

THE

ALMANIAN

Playwrights examine school shooting

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SERVING ALMA COLLEGE SINCE 1907

VOLUME CVIII

ISSUE IV

SEPTEMBER 23-29, 2013

Student art show followed by collaboration

By Ellen Martin Staff Writer

Walking in the door to the Flora Kirsch Beck Art Gallery, guests are greeted by a colorful scattering of artwork in various forms—drawings, photography, ceramics, and even welded steel figures.

All this is part of the student art show which showcases works completed by students during the last year.

"It's always such an amazing feeling, getting that slip of paper telling you you've been selected, and going in and see your hard work hanging there on the wall of the gallery," said **Chelsey Timlin ('15)**, who has a few pieces in the show.

One of these is her Conte' Crayon drawing "Simplistic Beauty."

This black-and-white picture shows a stout glass jug set next to a bunch of grapes and some other fruit, the light reflecting quite realistically from the side of the jug.

"My inspiration behind my work in this year's student show was pushing myself to do something different and step outside of my comfort zone," Timlin explained. "I wanted to see just how far I could take my work and create using different mediums."

For **Erin Chon ('15)**, the student show is an chance to let people "get a kick out of" her work, she said.

"It may seem kind of shallow to say that I create strange pieces of art just for reactions," she said, "but that's how art should be--viewers seeing a piece of art and thinking how 'beautiful' or 'weird' it is."

And don't take one of her images "too seriously," Chon warns.

"It was made for fun and I hope that people will get a laugh," she said, "just because it's just so weird!"

Pieces are chosen for the show by the studio faculty during students' critiques the previous year, explained Dan Connolly, gallery director and assistant professor of art and design.

Students do not have to be an art major or minor in order to be selected for the show, he added.

"The student show is an amazing motivation for students to work and gain confidence in his or her artwork and abilities," Timlin said. "It is also a wonderful way to see everyone's hard work from the year before on display and see all the different mediums and techniques people have used."

This display will conclude Thursday, Sept. 26, with a reception in the gallery from 4-6 p.m. Anyone is invited.

The next show, opening
Sept. 30, will feature the work
created by collaboration between
artists Ginger Owen and Vicki
VanAmeyden.

"These projects were inspired by the subsequent

and serendipitous acquirement of family photo albums as heirlooms due to the deaths of family members," the artists' statement reads. "Framing ideas around the nostalgia generated from remembering the past through picture albums, the artists contemplated basic life stages: infancy (birth), youth, adulthood, old age and ultimately death. This work represents a communal conversation on the influence of family history."

Students may find this show particularly interesting because it pertains to their stage in life, Connolly said.

"College is this transitional moment between youth and adulthood, which is just chockfull of times for self-discovery and self-examination," he said, describing how students find it strange to bounce between the new life they are developing at school and their life at home which they are outgrowing.

"In those moments, then you're also going to figure out who you are," Connolly continued. "So this [show] gives a chance then for students to contemplate different paths and notions of their own heritage—how they connect with their family."

Owen is an associate professor of photography at the Gwen Frostic School of Art at Western Michigan University.

VanAmeyden currently teaches drawing, painting, and printmaking courses for the Kalamazoo Institute of Arts and is adjunct faculty in the arts and communications department at Kellogg Community College.







Kayla Roy: Photo Editor

Students from top: Holly Ross ('14), Mallory Montgomery ('14) and Amy Merriman ('14) display their sculptures.

College of Medicine dean discusses community health

By Abby Delaney
Freelance Writer

"The passion he exudes for the mission, the vision, of the CMU Medical School fits well with Alma College's mission," is how Karen Ball, professor of integrated physical and health science, introduced Ernie Yoder, founding dean of Central Michigan University's College of Medicine at his lecture about building healthy patient-centered communities.

"The passion [Yoder] exudes for the mission, the vision, of the CMU Medical School fits well with Alma College's mission."

- Karen Ball

For about 40 minutes, Yoder, an Alma graduate, spoke about the training his students receive

at CMU's College of Medicine. The school was approved three years ago.

Earlier in the year, Yoder had expressed the wish for more physicians to educate the students. Now, there are 71 full-time physicians with more than 300 working as volunteers. In just the first class, the student attendance is at 64. It is expected to rise to 100.

"The closest medical schools are all the state schools, and when you think of it, they're all in the south[ern part of the state]. So for mid- to northern Michigan, we're it," said Yoder.

"There is not just a shortage of physicians," he said in his lecture, "but also a need for change in patient care." He expressed and defended the idea of implementing Patient Center Medical Homes (PCMH's). These homes would allow for patients to receive both continuous and complete care and also urgent care, even during off-hours. The homes would also help encourage and increase screenings, which would result in fewer complications and fewer avoidable hospitalizations.

Patients could create oneon-one relationships with their caretakers through these types of homes. Given the shortage of physicians, Yoder would like to expand the responsibilities out to all health care professionals: nurses, mid-level practitioners, social workers, pharmacists, physical therapists, even the receptionists at the hospitals are individuals that the patient sees on a regular basis.

"There is not just a shortage of physicians, but also a need for change in patient care."
- Ernie Yoder

These relationships are very beneficial. Yoder proceeded to tell a story about a boy who came into his hospital in Detroit a day apart from each other for three days. On each visit, time and money were wasted giving on him the same tests, the consequence of which was the misuse of \$10 billion.

This was the result of being

admitted under three different emergency responders who

couldn't see his files.

In PCMH's, files would be electronically accessible to all team members. Additionally, patients would be able to access their own files at home. People with long-term conditions like diabetes would be able to input their own data, such as blood sugar levels and insulin intake, allowing their doctors to monitor them as well.

With the implementation of PCMH's, theworkload of hospitals would shift tremendously, Yoder said. Leading physicians would be more open to readily attend to their clients.

Yoder estimates that the average time a doctor actually interacts with a patient during a 15-minute visit is approxiamately five minutes.

"If more people work together, and if health professionals integrated, they could treat more patients with more efficiency," said **Kily Buta ('15)**, who attended the lecture.

Christelle Bangsi ('15) came into the lecture already taking a liking to the thought of working in a team where there are specific

roles and responsibilities for each health care professional.

"You can never know too much," Bangsi said.

These roles can actually be changed in priority. It is all in accordance to the patient's need.

"If more people work together, and if health professionals intergrated, they could treat more patients with more efficiency."
- Kily Buta ('15)

As the lecture wound down, many students were impacted by the concept of such a community-inclusive medical school.

"It wasn't quite what I thought, but now I'm curious. I'm comparing CMU to the schools in Detroit, which was always familiar," said Ally Chapoton

Nearly 90 percent of CMU's School of Medicine's first cohort are natives of Michigan. In the school's first year, 2,700 students applied and only 64 students were admitted into the program.

Fabric drive brings comfort to cancer patients

By NICOLE ECCLES STAFF WRITER

September is Childhood Cancer Awareness Month and Alma College is doing its part to help raise awareness and help children get through this tough time in their life.

This past week Alma's own Colleges Against Cancer placed several collection boxes around campus to collect fabric. The drive started Sept. 16 and was originally planned to end on

The fabric collected will be donated to an organization called Wishers and Dreamers. It was founded by four sisters living in Lafayette, Calif. The siblings decided to help children fight cancer after one sister battled breast cancer in 2010.

"The sisters' goal behind this initiative is to bring a smile to children who are undergoing cancer treatment by being able to have their doll or teddy bear look just like them," said Colleges Against Cancer President Karol Chubb ('15).

With Alma College's many Greek organizations, the campus has no shortage of fabric. Students have been donating their extra fabrics to the boxes around campus this past week; many could be seen filled with fabrics of all colors, patterns, and lengths.

The fabric collected is handsewed by the sisters into hospital gowns for dolls and teddy bears, which are then distributed, free of charge, to children fighting cancer. The bears and dolls offer comfort and serve as a comrade for children battling for their

"The children make connections with the dolls; they feel like they're not going through [cancer] alone," said Kasie Jacobs ('15), who is helping to run the collection

This event not only raises awareness for childhood cancer but also helps those fighting a disease right now.

"Colleges Against Cancer does great things for the prevention of cancer and for trying to find a cure for cancer. Supporting people who are fighting now is so important, and this fabric drive is a great way to do that," said Aleia McKessy ('15)

"This is a great kick-off event for Colleges Against Cancer," said Jacobs.

The organization itself is partnered with the American Cancer Association and raises awareness for different cancers and cancer research throughout the year. Over the course of this semester and the next, the members will be holding monthly events for different cancer awareness campaigns for the campus and the community.

The organization is most known for the annual Relay For Life, a large event on campus bringing together all members of Greek life, service groups, the campus community, and the Alma community. It always has a large turnout. Last year Alma College raised \$31,000 for cancer research through Relay For Life. "This year we are hoping to exceed that amount," said Chubb.

"Supporting people who are fighting now is so important, and this fabric drive is a great way to do that."

-Aleia McKessy ('15)

This year Alma College won a PaceSetter award from the American Cancer Society because of the commitment and success from past Relays.

The fabric drive has been extended in order to continue the success of the event; the drive will now end Sept. 27. Collection boxes can be found in SAGA, the library, Dow, SAC, and Wright Hall. Donations can be of any size, but the preferred amount is 9 x 9 inches.

Colleges Against Cancer has meetings every Tuesday at 9:15 in SAC 103. To stay updated with the group you can like them on Facebook: Colleges Against Cancer and Relay For Life at Alma College.

This Week at Alma College Sept. 23-29

Monday

Therapy Dogs Visit Alma College 6 p.m. in the Library

Tuesday

Breakfast with Math Department Special Guest Sandra Speiser 8 a.m. in the Thistle Room

Wednesday

Suicide Prevention Week Speaker Dennis Liegghio 8 p.m. in Tyler-Van Dusen

Thursday

ACUB Euchre Tournament 7 p.m. in Tyler-Van Dusen

Friday

Hispanic Heritage Month Fiesta/Baile 3-11 p.m. in Tyler-Van Dusen

Parent Day seen as successful by students and officials

By Mechon Carew STAFF WRITER

Planned by the Parent Board and run by the Association Office, Parent/Grandparent Day is an event that many students eagerly await.

"It's nice, [because] when you're in the bubble, you don't really get to connect with [parents] a lot," said Connor Edwards

For the last few years, one Saturday during the fall semester has been set aside specifically for the purpose of inviting parents and grandparents of current students up to campus. This allows relatives a glimpse into what their children are experiencing with college life, along with letting them know about important things, such as changes to campus, events, and changes to services that might help their child during the school

"We, as a college, are really focused on getting and keeping the parents more involved with Alma College," said Brent Neubecker, director of annual giving.

In the past, Neubecker has worked with the Parent Board to help events run smoothly. This year, however, he is transitioning this role to Robyn Carr ('04), associate director of alumni and parent engagement, who will be handling next year's Parent Day.

"It is my hope that with Robyn's guidance and association to the Alumni Association," said Matt Baker, president of the Parfor Alma students."

Parent Day is a step toward this plan. The event began with a welcome and conversation with President Jeff Abernathy. He informed parents of the ongoing renovations to the opera house apartments and along with upcoming projects such as changes to Gelston Hall, the building of the new Tau Kappa Epsilon house, and extensions to the Stone Recreational Center.

Afterwards, Baker held a Parent Association Open Forum, followed by speeches from Carr, Vice President for Advancement Carol Hyble, and Vice President for Student Life Nick Piccolo. Just as every other year, lunch was provided before the football game, which parents were encouraged to attend. There was also a Parent Board Executive Meeting held at 3 p.m.

"We, as a college, are really focused on getting, a keeping, parents more involved with Alma College." - Brent Neubecker

Baker adds that these activities are not the most significant part of Parent Day. "The most important activity for any parent on Parent Day is to see their son or daughter and spend some quality time with them on campus," he said.

In fact, for the parents of football players, cheerleaders, and

ent Board, "[The Parent Board] band members, it is practically can expand our role in making impossible to actually attend the campus life even more enjoyable scheduled activities. Nevertheless, many parents of these students came on Parent Day, if only to watch the home football game against Lakeland.

"I was so excited to have my family watch me march," said Kathleen Collingwood ('17), a band member.

"I was so excited to have my family watch me march."

- Kathleen Collingwood ('17)

If things continue as they are, Parent Day may become an integral part of the fall semester.

"We [had] over 450 registrations for lunch, and this number has increased every year since we have been doing this event," Carr said. Some parents are extremely dedicated to the event: the farthest traveling family came all the way from North Carolina.

It is also important to note that more parents of second and third year students have been coming to Parent Day as well. Tyler Larson ('16) has been glad to see his parents for the last two years, and is planning to invite them back up next year.

"I like Parent Day because they get to come up, they get to enjoy a football game and watch me march," he said. "You know, it's a great time to catch back up with your parents from college."



Brittany Leppien: Staff Photographer

Above: Students and parents cheer on the Scots during last weekend's football game.

Below: Jordan Wilson ('16) poses with her mother. **Letter Policy:**

Letters are published as layout space allows. Submission of a letter does not guarantee publication. The Almanian reserves the right to condense letters for layout purposes. Deadline for publication is 5 p.m. the Friday before requested publication.

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Play examines school tragedy

BYABBY DELANEY FREELANCE WRITER

Bullying has been a public campaign for the past few years, made more and more prominent by violent high school shootings and college attacks.

On April 20, 1999, Eric Harris and Dylan Klebold, two seniors at Columbine High School in Columbine, Colo., entered their high school and shot and killed 12 of their fellow students and one teacher. Before committing suicide together, they also injured

24 other students.

14 years later, in memoriam of those victims, that day has been turned into a stage play by Stephen Karam and PJ Paparelli to exemplify isolation, hostility, and the pressures of high school.

The Ensemble Theatre of Chattanooga will perform "Columbinus" at 8 p.m. on Saturday, Sept. 28 in the Remick Heritage Center. Tickets are \$10 for adults, \$5 for seniors 62 and up, and free for Alma College faculty, students and youth 18 and under. Seating is reserved.

The company travels across the nation, performing various plays and stage productions.

Sheldon, Mike event coordinator of the Remick Heritage Center, said in a press release that the performance is

"a very serious and powerful fullensemble play."

The play was written using reliable sources such as witness statements and video footage. By using such sources the play neither glamorizes nor defends the events of that day. It "tries to strip away the façade of what society would like to believe and exposes how society sometimes fails us and creates monsters that destroy us," according to promotional materials for the show.

Since the Columbine massacre, similar unfortunate shootings have occurred in West Virginia, Pennsylvania, Minnesota, Ohio, and Illinois.

With the occurrence of these unfortunate events, debates, namely about gun control and youthful gun violence, have risen

The government's focus has now to them one-on-one on what been changed to the life of the average teenager, in both positive and negative ways in an effort to avoid similar future events.

Many negative stereotypes, such as cliques and subcultures in high school, have been reaffirmed and are seen as problems in today's society. The idea of heavy metal music and violent video games negatively affecting the minds of young people persists to be a presumed underlying cause of students' actions.

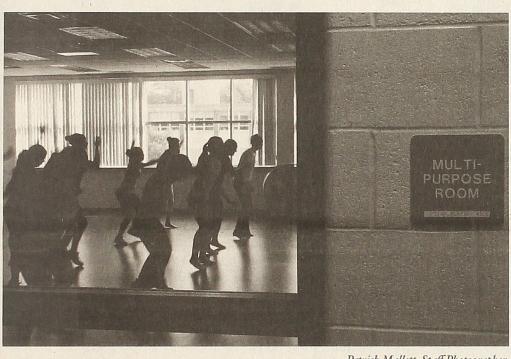
To combat bullying and the common misconceptions of a teenager's lifestyle, many different organizations have begun to visit high schools to talk to students as a preventative measure against future violence. Social workers take students out of class to talk modern bullying means to them and how it makes them feel.

Television stations like Cartoon Network have begun producing public service announcements about how to recognize and rise above bullying.

High schools have gaystraight alliances, which become a safe haven for those who find themselves being bullied because of the way in which they define themselves as a human being.

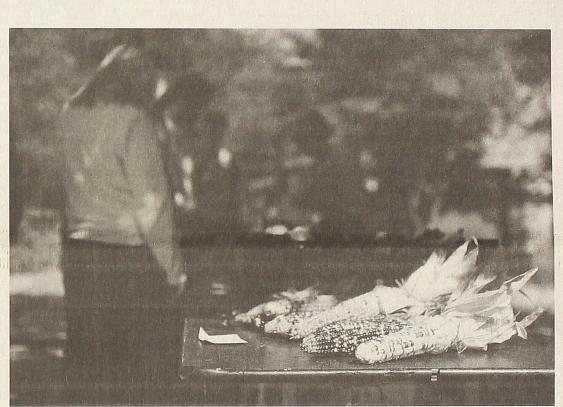
In addition to warning younger children about Internet privacy and safety, speakers explain the effect of cyber-bullying.

"If you're getting bullied, get help [from an anti-bullying organization] . . . and then, it gets better," said Kaitlin Renner



Patrick Mallett: Staff Photographer

Above: Students work out during a recent Zumba class. Right: A stand at the farmers market held in McIntyre Mall last week.



Patrick Mallett: Staff Photographer



Kayla Roy: Photo Editor

Above: Christelle Bangsi ('15) and Steve Watkins, general manager of Sodexo, pose for a photo after the first donation to Food Recovery Network, a non-profit organization that donates leftover food from college cafeterias to local soup kitchens. Bangsi recently received approval to open a chapter of Food Recovery Network.

2013 Homecoming Court

JILLIAN THOMPSON SARA SAWINSKI LEEANNE CARR CHRISTINE CUTHBERTSON HEIDI GREKOWICZ

ALEXANDER GROTH MICHAEL REEVES TRAVIS TRIERWEILER DAVID KRAMP RYAN ZAVACKY

Don't forget to vote on the portal Sept. 24 - Oct. 3!

Campus market encourages student awareness, sustainability

BY ELLEN MARTIN STAFF WRITER

Rachel Litwiller, a local baker, reached across the table to point out the differences between the varieties of bread she had spread out for sale.

"These are the crusty breads," she explained to a student, pointing to some small, round oils."

The student surveyed his options, then chose a loaf of freshly-made white bread and a loaf of the crusty bread. He paid and moved on to the next table, squeezing through the group of students clustered around cookies, tarts, and breads. boog

said, smiling, wondering aloud if settle into SAGA 2.0, Coykendall

her goods remind them of "home cooking."

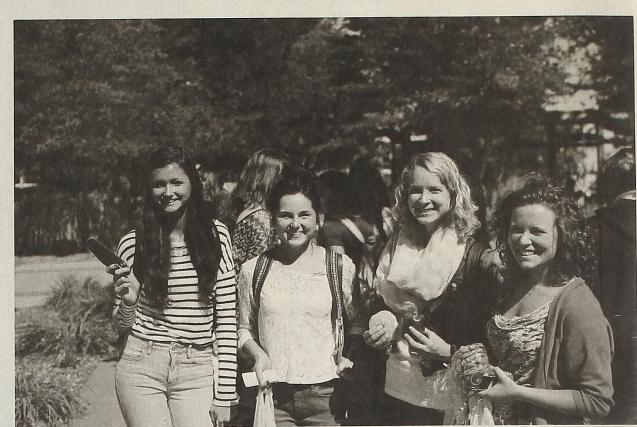
This was the scene in McIntyre Mall last Wednesday from 12-1:45 p.m. as students bought not only baked goods, but fresh vegetables, honey, and other produce from local farmers and bakers.

"I think the market went really well," said Samantha Coykendall ('14), an organizer of the event. "All of the farmers that I talked to really enjoyed the interactions with the students."

The event, which was to raise awareness for National Food Day, was organized by many students including Coykendall, Shalyn Stack ('14), Jaycee Cole ('14), as well as students from UHPAC. It was sponsored by the Responsible Leadership Institute.

"The farmers market is actually loaves. "They're good to dip in happening before the actual Food Coykendall explained. "We just put the farmers market together to get people to know what's going on with the local farmers, and then we're going to implement it with-hopefully!-Sodexo later on."

The group hopes to put on a Litwiller's tables piled with meal similar to the one offered last fall, but it wanted to give students had the opportunity "They're so excited," Litwiller the Sodexo crew more time to



Patrick Mallett: Staff Photographer

Above: left to right, Mary Greenwall ('17) Justyne White ('17) Julia Knebl ('17) and Allison Brown ('17) enjoy the nice weather at the farmers market while they shop in between classes. Below: A selection of Michigan-made maple syrup that was available last Wednesday to buy.

explained, saying that it might be foods as much as possible," said "overwhelming" to ask the staff to host a meal so soon.

At this market, however, peppers, apples, tomatoes, nectarines, squash, Michigan maple syrup, and even locallygrown honey—as well as fresh baked goods!

"I love that Alma College offers this opportunity to the students," said Ryan Weaver ('16). "I think it's a great way to introduce people to more 'natural' food, as well as finding out where some of our food may come from. After talking to some of them, the farmers definitely seem to use more sustainable methods of production compared to industrial

"We need to avoid processed great," Coykendall said, noting

Ed Lorenz, professor of history and political science, "and this is a great way to do that."

A unique aspect of this market to buy fresh produce such as was that the RLI provided "farm bucks" to students in several FYS classes. Students were able to use these vouchers to buy produce from the vendors.

"My students were very excited about using their farm bucks," said Kate Blanchard, associate professor of religious studies. "Although most Alma students don't currently have kitchens in which to cook their own tresh food, someday they will be managing households, so it's useful for them to be exposed now to the idea of supporting local food producers."

that nearly all of the produce and baked goods were sold out.

"I am not sure how many farm bucks were given out to the students," she said, "but I know that the farmers made around \$150-\$200 apiece just off of the farm bucks and that there were many additional cash sales."

If students wish to continue buying fresh produce, Alma's biweekly Farm Market is held on the corner of Pine Avenue and Downie Street, behind the Beacon & Bridge Market, approximately one mile away from the college.

The market is held Wednesdays and Saturdays from 7 a.m. until 1 p.m. The last date it will take place this fall is Oct. 30.

"I'll be there with pumpkin cream cheese bread!" Litwiller Student turnout was "really said, encouraging students to



First annual 5K Plaid Dash coming in October; proceeds benefit autisn

By MOLLY SELL STAFF WRITER

The first annual Plaid Dash - a 5K event- will have students and community members running for a good cause.

For those in the Alma community that love to get out in the fresh air and go for a run, a 5K is one way to spend a Saturday morning. For those who run occasionally, for some exercise or even those who go for walks few and far between, a 5K could also serve as an opportunity to support a great cause and possibly

to begin to love the fresh air.

On Saturday, Oct. 26, the sisters of the Zeta Upsilon Chapter of Alpha Xi Delta will give the Alma community its chance. The first annual Plaid Dash 5K Run/Walk is designed as a fundraiser for the organization Autism Speaks, and all proceeds from the event will go directly to this organization.

"Over the summer, a couple of us [sorority sisters] started thinking about what we could do to raise money for our philanthropy," said Chelsea Rowley ('15), a member of Alpha Xi Delta and an organizer of the Plaid Dash 5K. "We had seen a lot of other places taking into consideration people's need to stay in shape and we decided to hop on the bandwagon.

"Our goal is to raise \$5,000," she said. "If people can give whatever they are able to give, we

will meet our goal. Those people that want to give in other ways like volunteering or just helping out can contact any of us."

Speaks Autism that organization aims bring awareness of autism to communities and that also supports autism research. The philanthropy believes that when a body of people comes together, great things can happen. The sisters of Alpha Xi Delta agree: on top of supporting this organization, the sorority also has "play days" with local autistic

"While the parents sit and talk we play with their kids," said Janelle Taylor ('15), a fellow sorority member who is also involved in the planning of the Plaid Dash.

Indoor and outdoor events, crafts, and games are sometimes planned during the play days, but "It's pretty informal," said

The Plaid Dash will take place in Alma's Pine River Park with registration starting at 8 a.m. and the race beginning promptly at 9 a.m. Those who feel so inclined can pre-register for the race online and the link is available on the Plaid Dash 5K's Facebook page. The fees for the race are also available on the Facebook page.

The sisters of Alpha Xi Delta also believe the dash will be a good opportunity for alumni of the college and even of the sorority to return to Alma, as the graduates can help support both the philanthropic cause and the Alma community.

After the race, the top ten runners, the first five men and women to finish, will be awarded

In addition to the run, there will be baked goods, a face-painting booth, and a complimentary water station. The sisters will also be bringing some of the children from their "play days" to the event, and they are hoping to have enough sponsors to set up booths so that the sponsors can provide information.

"Everyone knows someone who is autistic or someone who has been affected by autism," said Taylor. "And the goal of this event is to raise autism awareness and community support while having fun and getting exercise."

For more information or to pre-register, visit the event's Facebook page or contact Taylor at taylorijm@alma.edu, Rowley at rowleyicr@alma.edu, or Taylor Tripp ('15) at trippitg@alma. edu with any questions or to

Hogwarts house varies views on upcoming film

By Mechon Carew STAFF WRITER

Hufflepuffs aren't that bad. If anything, they might be irritatingly good.

For those who may not know, Sept. 12, 2013 marked a new age in the popular "Harry Potter" films. Warner Bros and J.K. Rowling announced plans for a new series, starting with "Fantastic Beasts and Where to Find Them," inspired by Rowling's "textbook" of the same name.

However, the buzz surrounding the news doesn't seem to be about the time (seventy years before the events in the original Harry Potter) or about the place (New York), but rather about the new main character, Newt Scamander. Most importantly, it seems, is the fact that Scamander is cited to be a Hufflepuff.

Fan opinions seem to be split in half between those who dislike the idea of a Hufflepuff as a main character, and those who consider themselves Hufflepuffs or Hufflepuff supporters, who are completely ecstatic. I myself tend to fall towards the supporting side simply because I never really understood the "Hufflepuff"

Hogwarts has four houses into which students are sorted based on their personalities.

The brave, daring, and courageous end up in good ol' Gryffindor with Harry, Hermione, and the Weasleys. The smart, witty, and creative become Ravenclaws like Luna Lovegood. Then, the cunning and ambitious join Draco's Slytherin army. Finally, there's everybody else, and they get sorted into Hufflepuff.

Thus, the narrow-minded tend to think that Hufflepuff is the "worst" house. Instead of the brave, smart, and cunning, you get the cowardly, dumb, and goodytwo-shoes, right?

"I'd love to be a Hufflepuff. In fact, I wish we all were Hufflepuffs. It'd certainly be a nicer world."

> - On the desire to be a Hufflepuff

To begin, Hufflepuff is the only house that does not make requirements for a student to be a part of it. You don't have to fit into some stereotype or get held up to certain standards; you just get to be yourself. Personally, I think that is pretty cool.

Also, Hufflepuffs aren't known only for the fact that they let in "all the rest." They are known for being patient, loyal, and hardworking. In the final battle of Hogwarts, the Gryffindors and the Hufflepuffs were the two houses where everyone stayed to fight if they could. However, the Hufflepuffs didn't want glory, like many Gryffindors might have; they just knew it was the right thing to do.



Photo courtesy of jukani.co.za.com

The Hufflepuff house's mascot is the badger, which adds to the underappreciated character of the house. A lot of Hufflepuff's quirks are not highlighted in the movies, but are rather prevalent in the

characters that we actually know. There's Cedric Diggory, who tried to get a re-match when his Quidditch team unfairly won against Harry's because Harry fell off his broom. He also didn't take Harry's offer to win the Triwizard Tournament by himself because he knew Harry saved his butt quite a few times. He was possibly the nicest character we get to know in the entire series.

Did you know that Tonks was Just take a look at the Hufflepuff a Hufflepuff too? Quirky, clumsy,

the ripe age of 21-that's only three years longer than it took Harry.

Also, guess what? Rowling herself would be sorted into Hufflepuff. Seriously, guys, your argument is invalid at this point.

No, not every single Hufflepuff is a golden child filled with love and compassion. Students have their own personalities, their own strengths, and their own weaknesses. However, it has been discussed whether the house a

Tonks who became an Auror at student is sorted into affects the personality in the long run.

> Would Neville ever have found his inner courage if he wasn't practically forced into Gryffindor? Would Harry have turned out good and fought Voldemort if he had been placed in Slytherin?

If peer pressure turned me into a nicer, more accepting person in the long run, I'd love to be a Hufflepuff. In fact, I wish we all were Hufflepuffs. It'd certainly be

Tips on enjoying your homemade walk-in camera

By RAY VISSER STAFF WRITER

Build a camera obscura, you're told. What is that? Carefully block out all the light in a room and then cut one miniscule hole, the aperture, and let the magic happen. The world is flipped upside-down and backwards onto the walls, the floor, the ceiling.

Blankets are too heavy for duct tape (and duct tape is not quite a modern miracle, as many claim). Black plastic sheeting from the hardware section of Walmart works much better, folded over three times and taped together.

Take an east-facing room and your roommate, apply the pseudo-blanket to the window by clamping it in the sliding panes, spend an hour or three learning how best to block out the leaks of light that worm their way through the smallest slits, and then magically acquire a DSLR camera capable of long-exposure shots.

Now you're prepared to live inside a camera for a few days. Cut apertures with a pocketknife (don't worry about the glass you're cutting on; you pay enough to go here that they can cover a few panes from Wallside). Make the apertures in various sizes and locations. Discover that the shape doesn't really matter but you feel

much more professional if they're perfectly round.

Build a truly professional tripod for your DSLR out of two symmetrically-stacked collegedefault chairs and the lid to a paper box. Use it for the rest of the project because you'll be darned if it isn't 10 times more stable than it looks.

Reflect on how those same chairs gave you miniature heart attacks at least a dozen times freshman year, because leaning back is a dangerous habit. Reflect on life's subtle ironies. Then prepare your camera.

Let the wonder begin.

With the shutter open, watch the color of the sky outside soak the walls. Spot a person walking upside-down along the top of your doorframe, and realize you can discern the color of their pants.

Go in the room at sunrise and see two bright orange spots where the sun shines directly through both of your apertures (a rulebreaking snap-decision idea you don't regret). Sit between the spots and spread your hands so they're illuminated, in order to commit the closest thing to sacrilege that you can remember.

Take a long exposure focused on your face, and try to hold a contemplative expression without moving at all for 20 seconds.

Take pretentious band photos with your roommate and a guitar. Dress in suits for good measure. The white undershirts help the outside image show up better. The black ties do not, but that's

Unscrew your mirror with that omnipresent pocketknife and burn suntrails onto the walls. Cover your face with the mirror and take a photo and realize mirrors are far from perfect, that they greedily absorb more light than you realize, that maybe if you stare at them for too long your face will be lost forever.

Realize you could have moved the aperture around more, could have thrown the inverted image

of the library outside in a different spot instead of just dealing with it where it fell in the middle of a shelving unit.

Panic slightly when you realize the computer is glitching and corrupting your photo files as you import them. Be grateful for your roommate and his different photo-management program. Discover how Apple's AirDrop feature works (fairy dust).

Wrangle a printer into doing what you think you want, even

if that means trying to make it print on the protective cardboard sheet from a stack of actual photo paper. Print just one of the dozen or so photos you want to show to everyone alive.

Build the art project you can walk around in. Build the magical room that fascinates you with no fancy tricks other than complete darkness countered by a tiny opening to the bright outside

Build a camera obscura.

Sudoku

Sudoku is a type number puzzle. If you're not familiar, here are the rules: -Each 3x3 square can contain each number (1 through 9) no more or less than once. -Each row and column contain each number no more or less than once. -The puzzle is complete when all spaces are filled in. Sudoku difficulty is determined by how many numbers are initially filled in. This sudoku considered "medium." There are many different types of sudoku, so if you

like this, try out some more!

	4	5	8		3	7	1	
8	1						2	4
7		9				5		8
			9		7			
				6				
			4		2			
6 3		4				3		5
3	2						8	7
	2 5	7	3		8	2	6	

Read it before you see it: buy the book before the ticket

By NICOLE ECCLES STAFFWRITER

Many of us follow the Golden Rule of Reading: read it before you see it. Now, admittedly, no one is perfect. We've all broken the rule. We've all been fascinated by the newest movies and their tempting teaser trailers. We've watched the movie, sometimes multiple times, while the book hides somewhere between a stats book and that copy of "Harry Potter" being read for the eighth time because "it helps with falling sleep at night."

It's okay. I understand. We've all been there. In the wise words of Miley Cyrus, "only God can judge ya." But even though you've now seen the movie, no one is stopping you from reading the book. In fact, I implore you to follow the Platinum Rule of Reading: don't judge a book by its movie.

Here are three books that in a week, can allow you to see

came before the movies that you probably fell into temptation and watched before reading. Also included is one book that still has time for you to read before the movie comes out. And trust me, they're worth the read.

First is the well-known "The Great Gatsby" by F. Scott Fitzgerald. Now, if somehow you miraculously managed to not ever have this as a required reading, you need to get on it.

The movie version with its glitz and glam and star-studded cast got mixed reviews from diehard Gatsby fans, but whatever you thought of the movie, the book is going to be better. Follow the narrator, naïve Nick Carraway, as he sifts through a world of lies, mystery, and symbolism.

Maybe you've read this book and hated it in high school, but a second look at this book, without a highlighter and a paper due

its beauty and the depth of its characters.

Taking a different turn, the next book I recommend is "World War Z" by Max Brooks. Now, this is a book where the Platinum Rule truly applies. If I were to draw you a Venn diagram for the book and the movie, the only thing written in the overlap would be zombies and the title.

Where the book lacks in Brad Pitt, explosions, and Brad Pitt saving humanity, it makes up with in-depth description of several components of how society would act during and after the zombie apocalypse. Sounds boring, I know, but really, if you're interested in zombies, this book takes a really interesting look at the world and gives a realistic telling of how we would react and survive.

Next on my list is "The Perks of Being a Wallflower," by Stephen Chbosky. If you haven't seen the movie, you need to. If

you haven't read the book, you need to do that first. Both are fairly similar, as Chbosky was the advisor for the movie. "Perks," as it is affectionately referred to, feels like your typical coming-of-age story, but its darker and intensely personal themes will draw you deep into this fairly short novel.

Charlie, as the main character and the narrator, is the wallflower, and he begins high school with a history of mental problems and a secret. He meets two senior misfits, step-siblings Sam and Patrick, who adopt him into their group of friends. As you read, you watch Charlie become an aspiring writer, make friends, get high, fall in love, and find himself.

Charlie will change how you think about a lot of things. Warning: this book has triggers for attempted self-harm, suicide, and child abuse.

So now that you have your reading list, let me just add one

more to place at the top.

Coming out Nov. 1 is the new sci-fi thriller, "Ender's Game," based off a book with the same name and written by Orson Scott Card in 1985. The story is set in a seemingly distant future where title character Ender Wiggin, child genius, is about to start an amazing adventure. The Earth has been at war with an alien race called the Formics, or "Buggers," and Ender is sent to Battle School, a training school for Earth's best and brightest to defeat the Buggers. Here's the twist: when we first meet Ender, he is only six, but he is the Earth's greatest hope to defeat the Buggers.

The important thing to remember while reading this book: nothing is ever as it seems.

There you go, four books recently turned or about to be turned into movies that you need to read. Enjoy the books and read

"Insidious 2" leaves limited lasting chills for thrill seekers

By Daniel Murawske

STAFF WRITER

Director James Wan is at it again with "Insidious: Chapter 2," his second horror movie of the year. I had very mixed feelings about "Insidious: Chapter 2." However, while this flick is sure to be a delight for fans of the original, it was not as scary as its predecessor, "Insidious," or "The Conjuring," which was Wan's first film this year.

The story picks up right where it left off in 2010 and continues on with the story of the haunted Lambert family. Reprising their roles from the original film are Patrick Wilson as Josh, Rose Byrne as Renai, Ty Simpkins as their son, Dalton, and more. The actors and actresses performed well in their respective roles.

Part of the plot tied directly into some of the happenings in the first movie, which I

appreciated because it loaned a sense of continuity to the two films. Unfortunately, I cannot describe it further without giving

"I can think of only a few really good jump scares from this movie, although I can name several from the original."

> - On the types of scares involved in 'Insidious: Chapter 2'.

away spoilers.

Having said all of that, I do have a few problems with "Insidious: Chapter 2."

The first thing is that it is just not as scary as "Insidious." In the first movie, there were multiple times where I found myself on the edge of my seat, only to be jarred on the screen.

But with "Insidious: Chapter 2," the scares, while not totally absent, are much less plentiful. I can think of only a few really good jump scares from this movie, although I can name several from the original.

The other problem I have with the film, and most other horror movies these days, is the fact that they are mostly jump scares instead of genuine ones, which frighten the viewer without needing something to pop out on

Let me be clear. When I refer to horror movies, I am not talking about ones like "Friday the 13th" or "My Bloody Valentine." Slasher flicks, like the ones I just mentioned, and horror films like "Insidious: Chapter 2" are two completely different genres.

Horror movies were made much better in the '60s, like Alfred Hitchcock's "Psycho," and the '70s, such as "The Exorcist."

back when something jumped out Back then, we were scared by what we saw on the screen throughout, not by moments of "quiet quiet quiet quiet BANG!"

Make no mistake, I am not discounting the jump scare. I

"Make no mistake, I am not discounting the jump scare. I have been terrified in the movie theater when something pops out on the screen."

- On the effectiveness of the jump scare.

have been terrified in the movie theater when something pops out on the screen. My problem is that jump scares do not have a longlasting effect on me like genuine ones do. I could get the same effect that a jump scene gives by someone sneaking up behind

me and saying "boo." It causes a surge of fear that wears off within moments.

Compare that to the terror that comes with genuine scares, such as the scene in "The Exorcist" where the possessed 12-year-old girl turns her head 360 degrees. Those have a much longer lasting impact on most people.

However, jump scares can still be effective during the movie, and "Insidious: Chapter 2" is a prime example. There are one or two frights in the movie that I really enjoyed. Obviously I cannot say what they were, but I loved their presence.

Despite its flaws, most notably the fact that it is not as scary as its predecessor, I enjoyed the movie. The good acting and intelligent plot outweigh the fact that it is not as frightening as the first movie, and that most of the scares are jumps.

I would recommend "Insidious: Chapter 2" to anyone who enjoyed "Insidious."

The Almanian.

"Alma College's student-run newspaper, serving the community since 1907."

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PUBLICATION:

The Almanian is distributed to Alma College's campus on Monday morning and is sent to subscribers the following day. The paper is published weekly with the exception of academic recesses.

ADVERTISING:

Ad sales are managed by the business manager. Contact Chelsea Fouts at foutsicm@alma.edu for more information.

LETTER POLICY:

Letters are published as layout space allows. Submission of a letter does not guarantee publication. The Almanian reserves the right to condense letters for layout purposes. Deadline for publication is 5 p.m. the Friday before requested publication.

Email letters to the editor to

blades1ka@alma.edu or address letters to:

The Almanian

Alma College

614 W. Superior St. Alma, MI, 48801

STAFF EDITORIAL POLICY:

Opinions expressed in editorials without bylines reflect the views of The Almanian editorial staff. They in no way reflect the views of the entire Alma College community.

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Volleyball 3-3 in MIAA after sweeping 2 league opponents

By Justin Ketterer Staff Writer

Volleyball Coach Sarah Dehring is pleased with the way her team has performed halfway through the season.

After defeating Albion on Friday, Sept. 20, the Scots are now 3-3 in the MIAA and 8-6 in overall play.

The Scots travel to Olivet College on Wednesday to play their seventh game in the MIAA, then the ladies will travel to Heidelberg University on Saturday.

"Every conference team is better this year; a tough schedule helps us get better as a whole," Dehring said about the improved MIAA this year. She's correct in saying the MIAA has competitive volleyball teams: Calvin and Hope ranked first and second in the country in Division III, respectively.

"I'd rather have the team lose playing great against great teams than win playing average against average teams," Dehring said.

Alma beat Albion in three straight sets Friday improving to .500 in the MIAA.

The Lady Scots have Olivet, Trine, and Hope left to play in the first go-around of league play. After those games they start the second round of league play, which Dehring thinks is the most important.

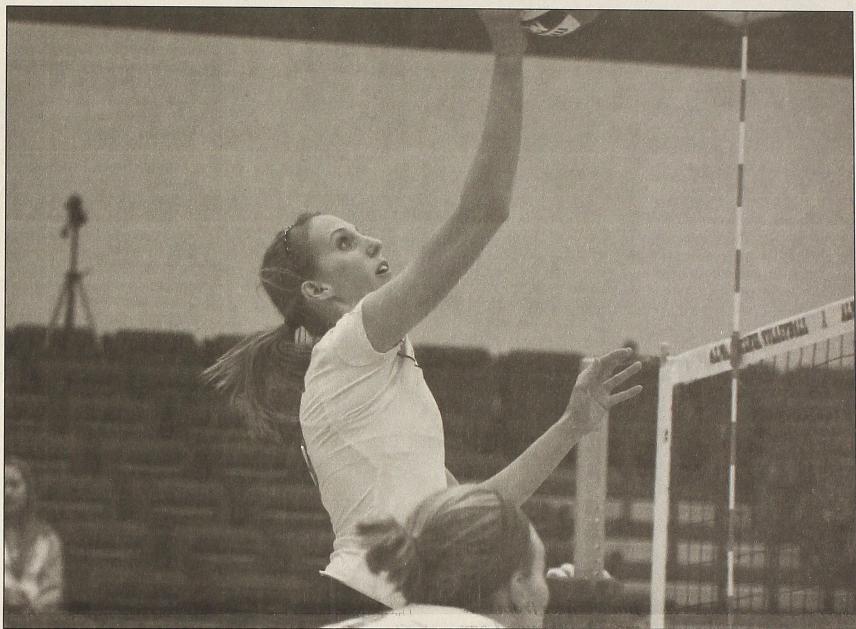
"It's a cliché, but it doesn't matter how you start the season, it's how you finish a season," Dehring keeps reiterating to her girls.

"I can't believe our season is halfway over already," **Danae Sietsema ('14)** said. "We have played some really tough competition, especially in our conference.

"We've been pushing ourselves every day and I'm excited to see how we finish out the season."

The improvement in the MIAA top to bottom is a result of stability in every program. Dehring said that "there are no new coaches this year on the MIAA volleyball staffs; every school is building a stable program."

Dehring's girls know playing together is crucial to improving in the tough MIAA; they average 9.74 assists per set this season, only four assists behind the



Katlyn Chitwood: Staff Photographer

Above: Lea Klooster ('14) had five kills last Friday in the Scots' game against Albion. Below: Laura Walker ('15) had five digs in the game last Tuesday against Kalamazoo. The Scots are now 3-3 in the MIAA and 8-6 overall.

leading team in the nation.

The Lady Scots must build up victories in the second round of league play if they have hopes of making the NCAA tournament and to chase the MIAA title.

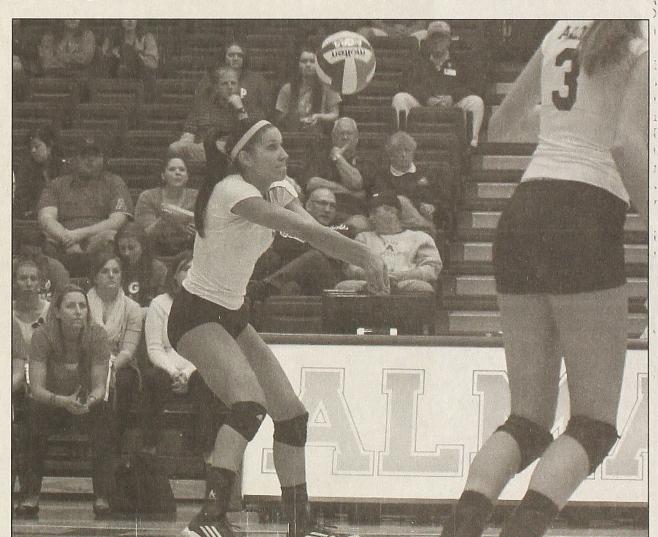
Lea Klooster ('14) thinks the team gels well together. "We have been playing well together and I am excited to see what the rest of the season has in store for us," she said.

Teamwork led the way for Alma Friday night as it out-assisted Albion 33-18.

The Scots also had 17 more kills than the Britons, leading that category 37-20. Clean play also benefited the maroon team, as it committed four fewer errors than the home team.

The Alma College volleyball team will look to seniors like Klooster and Sietsema to lead the way in the second half of the league schedule.

It will be a tough battle to make it to the top of MIAA, but Dehring wouldn't have it any other way.



Scots' Roundup: men's soccer and men's golf

By Justin Ketterer Staff Writer

Coach Josh Oakley said that he cannot be more pleased with his team so far in this young season.

The Alma College men's soccer team is off to a hot start, 5-0 overall including a win in their first league game against Trine on Sept. 17.

The Scots' next two games are home against MIAA opponents.

home against MIAA opponents. Adrian will be in Alma on Sept. 25 and Olivet will play in town later that week on Sept. 28. Alma will look to defend home field in the first two meetings against the Bulldogs and the Comets.

A 3-0 start will put Oakley's boys in prime position to begin league play.

The Scots' offense has been scoring at a high output this season, outscoring opponents 30-11 in total goals this season. The shots have been coming in bunches as well for Oakley's team. The men have 91 shots total, with 35 of the attempts being on goal.

The remaining schedule is all league play for Alma, with each MIAA school remaining to play in the first round besides Trine

University.

The second round of league play will prove tougher to Alma, however, because teams will make game-plan adjustments to confront Alma the second time around.

The second round of league play will begin Tuesday, Oct. 15 with a home rematch against Trine.

Seventh place in the first three MIAA jamborees isn't good enough for the men's golf team. The Scots could have used some home cooking at the fourth MIAA Jamboree at their home course Pine River Country Club.

"The Scots love playing at

Charles Goffnett said. "We need a good round two to get us going Saturday."

The Scots faced top programs last Saturday: Hope, Calvin, and Adrian.

The Flying Dutchmen of Hope College have won two out of three of the league jamborees so far. The Knights of Calvin College have taken one MIAA jamboree. The Bulldogs of Adrian have placed in the top three in all three jamborees.

The Scots have been led this season so far by Marty Predmesky ('15), as he is second in the MIAA in scoring with a

Pine River Country Club," Coach 71, 71, and 81 in the three league Charles Goffnett said. "We need jamborees.

"I'm excited for the home meet," **Jake Moran** ('14) said before Saturday's competition. "It will be a good opportunity to place better than we have in the last few meets. We know the course better."

The Scots repeated their previous jamborees when the fourth was finished. The men earned seventh out of eight places.

The Scots shot a team score of 316, with Predmesky shooting a 75. **Chris Williamson ('14)** and Moran each chipped in with a pair of 78s.

Final minute touchdown leaves Scots' football team in despair

By Brenden Kudla STAFF WRITER

Those who were at Bahlke Field on Saturday afternoon were in for a treat as the visiting Muskies of Lakeland College came in with a never say die attitude.

Former Alma player and current offensive line coach Tyler Wellman brought his boys ready

The game came down to the final minute when the Muskies struck last for the victory. A touchdown pass from senior Dylan Van Straten to Michigan native Richard Michaeux made all the difference as the Lakeland Muskies defeated the Alma Scots

This weekend the Scots look to be able to finish the job and come away with a victory.

On Saturday the team will travel to the University of Wisconsin-Oshkosh in search of its first victory for this season.

Last weekend Alma was led in defense by Brandon Wegenke ('15), Eric Strickler ('15), and Adam Nelson ('15), who each had an interception.

After the game Strickler said, "We played really well and fought to the end. We had a lot of big plays and will go out next week and work to improve."

The Scots had a 20-7 lead going into the fourth quarter.

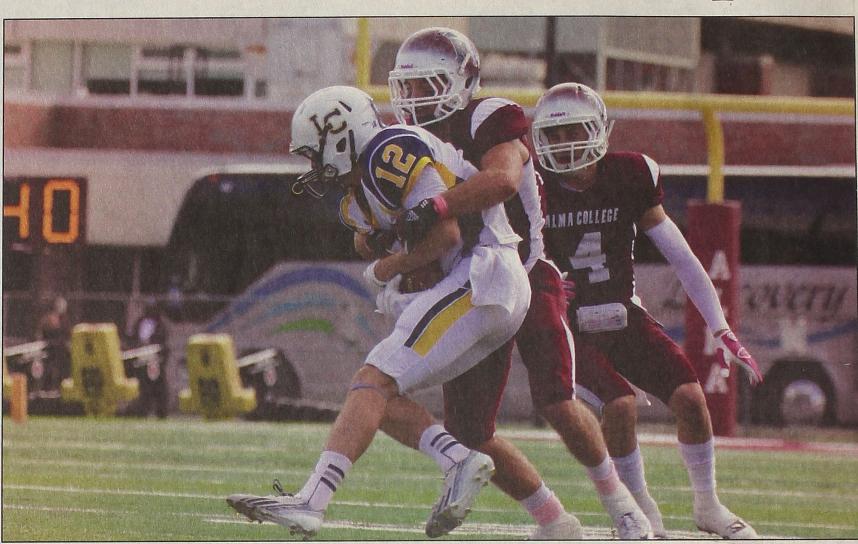
The game was the tale of two halves as the Scots controlled and dominated the first half. Jarrett Leister ('14) scampering down field for a 47yard touchdown as the Scots struck first to take a touchdown and early 7-0 lead.

Shortly after that score Alma tacked on another touchdown as Grant Wilson ('16) had a sevenyard touchdown run himself.

In the middle of the second quarter Leister connected on a deep ball to Tyler Watters ('15), who went in for six after that 24yard reception.

To end the first half Strickler intercepted a pass from Van Straten; however, the Scots were unable to score before the end of the first half. At the end of the second quarter Alma led Lakeland

The second half was the Muskies' time as they began their



Above: Brandon Wegenke ('15) had four tackles, two assists and one interception for the Scots, who fell to Lakeland, 21-20. Below: Jon Bricker ('14) had three kickoff returns for an average of 26 yards last game.

hit zero but Lakeland put together at the end of the game.

comeback. Alma was doing its a few good drives leading to an all best to run the ball until the clock out battle for victory that ensued

victorious 21-20 over the Scots. After the tough loss, Jack

In the end, the Muskies were Pryde ('14) said, "We played very hard today but in the end we [needed] to finish as a team."



No. 1 team in the nation prevails at Scotland Yard

By Brenden Kudla STAFF WRITER

The highly talented Wheaton College women's soccer squad came rumbling into Alma College and Scotland Yard as it beat the Scots 4-2.

Within the first half of the game, Wheaton notched its first minute.

"We started slowly and that ultimately affected a below-average first half. To beat a team of that caliber, you really have to make all of the right plays at the right times and the ball has to bounce your way on occasion," said Alma Head Coach Jeff Hosler.

"Unfortunately, Wheaton capitalized and two of its goals came

goal, scoring in the twentieth off of crosses that are normally dealt with by us.

"[We are] not taking anything away from them, because they were a goal or two better than us today," Hosler said.

The slow start was too much for the Scots to overcome as they dropped to 3-3 on the season.

After the first goal that went to the Thunder from Wheaton College, the teams played eye-toeye and then caught lightening in a bottle as Taryn Handyside ('14) volleyed a shot from a pass by Brianna Russell ('17) and found the back of the net to tie the game up at one apiece.

The time game was short-lived however; Wheaton got the kickoff and just 20 brief seconds later it was able to find the back of the neck, taking the lead 2-1.

Late in the game the Thun-

der added another goal, giving it a two-goal advantage, which was just too much for Alma to handle as the host fell 4-2.

This week the Scots will be facing both Hope College and Adrian College on the road on Tuesday and Saturday.

Postgame, Mackenzie Smith ('15) said, "We have been learning from each game and taking each game one at a time."