

# Summer Camp and Internship Fair offers students many opportunities

By MOLLY HENNING  
STAFF WRITER



Photo by Kayla Roy

Cassie Sanders ('14) attended the fair to find future opportunities. There were 25 businesses at the event to offer students internships.

The Academic and Career Planning Office (ACP), in collaboration with support from the Student Life Office, hosted the first Summer Camp and Career Internship Fair last Tuesday in Jones Auditorium and Van Dusen Commons. Willard Korson, South Campus Hall Director, explained that the ACP brought businesses and summer camps to campus and recruit. "Students would come, they would bring their resume, and they would just talk to the recruiters on the spot," said Korson. "The recruiters then collected resumes and took down names and e-mail addresses to do formal interviews at a later time. This really brought opportunities here to campus for students." There were 25 businesses in attendance and 139 students came to this event. Korson also explained that, in preparing for the event, the ACP did the legwork with developing the relationships with the businesses and getting them to Alma, but the Student Life Office can help market the event to students. "We have the ability and resources to promote events, explain what they are, and get 'Fair' continued on pg. 2



Photo by Kayla Roy

Josh Bontrager ('11) speaks with recruiters in hopes of finding internships in the future.

# Reed publishes physics textbook on atomic bombs

By LAUREN ANDALORA  
STAFF WRITER

Chair and Professor of Physics B. Cameron Reed recently published a textbook titled "The Physics of the Manhattan Project," and subsequently found himself the subject of an article in the American Scientist. "My book is about the making of the atomic bomb during World War II," said Reed. "It is appropriate for the junior level physics student." In the book, Reed discusses things like calculating how much uranium one needs and how much energy the bomb will explode. "Research included reading scientific journals and books as well as government reports only recently declassified," said Reed. "It was very dense and required a lot of simplification because the reports were never meant for education." The Manhattan Project was vast and involved around 130,000 workers across the nation. These workers didn't know what they were doing because they weren't allowed to talk to each other or ask questions, according to Reed. "One of the problems that the researchers faced was creating a very strong magnet by isolating the type of uranium they needed,"

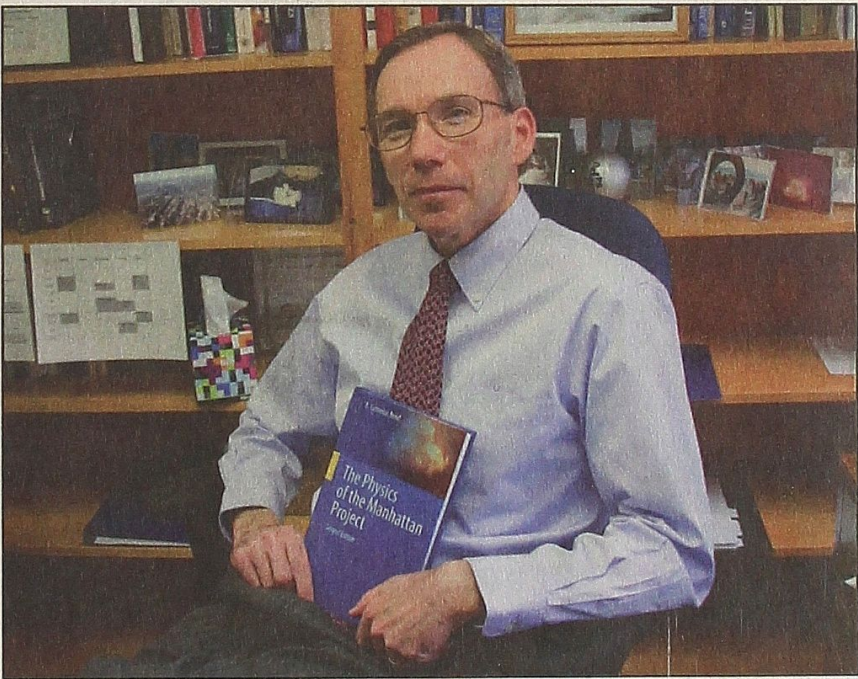


Photo by Simone Boos

Reed holds a copy of his newly published physics textbook about the process of making atomic bombs during World War II.

said Reed. "To create this, they used tightly coiled electrical wire and passed current through it." Copper was a high priority metal due to the fact that it was used to make shell casings and other materials for the war. The government didn't want to draw attention by trying to obtain large quantities of it, so they borrowed 14,000 tons of silver from the Treasury department, according to Reed. "Not even the Secretary of the Treasury knew what the silver was going to be used for," said Reed.

"He was only told it was important and asked for permission." According to Reed, the treasury was paid back and received several extra tons of silver because the furnaces had been used to smelt silver previously but had never been cleaned had remnants that

***"Research included reading scientific journals and books as well as government reports only recently declassified. It was very dense and required a lot of simplification because the reports were never meant for education."***

***-B. Cameron Reed***

to test both," said Reed. "The three primary research and production sites of the project were the plutonium-production facility in Washington state, the uranium enrichment facilities in Tennessee, and the weapons research and design laboratory at Los Alamos, New Mexico." In total, three atomic bombs were made. Los Alamos was the site for testing of the first atomic bomb, which was made of plutonium, in 1945. Then the second bomb, Little Boy, was dropped at Hiroshima, which was made from uranium-235. The final bomb, Fat Man, the implosion-type plutonium-core bomb was then dropped at Nagasaki. More can be read about the Manhattan Project in the January-February issue of the American Scientist. Reed offers a spring term course called "The Making of the Atomic Bomb," which is for non-science majors, especially those interested in history and the World War II era.

could be melted back into bars. "It was a government project that actually made money," said Reed. Starting from scratch the project took about four years, and much of the science was new and tentative, said Reed. "They didn't know if uranium or plutonium would make a better bomb, so they built factories

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
Snow Showers 20°	Snow Showers 21°	Snow Showers 20°	Partly Cloudy 16°	Partly Cloudy 18°	Cloudy 20°	Few Snow Showers 30°



## This week at Alma College

Wednesday, February 2:

Esme's Traveling Gender Show and Tell: A Glittery Punctuation of Multiple Genders at 7 p.m. in Jones Auditorium

Friday, February 4:

Speed Interviewing at 3 p.m. in DOW L1

Piano Duo Concert at 8 p.m. in the Heritage Center

Sorority Walk-Outs at 9 p.m. in the Rec Center

Saturday, February 5:

Fraternity Run-Outs at 9 p.m. in the Rec Center

### 'Fair' from pg. 1

students excited, whereas ACP's strengths are providing those career services and building relationships to provide these opportunities," said Korson.

"It doesn't matter how many companies we might get to come here, if we don't have students come then the organizations won't come back and the event will be a failure," said Lou Ecken, career planning coordinator. "It's a good partnership, as Student Life gives us ideas and shares in the promotion of the events."

Korson added that there is an appeal for the recruiters to come here because they can get qualified applicants.

"There's also an appeal for us, because it gives our students opportunities and it helps

the ACP be successful and provide services," said Korson.

Korson explained that it is important to nurture relationships with those businesses and summer camps, so they can keep coming back to give opportunities to Alma students.

**Maricat Eggenberger ('11)** said that this fair is good practice for students in talking to companies.

"This is exactly how a job fair works, so it's nice to have the opportunity to practice walking up to a potential employer and talking to them about what they do and giving them your resume," said Eggenberger, a Scotty Peer Career Consultant.

Eggenberger added that another benefit of the event was that it was very convenient for students to go to.

"A lot of students were curious to see what opportunities were out there, and it was easy for them to come and check out all those opportunities," said Ecken.

Ecken added that many students, though, were really nervous for the fair.

"I think most of them really enjoyed it, but there were a lot of nerves flying around, trying to figure out how to walk up and talk to a stranger who's at a table," said Ecken.

In the upcoming weeks, the ACP also plans to host "Speed Interviewing," where students will sit down with alumni and do a mock interview, where they will receive feedback.

Speed Interviewing takes place on Friday from 3 to 5 p.m., and students will need to sign up with the ACP in advance.

## New ICCSN chapter at Alma

By **JOSHUA ZEITLER**  
STAFF WRITER

The newly created Alma chapter of the International Criminal Court Student Network (ICCSN) will hold its first meeting Wednesday, offering students the opportunity to make a difference on a global scale.

The International Criminal Court (ICC) was established by the Rome Statute in the early 2000s for the purpose of trying the individuals responsible for war crimes, crimes against humanity, genocide and acts of aggression.

While President Clinton signed the Rome Statute in

2000, President Bush "nullified" the signature two years later, fearing politically motivated prosecutions against US nationals.

As it currently stands, the U.S. does not officially support the ICC.

With chapters in Duke, Cambridge, the London School of Economics and other leading universities, the ICCSN supports the existence and improvement of the ICC through student dialogue.

Although this is the Alma chapter's first year, its creation has been a work in progress since 10 students embarked on a 2009 spring term in Europe with Edward Lorenz, Reid-Knox professor of history, political science and public affairs director,

visiting Geneva and The Hague.

"When we got back we decided to hold a conference," said **Chelsea Clark ('11)**, who was one of the 10 to accompany Lorenz. "Of course, we were going to just have a small conference here at Alma, but Dr. Lorenz told us to think bigger."

The students organized a conference in Chicago in April, 2010, which was attended by experts in the field.

The college also sent students to the Road from Kampala conference at Duke Law School this fall to discuss the outcome of the recent review conference in Kampala, Uganda.

Clark, who had spent a summer

in Uganda through Alma College's P-Global program, found herself discussing the pleasures of rafting down the Nile with M. Cherif Bassiouni, nominated for the Nobel Peace Prize for his part in the creation of the ICC.

"It was a surreal moment, but it's something that Alma allows you to do," said Clark. "It's such a new organization that there aren't many experts in the field, so it's very exciting to know these people."

Alma's new chapter, which is one of only two in the world that are run by undergraduate institutions, can offer unique travel opportunities and networking connections.

"The ICCSN is an organization

that's accessible to a larger demographic than just pre-law," said **Elizabeth Wayne ('13)**. "Pre-law students will gain a deeper understanding of international law, but for those students not interested in the law aspect, what the ICC stands for has incredible draw."

Starting Wednesday, the ICCSN will meet every other week in the rotunda from 9:30-10 p.m. for general members.

For students interested in a larger role, there are many officer positions to fill, according to Wayne.

Any students interested in joining may contact Wayne at [waynereg@alma.edu](mailto:waynereg@alma.edu).

## Palmer uses student essays in new textbook

By **ELISABETH BLETSCH**  
STAFF WRITER

William Palmer, Dana professor of English, helps students value writing through his textbook, "Discovering Arguments."

"When a student publishes something in a book," Palmer said, "it makes that student like writing more and feel closer to writing. The student values writing more."

The fourth edition of "Discovering Arguments" was published in January, 2010 by Prentice Hall.

The book includes writing from 10 Alma College students.

Palmer said one of the highlights of revising "Discovering Arguments" is to publish student work.

"When I teach English 101 and use my book, I'm always looking for excellent student writing. And I can only use excellent writing," Palmer said.

"By excellent, I mean writing that help students think, feel, and respect a writer's credibility," he added. "I'm looking for papers that other teachers will like and admire and that other students will like and admire, because the papers in the book serve as models for other students to follow."

**Kristen Westdorp ('11)** said that, regardless of what discipline students choose to study, writing is sure to be a significant aspect of their academic career.

"While much of my writing as a biochemistry student is very factual, Dr. Palmer challenged me to broaden my horizons, to write creatively and with emotion," Westdorp said.

She said having a piece of writing published is a great honor.

"I believe this is a perfect example of what the liberal

arts setting here on campus has to provide its students," said Westdorp. "Although I am pursuing a degree in biochemistry, I was still provided the opportunity to broaden my education through writing in Dr. Palmer's course."

"Dr. Palmer's guidance clearly aided in developing my skills as a writer. I am positive that his works through this textbook will help current and future students alike," Westdorp added.

**Margo Brines ('12)** has several essays in "Discovering Arguments."

"When I was a sophomore, Dr. Palmer asked me if I would write some papers for his book, so I attended and participated in an English 101 class and completed all the assignments," Brines said. "I hope my papers are useful to other students working to improve their writing."

Brines believes that Palmer's impact on students goes beyond the classroom.

"Dr. Palmer genuinely cares about crafting an insightful, interesting, and innovative textbook. His approach to teaching writing is unique and has helped me grow as a writer and a human being," said Brines.

"I like knowing that my writing could potentially help students in the future," said **Melissa Quasunella ('13)**. "Since I want to teach too, I am happy to know what I wrote will be used to help others learn."

**Sarah Krumrie ('12)**, who has two essays in the book, was surprised when Palmer asked to use her writing.

"Being published in Dr. Palmer's book is such an honor. I have never thought of myself as a good writer, so I was shocked when he asked me if it was OK to put my

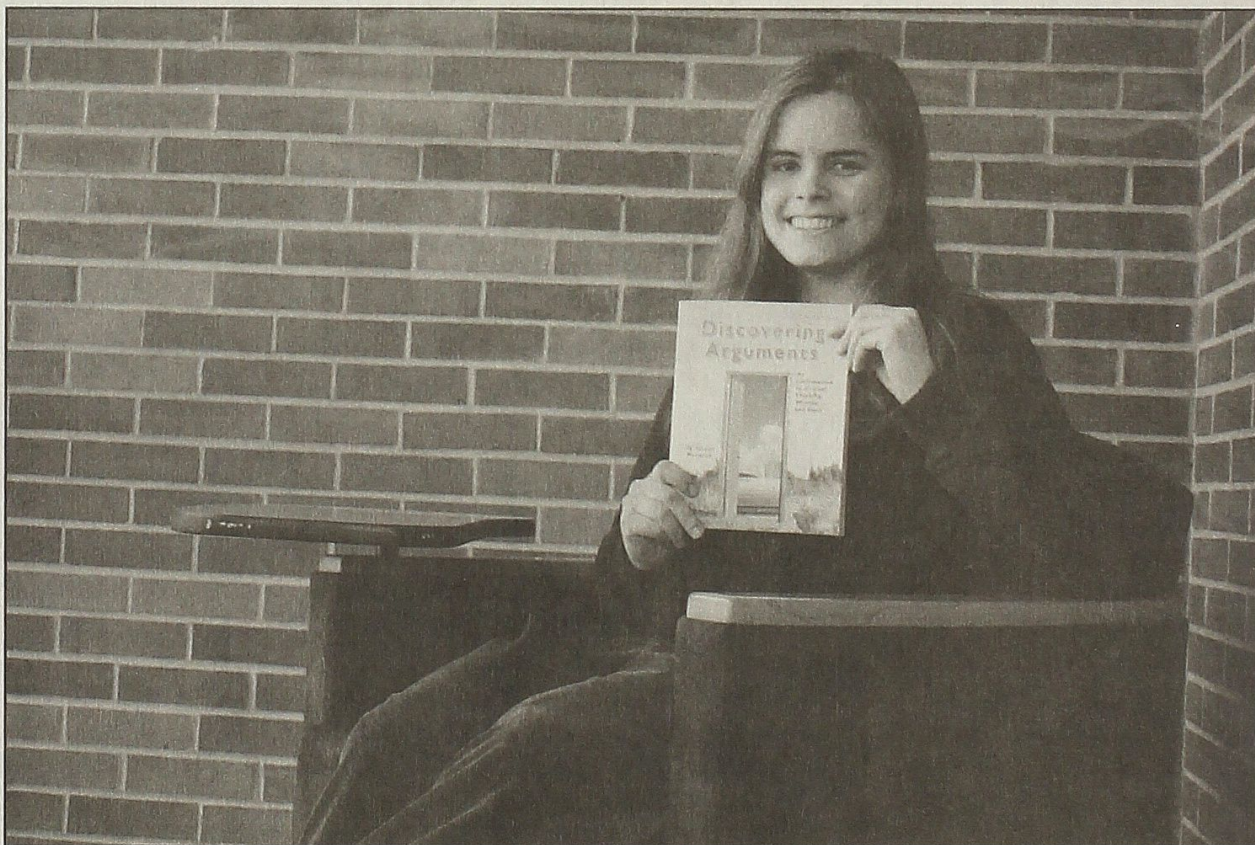


Photo by Kayla Roy

**Margo Brines ('12) has many essays in Palmer's newly published textbook, "Discovering Arguments."**

papers in his book," Krumrie said.

"I think it's great that Dr. Palmer gives students the opportunity to be published," said **Alyssa Huntoon ('13)**.

"It makes the text more relatable when you're reading works written by people you actually know. Not only does it make students feel more involved, it gives them an incentive to work harder"

"It's an honor to be recognized in that way," Huntoon added. "Getting published gives your writing credibility, or as Dr. Palmer would say, it improves your ethos!"

"Discovering Arguments" also includes writing from **Christina Islas ('13)**, **Lauren Wing ('13)**, **Daniel May ('13)**, **Ashley Yuill ('13)**, and **Lauren Sypniewski ('10)**.

Palmer started working on the

fourth edition of "Discovering Arguments" in the fall of 2009.

"I didn't have much time to work on this edition until Christmas of 2009," Palmer said, "so I taught only two courses last winter so that I could focus on my textbook. I was able to experiment with the new chapters with the English 101 course I taught then."

The book came out too late to use for his English 101 courses this winter, but Palmer said he will use it in the fall.

"It's necessary for me to find excellent student writing to make each edition better. I couldn't do it without student writing," said Palmer.

"I think Dr. Palmer's book is a great resource," said **Caitlin Pemble ('12)**, who also has an essay in "Discovering Arguments."

"I found the text to be helpful

and easy to understand. My writing improved a lot that semester by working on the new skills that are displayed throughout the text," Pemble added.

"It's like most writing projects: there's a lot of pressure," said Palmer, "You aren't sure if you can do it, but deep down you know you will. And you do."

"Discovering Arguments" is used at universities, colleges, and community colleges around the country, including Ball State University, Bentley College, Bunker Hill Community College, California State University, Georgia State University, Howard University, Long Beach City College, Penn State University, University of Michigan, Three Rivers Community College, and University of Nebraska-Lincoln, according to Palmer.



## Course analyzes evolution of vampires with help of “Twilight”

By LAUREN ANDALORA  
STAFF WRITER

It would have been hard to anticipate that the primary text for an English 120 class would be Stephenie Meyer’s teen-drama series “Twilight.”

The class is called “Vampire Stories” and Chih-Ping Chen, associate professor of English, included this novel because she knew it would grab students’ attention.

“Many of my gothic literature students showed an interest in ‘Twilight,’” said Professor Chen. “The vampire motif in Gothic literature is one that I thought could be fully explored in its own course.”

She saw the pop culture phenomenon as an opportunity to share vampire traditions within gothic fiction, a topic she has long taught, have changed.

“In ‘Dracula,’ the vampire is a

monster, but in Anne Rice’s novels, vampires become more humanized, and the narrative becomes first-person,” said Chen. “Now we have the ‘Twilight’ vampires, who can get married and reproduce.”

Chen invited students to study different literary perspectives, including romance, fairytales and classics from Shakespeare and Emily Brontë.

In addition, students also discussed topics such as social norms, morals and religion.

“At first, I didn’t really like the class, but as we got into more in-depth discussions I started to really enjoy it,” said **Heather Clements (’13)**.

“As for the books we read, I especially liked “Dracula” because it depicts, in my opinion, how vampires are supposed to be - scary and evil - but it was a long and dull narrative at times.”

Clements also said she enjoyed “The Vampire Lestat” because of the discussions it sparked about the humanization of vampires



Photo by Kayla Roy

Elizabeth Wayne (’13) reads a copy of Stephenie Meyer’s “Twilight.”



Photo Courtesy of www.alma.edu

Chih-Ping Chen incorporated “Twilight” into her English 120 class, “Vampire Stories.” In the class, students analyze the progression of vampires throughout gothic literature.

and what that was representative of. In contrast, she was less fond of “Twilight,” but “loved making fun of it everyday in class.”

At the beginning of this experimental course in which Chen joked students were “her victims and guinea pigs,” she had some notions about how students would move through the lessons and analyze the material.

“I expected my students to see how vampires evolved throughout time,” said Chen. “I wanted them to understand these changes were reflective of the cultural values and attitudes of a particular era.”

“We learned that vampires are a mirror or vessel in which we put our desires, fears and emotions,” said Clements. “Not all vampires, obviously, are the same.”

“Some see “Twilight” differently now, and understand that it is a hybrid, a mix of genres. Vampires change as we look at human condition and behavior.”

Since “Dracula” was written in 1897, society has been drawn

to these blood-suckers as literary villains and sometimes even heroes and lovers.

“There has been something about the cultural psyche that seems to want a connection with vampires,” said Chen.

“For me, I like monsters because they’re an image of how we psychologically project the things we’re struggling with and the things we want to do but dare not do.”

With such an outstanding and historically perpetual interest in vampires, it is no surprise that a class like Chen’s found an active audience.

“I would be interested in teaching the course again, probably, but not include ‘Twilight,’” said Chen.

“Some of my students say it might not be worthwhile, because it is not of the same caliber as the other stories, but it is good for looking at the evolution of the vampire.”

“I would recommend the course,” said **Joseph McClain (’14)**. “I loved it.”

## New class probes local history in time for college’s 125th anniversary

By JOSHUA ZEITLER  
STAFF WRITER

This semester, Assistant Professor of History Jamie Smith is leading a new course that offers students a “hands-on” approach to history.

Students involved will be required to research and write short “episodes” about significant events and people in Alma College’s history. These historical shorts will be included in a searchable online database.

“This course provides a

rather unique opportunity for students to engage directly with archival material that probably seems more relevant to their lives than, say, Charlemagne’s conquests,” said Smith.

“I was very excited at the possibility of showing students how historians work and giving them the opportunity to practice, rather than just study, history.

Practicing history, no matter the topic, involves thinking critically, reading widely, focusing intently, analyzing discerningly, synthesizing comprehensively and relaying your conclusions in a clear and meaningful discourse. It’s a habit of the mind from

which everyone can benefit.”

The course arose from a combination of the interests of **Ryan Horton (’11)**, who had chosen the topic for his senior thesis this fall, as well as efforts surrounding the college’s upcoming 125th anniversary.

“A lot of my care for Alma College history comes from the research I’ve done for the roots of Zeta Sigma, the organization I’m in,” said Horton.

“Our history is not as boring as many assume it to be; some exciting things have happened on this campus.”

Horton had also noticed that no work had been done to collect

the college’s history since its centennial almost 25 years ago.

Seeing an opportunity to leave his mark and give back to the community he had been a part of for four years, he began the process of researching and documenting famous alumni, buildings, sports events and famous speakers that the college has hosted.

“Once we started the project, it kept growing and growing until it got out of our hands,” said Horton. “Everyone has been pitching in and been very helpful in this process.”

For its 125th anniversary in 2012, the college will be releasing a list of 125 defining moments in Alma’s history.

In collaboration with the college, Horton and Smith plan to create a wikiAlma, where the information that they uncover can be programmed into a searchable database linked to the college’s Website.

“Political history is not any more or any less valuable than social history,” said Smith. “Global history has an important role to play, as does local history. All historical endeavors are valuable, for the act of thinking about history as well as for the content revealed.”

The students in the course will give the campus community a first look at their work on Honors Day 2011.



## Commercial shares theme song with Chevrolet advertisement

By ELISABETH BLETSCH  
STAFF WRITER

Stars of the college's commercial, 'The Alma Experience,' which aired approximately five months ago, say it is too early to measure the effort's success.

**James Thomson ('10)**, who played the lead role in the commercial, said, "It's had decent success on YouTube, and we know it's been airing on cable networks throughout Michigan in select regions, but the main goal of the commercial, to attract new and excited students to Alma College, remains immeasurable until fall of 2011."

Thomson thinks the song selection for the commercial, 'Generator' by Freelance Whales, was a good fit.

Interestingly enough, near the end of October, after the airing of the Alma commercial, another spot aired with the same musical selection.

Vying for audiences more attuned to eco-friendly driving, the Freelance Whales performed while Chevy advertised its

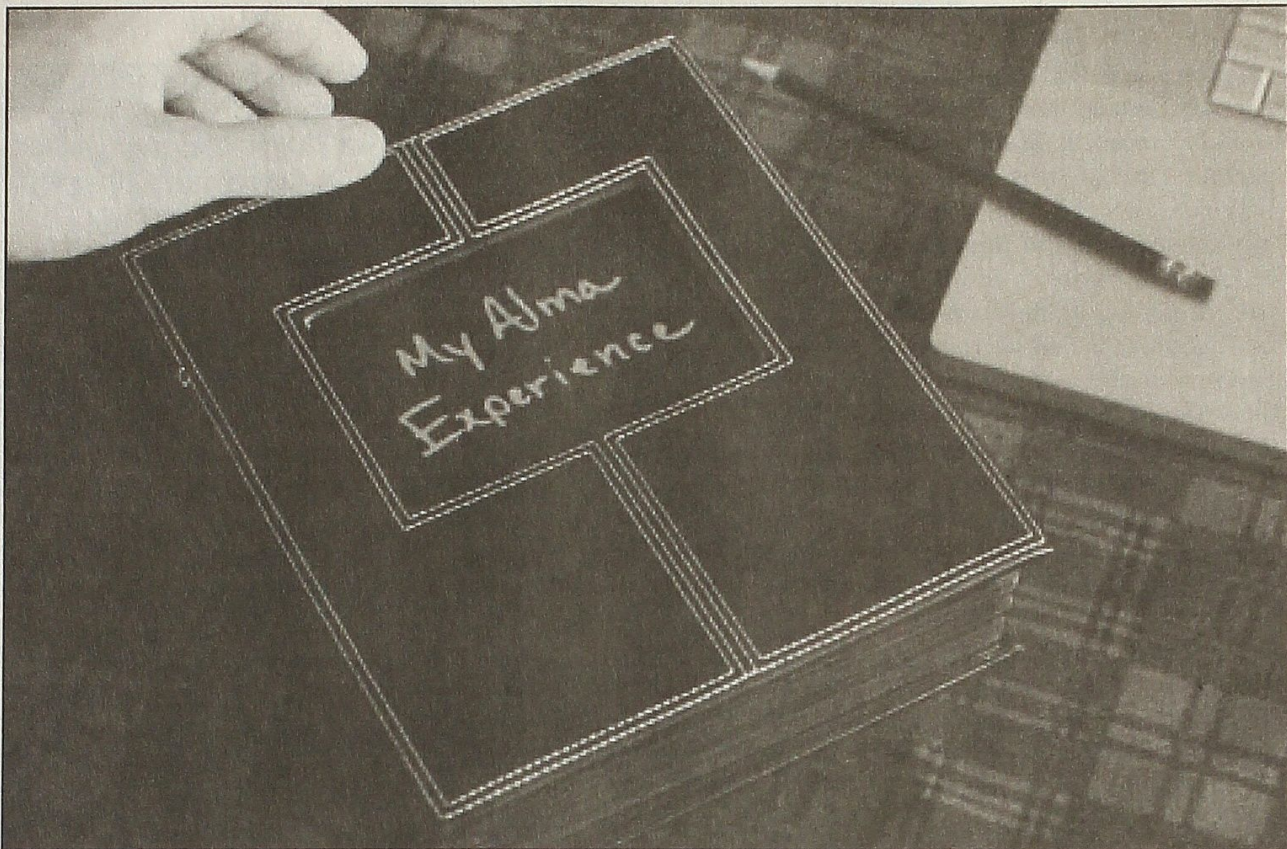


Photo Courtesy of [www.alma.edu](http://www.alma.edu)

The college's commercial, "The Alma Experience," began to circulate five months ago.

new electric powered Volt.

"I was really surprised to see another commercial using the same song that we used in ours," said **Vaughn Brines ('10)**.

Brines spearheaded the "Alma Experience" project with the help of his younger brother Devin and the public relations office at the college.

"I was also very proud to know that it is very likely that Chevy's use of the song was influenced by our commercial," added Brines.

"It means that the commercial is circulating and that people are watching it and absorbing all that it has to offer—including the music."

With over 50 Chevy offices in southern Michigan it is no surprise

that people are wondering if the music was inspired by Alma's commercial. In addition, many of the regions that the "Alma Experience" aired in were in the southern areas of the state.

Though the Chevy-Alma connection is purely speculation, with nearly 7,000 hits on YouTube, there is no doubt that

the commercial is reaching people.

"Everything about it is perfect," said Thomson, "As like most things related to 'The Alma Experience,' the song was a blessing that just soared into our grasp. I know the campus has picked the song up and ran with it. Everyone is hooked."

"Beyond the Alma College realm, I'm positive the popularity of Freelance Whales has been impacted by the commercial," Thomson added.

**Gabby Abrego ('10)**, Thomson's girlfriend in the commercial, also has faith in its commercial outreach.

"As far as putting together a professional advertisement promoting the diversity of the school," said Abrego, "the commercial is at the top of what Alma has done since my freshman year in 2006."

Abrego added that "it would be nice if the commercial could be aired to a wider audience."

Sue Deel, Alma College registrar, played Thomson's mom in the commercial.

Deel reflected positively on the creation process.

"It was really fun," said Deel, "I had no idea how long it took to shoot just a few seconds of footage. I can't imagine how long it took to shoot some of the scenes, but the whole thing came together really nicely."

## College music instructor and wife to play piano duet in music program

By MOLLY HENNING  
STAFF WRITER

Anthony Patterson, instructor of music/dance and choir accompanist, and his wife Casey Robards will team together in a "duo recital."

The performance will be part of the music program Friday at 8 p.m. in the Oscar E. Remick Heritage Center.

Patterson explained that duo piano recitals go back a long ways and they're very popular.

"Playing the piano is very mechanical-looking," said Patterson. "But when you get two people working on two different pianos, it gets to be kind of acrobatic in a way. It looks very cool."

While Patterson and Robards will be playing on two separate instruments, they also plan to play what is termed "one piano-four hand" music, with both of them playing on the same piano.

"In more pristine times, a composer would have to have a chaperone to date someone, but they could write this piece for four hands," said Patterson of the origins of this type of music.

"They would then be able to sit on the same bench with the person that they're interested in, as a kind of dating ritual."

Patterson, who began playing the piano at age 2, and Robards, who began playing at age 4, are now both professional musicians.

Patterson has since done a wide variety of performing, including playing in a rock band, a country band, with symphonies, and in Broadway shows such as "The Color Purple" and "Legally Blonde."

During the school year, Patterson teaches at Alma. Over the summers, though, both he and Robards teach at the Bay View Music Festival in Petoskey.

Bay View Music Festival consists of very intense training, with 40 students coming in from all over the world for this chamber music event.

Patterson explained that for the concert Friday, he and Robards prepared almost all of these pieces last summer.

"In this concert you'll hear a whole bunch of different types," said Patterson. "We'll start with Bach, we're going to do some Brahms, and we'll do some Argentinean tangos by Piazzolla."

Patterson and Robards also plan to play some classic rock & roll, including Queen and Henry Connick Jr.

"Alma is a college town, and so you get people who have such wide ranges of music tastes," said Patterson of the diverse musical selection. "We're not just trying to satisfy everyone's tastes, but this is kind of the way we look at music—when we have an

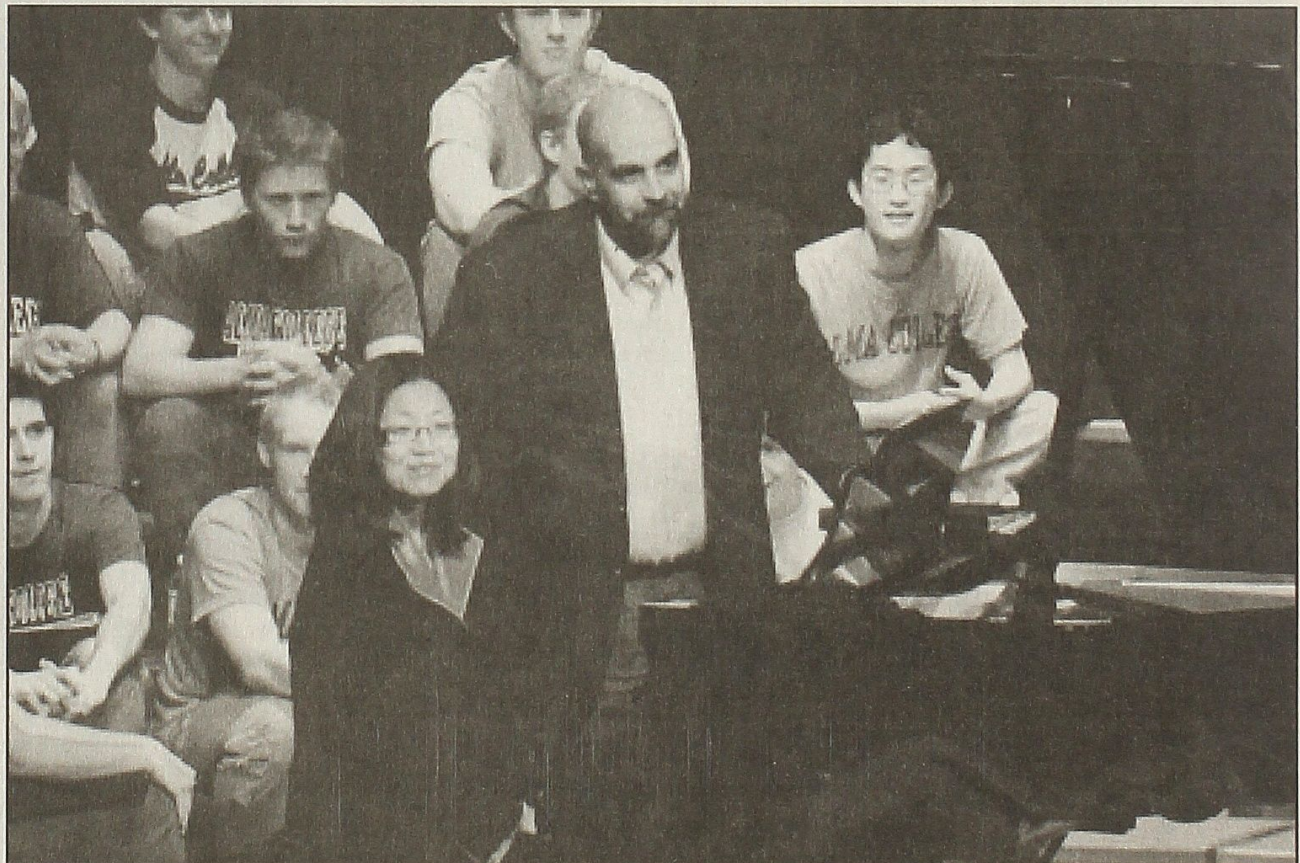


Photo Courtesy of [www.alma.edu](http://www.alma.edu)

Music instructor Tony Patterson and his wife Casey Robards will perform together on the piano during Friday's program in the Remick Heritage Center.

audience like Alma, we love to be able to go from Bach to Queen."

Patterson noted that he feels that having a college in a town such as Alma provides a lot of culture, and he and Robards both hope to be a part of that.

Patterson said that he and his wife have done concerts similar to this since May of 2009 throughout Michigan, as well as in Kentucky and southern Illinois.

Patterson added that he

loves playing with his wife in these duo recitals because music is a mode of communication.

"Music is a wonderful thing that we share, and the audience seems to respond to it and notice what we're sharing. It's gratifying," said Patterson. "The music is great and I love my wife. We love playing together... It's a lot of fun."

Patterson also said they are both greatly looking forward to getting to play here in Alma.

"We have a lot of friends here in Alma, and this concert is a neat thing for us to do," said Patterson. "We love the repertoire and it's fun to do this for our Alma family."

Overall, Patterson said he and Robards feel the concert is going to be great.

"I think it's going to be a good audience, the pianos are going to be beautiful, and we may have a surprise for the ending," said Patterson.



## Super Bowl: A weekend of sex trafficking

By ELIZABETH CORBIN  
STAFF WRITER

I've never been one to be interested in the Super Bowl but finding out that it is the largest child sex trafficking weekend of the year caught my attention in a different way. Movies such as "Taken" make it seem as though one would need to go out of the country in order to encounter the horrors of sex trafficking. However, it is very much a real threat in the United States and happens to be the fastest growing crime in the world. With the 2011 Super Bowl being Sunday in Dallas, sex

trafficking will surely find its presence in the Texas city as has been documented in past Super Bowls. There, children will be sold to drunken—and sober—football fans attending the paramount game. Horrifyingly, the specific want of child sex slaves is so great that traffickers make a tremendously high amount of profit. These victims tend to be runaways who are often escaping abusive homes. Within 48 hours of leaving home, research estimates that one third of runaway children find themselves tricked and caught by traffickers into sex slavery. Once trafficked, these children have a life expectancy

of seven years as they will likely develop serious and multiple sexually transmitted diseases. After they are no longer seen as useful to their traffickers, they will be disposed of. The selling of minors for sex acts has even been so casually posted on Websites such as Backpage.com and Craigslist.com as "Super Bowl Specials," which shows that the issue is not so hidden out of the way as what one may expect. The "I'm Not Buying It" campaign, found at traffick911.com, aims to spread knowledge of what goes on outside the limelight of the Super Bowl as a form of prevention. The campaign hopes to display posters, pamphlets, and billboards

that will speak out against the prominent child sex slave industry that surrounds the game but, thus far, the Super Bowl Host Committee and NFL has rejected the idea as it could possibly serve as negative publicity for the event. Obviously, beer and chip advertisements are more important than ending human trafficking. However, Dallas Cowboys defensive tackle Jay Ratliff decided to individually endorse the "I'm Not Buying It" campaign and was filmed in a short public service announcement speaking out against the crime. "It has recently come to my attention that American children are being bought and sold for profit and for pleasure

and I'm mad," said Ratliff. Sadly, there has been some speculated criticism that Ratliff is not enough of a featured player in order to gain the high level of attention that is needed. Although law enforcement and activist groups aim to reduce the buying and selling of children for sex acts at this year's Super Bowl, those who stand behind the event are the most able to voice the tragedy to the entire nation at perhaps the most televised event of the year. If you would like to speak out against this tragedy, you can go to Change.org to sign the petition asking the NFL and Super Bowl Host Committee to aid in ending the sex trafficking of minors that surrounds its event.

## Utah declares first "state gun"

By MASON WARLING  
STAFF WRITER

Utah sparked controversy last week when its House of Representatives voted for the addition of a new piece of state symbolism—the first of its kind. As Utah's school children learn every year, their state's cooking pot is the Dutch oven, its state fish is the Bonneville Cutthroat trout, and the state song is called, "Utah, This is the Place." Now, they may soon have to add a semiautomatic hand gun, the Browning M1911, to their class work on state symbols. In one of the most controversial state symbol additions since Alabama attempted to name the peach the state fruit in 2006 (against protests from its Georgia, which is the Peach State), the Utah House voted last Wednesday to honor John Browning, Utah-born, the M1911's inventor, by naming the pistol America's first state gun. The Browning M1911 became an official Army sidearm in 1911, and was first tested in action in

Mexico as the US Army chased the famous Mexican bandito Pancho Villa after his attack on Columbus, New Mexico, in 1916. Known as one of the most enduring pistol designs in the world, it was used by police and military worldwide and is still in circulation today. Now, this all needs to be put in perspective. A few weeks ago I wrote about the shooting of Congresswoman Gabrielle Giffords in Arizona. That same incident has lent this declaration of a state gun some measure of controversy, as less than four weeks ago another semiautomatic pistol, the Glock 19, was used to kill six, including a federal judge, and injure the Congresswoman. Some are actually under the impression that the 1911 was the

***"It's an embarrassment to the state to have a symbol that was used only a few weeks ago to kill innocent people."***  
-Steve Gunn

gun used in the Tucson shooting. Steve Gunn, (ironic, right?) a board member of the Gun Violence Prevention Center, told the Associated Press: "It's an embarrassment to the state to have a symbol that was used only a few weeks ago to kill innocent people." Opponents to the designation suggested a statue of Browning might be a better choice to honor his memory. State Representative Carl Wimmer, the Republican sponsor of the bill, said a state designation made more sense since it wouldn't cost the state any money, and added: "There is nothing about the actions of a madman to change the fact that firearms have been used throughout our history to defend American values and traditions." Despite the controversy, the idea of a state gun seems to have caught on. A bill in Pennsylvania's state senate aims to make the 18th century Pennsylvania long rifle the official state gun. Though the Utah House passed the Browning designation,

## A message from the Provost's Office

Attention Seniors:

Student Barlow Trophy Award invitation letters were sent out to qualifying students (top 10% seniors GPA) on January 26, 2011.

Faculty received nomination material on January 28, 2011. If you did not receive a letter and believe you should have, please notify Kathy Wilk in the Provost's Office wilk@alma.edu (x7236).

The faculty nomination deadline is February 2, 2011 and the self-nomination deadline is February 7, 2011.

***"There is nothing about the actions of a madman to change the fact that firearms have been used throughout our history to defend American values and traditions."***

-Carl Wimmer

the Senate still has to approve the bill.

The vote in the House was highly partisan, with all but two Republicans supporting it, and all Democrats against. Republicans took control of the Utah Senate in November, so it is expected to pass there as well. Honestly, I'm kind of looking forward to seeing if Michigan will designate a state gun, too. I wonder what it'll be? Seriously, what's the deal with all the gun-hate, anyway?

## the Almanian.

"ALMA COLLEGE'S STUDENT-RUN NEWSPAPER SERVING THE CAMPUS COMMUNITY SINCE 1907."

### STATEMENT OF PURPOSE:

The Almanian is a newspaper published not only for the students at this institution, not just for the faculty on campus, and not solely for the administrators who work for Alma, but for all people interested in Alma College and the lives it touches. The writers, editors, publishers, and distributors of this newspaper are dedicated to producing an interesting, accurate, timely, fun, and error free newspaper on a weekly basis in order to inform and educate the people for whom it is intended about the culture and nature of Alma College.

### PUBLICATION:

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### ADVERTISING:

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to:

The Almanian  
Alma College

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## Facebook releases brand new feature: profile downloads

By MASON WARLING  
STAFF WRITER

A new era for Facebook was unveiled in a new option last week: The option to download everything you've ever posted on the site, including pictures, videos, comments, private messages, notes and profile edits.

All you need to do is answer a security question or two, check your e-mail, and then you can download a file containing your entire Facebook history.

Have you ever posted something you later regretted?

It'll be in there, no matter how long ago it happened.

That same prospect is worrying a lot of Facebookers.

Think about how long you've had your Facebook account.

There have probably been

occasions since then that you've said something unkind or insensitive.

With the growing trend of employers checking out prospective employees on Facebook, it probably won't be long until companies are doing the digging to get their hands on these profile downloads, legitimately or otherwise.

And heaven help you if you want to run for an elected office, because it will likely be completely unavoidable that an opposition campaign will dig up some picture of you doing something awkward-looking at a party in high school, and then run it in a televised advertisement.

Glorious.

Does anybody else find themselves wishing Facebook

***"Fun fact: Facebook's privacy policy is now longer than the U.S. Constitution."***

***-Mason Warling ('14)***

didn't log this sort of thing?

We've all known it's been happening for years, but should we be letting it?

Mark Zuckerberg is a particularly devious individual, and he essentially has years of each of our lives on tape.

That's a lot of trust on one young billionaire.

Zuckerberg has got to find something to do with all that information and he's probably not letting it rust in the basement not making money.

Facebook has always been a

little diva about its privacy policy, rewording it constantly to fit the company's notion of openness.

Fun fact: Facebook's privacy policy is now longer than the U.S. Constitution.

Facebook constantly changes the default privacy settings so that we have spend inordinate amounts of time on a regular basis trying to keep private information private (if we care).

Facebook's recent decision to give applications access to users' phone numbers and addresses (though they are postponing this feature's implementation) continues this extremely invasive streak of policy revisions.

I mean, FarmVille already has more than 62 million players' attentions; it doesn't also need to have their contact information.

In fact, useful Facebook

applications are so few and far between and those that would benefit from having access to personal phone numbers are even smaller (zero).

So, I'm excited.

Are you excited?

Personally, I think it'll be fun to see how fast all the Disney stars' profiles end up available for download so we can see them drinking and hating on one another.

Ironically, last Friday was Data Privacy Day, a bona fide holiday by act of Congress.

I think ol' Zuckerberg just wanted to get his little feature out ahead of it just to spite it.

Well, at the very least there's a lesson to be learned here: Make smart Facebook decisions.

Don't take pictures or post things you'll regret.

## Menstrual cups: environmentally friendly alternative

By ELIZABETH CORBIN  
STAFF WRITER

Woman may have the impression that feminine hygiene products are limited to tampons and pads, yet this is far from the truth and I have first-hand experience.

Perhaps the most popular alternatives are reusable menstrual cups which have been around for nearly 100 years.

These are bell-shaped cups that are typically made of medical-grade silicone with an attached stem for removal purposes.

Being made of silicone, most menstrual cups are clear in color yet some brands, such as LadyCup, offer an array of attractive colorful versions.

The cups are easy to use; just pinch it and fold it in half, then

insert.

The cup will merely catch your menstrual blood rather than absorbing it.

Menstrual cups need to be emptied only a few times a day depending on your level of flow and the contents can simply be poured into the toilet.

The cup can easily be washed with soap and water or even fully sanitized by boiling it in water.

If you are at a public restroom, you can simply wipe the cup off and reinsert it.

There's no need to lug around numerous pads or tampons in your bag.

Also, you become more aware of your body while using a menstrual cup.

You are able to see exactly how much menstrual fluid your body expels.

Because nothing is being absorbed, menstrual cups will not disrupt the healthy balance of natural vaginal secretions.

Society has made menstruation into a topic of embarrassment and "uncleanliness."

Women should realize that their periods are perfectly natural and not something of which to be ashamed.

While it may at first seem disgusting to be in such close contact with one's own menstrual blood, it's really much more horrifying to think of all the bloodied tampons and pads that end up in landfill sites where they will take nearly forever to decompose.

Think about it: if the average woman uses three pads or tampons per day with a period lasting five days, that ends up

being 15 disposable products used per menstrual cycle.

That stuff has to go somewhere and there's an awful lot of it that's already around both in landfills and as litter.

In 2006, the Ocean Conservancy collected nearly 20,000 tampon applicators underwater and along beaches.

The particular cup that I've used for the past four years is the Lunette.

While all of the menstrual cups are basically the same, the Lunette is smoother than the majority of the others.

I haven't found any issue with leakage or anything else and my entire user experience has been pleasant.

This was until over Christmas break when my fiancé's family dog sought out my menstrual

cup and chewed it into an unrecognizable chunk of silicone.

Being the typical poor college student, I didn't want to drop \$30 right after purchasing so many gifts for family and friends, so I decided to buy some tampons.

I absolutely hate them.

There's so much waste including the packaging, applicator, and tampon itself.

Momentarily, tampons may seem like the best price at around \$4 for a box of 20 in comparison to a \$30 menstrual cup.

However, a year's worth of tampons will likely cost over \$48.

Menstrual cups are one-time purchases that last up to 10 years, with literally no strings attached.

Menstrual cups are sometimes available to purchase at health food stores, yet you will likely need to order one online.

## Following the Beat with Ben King: Tips to save money for the poor college student

By BEN KING  
GUEST WRITER

It seems to be that, in this poor economy, there is nothing scarcer than money.

This statement especially applies to college students.

However, in their case, the economy cannot be entirely blamed for a lack of funds because there are many ways for them to simply save money.

While none of these tips are get quick rich schemes, they should put a few more dollars in your pocket.

The simplest way to save money is to hold on to it.

By this, I mean do not disregard pennies, nickels, dimes or quarters.

One could invest in a piggy bank, however, but that costs money and there for is a less cost-effective means of saving money.

What I recommend is the next time that your run out of coffee, rinse out the can, cut a small slit in the lid and start saving.

If collecting change in a coffee can seems tacky to you, then apply the same steps to a Mason or Ball jar.

If you choose to use a jar, you will be able to see how much money you are collecting and they make great bookends.

Shopping craftily is vital to saving money.

There are many ways to shop smart and save money.

When going to the grocery store, buy the cheaper product, especially if you are buying pop or

snacks.

These items will be consumed quickly and it is very likely that no one will be able to tell the difference between the cheaper and more expensive stuff.

In regard to clothes shopping, purchasing used or consignment goods is another way to save money.

By shopping consignment, you could literally purchase an entire wardrobe for a little over \$50.

Thrift stores often sell clothing that has never been worn and still has the tags.

College students are usually quite generous when it comes to their friends.

They buy them gifts and take them out to dinner for their birthdays, all of which

can become quite expensive.

The next time a friend's birthday is coming around, give him or her the gift of service.

Offer to do his or her laundry for a month, or help them with a project.

Not only will those things be appreciated, but they cost little to no money.

Eating a healthy breakfast is not only good for you, but it is also economically wise.

By eating a well-balanced breakfast one will have more energy throughout the day.

This means that one will not spend money on energy drinks or coffee.

The same factor applies to buying and eating snacks.

If someone has had a good breakfast they will be

less hungry and they will not have the need to wantonly spend money on snack food.

Replacing broken items can be expensive and costly. A college dorm room is a veritable warzone for electronic devices and, well, anything that is expensive and can be broken.

Pop gets spilled on things or someone sits on your laptop; many things have a short life expectancy in college dorms.

Instead of replacing something that someone has broken, search the Web for repair manuals and online repair tutorials.

YouTube offers thousands of do-it-yourself videos from furniture to televisions.

Spend and save wisely.

It is easy, simple and perhaps even fun.

If you see anything in the Opinion section that you want to respond to, please write a letter to the editor!

E-mail 11amlabb@alma.edu with any thoughts/feelings on the articles



# Women's soccer team receives group's academic award: 10th consecutive year

By ADAM MUNCY  
STAFF WRITER

For the tenth straight year, the women's soccer team has been recognized by the National Soccer Coaches Association of America as a winner of the organization's College Team Academic Award.

This streak is among the top for MIAA soccer teams, men or women's. The female squad had a 3.30 GPA for the 2009-2010 academic calendar year.

The team prides itself on success on and off the field, several members of the team explained.

"I think it's important because it shows that first of all we're a well-rounded group of individuals," Kara Moser ('11) said. "Also, most of us aren't going to be playing soccer our entire lives and a lot of us came to Alma for academics. It shows that we're committed to our futures and we put time into all aspects of our lives."

The women's soccer team finished its season as 2010 MIAA champions and finalists in the league tournament but members say they make sure to not forget their label as student athletes.

"Winning this award shows that we're students first and athletes second," Morgan Rudd ('11) said.

Balancing school and athletics can be difficult, they explained. "You have to make sure to be very structured and really learn time management early," Rudd said.

***"Winning this award shows that we're students first and athletes second."***

***-Morgan Rudd ('11)***

Having three to four practices and two to three games a week during the season makes time management even more important, they said.

"Especially during the season you have to make sure to account for other aspects of your life by structuring your time and that often means doing homework on the bus," Moser said.

"We really have to balance our social life and school so sometimes you have to grab a group of friends and study at the library," Rudd said.

In order to learn time management and allow time for studying, the team holds study tables once a week, along with helping each other within the team.

"People help each other out

and share their knowledge," Rudd said. "Older girls on the team that have had the class help out the younger girls with their homework and studying."

Along with learning time management and studying skills, the team said that maintaining a high standard for grades also fuels team chemistry.

"It holds people accountable," Moser said. "It gives us something else to work for. It's something we as a team have direct control of. Sometimes we can't control how the conference plays out or if we get a bid into the NCAA tournament but we have direct control over our performance in the classroom."

Both graduating seniors on

the women's soccer team, Moser and Rudd advise the younger members of the team to always maintain higher standards.

"Don't slack off your first semester because things can only go up from there," Moser said. "A lot of things you learn from experience but starting off well in your first semester is important."

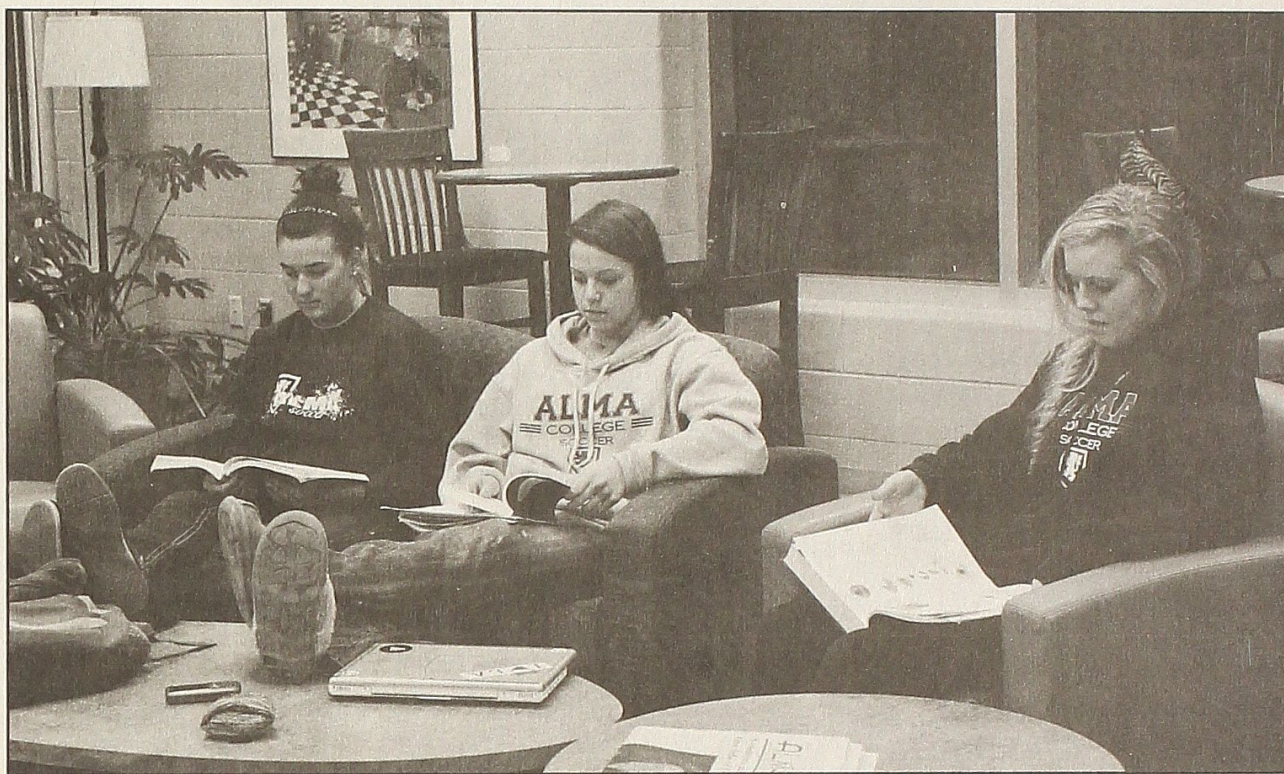


Photo by Elaine Cunningham

Autumn Root ('14), Catherine Olson ('14), and Ann Kennedy ('14), freshmen on the women's soccer team, study in the library. In and out of season, the women's team maintains a high GPA.

# Women's basketball falls to St. Mary's College

By TARYN HANDYSIDE  
STAFF WRITER

The women's basketball team took on St. Mary's in the Art-Smith Arena last Saturday and fell, 82-72.

This puts the Scots record at 0-10 in the conference and 1-18 overall and leaves the Belles at 7-4 in the conference and 14-6 overall.

Although the Scots faced a loss on Saturday, the team has only positive things to say about the game.

"I would consider our team dedicated because sometimes teams at this point of the season, with a record like ours, would start to give up," said Jesse DeBruin ('13). "With the dedication we all have, we are all still working hard and wanting to get better."

Alma started off the night against the Belles with a layup by Sarah Stinson ('14) in the first two minutes of the game. At the 11:05 mark, Stephanie Faller ('13) hit a shot to tie the score, 15-15. From that point forward the Belles took the lead and managed to create a margin of 14 points at the 2:26 mark.

By the end of the first

half the Belles were up 39-36.

In the second half, the Scots reduced the margin to six points when Hicks made a free-throw shot at the 17:54 mark. Once again, the Belles took a lead with a 14-point margin and finally closed out the contest with a score of 82-72.

Sydney Beckwith ('11) led the Scots with 23 points and two assists. She also contributed on defense with four steals, two blocks and eight rebounds.

DeBruin helped with the scoring for the night with 16 points for the Scots. Anna Matson ('14) also contributed 10 points.

On defense, Stinson led the team with 15 rebounds and Danielle Hicks ('13) added an additional 10.

Hicks said that the Scots could do better if they improved on a few technical things.

"We need to improve our rebounding and shooting percentage from the floor and the free throw line, but I consider everyone on the team very dedicated to the sport," said Hicks. "On average we put in three and a half hours a day for practice and even shoot at least 100 free throws and shots a week on our own," Hicks said.

Despite their recent losses and losing record, the Scots have their mind set on getting better.

"We have good team chemistry and we see the floor well. We are having a rough time getting our shots to fall but it is progress," Mattson said.

Though their shortcomings are publicized in their recent statistics, the Scots have many accomplishments this year that have gone unrecognized, players said.

"We are ranked fourth in the conference for steals and for holding teams at low shooting percentages, both from the 3-point line and the floor," said Hicks. "We are also ranked third in blocked shots."

The Scots travel to Trine Wednesday to compete in another MIAA conference game at 7:30 p.m.

Hicks said that she gives credit to the coaches for her team's hard work and dedication.

"We have a great coaching staff that really cares about the players and believes in us, even with a losing record," said Hicks. "Coach Brown has always said that, 'at Alma it's not about the x's and o's', but the experiences along the way."



Photo by Catherine Finley

Danielle Hicks ('13) dribbles past a St. Mary's defender in the game last Saturday. Hicks had 10 points against the Belles.

# Track prepares for season; competes in Calvin College Invitational

By TARYN HANDYSIDE  
STAFF WRITER

The men's and women's track and field team competed in the Calvin College Invitational last Friday. The Scots ran against Calvin, Aquinas and Hope. Both the men's and women's teams

finished in fourth place with 82 and 87 points, respectively. Calvin took first place with 155 and 183 points.

"We are working hard to prepare this season," said Lindsey Shaberg ('14). "We started practicing back in December as a team, and we are also using the indoor season as a little more practice for the outdoor season and for the conference meet."

For the women, Julie Helm ('13) earned third place for the Scots in the 1600 meter run, while Shaberg ran for sixth place in the 400 meter dash.

In the 5000 meter run, Kellee Lemcke ('11) earned second place, while Anna Sall ('14) earned fifth. Abby Witham ('13) finished first for the Scots in pole-vaulting, while Shaberg finished

third. Stephanie Weymouth ('12) took home third place in shotput for the Scots.

For the men, Garrett Lacy ('12) took third in the 1600 meter run, while Brent Buchholz ('13) ran for fourth place in the 800 meter run. Xavier Carranza ('12) ran for sixth place in the 200 meter dash. Kyle Payne ('11) took first place in pole-vaulting and

Ben Ward ('12) took first in the weight-throw. Adam Ellsworth ('11) placed third in shot-put and second in weight throw.

The Scots are coached by Gordon Aldrich, who started working at Alma in the summer of 2007. A seasoned coach, Aldrich

***See "Track" pg. 8***



# Men's basketball loses game against Olivet, 1-6 in MIAA

By ADAM MUNCY  
STAFF WRITER

The men's basketball team hosted Olivet College last Wednesday at the Art Smith Arena, where it lost 74-61. The setback leaves the Scots with a 1-6 MIAA record and 5-12 overall.

The Comets improved to 8-10 on the season and 3-4 in the MIAA.

"The big thing for our team right now is the slow starts and falling behind," said Head Coach Charlie Goffnett.

**"We knew at the beginning of the year that defense and rebounding were going to be the key points to our team and I feel we have really made some positive strides with that."**

-Greg Silverthorn ('13)

"We did make a strong run in the second half but couldn't quite claw our way into the lead. They took the game over in the last seven minutes and we were unable to put together enough defensive stops at the end." The Scots remained close in the first half until about the halfway mark, as Olivet led just 15-11 at the 11:18 point. The Comets took

two 15-point leads during the remainder of the half outscoring the Scots by a margin of 19-9. In the first half Olivet shot at 47 percent while the Scots shot at 27 percent.

"We are competitive in almost every game, but we keep coming up just a little short," said Greg Silverthorn ('13). "It will take longer stretches of better play to win some of those games. We play very well at times, but other times we play very poorly, which gets us in a hole that is very hard to dig out of. We just need to get better minutes from everyone for longer periods of time throughout the game."

Olivet held its biggest lead of the game with 17 points. The score was 43-26 with 16:34 left in the game. In the minutes following, the Scots began climbing back into the competition.

Trailing by 14 at the 12:42 mark, the Scots went on a 12-3 run over the next five minutes. The Comets led by just five points when the score reached 55-50.

"We made a great push in the second half, but just could not get over the hump," said Silverthorn. "Our greatest shortcoming was the beginning of the game where we fell behind 10 or 15 points. It's hard to win games when you fall so far behind right at the beginning. But our greatest strength was the second half. We played well towards the end but unfortunately that was just not enough." The Scots did improve after the

first half, shooting 18 of 31 for 58 percent during the second half. Olivet only shot 50 percent in the second half, 12 of 24. The Comets also made 16 free-throws compared to seven for the Scots.

**"We just have to stick together and stay persistent."**

-Charlie Goffnett, head coach

"We have made a lot of positive strides on the defensive end," said Silverthorn. "We knew at the beginning of the year that defense and rebounding were going to be the key points to our team and I feel we have really made some positive strides with that. We just need to keep improving and hopefully we can have a lot of fun and get some wins in the second half of our MIAA season."

Silverthorn led the Scots with 17 points, five rebounds and two assists. Tommy Erickson ('12) was next with 14 points and six boards, while Kevin Ginther ('11) contributed nine points.

"As a coaching staff and team, we all must work on getting the things done that will make us successful," Goffnett said. "With 11 players on the team with no varsity experience, the progress has been slow but steady. We just have to stick together and stay persistent."

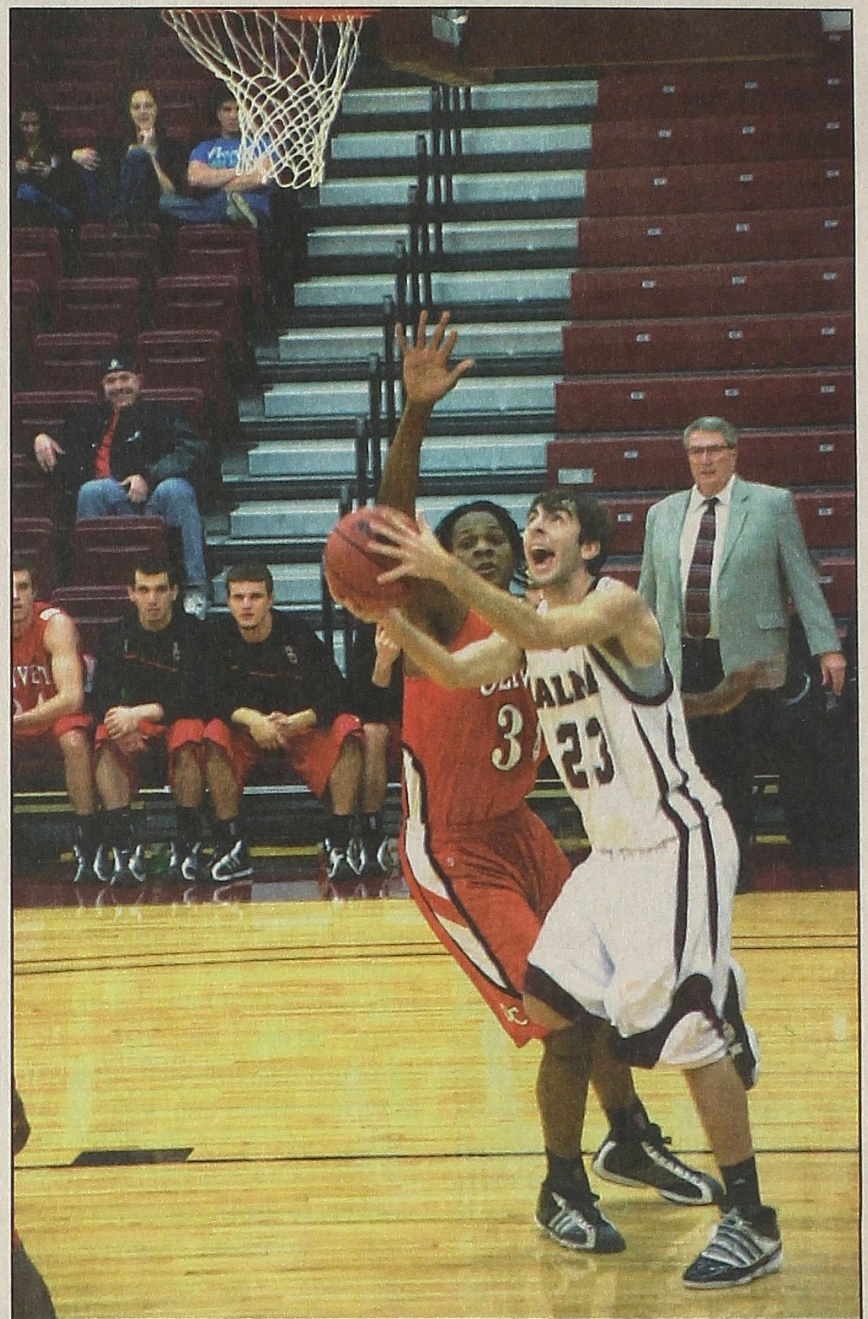


Photo by Catherine Finley

Arik Hesselink ('14) looks for a layup against an Olivet College defender. Hesselink had three points and one steal last Wednesday.

## "Track" from pg. 7

had a strong background full of success before he came to Alma.

In his 30 years of high school coaching, Aldrich earned four state championships and 21 conference championships. He was also named the Michigan Interscholastic Track Coaches Association Coach of the Year five times in his career. Additionally, he brought home the Charles Sweeney Michigan Coaches Hall of Fame track and field award.

Later this year, Aldrich will take the team to Tennessee.

"Tennessee is a chance for us to head somewhere warmer

**"Our biggest competitors are Calvin and Hope and it would be ideal to have each individual PR and to beat Calvin."**

-Lindsey Shaberg ('14)

and get an outdoor race in," said Lemcke. "The competition is tough, too, which always helps us do better. Plus, we get some team time in Memphis when we are done competing."

The Scots have high hopes for their indoor season

this winter and are looking forward to competing against every team in the conference.

"Our biggest competitors are Calvin and Hope and it would be ideal to have each individual PR and to beat Calvin," Shaberg said.

"The team always has a goal to place higher in the MIAA," Lemcke added. "Every year we are getting better and better and it's eventually going to be evident."

The Scots will travel to Ohio to compete in the Ohio Northern Invitational on Saturday and will also be competing in the CMU Invitational on Feb. 18.

"Our team is working extremely hard this season," said Tyler Yascolt ('14). "We all want to do

well and bring points to the team. Just like any other team on campus we want to win. Our practices are intense with a purpose and no matter what we give it our all."

**"We all want to do well and bring points to the team. Just like any other team on campus, we want to win. Our practices are intense with a purpose and no matter what we give it our all."**

-Tyler Yascolt ('14)

**Staying on top of the game: This week in sports**

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Saturday vs. Albion College at HOME

Men's Basketball:  
Wednesday vs. Albion College  
Saturday vs. Hope at HOME

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