

Undocumented immigrant 'Mo' speaks out

MARGARET RAUSCH
 COPY EDITOR

An undocumented immigrant visited campus last Tuesday. Mohammad "Mo" Abdoollahi from Iran, a prominent figure in the DreamActivist community, shared his story before students and faculty in the Chapel.

"I thought that it would be an event that seemed somehow secretive," said **Brandi Heider ('19)**. "He surprised me with how open he was about his status."

Abdoollahi has lived in the United State since 1989 and grew up in Ann Arbor. It wasn't until high school that he realized he was undocumented.

"After graduating from high school, I saw all of my friends going off to different colleges and they had all of these choices," said Abdoollahi. "But for myself, even though I have lived here since I was the same age, I didn't have the same options."

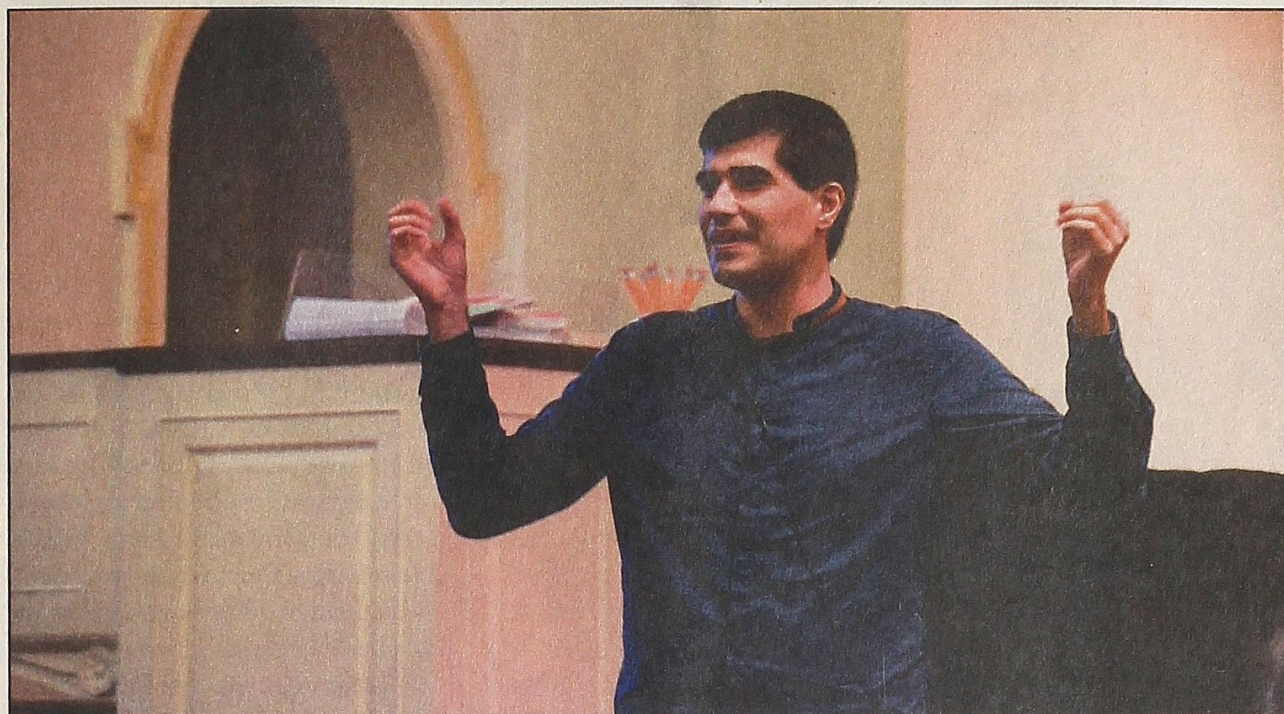
In 2007, after being accepted and then turned down by Eastern Michigan University when they learned of his status, Abdoollahi decided to become an activist and formed the DreamActivist organization.

"The purpose of our organization was to bring information and resources together for other undocumented youth around the country," said Abdoollahi.

"It was surprising to me that someone would take such a personal risk to be an activist for immigration issues," said **Claire Stancroff ('19)**. "I thought it was very motivating and inspiring."

Since then, Abdoollahi and other activists have led projects that have resulted in freeing undocumented immigrants from detention centers, creating new laws and shedding light on the reality of the United States' immigration and refugee process.

Abdoollahi and his team supported the failed Dream Act, which would have allowed undocumented students the



Mohammad Abdoollahi (above) discusses the lives of young undocumented immigrants at an event hosted by Public Affairs (below).



From left to right: Josh Pretzer ('17), Mohammad Abdoollahi, Sabrina Gambill ('17), Edward Lorenz, Public Affairs director, Haley David ('18), Sam Kulhanek ('17) and Karina Ankrom ('19) pose after the event they organized.

Domenica DallaVecchia: Photographer

opportunity to begin the process of becoming a documented resident if it had passed. Instead, they realized that the best way to alter an undocumented immigrant's situation was to be heard and seen. Deportation is supposed to be a quite thing, according to Abdoollahi's take on American government.

"If you are public about your status, if you are out about you status, you are actually safer," said Abdoollahi. "You can't expect politicians to do the right thing;

you have to force them to do the right thing."

Once this idea started to gain momentum, the Dream Activists used it as a tool to free undocumented immigrants from detention centers. One incident took place at the Broward Transitional Center in Florida. The goal was to persuade those inside the facility to share their stories in the hope that media would catch on and those detained would not be deported.

"We managed to get two

friends [intentionally] detained, and we managed to free 350 people from that detention center," said Abdoollahi.

After this experience, Abdoollahi and his team realized that children, families and non-criminal individuals were being deported despite what the Obama administration was claiming.

"It's all lies," said Abdoollahi. "It's all lies."

Abdoollahi continued to explain the roles of each political party regarding immigration.

"Because of all the political debates going on and with Trump's wall stance, I thought it was interesting to see that both Democrats and Republicans have corrupt stances on immigration," said Stancroff.

Abdoollahi gave examples: the Dream Act failed to pass the Senate as a result of five Democrats' votes. He also explained that the Clinton administration had contributed to the undocumented immigrant population by passing a bill which bans immigrants from re-entering the U.S. for a set amount of years after they have lived here undocumented for 180 days.

"Every single thing that Trump is threatening to do the Democrats have in some way already done or have themselves been a part of," said Abdoollahi.

He not only developed a better understanding of how politics play into immigration, but he also witnessed the separation of families once they were detained.

"One of the stories that particularly stood out to me was that of children being detained in a facility," said **Adeeje Chamas ('17)**. "I had no idea the extent of how often families are broken up in the immigration process."

Families may be pulled apart by deportaion. There have been reported incidents of both parents of minors being deported, while the children remain in the U.S. because they were born as legal citizens.

To further drive this point home, the audience watched a video of a young boy sharing his experience with family separation. He witnessed his father's arrest right before he left for school and during the process ICE officer pushed the boy to the ground.

"People are people, regardless of their status," said Heider. "Even if you don't believe they should be welcome in the United States, they still deserve to be treated as human beings during whatever processes they have to go through."

Administration updates alcohol policies for registered parties

HANNAH KING
 CAMPUS EDITOR

Every year student social organizations hold a handful of events that supply and/or permit alcohol. On a regular basis (usually annually), administration revises the policies in regards to student safety and behavior.

This summer, administration made a few revisions including the requirement to turn in the "Events with Alcohol Permit" two weeks in advance as well as to pick up wrist bands and ID scanners before the event. If the party holder does not meet these requirements, Student Life will not permit the party, and if it occurs, there will likely be consequences to the hosts.

"While the permit is overseen by administration, many of the amendments made throughout the year have been by student leaders," said Danielle Smith, Greek Life advisor. Some of these include the use of ID scanners to keep track of guests rather than having exclusive lists that resulted



Danielle Smith, Greek Life advisor and Willard Korson, south complex area coordinator, sent a letter to Greek Life presidents to remind them of the alcohol distribution rules in response to reports of minors being supplied alcohol in private rooms.

Marcella Flurry: Photo Editor

in complications.

Another student amendment was the authorization of 750 mL bottles of wine into these parties (in addition to a six-pack of beer or a pint of liquor which were already allowable options).

While fraternities hold many of the alcohol permitted parties, other on-campus houses can receive permits. Organizations such as ACUB can also hold non-licensed events with alcohol.

Due to multiple reports of distribution of alcohol to minors, Danielle Smith and Dave Blandford, director of campus life, sent a reminder of the policies to Greek life presidents.

"There has been an increase in the number of students who have been hospitalized this year," said Blandford. "The best way to prevent this from happening is to promote responsibility in those who host parties."

The concerns, discussed in the letter referred specifically to minors obtaining alcohol in "private bedrooms within the chapters."

"The concerns were not abnormal for a college campus, but administration has to step in before things get out of hand," said Blandford. "We do not want to go through investigations, what we want is for students to look out for each other."

Permitted parties with alcohol what you should know:

- Any student organization can apply for a permit, but if they do not have a house they will need to host the party in Van Dusen or Hamilton Commons

- Party holders can request Sodexo to act as a third party vendor

- You are allowed to bring a six pack, a pint of liquor or a bottle of wine to parties that advertise to "bring your own"

- Permit applications are not available online and must be picked up from the Student Life office

Negro spirituals are reminder of crucial history

By **MONICA KUNOVSKY**
WEB EDITOR

Spiritual hymns and rhythms rang out from the chapel last Thursday. The Alma College Music Department, as well as the Co-Curricular Committee, presented the performance work of LaToya Lain and Casey Robards in a compilation of narratives and musical pieces to relay the story of a slave woman.

Robards led an intro regarding the construct of the genre. The lecturer in collaborative piano at Central Michigan University has a passion for spiritual music of black culture and describes spirituals as “a diverse blending of African culture and religion. Lyrics are often based on Bible stories.”

Stories were passed down orally and “rephrased protestant hymns make these songs specific to the genre.”

She also mentioned that often times songs revolved around the concepts of “optimism, patience, wariness and fighting the good fight.”

After the abolishment of slavery, however, many former slaves did not want to hear these spiritual songs because of the bitter reminder of what once was, she added. It soon picked back up in church settings in the early 20th century.

Casey also made a point to differentiate gospel from spiritual music stating, “gospel originated



Harmandeep Kaur: Photographer

Casey Robards (left) and LaToya Lain (right) spoke and sang of the history of slavery.

in the 1930/1940s and much later than spiritual—and is really its own genre. Spirituals are not gospel music, but they have paved the way for genres such as that and many more including blues, jazz, rock, country, hip hop and rap.”

Before introducing Lain—who sang all the pieces of that night, she told the audience that spiritual music is “music that belongs to us all as American music because it was born in this place we all live.”

While Casey accompanied on the piano, Lain provided

vocals. Lain studied voice at the University of Cincinnati College Conservatory of Music, Florida State University, and the University of Nevada, Las Vegas. She currently teaches at Central Michigan University on the voice faculty and is chair of the music theater department.

She has won awards including Art Song Preservation Society of New York (semi-finalist), Metropolitan Opera National Council Auditions (3rd place regional winner), Gerder Lissner Competition (Encouragement award) and National Association of Teachers of Singing (1st place state, 2nd place regional).

Lain was inspired to construct this performance piece after watching a documentary entitled, “Unchained Memories” about stories of former slaves. She was so inspired, she went to Central Michigan’s library to check and see if they had records on file of such stories similar to what she saw on the show.

There she found volumes of books, all labeled by state.

“As I read the print version of these narratives and later watched the documentary, I began to see where the stories of these men and women are told through the Negro spirituals.

“I saw the direct relationship of some of my favorite spirituals and the narratives of remarkable slave women, whose names, if not

for these narratives, we would have never know—slave women like Sarah Gudger, born in 1816 and died at 121 years of age.

“In 1937, through the Federal Writers’ Project, she was able to tell her story. Some of the women interviewed with Miss Gudger, who had no idea of when they were born, could only guess their ages based on life events. It is their courage, their strength and their resiliency that has set an example for us all.”

She also stated, “I was inspired to take these narratives and combine them with concert arranged Negro spirituals to tell the story of one former slave woman through song.”

The audience enjoyed the performance of 14 songs.

“I truly loved it,” said **Kasia Majkowski (’17)**. “She sang with such passion. I loved how she used the narrative between songs.”

Kaylan Fitch (’17) had similar views.

“I really enjoyed seeing two professors deliver such a capturing performance,” said Fitch. “I also loved how passionate the two of them were about spirituals in their own unique, yet similar ways.”

Lain ended by stating spiritual songs are “not just black history.”

“It’s all of ours,” said Lain. “It’s a part of our history. We have to teach our children, or we’re bound to repeat it.”

Saga of recycling, composting continues

NAJELLE GILMORE
SPORTS EDITOR

Recycling on campus has cycled through active and inactive periods depending on student interest level and involvement, according to **Tyler Goerge (’17)**, president of the Climate Change Action Network (CCAN).

“During the first week of school [of 2013] I got an email from the recycling program leader assigning us to teams and buildings,” said **Kaylan Fitch (’17)**.

Teams would attend to the bins three times a week, break down cardboard boxes and separate paper, plastic and cardboard, according to Fitch. “There were locations outside of the buildings where the program leader picked up recycling and took it to a sorting place,” said Fitch.

Fitch says it was a great program, but when she came back her junior year she was informed the program no longer existed.

CCAN has been working to revitalize campus recycling.

“[CCAN] discussed with administration last year what the logistics of a successful recycling program would look like and it definitely takes more than one person to work well,” said Goerge.

“Recycling was originally volunteer based,” said **Amanda Nouhan (’18)**. “It was ridiculous for everyone to volunteer once a week, so Doug Dice (director of facilities and service management) hired one person. She was the sole individual picking up all recycling around campus.”

“We were willing to see how that went, and it hasn’t been working,” said Nouhan. She shared Goerge’s concern that the workload of picking up all of the recycling on campus was too great for one person. Dice referred



Zack Baker: Photographer

CCAN meets at 8 p.m. on Wednesdays in the Smith Room of the library.

The Almanian to Scott Dennison, associate manager of facilities and service management, who did not reply to multiply requests for an interview.

“I applied and interviewed and got the job,” said **Lizette Shirley (’18)**. “The main problem was help [picking up all the recycling].

According to Shirley, six people have been hired to help with recycling. “I believe this is their third week picking up recycling,” said Shirley. “Currently they’re going out as CCAN did before: assigning people to buildings, setting bags out and then two to three are going out in the truck by 9 p.m.”

Shirley is no longer working the job but has been “assigning” the new team buildings and truck duty through email.

“Campus can continue to recycle,” said Goerge. He added that if anyone notices any problems with recycling, they can contact him.

“Composting is in [its] early stages,” said Goerge. “Entrepreneurs in Action (EIA)

talked with administration last year, but it is a project that they might not be working on anymore. If that’s the case, then CCAN will take over and hopefully get it running this year. Administration has been hard to get in touch with though, so progress is slow.”

“Composting has been an issue because we aren’t sure who is doing what,” said **Jared Jacob (’17)** previous member of EIA and current president of Student Congress.

Jacob said that last year composting was going well. Administration was on board with the plans, and the college was funding the whole project themselves.

“Everything is set up,” said Jacob. “Collection bins have been purchased and pallet bins have been made and are on site near the baseball diamonds.”

Jacobs said that continuing the process is a matter of sitting down with all involved parties—Sodexo, EIA, Student Congress, CCAN and administration—in order to get a system in place.



Photo courtesy of Gregg Goffee

Sigma Chi car smash ends in flames

HANNAH KING
CAMPUS EDITOR

Last Monday, a cloud of smoke hovered above the Sigma Chi house.

The day marked the first day of the fraternities “Derby Days,” a week of games and contests that Sigma Chi organizes to raise money for the Huntsman Center Institute, a cancer research facility in Salt Lake City, Utah.

On Monday, anyone interested in supporting the cause could donate money to pulverize a junk car. While the group raised over \$100, the event did not go exactly as planned.

The car went up in flames and quickly turned into a blaze that brought the fire department to the scene. The college and the city are still investigating the incident and a report has not been released yet, according to Danielle Smith, Greek Life advisor.

Among students, the true story of what happens seems to be very unclear. Sigma Chi’s

president, **Alec Genter (’17)** offered to share his side of the story.

“There was only one person there when it happened,” said Genter. “Sparks were flying throughout the day, and we did not realize that there was still gas in the car. That mixture initiated the Plexiglas windshield to catch flame.”

Genter explained that no one was hurt and that the accident was completely unintentional; Sigma Chi will likely not be punished for what happened.

The siding of the house was damaged, but there seems to be no other damage caused by the fire.

“We appreciate all of the support from Alma administration and students who helped at the site,” said Genter.

Car smash will no longer be a part of Sigma Chi Derby Days.

Stay tuned for a full report of the incident from The Almanian once the investigation is complete.

Talk to us, we've got a code of ethics

BY ABIGAIL FERGUS
EDITOR-IN-CHIEF

Our Code of Ethics is a tool that is mutually beneficial to our staff and our readers. It's the forum through which we can help educate you on the functions and rules of journalism. It's the policies you can hold us accountable to in order to ensure we are serving our student audience.

When I took on the role of editor-in-chief I realized that The Almanian, like all news sources, should establish a written form of our ethics. I hope that with this code we can communicate better with the Alma College community and share a lesson on how important it is to protect and have protected your First Amendment rights.

Though it's apparent that journalism goes hand in hand with freedom of the press, we'd also like to help you maintain and understand all five of the First Amendment freedoms: speech, press, assembly, religion and petition.

I've highlighted some of the portions of the code that seem the most applicable yet the least understood, but the full code can be found online.

What it means to give an interview

"Once an interview begins, all information shared within it is 'on the record' and free for use by the journalist in a story. The interviewee legally has no right to state that select pieces are



Marcella Flury:
Photo Editor

Every kind of editor (photo, layout, copy, web and editor-in-chief) attended a media conference in Washington, D.C. last weekend to bring back trainings and ideas for improving The Almanian.

'off the record' during an interview. Still, a journalist for The Almanian may not use information that was shared with them outside of an interview or communication that was established as being for journalistic purposes without permission of the provider. It is the responsibility of the interviewee not to share any information they wouldn't want included in a story."

What we stand against

"The Almanian is an inclusive organization and does not tolerate harassment or exclusion based on race, gender, sexuality, ethnicity or any other identifier. Staff members found to be purposefully spreading hate out of intolerance will be fired. Additional reading on Title IX, legislation on diversity, can be found here: http://www2.ed.gov/about/offices/list/ocr/docs/tix_dis.html.

Identifiers such as race, gender, sexuality and ethnicity should only

be included in a story if they are especially relevant to the topic of the story. Employees should also avoid perpetuating negative stereotypes. We have the right to refuse to publish letters to the editor and ads, especially in the case that prejudice language or opinions are expressed in a hateful manner."

Why we do what we do

We're not producing media to catch eyes, whether it's with puppies or fabrication. We're committed to ensuring that students know what they want and need to know and express what they want and should express.

We also want to help show you what nonpartisan media is. Political bias has no place in the news section of The Almanian. Writers may share their takes on politics in the opinion section and readers may write letters

to the editor. Our news section is committed to being bias-free.

We offer this service as a news organization centered on the Alma College community. As a student-run organization staff turnover is a reality. Another reality is that Alma College does not have a journalism program. Students have only one class to hone their skills. But that doesn't matter.

We care, we work and we do it for you, the students of Alma College. Let us know how we're doing and your thoughts on journalism both inside and outside of "the bubble."

Code of Ethics



Danny Brown's "Atrocity Exhibition" - album of the year?

BY ZAC CAHILL
THOUGHTS EDITOR

Detroit rapper Danny Brown can be something of a polarizing figure amongst hip hop fans. He is instantly recognizable by his shrill, yelping voice and quick-fire delivery, which generally people either find exciting (and a bit funny) or just plain annoying.

Personally, I've always fallen into the former category. I was first drawn to Danny Brown after hearing his breakthrough album, "XXX," an album which instantly drew me to Brown's larger-than-life personality. It sounded experimental, bold and just downright fun.

Brown followed this project up with "Old," a release which was a smash success both critically and commercially, but one which felt (at least to me) like something of a step backward. All of Brown's personality was there, but much of the experimental aspects I loved about "XXX" were gone. Despite this, it was still an album that left me satisfied and eagerly awaiting what he would do next.

And now, Brown has returned with "Atrocity Exhibition." Before I start to dissect the album a little bit, I will just say that this is the best album Brown has ever put out, and is easily one of the best albums of 2016.

It opens with "Downward Spiral," a short introduction of sorts to some of the main themes of the record. It sets a dark, claustrophobic scene in which Danny is isolated in his home and stuck in a rut of drug use and paranoia.

From here, the album is almost pure insanity. The production is loud and often somewhat abrasive, the mixes are filled to the brim with quick beats, swelling instrumentation and samples galore.

Tracks like "Lost," "Ain't it Funny," "Dance in the Water" and "When it Rain" are prime examples of Brown's ability to rap over some of the brashest production I've ever heard. These songs are instrumentally crazy, with Brown's voice

h*es on that curb/gotta screw loose/I'm cuckoo/mentally disturbed").

While many of the tracks can be borderline difficult in their experimentation, Brown doesn't skimp on the bangers. There's "Really Doe" (which may be the song of the year), a swaggering posse cut featuring Ab-Soul, Kendrick Lamar and Earl Sweatshirt all delivering some of the most satisfyingly

and blaring synths.

There are two tracks that could be considered "soft": the second song "Tell Me What I Don't Know" (one of my favorites), and the late-album slow burner "From the Ground." Both are appreciated breathing points in the album, where the listener is allowed to take a breath and reflect on everything Danny is throwing at them.

This is because, at its core, "Atrocity Exhibition" is a concept album about dealing with facing down your own mortality. It is also a comment on the trappings of fame, summed up perfectly in the closing track "Hell For It," in which Brown raps about people not taking him seriously despite his obvious skill. It is a track in which he takes the listener through parts of his life, coupled with his own commentary on the modern hip hop culture that he is both grateful for and frustrated with. He isn't simply complaining, however, as he is incredibly self-aware of how he himself is destroying himself with depression and drugs.

"Atrocity Exhibition" is powerful, both musically and lyrically. Danny Brown has managed to make an album that is equal parts exhilarating and eye-opening. It is a testament to the importance of good mixing, and to the lyrical genius of Danny Brown.

I cannot recommend it enough, and will surely be considering it in the same light as albums such as Radiohead's "A Moon Shaped Pool," Frank Ocean's "Blonde," ScHoolboy Q's "Blank Face LP" and Death Grips' "Bottomless Pit" when figuring out my favorite album of 2016.

But until then, I'm just obsessed with this album.



Zac
Cabill:
Thoughts
Editor

Danny Brown's "Atrocity Exhibition" may very well be the best album of 2016.

practically screaming to be heard over the cacophony of sounds.

What makes it so wonderful is simply how well it works. It doesn't matter what the beat is, or how many abrasive guitar or synth leads are mixed in, Danny's voice is still at the forefront in all of its weird emotional glory. "Ain't it Funny" sounds like something straight out of some freaky circus with its overwhelming, blaring instrumentals. "Lost" features some of my favorite verses (featuring hilarious lines like "I'm like Spielberg/with ill words and

braggadocious verses I've heard in, well, ever. A personal favorite moment is Earl's closing line: "I'm at your house like, 'why you got your couch on my chucks?' mother*cker."

"Pneumonia" is also a personal favorite in the banger category, featuring a hook so catchy it's an impossibility it won't be stuck in your head for a while after hearing it. The production is top notch, featuring a subdued beat complimented with clanging bells interspersed with occasional bursts of percussion

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The real history of our spookiest holiday

By MICHEALA HOYLE
STAFF WRITER

When October rolls around, it brings with it skeletons, bats, spider webs and decorative pumpkins. To most people, Halloween is a holiday that means spooky—it means parties, costumes and candy. But with the commercialized fun of the modern holiday, the actual history and origins of the holiday have been overshadowed.

It seems that as far as most people know, Halloween has its roots in Christian or pagan tradition – or both. However, facts and specificity have, for the most part, been forgotten or were never learned.

Perhaps the best place to start regarding the history of Halloween is the name of the holiday; it is a slurring of “All Hallows’ Eve” – perhaps one of the most commonly known bits

of Halloween trivia. Therefore the history of Nov. 1, otherwise known as All Hallows’ Day, is deeply entwined with that of Halloween.

From early on within the Christian church, saints, particularly martyrs, were commemorated; “hallow” simply means “holy.” By the seventh century, the church celebrated them annually – hence the holiday’s other name, “All Saints’ Day” – with Orthodox churches celebrating on the Sunday after Pentecost, and Roman Catholic churches celebrating on May 13th.

The commonly supposed connection to paganism that is associated with Halloween comes from the fact that in the eighth century, All Hallows’ Day holiday was moved to Nov. 1. Many scholars claim that this change in date was the result of Christian leaders attempting to combat a Celtic pagan holiday called Samhain (pronounced SOW-en),

which fell on the same day.

However, the veracity of this hypothesis is questionable, given that before their Christianization in the fifth century, the Northern Celtic areas that celebrated Samhain had no written records; what little we actually know of Samhain indicates that it simply represented a change of seasons, literally meaning “summer’s end.”

Furthermore, by the time that All Saints’ Day came to be associated with Nov. 1 in the eighth century, Christianity had been well established in the Northern Celtic region for at least 300 years. There was little evidence of continued paganism of the kind that would concern the church enough to change a holiday.

The more likely explanation is that the new date was chosen purely for practical reasons – simply put, after the harvest, there would be more food for the multitudes of people coming together to celebrate.

The persevering fallacy of a pagan connection seems to stem from the work of cultural anthropologist Sir James Frazer of the 19th century; his belief that Christianity had its roots in paganism led him to try to make connections between the two in his work, even where the evidence lent little support to such claims.

Furthermore, according to historian Lesley Bannatyne, the people who had the most influence in forming an “American Halloween” were the vast numbers of Irish immigrants who came to the country in the 1800s. The connection between them and the idea of Celtic paganism, however faint, may have perpetuated the idea of a Samhain-influence on Halloween.

Over the years, many regions incorporated elements of Halloween into their autumnal harvest celebrations without any sort of connection with All Saints’ Day. This disconnect has since

become the norm –Halloween today is widely considered a secular holiday, regardless of its roots. Though the holiday has certainly diverged from its origins, they still have influence.

For example, the characteristics of darkness and superstition which pervade today’s Halloween most likely stem from the initial focus on the dead. The move away from its Christian roots subsequently opened the door to other perspectives on death, which have since colored the holiday.

To those of you interested in learning more about the history of Halloween, the work of Angie Mosteller, the source of much of this article’s information, is widely available on the Internet.

To those of you who are simply interested in the candy, that’s just fine – after all, food was likely a deciding factor in the creation of the Halloween we know and love today.

HORRORSCOPES

By MONICA KUNOVSKY
WEB EDITOR

What the signs should do with all their post-Halloween goods

LIBRA (Sept. 23- October 22)



Don’t worry about it...IT’S TIME FOR CHRISTMASSS!!!!!!!!!!!!

CAPRICORN (Dec. 22- Jan. 19)



Time to pack away all your things and prep up for Thanksgiving, since you’ll most likely be the manager for the family shenanigans.

ARIES (March 21- April 19)



Make organized piles of all your candy, enough to ration until next year’s festivities!

CANCER (June 21- July 22)



Time to get your Christmas count-down ready!

SCORPIO (Oct. 23- Nov. 21)



Just keep wearing your costume. Halloween season never dies.

AQUARIUS (Jan. 20- Feb. 18)



Pout because Halloween is over and you no longer have an excuse to dress wild and look weird. You’ll do it anyway, but you won’t have the excuse of, “It’s Halloween!”

TAURUS (April 20- May 20)



Eat all your candy in one go. The amount of stress you’ve been through this month warrants downing not only all your own candy, but your significant other’s AND your roommate’s. God knows you’ll need it more than them.

LEO (July 23- August 22)



Can’t admit to the end of Halloween—thinks it’s still October.

SAGITTARIUS (Nov. 22- Dec. 21)



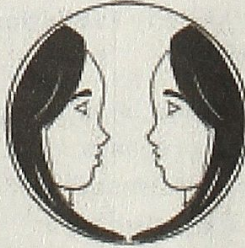
Throw all the gross candy you don’t like at your enemies. Nothing hurts more than pelted Whoppers and Lifesavers.

PISCES (February 19- March 20)



Try not to cry too much that Halloween season has ended (of course, it can always be Halloween in your heart). It’s time to get excited for what’s yet to come in the next two months! Go ahead with Christmas shopping and cheery holiday jams.

GEMINI (May 21- June 20)



Just keep all your Halloween decorations up. Let people know you mean serious business about this holiday.

VIRGO (Aug. 23- Sept. 22)



Burn all the Halloween things. You were never much for costumes, and the candy is all crappy. Biggest sigh of relief comes from you, Virgo.

Bowlers power through tournaments

By ALINE BATAWI
SPORTS WRITER

Women's Bowling participated in two all-day tournaments last weekend, participating for a total of sixteen hours in the American Heartland I and II tournaments.

The team placed 13th on Saturday and 11th on Sunday. They competed with 20 teams.

The squad has been preparing to face the challenges of back-to-back tournaments. According to Kyle Woodcock, bowling coach, the women have struggled to get through day two in the past.

“Overcoming the length of this tournament was an issue because we stand the whole time,” said **Brianna Pitre ('18)**. “We need to keep our team energy up because we tend to perform better that way.”

As a team, the women have been putting in the time and effort they know it takes to succeed. This includes adding weight training twice a week, which is beneficial for long tournaments, according to **Kelsey Lodge ('19)**.

According to Coach Woodcock, the weight training is aimed to help the team's endurance and its ability to stay strong during long tournaments.

This past week the Scots have been focusing a lot on their spare shots and being consistent with hitting the same mark, according to **Josee Hale ('20)**.



Alma College women's bowling team competes Saturday against Adrian College

Photo Courtesy of Skylar McArthur ('18)

This past weekend was the third tournament of the season. “We had a terrific first tournament tying our best finish,” said Coach Woodcock. “We struggled in the second tournament and fell short of our goal which was to be in the top eight.”

Although their season got to a rough start, the team is still optimistic, according to Lodge. “We got through it and we grow stronger every week.”

The collegiate level of

bowling is new to many of the players. The roster is comprised of a majority of freshmen, but this isn't seen as a disadvantage to them.

“I have been happy with what we have done and it has gone like I thought it would with a young team,” said Woodcock.

This past weekend the younger members of the team were able to adjust to the changes in lane conditions, according to Pitre. **Emma Davis ('20)** had the team's top scores of 202 and

203 on Saturday and was a top scorer in both tournaments. This speaks volumes for those who may doubt a younger bowler's skill and experience.

“Even though we are a young team, I feel confident,” said Lodge. “We are working well together.”

The team remains positive in its abilities to succeed this season, especially if they maintain their focus.

“We have to take each tournament one at a time and

learn and grow from each experience,” said Coach Woodcock.

“I definitely feel like we have more to offer,” said Hale. “Once we get warmed up and everyone is on fire, I think we have the potential to be outstanding.”

The team will travel to Adrian College this Saturday for a tournament at the Lenawee Recreation Bowling Center.

Wrestling prepares to continue legacy, service

By EMILY KROLEWICZ
SPORTS WRITER

As the winter season approaches, the men's wrestling squad has made some exciting new changes to its program.

Jeremiah Tobias was announced the new head coach of the program after former Coach Todd Hibbs stepped down in June of this year. This transition has been made easier because Tobias was the previous assistant coach of the team.

“I'm taking on more duties, but it is a welcomed

challenge,” said Tobias.

“I know the program and what we expect from the athletes, so it has been an easy transition. The best part is that I'm still here at Alma.”

The biggest change for the wrestling team came in the form of a brand new weight room and the its very own wrestling room.

“We have more opportunities to work out and practice,” said **Trent Hullet ('17)**.

“The additions to the new rooms have broadened our options and increased the quality of our performances.”

“We're able to help coach a youth club more consistently now because we don't have to roll up mats or share any gym

time, and we are very grateful for that,” said Tobias. He would like the team to start being more involved with the community, and the youth club is just the beginning.

The wrestlers are already involved in Project Everyone every weekend, as well as Friend of an Athlete at the Masonic Home.

The program graduated two All-Americans last year in **Trevor Maresh ('16)** and **Jamie Jakes ('16)**, but changes in the roster are inevitable.

“Seniors are stepping up without even being asked,” said Tobias. “We even have some non-seniors stepping up which means that we're building a more cohesive team—the guys

are buying into the program.”

Out of 10 starting positions, Tobias said there could possibly be eight new faces in the lineup—two to three being freshmen. Competitors were vying for starting spots in last weekend's “Wrestle-Off” at Shepherd High School.

The event doubled as an inter-squad matchup and fundraiser for the high school's wrestling program. This competition allowed the wrestlers to prepare for the season when they have to make weight and then compete the next day.

The 2016 season officially starts on Saturday at Trine. The following weekend the team will travel to Arkansas for the

Hatcher Duals.

“We've got a tough schedule this year,” said Tobias. “It's a development year for us. We've done really well building the foundations of this program, and we've experienced a lot of success in the recent years, so we want to focus on developing the guys on the team.”

“This team will continue to increase in rankings just like we have in the past,” said Hullet. “We have great leadership, and coach is pushing us hard. We are all taking steps in the direction of greatness; now the only thing left is for people to come out and watch us so we can show them just how great we are.”

What you may have missed in Scots' athletics

	Oct. 11	Oct. 12	Oct. 13	Oct. 14	Oct. 15	Oct. 16	Oct. 18	Oct. 19	Oct. 21	Oct. 22
Men's										
Soccer	1-2 v. Kalamazoo							3-0 v. Albion		5-0 v. Calvin
Golf										
CC					25th of 32 teams					
Football										37-14 v. Albion
Swim & Dive				52-181 v. SVSU					MIAA Relays	
Women's										
Soccer			3-0 v. Adrian				1-1 v. Kalamazoo			1-4 v. Hope
Golf										
CC					10th of 29 teams					
Volleyball		3-1 v. Albion					3-0 v. Trine		0-3 v. St. Mary's	3-1 v. Adrian
Swim & Dive				89-174 v. SVSU					MIAA Relays	
Bowling						16th of 22 teams				

Catch up on what happened in sports while The Almanian was on hiatus.

Abigail Fergus: Editor-in-Chief

Scots' football conquers Albion at last

A reflection on the team's historic win over major rival

By JOELLE FISHER
SPORTS WRITER

Oct. 22 was a monumental day for the Alma College football program. Passion, talent and strong leadership led the Scots to their first victory over Albion College since 2008. With a score of 37-14, the Scots utilized their talented offense and defense to shut down the Albion College Britons.

"It all started with a lot of hard work that we put in beforehand," said **Ty Jensen ('17)**. "We came in disciplined and hungry for a win. We were able to put points up on the board and shut them out."

The Scots were on a scoring frenzy in the first half. **Dylan Zaborowski ('18)** led the first quarter with the first and only touchdown. **Danny Hagan ('17)** and **Nick Sullivan ('17)** each added to the score with touchdowns in the second quarter, while **Jacob Plisko ('19)** cleared the kick both times. Plisko furthered his efforts for the team with a 33-yard field goal at the end of the second.

"I believe our team played well against Albion," said Coach Greg Psconda.

"We started off fast in the first quarter and turned their



Justin Thelen ('17) rushes to tackle one of Albion's players.

Photo Courtesy of Patrick Mallett ('17)

turnovers into points for us." After the first half, the Comets fought back with seven points in each of the remaining quarters; however, there was nothing they could do to stop the Scots who scored another 14 points in the third.

Zaborowski scored on a 34 yard run with a solid kick by Plisko while **Essa Kellah ('19)** added another touchdown from Zaborowski with another kick from Plisko. After Saturday's loss against Olivet, Alma is now 5-3 overall, and 2-2 in the MIAA.

Add Alma College Athletics on Snapchat to stay caught up with sports.



News Brief: Swim, dive, more coverage to come



Alma's swimming and diving team come together at their meet with Albion. They'll be home again against Calvin on Nov. 19.

Domenica DallaVecchia: Photographer

By NAJELLE GILMORE
SPORTS EDITOR

The swimming and diving team started off its 2016-2017 season with a meet at Saginaw Valley State University on Oct. 14. Team members **Brianna Bianconi ('17)**, **Eric Ferrara ('19)**, and **Emily**

Price ('17) placed in various events, scoring points for the Scots. SVSU took home the win for both men and women with scores of 174-89(women) and 182-52(men). Last Saturday, the swim and dive team hosted their first home meet of the season against Albion College. **Kate Lehman ('19)** took first in the 200 butterfly, and her teammates Price and **Sydney**

Louis-Ferdinand ('20) worked together to take first in the 400 freestyle relay. The men swimmers Ferrara and **Cole Mailhoit ('20)** both won their events, the 500 freestyle and the 200 butterfly respectively. The women lost with a score 183.5 to 93.5 and the men fell, 160 to 60. The next meet is home on Nov. 19 against Calvin College.