

The Almanian

serving Alma College since 1907

www.newmedia.alma.edu/almanian

Bush announces foreign aid increase

Chris Machnacki
Staff Writer

In a break with his long-standing skepticism as to the value of foreign aid, President George W. Bush recently announced that non-military foreign aid will increase gradually by 50% over the next several years, from \$10 billion today to about \$15 billion annually by 2006. The total increase for this time period will be about \$10 billion.

Bush pledged the money for countries that meet strict new criteria for aid. The criteria will include a commitment to market economics and open governance with a minimum of corruption.

Many commentators have urged Bush to increase foreign aid since the war on terrorism began, noting that problems such as poverty and poor governance allowed discontent to grow in many parts of the world and could provide support for terrorist activities. Relying on a purely military strategy, according to these people, would convince the rest of the world that America was interested only in protecting its own national security interests.

Since the 2000 election, Bush has maintained a skeptical attitude toward what he called "nation-building," an all-encompassing term which included peacekeeping missions in the Balkans and financial support for development in the Third World. Bush's views of foreign and national security policy have remained grounded in conservative thinking, which places a premium on acting in accordance with U.S. national interests and eschewing humanitarian and moral goals as likely to be counter-productive.

Many critics have called the move long-overdue, noting that U.S. foreign assistance accounts for less than half of one cent in every dollar spent by the federal government, a figure far below nearly all developed countries. While not completely satisfied with the administration's plans, most acknowledge that it is a step in the right direction.

Jessica Karbowski (04) has studied foreign aid to developing countries on the Model UN team this year and had this to say about Bush's proposal: "I feel that Bush's plan to offer \$10 billion in additional foreign aid is a step in the right direction, but the conditionality that the Bush administration is putting on this foreign assistance is a way of using the aid as an additional means to provide the U.S. with leverage over the developing world. By requiring countries to meet qualifications such as further market liberalization in order to receive this aid, the U.S. is not only challenging the sovereignty of developing nations, but also putting investment and profit opportunities before true human development."

Both Bush and Treasury Secretary Paul O'Neill, while acknowledging that foreign aid can play a role in fostering development, maintained that increasing trade with developing countries and encouraging foreign investment is a far more reliable way to bring about economic development.

The administration's record on supporting trade with developing countries has been mixed thus far. While Bush has sought "fast-track" authority to negotiate trade deals without congressional interference and has supported the creation of a Free Trade Area of the Americas, he has also placed restrictions on imports of steel and textiles. Textiles are a common manufactured item in developing countries and textile exports are seen by many as a crucial way for countries to begin climbing out of poverty.

Bush made the announcement before attending the International Conference on Financing for Development, in Monterrey, Mexico. The conference aimed to find ways to meet United Nations target goals of a 50% reduction in global poverty by 2015 and a doubling of foreign assistance from developed countries within the same time frame.

Bono, lead singer of U2 and a vocal supporter of developing countries, accompanied Bush when he made the announcement calling for increased spending.

According to Bush, "We fight against poverty because hope is an answer to terror. We fight against poverty because opportunity is a fundamental right to human dignity. We fight against poverty because faith requires it and conscience demands it."

Bowl for Kids Sake raises \$1,700 for children

Anne Mabbitt
Staff Writer

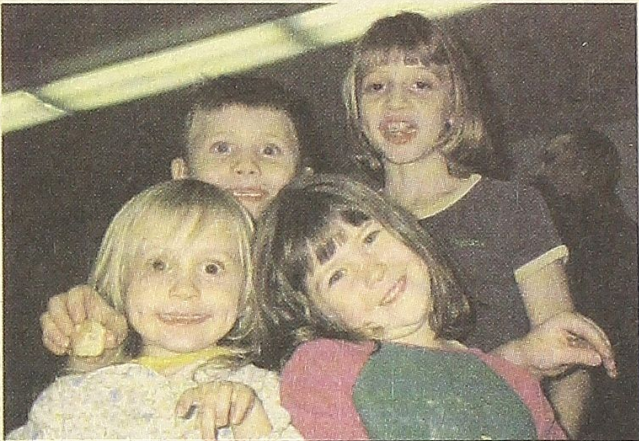
This past Saturday, Big Brothers Big Sisters of Gratiot County area held one of its annual "Bowl for Kids Sake" charity functions. Each year, Big Brothers Big Sisters puts on a bowling tournament for the college, the community, and area educators.

Alisha Majszak (02) organized the function for the college community on February 12 and raised \$1,700 dollars, an amount almost triple what it had been the year prior.

To participate in the bowl, volunteers must pledge at least ten dollars, although many pledge much more than that. The function happens at the 300 Bowl, which has an agreement with the Big Brothers Big Sisters office.

"Bowl for Kids Sake" is a nationwide event. The Gratiot area solicits local businesses to donate door prizes; however, this year's donations from local businesses were much lower than past years. Door prizes mostly consisted of tee shirts with the Big Brothers Big Sisters logo.

Money raised through these charity functions is used only to maintain the running of the office, such



Courtesy photo
Children in the Big Brothers Big Sisters program benefit from the College's help in the Bowl For Kids Sake bowling tournament.

as paying for supplies and postage. There are only three paid members of the staff in the Gratiot area (the director, the match coordinator, and the secretary).

Big Brothers Big Sisters screens high school to adult age people to participate in the program. Most children who benefit from the program come from single parent homes, although that is not a criteria or the rule.

Each volunteer is responsible for at least one year of service and also must take on financial responsibility for anything that they do with their child. The overall function of the organization is to provide positive role models for underprivileged children. There is no number of hours that a volunteer must spend with their child, but they are required to meet at least twice per month.

Majszak sits on the Board of Directors for the Gratiot area office. The Board makes decisions as grant writing and the approval of grants. Alma High School used to have a large branch of volunteerism; however, when the program became too big, the office was not able to meet the needs of the highschool volunteers. The Board is currently attempting to see BOWL on page 2

Survey says Alma conservative

Reannon Broekema
Opinion Editor

Results from a national survey of first-year students show that while the number of politically "liberal" students is on the rise, Alma College students are more conservative than the national average. Female Alma students also rate their physical and emotional health and academic ability lower than both Alma men and the national average.

The survey, conducted annually nationwide since 1973 through the Cooperative Institutional Research Program (CIRP) at UCLA's Higher Education Research Institute, reflects the basic profile of each year's freshman class. In 2001, 247 Alma first-year students (78 percent) completed the survey, and over 400,000 entering freshman at 704 colleges and universities are surveyed nationally. Alma gives the survey annually.

While nearly half of both national and Alma students characterized their political beliefs as "middle of the road," national numbers of "liberal" and "far left" students are the highest in two decades, increasing from last year's 27.7 percent to 29.9 percent. This number is substantially higher than the 20.7 percent who consider themselves "conservative" or "far right."

However, Alma College numbers indicate that over one quarter (26 percent) of students consider themselves "conservative" or "far right," and only 24 percent "liberal or far left." These results reflect Michigan's conservative tendencies and probably have some influence on students' political affiliation.

When considering their views on political issues, Alma students demonstrated their conservative nature, with three quarters opposing the legalization of marijuana while only 63.5 percent of nationwide

students opposed. More Alma students (79 percent) believed that employers should be allowed to require drug tests of current and potential employees, four percent higher than the national average (75 percent).

Further supporting Alma's conservative views, only 32 percent of students support non-marital sexual relationships, compared to the national average of 42.2 percent. In addition, Alma students in support of abortion (46 percent) fell nine percent short of the national average (55 percent).

Dr. Robert Perkins, dean of student development at Alma College, thinks there may be a correlation between Alma's conservative political views and its lower numbers in female physical and emotional health and academic ability. He speculated that survey results from females in different parts of the country would differ from those results of Alma females.

"These self-ratings have fascinated me for years," Perkins said. "Mid-Michigan tends to be a bit conservative and parochial, and Alma's low female self-confidence ratings are consistently lower than the national norms. I have always suspected that they are related to social norms and the lack of strong role models for young women."

Michigan's conservatism suggests that the female role models—most likely family members or close friends—might not value personal success in the same way more liberal women do. These conservative women may be less likely to attend college or seek powerful career positions, suggesting to younger female family members that there is less need for self-confidence to succeed in an academic or career setting. However, only ten percent of Alma first-year females believe that married women are best confined to home and family, as opposed to the 15.9 national percentage.

—see SURVEY on page 2

In This Issue	Alma night life page 7	Oscar results page 8	bluegrass page 3	track team profiles page 9
---------------	---------------------------	-------------------------	---------------------	-------------------------------

NEWS

Buck up, girls! A news analysis from the Opinion Editor

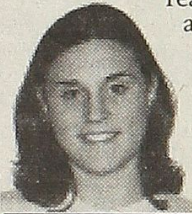
When I was writing this week's news story about the results of the CIRP survey given every year to Alma and national first-year students, I couldn't help but wonder why Alma women rated themselves so much lower than men.

If you haven't read the story, see the front page. The survey, given during Preterm, was taken by 247 first-year students (78 percent); 39 percent men and 61 percent women (which equals out to about 96 men and 151 women).

Not to say that low female confidence isn't a national concern, as national numbers indicate that women only rated themselves higher than men in seven of 21 categories, but it astounded me to see how much lower Alma's women rate themselves. My question, as well as probably many others', is why?

Is this truly accurate of how Alma's first-year women feel? Seeing the comparison, do they really think that much less of themselves than men, or are women just less boastful about themselves than men?

The survey indicated that women got better grades and held more leadership positions in high school. To me, these are reasons to be confident in my abilities! If I'm going to compete against men to get a good job and earn a good living, I'm going to play



Reannon Broekema

up these things better than men! In a world with changing dynamics and women still struggling to gain equal status with men, anything giving women an advantage should be celebrated!

Ladies at Alma—take pride in yourself! Not only are you more numerous on this campus than the men, facts indicate that you have lots of reasons to be confident! It is not wrong or boastful to admit when you are good at something; just find a way to say it tactfully.

While the low self-rating numbers disturb me, one implication that worries me more is how the low confidence numbers relate to women and their romantic relationships. If women think so much less of themselves, are they more likely to stay in bad relationships, settle for someone who doesn't treat them well or allow men to abuse them?

A woman who thinks less of herself will probably settle for less than she deserves because she does not think she deserves to have a "perfect" relationship. By no means is any relationship perfect, but I'm a firm believer in the idea that everyone, men and women alike, deserve the best treatment from their significant other. Who wants to fight constantly or to feel like they aren't important in a relationship, or even worse, to be physically or emotionally abused? No one, and my fear is that the women at Alma College are putting up with these things when they don't have to.

Don't take my thoughts the wrong way. Outwardly, most women on our campus do not seem to have confidence problems. Maybe I'm overreacting to the scientific fact that women just don't boast about their personal qualities; if this is the case my fears are instantly dispelled. But the relationship issue is more serious because it can lead to physical harm, and I would hate to see any person, especially a woman, stay in a relationship that hurts them in any way just because they don't think they deserve better.

Alma's female students are great women, and they should have 100 percent confidence in themselves and their abilities. It's not an easy school, and the fact that over one-half of the student body is female demonstrates the outstanding abilities of the College's female student population. Don't let the statistics detract from your confidence; use them to spur your efforts to show the world what an awesome individual you are, and don't let anyone tell you differently.

Cease fire unlikely amidst continued Mideast violence

Brendan Guilford
Staff Writer

Israeli troops shot and killed Palestinians in two separate altercations on Sunday evening, in the latest occurrence of violence in the Middle East.

Three Palestinians in military uniforms were caught attempting to plant a bomb in a Jewish settlement in the Gaza strip. The Israeli military reported that they saw the men break into the settlement and plant a bomb.

Israel Special Forces and helicopters found and fired upon the three men during a routine sweep of the fenced settlement which lies near the border.

The other fatality was a Palestinian man in plain clothes that refused to follow orders to stop at an army checkpoint and was fired on.

The violence occurred on the border between Israel and Jordan in an area that is generally quiet compared to regular violence pervading most of the rest of the region.

The violence adds extra pressure to the already tenuous cease-fire negotiation proceedings under way between the "security commanders" of the Israelis and the Palestinians.

U.S. peace envoy Anthony Zinni is attempting to finalize a settlement before an Arab summit that starts Wednesday, featuring the Israeli-Palestinian conflicts as one of the key topics of discussion. Zinni arrived eleven days ago with a plan that appeals to both sides in general but both Israel and the Palestinians have additional conditions that neither side will agree to meet.

The Palestinians want Israeli armed

forces to withdraw to their original positions they occupied before the onset of the latest fighting that began in September of 2000.

Palestinian leader Yassar Arafat, who has been confined to Israel for the duration of the latest conflict, has pressed Israeli Prime Minister Ariel Sharon for access to the conference. Sharon quickly indicated to his cabinet members that such an option was unforeseeable.

"In my view, so long as the terrorism continues, (Arafat) will not get out of here," said Sharon.

Sharon also indicated interest in attending the conference even though he has not been invited and is widely disliked by the rest of the Arab world. International observers fear that Israel's continued retention of Arafat could further incite other Arab nations against Israel.

Saudi Crown Prince Abdullah recently proposed a plan to grant Israel full and normal political relations and a permanent peace agreement in exchange for Israel's withdrawal from lands it took in the 1967 war fought by Israel and several other Middle Eastern states. In addition to the Gaza Strip, significant amounts of land were claimed from other nations by Israel including the West Bank, East Jerusalem, and the Golan Heights.

While no official announcement has been made, it is reported that Sharon has also refused Prince Abdullah's proposal, indicating that such a withdrawal would seriously endanger Israel's national security.

SURVEY from page 1

Nationally, females rated themselves higher than men in seven of 21 personal categories, including cooperativeness, drive to achieve, understanding of others, writing ability, spirituality, and religiousness (they tied with men for artistic ability). At Alma, women only rated themselves higher in four categories: artistic ability, religiousness, spirituality and writing ability.

National males rate themselves with higher academic ability, computer and mathematics skills, competitiveness, creativity, emotional and physical health, leadership skills, persistence, popularity, public speaking, self understanding and intellectual and social self confidence. In addition to these qualities, Alma males recorded higher numbers for cooperation, drive to achieve, and understanding of others.

Not only have Alma's self-ratings decreased over the past few years, but the national physical and emotional

health numbers hit record lows in 2001. Only 55.2 percent of national students consider themselves "above average" or in the highest 10 percent of students their age with good physical and emotional health.

The lower female numbers may relate to gender differences in time spent on physical activities with 58.9 percent of men reporting at least six hours of physical activity per week, compared with only 43.2 percent of women. Women also report feeling more overwhelmed by things they have to do than men, with 36.6 percent of women feeling overwhelmed and only 17.4 percent of men.

The nationwide trend of decreased physical and emotional health may have been worsened by the events of Sept. 11. Linda Sax, UCLA education professor and director of the CIRP survey, suspects that the levels of emotional well-being are probably lower than those reported.

BOWL from page 1

ing to revive that program. Currently, there are between twenty-five and thirty volunteers in the Gratiot area.

When a person applies to be a Big Brother or Big Sister, it typically takes two months to be screened and approved to continue with the program due to police background checks, interviews, and finally the matching with a child. Thus, some parents who sign their child up for a mentor may find that they are not matched for quite awhile.

Big Brothers Big Sisters works hard to make sure that those children also benefit from the program. This year,

Gamma Phi Beta will host an Easter egg hunt that will invite both matched and unmatched children.

Parents who sign their children up to receive service typically are single mothers who want their son to have a male roll model. The Board of Directors is currently working to campaign so that both sexes can benefit from the program.

Majszak sits as the head chair of the Big Brothers and Big Sisters for SOS. As she is graduating this year, Jason Fox (04) will be her replacement for next year.



Appeals court denies Napster's request to resume file-swapping

SAN FRANCISCO, Cal. --

Yesterday a federal appeals court decided that Napster cannot resume its online free file-swapping service. This decision upholds a federal judge's July ruling that the service remain offline until it can comply with an injunction to remove all copyrighted music. Effects of this decision will not be large, as the company has been focusing on creating a paid online music service while their operations have been shutdown.

Mike Tyson to fight Lennox Lewis on June 8

BRISTOL, Conn. --

Heavyweight champion Lennox Lewis and Mike Tyson have reportedly finalized plans to fight on June 8, 2002, in Memphis, Tenn. The fight was originally to take place in Las Vegas, but Tyson was denied a license by the Nevada State Athletic Commission. Tyson has won all four of his fights since coming back from a 1997 suspension for biting the ear of Evander Holyfield and another suspension in 1999 for hitting Orlin Norris after the bell in a fight that resulted in a no-contest.

U.S. military to train Afghan army

WASHINGTON, D.C. --

Defense Secretary Donald Rumsfeld stated at a press conference Monday that the U.S. military plans to begin a program to develop and train an Afghan army. Help from U.S. partners in the war against terrorism will be sought to raise money and train groups of Afghans to become enlisted in 10-week cycles over the next 18 months. Approximately 150 U.S. Army Special Forces soldiers will lead the training sessions, which could start within a month. Border security will be part of the training process, but the total size of the Afghan army has yet to be determined.

Federal indictment surrounds U of M basketball with scandal

ANN ARBOR, Mich. --

University of Michigan Athletic Director Bill Martin said he was shocked Monday over a federal indictment that was unsealed last week. The indictment alleges that booster Ed Martin, 68, loaned more than \$600,000 to four players in the 1990s. Martin was charged Thursday with illegal gambling and laundering money by loaning it to players. Scandal has hung over the U of M basketball program since 1997, when the media reported that Martin had allegedly loaned former players Chris Webber and Maurice Taylor more than \$100,000. Bill Martin stated at a press conference Monday that it was too soon to think about self-imposed sanctions against the program. "It's premature to go there but those are things that will obviously be discussed in the future," he said.

OPINION

Nine months later

With almost an entire school year behind her, Dr. Saundra Tracy has performed admirably as Alma's 12th president. Unlike her predecessor, whose rhetoric made him seem like little more than a human fundraiser, Tracy appears to genuinely care about Alma's students and the atmosphere of the College. Her smiling face and welcoming persona that accompany her constant attendance at plays, Student Congress meetings, concerts and sporting events do not go unnoticed, and students consequently feel that she is interested in their endeavors. They like seeing that their College's leader takes an interest in the people who make up the College.

Meetings with students—including the Student Congress president and the editor of this newspaper—are also appreciated, because they show that she has an interest in the pulse of the campus. Beyond individuals, Tracy has formed a Student Advisory Group that allows class presidents and other prominent students who care about the campus to voice to her their concerns regarding Alma.

Unfortunately, it's tough to gauge Tracy's overall performance after one year, because her real plans have yet to go into effect. The first year has mostly served as more of a testing-the-waters session. In August, she indicated a hope that people see education as a means to think differently, instead of a mere avenue to a job and career. She also expressed the often-showcased passion for what students are up to. But what either of these thoughts mean for the College is unclear as of now. It's nice of Tracy to say that she wants to move students from

the mindset that college is merely a way to get a diploma to get a job, but how exactly will she translate that want into action? Time will tell.

Tracy has concretely encouraged administrators in academic affairs and student affairs to meet regularly, in the name of the "Alma community." Although her notion of Alma as a 'community' has reached cliché status in the dorms, it's nonetheless a wonderful thing to get into people's heads. The former Alma catch-phrase, 'quality ethos,' never really rang well with students, because the meaning behind it was never particularly clear. Students can identify with a community.

And if all goes well, the next few years under Tracy's leadership will be filled by a new catch-phrase: seamless learning. She has mentioned this idea recently, citing the ties between Heritage Center speakers and classroom lectures and social life. She would like to see students find the connection between all the things that go on at the College and take value from them all. She values the out-of-classroom experience just as much as the in-the-classroom learning, and should try hard to make students understand that they are complementary.

In short, Tracy, like any president, has plenty of things on her plate. And she has done a fine job attempting to keep Alma on track this year. She will continue to do so, and perhaps even take it to new heights. To support her quest, please attend her inauguration on April 5 at 3 p.m. She values students. She wants you there. She wants you to help her make Alma a better place.

Bluegrass: Is it back?

Hannah Alexander
Staff Writer

The fact that George Clooney starred in the movie "O Brother Where Art Thou" may have something to do with its current popularity, however there is another reason that people, young and old alike, are rushing to see this flick. The sounds of the "Foggy Bottom Boys" are sparking an incredible resurgence of bluegrass music into our society.

Bluegrass has been confined to the small stage for quite a few years, but the Grammy winning soundtrack that accompanies "O Brother Where Art Thou" has exposed this roots music to a wider audience. Names like Earl Scruggs and Lester Flatt are being heard at a higher frequency than they have been for a long time. But something that I have discovered is that very few people really know what bluegrass is, so here is the bluegrass breakdown.

Bluegrass is old mountain music that was introduced to America by a man named Bill Monroe, the "Father of Bluegrass." The name "bluegrass" actually comes from the name of his band, "The Blue Grass Boys," and also from the nickname of Kentucky, the Bluegrass State, where a lot of this music originated. Actually calling the music "bluegrass" became popular in the 1920s and 1930s because it began to develop as an authentic type of music. Before this time period it was generally referred to as hillbilly, old-time, or mountain music, because of its roots in the Appalachian Mountains.

The mountain people would gather at barn dances and church picnics to

play, and often whole families would perform. Traditional bluegrass instruments are the guitar, banjo (five-string), fiddle, mandolin, dobro and bass. Other instruments that might be used are harmonica, spoons and a jug. The musical lyrics are based on what people considered important: gospel, family and love. The music contains flavor from other countries due to the diverse ancestry of the mountain people and pulls from other types of music such as homeland, gospel, popular and folk. This is part of what makes bluegrass truly American.

So could that be why people are embracing this heritage so tightly right now? It is a fact that things that are decidedly "American" are being celebrated even more since 9/11, but it could also be that people are simply discovering the beauty of bluegrass. Personally, I could not be happier, as I have been a bluegrass fan from a young age. My parents play bluegrass and have hauled me around to music festivals since I was quite young. As a child I enjoyed dancing and singing to bluegrass, but in my early teens I found it to be "uncool" so I gave up my bluegrass altogether. Then in high school I rediscovered my love for the music and have been an avid listener ever since.

Some bands that really have a beautiful bluegrass sound are Nickel Creek, Rice, Rice Hillman and Pederson, Dan Tyminski, and Alison Krauss with Union Station. Nickel Creek has appeared on "The Tonight Show" with Jay Leno, CNN, "Austin City Limits," and "Late Night" with Conan O'Brien

See BLUEGRASS on page 5

Student Congress Update for March 25th, 2002

Please attend President Tracy's inauguration on April 5th, 2002 at 3:00 in the Heritage Center

Elections for Student Congress and Class Officer will be held Tuesday, April 2nd, to Thursday, April 4th. Petitions are still available and may be picked up on the Student Congress Office door.

Accepted Students Day is April 6th. If your organization would like to be represented at the Organization Fair, please contact Janice Sagle in the Admissions Office.

Voting is currently taking place for the Senior Leadership Awards. All seniors are eligible to vote.

The Student Congress is currently looking at making changes to the Student Congress constitution.

All students are welcome to attend Student Congress meetings and share their views.

Watch your media

Scott Timmreck
Editor in chief

An acquaintance asked me the other day why anyone still buys CDs when just about any song you could ever want is available by means of Audiogalaxy or Morpheus. The current answer is easy: The sound quality of MP3s is nowhere close to that of a CD, just like a movie you download from the Internet is leaps and bounds worse than its DVD counterpart.

But that answer is transforming into something that sounds much better to the companies that control the content on those CDs: Because everything is copy protected. Indeed, the first copy-protected CDs are beginning to show up on our shores, with the "More Fast and Furious" soundtrack leading the pack. The close-by future of CDs appears to look a lot like that of DVDs: sure, you can put them into the computer and watch/listen to them, but making copies is absolutely out of the question.

The trend for the companies like AOL Time Warner and Viacom that package our entertainment—music, movies, TV shows—is to put some sort of encryption on content so that it cannot be redistributed over the Internet or by other digital means. The popular practice of burning CDs may in effect soon become near impossible if content providers have their way, as the copy protection will disallow consumers from doing anything besides listening to the music on the CD.

The media companies have gone to Congress to get some help to make sure this copy protection gets a spot on every digital piece of fun you own. Sen. Ernest Hollings, D-S.C., has obliged, and is currently work-

ing on the Security Systems Standards and Certification Act, which will require all digital devices—TIVOs, CD-ROM drives, HDTVs—to include copy-protection technology. And whether or not Congress actually does anything, the people in control will find ways to stunt the copying frenzy in the digital world.

Goodbye to the never-ending upward spiral of blank CDs that continues to permeate America. Some experts in the copy protection field do indeed see the end of the easy-copy days. After all, they claim, cable television shuts people out of movies with pay-per-view technology; satellite television will ultimately do the same. What we're seeing here could be the beginning of the end for our beloved college practice of burning mixes of our favorite music.

But hopefully not. Hollywood was wrong about VCRs, which it wanted Congress to blackball. Yet VCRs are now an insanely large piece of Hollywood's revenue pie. Same with Napster—many of the people who discovered new music (free!) went out and spent money on CDs of bands they might never have heard of before MP3s. The media companies would do well to listen to the consumers—the people who matter. We may not always be right, but we hold the dollars, and in effect, the lifestyles of the very people who want to shut us off from accessing as much entertainment as possible.

What we can hope for, however unlikely, is that the media content controllers see a light, and understand that cutting us from a treasure from which we've already benefited is a bad idea. That treasure is the ability to copy—and to share—the entertainment we find enjoyment in. So keep burning CDs and keep downloading MP3s, and have fun. While it lasts.

The Almanian

Serving Alma College since 1907

Scott Timmreck Editor in Chief

Nikole Canute News Editor

Olga Wrobel Feature Editor

Amanda Baushe Sports Editor

Reannon Broekema Opinion Editor

Rebecca Monsour Layout and Design

Amy Pratt Layout Editor

Jessica Diggs Layout Editor

Jeff Natke Copy Editor

Jessica Greyerbiehl Copy Editor

Lora Ross Copy Editor

Bryan Waugh Head Photographer

Dan Joyce Photographer

Kristin Oleszkowicz Distribution Manager

Amy Pratt Advertising Manager

Tim Slade Staff Writer

Anne Mabbitt Staff Writer

Chris Machnacki Staff Writer

Kevin Goodwin Staff Writer

Ryan Cannon Staff Writer

Matt Helmus Staff Writer

Hannah Alexander Staff Writer

Kari Joy Johnson Staff Writer

Brendan Guilford Staff Writer

Tiffanie Taylor Staff Writer

Faculty Advisors

David Lawrence

John Ottenhoff

Statement of Purpose

The Almanian is a newspaper published not only for the students at this institution, not just for the faculty on campus, and not solely for the administrators who work for Alma, but for all people interested in Alma College and the lives it touches. The writers, editors, publishers, and distributors of this newspaper are dedicated to producing an interesting accurate, timely, fun, and error free newspaper on a weekly basis in order to inform and educate the people for whom it is intended about the culture and nature of Alma College.

Publication

The Almanian is distributed to Alma College's campus Tuesday evenings and is sent to subscribers the following day. The paper is published weekly, excepting College breaks.

Letter Policy

Letters are published as layout space allows. Submission of a letter does not guarantee publication. The Almanian reserves the right to condense letters for layout purposes. Deadline for publication is 5 p.m. the Friday before requested publication. E-mail letters to the editors at almanian@alma.edu or address letters to Newberry Hall, Alma College.

Staff Editorial Policy

Opinions expressed in the "Staff Editorial" reflect the views of The Almanian staff. They in no way reflect the views of the entire Alma College community.

Greek scholastic achievement

winter 2001 4.0	winter 2001 3.9 - 3.5	fall 2001 4.0	fall 2001 3.9 - 3.5		
Jodi Albers Dawna Anderson Christopher Andrus Erica Bachman Laura Baker Alvin Bartholomew Jill Baumgartner Katherine Beam Anne Benson Jill Bieske Derek Brewer Aaron Brock Emily Brookhouse Robyn Browning Heather Buist Aaron Burkhard Ryan Cannon Ashlie Chappel Katie Doecker Shannon Finnegan Alicia Halligan Jamie Hammel Staci Higgins Adam Lincoln Matteo LoPiccolo Joel McDonald Theresa Miller Sara Monsere Adrienne Newell Joe Phillips Alaina Stuart Allison Treloar Meagan Tripp	Angie Agren Ross Alexander Andrea Ballinger Renee Bancroft Elke Betz Adam Blair Ashlee Bohannon Cara Bonine Emily Breckzinski Matt Brege Reannon Broekema Bernard Brooks Kristin Burkart Joseph Bush Alison Cargill Nick Carman Kathryn Cleland Shannon Conlan Sara Corneille Sara Creguer Matt Culver Jonathan Cuttitta Janet Daig Michelle DeGraaf Miranda Dellert Mark Demarest Lynette DePeter Ethan Dereszynski Kathryn Douglas Melissa Driskill Rachel Edge Lauren Eliason Mark Evans Derek Finkbeiner Robert Fox Sara Freeland Lauren Giordano Stephanie Goodell Jenny Greyerbiehl Theresa Guinther Christine Gutek Sarah Hayes Jack Haze Jennifer Heard Alicia Hegle	Lauren Hentchel Jennifer Hoonstra Renee Hornby Sarah Jewell Sean Kassen Catherine Keppeler Andrew Kibbe Rebecca Kinney Jessica Kotas Rachel Kuhl Elizabeth Kunkle Kristen LaPine Christina Leonard Anna Long Ryan Lueker Cara Malone Matt Martin Lynsay Masters Lisa McGee Reid McGuire Stephan McIntosh Brooke McKenney Christina Messing Natalie Mills Cecily Ogden Robyn Paige Regina Palasz Jenesha Penn Amanda Penner Kristin Phillips Alicia Ranney Julie Skok Amy Smith Emilia Smith Kristin Stanton Emily Testani Matt vandenBerg Aaron Wallace Christopher Walski Tara Walworth Jennifer Wild Aimee Williams Melissa Wolf Katy Ylisto Elizabeth Yockey	Chris Andrus Elke Betz Emily Brookhouse Ken Carver Michelle DeGraaf Katie Doecker Jamie Hammel Jack Haze Jennifer Heard Staci Higgins Sarah Jewell Matteo LoPiccolo Jennifer Martin Joel MacDonald Lisa McGee Reid McGuire Theresa Miller Robert Nicholson Regina Palasz Amanda Penner Kristin Phillips Joseph Phillips Emilia Smith Alaina Stuart Emily Testani Allison Treolar Meagan Tripp Matt vandenBerg Lisa Velzy Melissa Wolf Katy Ylisto	Aaron Aguilar Jodi Albers Ross Alexander Dawna Anderson Cara Bonine Tara Braun Emily Breckzinski Reannon Broekema Bernard Brooks Kristin Burkart Joseph Bush Jessica Camp Ryan Cannon Alison Cargill Nick Carman Jessica Carpenter Amanda Chappel Brendan Conboy Shannon Conlan Sara Corneillie Leah Daig Janet Daig Lynette DePeter Ethan Dereszynski Thomas Devore Anna Dorf Kathryn Douglas Rachel Edge Lauren Eliason Sarah Ellis Seth Emerson Derek Finkbeiner Sara Freeland Julie Frick Chris Gay Stephanie Goodell Daniel Grey Jessica Greyerbiehl Theresa Guinther Christine Gutek Scott Hall Alicia Halligan Julie Harris Sarah Harvey Erin Hasty Sarah Hayes	Christopher Heikkuri Lauren Hentchel Jennifer Hoonstra Renee Hornby Sean Kassen Catherine Keppeler Rebecca Kinney Jessica Kotas Rachel Kuhl Kristen LaPine Krisha Larson Adam Lincoln Anna Long Ryan Lueker Ian MacDonald Cara Malone Matt Martin Aili Meister Christina Messing Sara Monsere Christina Murray Cecily Ogden Caroline Olsson Sandra Patrick Jenesha Penn Michael Porter Travis Powers Beth Reinbold Michelle Reinecke Benjamin Reynolds Megan Richards Aaron Rycroft Armand Samoulian Julie Skok Kristin Dubenion-Smith Amy Smith Thomas Sterling Tiffanie Taylor Beau Teal Heidi Ventline LeAnn Vilmann Aaron Wallace Christopher Walski Tara Walworth Margaret Wise Nicolette Zawilinski Brett Zubeck
highest chapter cumulative GPA as of fall 2001... Sigma Chi Alpha Xi Delta		highest chapter GPA in fall 2001... Sigma Chi Gamma Phi Beta			

ΣΣ ΑΓΔ ΘΧ ΑΞΔ ΣΑΕ ΓΦΒ ΣΧ ΚΙ ΤΚΕ ΦΣΣ

A formal invitation to our students

All Alma College students are invited to
the inauguration
ceremonies of Dr. Saundra J. Tracy as
the twelfth President
of the College

Friday, April 5, 2002 at 3:00 p.m.
Heritage Center for the Performing Arts

OPINION

Don't stifle dissent



Chris Machnacki

It has become fashionable in some circles to unleash a torrent of abuse at anyone with the temerity to criticize the conduct of the war on terrorism or question the course of the U.S. government. The idea that a president should be free to prosecute a war as he sees fit without fear of criticism has no historical basis and will likely leave us with policies less well thought out.

When Senate Majority Leader Tom Daschle recently vowed to start asking "tough questions" regarding the conduct of the war on terrorism, the Republican response was swift and merciless. House Minority Whip Tom DeLay labeled it "disgusting," Senate Majority Leader Trent Lott harshly criticized Daschle, and a predictable chorus of outrage emanated from the reactionary mob that is talk radio.

If Daschle is merely trying to score cheap political points before the 2002 elections, then his critics are right to feel annoyed. However, Daschle is the opposition leader in a democratic legislature; it's his job to ask tough questions.

No wartime leader in 20th Century America ever escaped criticism from the opposition over the conduct or grounds for a war. Franklin D. Roosevelt's wartime leadership, now a hallowed national legend, certainly did not escape criticism at the time. Isolationists in both parties bitterly fought his Lend-Lease program

Left is Right

to aid the British, and opposition did not end when the war started. Republicans began asking "tough questions" about Pearl Harbor almost immediately. Republicans question Democratic war presidents and Democrats question Republican war presidents. Does anyone believe that Republicans would give Al Gore a blank check to run the war if a few hundred votes in Florida had turned out differently? Of course not.

Indeed, excessive deferment to the president can lead to disaster. Out of a fear of appearing "soft on communism," legislative challenges to Johnson's handling of the Vietnam War beginning in 1964 were few and far between, allowing Johnson and the Pentagon to entangle us ever more deeply in that giant mess with the assurance that no one would dare turn down a request for troops or money during a war.

Not asking questions enabled Johnson to lead the American people into disaster. The lesson should be clear. Questioning a bad policy can expose it for what it is, but a good policy should be able to stand up to a little questioning. If Bush and the rest of his government believe in what they are doing, they should not be afraid to respond to questions or concerns. However, if Democrats can raise doubts about a particular policy and convince the White House to make corrections, then they will have fulfilled the role of a loyal opposition and left us better off.

The idea that questioning administration policy may aid our enemies by revealing our supposedly divided nature is equally mistaken. Does anyone believe that Taliban troops or al-Qaeda operatives will take heart and fight more bravely because of questions in the U.S. Senate? Surely most al-Qaeda operatives watch C-SPAN religiously (no pun intended) and fight accordingly. There is a world of difference between sit-ins and protests in major cities and skeptical questions at congressional hearings.

Suspending the substance of our democracy in the hope of achieving some mythical national united front will not aid our war effort and won't convince our enemies that we are serious. If bin Laden is not frightened after what we did to Afghanistan, then scolding Tom Daschle won't convince him that resistance is futile.

Jumping for joy, singing for sanity



Tim Slade

As any good therapist can tell you, one of the most essential aspects of coping with this bizarre and seemingly random life with which we have been imbued is developing the ability to release emotional tension in a positive way. Sadly,

for the majority of my life this was an ability that eluded me. While all my friends would go cool off by playing their guitars or pianos, running, painting, taking photographs, or shooting hoops, I would sit and stew.

Near the end of high school, my family wisely invested in a 70-lb. punching bag, as much to give me something to pulverize besides the house's walls as for the benefits it would bring to my workout sessions. While it helped me some in the short term (as far as burning stress), I eventually found it slipping into the same status as the other available options: using it just left me more wired than when I started.

Playing guitar and piano never worked for me, because I would get frustrated at my singular lack of musical talent and consequent inability to make pretty sounds come out; running was a punishment unless accompanied by my half-dozen female friends from Cross Country in 10th grade (I wasn't fast enough to run with the talented guys); I did not, and do not, have an ability to paint things; taking photographs is too passive, too serene, and does not help me chill out; shooting hoops makes me frustrated that I can't shoot 1,000 from the field.

In the end, beating the punching bag would burn some frustration, but my increased heart rate would make me so jittery that there was no net change in my emotional energy level. With all that in mind, everyone told me I was going to be in hot water when I came to college: with no stress release, all the pressure would get to me and I would blow my top.

Needless to say, this has not been the case; far from exploding, I find myself a more stable and less irritable individual than at any point in my existence. What is more, I can point directly to the one thing about college life that differs from my life beforehand, which means I should hypothetically be able to remain emotionally intact from here on out. And what is this magic thing, you ask? What has impacted me so strongly? Quite simply, the choral program here at Alma, and nothing more.

I came to Alma as a complete novice in the field of music. My incredible reams of experience included singing in my church choir for three months during my senior year and singing in its congregation for eight years: obviously, I must be a musical prodigy. Anyway, I feared I would suffer the most frightening (and traumatic) experience of my life when I arrived on campus for Preterm: I needed to go audition with Doc (Dr. Will Nichols) for a place in the Men's Glee Club.

Having little confidence in my ability to carry a tune and absolutely none in my ability to read music (all I knew was that little dark circles with tails and no flags meant one beat), I was sure I would get laughed right out of the office. Instead, Doc calmly ran me through a couple of scales to figure out my vocal range, then welcomed me to the Glee Club.

Over the course of last year, thanks to Doc's practice of having us do elementary sight-reading work before every rehearsal, I learned how to read music well enough that with a starting pitch I can sing my way through a piece of music (with a few stumbles) more often than not. What is more, thanks to patient instruction on Doc's part, I learned how to sing without sounding like a squeaky balloon, how to project a bit, and how to breathe

properly. As anyone who stands near me in the Alma Choir will tell you, I still need a fair bit of polishing in each of those areas; nevertheless, Doc, Tony, and Sarah (my voice teacher) have been able to bring me ahead light-years from where I was.

We have now come to that critical time of year where the vocal music program braces itself against large scale loss of members of the three ensembles (Women's Glee Club, the College Chorale, and the Alma Choir) to that beast known as graduation. Naturally, there are varying levels of commitment within the vocal music program: Women's Glee takes 2.5 hours a week (TTh 1:00 pm), Chorale requires 3.0 hours weekly (MWF 12:30), and the Choir involves 6 hours per week and a couple of tours each term (M-Th 5:00, F 4:00).

The Women's Glee is the entry-level ensemble for women and the Chorale is the same for the men (we miss you, Men's Glee); the Choir, which is primarily (but not entirely) juniors and seniors, is for advanced singers who wish to be part of a performing and touring ensemble. While Doc will be holding auditions for anyone even remotely interested in joining any of the groups daily until the 29th, he is especially interested in basses and altos (those sections being particularly hard-hit by graduation) for the Alma Choir. He is looking to add about 15-20 students in all vocal ranges from next year's sophomore, junior and senior classes.

The entrance requirements are minimal: you need to be able to carry a tune and sing in pitch. Note that this in no way implies that one must be proficient (or even minimally capable) of reading music in order to be admitted: music reading skills are practiced at every rehearsal. With the above requirements, there is no excuse for anybody to not audition; allow me to say from personal experience that everyone in the program (from Doc and Tony to your fellow singers) is more than willing to help along a nervous or struggling singer, and also that the auditions are not nearly as intimidating or harrying as you have built them up to be in your minds. There are a number of individuals on this campus who could be fine singers and just have never given it a chance; Doc considers his job to be helping students find their singing voice and showing them how much fun singing can be.

I cannot think of one individual on this campus who does not have at least one friend in one of the singing ensembles, and there is always at least one group singing on a given day. Feel free to drop by and listen for an hour (or as much time as you can afford) - you will leave with a head full of music and a clear vision of how much Alma's singers enjoy themselves.

As to those who are afraid of the time commitment required by the Alma Choir, let me say this: the privilege of spending an hour a day hanging out with marvelously talented singers who are even quirrier and goofier than your average Almanian is an incredible one. What is more, Choir rehearsal never fails to brighten my day, regardless of how abysmal it has been previously. Finally, while some may be scared at the thought of having to go on tours with the Choir, I can quite easily say that spending my Spring Break touring around Lake Michigan with 56 other musicians was the coolest vacation I have ever had (and will be until I get to do the same this Spring in Scotland).

Being involved in vocal music at Alma is a wonderful thing, and I can in full confidence ascribe my current mental and emotional health to getting the chance to sing in a group. It took a lot of courage for me to get up in front of Doc and sing for the first time, and it still takes a fair bit to sing out when the bass section is reading through a piece on its own, but I am thankful that I did so. It has fostered in me a love for music and singing that I never even knew I had, and I am sure it will do the same for you.

BLUEGRASS from page 3

as well as being named one of five Music Innovators of the Year by Time Magazine. They recently watched their debut album go gold, with over 500,000 albums sold. They are a young band, but have a very accomplished sound. If you haven't yet discovered Nickel Creek, check them out.

If you would like to find out more about bluegrass music, visit www.sugarhillrecords.com or just search bluegrass on any search engine. Upon deciding that you are definitely interested in bluegrass, consider coming to some music festivals such as Blissfest, Wheatland and Dunegrass festivals which feature a variety of bluegrass, folk, and other roots music. They are a great opportunity to share the music, eat good food and meet some very interesting people. Blissfest has a drum circle that jams until the wee hours of the morning, and all of the festivals have a variety of fun things to do.

Two movies that are out right now that explore the heritage of bluegrass and which feature some hot bluegrass tunes are the previously mentioned "O Brother

Where Art Thou" and "The Songcatcher." "O Brother Where Art Thou" features the Grammy winning "Foggy Mountain Breakdown" actually played by Earl Scruggs. It also features the sounds of Alison Krauss, Pat Enright, Jerry Douglas and Dolly Parton. "The Songcatcher" is especially fun because it allows the viewer to climb into the mountains and "catch" some of the real roots of bluegrass music.

One last point that I want to make is that bluegrass is not country music! The country music that we listen to today is a derivative of bluegrass, but it has evolved into another animal completely.

So whether or not George Clooney had anything to do with this new rage at all, I am happy. The music that I love is finally getting recognized for its high energy tempos, complicated instrumental breaks, and the musician-ship it takes to perform bluegrass. Best bluegrass wishes to anyone who is finally experiencing the beauty of this genuine American music.

FEATURE

Metro Detroit rocks Little Sibs Weekend with *Changes*

Olga Wrobel
Feature Editor

This past weekend was Little Siblings Weekend, and the committee had many exciting activities planned out for students and their younger guests. The most enjoyable program may have very well been *Changes*, the Detroit based band that performed in Van Dusen Saturday night. Though the turnout was not exceptional, the band itself was extremely talented and enjoyable.

Changes is built of four young men from Oakland University in Rochester, Mich. Pat Conaton is the lead vocalist/guitarist, his younger brother Jimmy plays the bass, Vito Biliti is on keyboards and Rob Dawson plays drums. They have been playing together for a year and a half now, and recently released their first LP, "What Is That Song?" The music involves a lot of jamming and acoustic sets that resembles Dave Matthews Band and The Barenaked Ladies.

"Changes" began their set with "She Says," which has recently become a hit on the Detroit radio station WDVD 96.3. Their influences were immediately noticeable, with the slight tribal DMB sounds and Pat's voice, which sounds a lot like BNL's Steven Page's. "She Says" was upbeat and catchy, and it was a first glance at the group's obvious talent.

This was followed by a cover of Knee Deep Shag's "Never Saw it Coming." Throughout the night "Changes" also played covers of The Turtles ("So Happy Together"), Ben Folds Five ("Underground"), John Mayer ("No Such Thing") and DMB ("What Would You Say"). All of these pieces were almost perfect replicas of the original, and pumped up the audience, who needed something to sing along to. "So Happy Together" is a classic that can make even the most bitter member of the crowd smile, and acoustic the John from the F o r phenom- enal. The band was able to show off their various playing styles and musical tastes with these numbers.

Other original songs that *Changes* played included "Factory," which had a little bit of a country sound incorporated while reminding one of Dave Matthew's "Satellite." "On My Way Home" was a little faster and fit right into the rock/pop genre. "Northern Direction" finished off the night, and it was an extremely catchy and unforgettable finale.



Photo by Bryan Waugh

Angie Touchette (04) and her cousin Ashley McCloud, nine years old, rock out at the *Changes* concert Saturday night in Van Dusen.

Each of the songs played had a unique touch to it, which kept the show going at a good pace and kept the crowd from becoming restless, like some bands tend to do.

Aside from their music talent, *Changes* was also entertaining and comical. Pat made sure to talk to the audience and his band mates between numbers, and at one point even asked everyone to get up and dance. Most of the younger children were eager to move around a little, and one of the highlights of the night had to be when little sib Maire Eaken was invited on stage between Pat and Jimmy. "My favorite part of the night was dancing," Eaken said.

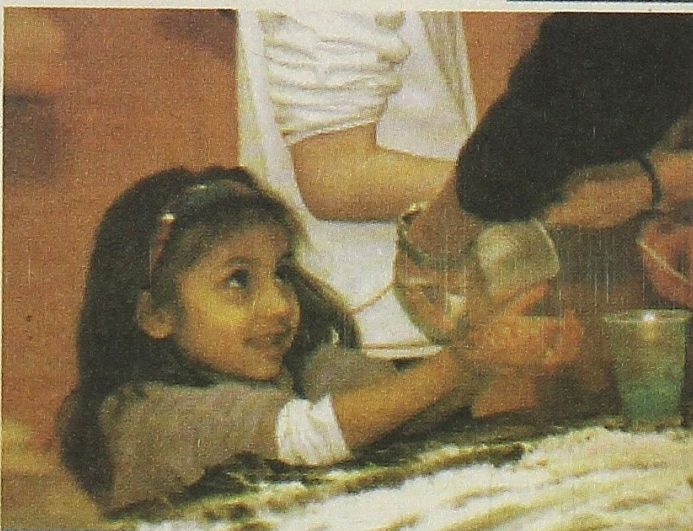
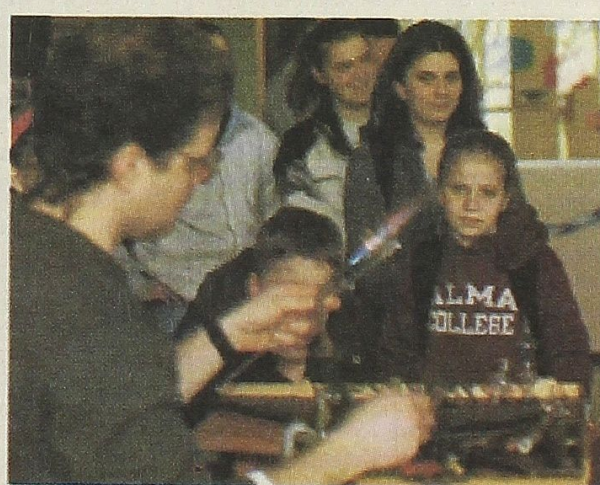
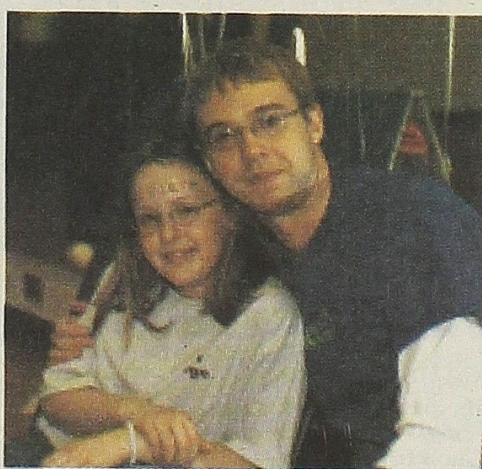
Since the band is still in school, the usually tour on weekends only. Friday night they performed at CMU; they usually play at college campuses around Michigan and at local venues in the Detroit area. Their CD release party will happen April 14 at Clutch Cargo's in Pontiac. The biggest crowd *Changes* has ever played for was 500, which also happened at Clutch Cargo's as well.

The band writes their own music and lyrics, and works extremely well together. "I usually write the music and structure the guitar; the other guys make it sound cool," said Conaton. When asked about musical influences, Conaton listed DMB, early BNL, Incubus, The Beatles, and Jellyfish among others. They are rapidly gaining a dedicated fan base, and I have little doubt that they will become well known very soon.

The Little Siblings Committee put a lot of effort into providing an enjoyable weekend for the guests, and it very appreciated. The turnout was not excellent; "We had less people than last year," said committee member Shannon McKendry (03). However it was not tragic either, according to Alicia Huffman (03). "There was more people than I expected."

Alma students can count on hearing *Changes* again in the near future. They play in the Detroit area often, so if you are from that area it is definitely worth the time and money. If interested in the music, one can check out the *Changes* website at www.changesweb.com.

Little Sibs Weekend a Success



Little sibs enjoyed playing games and making slime at Science Blowout.

They also made magazine envelopes with members of Students United for Nature.

Photos by Bryan Waugh

FEATURE

Alma: the city that never sleeps

Kevin Goodwin
Staff Writer

A heavy steel green door opens, a cloud of smoke pours out into the street, peanut shells crunch as you walk into the bar and a fragile old soul behind the bar calls out in a raspy voice, "Come 'on in sweetheart." Just another Monday night in Alma, where students and local folks alike gather at the Pine Knot bar, otherwise known as the PK. The bar contains a host of characters from groups of fraternity brothers playing a game of pool to local blue-collar workers hustling naïve college students at a game of darts. The woman behind the counter welcomes patrons in with a smile and a wink — an exchange that would make anyone feel right at home.

For the average citizen of Alma, many popular social attractions are within walking distance from their residence.

At the Braveheart Pub, located at 218 E. Superior St., the head bartender speaks with patrons regarding social, personal and economic matters and gives reassurance by offering the customer another beverage. The Braveheart has had many different names over the years, such as the "Side Door" and "D&G's," but is now simply known as "The Pub." It is owned and operated by Terry Clements and Wayne Weathridge, who remodeled the

interior of the bar from 1997 to 1999, and reopened for business in 1999. The Pub is decorated with Scottish paraphernalia, from kilts to bagpipes, and a large banner of Mel Gibson hangs on the wall in the front of the bar. The loud characters below the picture read "Braveheart." The poster not only appeals to Alma's heritage but also to the pop-cultural icons familiar to college-age students. The Braveheart is a more formal bar frequented by Alma businessmen and Alma College professors. The pub hosts live bands on Saturday night and Karaoke on Thursday nights.

Two blocks away from the Pub is the PK, located at 308 State St., a bar more suitable for those who are looking to have a good time without the provided entertainment. The Pine Knot, owned by Kent Roth, is a classic local bar with free popcorn and peanuts and a jukebox always blaring in the background. The PK is most frequented by college students and local crowds that have been visiting it for years.

"I know just about everyone that walks in here," said Mo, a bartender at the PK, "there are groups of students that come here often, or one of the regulars that have been visiting this bar since I can remember."

The PK is not the most sophisticated spot in Alma, but certainly provides a fun environment from the crushed peanut

shells to the small town atmosphere.

The Point Bar, located at 308 N. State St., is one of the oldest saloons in Alma.

"It is a toss-up between The Point and the PK," said Mo. "The two have been bars for as long as they have existed."

The Point is owned by Robert and Bethany Franks and has seen a dramatic decline in customers since the closing of the Total Petroleum Plant in Alma. The Point used to be a big factory bar. Employees from the refinery would come after work and stay for hours. But even with the closing of refinery, The Point Bar still retains its friendly atmosphere and is known around Alma to have some of the best roast beef

sandwiches in town. Alma College students do not frequent The Point often, but the regulars that have been coming there for years keep business steady.

Of course for those looking to cut a rug on the dance floor can always count on the Highlander nightclub to provide the atmosphere. The Highlander does not have a very rich history in the city of Alma, but remains one of the most popular social attractions for college students. The Alma College shuttle service Safe-Ride provides students with transportation to the Highlander on Thursday nights, but are not reluctant to other destinations.

"Our normal stop is the Highlander,"

said Angela Wilcox (03), safe-ride driver. "But if other services are needed we will not hesitate to take students where they want to go."

Many establishments in Alma have seen a decline in their customers due to job losses suffered by not only the closing of the Total Refinery, but also the closing of GTE and the relocation of Consumers Energy's main headquarters.

Business for each bar is usually steady during the Alma College school year, but takes a steep decline during the summer months. According to Mo, the times of the year that are the most hectic for each bar is Graduation, St. Patrick's Day, Homecoming Weekend, Fraternity run-outs, and of course the Highland Festival.

Since many of the places in Alma close at eleven o'clock on weekdays and weeknights, the local taverns act as a stomping ground for those who are looking to blow off a little steam and get away from the everyday worries of life. The busiest time of the year for all social spots in Alma is the Highland Festival that the city hosts every summer, after all of the students are packed up and off campus for the summer. The Braveheart, the PK and The Point see guests from all over the world celebrating the city's Scottish traditions.

Emotional final performances from ACDC leave audiences wanting more

Hannah Alexander
Staff Writer

The final performances for 2001/2002 by the Alma College Dance Company took place last weekend; they were a solemn tribute to Sept. 11 and a celebration of the student choreography and senior members of the dance company.

The show, "On Tuesday", written by both dance director Carol Fike and the dancers of the ACDC, opened dramatically with an image on a large screen of the firefighters and volunteers at Ground Zero hoisting an American flag. This image was flanked on either side by collages of the smiling faces of some of the victims of the tragedy. As the tribute progressed, a combination of elements was used to portray America's grief. There were dancers placed among the audience who stood up and began militantly repeating the Pledge of Allegiance, followed by intimate solos from each of the dancers interpreting some moment of the tragedy.

David Smith (03) was particularly moving in his dance, "Debris" as he moved to the sounds of the song "Angels" by Steve Halpern. It was obvious that he had thrown his heart into his work, as did all of the dancers for these scenes. As the dancers exhibited tragic movements and spoke in resounding voices, there were graphic images projected up onto the screen amidst poetry being read aloud. One passage of a poem sticks out as significant to this moment in our history, it was, "We must love each other or die." This seemed to be a prevalent message throughout the piece, an acknowledgment of the bonds Sept. 11 created between people.

There was eerie music playing in the background as the audience watched footage of the collapse of the towers of the World Trade Center, and there were sounds of people crying in the audience as images of bodies falling through the air crossed the screen. The dancers were eloquent as they interpreted the pain of this day, and the music, speech, poetry, dance, lighting, and graphics all combined created a powerful collage effect.

There were mixed reactions from the audience following the performance. Some were quite appreciative, LeAnn Vilman (03) said of the show, "Everything just seemed to fit together." And Kari Jo Buhl (02) was

also quite impressed by the performance, saying, "It made me rethink my reactions to the attack, and allowed me to reflect on the tragedy." However, some felt that the show was hard to connect with. Mark Penzien (03) said, "The dancing was quite good, and I am appreciative of the work that goes into it...however, there was only one section where I could see a connection between the dancer's movement and the theme. The connection was not as strong as it should have been." There were also some feelings among the audience that the show was redundant because so much has already been done in tribute to the Sept. 11 occurrences.

After the performance "On Tuesday" many students took the stage to perform pieces that they had choreographed. "I Will Remember You" by Sarah McLachlan was choreographed and performed by Brook Palm (03) and Emily Testani (02). Amber Nash (04) followed with her piece "Hooray for Love" by Ella Fitzgerald. Elke Betz (02) performed "The Aurora Variation" from Sleeping Beauty, Act 1, and the premiere of "Ecstatic Colors" choreographed by Associate Professor of Dance Thomas Morris rounded out the first half of the concert. "Ecstatic Colors" was an amazing display of lights, music, and dancing. The fantastic lighting for the piece was the personal masterpiece of Lighting Designer David Young (02) said, "I was happy with the way it turned out." The audience left the first half of the concert raving over the beautiful eccentricity of this piece. Jonathon Becks (04) said, "('Ecstatic Colors') was excellent...the visual display between the colors and the lights was stupendous."

After a brief intermission, the concert continued with "Oh How the Years Go By" by Vanessa Williams, choreographed by Brooke Palm. The dance was in honor of the senior members of the company who have contributed so much to the stage while at Alma. The rest of the show consisted of "Le Corsaire," a Pas de Deux performed by Rachel Miller (05) and Edward Klonowski (05), "I Still Believe" by Alain Boublil and Claude-Michael Schonberg, performed by Darby Kennerly and Anna Long, and the Grand Tarantella by Louis M. Gottschalk, performed by a chorus of dancers, was the finale of the show.

The weekend was an interesting variety of dancing and emotions, an overall success for the ACDC.

Senior art show a success

Matt Helmus
Staff Writer

On Saturday, March 23, senior art students displayed their works in the annual senior show in the Flora Kirsch Beck Gallery. Fourteen students displayed between 9 and 14 works to be viewed by the public.

A reception was held on Saturday to allow friends and family of the artists, as well as other Alma students to view the art. Artwork ranged from photography, sculpture, painting and computer design.

The art show features the work of Christopher Andrus (02), Hieu Bui (02), Shannon Boven (02), Bernie Brooks (02), Kari Jo Buhl (02), Erin Cooper (02), Sara Corneillie (02), Matt Culver (02), Mary Evans (02), Jill Goetzinger (02), Christine Gutek (02), Ben Mephram (02), Amanda Messing (02), Darnel Williams (02) and Sarah Vandermeer (02). The pieces include works from the artist's four years of undergraduate experience.

The reception was very well attended, making it difficult to move around and see the works. Among the pieces were Vandermeer's photography, Culver's fish-themed works, William's brightly-colored paintings, and Brooks' black and white modern drawings.

The show is required for art students wishing to graduate with a Bachelor of Arts or Bachelor of Fine Arts degree. The students displayed their work after completing Art 500, a class that emphasizes the selection and presentation of creative work. The works can be viewed in the Clack Art Gallery until April 20. The Gallery is open on weekdays from 9 a.m. to 5 p.m. and on Saturday from 10 a.m. to 2 p.m.

FEATURE

And

the

winners

are . . .

LEAD ACTOR
Denzel Washington
TRAINING DAY

MUSIC (SCORE)
LORD OF THE RINGS
Howard Shore

SUPPORTING ACTOR
Jim Broadbent
IRIS

LEAD ACTRESS
Halle Berry
MONSTERS BALL

DOCUMENTARY SHORT
THOTH
Sarah Kernochan and Lynn Appelle

BEST PICTURE
A BEAUTIFUL MIND
Brian Grazer and Ron Howard

WRITING (ADAPTED)
A BEAUTIFUL MIND
Written by Akiva Goldsman

MUSIC (SONG)
MONSTERS, INC. "If I Didn't Have You"
Music and Lyric by Randy Newman

SUPPORTING ACTRESS
Jennifer Connelly
A BEAUTIFUL MIND

ANIMATED FEATURE FILM
SHREK
Aron Warner

ART DIRECTION
MOULIN ROUGE
Catherine Martin (Art Direction)
and Brigitte Broch (Set Decoration)

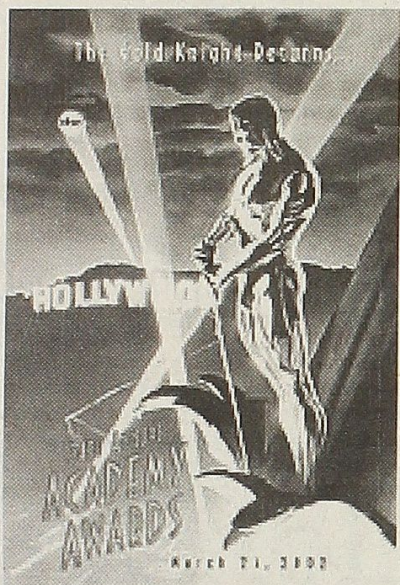
DIRECTING
A BEAUTIFUL MIND
Ron Howard

CINEMATOGRAPHY
LORD OF THE RINGS
Andrew Lesnie

FILM EDITING
BLACK HAWK DOWN
Pietro Scalia FOREIGN

COSTUME DESIGN
MOULIN ROUGE
Catherine Martin and Angus Strathie

DOCUMENTARY FEATURE
MURDER ON A SUNDAY MORNING
Jean-Xavier de Lestrade
and Denis Poncet



Graphics courtesy of www.oscars.com

WQAC Top 30 singles for the week of March 17

1. WEEZER "DOPE NOSE"
2. DREDG "OF THE ROOM"
3. LOCAL H "HANDS ON THE BIBLE"
4. TENACIOUS D "TRIBUTE"
5. LO FIDELITY ALLSTARS "DEEP ELLUM...HOLD ON"
6. TIMO MAAS "SHIFTER"
7. COOKY CONSPIRACY "INSIDE A MIND"
8. SNEAKER PIMPS "BLOOD SPORT"
9. LO FIDELITY ALLSTARS "FEEL WHAT I FEEL"
10. UNWRITTEN LAW "UP ALL NIGHT"
11. 36 CRAZYFISTS "TURNS TO ASHES"
12. EELS "SOULJACKER, PART 1"
13. PHANTOM PLANET "IN OUR DARKEST HOUR"
14. SCOOTERS "GBH"
15. DISMEMBERMENT PLAN "FACE OF EARTH"
16. MINIBAR "COOL WATER"
17. LOCAL H "KEEP YOUR GIRLFRIEND"
18. SNEAKER PIMPS "LORETTA YOUNG SILKS"
19. SOUTH "TOO MUCH TOO SOON"
20. ONESIDEZERO "INSTEAD LAUGH"
21. GORILLAZ "LATIN SIMONE"
22. REVEREND HORTON HEAT "GO WITH YOUR FRIENDS"
23. MOTORPLANT "STUCK INSIDE"
24. THE CLASH "POLICE & THIEVES"
25. DREDG "REDRAWING THE ISLAND MAP"
26. KEEPERS OF THE CARPET "MY FRUSTRATION"
27. EELS "WOMAN DRIVING, MAN SLEEPING"
28. LOCAL H "HALF-LIFE"
29. PHANTOM PLANET "LONELY DAY"
30. UNWRITTEN LAW "RESCUE ME"

ΓΦΒ

*Congratulations
to the Graduating Seniors of
Gamma Phi Beta:*

*Kristin Babbitt * Kara Kwolek * Elke Betz * Katie Mann * Kristin Burkhart*
* Laura Matthews * Ashlee Bohannon * Amanda McKinnon * Krissy Collins*
* Meghan McNally * Sara Corneillie * Christina Murray * Kari Douglas*
* Amanda Penner * Kristen Dubenion-Smith * Julie Skok * Mary Evans*
* Bethany Sprague * Georgia Fisher * Lisa Velzy * Jamie Hammel*
* Lissa Weier * Liz Knochel*

*We would like to wish you all the best of
luck and fulfillment of
all your hopes and dreams.*

*Love,
Your sisters in Gamma Phi Beta*

SPORTS

Team profile: Women's track and field

Tiffanie Taylor
Staff Writer

The women's track and field team won't let any hurdles stand in its way as the team looks forward to a promising 2002 season. This year's team is made up of twenty members, fourteen of whom are freshmen. But their talent surpasses their age.

"We're young, but we have a lot of talent. So if they [the freshmen] pull their weight, I think we will do even better in the conference than last year," senior captain **Shannon Boven** said.

She and her senior co-captain **Kristi Pykosz** will be heavily relied on for their leadership this year.

"I just try to be supportive and try to help the team bond," Boven pointed out.

Additionally, these two women will also be looked upon for strong performances in their events.

"Our seniors are not only leaders, but also excellent performers who will be highly successful in their events," coach Dan Gibson said.

Pykosz is a two-time All-MIAA selection and the defending league champion in the high jump. This season she will also compete in long jump, triple jump, and hurdles.

Boven, a national qualifier in javelin last year, is ranked second all-time in school history in the event.

Even though the team finished third in the MIAA last year, the Scots are confident that this season they can meet, or possibly beat, this previous standing.

"Our goal for the year is to finish in the top two or three at the MIAA meet and to continue to build toward a conference championship," Gibson said.

Boven added, "I wouldn't expect anything less!" The Scots opened their outdoor season Saturday in Atlanta, Ga. at the Emory Invitational.

They'll head to Holland on Mar. 29 to compete against both Hope and Adrian College at 2:00 p.m. Their first home meet is on April 3 at 2:00, where they will take on Albion and Olivet.



Photo by Dan Joyce

Vallory Babyar
Kelli Bissett
Shannon Boven
Tifarah Brumback
Carly Day
Bonnie Galloway

Sarah Harrelson
Jessica Hasler
Erin McFarland
Eryn Mercer
Stephanie Ogle
Kristi Pykosz
Elizabeth Smith

Alice Sova
Roberta Squires
Erin Stone
Mindy VanDamme
Erin Wicker
Wendy Wohlfeill

Team profile: Men's track and field

Tiffanie Taylor
Staff Writer

The men's track and field team, with its tremendous amount of returning athletes and talented new faces, is bound to be on the top of the leader board in its conference for the 2002 season.

The Scots, through hard work and dedication, have developed a well-balanced competitive team. Leading the way to victory are **Charlie Smith** (03) and **A.J. Smith** (03). Charlie, a two-time all-MIAA honoree, is one of the top returning decathletes in the country. In fact, the Scots head coach, Chris Curtiss, is confident that Charlie has a good chance of being an All-American this year.

Besides the Smiths' stellar performances, **Mike Palmer** (04) leads the way in pole-vaulting, and **Matt DeLisle**

(02), who was third in the MIAA for the past two years in discus, leads the throwers. The Scots have established competition in the field events and have created a powerful group of runners.

The track and field team started the season out right with a phenomenal performance at the Polar Bear Invitational hosted by Indiana Wesleyan University. Even though it was the team's first outdoor meet of the season, the Scots amazingly managed to turn in 13 top five finishes for the day.

"This is the most talented group of athletes we've had since I've been here, so I'm really excited about what this group of guys can accomplish," said coach Curtiss.

The men will join the women's track and field team in Holland to compete against Hope and Adrian on Friday at 2:00 p.m. Their next home meet is Apr. 3 at 2:00 p.m.

Joe Baysdell
Nate Belill
Matt DeLisle
Dan Draper
Josh Heitsch
Greg Jacobs

Matt Johnson
Dan Kerhes
Kyle Lawrence
Alex Mason
Justin McHugh

Mike Palmer
Ryan Rau
Chad Rowell
Nick Schipper
Tony Shrum

Ken Slough
A.J. Smith
Charlie Smith
Tom Sterling
Joe Whitman

Sports Briefs

Women's Tennis

The Alma College women's tennis team fell to a 1-6 overall record with a 9-0 loss to Aquinas College on Saturday March 23 in a non-conference match played in Rockford. "We probably could have played a little bit better but they were a pretty good team," said **Sarah Halbert** (04). "They played better than us on Saturday and we have a few things that we need to work on. They were a better team than us that day."

Singles

Sarah Pipas (Alma) lost to **Kara Ferguson**, 1-6, 6-2, 4-6
Emily Brookhouse (Alma) lost to **Emily Corcoran**, 2-6, 1-6
Megan Hlavaty (Alma) lost to **Sara Peterson**, 1-6, 6-2, 6-7 (5-7)
Sarah Halbert (Alma) lost to **Fumi Mashimoto**, 4-6, 1-6
Melissa Bobier (Alma) lost to **Katie Kraft**, 0-6, 1-6
Sarah Keller (Alma) lost to **Ashley Rivers**, 4-6, 1-6

Doubles

Pipas/Brookhouse (Alma) lost to **Peterson/Corcoran**, 4-8
Halbert/Keller (Alma) lost to **Ferguson/Kraft**, 3-8
Bobier/Hlavaty (Alma) lost to **Hashimoto/Tashima Richards**, 4-8

Women's Track and Field

The Alma College women's track and field team traveled to Atlanta, Georgia this weekend and scored 47.5 points to place seventh place at the Emory Division III Invitational. There were 18 teams at this invitational. There were a great deal of individual successes which includes **Shannon Boven** (02) with a first place finish in the javelin and a fifth place finish in discus and **Kristi Pykosz** (02) with a second place finish in the high jump, a second place finish in the 100 meter hurdles and a seventh place finish in the long jump. In the 10 kilometer run **Stephanie Ogle** (05) finished sixth and **Kelli Bissett** (05) finished eighth. **Roberta Squires** finished fifth in the 400 meter dash and **Bonnie Galloway** (05) came in seventh in the 400 meter hurdles. **Wendy Wohlfeill** (04) tied for an eighth place finish in the pole vault while Alma placed sixth in the 4x100 and seventh in the 4x400 relay races.

Men's Tennis

The Alma College men's tennis team fell to a 3-3 record on Friday when matched up to Aquinas College on Friday March 22. Aquinas College won all six singles matches and two of the three doubles matches to record a 7-0 win over Alma College. **Matthew Piper** (02) and **Dennis Busque** (02) won the third doubles match with an 8-5 win.

Singles

Matthew Krieg (Alma) lost to **Kurt Brummel**, 2-6, 2-6
Matthew Piper (Alma) lost to **Nate Price**, 4-6, 4-6
Mark O'Bryan (Alma) lost to **Matt Garner**, 1-6, 1-6
John Boyer (Alma) lost to **Jason Walsh**, 2-6, 2-6
Denis Busque (Alma) lost to **Jason Winegar**, 2-6, 2-6
Ben Zilz (Alma) lost to **Tom Huizing**, 0-6, 1-6

Doubles

O'Bryan/Boyer (Alma) lost to **Brummel/Price**, 1-8
Krieg/Rob Nicholson (Alma) lost to **Garner/Winegar**, 4-8
Piper/Busque (Alma) def. **Ahmedani/Ruffini**, 8-5

Happy 7/12

Birthday

Angie Lou!!



SPORTS

Scots looking to break .500

Kevin Goodwin
Staff Writer

After coming off a .500 overall record last season and finishing third in the MIAA, the baseball team alters the veteran line-up in hopes of winning a conference title. The Scots finished 15-15 last season, 11-7 in the MIAA, and has an excellent incoming crop of both freshman and transfers to help out an already solid core of veteran players. Coach John Leister looks to team captains Jason Biehl (02), Nick Duflo (03) and Steve Slowke (03) for leadership and determination needed in order to compete for a conference championship.

Last season Biehl was named MIAA first team all conference and will be roaming the outfield for the Scots this season. Slowke, an All-MIAA first team selection at shortstop, as well as an All-American candidate for the Scots at quarterback, moves to third base in hopes of improving the infield defense this season.

"Moving over to third base is different, but I like it much better because I have less time to think about what I am going to do with the ball before it gets to me," said Slowke. "It's just there

in a split second so I have to react quicker than I did at shortstop."

Nick Duflo will split time as a starting pitcher and at shortstop this season, another alteration within the line-up coach Leister hopes will improve the Scots overall performance.

The question mark for the Scots this season will be behind the plate in the catchers position. With the exit of All-MIAA catcher Brent Oliver from a season ago, junior Matt Piccirilli and Mike Krebs (04) will compete for the number two position. Both Piccirilli and Krebs have proved that they are willing and able to fill the catching position.

"It's a scramble to see who ends up as starting catcher," said Leister.

The Scots will look to Adam Jerry (05), Mike Kahl (05) and Bill Sterling (05) to fill the pitching rotation this season. Pitching could predict whether the Scots will finish above or below five hundred this season.

"We're really going to count on those guys (Jerry, Kahl and Sterling) to give us quality innings on the mound," said Leister.

"We have high expectations this year," added Slowke. "We want our seniors to go out on a high note."

With the introduction of new talent to the Scots pitching mix, senior Andy Tuladziecki moves to the outfield in order to utilize the talent within the line-up. "Having Andy in the outfield gives us a cannon and the speed we need," added Leister.

Biehl's strength in the outfield carries over to his hitting abilities. In 2001 he had a batting average of .384 with 26 RBI. Slowke hit .364 with 25 runs last season. Other returning players who will boost the Scots to the coveted MIAA championship include seniors Ben Wright and Jerrod Dohm who both demonstrated their abilities by posting impressive numbers in 2001. "There's a big expectation to win the league this year with the talent that we have on this team," added Slowke, "but we will have to play like we have been playing before we even think about a league championship."

The Scots' season is well underway as the team has already played ten games during the Gene Cusic Collegiate Classic in Florida during spring break. Their home season begins March 23 at 1:00 p.m. when they host Saginaw Valley State University at Klenk Park.

Baseball Roster 2002

Cliff Hurth	Andy Tuladziecki	Tad Jensen	Erik Burr
Nick Duflo	Dan Falsetta	Mike Krebs	Matt Piccirilli
Dan Arner	Jason Bradley	Chris Krebs	Craig Histed
Ben Wright	Kenneth Carver	Clayton Sims	Ryan Holbrook
	Robert Barber	Steve Slowke	

Softball Roster 2002

Elizabeth Knochel	Julie Wiest	Annie Cicinelli	Bridget Smith
Stephanie Smith	Lindsey Moore	Jamie Stahl	Amanda Ravell
Jennifer Herbert	Leslie Hohlbein	Bethany Bouvy	Lindsay Powers
Colleen Trybus	Kimberly Light	Katie Eustice	Jodi Woiderski
Laura Rochon	Erin Carson	Sara Newill	Lindsey Kerkes
Mary Pietsch	Kim Thielke	Amanda Winright	Christy Brewer
Amanda Dohm	Leigh Ann LaFave	Anna Brostrom	See page 11 for softball preview
Kelly Schmuckal	Kristen Jonikas	Michelle Dupuis	
Eileen Butler	Melissa Tavidan	Paula Stanford	



The Book Shoppe
111 W. Superior

Speciality Beverages
Cappuccinos,
Lattes, Teas, and Mochas!

New Deli!

Sandwiches on bagels, bread,
muffins, bagels with butter and
cream cheese, soup, cheesecake
and hand dipped ice cream

Hours
Mon, Tues, Wed
7:30a.m. - 5:30p.m.
Thurs, Fri
7:30a.m. - 8:00p.m.
Saturday
10:00a.m. - 5:30p.m.

Fast Stats

Baseball

	W	L
Adrian	5	8
Albion	10	4
Alma	3	6
Calvin	7	6
Hope	10	3
Kalamazoo	1	5
Olivet	8	2

Softball

	W	L
Adrian	7	11
Albion	10	4
Alma	8	5
Calvin	6	4
Hope	4	6
Kalamazoo	3	3
Olivet	7	9
Saint Mary's	5	5

Men's Tennis

	W	L
Adrian	1	1
Albion	4	5
Alma	3	3
Calvin	4	5
Hope	5	4
Kalamazoo	3	5

Women's Tennis

	W	L
Saint Mary's	7	3
Albion	7	3
Adrian	0	2
Calvin	3	2
Hope	2	6
Kalamazoo	2	2
Olivet	0	0
Alma	1	2

Men's Track

Friday
Alma at Hope, 2 p.m.
Wednesday, April 3
Albion & Olivet at Alma, 2 p.m.

Women's Track

Friday
Alma at Hope, 2 p.m.
Wednesday, April 3
Albion & Olivet at Alma, 2 p.m.

SPORTS

Softball team ranked 7th in pre-season poll; looks forwards to a successful season

Kevin Goodwin
Staff Writer

Expectations are high for the Alma College softball team this season, as the Scots return a heavy portion of their line-up, including both pitchers and catchers, to make another run at the division III national championship.

The Scots are ranked seventh in the nation in the pre-season USA Today/NFCA poll, something that they have become accustomed to in the past. Recognized as one of the premiere programs in the country, Alma has produced an overall record of 287-79 in the last eight seasons, and has won six MIAA Championships and three Regional crowns. In '99 and '00, the Scots finished third in the nation at the Division III World Series. The Scots were runner-up at the National Fastpitch Coaches Association Invitational last year, and were rated number two in the nation for most of the season.

The Scots will be led by their only returning senior **Liz Knochel (02)**, as she

will lead this young but experienced Scots team. Knochel, who has seen significant time behind the plate for three years, brings her defensive prowess and an excellent bat.

"It's nice to be ranked and everything," said Knochel, "but that does not mean that we have accomplished anything yet."

The Scots will look to Junior **Julie Wiest (03)** to fulfill the role of clean-up hitter and leader in the outfield. Wiest became a first team All-Regional player last season, hitting .362 and belting six home runs. **Leslie Hohlbein (03)** battles for a starting role in the outfield with her tremendous speed on the bases and range in the outfield. **Jennifer Herbert (03)**, **Amanda Dohm (03)** and **Kim Thielke (03)** all played backup roles last season and hope to see more playing time on the diamond this season.

Leading the pitching rotation for the Scots this season will be **Jaime Stahl (04)** and **Paula Stanford (04)**. The two logged virtually every inning on the mound in 2001. The duo also had the

two lowest ERA's in the league and combined to throw 10 shutouts in the MIAA last season.

The Scots season began with a 10-game road trip to Florida during spring break, posting an 8-2 record. Alma then lost three additional games to bring their record to 8-5 on the season.

"8-5 is not really a great record," added Knochel, "but I think we are in the process of a good season."

The Scots will take it one step at a time this season, looking to build upon the winning tradition of the Alma College softball program.

"We cannot overlook anybody in our league," added Knochel. "We have to focus on the MIAA before we can think about nationals."

The Scots will have a chance to channel that focus into the league as they begin MIAA play on Saturday.

"We start the MIAA on Saturday and that is when the real season begins," said Knochel. "Everything else doesn't really matter."

Kevin Goodwin's Sports Line

Not as fabulous as you think

Growing up in Michigan and watching the greatest college basketball class ever recruited was one of the highlights of my childhood. My childhood is forever tarnished. The Fab Five changed the game of college basketball as it exists today, with their long droopy drawers and trash talk that was well beyond the realm of decency. But last Thursday that legacy came to an abrupt halt after former University of Michigan booster Ed Martin was indicted on charges of laundering money and running an illegal gambling operation. From 1988 through the mid '90's, Martin supposedly donated more than 600,000 dollars in dirty money to the U of M basketball program.

Nearly half of the money went to Chris Webber from 1988, when he was a freshman at Detroit Country Day, to 1993, when he left U-M his sophomore season for the NBA draft. Robert Traylor, Maurice Taylor and Louis Bullock were also mentioned in the indictment. But let's focus on Webber and the Fab Five.

A conspiracy at U-M is beginning to unfold. Mitch Albom, author of the book "Fab Five," deceived U-M fans into believing that the greatest basketball class ever recruited was totally legit. He made Steve Fisher out to be the greatest recruiter that ever lived. He failed to mention that coming to Michigan was well in the cards for Chris Webber even before Fisher came to U-M: his freshman year of high school. Well Mr. Albom, looks like your book failed to follow the number one rule of journalism: explain all the facts.

Maybe the rest of the U-M basketball players did not know what was taking place. Then again maybe they knew full well and participated in the deceit. Ed Martin ran an illegal gambling operation while he was donating money to U-M. Maybe the Fab Five players took advantage of this and threw games on behalf of Martin. Was it a coincidence that the greatest college basketball team ever could not win the big game? Maybe they were shaving points to cover the spread.

Or remember when Chris Webber would constantly complain to the media that everyone was making money off of him except himself? Or when Webber would complain that he could not even afford to buy a bite to eat because he was so broke? Well Chris, I'm sure that 280,000 dollars would be able to buy a three-course meal at a five star restaurant.

Everything that I knew about the Fab Five has forever changed. The U-M basketball program will never be the same again. Webber and all of the other players that took money from Martin owe an explanation to the fans of Wolverine basketball. With the ten-year anniversary of the Fab Five approaching, U-M basketball faces an uncertain future. NCAA sanctions are almost certainly going to be imposed on U-M basketball. Scholarships are going to be taken away, and banishment from the NCAA tournament could even be in the cards for the Wolverines. It does not look good for an institution that prides itself on...well...itself.

All of the illegal activities taking place during the time of the Fab Five makes conspiracy theorists like myself think one thing: maybe Chris Webber knew that his team did not possess that final timeout. Webber must have really cleaned house on that game.

Great Scot: Alma Freshman Competes at D3 Diving Championships

Matt Helmus
Staff Writer

On March 14-16, **Morgan Hansen (05)** competed in the NCAA Division III Diving Championships at Miami University in Oxford, Ohio. Hansen took 19th place in the 1-meter competition with a score of 303.10 in 10 dives. She captured 22nd place in the 3-meter event with a score of 204.05.

The trip to nationals was just the icing on the cake for Hansen. She had already shattered all four freshman diving records at Alma. She also swept the 1-meter and 3-meter events at the MIAA championships at Holland on February 22. She was the only Scot to be placed on the All-MIAA Swimming and Diving Team.

Hansen found out on March 1 that she was invited to dive in the national competition. She had qualified during the MIAA championships. Two weeks later, Hansen and Greg Baadte, head swimming and diving coach, made the trip to Ohio.

She was one of only 22 divers selected nationally. She is only the 3rd diver in Alma history to compete in national championship competition.

As one of only two freshmen at the meet she was "not nervous but excited to see everybody." Baadte described the situation she was in as "under a tremendous amount of pressure." He thought she was able to handle it very well.

As Hansen is only a freshman at Alma, she would like to continue her successful career. She plans on staying her four years at Alma as she "doesn't like big places" and enjoys the community a lot. She also likes Division III schools due to the stress placed on academics rather than purely on athletics.

Hansen expressed great interest in returning to nationals next year and hopefully repeating as MIAA champion. She started in swimming and diving her freshman year in high school so it can be expected that the only way for her to go is up. Baadte and Hansen have set

some goals for next year already. "She knows she can dive with anybody in the country, she saw what she needs to do" noted Baadte. As ten of the divers at the meet were seniors they would like to see her move up in the field next year.

As a native of Kenai, Alaska Hansen will definitely not be drawn away from Alma due to the cold winters.

She became interested in Alma after she found out about the college through the internet. She posted her profile on the web and had it sent to every coach in the country. Baadte contacted her and convinced her to head to Michigan to compete for the Scots. He realized that she would be a great fit in the Alma community.

Hansen described her time at nationals as "exciting, a good experience." Baadte noted that "it's always great to go watch great performances" and that "this is not just a diving thing, it's a great experience for the College."

Classifieds

Make someone happy...advertise in the classifieds for only ten cents/word...wish a happy birthday, congratulate a good deed, sell something you don't need, ask for something you want done, or just share some words of wisdom...shoot an email to almanian@alma.edu with your advertisement...

The Almanian will accept no advertisements for the remainder of the school year. These issues are special issues and will contain editorial content only.

Hello Hairy "C". You are astonishing!! I love you. Love, Sloppy "T"

Happy Birthday Lauren, Tara, & Roberts. Love, your sisters in Gamma Phi Beta

**Fraternities • Sororities
Clubs • Student Groups**

Earn \$1,000-\$2,000 with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at (888) 923-3238, or www.campusfundraiser.com.

Seniors...get your testimonials to Alma College into the Almanian by April 5. Pictures, stories, poems, anything you want to share with this school.

Honors Day 2002 presentations.

Sodium and Plasma Volume Regulation During Long-Duration Exercise, Rachel Palmreuter

Effects of a High Sodium Drink on the Cardiovascular Responses to Endurance Exercise, Thomas Aceto

Effects of a Sodium Drink on Thermoregulatory Response and Sweat Rate, Jeffrey LaPorte

Synthetic Studies Towards a Potential Cyclooxygenase Inhibitor, Jacqueline D. Hicks

N2B and N2BA Titin in the Diabetic Heart, Brendan Conboy

Tissue Distribution of the mRNA for BT-R1, the Tobacco Hornworm Receptor for the Lepidopteran-specific Bacillus thuringiensis, *Heather Fox, Autumn Hass, Laura Opperman, Dr. Timothy Keeton

Questioning the Effectiveness of U.S. Foreign Aid Grants to NGOs: Imprinting Bureaucracy, John R. Logan

Americanism in Present-Day German: Neudeutsch? Meagan Tripp

Fighting a Civil War: USA and the Plan Colombia, Sara L. Monsere

Protection of Journalistic Sources: A Constitutional Right?, Nikole Canute

Resisting the Good War: A Comparison of British and American Responses to Conscientious Objectors in the Second World War, David J. Hensley

Balanced and Restorative Justice — A New Paradigm for the Justice System, Amber Simon

Sustainability and Alma College, April LaCroix

Alma College: The Past and Future of Campus Environmental Sustainability, Heather Svejcar

Deer Movement in Two Environments in a Michigan Forest, Seth Emerson

Fuzzy Mathematics, Allison Topham

Simulation Techniques and the Monte Carlo Method, J. Spencer Wideman

Randomness in Music: An Analysis of Patterns in Music Composition, Adam Bradley

International Criminal Tribunal for Rwanda: Challenges, Triumphs, and Future Implications, Alicia Halligan

A Forgotten Story: The American Office of Strategic Services and the War Effort in Southern Africa, Bernard Brooks

The Amistad Journey: From Africa to the Supreme Court, Elizabeth Wheat

Shakespeare's Others As Witnesses: The Role of Thersites, Amy Plackowski

The Importance of Literary Criticism and Understanding Catcher in the Rye's Holden Caulfield, Carrie Adams

Confusing the Critics: Tom Stoppard's Rosencrantz & Guildenstern Are Dead, Ryan Cannon

Senior Art and Design Majors' Show, *Christopher Andrus, *Shannon Boven, *Bernard Brooks, *Kari Jo Buhl, *Hieu Bui, *Erin Cooper, *Sara Corneillie, *Matthew Culver, *Mary Evans, *Christine Gutek, *Jill Goetzinger, *Benjamin Mephram, *Amanda Messing, *Sarah Vandermeer and *Darnel Williams

The Impact of Sorority Involvement on Unwanted Sexual Contact, Cecily Ogden

The Beheaded Return: A Debate of the French Revolution, *Michelle Cade, *Lindsey Dalton, *Charlotte Hanna, *Erika Kotecki, *Stephanie Krieg, *Kathleen Phillips, *Andrea Privett, *Alicia Ranney, *Timothy Slade and *Victoria Wilson

Pink Underwear and Ramen Noodles: The First-Year College Experience, Emily Plackowski

On S Sets, Megan Foster

Creating a Library of Computer Science Learning Tools Using PHP and MySQL, Lee Owens

Physiological Characteristics of Division III Volleyball Players vs. Eli Athletes, Jaime Lippert

Turnout and Training in Ballet, Megan L. Freeland

What is it About the Green Ones? Julie Plasencia

From Farmer to Fruit Fans: Marketing Produce, Virginia Cloutier

The Effect of Attachment Styles on Interpersonal Relationships in Conditions of Threat, Kristin Phillips

The Influence of Identification Assimilation on Transracial Adoption, Erin Russell

Thirteen Days in Red October: Robert McNamara and the Cuban Missile Crisis, *Adam Lincoln and *Chad Merricle

National Missile Defense: Building a Maginot Line for the 21st Century, Christopher Machnacki

God and the World in Islamic Mysticism, Grant Kinney

Early Reformation in Strasbourg: The Politics of the Movement and Its Political Consequences, Scott Sawyer

The Critical Components of Colonization, Shabnam Mirsaeedi-Farahani

Accessibility in Small Towns: Overcoming Physical, Economic and Social Barriers, Kimberly Reeve

Nature of the Protests Against the World Trade Organization at the 1999 Ministerial Conference, Kelli Bissett

La carcel impuesta por la sociedad, Andrea Faber

An Analysis of Hate Crimes Through a Queer Theorist and Multicultural Feminist's Lens, Sara Freeland

Dorcas Bennet's Good and Seasonable Counsel for Women, From a Woman: A Recovered Text on Conduct in 17th Century England, Melissa S. Wolf

Soft Money: Our First Amendment Freedom of "Symbolic Speech"?, Mary A. Hakken

Broad Executive Wartime Authority: The Civil War Prize Cases, Joel Render Chisholm v. Georgia and the Eleventh Amendment, J. Malcolm Cox

Empowering Damaged Communities: The Pine River Oral History Project Shannon Finnegan

Monitoring Hexavalent Chromium Concentrations in the Environment From Oxford Automotive, *Derek Finkbeiner and Dr. Melissa Strait

The Health Effects of Exposure to Polybrominated Biphenyls, *Andrew Oleszkowicz and *Steven Shephard

Students in Free Enterprise: Where We've Been And Where We're Going, Kimberly Yaroach, Ross Alexander, Kelley Butler, Theresa T. Miller, Stephanie Munson, Leah Shagene, Katie Williams

Does Music Sell: An Investigation of Music in Advertising, Kristy LaPine

Public Relations at Alma College: The Evolution of Messages and Media, Reannon Broekema

Kinetic and Ligand Binding Properties of a Double-Mutant Phenol SulfotransferaseE., *Lindsay Jacob, *Amie Langland and Dr. Joe Beckmann

Covalent Modification of a Sulfotransferase by Coenzyme A, *Heather Hertema, Dr. Sundari Chodavarapu and Dr. Joe Beckmann

Properties of a Bovine Phenol Sulfotransferase H108N Inactive Mutant, *Rachel Sterling, Billie Schultz, Dr. Sundari Chodavarapu and Dr. Joe Beckmann

Atmospheric Study Utilizing Lidar, Joel McDonald

The Subversion of First Amendment Rights in the Wake of the Exxon Valdez Oil Spill, Matthew P. vandenBerg

Strengthening the Implementation and Enforcement of Forest Policies in Developing Countries: A Case Study of Costa Rica, Cardell Johnson

Punishment for Profit, Bridget E. Baxter

Discrimination Resulting From Genetic Engineering, Aaron M. Fullerton

Comparative Euthanasia Policy, Laura Ewald

Segregation: Reality for Alma's Teachers, Rachel Kuhl

Giving Public Education a Facelift: A Volunteer-Based Beautification Project, *Rebecca Durling, *Joseph Harris, *Jennifer Wysocki, Amy Place and Jay Frey

Chinese vs. American Schools: A Global Perspective, Allison Treloar

The Effects of Globalization on the U.S. Steel Industry, Jenifer Wuorenmaa

Latin American Economies in Crisis: Panama, Ecuador and Argentina Look to U.S. Dollar, Virginia Cloutier

Argentina's Economic Crisis, Melisa Bower

Slug Slime: Does the Redbelly Snake's Secretion Break it Down?, *Demetrius Dielman and Dr. J. Pedro Sousa do Amaral

Substrate Dependent Color Variation of the Painted Turtle, Chrysemys picta, *Michael L. Porter, Dr. David Clark and John W. Rowe

Effect of Thyroid Hormones on the Metabolic Rate of Mice, Dan Schroeder

Natural Product Synthesis: A Study Towards the Synthesis of Ent-Maaliol, Jacob J. Swidorski

Design and Construction of a Raman Spectroscopic System for Use in Diamond Anvil Cell Measurements, *Sherri Gwizdala and Jeff Yarger

Comparison of Families' and Direct and Indirect Care Providers' Perceptions of Weight Loss Among Institutionalized Elders, *Courtney AcMoody, Dr. Robyn Anderson, Dr. Larry Lawhorne and Dr. Mary Noel

Competitiveness and Symptoms of Eating Disorders: Is There a Causal Relationship?, Staci Higgins

Universal Personality Traits That Predict Successful Job Performance, Katie Williams

Making Employees Feel at Home: The Effect of Organizational Socialization on Turnover in a Manufacturing Setting, Jessica Kotas

Voyage, Rachel Palmreuter, *Mary Hakken, *Regina Palasz and *Kristi Schneider

In Loving Memory, *Bree Brownlee and *Edward Klonowski

Effects of Mozart's Music and Individualized Music on Cognitive Task Performance in Alzheimer's Patients, Katie Hawkins

Effects on the Zöllner Illusion of Orientation, Proximity, and Intersection Between Target and Inducing Lines, Lyndsey Lanagan

The Causes and Effects of Pontiac's Rebellion, Gretchen Petersen

Benedict Arnold's Military Contributions to American Independence, Laura Straub

The United States and Israel Respond to Terrorism, Taylor A. Heins

The War on Terrorism: The Government, the Media and Influences on Public Opinion, Bethany Doran

*exempting poster presentations