



Yik Yak to replace The Almaniack

By A BEE

HEAD HACKETTE

Yik Yak will take over as the new news source. The Almaniack has come to realize the social media platform is a reliable and accurate fountain of knowledge.

From hookups to SAGA's menu, most students couldn't ask for more relevant, factual topics.

"The yak that really made me throw in the towel was probably when the important topic of prejudice toward vapers arose," said **Crystal Snowflakes ('16)**, the last Editor-in-Chief of the soon-to-be extinct newspaper.

"Both being able to down vote any adversary opinions into nonexistence and user ability to spew posts that don't have to be fact checked makes Yik Yak an emblem of unbiased news."

The hardest hitting slice of press that has come out of the anonymous forum may be a message from an alleged Sodexo worker. Students responded with distress and outrage when a yak appeared that ransomed Highland Chicken and demanded that "Hamilton Commons" be called "Hamilton Commons" instead of SAGA.

"Yik Yak lets me know who's getting laid," said an anonymous

<p>← Yak</p> <p>As somebody who doesn't vape I ask you this: what's wrong with it, and why is it so popular to hate on people who vape?</p> <p>17h 14 REPLIES SHARE</p> <p>It's addicting. At least it was for me.</p> <p>14h 1</p> <p>I think it's because some people who vape make way too big of a deal about it</p> <p>11h 0</p>	<p>Every conversation becomes about sick mods, coils, and juice. All while having giant clouds of vapor shot in your face from them.</p> <p>11h 1</p> <p>Swag^</p> <p>10h 1</p> <p>"Check out this dank cloud bro *vapes for all eternity*</p> <p>10h 0</p> <p>So this is to say that because some people who vape are assholes, everybody who vapes should be treated like an asshole?</p> <p>8h 1</p>	<p>Vapers have a higher proportion of assholes to non-assholes than non-vapers</p> <p>8h 2</p> <p>OP And wheres your evidence for this? Pretty much everybody I know who vapes is pretty normal and very respectful about it. Sounds like you're basing this off of the internet stereotype.</p> <p>7h 0</p> <p>Everyone I know who vapes is cool too. But they act a fool with their vape and yea, I poke fun at them. Bc if I acted like that they would do the same. So yea, I'll make jokes about vaping.</p> <p>7h 1</p> <p>OP Poking fun is one thing, this post is moreso geared towards the people who treat people who vape like they're somehow bad people</p> <p>7h 0</p>
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A Bee: Rotifer Enthusiast

Screenshots of the investigation into vaping Yik Yak conducted. Clearly, all statements about the statistics behind how many vapers are bad people compared to the general population are backed by hard data in the form of up-votes.

fanatic. "It lets me know who likes who on the campus 'B.K. is so hot!' Without these updates, I couldn't judge my own self worth by comparing it to the claims to glory of others."

Yik Yak has added handles making the app not-so-anonymous. It may be interesting to some readers to observe the Yakker's Guild: a select few who

comprise the majority of the yaks. Even if guild members resort to Trumptic tactics of changing positions by the hour, they are faithful to filling your feed with sick burns and intriguing subjects.

Favored themes:

1. My roommate is a parasitic nematode, leave me alone
2. I am so lonely please

someone cuddle me

3. Stop making noise I am trying to sleep

4. Start making noise I am bored and lonely

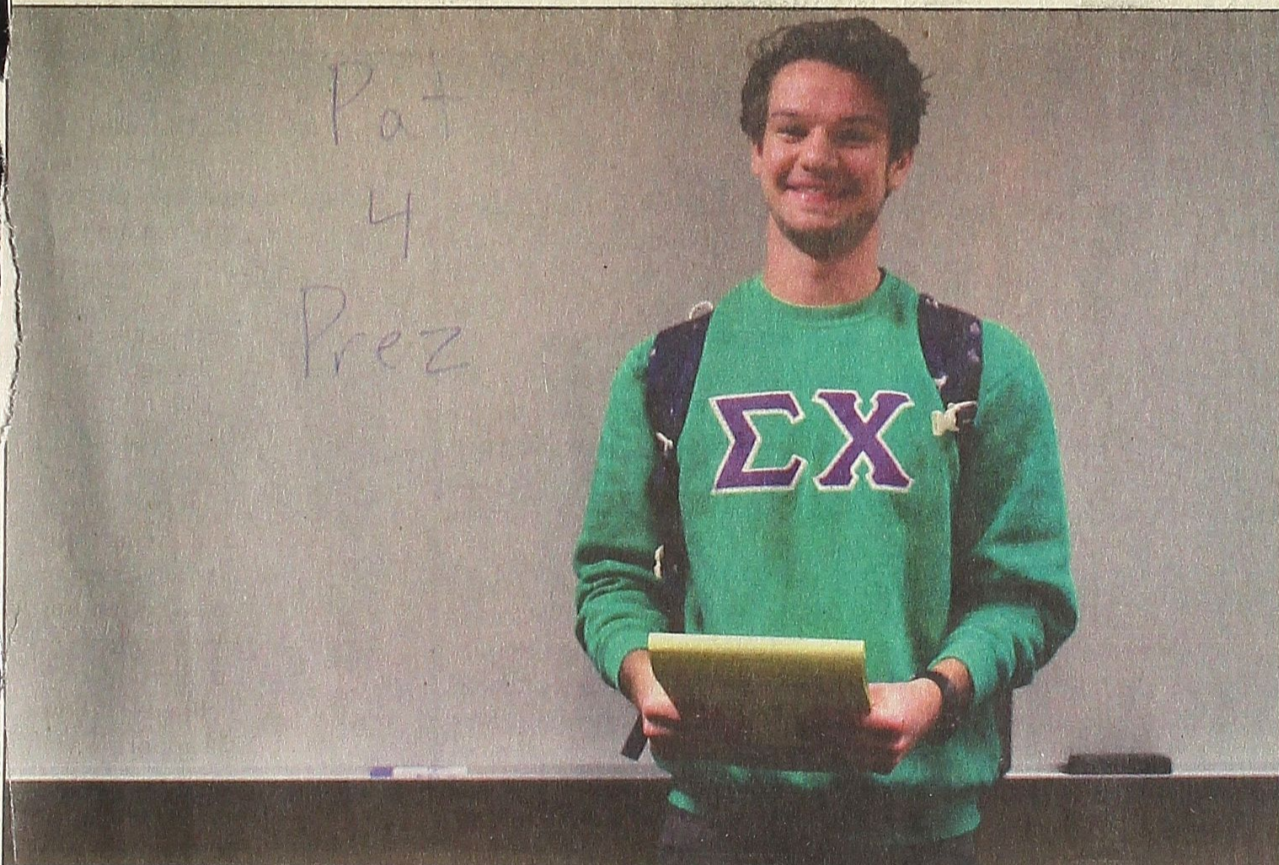
5. Look at this insect in my food

6. The occasional appearance of Rolf from Ed, Edd and Eddy

"What's the future of

journalism?" asked Good, Wise, Old Fashioned Journalist Ken Tabasco-Sauce. "That's the question I drive home to young journalists."

"We may have found it. Yik Yak might be our saving grace through the inferior clouds of Fox News and Buzzfeed. I have a lot of respect for this up and coming era of news."



Patrick Mallet ('17) runs grassroots campaign using a single white board.

Briyonce: Paparazzi

Frats take Student Congress

By LAMPSHADE CASANOVA
TWEETAHOLIC

This past Monday, at the last Student Congress meeting, it was announced that fraternities rather than individuals are now able to run for executive council.

Lines have been drawn and positions have had dibs called.

Tau Kappa Epsilon and Sigma Chi reign in the limelight, attempting to nab the president position. "We're only aiming for the best, because obviously we think we're hot sh*t," said **Jack Regan ('19)**, new TKE brother.

"I think we have a great shot at being president. If you put all our brothers' brains together you'd have one strong leadership unit."

Rumor has it that the newest brothers will be given the task of writing and orchestrating the campaigns for running for these positions. Borderline hazing, or just constructive leadership

building skills?

"It's honestly whatever," said **Nick Jones ('16)**. "Don't even ask. It's fine," he insisted while quickly dashing away to the library to research historic presidential speeches for inspiration.

Sigma Chi retorted by signaling a similar stance.

"We're just cool dudes. And we have to make sure everyone knows that Sigma Chi is the ultimate alpha male fraternity."

Theta Chi has decided to join in on the campaigning and has already blown its escrow budget on an inflatable Macy's Day Parade float of Snoopy from The Peanuts, 1,000 packs of Kleenex with puff plus lotion for when TKE loses, a t-shirt launcher and a single pack of Little Debbie honey buns.

President of Theta Chi **Jacob Woodcock ('17)** said, "Everyone takes us as a joke, but we'll show them. We'll show them all."

Zeta Sigma is hoping to take the rest of the positions, or at

least ones that are glazed over.

"Honestly, we're just happy with whatever we can get," said **Jack Lareau ('18)**. "As long as we can help out, and instill some new possible policies, like bringing fried pickles to Joes."

Phi Mu Alpha also hopes to take any positions that are left.

"I'm sure we'll get treasurer and secretary, since no one is even thinking about those positions," said **Charles Fales ('17)**. "So at the very least we'll get them by default."

PMA also has plans to slowly infiltrate the system.

"Everyone thinks we're soft dudes," Fales continued, "but little do they know, that once we've got a majority of the positions, we're turning this into an oligarchy entirely comprised of PMAs and we're going to take over campus."

The Almaniack tried to get a comment from Delta Gamma Tau, but every time we knocked on the door of their house it seemed that no one was home.

Finals cancelled



Catfanny: Doodler

A depiction of the faculty's wild night at the president's bumping mansion.

By JANE AUSTIN
SCRIBBLER

If you haven't started studying for finals or writing your 15 page history paper due in two weeks, you can take a sigh of relief. This past Saturday, the staff of Almost College had a little too much fun on the dance floor during its end-of-the-year party. Instead of prepping for finals week, they will be slowly recovering from their conga line mishap.

"Of everything that went on during the celebration, I didn't expect the conga line to result in an utter disaster," said President Jeff Abernathy.

All of the professors meet in Abernathy's home on Saturday night at 7 p.m. The get together consisted of a diverse potluck followed by a of couple hours of

dancing.

"I was in my room watching a movie when I heard what sounded like a Jay-Z concert next door," said **Andrew Hussey ('18)**, who lives in Brazell. "I walked outside and saw every professor from every department dancing to a classic high school homecoming playlist."

The atmosphere changed quickly when DJ Torque started to play iconic group dance sound tracks such as the "Cupid Shuffle" and "The Wobble."

"All of a sudden the music got louder, and I could hear obnoxious hollering from the party," said Hussey. "I was surprised they had each dance memorized."

The multicolored strobe lights

Continued on page 2

Skunk’s story: from trash to Broadway

By SKEETER ROBINSON
SCRIBBLER

There is an unrecognized celebrity on campus. The albino skunk that slinks around Sorority Row has a secret identity that few know about. She is an actress.

She’s appeared in several of the Off-Off-Broadway productions as characters like Annie from “Annie,” Mimi from “Rent,” The Phantom of the Opera from the musical of the same name and Young Nala from “The Lion King.” This is only the beginning of her career said her agent, Tabby the Cat.

“Meow... Meoow... Yowl hiss... Eaww,” said the Cat. “Errro meow raol.”

According to my translator, this means:

“Albino Skunk is a very talented actress. She shall be one of the greatest stars of this decade. I am pleased,” said the Cat. “It is my duty to make sure she succeeds and I get to eat caviar for the rest of my life.”

The Albino Skunk’s story is one of rags to riches.

She was born as the youngest of seven in her litter and, despite her ferrety appearance, she always had the flair of an actress.

“From the time that she could suckle my mother, she was always acting dramatic,” said her sister, Normella Skunk. “Why mother let her, I have no idea. She should have gotten a very practical job like an accountant.”

The Skunk family were immigrants from a far off country—Ohio—and have had their fair share of tragedy in their family history. Albino’s uncle, One-Who-Smells-Of-Garbage, was flattened by a hit and run driver two years ago when the Skunk septuplets were very young. He was one of the reasons that gave Albino the idea to become an actress.

“One-Who-Smells-Of-Garbage was convinced that he was an opossum,” said Albino. “We were very close and he was a very inspirational, if strange, skunk. I miss him very much.”

There are other tragedies in her life, though she rarely speaks of them. She and her sister are the only survivors of her siblings.

They were tragically shot by a farmer on their way through Hell, Michigan when they attempted to steal fruit from his garden. Albino and Normella were in a flower-field at the time, though no one seems to corroborate this story.

“She doesn’t talk about them because she finds it very ill to speak of the dead,”



A Bee: Head Hackette

Albino Skunk’s headshot: the production of The Phandom of the Opera had to utilize innovation to figure out how to fit a mask on her face and contrast it to her already white fur, but they embraced the challenge.

said Normella. “She’s a bit superstitious that way. She’s a ‘why make enemies when I’ll see them in the afterlife’ kind of skunk. I’m not, I’ll say that they were a bunch of idiots.”

Her first role was a part in the cat-adaption of “West Side Story” as Anybody’s, the tomboy that hangs out with the Jets.

“Normella was not present, neither was my mother who died shortly before I got the part,” said Albino. “When I heard I got the part, I was so excited. I jumped up and partied next to the Kappa Iota

house.”

She did so well that she was almost immediately hired to play the part of “Annie,” despite her coloring.

However, Albino’s white fur has made her an icon on the stage as a part of the acting animal guild that is combined with her prodigious size to make a loud presence on the stage. She is around the size of a large cat.

But Albino’s size is not a hindrance to her work.

“Unlike in the human acting industry, the animal guild has no compunctions about

animals of size being their stars,” said Albino. “I am very proud of my weight and it has become a part of who I am as a person and who I am as an actress. If I had been any smaller, I would not have been able to get where I am today.”

She then admitted that her size made her get her first role as an actress.

“I look like a cat and I’m a very easy-going person,” said Albino. “Cats are notoriously hard to work with because of their tendency toward narcissism. I have no such tendency.”

“Climate change” cover up for “global warming”

By EMILE P. ARRHENIUS
SCRIBBLER

All the snow that didn’t come over the winter has decided that spring is as good a time as any to fall. More concerning to us than having to pull out winter coats again is that people are using it as leverage to prove that this thing called “climate change” is actually real.

Murray Borrello, instructor and program coordinator of environmental studies, has been playing an influential role in setting students straight.

“Climate change is really global warming,” he said. “There isn’t enough evidence for the ‘warming’ part (it’s snowing in April after all), so they have to hide it with ‘climate change.’

“So, when I talk about the science of climate change, I have to start with the idea that the scientific community on a whole is communistic.”

In ecology, every living thing is dependent upon every other

living thing and, therefore, an individual can never amount to anything because there is no incentive to work. Since ecology is a branch of science, then scientists must be communists. So, once we know where scientists come from and what their worldview is, then we can take what they say in scientific journals for what their true message is: supporting communism.

The claim that humans are causing a change in the climate is really an attempt to undermine the capitalist heroes that run the coal and oil companies. These giants of industry have been providing good jobs and protecting our environment for decades. Just look at their websites. You can’t publish anything on the web if it isn’t true.

So, where would a science professor go to get the “right” information regarding climate change? Definitely not communist propaganda journals like “Science” or “Nature.” Borrello says that the most reliable sources are “with our most beloved capitalist lawmakers and politicians.”

Maybe there are 100 or so science articles claiming almost 90% of carbon dioxide comes from burning fossil fuels, but my money is on Congressman David McKinley from West Virginia who says, “We all know that 96% of all carbon dioxide is natural.” He may not have any evidence, but he says it with conviction.

So what is Almost College doing to prevent these subversive communist views from entering campus? In light of showing the world that Almost College will not be duped into taking misguided precautionary measures against “climate change,” Almost College is turning to nuclear technology.

Brandon Smith, energy management engineer, explained that a few years back Almost College was looking into this pre-made reactor that was designed to be dropped a thousand feet down a drilled shaft. The reaction was slow enough that there was no danger of a meltdown. The reactor would have produced a constant amount of energy and in 50 to 100 years would run out of fuel. He explained that they would simply abandon it by

sealing it in concrete.

On the student front, the club Combatting Communist Actions Network (CCAN) has taken steps as well. This past academic year, Almost College has reinstated the recycling program and the dining hall has started composting. But **Tyler Goerge (’17)**, president of CCAN, says that “these initiatives don’t do anything.”

Goerge says that “since climate change is a government conspiracy from the communist lefties to take our money” these initiatives are only helping their cause. CCAN’s goal is to staunch any efforts that sympathize with the communist platform. You may have seen some of these recently such as That Granola Event that used rare raisin varieties and all mass-produced ingredients as well as the Recycle Game, which educated students on what to throw away instead of recycle.

Almost College is continuing on its trajectory to combat these misguided views propagated by communists thanks to the actions taken by these members.

Finals

Continued from page 1

and incredibly large disco ball filled the room with excitement as each dance ended and a new one began.

“Everything was going exceedingly well,” said Abernathy. “I could tell that the professors needed a break before finals week began.”

At 9:30 the music stopped and South Campus went silent; what happened next caught some students off guard.

“Every so often I would look over at the party to see what my professors were up to next,” said **Elizabeth Blasius (’18)**. “Then, out of the corner of my eye I saw Abernathy running over to what looked like a conga line falling over onto DJ Torque.”

All of the equipment crashed onto the floor and shattered. It is not clear who started the conga line or who led it directly into the DJ. All that is known is no one was severely injured, but many were jarred by the experience.

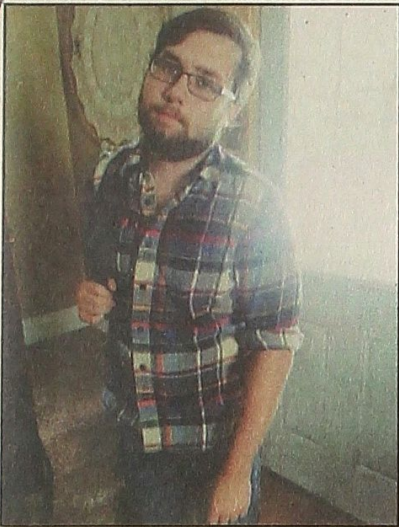


Nicholas Sullivan (’17) finds it hard to embrace the idea of “global warming” with the constant dusting of snow Almost College has experienced this past week. The weather is causing him to consider joining the Combatting Communist Actions Network (CCAN).

Vanilla McFlurry: Head Paparazzo

Campus Comment

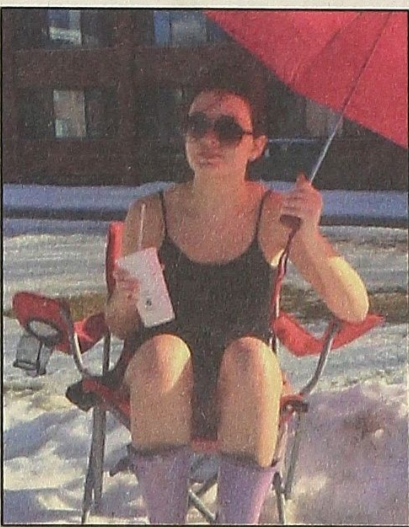
By MANDY MENOSKY
CRIBBLER



Chris Vest ('17), new media studies major said:
“My first run in with the skunk took place about a year ago at about 5 on a Friday morning. I was going to watch the sun rise from the side ramp at the old Theta Chi house. Just when I was about to go inside I heard a noise come from underneath the ramp and something came running out from underneath.
Many times after that occurrence I saw the skunk slinking around, usually fairly late at night.”



Michelle Scribner ('16'), biology major said:
“I have indeed had a run in with the skunk.
Last fall I was looking out of my window and I saw something fluffy and white outside. I assumed it was a cat- and I love cats- so I went outside to pet it. It was not a cat. Luckily, my friend yelled at me to go back inside before I had a chance to pet it, so I was not sprayed.”



Bergen Jome ('18'), history major said:
“The skunk is a grotesque creature. While its smell is faint, its presence is ever near. It follows me into every corner and sits next to me in class. It eats with me in SAGA and likes to hide in my backpack. While I have never seen the skunk, I know it is near. Sometimes I enjoy its company and sometimes I want it to leave me alone and let me be a kid. The skunk is my GPA and the fear that it hangs over me. I hate the skunk.”



Mairi Clow ('17'), psychology major said:
“Last year, I had my first sighting of the skunk. She was out in the parking lot behind the Gamma Phi Beta sorority house and got caught in a trap that facilities had set up just for her. I saw her once again this year in the same parking lot when I was going out to my car. I saw her almost daily for a week after that, and then she mysteriously disappeared and I haven't seen her again.”

We asked, “Have you ever encountered the skunk that roams campus?”

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HOROSCOPES

The signs as minor Spongebob Squarepants characters.
Photos courtesy of spongebob.wikia.com

By LAMP SHADE CASANOVA
TWEETAHOLIC

Crapricorn



The Flying Dutchman

Air-ews



Mary's Mother

CANTcer



Janet (Patrick's mom)

Librows-are-really-ugly



Anette
Scorpion

Awkward-ius



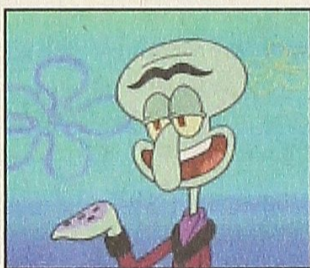
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Dirty Bubble

VirGOAWAY



Con Man

Saggytarius



Larry the Lobster

Taylor Swift unveils new streaming service

By POOGE
SCRIBBLER

Last week, Taylor Swift launched her new streaming service, Wave. Hot on the heels of Jay Z's streaming service Tidal, Swift decided to take matters into her own hands.
“I know I have removed myself from other music services, but it's time for equality,” Swift said at the Wave press conference. “I believe Wave will be the best platform for music to thrive.”
Basic streaming starts off at \$100 a month, and features full access to a catalog of 50 albums, including *Live at the Acropolis* by Yanni, a cassette tape download of “Two Princes” by Spin Doctors and of course the Space Jam soundtrack.
The press conference for Wave was held in a Gap Outlet Store and streamed online in 240p,

with performances from a Beatles cover band, Adam Levine's dog and Iggy Azalea's hologram.
Swift began by introducing her business partner, Papa John of Papa John's Pizza, and showcasing the streaming capabilities of Wave by playing Shania Twain's entire discography. **Dalia Barghouty ('18)**, was one of the first to use Swift's new service.
“I tried listening to Kanye West's new album, but they didn't have it,” she said. “There must still be some bad blood between them.”
Artists can apply to have their music on Wave, but there is a seven-month long waitlist.
“Since I just started it, it will take a few months to get it up and running to its maximum potential,” said Swift.
“I think that we will get at least one new album up every month, but I have to check first with McDonald's,” she added,

“since they own all of our licensing information.”
After the press conference, she exited from the roof by helicopter. Each member of the crowd received a signed copy of Swift's first album and a two-day free trial of Wave.

Spotify, Google Play, Tidal and Apple Music offered no comment on their new competitor.
Swift's bestselling album 1989 is not available to stream on Wave (yet).



Cat Fanny: Doodler

Vanilla McFlurry: Head Paparazzo