



# the ALMANIAN

PHONE  
463-2141  
Ext. 234

The Alma College Student Newspaper No. 20, Vol. 75

## Students Approve Activities Budget

541 Students Vote!

By John Sefcik-ALMANIAN News Writer

### Sophomores Can Snow Carnival Queen

The president of the sophomore class and Union Board decided together to "gear down" this year's Snow Carnival.

Tim Crosby, sophomore class president, says "We've recently had problems with Snow Carnival there's been no snow for the snow sculpture contest and no interest in the snow games which have been planned. This year, we'll probably only have a hockey game of some sort in the morning and the homecoming dance the evening of the February 8. The Faculty Auction will be the evening of February 8.

The sophomore class voted not to have a Snow Carnival Queen this year. Last week, Crosby sent ballots out to 250 sophomores, stating on the ballot that if it was not returned, it would be counted as a no vote.

"I figured that if they were too apathetic to turn it in, they just weren't interested," Crosby says. "We got 84 votes back, 62 were positive, so we decided there just wasn't enough interest in having a queen and we canned the idea."

### Dunlop Chosen IFC President

Last week, the Interfraternity Council elected from its membership Don Dunlop to serve as the new I.F.C. President. Dunlop, who will serve as the I.F.C. president for the rest of 1975 and January of 1976, was a OX representative of the Interfraternity Council in 1974 and became Vice-president of the Council last fall with the retirement of Bob Foote. Serving with Dunlop on the Council as vice-presidents will be Dave Butler and Larry Brodeur.

Also last Saturday at run out was the presentation of the grade-point trophies. One trophy is given to the fraternity whose fall term pledge class obtains the highest grade-point. The other trophy is given to the fraternity who as a whole receives the highest grade-point for the fall term. The pledge class grade-point trophy was won, in a runaway, by the OX fraternity with a record 3.4 average.

However, the competition for the fraternity grade-point trophy was fierce. A record three fraternities had over a 3 point with the range of grade-points from a 2.8 to another-record 3.38. Tradition prevailed, as the winner for the third straight term was the Sigma Beta fraternity.

On Thursday, January 30 the Alma College student body (or at least 541 of them) approved the proposed student activities budget for the 1975-1976 fiscal year. The ALMANIAN, African Fellowship, Student Council and Student Directory (facefinder) budgets passed easily by a 2/3 majority. However, the Scotsman budget passed with only a one-vote margin and the Union Board budget passed by an exact 51%.

The proposed ALMANIAN budget drew 536 participants. 356 or 66.4% voted for the increase. The African Fellowship budget also passes easily, with 66.5% or 358 students voting "maintain."

The Student Council proposal, the only other one not hiked by the Student Budget and Finance Committee (SB&F), passed with 63.2% of those voting positively on the proposal. The Student Directory proposal passed by the largest margin -- 74.3% -- for a 1975-1976 increase of about \$180 over the 1974-1975 budget.

The SCOTSMAN will get about \$1000 more from the Student Activities Budget for 1975-1976 than they have this year. Out of the 537 votes cast, 275 or 51.2 voted to ratify the SB&F proposal. 22% thought that the SCOTSMAN should get more whereas 26.8% vote to reduce their budget or delete it altogether.

The Union Board vote was even closer. Exactly 51.01663% (or 276 of the 541 students voting) ratified the SB&F proposal. 194 or 35.9% of the students thought that the proposal should be raised. If one "maintain" vote had been for "increase," the proposal would only have had the support of 50.8% of those voting. Election procedures make it clear that a 51% majority is needed to pass a proposal.

What this means to present Alma students not graduating is an increase in the student activities fee of about \$6.80 from 42.00 to \$48.80 for the 1975-1976 year. McMillan was pleased by the successful operation of the ballot system. Last year was the first year this system was used. "I'm pleased with the results. This election shows that our ballot system works and has given students more choices," said McMillan. "Student participation was a little better, but that's mostly due to a larger turnout from the south complex," McMillan said.

"The SCOTSMAN and Union Board votes were tabulated more than once to be sure there were no errors," McMillan added.

### Notice

The Almanian Cash Giveaway drawing will be held this afternoon at 4 P.M. in the Almanian office. Winners will be notified soon afterward.

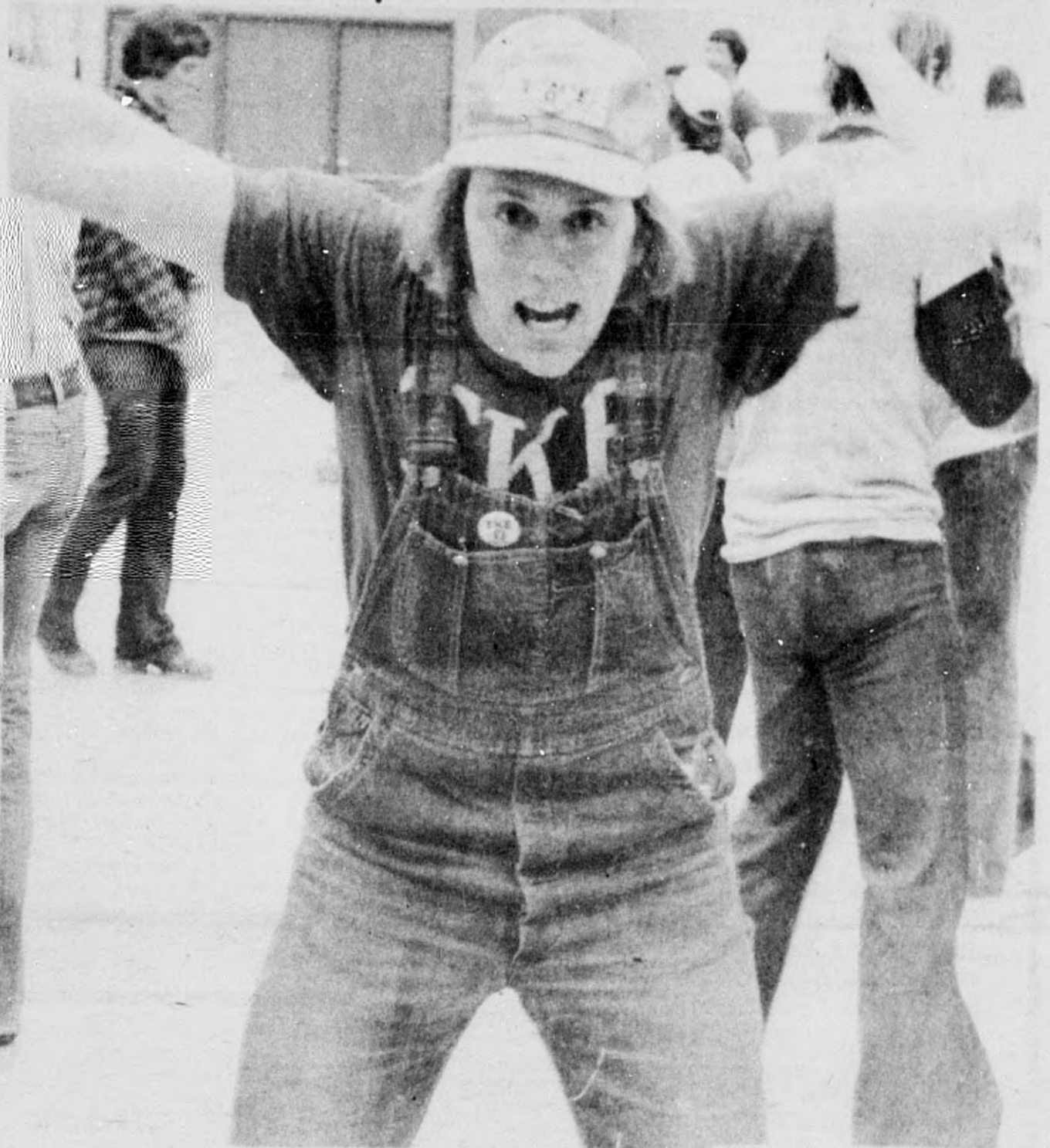


Photo By Tim Northrup

### Call Me Animal

Unable to contain himself any longer, sophomore Bob Gerhardt, and, needless to say, a TKE, joins into the multitude of merry-making which occurred at the 1975 version of IFC run-out held Saturday.

## Faculty Defeat Post Season Competition, P.E. Requirement

By Mike Wilcox ALMANIAN Editor

After approximately an hour of debate and three votes the faculty nixed a proposal to amend the MIAA Bi-laws to allow post-season competition by virtue of a tie vote.

According to Dr. Robert Smith, Faculty Parliamentarian, a majority was needed to pass the issue. A tie vote does not constitute a majority.

A second controversial issue, whether to abolish the PE requirement, won approval by a nine vote margin.

But it was the post-season competition that drew the most fire from the faculty. Its proponents were seemingly assured victory after the second vote tally gave them a one vote margin, 26 yes 25 no 7 abstain.

However, after considerable procedural debate on whether a roll call vote was in order, the vote was taken and the result, a tie.

During the debate two faculty members walked out of the meeting and did not return to vote. This means that MIAA faculty representative, Paul Storey will vote "no" on the amendment when it comes up for a vote at the

MIAA meeting. President Swanson, who also has a vote, has admitted publicly that he is likely to vote "no" also.

Post-season competition began its controversial course in the Co-Curricular Affairs Committee. On January 14th a motion to defeat the proposal was defeated by a tie vote. A week later the

issue was passed by the same committee 7-3.

A day later the Executive Council practically nullified the Co-Cur vote by unanimously opposing the amendment.

But, according too the community government constitution, the faculty, as a whole, has the final say-sc.

Supported by both the Educational Policies Committee and the Executive Council, the recommendation to abolish the PE requirement effective immediately was passed 33-24.

Discussion was minimal before the vote. Dr. M.J.J. Smith asked whether abolishment was too stringent of a measure. He suggested changing the courses or concept as an alternative.

Dr. Frank Jackson said he felt English 100 should be abolished at the same time. "The English department gets away with it and PE doesn't. That's what it amounts to," he said. Proponents of the proposal claim the requirements created many problems at the registrar's office and was inconsistent with the dropping of ouer requirements in recent years.

### Inside...

Doug Davis gives the latest "low-down" from France and the people that are currently over seas. Details page 7

Gary Bennett proves once again that when games go down to "the line", the Scots can count on him... again. See how history repeats itself on page 10

Bid day '75 examined in a photo essay by Tim Northrup on page 12.

# Grade Appeal Procedures 'Open and Fair'--Sutfin

As a result of a recent article regarding grade appeal procedures, Dr. Sutfin, chairman of the Academic Review Committee, offered to further clarify the system. He states that the grade appeal procedure is "as open, honest, and fair as I know how it can be." In response to the statement that the grade appeal route might be detrimental to the student's future academic career because of faculty resentment, Dr.

Sutfin stressed the fact that any formal grade appeal would be confidential and no one except those persons involved would have any knowledge of the case. He also pointed out that it is unlikely that a faculty member would want to publicize the fact that a student was bringing formal charges of unfairness against him.

When asked about the hearings before the Academic Review Committee he stated, "Students cannot have access to viewing the

By April Nelson

records of another student under the college constitution, therefore student members of the committee would probably not be present. The student bringing forth the petition however, would be allowed to present his case in person before the committee and would be permitted legal counsel, if he felt it helpful." He stressed that the Academic Review Committee takes a great deal of time being personal and would never want to see anyone suffer an injustice.

## Rev. Thomas Newman--Guest Speaker

Rev. Thomas Newman, pastor of the Christ Church, Longwood, in Massachusetts, will preach at the Sunday morning Chapel service on February 9. Mr. Newman, born and educated in England, decided

to leave a very prosperous career in business in order to enter the Christian ministry.

The Rev. Mr. Newman's fascinating career includes service in the Royal Air Force Bomber Com-

mand during WWII; a period of 13 years following the War during which time his business activities involved that of manufacturer, printer and publisher, and theological study, including post-theological work at Harvard Divinity School. There he studies under the late Dr. George Ernest Wright. In 1967 he was made Administrative Director of the American Schools of Oriental Research.

In 1968 Mr. Newman was made Minister of Christ Church. He built it up from a very few members to 1500 members within a period of five years. In addition to Daily Inspirational Radio Broadcasts, his Sunday services are broadcast live by Boston University on the radio station WBUR. Mrs. Newman, who will accompany her husband to Alma, is also an ordained minister and works with him in the church.

The Rev. and Mrs. Newman will be on the campus Sunday and Monday morning, February 10. Mr. Newman will speak on archaeology in two Religion classes taught by Dr. Walser.

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Paul Ruehl Bill Greenman Tom Kyser

Present

**The Back of the Bus Gang**

In Concert

Tomorrow Night Tyler Auditorium

10:00 p.m. FREE

## Applications For Financial Aid Now Available

Applications and all other necessary forms for student financial assistance for the 1975-76 academic year are now available at the Student Financial Aids Office located in the library ground-floor, and must be filed with the Student Financial Aids Office on or before April 15, 1975 in order to be considered for next year.

Applications: College scholarships of all types, loans, grants (including federal grants) and student employment are available at the Student Financial Aids Office.

Please Note: Applications for state loans are available from your bank, state scholarship and state tuition grant applications must be secured from the State of Michigan, Department of Education, Student Financial Assistance Services, P.O. Box 420, Lansing, Michigan 48902.

Students must apply and/or re-apply each year for any type financial assistance administered by Alma College (this includes campus and Saga Food Service employment). Students must inquire directly to donors or agencies for other financial assistance outside Alma College.

1975-76 Confidential Financial Statement must be filed with your application(s) in order to be considered for any type of financial assistance.

## NEWS IN BRIEF

### Coors Smuggled

Glendon, Bozman, a Secret Service agent assigned to Secretary of State Henry Kissinger, just couldn't turn down the opportunity to bring some Coors Beer back to Washington from California. So when he was on the West Coast with Kissinger last weekend, he purchased four cases of the legendary beverage, sold only in the Western half of the country, and carted it on the plane that carries the agents. Somebody snatched. Secret Service spokesman Bill Hawthorne said the beer smuggling was "inappropriate conduct" and that he would be disciplined.

### Kiltie Band finds Audience

This appeared in the Detroit Free Press Action Line: The Alma College Kiltie Band, a wind ensemble with lassie dancers and pipers, will soon appear for the first time in New York City at the Town Hall. The problem is selling tickets for the March concert. Our alumni says they can sell about 500 tickets but the place holds 1,500. We'd hate to bomb in our New York City debut--can Action Line get the word out?--J.B., Alma.

Look for full house. Action Line went right to Royal Chief of Order of Scottish Clans who started tub thumping your appearance among Gaelic groups on Manhattan and Long Island. Action Line also secured copy of New York radio stations offering free radio spots for such events. WSU Radio Workshop, new organization made up of radio buffs trying to promote new ideas on radio production and drama, will prepare spots for your group. Folks who'll be in New York on March 8 can get ticket information by contacting Jack Bowman, Director of Instrumental Music, Alma College, Alma, Michigan 48801.

### 'The Dinosaur Scandal'

A dinosaur was president of the United States, wrote a prospective Israeli civil servant.

The English dramatist and poet William Shakespeare was a musician, said a second.

These and other answers to a quiz for candidates applying to join the Israeli civil service have whipped up a controversy that has become known as "the dinosaur scandal."

Only 35 of the candidates correctly identified Shakespeare. Only 22 could name five American states, while others listed Canada, Mexico, England and Russia.

The Last Supper of Jesus and his 12 disciples was defined variously as a famous quotation, a Chagall picture, a movie, a dessert and the meal eaten by condemned men before execution.

### Bomb Threats

The departments of Interior and Treasury were evacuated and several other federal installations searched because of further bomb threats in the wake of an explosion at the State Department and an attempted bombing in Oakland, Calif.

An anonymous male caller told the Associated Press at midday that bombs would go off at the Smithsonian Institution, the Department of Agriculture and at Interior before the day was out. The Treasury Department received a separate call which warned "the Treasury will go up in smoke in half an hour."

The man left it doubtful whether he was part of the same group, the Weather Underground, which took credit for the bombing at the State Department and the planting of a device in Oakland that was found and destroyed by demolition experts as it ticked away.

Those actions were represented as protests of continued U.S. support of the war in Southeast Asia.

### Freshman Less Liberal

This year's freshman class is less liberal and more middle-of-the-road than any in the past decade. At least, that's the finding of an annual poll by the American Council on Education. Based on responses from 190,000 freshmen at 364 colleges, the council reports that the percentage of first year students who call themselves liberal has dropped from 32.6 to 28 percent during the last year. The percentage of conservatives remains the same as a year ago, 13.9 percent. But the middle-of-the-road group jumped from 50.7 percent to 55.1 percent, the highest it has been in the nine-year history of the survey. Surprisingly, the survey also found that enrollment of black freshmen has continued to decline after peaking at 8.7 percent in 1972. This year's figure is 7.4 percent, 15 percent below the 1972 figure.

### President U-M May Resign

Robben W. Fleming, president of the University of Michigan for seven years, said Monday that he will explore the possibility of becoming president of the University of California system.

Fleming's name cropped up in news reports that a selection committee screening 239 potential candidates for the California post had narrowed the field to six.

Besides the U-M president, the finalists reportedly included Michigan State University President Clifton R. Wharton Jr., who said he had not yet been approached.

### THE NUT SHOP

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Beer and Wine to go Fri. & Sat. "till 1 AM

## NOTED VOCALIST TO PRESENT CONCERT

campus clamor

Gerard Souzay, French baritone, will present a concert in the Dunning Memorial Chapel at 8 p.m. Saturday, Feb. 8. The program is open to the public without charge.

A noted lieder singer, Souzay sings in 15 languages. He also has made many operatic appearances ranging from the role of Count Almaviva in Mozart's *Marriage of Figaro* to that of Goulad in Debussy's *Pelleas et Melisande*.

His debut at the New York City Opera was in the title role of Monteverdi's *Orfeo*. He has also sung Mefistofeles in Berlioz's *Damnation of Faust* and Count Robinson in Cimarosa's *Il Matrimonio Segreto*.

Souzay met Pierre Bernac, one of France's greatest baritones, while a student in Paris and after working with him for two years decided to make music his career.

He then studied with Claire Coroiza and Vanni Marcoux at the Paris Conservatoire from which he graduated in 1944.



Gerard Souzay

When the war in Europe ended, Souzay performed in Belgium and Holland; and in 1945 he sang in

Britain at a festival marking the centenary of Gabriel Faure. Since then he has sung in Australia, Africa, the Far East, Europe and the United States.

Souzay, in addition to his recitals, has made appearances with many orchestras including the New York Philharmonic, Philadelphia, Colonne and Conservatoire Orchestras of Paris, London Philharmonic, Danish Royal Orchestra and the Concertgebouw Orchestra in Amsterdam.

Souzay is accompanied by Dalton Baldwin, a native of New Jer-

sey who studied at the Juilliard School of Music. With Baldwin, Souzay has made some excellent lieder recordings. His Schubert Recital was named by The Gramophone as one of the best records of 1962, and the same recording was awarded a prize by the Italian Association of Record Critics in 1963.

### Circle K Special Meeting

Circle K Special meeting. 10:00 Monday night, February 3, Bruske Fireside.

Everyone interested please attend. Discussion of new projects and up-coming events of importance. Guest speaker.

### Drop-Add April 7-11

The Registrar's Office would like to inform all students that Drop-Add for Spring Term will be held April 7 through April 11. If during the interim between January 31 and April 7 a student wishes to add a spring term class which is traveling off campus, he must make the reservation with the instructor before April 7. The instructor will notify the Business Office of the change in his class participants.

### Spring Term Class Closings

The following classes for Spring Term are now closed: Math 131/231, PE 230, Soc. 381 and History 209.

### RA Applications Available

RA Applications will be available for those interested, beginning February 3. Applications can be picked up at the Student Services Office or from any Head Resident. All forms must be returned to your Head Resident by February 10. If you have any questions concerning RA program, contact your Head Resident or your RA.

### African Fellow Position Open

Applications for the African Fellowship Program will be available for interested students beginning Mon, Feb. 3. The forms can be picked up at the Student Affairs Office or from Mark Wangberg, last year's African Fellow. All applications should be returned to the Student Affairs Office on, or before Friday, Feb. 14.

### Reservations Begin Today

Due to the extensive use of the handball courts, it has become necessary to initiate a court reservation program for future court use - beginning Tuesday, February 4, 1975.

An outline of the new court regulations will be posted on Friday, January 31st with reservations, in person or by phone to begin on Monday, February 3rd.

This reservation program will be considered to be on a trial basis throughout the month of February, 1975.

### Tri-Beta Meeting

There will be a Tri-Beta dinner meeting for all Tri-Beta members, biology majors and students interested in joining the biological society on Wednesday, February 5 in the Highlander Room.

The meeting will begin at 5:45 p.m. Following the meeting, Bill Thienkey will present a lecture and show slides of the recent Tri-Beta National Biannual Convention which was held at the University of Puerto Rico in December. The tropical rain forest and Puerto Rican culture will be emphasized. Bill's presentation will be in Dow 140 at 6:30.

since April, VanValkenburg stated that he thought it really straightened him out so he could settle down to studying again. "It's almost like starting as a freshman again," he said.

VanValkenburg is planning to stay an extra year, and spreading his class load. He stated that taking the break meant going to school a little longer.

Esch, Durrant, Parent, and VanValkenburg agreed that taking the fall term vacation was a good idea. "If you feel that you have something worthwhile to participate in during the break, by all means do it," stated Esch.

Parent said he thought it was a good move for everyone to take a break. "I think this entire campus should take a year off!" he stated.

Ms. Durrant stated the vacation for her was nice, but warned students about jobs. "I didn't come out that much ahead. If you want to take a break, make sure you have a well-paying job."

VanValkenburg concluded saying, "If you really need the vacation, it's a good idea. If you don't, I think it's better to get schooling over with."

Gerard Souzay, who will be on campus next Saturday and Sunday was recently interviewed by Mary Campbell of the Associated Press. Below are excerpts from that interview:

"I'm not attracted by perfection, which for me is a dead end," he says, in excellent English. "I am attracted by what I would call musical truth or poetic evidence."

Souzay sings more recitals than operas, but enjoys opera when "the music is good or the role is exciting for acting. A lot of opera is rather more ginger ale than champagne."

"I studied acting very much. As a matter of fact I wanted to be an actor before I started to sing. When I was 17 years old, I was determined."

Opera and recital singing com-

plement each other, Souzay believes. "I think that opera develops the ability to project a song on a broader scale. And you know a little more how to hold yourself, how to walk off and on stage, when you have learned acting."

"Concerts develop an acute poetic sense and also the love for melodic lines, without which opera is no good."

## DROPPING OUT GOOD EXPERIENCE

By Karen Magnuson

While students at Alma College were involved in the daily routine of academic activities during fall term, there were some students who took a break. Among those students were Leo Esch, Debbie Durrant, Jeff Parent, and Randy VanValkenburg.

Alma sophomore Leo Esch, was busy working for his father on a reelection campaign during fall term. His father was running for reelection to Congress in the second district of Michigan. Living in Ann Arbor, Esch was in charge of mailings and hand-outs. He also worked with newspapers in advertising and photography.

During the summer Esch had been a legislative aid in Washington D.C. "I was in on alot of the Watergate hearings, it was alot of fun, I met alot of people. I was even there when Gerald Ford was sworn in," he stated.

Esch said the vacation was good for him. "It was a good idea. It gave me the break I needed. I learned alot from the campaign, probably more than I would learn in a term at Alma."

Though Esch said he enjoyed the break, he was anxious to come back to Alma. "It's nice to get away from my parents for awhile. I missed being gone, so I was glad to get back into the routine."

Senior Deb Durrant was another student who took a vacation over fall term. Ms. Durrant stated her reason for not returning fall term was financial.

Working at General Tire for a short time, Ms. Durrant said she lived in an apartment in Grand Rapids. "Living on my own was really nice. I had to assume my own responsibilities. It was a good experience."

Ms. Durrant, an art major, said she missed her friends and the art facilities when she was home "It was difficult working with art at home."

According to Ms. Durrant, it wasn't hard for her to get back into the daily routine. But it was hard for her at first to get the art classes she wanted.

Though Ms. Durrant is a first term senior, she said she plans to attend college all of next year. "I want to pick up some education classes," she stated.

Jeff Parent, a sophomore majoring in English and History, said he couldn't make it back fall term for personal and financial reasons.

Now back for winter term, Parent said he enjoyed working out west and in Detroit during fall term. "I traveled and just relaxed." In fact, the break was so agreeable to Parent that he may do it again. "It was so good, I may not return next year," he

stated.

"It helped immensely. I was able to organize myself better, my mind was more stable," Parent stated.

Parent's friends were a part of the decision to return. "The people I knew brought me back," he said. Another student who is back at Alma for the winter term is Randy VanValkenburg, who is a senior majoring in Physics and Math.

VanValkenburg's big reason for the break was his confusion surrounding his major. "Things were coming too fast, I needed time to think. I felt that I was being pushed into different curriculums I didn't want," he stated.

Working in Harrison, with an apartment in Alma, VanValkenburg said he learned a few things while away from Alma. He said he thought things would have been different. "I missed being away from friends. Even with an apartment in Alma I felt isolated." VanValkenburg stated that he missed the daily routine of classes, even though his schedule was much freer on his own.

VanValkenburg said he thought it was a good idea to take time off from school, but he's glad to be back. "I thought I'd be better off working toward a career. I wish I had taken the break before I started college," he said.

Having an extended vacation

By Mary Fox  
Part 3: English

## Alma Grads: The Employment Outlook

"A person who is highly literate is eminently trainable," states Dr. Sutfin of the English Department.

American businesses today are looking for trainable individuals. According to a survey done in 1973 called "English, The Pre-Professional Major," few college graduates are adequately trained for their jobs when companies first risk hiring them.

"Unless the employees have the

capacity to learn, to be trained, they are of no use; further, unless they can adapt themselves to changing situations such as transfers from one phase of the company's operation to another, their hopes of future promotion are badly jeopardized and the likelihood of their joining the ranks of the "floaters" greatly increased."

Dr. Sutfin feels that the well-taught English major is one of the most easily trained individuals.

He cites the example of Mr. Tipton of the English Department. Tipton is a shepherd; although he learned all of his knowledge of sheep from books, old-time farmers refuse to believe he hasn't been a farmer from birth.

"If you are inventive enough to do it, you can do well," continues Sutfin. He points out that the job market for English majors, like all majors, is down at the present. Some areas of English, especially, are glutted.

Journalism and teaching are two fields in which it is very difficult to get a job.

However, Alma English majors go into many other fields, including management, public relations or advertising, the ministry, and the burgeoning field of remedial reading. Last year, about 1/5 of the graduating English majors went to graduate school to study literature.

Creative writing, too, is a good field for those who are talented,

says Sutfin. He points out that some Alma students have been very successful at getting published in the past. Some of them are now in Master of Fine Arts programs at various universities.

The number of English majors has not dropped in the past year. Twelve to fifteen will graduate this year; the same number graduated last. However, five years ago, the number was almost double, says Sutfin.

# Alma College to Host Financial Aid and Career Day

By John Sefcik

Financial aid and careers day will be held Saturday, February 8 here on the Alma College campus. According to Mr. Stephen Bushouse, associate director of admissions, between 300 and 400 people are expected to attend. "We sent out a brochure to any student who has shown an interest in attending Alma College," said Bushouse. "To date (Friday, January 31), we've received over 300 responses. Usually the response is concentrated in the last week... we're expecting to get around another 100 this week," he continued. Upon arrival the prospective students register in Dow Lobby. Mr. Marble, director of admissions, will then lecture in Dow Auditorium on "How to Finance a College Education." After the lecture, Mr. Marble will answer questions from the audience. The Alma student body should be aware that the lecture and the subsequent question and answer period are open to all present Alma students. Between 10:30 and 12:30 the participants will have the option of attending any three of the finan-

cial aids sessions and/or any of the 18 career sessions. The three financial aid sessions include one on Alma College scholarships, employment opportunities and tuition payment plans, another on federal programs and need analysis, and the last on state scholarships and grants. Career sessions are at the same time. Each session is about a broad category of careers. Some examples are Art, Business and Industry, Education, Foreign Languages, Law, Psychology, etc. Between 12:30 and 1:15 the participants will eat at Hamilton Commons. After 1:00 the Alma College Undergraduate Alumni Association is sponsoring a general reception and a slide presentation in Clack Art Center. Plans for the afternoon are left to the individuals. Some may opt to watch the swim meet at 2:00 against Adrian. Others may want to see the basketball game against Kalamazoo College at 3:00. Some, no doubt, will even stay overnight and take in Gerald Souza's 8:00 p.m. concert in the Chapel.



Soloist Mary Chaffee at last Monday nights' recital held in the Dunning Memorial Chapel.

# FACULTY, ALUMNI WORKS PUBLISHED IN MAGAZINE

The work of Alma College faculty members and alumni constitutes a third of the content of the current issue of Michigan Academician, quarterly publication of the Michigan Academy of Science, Arts and Letters. Thirty-six Michigan colleges and universities are members of the academy. Four of the 12 contributors to the current journal are affiliated with Alma. They are Dr. John Agria, Dean of Academic Affairs and professor of political science; Paul Currier of Grand Rapids, a 1974 graduate of the college; Dr. Thomas Hartig of Columbus, Ohio, formerly of Dearborn, who is a 1968 Alma graduate; and Dr. Ronald O. Kapp, provost and professor of biology. Dr. Agria, who wrote "Consti-

tutional Basis of Executive Impoundment", has been a member of the Alma staff since 1963 and was named dean of academic affairs last summer. Currier, co-author with Dr. Kapp of a study entitled "Local and Regional Pollen Rain Components at Davis Lake, Montcalm County, Michigan" is presently a graduate student at Iowa State University. Dr. Kapp, a member of the Alma faculty since 1957, has been Alma's chief academic officer since 1969. Hartig, author of "Robert Lansing and East Asian-American Relations: A Study in Motivation," is presently a member of the staff of the Ohio Historical Society and is engaged in liaison between the society and Ohio colleges.

## Applications for Variety Fest Offered

Applications for Variety Fest which will be held March 14 and 15 are now available from the UB office. Groups that are interested in participating should turn in applications by February 14. This year's Variety Fest will offer a prize of \$100-200 depending on the number of entrants in the contest. There are several rules to the contest as follows: 1. This year's Variety Fest is designed to widen participation and to bring a diversity of talents into the presentations. The mode of presentation is open to all the art forms (singing, dancing, dramatizations, band ensembles, etc.) 2. Each group may use hand props

costumes, lighting, and only those additional props deemed necessary to the presentation of the group theme. The cost of materials used shall be limited at, and shall not exceed \$50.00. Receipts must be available per request for purchased materials. 3. Each group should limit itself to no more than 8-10 minutes (except in the case of band ensembles) in its presentation. 4. Any originality in producing or arranging must come from within the active membership of the group. 5. No organization may use any member of Union Board or member of the Variety Fest Committee in any aspect but the technical.

6. All individuals involved in the group productions must be Alma College students. 7. Participants are limited to competing in only one group for the monetary prize. 8. There will be openings for groups in a non-competitive category. (No prize will be offered.)

FOR SALE: Mens ski boots-Raichle Size 10-med. \$35. Call 425, Tincy Shue.

## Parnassians Writing Club Revived

By Jim Daniels

After disbanding last year after only one meeting, the Parnassians, Alma's student writing "club" is being revived. This revival has taken place, according to Dr. Wegner, English department prof, because the Parnassians "serves as a stimulus for creative writing, and I think that's a good thing." At each meeting one student's writing are discussed by the others. The writer of the work being discussed is under no obligation. The result of these meetings Dr. Wegner feels is "an exchange of opinions which is very healthy for the writer." No conclusions are reached by the group at the meetings. Dr. Wegner stated that no one's word is law ever. There is no final dicta.

Dr. Wegner welcomes any interested students to the meetings. "I don't know of anywhere you could get anything like this: a lively debate over what you've written." There is no formal membership of structure to the group because Dr. Wegner feels "it seems to have functioned best as a loose group." While serving no official function for the group, Dr. Wegner stated, "I feel as though I've acted as a mediator. I've just associated it from my own interest." Dr. Wegner has been associated with the group for fifteen years and feels that the failure of Parnassians last year may have been due to the fact that he was on sabbatical leave for the fall term. Interested students should contact Dr. Wegner, Russ Chamberlain, Mark Jacobs, or Jim Daniels. This group may be beneficial to all prospective writers, because as Dr. Wegner states, "writing is a process of discovery."

## MOVIES

February 5-11 Strand Theatre  
ISLAND ON THE TOP OF THE WORLD

Ward Theatre  
?

B'Way Theatre  
THE GROOVE TUBE (Held Over)

February 7-13 Cinema One Theatre  
FANTANSIA

Cinema Two Theatre  
THE LONGEST YARD

## Area Concerts

Some listings courtesy of WLAV-FM Grand Rapids

Pharoah Sanders	3-8	Stables (E. Lansing)
John Mayall	4	Miller Aud. (Kazoo)
Eric Burden	4	Thunder Chicken (G.R.)
Strawbs	8	Mich. Palace (Detroit)
John Mayall	9	Masonic Aud. (Detroit)
Queen	10	FORD Aud. (Detroit)
George Benson	10-15	Stables (E. Lansing)
Muddy Waters	11-16	Saudy (Detroit)
Mahogany Rush	11	Thunder Chicken (G.R.)
Rod Stewart & Faces	12	Wing Stadium (Detroit)
Spirit	14	Circus, Circus (" )
Spirit	16	The BREWERY (E. Lansing)
Humble Pie	17	Cobo Hall (Detroit)
Paul Anka	17	Masonic Aud. (Detroit)
Sun Ra	17-22	Stables (E. Lansing)
Herbie Hancock	22	Hill Aud. (U of M)
Johnny Winter	28	Cobo Hall (Detroit)

# Cold Beer

## PACKAGE AND KEG

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JEAN HOUSE

# Wangberg TO PRESENT Mayflower School Wednesday

If you've been wondering what the Africa Fellowship is all about ---come and hear about the program when Mark Wangberg, the 11th Jerry Smith Africa Fellow presents a close look at Mayflower School. His many slides show students at play and at work ---and reveal a way of life in the village and open market that is wonderfully different from our own.

The program will be presented at 8 p.m. in Clack Art Center Theatre, Wednesday, February 5. Art objects to support the Africa Fellowship on sale before and after the program.

All students at Mayflower School work in societies ranging from corn planting to newspaper staff, plumbing to creative writing. These societies help provide food and also help maintain Mayflower to keep it going and growing, at the same time giving the students extra training in practical skills. Mark worked closely with a small group of students at Mayflower in a Creative Writing Society which he established. Three boys in the group had poems or short stories published in the United States

this year and more publications are in the works.

Wangberg said he would be reading some of the new student work they have mailed to him. He enjoys their writing very much and gives a big laugh when telling stories about particular writers and how their personalities are reflected in their work. Two blind boys were in the Creative Writing Society--all of their work was produced at the typewriter--and some exciting work it is according to Wangberg.

Mark also worked with the Piggery Society and saw a great deal of progress there as the number of pigs grew to the point that two new pens were needed for their housing. Mark said, "The piggery was in great shape thanks to Head piggery boy Obasi Ogbonnaya. He was fantastic! Obasi really knew what he was doing and the other boys liked and respected him and worked very hard under his leadership."

Wangberg also helped out in managing the School Canteen (snack bar and supplies) buying and bargaining with local wholesalers. Mark said, "I love bargaining...

it is like acting--pretending I could care less about that old thing to drive the price down, when inside I am kicking my chops! It's a game..."

Wangberg said he would also describe the day to day life at Mayflower--the teaching, the play, the study time, the societies, the discipline problems, and all the diligence it takes to feed, house, and provide an education for 1100 students in Nigeria. That is a big job anywhere! Slides, information and art objects from his travels in Nigeria will also be shown.

Noted in the 1888 college catalogue under LOCATION: The village is renowned for healthfulness of location, and the College Buildings stand on a rise of ground above Pine River, affording good drainage and freedom from malaria.

Tuition in 1887: \$152.50 a year.



Provost Kapp gets a treat at last year's auction.

## Sigma Beta Faculty Auction Friday

As part of this year's Winter Homecoming, the Sigma Beta fraternity will be presenting a variety of bargains at its annual faculty auction to raise funds for the African Fellowship program.

Each year, the faculty and staff of Alma College donate such things as dinners, artworks, trips, and other interesting items. These donations are then auctioned off and the money which is collected is donated to the African Fellowship program. The Sigma Beta Faculty Auction donation is usually almost one half of the entire African Fellowship budget. Other sources of funds include the student activities fee and private donations.

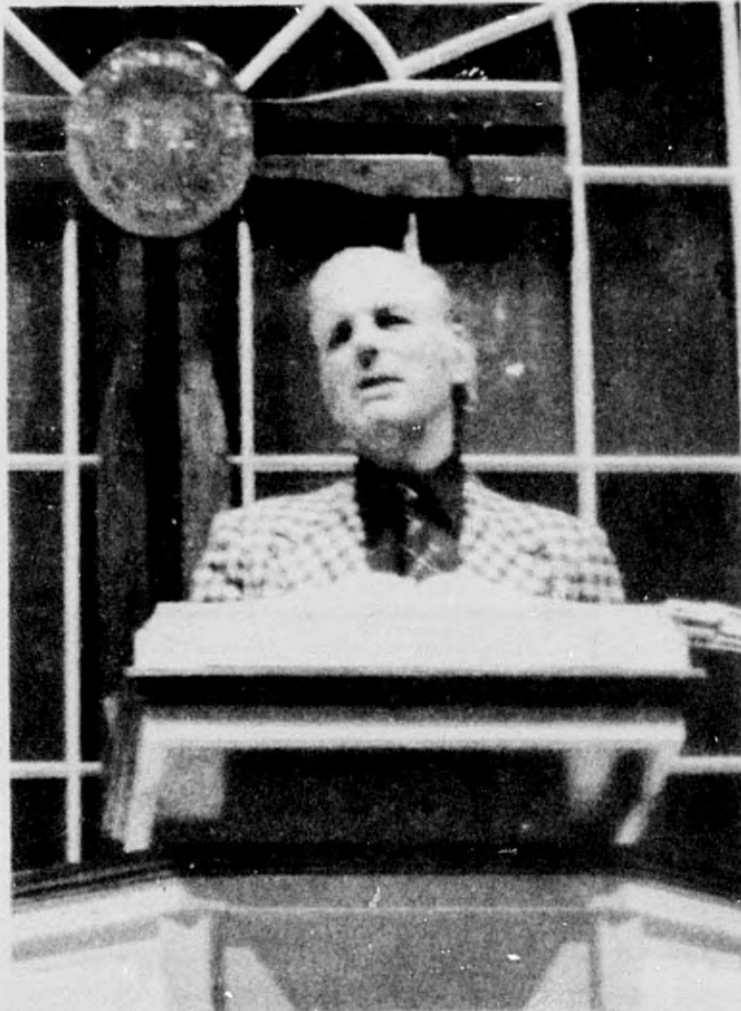
This year, as in past years, Dr. Kapp will be the faculty auctioneer. Mark Wangberg, last year's African Fellow, will be the student auctioneer. In addition, both auctioneers will have guest auctioneers to assist them. Every year, the faculty auctioneer and the student auctioneer compete to see who can bring in the most money, with the loser traditionally receiving a cream pie in the face for his second-rate performance.

The members of the Sigma Beta fraternity will also be holding a raffle at this year's auction. A large terrarium (worth approximately \$30) will be in Van Dusen on Monday and Tuesday and in Hamilton the rest of the week. Students may purchase raffle tickets for the terrarium during lunch all this week. On Friday night, at the Sigma Beta Faculty Auction, the drawing will be held.

The Sigma Beta Faculty Auction will be held on Friday, February 7, at 7:00 p.m. in Dow Auditorium. Everyone is invited to attend.

## Little lectures on the relevance of Christianity

By Randy Vanvalkenberg  
ALMANIAN Staff Writer



Paul Little

Last Friday, Saturday, and Sunday, Alma College was host to the well-known lecturer and author from Inter-Varsity Press, Paul E. Little. Dr. Little's lectures circled around the theme "A 20th Century Look at 1st Century Christianity." Impressive crowds filled the chapel to hear his three talks entitled: "Is Christianity Credible?", "Is Christianity Relevant?" and the morning chapel sermon, "Christianity: Dead or Alive?"

Little is associate professor of evangelism in the school of World Mission at Trinity Evangelical Divinity School in Deerfield, Illinois, and an assistant to the president of Inter-Varsity Christian Fellowship. Dr. Little holds an undergraduate degree from the Wharton School of Finance of the University of Pennsylvania, a master's degree in Biblical Literature from Wheaton College, and has done graduate work at Chicago Lutheran Seminary, and New York University. He has spoken on more than 200 campuses, and has written several books, including: HOW TO GIVE AWAY YOUR FAITH, KNOW WHY YOU BELIEVE, and KNOW WHAT YOU BELIEVE, recently he served as associate director of the International Congress on World Evangelism in Lusanne, Switzerland.

In discussing the relevance of Christianity, Dr. Little brought up seven basic problems that mankind faces today in the twentieth century. He gave current secular thought on each of these problems and concluded each by giving a relevant scripture verse which answered each problem definitively. The contrast between these two ways of thought is exemplified in Dr. Little's comments:

**AIMLESSNESS** - "Life is a tale told by an idiot, full of sound and fury, telling nothing."

**John 8:12** - "I am the light of the world; he that followeth me shall not walk in darkness, but shall have the light of life."

**LONLINESS** - Some people are lonely even in the midst of a crowd on campus,

or even their own families, because there is no one to whom they can relate.

**Matthew 28:20** - "... lo, I am with you always, even unto the end of the world."  
**THE EMPTINESS AND BANALITY OR LIFE:**

"Despite all the excitement in life there still seems to be a void within man that external things cannot satisfy. This is exemplified in the song- IS THAT ALL THERE IS?"

**John 6:35** - "... Jesus said unto them, I am the bread of life; he that cometh to me shall never hunger..."

**THE FEAR OF DEATH:** "Sex is not the forbidden subject anymore, if you really want to kill a wild party, just ask someone, 'Hey, who do you know who died today?'"

**John 11:25** - "Jesus said unto her, I am the resurrection and the life. . . whosoever liveth and believeth in me shall never die."

**THE PROBLEM OF GUILT:** "If the problem of guilt could be resolved, perhaps 80% of all mental cases could be released." (commentator from Great Britain).

**I John 1:9** - "If we confess our sins, he is faithful and just to forgive us our sins. . ."

**RESTLESSNESS:** "Billions are spent on all kinds of drugs as men search for peace of mind and soul. Many turn to alcohol - the greatest drug of all

time - to find peace at the bottom of the bottle."

**Philippians 4:7** - "And the peace of God, which passeth all understanding, shall keep your hearts and minds through Jesus Christ."

**THE MORAL POWER FAILURE:** "Man knows the 'right thing to do', he just lacks the power to do it. Education is not the answer, some of the most educated countries do the worst crimes. H.G. Wells, who felt that education could solve man's problem, after two world wars came to the conclusion, 'Man is no longer worth educating.'"

"You cannot live the Christian life without Christ. As C.S. Lewis said: 'Education only tends to make man a more clever fellow!'"

### Alma Students! Coupon Sale

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# Our Philosophy

## GREEKS FACTIONALIZING STUDENTS

Is the Greek system factionalizing students on the Alma campus?

That question has come to our minds the Monday after bids weekend.

More divisiveness was displayed at fraternity run-outs last Saturday than this writer has ever seen on campus. Good sportsmanlike behavior was sometimes ignored as the fraternities greeted their new pledges and jeered at those who pledged other frats.

The different frat images were extremely exaggerated--hopefully just for the day. The TKE's were more TKE'ish; the Theta Chi's were more Theta Chi'ish; the Sigs were more Sig'ish; the Gams were more Gam'ish and the Sigma Betas were more Sigma Beta'ish than ever before.

Even the sister sororities (just two, now) seemed to be cheering against each other instead of just for their brother frats as in other years.

The sororities and little sister groups sat in their own special sections of the gym with very little inter-group communications.

A small campus like Alma needs unity. Because we have such a small number of students and because there is so little entertainment for students off-campus, we need to remember that we are Alma students first and members of campus organizations second.

Always before, the Greek system has been able to survive within the unity of the campus. This weekend, it looked as if frats and sororities may be causing too much factionalism on campus.

We should all follow the example of Shawne Cryderman (Alpha Theta) and Deb Mapes (AZT) who danced together on the gym floor Saturday afternoon and proved that the Greek system can be a unifying rather than a dividing influence.

Mary Fox

## STAFF

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Editor-in-Chief - Mike Wilcox  
 Business Manager - Larry Brodeur  
 Lay-Out Editor - Ruth Perlberg  
 Photography Editor - Jeff Huyck  
 News Editor - Mary Fox  
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your feedback  
is welcome



## Co-Ed Housing Position Draws Fire

In reaction to Mark Harasim's recent article on co-ed housing, I must say it was a disagreeable mess of thoughts. If its purpose was too make the reader angry and frustrated, it achieved that particular purpose.

Some valid points show through, however. He explained the funding sources of Alma College and their

tremendous influence on college policy along with his "profound" observation that, "A student will have to be honest with himself whether he or she is mature enough to handle the situation." (co-ed housing)

But with student voices around such as Mr. Harasim's that practically defend this college's conservative stand on new proposals and issues, nothing will ever get

changed. Why Dr. Hause's proposal of co-ed dorms is such an "extreme" I'm not sure I quite understand. Society is changing at a rapid and fast rate, while supposedly Alma College must first go through certain "intermediate steps" to achieve change.

Instead of writing for the Almanian Harasim might serve more of a purpose on the college's Board of Trustees.

Andrea Goff

The Editorials presented on this page do not reflect the views and/or policies of Alma College. We welcome your comments, pro or con. However, all feedback to these Editorials must be signed by the writer. We reserve the right to edit, or censor all material.

Want to meet the BIG MONEY folks? Well, here they are, the amazing

## ROCKEFELLER BROS!

"The ROCKEFELLER BROTHERS" PART THREE The views expressed here do not represent the Alma College community

During Rocky's reign, he ordered a number of repressive laws. Some, including "Stop & Frisk," "No-Knock" and "No Sock" were declared unconstitutional by the Supreme Court. But right now in New York a first offender can go to prison for as little as 25 mg. of LSD, five grams of speed or any trace of heroin. Possession of an ounce of grass can draw up to 15 years. Rocky created a special toll-free number for informers, who could earn \$1000 for a tip leading to a conviction.



Then there's the more than \$2 million in "gifts" to political-figures ranging from a Republican chairman convicted of bribery (whose sentence was commuted by Rocky) to Henry Kissinger. Of them, Rocky said:

"I like to give gifts, and \$100,000 to me is like \$10 to other people - they judge me by their own standards. They're not used to money being used generously!"



# Paris is...

## A Collection of Comments From American Students in France

By Doug Davis  
ALMANIAN Staff Writer

Paris--"There is never any ending to Paris and the memory of each person who has lived in it differs from that of any other. We always returned to it no matter who we were--Paris was always worth it and you received return for whatever you brought to it." From "A Moveable Feast" the immortal words of Ernest Hemingway portraying life in Paris.

As you get to know and understand Paris it is then you really discover what magic the capital has to offer. Paris is many things to many people and here are a few representative viewpoints.

Paris is---  
...turning into a wedge of French cheese by gobbling down Gouda, Camembert, Brie, Roquefort and Vache Qui Rit.

...being approached seven times in Pigalle, Paris' red light district.

...being fortunate to live in the most interesting "quartier" of the city--St. Germain des Pres.

...meeting more different people from different homelands, who are into more different things than Alma's Animal Farm.

...tip-toeing through the sidewalks, avoiding a pile of canine waste and then nearly stepping where some wino has just finished calling signals.

...ordering "a la carte" and then instructing the waiter at a French restaurant you would like "escargots" or "coq au vin," in "impeccable" French.  
...dropping a bundle, gatoring, and learning "the bump" (thanks Tina, get ready Frye) at Paris' Romeo Club.

...attempting to be cultural by attending orchestra concerts and becoming a wine connoisseur.

...spending a day at the exquisite Versailles Palace and surrounding grounds.

...Eric Clapton telling a predominately rude, French audience to "shut the X?S- up, clap your hands after my songs, and be quiet," even though they didn't understand a word he said!

...ethro Tull cancelling and seeing the concert hall surrounded by guards armed with machine guns waiting for a riot.

...developing the art of communication.

...Jeggi (of the Faroe Islands) telling everyone about Danish "Elephant beer" and partying-down in his room so the madame wouldn't toss me out!

...just visiting: Notre Dame, the Catacombs, Bois de Vincennes, Communist swimming pools, the Arch of Triumph, the flea market, Invalides, Pantheon, Rue du Rivoli, the Louvre, Museum Carnavalet, the

Comedie Francaise, and on, and on, and on, and on...  
...waltzing out of a public supermarket and seeing a mother and daughter use the street curb in front of the store for a toilet and no one panicking!

...relaxing at a cafe sipping a coffee that's guaranteed to give you insomnia!

...catching the Marx Brother's Film Festival. The films are advertised as the "lume de Cheval," (Horsefeather's) or "Les Marx Brothers aux grands magasins," (The Big Store) or the famous "Le potage de Canard," which is "Duck Soup".

...walking everywhere to save a metro ticket and then being able to afford a "patisserie"(pastry).

...living on the most active, noisiest, lively street in Paris. Barely wide enough for a car to squeeze through the "Rue de Ciseaux" contains two discotheques which pump out music from 10 p., until 4 a.,!

...looking at the prices of clothing in Yves St. Laurent men's shop and needing a Tum's afterwards to settle my stomach!

There you have a few of my views on Paris. And now, I turn the pen over to some acquaintances of mine who will give you their's:

Paris is beer at MacDonald's!

Mlle Janice Foell  
Moravian College, PA

Paris is "bomb" chicks who can't talk to you.  
Paris is cheese-aged old socks.

Don Davis  
University of Notre Dame

Paris is men in tight pants!

Mlle Janice Yedesko  
Wilkes College, PA

Paris a cram course on:  
...playing defensive back against the lechers on Boulevard St. Michel...the art of Degas baths... testing your odor endurance (Camembert cheese, puppy droppings and people)...keeping your imagination from going too far when you roll around with your bolster pillow at night!

Mlle Ellen Smith  
Loyola College  
Baltimore, Maryland

Paris is receiving mail from your friends...thanks Cliff.

Mlle Inconnue  
Paris France

Paris is...sensory deprivation. Paris might as well be the North Pole with French speaking walruses. You can hear and see the people here, but you are at hard lots to mix with them. Come with good friends though, and Paris is exciting and unforgettable...

...bringing your own homeing pigeon to send mail!

Mlle Leslie Schworm  
Guilford College  
Greensboro, NC

Paris is Dominique...hmm hmmm good!  
Don Davis and Company  
N. D. and Alma

Paris is meeting Mick Jagger, Arthur Ashe, the Pointer Sisters, Ruth Gordon, David Niven, and Woody Allen just strolling down the street...having a movie made on the next block...having the special pleasure of meeting Tian Caston...wondering if Saga could do any better than the meals at the Pension St. Germain...seeing Little America grow at the same pension...receiving Halloween cards in December...

Mlle Janis (Yea, Dearborn!) Kadela  
Albion College

Paris is listening to "Oulez-vous coucher avec moi, ce soir" (Let's Get It On) on the radio.

President V. Giscard d'Estaing

Paris is a trip and a half, seeing (yours truly) "tousjours" o.d.'ed...trying to be strong...needing "yours" and not getting it...only three TV channels!

Mlle Tina Caston  
Alma College  
"Chi"

So there you have it, a number of different memories of the "city of love," some humorous, others serious. In all, Paris adds up to much more. It is a capital which must be known and experienced to ever be appreciated. Despite missing Sugar Pops, warm showers, a gym, and the "grill at 300 Mohawk in Dearborn," I don't really desire to depart.

Mais, c'est la vie!  
Joyeux Noel et une bonne annee! Je verrai tout le monde en janvier!

## Do's and Don'ts of Rape Prevention

By Kathy Wright  
ALMANIAN Staff Writer

A Manhattan defense attorney states his viewpoint on the subject as, "I'm not sure I understand rape at all. I don't see how a woman can be penetrated if she doesn't cooperate. You just can't thread a moving needle."

Kathleen Thompson, in her recent book Against Rape, wrote, "...Rape is not a special isolated act. Rape is simply at the end of the continuum of male-aggression, female-passive, patterns. . . If it happens in an alley, it's rape; if it happens in a bed, it's love."

Rape, considered by law enforcement agencies as the most mysterious and misunderstood of all violent crimes has increased greatly during the past decade. In 1973, 51,000 rapes were reported in the U.S. That's a 10% increase over the previous year's figures, and a 66% increase over 1968. Some of the rise in reported rapes can be attributed to women's greater willingness to subject themselves to the often degrading and humiliating examination when they report a rape.

However, the FBI estimates that the actual number of rapes is at least double the reported figure. Other law enforcement authorities believe that 80% of all rapes remain unreported. California State Police estimate that a sexual assault is performed at a rate of one every 20 minutes.

To increase the rapist conviction rate, many states are rewriting and updating their rape laws. Michigan's rape law dates back to 1856. Presently, two bills are before the judiciary committee of the state legislature.

Three of the clauses of bill #5802 from the state House and bill #1207 from the state Senate are: 1) to protect the wife from assaults by her spouse during divorce proceedings, (although the denotative definition of rape is "the crime of having sexual intercourse without a woman's consent," the legal definition states that a wife can't be raped by her spouse whether the act was with her consent.); 2) to eliminate the clause that requires a woman to prove that the rape was without her consent; and 3) to eliminate the exposure of the victim's previous sexual behavior during the trial.

NOW (National Organization for Women) has established a task force against rape in which they call for the development of a model rape law, and a study of jury selection methods for rape trials. NOW also advocates the passage of U.S. Senate

Bill #2422 to establish a National Center for the Prevention and Control of Rape.

Many states and cities are allocating funds for the specific use of educating women on rape prevention and women's self-defense tactics. The Los Angeles Police Department has produced a film called "Lady Beware" that explains rape prevention and women's self-defense tactics. The most law enforcement agencies claim that a woman's best defense against an attacker is to scream, as loud as she can, and run. Authorities, however, feel that women should shout "fire," never "rape" or "help" as people will more likely respond to a fire than a rape.

Lt. Ed Stevens of the San Diego Homicide Police Division recommended women facing an attack should "shout like hell." If that fails, "they should bide their time till they find an opening to escape, and then split." Pat Nicholson, co-ordinator for Women Organized Against Rape in Philadelphia, states, "A lit cigaret has been, as far as I know, the best threat in discouraging an attack. A woman I know who was grabbed told her assailant, "Touch me again and this is going to go into your eye," he fled.

Frederic Storaska, a 34-year-old New Yorker who claims to know more about rape than anyone else in the country, recently spoke on this subject at several Detroit area college campuses. He advocates a different approach to rape prevention tactics that runs directly against most of the law enforcement agencies.

If the attacker is unarmed, "Don't scream or struggle," Storaska advises, "because these tactics increase the attacker's aggression, and you may end up raped, beaten, or killed."

"Instead," continued Storaska, "try some tenderness, empathy, and respect. . . try to diffuse the violence in him." Struggling and screaming, according to Storaska, only works about 50 to 55% of the time. "I can't guarantee that my approach will work, but I can guarantee that it won't harm."

"I'm not criticizing the police, but they are supposed to have all the answers on how to deal with rapists. Many of them say to scream and struggle. . . nobody knows what a woman is going to be able to do, or how an attacker will react."

He feels that a woman should attempt to "buy time," to react safely. "All I can say is treat him like a human being."

In his claim of preventing some 300 rapes, Storaska advises two self-defense measures as practical and effective:

- 1) caress his cheek, then put your thumb right through his eye socket;
- 2) squeeze his testicles as hard as you can.

This will put him into shock and give you time to run.

Although both of these methods sound gory and barbaric, a rape victim must remember that it is either him or her. She must do everything she possibly can to make sure it isn't her that loses.

There are, however, several common-sense measures that a woman can practice that will prevent her from being placed in this situation:

DON'T walk in alleys, unlit streets, parking lots, etc. alone.

DON'T carry large amounts of money or other valuables in your purse, but rather, on your person. If all an attacker wants is your purse, than give it to him.

DON'T always walk home along the same route. Potential attackers may be waiting for you along the way, or follow you home.

ALWAYS check the back seat of your car before getting into the front seats.

ALWAYS request to see the ID cards of all sales, repair, or delivery men before opening the door.

if you walk alone at night, carry a "weapon" --a hatpin, keys, ball-point pen, (anything that could be used as a weapon but not legally classified as one) with you, to defend yourself if necessary.

Carry a plastic lemon dispenser of ammonia, lemon juice, etc. to spray into the attacker's eyes to temporarily blind him.

Psychologist Ralph Gorofara from the Center for Diagnosis and Treatment of Sexually Dangerous Persons in Bridgewater, Mass., supported this viewpoint on rape:

"I don't think there is a man worth his salt who hasn't seen some chick and wanted to screw her. Normal men find a sociologically acceptable outlet for their desires, whereas a rapist loses sight of morals and legality."

The world's top selling soft-drink is Coca-Cola with over 150,000,000 bottles per day at the end of 1972.



Bodies become points on grounds, and leg and torsos comprise planes as Edward M. Jacomo of the Alma College Art Department uses the college dance studio as a setting for a class in basic two-dimensional design. The procedure is explained by Jacomo in the Winter 1975 edition of Art Teacher magazine.

## Jacomo writes about new teaching technique

Although he contends that "people are 90 percent water and need to be shaken up a bit from time to time," Edward M. Jacomo's art students have come to expect the unexpected in his classes. The classroom methodology of the Alma College professor reflects his conviction that imagination is an important ingredient of learning.

Thus, it came as no great surprise to his students that the setting for a class on basic elements of design was to be the college dance studio.

The theory and experiences of that class session are related by Jacomo in an article in the Winter 1975 edition of Art Teacher. It's entitled "When Cobalt was Just a Color: Exploring Design Elements Through Movement Activities."

Establishing the case for his novel approach concepts of design, Jacomo says, "When society is having its mind bent by modern phenomena, we can no longer go about the business of teaching design with methods and production processes that will put us in the legion of the passenger pigeon and the doo-do kind. In the face of Watergate, acupuncture, sliding enrollments, the

energy crisis, the meat crisis, the transit crisis, and men's high heels," he adds, "we can't add a design instruction crisis to an already bulging array of adversities."

The Alma professor says that he developed the motion approach to the study of design after watching spectators in art galleries. "Some years ago," he explains, "I noticed with a great deal of interest how people used their bodies in encountering works of art. Some stiffened and made slight bows in the presence of a Renaissance portraiture only to be followed by bending graceful arches in the presence of a Frank Stella."

Jacomo says that he followed many people through museums and art galleries, observing their body movements as they gazed at works of art. His observations became the pivotal point for the design instruction session in the Alma dance studio.

Art Teacher, magazine of the National Art Education Association, carried another article by Jacomo in its Fall 1974 edition. That one, "Totus, a Traveling Art Experience Gallery," described how Jacomo converted and used an old school bus as a traveling art gallery.

## Robert Smith has book published

Alma--The Art of Rhetoric in Alexander, a book by Dr. Robert W. Smith of the Alma College

faculty, has been published by Martinus Nijhoff publisher in The Hague, The Netherlands.

The study, which was begun

nearly 15 years ago under a grant from the Old Dominion Fund of the University of Virginia, profiles the theory and practice of oral discourse in Alexandria, Egypt, during the 700 years from its founding in 330 B. C. to its demise about 400 A. D.

Ancient writings on papyrus, though destroyed in Alexandria by the high water table, are plentiful elsewhere in Egypt, and they provide much of the basis for the book's descriptions of legal, political, religious and classroom speaking within the Delta City.

The study by Dr. Smith suggests the political and ideological reasons why both the theory and practice of public discourse began, flourished and then passed from the Egyptian scene. It also contributes greatly to present understanding of ancient rhetoric, particularly in the eastern Mediterranean area.

Dr. Smith pursued his investigation at several major institutions including the Library of Congress in Washington, D. C., and Widener Library at Harvard University.

The Alma professor is also the editor of a book published in 1972, *Christ and the Modern Mind*, which examines in 26 original essays the relationship between Christian faith and a liberal arts education.

### Chem department gets new machine

Two years ago, Alma College applied for an ultra-violet spectrophotometer from the National Science Foundation. Last summer it was delivered. The value of this instrument is about \$7,000 but with the extra parts that were bought, the total value is close to \$9,000.

An ultra-violet spectrophotometer is used to compare or identify different elements or compounds (one of them known) by comparing their spectra.

While the machine has various lights blinking and buzzers buzzing, a recording machine makes a chart with reference to the wavelength.

Dr. Randy Beaumont of the its accuracy. He said, "It's a very good machine. It's accuracy is comparable to some costing around \$12,000."

## CAMPUS UPDATE

### MONDAY, FEBRUARY 3

- 9:00-12:00 Ure Field Tests, Gym.
- 8:00 Dance Night, Dance Studio.

### TUESDAY, FEBRUARY 4

- 7:00 French Film, Library AV Room.
- 7:00 Scot Christian Fellowship.
- 10:00 Nightclub Entertainment, Tyler.
- 10:00 Circle K, Bruske Fireside Lounge.

### WEDNESDAY, FEBRUARY 5

- 7:00 Swimming with Kalamazoo, Home.
- 7:30 Wrestling at Hope.
- 10:00 Nightclub Movie: East of Eden, Tyler.

### THURSDAY, FEBRUARY 6

- 6:30 Wm. Basketball at Olivet.
- 7:00 French Film, Library AV Room.
- 10:00 Nightclub Movie: Batman, Tyler.

### FRIDAY, FEBRUARY 7

- 6:45 & 9:00 Dow Flick: Cinderella Liberty.
- 7:00 Faculty Auction, Dow Aud.

### SATURDAY, FEBRUARY 8

- Snow Carnival and Financial Aid Day.
- 12:55 JV Basketball with Kalamazoo.
- 2:00 Swimming with Adrian.
- 3:00 V. Basketball with Kalamazoo.
- 6:45 Dow Flick: Cinderella Liberty.
- 8:00 Gerard Souzay Concert, Chapel.
- 8:15 Ron Ziegler Lecture, MSU.
- 8:00 U.B. Snow Carnival.

### SUNDAY, FEBRUARY 9

- 11:00 Worship Service, Rev. Newman, Chapel.
- 6:45 Dow Flick: Cinderella Liberty, Dow.
- 8:00 Alma Symphony Concert, Chapel.

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**ENTERTAINMENT  
IN BRIEF**

**Gordy directs Motown movie**

Berry Gordy Jr., the mastermind of Motown Records, has decided that he can direct Diana Ross' new film better than the Academy Award-winning director he had hired. So Gordy fired Tony Richardson, as director of "Mahogany." Richardson won an Oscar for "Tom Jones," but a Motown spokesman said Gordy felt the English director "didn't quite capture the feeling of blackness--the black point of view." In the film Miss Ross plays a black secretary who becomes an international model.

**Farner safe after accident**

Grand Funk's Mark Farner almost didn't make the band's current international concert tour. On his way to the final rehearsal at the bands Michigan hideaway, Farner discovered that his brand new snowmobile was without brakes. Arriving at the hideaway at an estimated 70 miles per hour, Farner crashed into Craig Fisher's \$39,000 Pantera car. Farner was found beneath the snowmobile dazed, but uninjured.

**Who plan album, tour for '75**

Both as a band and as individual performers, The Who are staying very busy.

Bassist John Entwistle will be making his first American concert tour with his new part-time band Ox in February. The tour will coincide with the release of Ox's first album "Mad Dogs."

Meanwhile, Keith Moon's solo album, featuring a remake of the Beach Boys' "Don't Worry Baby," will be released in March. And, Roger Daltrey has finished several cuts for his second solo album, this one to be a hard rocker. Finally, Pete Townshend is finishing his advisory work on the upcoming film version of "Tommy." The film is set to debut in the U.S. on March 19.

Bandwise, The Who's manager and record label both report that John, Keith, Roger, and Pete should have a new group album out sometime this year, and an American tour is possible.

**Segovia yearns for third son**

Andres Segovia is a mere 81 and hoping to become a father again. The Spanish classical guitarist has two sons, aged 53 and 4. What makes Segovia and his second wife, 37-year-old Emilia, yearn for another little one. It's because of four-year-old Carlos. "He's the joy of my life," says the white-haired Segovia, beaming.

**Carole King does TV musical**

Carole King's voice--but not her body--will be making its television debut Feb. 19 in a prime-time animated special, "Really Rosie: Starring the Nutshell Kids." Carole sings all the songs in the CBS musical based on characters by Maurice Sendak, author of Children's books. Ode Records will release Carole's performance as a sound-track album.

**Elvis in for tests**

Elvis Presley has a liver problem. But them, maybe he doesn't. A source close to Presley, who asked not to be identified, said the 40-year-old king of rock-and-roll was suffering from a liver problem and was in Baptist Hospital in Memphis because of it. But Presley's doctor, Dr. George Nichopoulos, denied that version, saying Presley was in for tests only. "We're not sure if he has a problem at all," the doc said. "He has only been in the hospital one day."

**Beach Boys gear up for '76**

Beach Boy Mike Love says he expects his band to be the unofficial nation band for the U.S. bicentennial in 1976. Predicting that the Beach Boys will make a major concert with Chicago this year, Love says, "From there it will be a natural progression to 1976. We will be the group in 1976 when people want to know what American music is."

**Red Buttons mellows**

Red Buttons is an Emmy-winning comedian, but the past many colleagues failed to find his short fuse and tall ambitions funny. That's all over, though, says Buttons. He's mellowed. No more ambitions. "Not for myself," said the comic. "I want my kids, Amy and Adam, to have a good life. I want the world to be better. How can you be happy if the world is sick?"

**Jammin with  
Boogie Bob**

For the comparison of reviewed records a five star system will be used. Excellent: \*\*\*\*\* Very Good: \*\*\*\* Good: \*\*\* Fair: \*\* Poor: \*

George Harrison, DARK HORSE, SMAS-3418. Rating: \*\*



**DARK HORSE  
GEORGE HARRISON**



**OPEN SKY  
DAVE LIEBMAN**

**Jaws is  
exciting book**

Few first novels ever get published, much less become publishing phenomena. VALLEY OF THE DOLLS was one, DAY OF THE JACKAL another. The latest is that book by 34-year-old Peter Benchley with the improbable title JAWS.

Doubleday published the hard-cover in February of 1974, and it was still on The New York Times Bestseller List by the end of December. It was a Dual Selection of the Playboy Book Club and the Reader's Digest Condensed Book Club.

Prior to pub date, paperback rights were sold to Bantam, and soon after, David Brown and Richard Zanuck (the team behind "The Sting") bought film rights for Universal Pictures distribution.

Lots of people were excited--and terrified-- by JAWS in 1974, but that was just stage one of the whirlwind caused by this phenomenal bestseller about a giant killer shark which menaces a Loong

Like each of the other three members of the Fab Four, George Harrison will have to carry the cross of being an ex-Beatle. Since their days as a quartet they have separately and collectively come under renewed praise and criticism.

Recently Harrison finished his much talked about American tour. Except for John Lennon's forays with the Plastic Ono Band and Harrison's Bangla Desh concert, this was the first contact that a former Beatle had ever had with the public since the Fab Four Days. Harrison's tour was put together hastily as was the album DARK HORSE, and the album shows all the flaws of a hasty production.

Side one of DARK HORSE is a waste of time. "Hari's on Tour", an instrumental, is embarrassing because of the low quality of musicianship even with the presence of premier sax man Tom Scott's LA Express backing up Harrison. The song should be sub-titled "Exercise in Mediocrity." When "Hari's on Tour" was done live there was so much more to this simple tune. It is quite unfortunate that such big name people would release such a poorly done song. The rest of the cuts are marred by equally lackluster performances by all including the likes of Ringo, Jim Keltner, Nicky Hopkins, Eric Clapton, Andy Newmark, Billy Preston, and Willie Weeks.

Side two starts with "Ding Dong Ding Dong." The "Big Ben Concerto" as some would call it is entertaining if not cute. This is a nice little ditty because of its innocence which is refreshing after suffering through side one.

"Dark Horse" is a pleasant song and for the mellow sound I give this song all the stars, but after this cut one should lift his needle. "Far East Man" is totally inadequate and "It is HE" is "My Sweet Lord" done over with a new chant: Jai Krishna, Jai Radhe, instead of Hari Krishna, Hari Rama.

George's signing is extremely hoarse on some cuts, and his guitar--well, I know now why his guitar weeps for someone to really play it. Other than "Dark Horse," and "Ding Dong Ding Dong" the album is a drag. Keep playing those other albums of Harrison's, music lovers.

Dave Liebman, OPEN SKY, PM-001. Rating: \*\*\*\*

Not all musicians are satisfied with the music business. Some musicians resort to forming their own record companies to release their music the way they want it to be released. PM records is one of these independent companies.

Dave Liebman has had a long and varied musical background. He has played with Mahavishnu, Elvin Jones, Ten Wheel Drive, and Miles Davis. On OPEN SKY Liebman's is joined by associate Frank Tulsa on bass and Bob Moses on drums. Tulsa has played with Paul Bley and Barry Miles. Moses has played with Larry Correll, Mose Allison, Keith Harret and Sea Train to name a few.

OPEN SKY is a very free form avant-garde album. Unlike most avant-garde music OPEN SKY is not "far out." The high level of musicianship makes this album enjoyable. Other such avant-garde records can be obtained by writing; PM Records, 20 Martha Street, Woodcliff Lake, New Jersey 07675.

Island resort town.

Author Peter Benchley, already the subject of numerous national newspaper and magazine features (including a cover story in The New York Times Magazine), will make a two-week national publicity tour. Benchley will also be seen on home screens in two upcoming ABC-TV "American Sportsman" specials. The first, "Sharks," is tentatively set to air January 19, and was filmed in various shark-infested waters. The

second, "Wreck Dive," about diving for sunken treasures off Bermuda, is tentatively set for airing next fall.

The final deluge will come in the spring with release of the much-publicized film, starring Roy Scheider, Robert Shaw, and Richard Dreyfuss. Shot on location (primarily on and around Martha's Vineyard, the Zanuck-Brown production is directed by Steven Spielberg from screenplay by author Benchley.



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SPORTS

# Lightning Strikes

## Bennett repeats clutch performance

By Tim Sutherland-ALMANIAN Sports Writer

Gary "The Line" Bennett disproved the theory that lightning can't strike twice in the same place as he took a pass from Jim McGinnity with 1 second to go and hit a jump shot from the corner to win the game almost in exactly the same spot that he did it last year against the same team—the Albion Britons, as the Scots squeaked out a 90-89 victory.

The Britons before a fired crowd took an early lead as their freshman sensation Mike Williams from Flint Northern scored a 3 point play to begin the scoring. The game turned into a see-saw battle as the lead changed hands 15 times in the first half alone. The Britons dominated the first half and had as much as a 7 point lead but Alma stuck close on some impressive shooting by Jim Barnhart and Willie Dawkins.

Finally, with a little over 2 minutes to go, Bennett stole the ball and went in unmolested to score two that gave Alma the bad 42-40 that they managed to hold on till halftime, when the score read 47-45.

The Scots shot an amazing 64% hitting 21 out of 34 shots to keep them in the game, although out-bounded badly and in terrible foul trouble with the two big men, Dawkins and Ten Hoor having 4 and 3 respectively. Dawkins and Barnhart with 12 led Scot scorers and Mike Williams had 18 mostly on tip ins.

Very early in the second half Ten Hoor picked up his 4th joining Dawkins on the bench. Bill Romsek and Jim "Lars" Lothrop did a commendable job as replacements. With hustle, drive, and determination the two combined for 7 points and 19 rebounds as the Scots actually increased their bid with the big guns on the bench.

More importantly, Roms and Lars kept Williams off the boards and successfully neutralized their inside gain. Along with their tremendous defensive play, Alma had to score and "Sweet" Jim McGinnity although guarded by the Britons defensive wizard, 5foot6 Mike Lowles, scored 10 of the Scots first 18 points. Jim Barnhart made a couple of steals and suddenly the Scots were up by 15 with about 8:40 to go in the game.

With about 8 minutes left, Ten

Hoor and Dawkins entered the game with the score 77-64 in the Scots favor. Soon after Ten Hoor fouled out and at this point, after Romsek entered the game, the Albion coach ran over and pressed the buzzer to stop the game. After 5 minutes of confusion, the Scots were finally assessed a technical because, supposedly, Romsek had not checked in. Albion scored to cut the lead to 6 with about 3:00 left.

Some clutch shooting by Albion's Jim Knudson brought Albion within 1 point with about 1:30 to go. He hit 4 straight from 20 feet or more. Finally with about 20 seconds to go, Albion took the lead 89-88 to set up the winning bucket by Bennett.

Jim McGinnity led the Scots with his season's high 26 points. He was

followed by Barnhart with 19, Bennett with 16 and Dawkins with 14. Bill Romsek led the Scot rebounders with 12 and Barnhart followed with 8.

The Scots shot 54% from the floor but were outrebounded 53-44. Mike Williams had 24 points and 19 rebounds to beat the Britons.

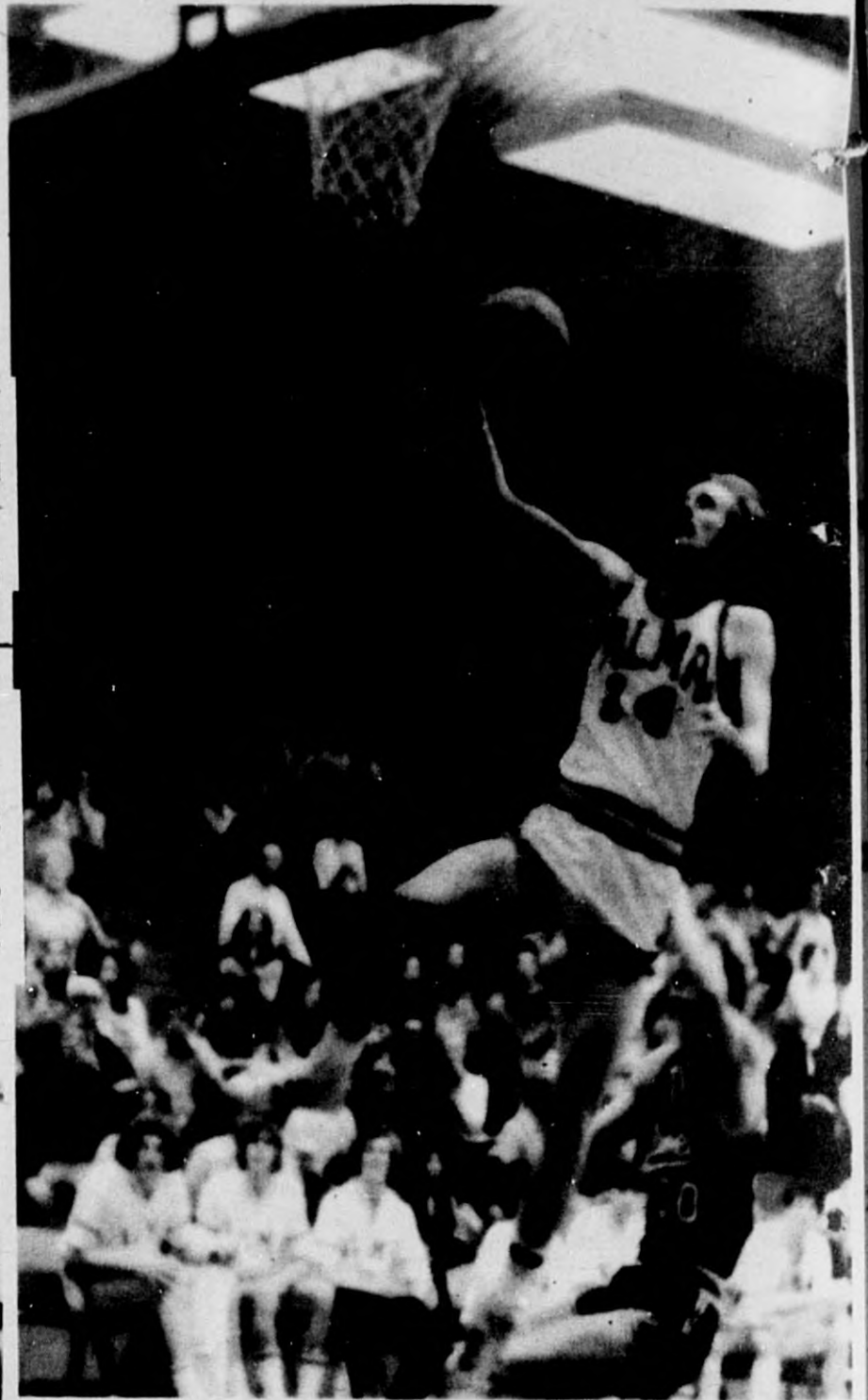
Scot Quotes

Gary Bennett after scoring the winning basket--"I was confident. I wanted this baby to go in his crib and it hit nothing but strings."

Willie Dawkins after picking up his 4th foul on a CLEAN block asked the referee --"Madam, what are you doing to me!"



Willie Dawkins gets "roughed up" as he scores two.



"THE LINE" Was up to his old antics against Albion Wednesday, as he helped Alma survive a furious comeback by the Britons, by sinking a jumper with one second left.

# Undefeated Calvin overpowers Scot quintet

By Doug Davis

Calvin College moved one step closer to nabbing their second consecutive MIAA basketball crown as they stopped Alma College 86-55 Saturday afternoon.

The Knights took the play right to the Scots, and nearly shut off all facets of the Alma game. Exemplifying this, Alma's All-MIAA performer Willie Dawkins was held to six points output for the night. Scot guard and co-captain Gary Bennett, who leads the squad with a sharp sixty percent shooting average, also canned just six points. The Scots still had three players who reached the double figures column. Tim Mohre hit for 14, Stu TenHoor bagged 12 and Jim McGinnity dropped in another 12.

As evident by the 31 point margin of victory, somebody was ripping the cords for the Knights. Leading all Knight scorers was the scourge of the MIAA, Mark Veenstra. The looming center hit for 24 points. Unlike the first meeting between the two rivals earlier this year, Veenstra had scoring help from his teammates. Guard

James Hoogewind was good for 16 Calvin points in the win.

Down by only nine points at the half, Alma came out of the locker room to score two quick unanswered buckets coming within five of the Calvin quintet, 38-33. Then, it was, "Goodbye Mr. Chips" as

an inspired Knight team, backed by a vocal crowd, began to pull away from Alma.

Coach Bill Klenk emptied his bench near the end of the contest and all twelve Scot players saw action. Alma owns a 7-6 record now after 13 games

# JV's three game streak snapped

The Scot JV's three game winning streak was snapped by the Albion Britons Wednesday night 68-59.

The first half was an even one with the Britons holding a small advantage and a lead that ranged up to six points. Some hot shooting by Dave Ketterer and Lee Cumberworth who had 8 and 6 points respectively tied the game at 34-34, as the half ended. Alma shot 40% versus Albion's 36% in the first half.

Ragged play and cold shooting

plagued the Scots in the second half. Within a three minute period 4 pivot passes sailed out of bounds as Albion took as much as a 13 point lead. The little Scots tried a multitude of combinations trying to get the potentially talented crew to work, but nothing clicked.

With 3:20 to go, Albion led by 13, and although Alma cut it to 9, at the buzzer, the little Scots were never in it. Dave Ketterer was the lone bright spot with 7 out of 11 field goals for 14 points. The JV's are 4-5 overall.

## Success at What Cost? Small colleges get short end of recruiting

By Tim Sutherland

Approximately 7000 football players graduate from the 700 high schools in Michigan a year. There are approximately twenty colleges in the state that play football, twelve of which offer athletic scholarships. These scholarships are based totally on football talent if the student has a 2.0 grade point.

The MIAA is the only league (supposedly) that does not offer athletic scholarships. These bigger schools go after size. "I don't even go after them if they are more than 6-1 and 210," says Head Coach Phil Brooks, "and those that make all-state or all-conference in Class A schools."

Coach Brooks emphasizes the personal relationships with his recruits. "I like to meet them, talk with them, and then orientate them to the Alma College community. We bring them onto campus for 24 hours and give them a chance to visit classes and pros and use our facilities, such as the pool, handball-paddleball courts, and the gym. They stay the night on campus and observe the social life of the college. After their visit they are totally impressed with the campus atmosphere and enthusiasm."

In the recruiting battle Alma runs into some problems with the big schools. Number one of course is money. A student who is offered a full ride to Central is going to take it no matter what we have to offer.

Another key problem is the class B,C, or D all-stater who has been built up to believe he is a superstar. He does not get

money from the big schools but enrolls anyway and tries out as a walk-in. He is fooled by his reputation.

In a recent year, of seventy walk-ins at CMU, two made the team. At a big school a recruit walks in and on the spot he can

At a big school a recruit walks in and on the spot he can be told how much money he will receive. At MIAA schools the money is based on the Parents' Confidential Statement and high school grade points. After being contacted by Brooks in November, he must wait until sometimes March or later before he knows whether he can receive money from the State or Alma.

Those students that Brooks does recruit have to pass four preliminary tests. They must be highly recommended by coaches and students at Alma that know them. Second, they must be good students (over 95% of Brooks' recruits have at least a 3.0 in high school), and therefore qualify for financial aid, and finally they must be good football players.

However, not all is bleak. Alma has a lot to offer--top notch coaching, a great P.E. facility, a first rate JV program, academic excellence, and an enthusiastic student body. In addition, unlike bigger universities where an athlete can lose his scholarship if he is hurt, doesn't perform, or decides not to play, Alma does not take the scholarship away of the athlete decides not to play football.

Next week: Alma College Football-The Future!

# Road Blues--

## Women hit snags at Saginaw and Adrian

By Val Hanson

On Monday, Alma traveled to Saginaw Valley College where they were defeated 55-32. Saginaw controlled the ball from the start of the game. The first half Alma's team was hindered by turnovers. The second half both teams were in foul trouble. There were 3 personal fouls committed by Saginaw, while Alma had 4 in the first half.

The second half the entire game style changed with Saginaw committing 16 personals and Alma 15. Saginaw was 11 for 19 at the line while Alma was only 4 for 16. Saginaw's team had fine outside shooters with 3 players in double figures—Reder, Schultz, and Guevara with 19, 14, and 12 respectively.

Alma's team had two with 8 points, P.J. Heck and Sue Sebastian and Veda Ponder with 7.

Friday night Alma was handed their second loss at Adrian. Adrian started out using a very effective full court press to take the lead. Alma's starters got into foul trouble early and at half-time the Adrian Bulldogs led 34-25. The second half Adrian continued to use the full court press successfully to control the tempo of the game. Alma fell behind twenty points in the last part of the second half, as Phyllis Cunningham and Veda Ponder both fouled out.

Adrian's high scorer was Bec Briggs with 25 points. Alma had two players in double figures—Veda Ponder and P.J. Heck with 14 and 11 respectively. Sharon Welsh and Debbie Compas each contributed 6 points.

Alma was 11 for 17 at the line and Adrian was 13 for 18. It was Alma's second loss, giving them a 2-2 record.

Alma plays at Olivet February 6th.

# Weak Finish Dooms Scot Wrestlers At Kazoo

By Rick Olsen

It was a night of exciting wrestling but the points didn't add up for the Scots as they dropped a 25-12 decision to the fighting Hornets of Kalamazoo. At the end of the first six matches the Scots built up a 12-9 lead but a weak finish and a forfeiture combined to put them under. A breakdown of the action is presented. Give 6 points for every pin and forfeit and three points if a man wins by points.

Spencer Krane (K) vs. Dave Vibber (A) 118#

The night started out well as Dave Vibber controlled most of the first match against his opponent. Except for a short time in the second period Dave was on top and took the match handily 9-1. This was Dave's first match of the year.

Tom Taylor (K) vs. Leo LeVon (A) 126#

A real exciting performance by Leo in his first league match in either high school or college. Coming out aggressively the Alma man never showed the hesitance one would expect of an inexperienced man. After building up a commanding 7-2 lead Leo cooled a bit, but held on to win 10-7.

Kurt Roskow (K) vs. Carter (A) 134# Lahring (A).

This match had the only pin of the night. Carter, a junior

transfer from Flint U-M, got in trouble early in the first period and never could escape. Roscow, the Kalamazoo man, finished the match decisively pinning his man with ten seconds remaining in the first period.

Steve Zuhl (K) vs. Mark Brian (A) 142#

In the most exciting match of the night, Steve "the Zuhl," last year's MIAA champion defeated freshman Mark Brian of Frankfort, Michigan, by a score of 9-8. Mark jumped on his opponent quickly and gave him an early scare by taking him down in the first 20 seconds. The Zuhl escaped and went on to take a 9-6 lead with about 20 seconds left in the match. At this point Mark got 2 points on a near fall to make the score 9-8. But the seconds ticked off and time ran out before Mark could cause any more damage. From the Kalamazoo standpoint it was an exciting finish.

150# Russ Piscus vs. Steve Hudson

Never a doubt in this one as the Kalamazoo man spent most of the night trying to get away from Steve. Midway through the second period Steve had a 11-3 lead and threatened to end the match by taking a ten point decision. This is Steve's second consecutive decision in the league.

Dwayne Adams (K) vs. Steve Quaderer (A) 158#

Another victorious match for Alma. After a pseudo body slam at the start of the match Steve took a big lead and never looked back. The final score was 7-3.

Dvae Martom (K) vs. Scott Whiford (A) 167#

Another close match that the Alma man almost came back to win. Behind 4-0 late in the final period Scott chalked up two points on a take down but couldn't take further advantage of his opponent. The final score was 4-2.

Dennis Bishop (K) vs. Tim Crosby (A) 177#

A bad match. After a slow start the Kazoo man took off on a point spree and finally defeated Tim by taking a ten point lead.

190# forfeited by Alma.

Brian Anderson (K) vs. Gary Goetzinger (A) Heavyweight

Anderson outpointed Goetzinger in the final and most unusual match. The Kalamazoo man, after taking a lead on points spent the final period trying to keep away from Gary. The policy worked as Goetz couldn't keep his man on the mat long enough to do anything dangerous.

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# Swimmers Nipped in Controversial Meet

The Alma Scots turned in, without a doubt, the best performance of any Alma Swimming team Wednesday night against the Calvin Knights. Yet the Maroon Aqualungs came up on the short side of a bitter and protested meet 59-54.

Calvin coach Bob Timmer, pulling a cheap shot when he used a rule designed only for champion-

ship meets, wanted to have Sprinter John Reagh's third place point in the 50 yard free-style erased because Reagh scratched in the 500 freestyle. Neither the coaches nor the referee had current 1975 rule books and a compromise was worked out. Reagh's point would stand in the 50 but he could not swim in the last relay.

Asampling of league coaches expressed surprise that Timmer would go to such lengths to win a dual meet.

Despite the annoyance the Maroon Aqualungs turned in performances equalling of better previous best times. Kevin Cuny broke his varsity record in the 1000 freestyle winning the event in 11:18.5 and a 2nd in the 500 freestyle. Al Nicolette tied a varsity record in the 50 freestyle winning the event with a 23.6 clocking and came back to win the 100 freestyle in 52.1.

Jim Davis broke a pool record in the 1 meter diving and also

won the 3 meter diving. Greg Kloos was victorious in the 200 backstroke in an exciting last length sprint.

The fired-up Scots attitude was expressed in Bozo Zimmerman's 200 yard Breaststroke victory. When Zimmerman found out he had won the event he proceeded to drench the timers and the wall with water.

Excellent efforts were turned in by Jim Kellom, 3rd in the 1000, Walt Pauza in the 50, Ginger Hibben 3rd in the 1 meter diving, Greg Metzler 3rd in the 200 butterfly, Tom Rademacher 2nd in the 200 and 100 freestyle, JoAnn Gren in the 100, Karen Shaw in the 200 Backstroke, Doug Fowler in the 200 Breaststroke, Kevin O'Brien, 2nd in the 3 meter diving, and the 400 yard relay team of Rademacher, Pauza, Cuny, and Nicolette which was just touched out to decide the meet.

It was a bright sunny day as the Maroon Aqualungs traveled to Ferris. Unfortunately the performance in the pool did not match the weather. The Bulldogs of Ferris were not out of Alma's class, but the let down after the Calvin meet was evident.

Kevin Cuny continued his winning ways in the 1000 and the 500. A glowing spot was the triumphant return of Tom Rademacher. Tom was Alma's other double winner in the 100 and 200 freestyle. Al Nicolette won the 200 IM with a record-breaking 2:18.

The final score of the meet was Ferris 72-Alma 39. The next meet is Wednesday against league leading Kalamazoo.

### 1975 Racquetball

#### Tourney IM

- Woolcock \_\_\_\_\_
- Bye \_\_\_\_\_
- Dan Arnold \_\_\_\_\_
- Steve Hudson \_\_\_\_\_
- Mark Wheeler \_\_\_\_\_
- Doug Gross \_\_\_\_\_
- Dennis Brown \_\_\_\_\_
- Kent Spears \_\_\_\_\_
- L. Birkenmeyer \_\_\_\_\_
- Dave Stagg \_\_\_\_\_
- John DuChaine \_\_\_\_\_
- Tom Spurgat \_\_\_\_\_
- R. Learman \_\_\_\_\_
- Tim Weed \_\_\_\_\_
- Madden \_\_\_\_\_
- Bye \_\_\_\_\_
- Burns \_\_\_\_\_
- Bye \_\_\_\_\_
- E. Skarjune \_\_\_\_\_
- P. Onyekwere \_\_\_\_\_
- John Alexander \_\_\_\_\_
- Chuck Brooks \_\_\_\_\_
- J. Hoggatt \_\_\_\_\_
- Kramer \_\_\_\_\_
- G. Inscho \_\_\_\_\_
- C. Gross \_\_\_\_\_
- Jim Warner \_\_\_\_\_
- J. Jorencz \_\_\_\_\_
- Frank Poe \_\_\_\_\_
- Bob Forbes \_\_\_\_\_
- Sutherland \_\_\_\_\_
- Bye \_\_\_\_\_

#### WOMEN'S IM SCHEDULE

February 4	8pm	SCR vs. Gelston 2nd
		Bruske vs. Misc.
	9pm	AZT vs. Gelston 1st
		Newberry vs. Aθ
February 6	8pm	Bruske vs. Aθ
		Newberry vs. Gelston 1st
	9pm	SCR vs. Misc.
		G Gelston vs
		Geiston 2nd vs. AZT

STANDINGS	W	L
Misc.	2	0
Bruske	2	0
AZT	1	0
Gelston 1st	1	1
Gelston 2nd	1	1
Aθ	0	1
Newberry	0	2
SCF	0	2

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U.S. ARMY US Army Recruiter

# BIDS DAY '75



The Gams provide an eye-opener as their own King Elmo makes his grand entrance.



Mike "Nighthtrain" Kast perches behind the basketball hoop while recording the days' chaos in pictures.

In the foreground the Theta Chi's welcome their new pledges.



Members of Alpha Zeta Tau join in the festivities before bids Saturday.

## Sororities

Twenty-three women pledged Alpha Theta while sixteen pledged Alpha Zeta Tau.

AO pledges are:

- |                 |               |
|-----------------|---------------|
| Lynn Bagjier    | Wendy Micna   |
| Jennie McLaren  | Peggy Rex     |
| Mary Eehan      | Pam Allen     |
| Karen Magnuson  | Pat Culp      |
| Carol Furrow    | Cyndi Redmond |
| Cinda Seamon    | Sue Stochrer  |
| Jane Aldrich    | Becky Thebo   |
| Jeanette Ritter | Lori Eurns    |
| Gretchen Nelson | Leah Goff     |
| Diane Gennrich  | Karen Rice    |
| Mary Thelan     | Betsy Kindig  |
| Julie Jenkins   |               |

The following women pledged AZT:

- |                    |               |
|--------------------|---------------|
| Carol Fisher       | Dawn Leaman   |
| Gay Thomas         | Wendy Taylor  |
| Phyllis Cunningham | Cindy Lee     |
| Shauna Laughna     | Terri Banks   |
| Patty Patterson    | Judy Sutfin   |
| Gail Anderson      | Cindy Morton  |
| Ginger Hibben      | Jana VanHoven |
| Ethel Isbister     | Terri Talley  |

## Frats

The Brotherhood of Tau Kappa Epsilon led the 1975 pledges with 26 new members; Zeta Sigma and Delta Gamma Tau followed with 15; Theta Chi, 11; & Sigma Beta, 1.

New members of the TKE's are:

- |                 |              |
|-----------------|--------------|
| Mark Kosciuszko | Rex Webb     |
| Steve Kirschner | Tom Vibber   |
| Al Leirstein    | Lonny Evon   |
| Steve Stornant  | Jay Finn     |
| Doug Starry     | Ken Riehl    |
| Mark Thompson   | Kevin Wilson |
| Jim Van Leuven  | Gary Condon  |
| Al Newville     | Mike Ketola  |
| Tom Jankowiak   | Marv McKay   |
| Rod Hawreney    | Steve Jones  |
| Ichiro Suzuki   | Tim Jank     |
| Chris Hanson    | Ken Lady     |
| Paul Harris     | Matt Evans   |

Members of the Sigs 1975

- |                   |             |
|-------------------|-------------|
| pledge class are: | Mike Fox    |
| Bob Schaeffer     | Tony Russo  |
| Curt Vandervorde  | Pat Carney  |
| Willis Baker      | Ed Emery    |
| Rick Michael      | Craig Gates |
| Lee Cumberworth   | Bob Mowak   |
| Greg Leweke       | Jim Meyer   |
| John Sefcik       |             |
| Larry Clontz      |             |

The Gam's 1975 pledges are:

- |                |               |
|----------------|---------------|
| Dave Ketterer  | Rory West     |
| Robert Gryebet | Tom Garbow    |
| Ishtiaq Ahmad  | Jeff Lee      |
| Larry Callahan | Mike Miron    |
| Steve Leheka   | Peter Zours   |
| Kevin Mullin   | Jeff Mack     |
| Bill Broucer   | Rodger Strong |
| Chip Hansen    |               |

New members of the Theta Chi's are:

- |                |             |
|----------------|-------------|
| Steve Burkhart | Steve Stone |
| Warren Musson  | Jamie Keen  |
| Chip Hoffman   | Mark Zook   |
| Dave Hirtzel   | Pat Lewis   |
| Jeff Parent    | Rick Butler |
| Art Kurtze     |             |

Randy Van Valkenburg pledged Sigma Beta.

The CMU Program Board,  
Student Government and  
Office of University Events

Presents

# JOHN DEAN

At Rose Arena  
on the CMU Campus

February 6, 1975

8:00 PM

