

The Liberal Arts College---A search for identity

EDITOR'S NOTE

ALMANIAN reporter Tom Rademacher takes aim at the academic, economic, social, and political problems being faced by the small liberal arts colleges of today. In this first article of a series, Rademacher attempts to establish some general differences between the meaning of liberal arts and vocationally oriented; these two being the most popular types of colleges in our country.

Today's college student has a choice.

He can direct his academic pursuits toward those types of institutions that offer a "liberal arts" education, or he may choose to attend the college that directs most of its attentions to the offering of vocations in specific.

Each year, over 15,000 Michigan high school graduates choose the liberal arts avenue.

The schools they choose are characterized by varied curricular and interpersonal relationships between teacher and student. An MIAA school, for instance, professes too indoctrinate its students might include anything from a field course in anthropology, to a study of philosophy, to forensics.

Granted, larger universities and colleges are apt too include many fields of interests, but the dis-

By Tom Rademacher

A News Analysis --Part 1

inction between these two types of learning institutions lies in the liberal arts schools' endeavors to offer a course of studies that remains more generalized yet all-inclusive.

Even if one discounts the fact that there exists better opportunity for close rapport with instructors, it must be viewed that within the framework of the liberal arts schools lies an environment and an attitude that is conducive to limitless learning - no holds barred.

The small school student is gently persuaded to afford himself the opportunities for which the liberal arts schools were first

(and still are) intended: to acquaint the individual with as many curricula and experiences as he can absorb, in the hope that these acquaintances might prepare him for a world that demands the self-cultivation that will eventually help render him a successful life.

The liberal arts college acts as a 'lubricant, not only for the facilitation of man's mind in relation to empirical facts, but also as a primer in connection with moral responsibilities and ethical obligations.

Moreover, it resolves to teach one how to adapt and change via one's own initiative-coupled with

an array of academic courses. Not to be taken lightly, are the approaches and methods used by liberal arts college instructors, who can create an attitude within their specific courses, that inter-relate to the "world view," that the small college employs as one of its functions.

"The way a teacher presents his material is a learning experience in itself," explains Dr. John Agria, Dean of Academic Affairs. "What makes a liberal arts education is not just its content, but also the instructor's approach, his attention to values, and his way of dealing with the emphasis related to other aspects of human behavior."

Now let us flip the coin and look at the vocational schools.

A larger college, which generally asks the student to direct

Cont. on Page 5



the ALMANIAN

The Alma College Student Newspaper

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February 17, 1975

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Issue No. 22

'She Stoops to Conquer' to be presented this weekend

The Alma Players will present "She Stoops to Conquer". The play is comedy, written in 18th century by Oliver Goldsmith.

The play deals with two young gentlemen, Charles Marlow (Ray Lovett) and George Hastings (Henry Matthews), who are on their way to the home of Mr. Hardcastle (Andy Keys). Marlow is coming to meet the girl that has been selected for his wife, Kate Hardcastle (played by guest-artist Katherine Ferrand of the Guthrie Theatre, Minneapolis). Hastings, Marlow's closest friend, is coming to see Miss Neville, (Wendy Micha) his love, who is staying with her aunt, Mrs. Hardcastle (Sue Bedford).

Along the way the two companions stop off at a tavern to get directions. At the tavern they meet Tony Lumpkin, (Greg Erskin) Mrs. Hardcastle's son by her first marriage. Tony, a practical joker, directs the two to his house, but leads them to believe that it is an inn.

Further complicating matters is Marlow's timidity with women of a refined nature. Among women of a lower sort, he is a great lover.

The play will be preformed in Dow Auditorium at 8:00. Thurs, Fri, and Sat. Admission is 50¢ for students and \$1.00 for adults. Come and enjoy the play.



Alma Players listen to instructions as they ready for this weekend's performances of "She Stoops to Conquer". In the foreground are Sue Bedford and Greg Erskin. Pic by Leo Esch-ALMANIAN Staff Photographer



Professional Actress to Star

Bob Schultz, ALMANIAN Entertainment Editor, conducts an exclusive interview with the vibrant Ms. Ferrand below:

SCHULTZ: Where were you born?

FERRAND: I was born in East Grand Rapids, Michigan. I grew up in Rockford.

Schultz: How did you get started in acting?

Ferrand: I started in the junior and senior plays at Rockford. I was in the college plays. At first I was in Social Work, then Elementary Education, then Speech and Theater. I transferred here from Kalamazoo College my sophomore year, then I got more & more interested in theater and I decided to make a major out of it. I majored here in speech and theatre. I went to the University of Michigan and got my masters in speech and theatre there.

S: What memorable plays have you done?

F: At Alma I did "Our Town," "The Taming of the Shrew," "The First One" by Christopher Frye, "Murder in the Cathedral," & "Spoon River Anthology," and "Anigone."

S: Did anyone try to persuade you from acting?

F: I don't think so. My family has been very responsive about acting. The only thing that they were concerned about was that because there is so much unemployment in acting that I get something to fall back on. So they were really insistent that I go

Cont. on Page 5

Barred from 1976 Runout

Frat put on Probation

BY Mary Fox - ALMANIAN News Editor

Two different disciplinary actions directed from the office of Student Affairs resulted from the Bid Day activities Feb. 1.

Jeff Southern, director of Student Affairs, explained last week that he had put the Alma chapter of the TKE fraternity on disciplinary probation through 1976.

The action means that the TKE's will be allowed to take a pledge class next fall and winter terms, but will not be allowed to participate in Bid Day ceremonies. "They will take their pledge class on the side and go their way," says Southern.

Southern also notified the TKE local and international boards of control of the decision.

In addition to the action against the entire fraternity, Southern took individual action against a number of students who are mem-

bers of the fraternity or of its pledge class.

In justifying his two actions, Southern stated, "What happened at bids evolved mostly out of a group-sponsored planned activity. The total fraternity was involved, although certain people were extremes."

He went on to say, "Other activities during the day were perhaps carryovers from the earlier activities, but we could identify the individuals involved."

Southern talked with the president of IFC after Bid Day because he feels that IFC was somewhat remiss and negligent to allow the activity which occurred at run-out. Southern feels that IFC should be responsible for the conduct and protocol of the run-out event, so he will work together with IFC to plan the event in future years.

Inside

A BIG WEEK for Alma cagers as they demolished Hope and Adrian to gain sole possession of second place in the MIAA. For stories see page 10.

A ROVING ALMANIAN reporter asked students what they thought about the tuition hike. For answers see Page 5.

A Cappella Choir to perform Sunday

Featured with the Alma College A Cappella Choir in a 4 p.m. concert on Sunday, Feb. 23, in the college's Dunning Memorial Chapel will be three smaller groups comprised of members of the choir.

The Alma Singers, a group of 16 vocalists, will present madrigals, show tunes and folksongs. Also participating in the program will be a girls trio, which will sing current hit tunes, and an instrumental duo with Paul Ruehl playing the guitar and Bill Greenman on banjo.

The concert will include a wide range of musical styles ranging from Bach's motet, "Oh Praise the Lord all ye Nations," to "Meetin' House Jubilee." Other works to

be presented by the choir include "Glory to the Trinity" by Rachmaninoff, "Revelation Motet" by Melchior Franck, "A Tree of Sor-

row" by Chavez, spirituals, a Scottish folksong entitled "Annie Laurie" and works by Knut Nysted, Finzi and Bruckner.

The choir which is directed by Dr. Ernest G. Sullivan, will leave on its annual spring tour the week following the concert. The first tour appearance will be a joint concert with the college's Kiltie Band at Ford Auditorium in Detroit on Friday, Feb. 28. The choir will then make appearances in Tennessee, Florida, Alabama and Ohio.

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NEWS IN BRIEF

Laughs come Hard for Dean

John Dean opened his Oakland University speech with a joke. "I'm not John Dean. I'm really E. Howard Hout in a John Dean disguise." But nobody laughed. He even waited a couple of seconds for laughs but never got them.

Woman new British party chief

Margaret Thatcher, frequently called the Barrv Goldwater of British politics, was elected leader of the opposition Conservative Party Tuesday.

Her victory made her Britain's first woman party chief and put her in the running to become the country's first woman prime minister.

Prom to be in White House

Susan Ford has arranged for her high school prom at the White House. The president's daughter, graduating from the exclusive Holton-Arms School in Bethesda, Md., will host the gala May 31. "Perhaps in the East Room, perhaps out of doors," she says.

Ford chooses woman to head HUD

President Ford chose a woman for his cabinet, nominating Carla Anderson Hills, 41, to be secretary of housing and urban development. She would become the third woman cabinet member in history.

Mrs. Hills, a Republican, has been assistant attorney general in charge of the civil division at the Department of Justice since April 1974.

The only previous women members of the cabinet were Frances Perkins, secretary of labor in the Franklin D. Roosevelt cabinet in 1933-45, and Oveta Culp Hobby, secretary of welfare in the Dwight D. Eisenhower cabinet in 1953-55.

Ford has a better idea

Rebates are great, but the Ford Motor Co. has a better idea--a mammoth cash giveaway to lure 2.3 million Americans into Ford dealerships by promising them up to \$3,000 just for having their used car appraised.

The No. 2 automaker began the direct mail campaign in the industry's first response to the question: "What happens when the rebates end Feb. 28?" Industry executives fear a sharp dropoff once the inducement of \$200 to \$600 rebates ends.

In Ford's case, the recipient brings the coupon and a used car to a dealer and can receive 100 per cent of the appraised value--up to \$3,000-- if the "Value Check" bears a lucky number.

CIA employees to get prosecuted!

The CIA has warned its employees that they may be prosecuted for past "agency practices" and reminded them of their "constitutional rights to remain silent" if questioned by the Justice Department.

The memo advises employees to retain "private counsel" and implies that in case of prosecution they will be on their own.

Many employees of the clandestine services, the so-called "dirty tricks" sections of the agency, have interpreted the memorandum as another sign that CIA Director William Colby is unwilling to back employees who now might face prosecution for carrying out the orders of their superiors.

"Employees of the CIA did not explore the agency franchise when they became members of the staff," complained one disgruntled CIA man. "They would have no means of determining whether or not they had participated in illegal acts. They thought they were becoming a part of a patriotic endeavor to provide security for our own country."

Alma grad to discuss interview procedure

William Dillon, an Alma College graduate will be discussing the goals of employers when they visit the campus to interview students for potential employment. As a Certified Public Accountant and the Manager of Arthur Anderson and Company in Detroit, Bill has recently been involved in screening applicants for positions in the company.

Bill's presentation, one of a series by Alma graduates on career opportunities, is being sponsored by ACCD and the Placement Office. He will be speaking at Academic Center 109 at 7:00 p.m. Wednesday, February 19. His presentation will be followed by an informal question and answer period. His discussion of the interview process will be particularly relevant to junior and senior Business majors, however, it will be helpful as well to anyone beginning to contemplate career possibilities following graduation.

Peace Corps vista recruits to be on campus

Howard K. Lauren, recruiter for Peace Corps/ VISTA will be recruiting on campus February 24th and 25th from 9-4 in Tyler.

Lauren, a 1969 graduate of City College of New York spent 3 1/2 years in the Peace Corps on the Fiji Islands. There, he taught about every subject imaginable, set up a children's library, and coached a girl's basketball team. Noov visiting area campuses, Lauren said he is interested in talking with graduating seniors of all academic majors.

There are numerous openings in the U.S. and abroad for a liberal arts majors.

Peace Corps volunteers serve a 24-27 month stint in one of sixty disadvantaged countries located anywhere in the world. VISTA oworkers team up against poverty for one year terms in United States cities.

A brief training period is required, usually on location. Here, Peace Corps volunteers are taught the native language, and culture. VISTA workers learn how to adapt to poverty situations.

Volunteers receive a living allowance based upon local living costs where they serve. Also a small monthly sum is set aside to be paid at the completion of each volunteer's service.

So, seniors, if you're interested in living abroad or helping the poverty-stricken at home, it might be wise to talk to Mr. Lauren next week. He has literally hundreds of jobs waiting to be taken by qualified individuals.

London summer semester offered

The Beaver College /Franklin and Marshall College Center for Education Abroad now offers a London Semester Program fully integrated with British students in regular British BSc. degree courses at City of London Polytechnic. Students enroll as fulltime students to study either Natural or Social Sciences in the single semester courses on which the BSc. degree is now structured.

Further information, including course lists and descriptions, is available from the College Center for Education Abroad, Beaver College/Franklin and Marshall College, Glenside, Pa. 19038

30 freshmen to receive \$3000 grants

Thirty Trustee Honors Scholarships of \$3,000 each will be available for freshmen entering Alma College this fall.

Announcement of the new scholarship program, which is in addition to Alma's other financial aid opportunities, was made by Financial Aid Director Robert D. Marble at the College's Financial Aid and Career Information Day Saturday, February 8.

The program, which was attended by an estimated 500 high school seniors and their parents, featured

seminar sessions on the variety of career opportunities available to Alma College graduates as well as information on the methods of financing a college education.

According to Marble the Alma College Board of Trustees recognizes the fact that the cost of higher education has increased and thus has accordingly increased financial aid available to its upper-class and freshman students for the 1975-76 year by 29 percent.

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Central Michigan University presents

ZZ TOP

Feb 21 8p.m.

Finch Fieldhouse

TICKETS---

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ON SALE AT THE UNIVERSITY CENTER
DOOR TICKET SALES OPEN AT 6 P.M.

Front act will be announced.



TOM HIATT PERFORMS A FOLK SONG LAST TUESDAY NIGHT. PICTURE BY CAROL PERRY

Hiatt performs in Lightfoot tradition to please Almacrowd

By Bob Schultz
Entertainment Editor

Tom Hiatt appeared at Tyler night club last Tuesday night. This reporter feared that the night would be the usual drugery of the typical mediocre male folksinger. However, to my surprise, I was wrong. Tom Hiatt performed with two backup men: Mike Mead, bass, and Pete Lawyer, guitar. Using the concept of a small folk trio made popular by Jim Croce, Hiatt performed in a professional manner.

Hiatt had each set under control. His style highly reflected the influences of Gordon Lightfoot to the point of being an out and out copy of Lightfoot. When Hiatt did

Croce or Arlo Guthrie, it sounded like Lightfoot doing interpretations of their songs.

Hiatt's enunciation and "stud" rock singer mannerisms detracted from the generally well done performance. Hiatt's most noticeable characteristic was his honesty which reflected in each song which he did.

During a break I was able to stop Hiatt for a short interview. Hiatt is on a tour of Michigan colleges in an attempt to establish himself as a folksinger. Coming from Iowa, Hiatt is familiar with the mid-west.

In Hiatt's opinion, "Underneath all the rock 'n roll as groups rise and fall and styles change there is still folk music just underneath it."

Hiatt is knowledgeable about the

"softer" sound as he preferred to call his music. Hiatt sees Mac Davis as the next male pop folk singer following the tradition set down by Lightfoot, James Taylor, and Jim Croce. Hiatt says that television thrust Davis into the limelight too soon and thus Davis hasn't had time to "write his own songs as a folksinger must. Davis has to sing other people's songs to keep his show going."

Hiatt is undecided about his favorite female singer although when Olivia Newton John's name came up, he was quick to mention her combination of both looks and singing.

His first set was dominated by interpretations of others songs and the second set included some of his own works. Overall Hiatt set the tone for a real mellow evening.

Fire Marshall battles hazards

By Karen Magnuson
ALMANIAN News Writer

Have you overlooked any fire bugs around campus? If you haven't been paying attention, there is nothing to fear. Jerry Jones, the fire marshal of the Alma Fire Department is sure to spot campus hazards with his fire prevention program.

"The fire prevention program will prevent fires before they occur," Jones said.

Jones stated that he will be conducting campus inspections. "We have the attitude to help, and will

Jones...has met with Jeff Southern about dorm fire drills.

"There should be ten fire drills in a semester year," he said.

be looking for hazards such as accumulation of rubbish and faulty heating systems." If a fire hazard is found, Jones said he will explain the state rules and give so many days or weeks to have it fixed.

A major fire hazard to watch for on campus are unlawful decorations at campus functions. "In our fire prevention inspection

program, the Alma Fire Department is finding many unlawful decorations in buildings which serve the public and are, under law, places of public assemblage."

This is not a new law, according to Jones. "Some of these laws have been in effect since 1941," he stated.

Jones said he has met with Jeff Southern about dorm fire drills. "There should be ten fire drills in a semester year," he said.

Jones stated that Alma campus buildings are in good condition, but accidents happen no matter where you're at. "People cause fires," he stated.

Jones, a resident of Alma, has been the fire marshal since September and a fireman for about eleven years. He is a graduate of the Criminal Justice Institute in Detroit, has taken courses at Mid-Michigan Community College, has been to fire inspector school at Michigan State, and is presently taking arson investigation classes at Grand Rapids Junior College.

Jones stated that the Alma Fire Department is one of the highest rated fire departments in the state of Michigan for a community this size.

Jones said to remind students of fire hazards within the dorm room. "Be careful when smoking, don't collect trash, do not block

the door, and watch electric cords and electric appliances in the room."

"Be careful when smoking, don't collect trash, do not block the door, and watch electric cords and electric appliances in the room."

Jerry Jones
Fire Marshal

"By and large Alma College facilities are excellent. The fire department finds no fault with buildings or facilities. We carry good relations with the college," Jones stated.

Jones said he will be having a demonstration in the spring about fire hazards and the proper use of fire extinguishers. He said he hopes to have the fire marshals of the dorms attend this demonstration.

Jones encourages students to be aware of fire prevention. "Stop in or call if you have any questions. If I'm not here we can set an appointment. I'll be glad to meet with any interested students," he concluded.

campus clamor

a collection of happenings on campus

MID-TERM GRADES DUE

All freshmen are reminded that mid-term grades will be sent out Monday, Feb. 24.

STUDENT RECITAL

There will be a Student Recital on Monday, February 17, 1975 at 7:15 p.m. in the Chapel. Those participating will be:

Ellyn Beery, organ, playing "Benedictus" by Max Reger, "Jesus, Priceless Treasurer", Chorale prelude, by J.S. Bach; Norman Nelson, baritone, singing "Lotus Bloom" by Robert Schumann "The Wanderer" by Haydn; Rosemary Edgar, mezzo-soprano singing "Nymphs and Shepherds" by Purcell, "Lilacs" by Rachmaninoff; Lynn Bajgier, soprano, singing "Careless Love," by J.J. Niles, "Out of My Soul's Great Sadness" by Robert Franz; James Wasson, alto -saxophone, playing "Solo de Concours" by Pierre Aubert

TEACHERS TO SPEAK

Two teachers from Dort Elementary Community school in Flint will speak about problems, needs, and prospects in urban education this Wednesday, Feb 19, from 6-7 p.m.

The two, Mr. Pete Murphy and Ms. Mildred Robinson, will speak in the Faculty Dining Room in Hamilton. Any interested student is invited to join the Urban Education class for the program. Students are to get their dinner in the Hamilton Lounge.

SENATOR ON CAMPUS

State Senator Dick Allen who represents Alma will be on campus Weds. February 19, 8 p.m., in the AC Faculty-Student Lounge.

ADLEY LECTURE

On Thursday evening, February 20th at 8 p.m. Professor James Adley will give a lecture in Clack Theater. His works are now on display in the gallery. Professor Adley is with the Art Dept. of Michigan State University.

"BUTTERFLIES ARE FREE"

"Butterflies are Free", the story of a bling man's love for a "flower-child" will be presented by the Gratiot County Players beginning Friday, February 21.

Performances of the play, starring two Alma High School students, are Feb 21, 22, 23, Friday, Feb 28, and Saturday, March 1. The Gratiot County Players perform in their own theatre in St. Louis.

ADD A CLASS FRIDAY

All students who want to enroll in a 7-week course during the second half of Winter Term will be able to add the class at the Registrar's Office on Friday, Feb 21. This will be the only day to add a course so don't forget.

DROP-ADD FOR SPRING

The Registrar's Office would like to again remind all students that the drop-add period for Spring Term is April 7 through April 11. If you want to enroll in a course which will be spending time off campus during Intensive Term, please see the course instructor before you register.

SCHOLARSHIP FORMS DUE

Students renewing state scholarships and tuition grants for 1975-76 be sure to return renewal forms as early as possible or no later than March 4, 1975. For the first time in the ten year history of this program, there were not sufficient funds to provide for all qualifying students in 1974-75. Students applying late or sending late renewal forms did not receive stipends.

Also, be sure to have a copy of your Parents' Confidential Statement forwarded to the State of Michigan scholarship and Tuition Grant Program, code 0428. P.C.S.'s are available at the Financial Aid Office, Library Ground Floor.



The rock group "Queen" performing at Ford Auditorium

Queen Wins Raves At Detroit

By John Duchaine and Steve Stricker

Queen is one of England's hottest rock bands around today. Last Monday this reporter caught their Detroit--Ford Auditorium concert and was pleasantly pleased, both acoustically and musically.

Kansas started off the evening adequately doing three numbers from their new "yet to be released" album and Belexes from their initial conception. The tunes were performed quite well, but crowd criticism was evident (boos) with Kansas doing only four numbers.

Queen's opening, "Now I'm Here," was quite fitting for the circumstances. Last year they scheduled their premiere American tour with Moti the Hoople, but their guitarist, Brian May's untimely bout with hepatitis forced them to cancel everything. Now after releasing their third album, "Sheer Heart Attack," along with intensive tours of Europe, Britian

and Japan, they were ready for their American assault.

Queen is composed of Freddie Mercury on piano and lead vocals, his vocal abilities have been closely compared with Robert Plant of Zeppelin, and also Rod Stewart. John Deacon is their bassist, and Roger Taylor is their percussion master. These three along with May, who allegedly made his own guitar, put across the Queen sound without any synthesizers.

After their initial rocker, no relief was in sight for the faint of heart. They nearly rocked Ford to the ground for the next hour and 45 minutes. In all Queen did nearly 20 songs. Highlighting their gig was a phenomenal light show.

Some tunes that stood out were; "Bring Back Leroy Brown," in which Brian May broke into a picking banjo solo, "Ogre Battle," in which their lighting and smoke ef-

fects fascinated many, and their encore with "Big Spender," and "Jail House Rock" surprised everyone. Most stunning in the show, however, was their back to back songs, "Stone Cold Crazy," and "Liar." These two are definitely their best rockers.

The most notable individual performance in the group goes to Mercury. His jumps and movements dominate the physical sector of their show, with his piano passages (which were beautifully done) providing some relief from their pulsating rock. With Mercury's great rock voice and Queen's seeming togetherness, it isn't surprising that overseas they are bigger than Yes, Emerson, Lake and Palmer and Jethro Tull. They are considered by many to be direct descendants of the Led Zeppelin throne. Along with "Sheer Heart Attack," Queen has released "Queen" and "Queen II."

ENTERTAINMENT IN BRIEF

Genesis cancels British tour

Genesis reluctantly canceled their last British tour when guitarist Steve Hackett severed a tendon while fooling with a wine glass. In the interim, the multi-talented Mike Rutherford has been working on a solo album of his own.

Al Green making movie debut

Singer Al Green, is slated to start shooting on the film MIMI, in New Orleans next month. Co-starring with Melba Moore, Green will make his acting debut as a waiter song-writer looking for his big break. The movie is a black version of the opera, LA BOHEME, with other roles filled by Curtis Mayfield, Clifton Davis and Jonelle Allen.

Elton John biggest draw

Elton John proved that he's the biggest super-star of the Seventies by selling out all 44 of his recent North American concerts, appearing before more than 1.25 million fans. Even ticket scalpers were happy with Elton's drawing power. In most cities, they were able to get as much as 500 percent above asking price for an Elton ticket.

David Bowie to use five stages

On his upcoming tour of Europe, David Bowie will be using five separate stages. And, much like a three-ring circus, something will be happening on all five stages all the time. The set-up is so expensive that many European promoters are afraid to book the show. Meanwhile, David's new rhythm 'n blues album, "Fascination," is set for release in the U.S. next month.

Freda Payne--jetsetter

Freda Payne, the gorgeous singer of "Band of Gold," flew from New York to London, England just to sing one song at the Anchor Records convention and returning immediately to Atlanta for a nightclub date. It was a round-trip of 7,500 miles.

New sax player for Ellington

Mercer Ellinton, leader of his father's former band the Duke Ellington Orchestra, has a new tenor saxophone player. The new tenor sax player is Anatole Gerasimov, who is from Russia. Gerasimov, who speaks English, will be on the band's next album.

Jeff Beck releases new album

Jeff Beck has at long last recorded a new album. Produced by Beale master-mind George Martin, the LP is totally instrumental and will be preceded by a live Beck, Bogart, and Appice disc. Beck has also produced 3 UP, a soulful British band whose funk complements Jeff's own blues image.

Wet Willie honored

Southern rockers Wet Willie have become the first rock band to have a horse named in their honor. The New Orleans Fairgrounds Race Track recently hosted the "Wet Willie Handicap." And, yes, the band members were on hand to present the trophy.

Vitous searching for pianist

Bassist Miroslav Vitous is looking to form a new band. Miroslav is searching for a proficient keyboardist, one who plays synthesizer, acoustic and electric piano organ, etc. He is also on the lookout for a drummer and one percussionist. All should possess experience in both jazz and rock. He is also interested in recruiting two female vocalists.

EUROPE BOUND IN '75?



wouldn't you rather come with us?

Last year over 200,000 students summered in Europe. And the travelwise flew on charters because it costs about HALF! This year a 3-6 week ticket to London is \$512; 2-3 weeker \$597. And its \$767 for over six weeks from New York. (That's what the airlines say now. Last year there were two unforecast increases!)

Not only do you fly with us at half, but you can just about have your choice of dates for 4, 5, 6, 7, 8, 9, 10 week duration during the summer. And all you have to do to qualify is reserve your seat now by sending \$100 deposit, plus \$10 registration fee. Under recently new U.S. Government regulations we must submit all flight participants names and full payment sixty days before each flight. If you take the June 21-August 19 flight to London for example, deposit reserves your seat and April 15 you send the \$199 balance. Just one price for all flights whether you pick a weekend departure (\$15 extra on the regular fare airlines) or peak season surcharge date.

So send for our complete schedule, or to be sure of your reservation now, mail your deposit for one of our 3 to 5 weekly departures from June through September. Just specify the week you want to travel and for how long. You will receive your exact date confirmation and receipt by return mail. All our flights are via fully certificated, U.S. Government standard jet and all first class service. From London there are many student flights to all parts of the Continent, frequent departures and many at 2/3 off the regular fare.

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Symphony improves

by Bob Schultz
Entertainment Editor

The Alma Symphony Orchestra presented an excellent concert last Sunday. The Alma Symphony has consistently been raising its overall level of musicianship this year.

Last Sunday's concert started with Antonio Vivaldi's "Concerto in C Major for Two Oboes." Deborah Kindig, and Angelyn Leaver were the oboe soloists. Their crystal clear, mature tone made this baroque concerto a true delight. The orchestra, under Dr. Jack Bowman's baton, performed excellently during this number. The intonation, tempo and playing of the soloist combined to make the Vivaldi a baroque neat.

The next work performed was Paul Creston's "Concertino for Marimba and Orchestra" featuring John Payne on marimba. The orchestra's interpretation of the work lacked the intended vitality of the work. The tempo dragged slightly, but it didn't interfere with Payne's solo. The orchestra occasionally captured the intended "jazz feel" of the work. The marimba solo had an improvisive feel even though the part was written out. This was one more pleasant work of the evening.

Vaclav Nelhybel's "Movement for Orchestra" completed the first part of the program. Starting with a sonorous tones from the

vibes, tympani, strings and flute. The piece progressed onward into a wildly sensuous piece which fully exploited the tone colors of the orchestra. This short piece ended an excellent first half.

Beethoven's "Symphony #2 in D Major" fully challenged the orchestra and occasionally Beethoven got the upper hand. Technically the work was there but the spirit of Beethoven was missing throughout the Symphony. The string section showed its traditional weaknesses during this piece. Unfortunately this was the orchestra's weakest moment of the night.



Tony Sims

Afro-Americans have not been idle

BY MARY FOX

"The fact that the Afro Society planned no activities for National Black History Week is not a snub at the student body," says Antonio Sims, of the Afro-American Society.

In fact, Tony thinks that atmosphere between black and white students is "loose" and "mellow" on campus this year.

In past years, the Afro Society has planned activities to highlight Black History Week for the entire campus. This year, says Tony, "Most are very absorbed in academics."

Black History Week in past years has had a good effect on the Afro Society, as well as on the entire campus, says Tony.

"This year," he continues, "the black students know who and where they are, and just do not have the time to put on activities."

The Afro-American Society has not been idle. According to Tony, their biggest concern right now is to get more black students on campus. "We've been helping the admissions office recruit black students," he says, "mainly by accommodating people who are here visiting."

Tony personally feels that the idea of Black History Week is very "ironic." "The history of the black man is an everyday thing," he says, "and Black History Week makes it into one ceremonial week."

Tony has great hopes for the Afro-American Society on campus. He feels that the organization "is not very strong now, but has potential."

"I think Alma College will give the blacks a chance to get involved," Tony concludes, "if the organization is strong and effective."

Students expected tuition hike

BY JOYCE MAHAN

After months of rumor about possible increases in cost, the administration finally made the official announcement last Monday of a \$400 overall increase. When the immediate clamor had died down, many students had formed definite opinions on the issue.

Many students are relying on a substantial increase in their financial aid to help them meet the higher cost. Expressing this sentiment was Gayle Philoff, a sophomore, who said, "I won't be able to come back unless I get a well paying job this summer and/or get a boost in my scholarship." Says Jim Glazier, a junior, "It's hard enough for me to go here as it is, without this increase."

The majority of students were not surprised at the amount of the

increase. "I don't like it but I don't suppose it can be helped" said Cheryl Weinfurter, a freshman.

A sophomore, Murphy Wallace wryly commented, "I predicted the hike in tuition to within \$4 and the hike in room and board to within \$8. They've been talking about it for months and now that it finally happened, people are running around yelling about it. I knew it would be this large."

One sophomore who asked not to have his name used, said, "Sure some increases were necessary, but they're forcing the students to accept it since they can't live off campus. The only other alternative is to leave altogether-which many will." He further stated, "if the

college would clear up some of the inefficiencies, I don't think they would have to raise costs as much."

"I'll be able to come back next term" said Dwight Carter, a freshman, "but if cost continues to rise I'll have to transfer."

Another sophomore who asked not to have her name mentioned said, "They keep talking about hikes in financial aids, almost like an apology for the increase in costs, but what about those of us who are stuck in the middle without financial aid?"

Perhaps one student said it best when he commented wryly, "It may be necessary, but it sure presurres the kids coming here and that's one thing that Alma just doesn't need."

Liberal Arts vs Vocational

Cont from pg 1

his attentions to a specific set of classes in order to attain a specific role and goal, can muster up a more definitive policy.

These vocational schools can point at their curriculum catalogs and say "Here's the course you must take to become a biochemist. Once you've completed these, you will be proficient at biochemistry."

True, all colleges and universities require the conventional completion of some humanities and social sciences in addition to say biochemistry courses, but the average liberal arts school usually encourages its students to continue selecting courses that are not necessarily related to their 'major'-even after the first two year's humanities and social science courses have been fulfilled. The smaller schools allow for a wider range of other subjects to be included along with the subjects that correlate to one's major.

Many small school authorities feel that the effect of total concentration upon one curricula during the whole four years of college may force the student into a state of academic "tunnel-vision."

One wonders then, why do some students chose one form of education over the other.

Slow down! Some educators won't even acknowledge the existence of a dichotomy between liberal arts and vocational schools.

One of the most outspoken proponents of this view is K.O. Briner, and English instructor at Wartburg College in Waverly, Iowa. Briner defends his position by just stating that, "I do not regard concern for liberal learning and concern for vocation as bipolar and contradictory qualities... They might be better viewed as complementary parts..."

Briner, along with others, believes that those who distinguish separate qualities between the two types of schools do so because they are just fond of dualities in general. They seek out differences because of their human natural tendencies to do so about lots of things.

Many opponents of liberal arts

institutions feel the way they do because they're wary of the way in which its students are prepared to find constructive work upon graduating. Bout Briner believes that "... the student who becomes a better, more realized person (through a liberal arts education) will be better at work."

Briner backs up that remark with some general observations: "We have not discovered how to deliver adequate health care... though our health care personnel are the best trained in the world." He continues, "Our system of laws perpetuate the privileges of the fortunate and the exploitation of the oppressed. Our industrial plants rape the environment, and our economic planners define 'full employment' as a condition in which four to six percent of those who could work and want to are excluded from the experience of work."

In most of Briner's illustrations, the dilemmas described are specifically related to the kinds of jobs that vocational schools are noted for (i.e. doctors, lawyers, business men, economists.) An advocate of the liberal arts school might argue that the missing ingredients, namely, ethical and moral concerns, are the very characteristics which are held in deep regard within the realm of the small school. No doubt, the personal relationships found between the liberal art schools' instructors and their students seem to foster a consideration of those missing ingredients.

Needless to say, the small school's task appears gigantic, not only must it educate, teach, and inform; it must also accept the responsibility of the proper application of that knowledge which it instills within its students.

But many people are incognizant of the fact that this is what the liberal arts schools' duty is. Consequently, the public remains uninformed or misinformed, of just what the small colleges stand for.

And that's what we examine in next week's article: THE LIBERAL ARTS COLLEGE - A SEARCH FOR IDENTITY: "THE IGNORANT PUBLIC".



Ms. Ferrand

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Alumni in lead role

Cont from pg 1

on to graduate school and get my masters degree so that I could teach in college.

S: How did you become associated with the Guthrie Theatre?
F: After I finished my graduate work in Ann Arbor I auditioned for TCG's, that's Theatre Communication Group. It's an organization of all the repertory theatre groups in the United States, at least it was then. They would come together once a year and audition the two or three hundred most promising young actors and actresses from colleges and graduate schools. I went first to preliminaries, and I was able to attend finals in Chicago. The Guthrie group asked me to join them.

S: Has acting been worthwhile?

F: Most of the time, yea.

S: Are the monetary rewards worthwhile?

F: It depends on where you work. The trouble with actors that they want so much to act that sometimes they take less than they should. When you work at a smaller theatre you have to take a smaller salary.

S: Are there any women's theatres like black theatre?

F: NO. We are becoming aware of the need for one.

S: There are only seven or eight women in our company.

S: Is dinner theatre becoming more popular?

F: Very. You can go there and have dinner. The trouble with dinner theatres is that because it's an evening out you can't do to many heavy or serious things because you have to take people to not eat, smoke, or drink.

S: What are the most important personal qualities for an actor to have.

F: Well first of all they must be in absolute top physical condition. If you're worried about anything that's a matter with you then your not worried about your characterization. An openness, a willing to explore. You have to observe other people. An interest in life. In living it and portraying it. If you become closed then you cease to be taken in.

S: What do you see in your future?

F: Right now I'm moving on. Maybe in a year or two I'll go back. If you stay you begin to get too sure of yourself. Being here is good.

S: Why did you come back? Has it been worthwhile?

F: I wanted to come back because I felt that I want someone

to do the same. When I was a student I always wanted to talk with a professional and being here I think I've helped too.

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Our Philosophy

Private colleges need financial help

BAD NEWS - The cost of private colleges continues to skyrocket. Although the announcement of Alma College's \$400 hike drew murmurs of disbelief last week, it is only part of a national trend.

The New York Times reports that the total cost of a year at a private institution will routinely eclipse \$6000.

As an example, the average Ivy League price is \$6500. Yale has earned the dubious distinction of being the first major private institution to break the \$4000 mark for tuition. To attend Yale for a year, a student must pay \$6,670 at the minimum.

What is even more disturbing is that figures indicate a continuing widening of the gap between the costs of public and private colleges. A spread of two to three thousand dollars is commonplace.

If private schools are to continue to play an important note in the educational process, then this huge gap must diminish. It is time federal lawmakers paid serious attention to the plight of private universities and colleges.



Student on governing board

Finally, it's happened.

After months of legal snags, a student has finally been placed upon a University governing board. The student, Thomas Korri of Houghton, a junior at Michigan Technological University, will serve on that university's board of control until December 31, 1982.

The appointment was made by Governor Milliken who signed legislation enabling students to serve on university boards on December 13, 1974.

Let's hope that more appointments of this nature will follow. Because students view their respective universities and colleges in an entirely different manner than present board members, it would be of tremendous value to have the insights of students readily available in the form of one or more student board members per institution.

Mike Wilcox

The Editorials presented on this page do not reflect the views and/or policies of Alma College. We welcome your comments, pro or con. However, all feedback to these Editorials must be signed by the writer. We reserve the right to edit, or censor all material.

This week at Saga Foods

The ALMANIAN will publish Saga main entree menus weekly as a new service to Alma students. Listed below are the selections for the week beginning this Thursday, Feb. 20, and ending Wednesday, Feb 26. Substitutions may be necessary due to product availability and unexpected cost

Thursday, Feb 20

Breakfast: Fried eggs, French toast.

Lunch: Pizza, Beef Casserole, Sandwich, Cold Plate.

Dinner: Roast Turkey, Beef Liver, Ham Hocks.

Friday, Feb 21

Breakfast: Hotcakes, Scrambled eggs

Lunch: Beef biscuit roll, tuna salad sandwich, grilled cheese sandwich

Dinner: Batter fried fish, veal

scaloppini, stuffed cabbage rolls

Saturday, Feb 22

Breakfast: French toast, medium cooked eggs

Lunch: Grilled beef patty, ham and egg omelet, veg. cold plate.

Dinner: Steak, Chicken in Copenhagen sauce, roast top round beef

Sunday, Feb 23

Breakfast: Scrambled eggs, Hot cakes

Lunch: Baked Ham, Chinese pepper steak, eggs with cheddar cheese

Dinner: Spaghetti with meat sauce, Turkey salad sandwich, corn fritters.

Monday, Feb 24

Breakfast: Fried eggs, French toast

Lunch: Eggplant Parmesan, Hot

baked beans, Julienne salad.

Dinner: Grilled chopped steak, Pork chow mein, cheese souffle.

Tuesday, Feb 25

Breakfast: Hot cakes, scrambled eggs

Lunch: Hot meat loaf sandwich, Tuna salad sandwich, Paradise salad plate

Dinner: French dip sandwich, Egg waffles, Beef Tacos

Wednesday, Feb 26

Breakfast: Soft and medium cooked eggs, Fruit fritters.

Lunch: Corned beef sandwich, Beef turnovers, Chef's salad bowl.

Dinner: Sausage and cabbage, Fried chicken, Scrambled eggs with ham.

STAFF

The ALMANIAN is published weekly by the students of Alma College. Offices are located in the basement of Newberry Hall. Phone number is 463-2141 ext. 234. Deadlines for news and advertising is Friday at 5p.m.

Editor-in-Chief - Mike Wilcox
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CAMPUS UPDATE

MONDAY, FEBRUARY 17

8:00 Dance Night in the Dance Studio.
Mt. Pleasant Art Association artists show; Creative Arts Gallery, CMU (thru February 28).

TUESDAY, FEBRUARY 18

7:00 French Film, Lib. AV Room.
7:00 Wm. Basketball with Albion/Home.
7:00 Scot Christian Fellowship Meeting.
10:00 Nightclub Entertainment in Tyler.
10:00 Circle K; Bruske Fireside.

WEDNESDAY, FEBRUARY 19

5:55 J.V. Basketball at Olivet.
7:00 Swimming with Ferris at Home.
8:00 V. Basketball at Olivet.
10:00 Nightclub Movie: The Producers in Tyler.

THURSDAY, FEBRUARY 20

7:00 French Film, Lib. AV Room.
7:00 Wm. Basketball with Delta at Home.
7:30 Wrestling at Olivet.
8:00 Dept. of Drama Play: She Stoops To Conquer---Dow Aud.
8:00 John Dean Lecture at CMU.
8:00 Art Lecturer James Adley in Clack.
10:00 Nightclub Movie: The Three Stooges Meet Hercules in Tyler.

FRIDAY, FEBRUARY 21

Mid-Term: Last day to withdraw from class.
6:45 & 9:00 Flick: The Paper Chase in Tyler.
8:00 Dept. of Drama Play: She Stoops To Conquer---Dow Aud.

SATURDAY, FEBRUARY 22

12:55 J.V. Basketball with Albion/Home.
2:00 Swimming at Kalamazoo.
3:00 V. Basketball with Albion/Home.
6:45 Flick: The Paper Chase in Tyler.
8:00 Dept. of Drama Play: She Stoops To Conquer---Dow Aud.

SUNDAY, FEBRUARY 23

11:00 Worship Service in the Chapel.
4:00 A Capella Choir Spring Concert; Dunning Memorial Chapel.
6:45 Dow Flick: The Paper Chase in Dow Aud.

Diversity of housing reflects diversity of people

by Mary Fox

"We should look at areas where we are not very flexible first," says Southern, pointing out the board policy where all students are required to buy the same board package.

"Maybe we should consider keeping the commons' open longer," he says, "we should check the cost per student to implement a program like that."

Southern says he would also like to see some lessening of constraints on students in decorating rooms and moving furniture.

Although unattached furniture is more difficult and expensive to maintain, Southern is willing to try allowing students to legally move furniture.

And his office agrees that students should have the opportunity to choose the color their rooms are painted.

"I believe there's potential that we can implement those kinds of programs," says Southern, "but it takes close coordination between the Student Affairs Office and the maintenance and housekeeping staffs."

Southern concludes by saying that the major problem he sees with diversity of housing on Alma cam-

pus is lack of facilities. He compares Alma with State--we have so few dorms that we can not have many different dorm atmospheres, he says.

Anyway, Southern states; the emphasis here is on campus community rather than diversity. His office has to consider how policies will affect the entire campus rather than just diverse parts of it.

"It's nice when it is possible to come as close as one can to meeting a cross-section of lifestyles, attitudes, and habits," says Jeff Southern, Director of Student Affairs.

Southern would like to see Alma College implement some changes in residential policies which would allow students more diversity in life-style.

"We're just not all the same," he says.

"Diversity of housing is an attempt to see distinctions and differences in attitudes, lifestyles, habits of people," Southern continues.

He feels that since Alma is a small residential college, residence hall life must be integrated to the total learning experience on campus.

URE's have many purposes

by Joyce Mahan

A few weeks ago notices began appearing around campus informing certain students to take their URE's. This year, as in the past, these students dutifully took them as required, yet few students are sure of what they mean.

The Undergraduate Record Examinations (URE's) are required of all sophomores who intend to enter the field of education. They are also required of seniors who do not plan to take the Graduate Record Examinations. (GRE's).

When taken by a sophomore, the scores are used to determine if the individual has what the Education Department considers sufficient background knowledge in the humanities, social sciences, and natural sciences. If the students scores are particularly low in one category, the department may have the student take additional classes in that area.

The seniors are tested for the same basic reason, but rather than an overall survey they are examined to determine if they are sufficiently competent in their major field. Once again, if the individual's scores are particularly low in one area, additional classes may be suggested.

Students with a second major should check with that department to find out if they should take a second URE. Although the decision is up to the individual department, most of them prefer a second test for the second major field.

Another purpose served by the URE's is that of a self-check for each department. By reviewing the scores from these tests, each department can determine if they are covering that which is considered the national standard.

Some departments, such as art and speech, do not require the taking of this test as they do not feel that it can adequately measure what is most important in the field. The Music Department requires not only the two hour written examination but an oral examination as well. Students majoring in Psychology are required to take both the URE and the GRE. Students

following a Program of Emphasis (POE) are not required to take them as they are a more generalized test.

Some students feel that they are at a disadvantage when taking the

examinations due to the fact that a small college like Alma can not offer the diversity of subjects offered at a larger school. Therefore some of the questions asked are on areas of a subject not offered at Alma. But Chuck Hawkins, of the Advising, Counseling, and Career Development Center, (ACCD) says, "The departments

here could teach for that test specifically, but that would be allowing 'them' whoever 'they' might be, to determine what should be emphasized. Our professors feel that they are the best judges of what should be taught."

He further asserted that the URE's and GRE's are very similar. So much so that they may be, and are compared "straight across the board" for school averages. He felt that the students definitely get a broad enough education at Alma to do well on the examinations.

"Overall," he said, "I was surprised at how interested and concerned the students here are with the examinations."

Sunday Worship

"One Way, Many Cadences"

Father Benedict Abbot, of St. Gregory's Abbey in Three Rivers will speak at morning worship in Dunning Chapel next Sunday at 11 am.

St. Gregory's Abbey is an Episcopalian Benedictine order on a large farm near Three Rivers where at present seventeen men live together in community. One writer has described their purpose as "to be rather than to appear; to simplify their external lives so that they are free to pursue their inner selves." They have come from many occupations, including an Air Force turret gunner, a music critic, a psychotherapist, an assistant manager of a hotel, and a missionary in Zambia.


The morning worship service is called "One Way, Many Cadences," and includes responsive recital of psalms, singing of hymns, readings from Old and New Testaments, and intercessory prayer. The service, adapted from a morning office of praise in monastic order by Professor Eugene Pattison of the English Department, will be led by a committee of students. A choral ensemble led by senior Jan Knapp will sing, "Priestly People."



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Alma College's cheerleaders may not be as attractive as those for opposing basketball teams this season--but nobody is saying that to their faces.

And if there are any at Alma who think bib overalls are not the most becoming attire for yell leaders, they're not saying that very loudly either.

That's mainly because Alma's current six basketball enthusiasm generators are a rather tough looking lot, and some of them weigh upwards of 200 pounds--without an ounce of flab.

Anyway, if it's noise and enthusiasm that count in cheerleading, the Scot crew inspires a lot more of that than the cute little things in skirts and monogrammed sweaters have been able to whip up for enemy cagers.

Most of the Alma cheerleaders are football players, looking for a few thrills while they're waiting for next fall's action to start. All of them are members of Tau Epsilon Fraternity on the Alma campus.

The effective, if not attractive, Alma cheerleaders include Tim Patterson and Leo Farhat, former Lansing Catholic High graders. With them at the end of the megaphones during basketball season, as well as on the football field in autumn, are the Wilson brothers, Kevin and Keith, of Clawson.

Other members of the crew are Steve Stornant of Lansing, who plans to play football at Alma next fall, and Rex Webb of Breckenridge, a comparative non-belligerent. Occasionally, the group gets some assistance from Mike Kast of Adrian, a veteran of earlier cheerleading units at Alma.

The cheerleader steryotype has all but been destroyed by six students who are whipping up enthusiasm for Alma College's basketball team this season. Shown in action at the edge of the Alma court are, from right: Tim Patterson of Lansing, Rex Webb of Breckenridge and Leo Farhat, Jr., of Lansing. Partially visible at the end of the line are the Wilson brothers, Kevin and Keith of Clawson

How did they happen to get into the formalized yelling business? It just sort of happened, according to Patterson, a 215 pound offensive right guard during the football season and a lot of muscle all year long.

"We went to the first home basketball game of the season, and there were only three cheerleaders and they weren't having much luck in getting anything going," Patterson recalls. "So when the second half started we moved down to the front row to help them out."


Patterson and his cohorts contributed a lot of noise and then started to lead a few cheers themselves. When the regular cheerleaders told them after the game that they didn't plan to lead cheers any more, the group decided to take it upon themselves to fill the gap. And they certainly have.

"We don't have time to practice," Patterson says, "so we just go out there and try to throw something together." What they throw together may be a spur of the moment idea or it may be an adapted version of some horseplay that preceded some afternoon football practice session. One of their most successful routines came about that way. It's a slow-motion instant replay of a football sequence with an added reverse-action segment.



Kevin and Keith Wilson featured in foreground of the cheerleaders slow motion football routine.

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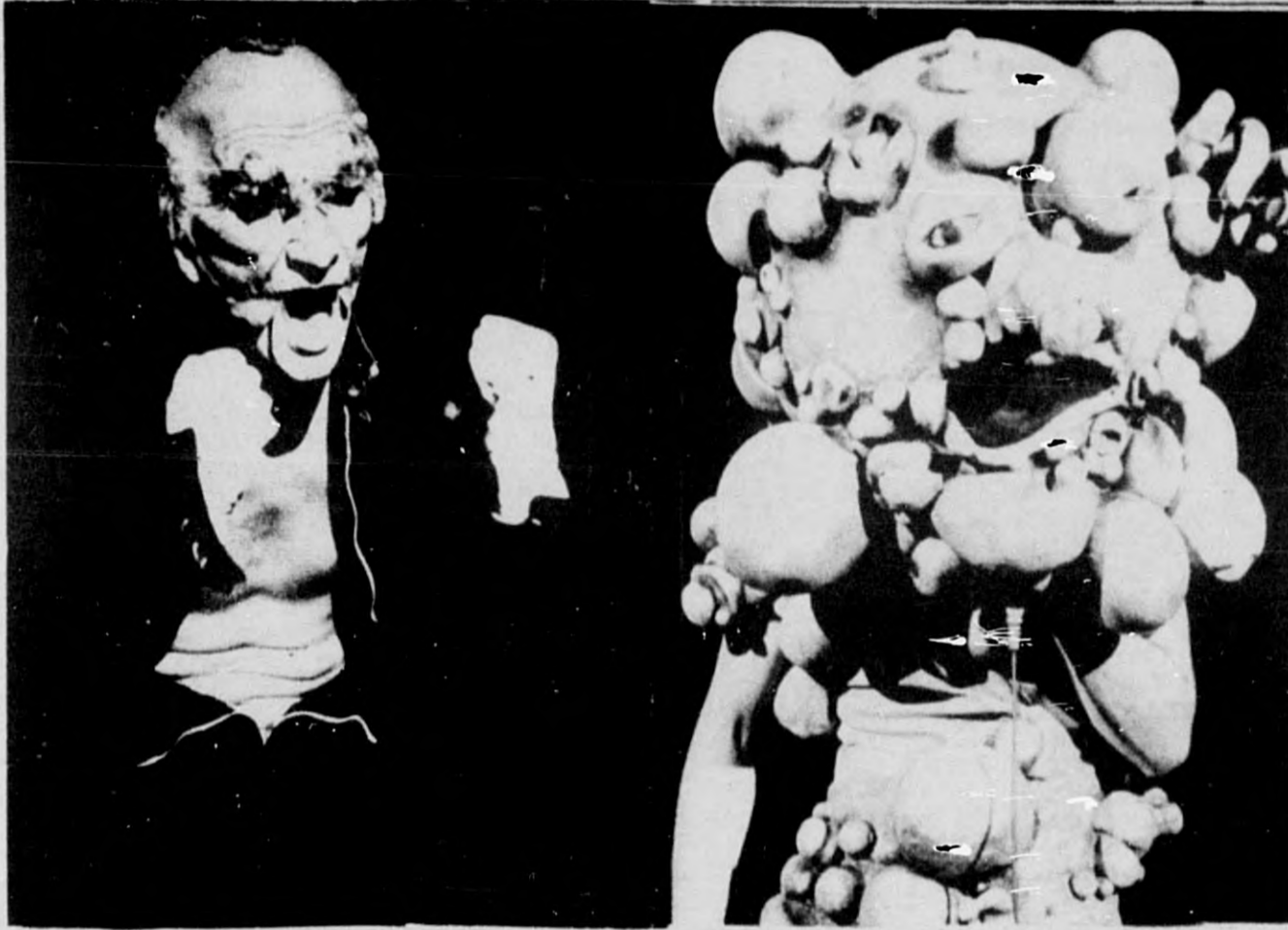


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GENESIS-- 'entertaining and enjoyable'

By John Duchaine and Steve Stricker

GENESIS, long known for their theatrics on stage disappointed no one at Grand Valley, the Sunday before last. Their show for the night was their new album, THE LAMB LIES DOWN ON BROADWAY.

Led by flutist/vocalist Peter Gabriel, who was initially decked out in tennies, white socks, jeans, a t-shirt with a leather coat-a-top, depicted a young teenage boy, Rael, the hero of the show. The show follows Rael and his excursions through the city of New York, and this corresponds with a slide show of the entire concert.

Gabriel was backed by the rest of GENESIS, consisting of Michael Rutherford- bass and twelve string, Steven Hacket- guitars, an old yes keyboards ran Tony Kaye and an extremely tight drummer Phil Collin. The group played a fitting background for Gabriel's theatrical antics.

The show relied heavily on the slide projections during the first half of the concert. Midway through the concert props and theatrics took over. There were explosions galore with Gabriel constantly changing costumes. In one scene, Gabriel unexpectedly

emerged from a long plastic tube wearing a science-fiction monster balloon costume. In another he comes out as an older man, decked out in black. He finished the LAMB LIES DOWN ON BROADWAY wearing his leather coat and jeans. Many of the 4,500 people left as the album ended, and GENESIS went off stage. This was mainly because most had heard of the GENESIS "no encore" policy.

Gabriel once again surprised everyone by encoring with "Watcher of the Skies," off their "Fox-trot" album. He stood in the foreground of the dimly lit stage wearing a black, batwinged costume with green fluorescent make-up around his eyes. As the song ended, Gabriel made his way to the back of the stage, turned around and with his back facing the audience, raised his arms displaying his cape, which was an array of colors, and brought his arms down in a conductor-like fashion to end the concert.

GENESIS' music overall was quite enjoyable and easy to listen to. This with their entertaining theatrics left Grand Valley patrons with a show that won't be forgotten.

Paul Gabriel in two of his zany costumes from GENESIS as he cuts loose in song.

Poem

Tension: the revolving inner screw
Top to bottom the length of me--
A trembling auger
Bringing to the top rich
Ore with semi-precious minerals.

Sheila Potter

By Jim Danier

POETRY POINT

10 Easy Steps To Financial Aid Assistance

College Press Service

Don't kid yourself. The competition is tough, the rules arbitrary, and the only sure winner is inflation which is steadily eating up the funds.

But though the financial aid game is tricky, it can be mastered. There is a very good chance you can win a piece of the estimated \$4 billion in national financial aid resources for college students.

Step number one: Begin the treasure hunt at your school's financial aid office. Most available financial aid is administered through colleges themselves, whether funded by their own resources or by federal monies.

Since most financial aid--infact all federally-sponsored aid--is based on need, you have to prove your poverty. Unfortunately, your definition of need and the college's definition are likely to be different.

First, have your parents fill out a questionnaire from the financial aid office that will determine their wealth--or lack of it. If you have left home and received no substantial financial help from mom or dad for 12 months, you are exempt from this requirement. Instead, you must fill out another application on your own financial status.

Your application may open the door to five major federal programs. Ask your financial aid officer about your chance at shaking some cash loose from the following programs:

The BASIC OPPORTUNITY GRANT(BOG) hands out up to \$1400 to eligible students for each academic year. The average grant, however, is \$450.

SUPPLEMENTARY EDUCATIONAL OPPORTUNITY GRANTS (SEOG) are a lucrative market for students with "exceptional financial need"--those with family incomes less than \$9000. The average grant is \$670; lucky students receive as much as \$1500.

The fattest find for students from high income families is the GUARANTEED STUDENT LOAN program (GSL). family income can reach \$20,000 before shooting the eligibility requirements.

Students apply at their school financial aid office, and then are shuttled to appropriate banks where they may receive a maximum \$2500 loan, but probably only from \$1200 to \$1400. Loans carry a seven per cent interest charge, and payment begins nine months after the student leaves school.

An alternative to GSL's is NATIONAL DIRECT STUDENT LOAN (NDSL) money, which comes straight from the financial aid office at only three percent interest. NDSL's have benefited freshmen and low income students, who are usually ignored by loan officers at banks.

The COLLEGE WORK STUDY PROGRAM provides summer jobs and part time work during the academic year. For an average 15 hours a week, students can expect to earn \$600 a year.

If you're transferring, don't be afraid to ask for financial aid; it won't harm your chances of admission. Most institutions keep their admissions and financial aid decisions separate. Also, be sure to check the college catalogue of schools you're looking at for scholarship listings.

Step two: Don't stop your search yet. Many financial aid advisors know little about the world that exists outside their office doors. Millions of dollars are donated to students every year from organizations, businesses and other sources.

For instance, every state has a scholarship program of some kind. If your financial aid officer craps out, write to your state's department of education for details.

Step three: Nose around your home town for clubs or churches which give money to area students. The Kiwanis, Rotary, Elks and Lion's clubs and the PTA are often generous.

Step four: Encourage your parents to inquire at work about scholarships. Many businesses provide for the college-aged children of their employees.

Step five: If the military life appeals to you, ROTC, the Navy-Marine Scholarship program and

the Women's Army Corp Student Officer Program all pay handsomely. Contact your local recruiter.

Step six: A little-publicized Social Security Program provides monthly income for students whose mother or father are dead or receive benefits for disability or retirement. Contact your local Social security office.

Step seven: Spend a day at the library, which abounds in books listing grants given to students of a particular race or nationality or who are pursuing a certain occupation.

SCHOLARSHIPS, FELLOWSHIPS, AND LOANS lists available cash categorized according to your major--as does the ANNUAL REGISTER OF GRANT SUPPORT. The NATIONAL REGISTER OF SCHOLARSHIPS AND FELLOWSHIPS names thousands of financial aid programs, complete with deadlines and detailed eligibility requirements.

But don't consult any book published before 1972; foundation grants change drastically over the years.

Step eight: Spend 50¢ for one of the most up-to-date listings of financial aid sources: a pamphlet called "Need a Lift?" Write to the American Legion Educational and Scholarship Program, Indianapolis, IN 46206.

Step nine: If you have a spare \$40, you can sign up for the services of the Scholarship Search Corporation. This company, the only one of its kind in the country, feeds your application into a computer stocked with data about 250,000 scholarships. Search guarantees to weed out a least five scholarships for which you are eligible and a maximum of 25. No state or federal programs are listed.

Forty percent of the students who apply to Search eventually win financial aid from the sources provided, according to the National Student Education Fund. Write to the company at 7 W. 51st St., New York, NY 10019.

Step ten: Get moving.

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SPORTS

Hope no match for hot shooting Scot cagers

BY DOUG DAVIS

The Hope College cagers came to Alma College Wednesday night and ran into more trouble than the TKE fraternity. There was no hope for the Flying Dutchmen as the Scots decimated Hope, 98-67.

Alma's big five of Jim McGinnity, Gary Bennett, Stu TenHoor, Willie Dawkins, and James Barnhart, along with Bill Romsek and additional help from Tim Mohre, ran up a 15 point halftime lead in the big victory. Stifling the Hope offense, Alma rippled the cords on the other end of the court all night.

TenHoor led the barrage with 12 points in the first half. Dawkins, Barnhart, and McGinnity had nine, eight, and eight points respectively.

The Alma "seven" hit a deadly 38 percent of their shots. Hope shot a hapless 36 percent of their shots in the initial period.

As the second stanza opened, Hope was held nearly scoreless by the tenacious Scot defense. Alma was again relentless on the offensive. TenHoor banged in eight more points to give him a game high 20. He also grabbed 10 rebounds. Dawkins pumped in 17 points before being pulled from the run-away contest.

The huge lead continued to increase as Coach Bill Klenk had no choice but to empty his bench.

With virtually a complete junior varsity squad on the court, the game

became a quest for 100 points by the Scots. Jamie Knapp popped in his first 6 varsity points. Jim Lothrop added the 94th and 96th points as the score approached three digits for Alma. With time ticking away in the final minute, Ralph Sovran dropped in what was to be Alma's final two points.

Eleven seconds remained on the scoreboard. The Scot's Lothrop raised from 10 feet. The ball caromed off the rim and came down to Lee Cumberworth. Cumberworth lit up from 15 feet but the ball again bounced off the rim at the buzzer. The score finalized at a 98-67 Scot victory.



TOP: Ace sub Bill Romsek battles Duane Boyce of Hope in an attempt to snare another rebound. Gary Bennett, no. 14 looks on.
BELOW: Stu Ten Hoor connects for two of his game high 20 points against the Dutchmen.
Pics by Tim Northrop-ALMANIAN Staff Photographer

Adrian falls victim---Scots now only trail Calvin

The Alma Scots broke away from a tight first half to demolish the Adrian Bulldogs 89-76 Saturday night at Adrian. The win kept alive Alma's hopes of a second place finish in the conference.

The Bulldogs came our pressing on their home court but Jim McGinnity managed to break thru to key many easy two-pointers for the Scots. The Bulldogs hung tough though and managed to hold

the score close.

Gary Bennett came out in the second half and scored five straight buckets to blow the game wide open. Alma played superb basketball the rest of the way and were led by the tenacious rebounding of Dawkins, Romsek and Ten Hoor.

After a cold first half, the Scots finished strong to end up with a 48% shooting percentage. Willie Dawkins and Jim McGin-

nity assumed their usual positions as top Scot scorers with 25 and 22, respectively. Gary Bennett with 14 and Stu Ten Hoor with 12 were also in double figures.

The Scots had a commanding rebound edge, led by Dawkins and Ten Hoor with 11, and Romsek coming off the bench to nab 9.

Alma travels to Olivet on Wednesday.



Swimmers get Revenge

Gain victory over Calvin in final race

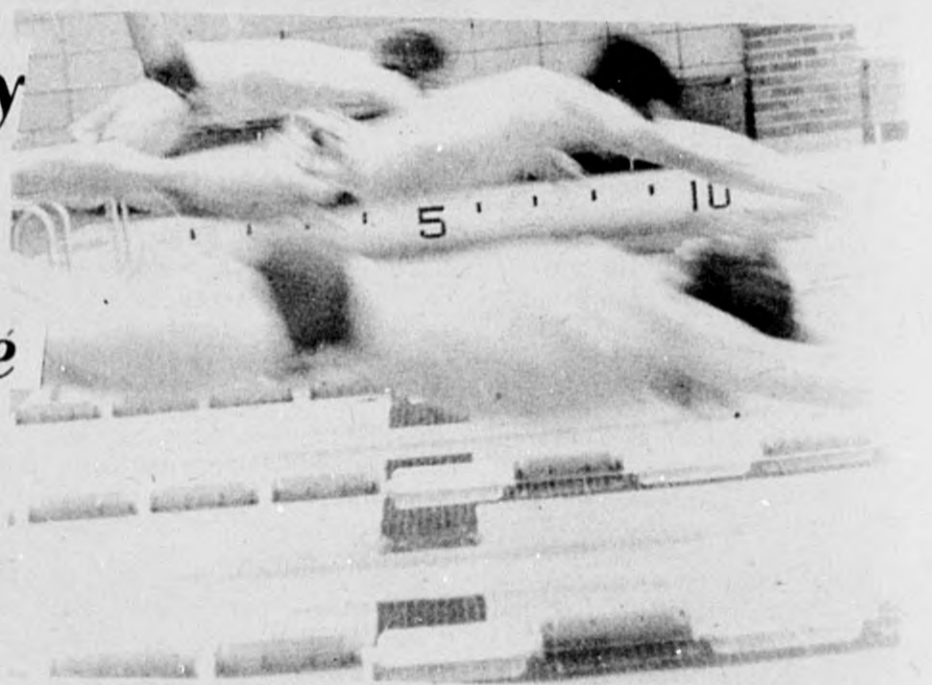
BY TIM SUTHERLAND

The Scot tankers won the last three events to eke out a 58-55 thriller over Calvin in MIAA action Saturday. In what was termed a grudge match by Alma coach, Roger FILIP, after the controversy surrounding their first meeting, the Scots came out and set four school records.

Kevin Cuny continued his winning ways in the 1000 yard freestyle with a first place and Tom Rademacher followed with the first school record to be broken in the 100 yard freestyle. Al Nicillete won his specialty, the 200 yard individual medley with a new school record, and Jim Davis followed him with a first in the three meter board.

Despite this, the Scots trailed at the halfway point. However, Nicollete and Rademacher finished 1-2 in the 100 yard free to close the gap.

Bozo Zimmerman and Doug Fowler kept the Scot hopes alive as they finished 1-2 in the 100 yard backstroke. Jim Davis broke the school record in the one meter dive to pull the Scots within 4, going into the last event---the 200 yard free relay. Both schools set pool and team records, but Alma swam home by two-tenths of a second to win the relay and the meet.



ABOVE: Swimmers get off to a quick start in Tuesday's swim meet.

BELOW: Alma diver Jim Davis gets ready to plunge gracefully from the three meter board in an effort to set another record.

Pics by Jeff Huyck-ALMANIAN Photo Editor



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Scots Cagettes Snap Losing Streak

Tuesday night Alma traveled to Kalamazoo College where they snapped a three game losing streak by defeating the Hornets 53-46.

Alma started by trailing 6-2, the largest lead that Kalamazoo was ever able to get. After using demonstrated control Alma fired 3 buckets to take a five point lead, 13-8. By halftime Alma held a nine point lead over the Hornets, 26-17.

In the second half the Hornets persistently tried to gain possession of the ball. During the first half of the second period Alma held 10 point leads of 29-19 and 34-24.

Kalamazoo fired back and narrowed the ten point margin to five 35-30. Seconds later the Hornets were within three points, 38-35.

Alma started pulling away as Sharon Welsh and P.J. Heck sunk 2 baskets and drew a foul for five points making the score 43-35.

Alma held control and increased their lead to, ten points at 47-37 and 13 points at 52-39.

With two minutes left, Hornet Marj Snyder made three consecutive buckets and drew a foul to score seven straight points to come within six points. The last minute surge was not enough for Kalamazoo as Alma won 53-46.

The loss for Kazoo made their record 1-5 and Alma's victory improved their record to an even 3-3. It was Alma's first victory in their last four starts.

Alma had three players in double figures; Sharon Welsh with 19, Nancy Sylvester with 13, and Veda Ponder with 11.

Kalamazoo's high scorer was Mary Snyder with 26 points.

Other scorers for Alma included P.J. Heck with 4, Phyllis Cunningham with 3, Connie Anderson with 2, and Sue Sebastian with 1.



Cartier Lahring on top of Adrian opponent in the match last Tuesday.

Pic by Tim Northrop

MIAA BASKETBALL STATISTICS

INDIVIDUAL SCORING

Name	Avg.
Mark Veenstra,	25.7
Mark Hoogewind	17.8
Dennis Frost,	15.6
Kevin Janer,	17.3
Brian Vriesman	15.2
Mike Williams,	15.2
Willie Dawkins	16.8
Jim McGinnity,	15.8
Jim VanderWeele	13.9
Kerry Collins,	15.4

REBOUNDING

Name	Avg.
Dwayne Boyce,	12.2
Mark Veenstra,	12.2
Mike Williams,	10.6
Willie Dawkins	11.6
Brian Vriesman	8.6
Kevin York,	7.9
Kerry Collins	8.8
Kevin Janer,	7.0
Mark Jackson,	7.0
Stu TenHoor,	7.6

FIELD GOAL SHOOTING

Name	Avg.
Gary Bennett,	.618
Mark Veenstra,	.591
Larry VanderVeen	.568
Randy Wolthuis	.545
Greg Afman,	.527
Jim Knudson,	.517
Dennis Frost	.508
Jim Barnhart	.505
Andy Noble,	.500
Fred Smith,	.500

FREE THROW SHOOTING

Name	Pct.
Larry VanderVeen	.960
Jim Knudson,	.889
Dennis Frost,	.857
Jim VanderWeele	.853
Stu TenHoor,	.842
Steve Bivens	.833
Paul Zwier,	.833
Gary Bennett,	.826
Chris Peterson,	.821
Reuben Billings,	.762

Vibber, Brian, and Quaderer Wrestling Victors

By Rick Olsen
Almanian Sportswriter

Despite some good individual performances, the Scot wrestling team dropped their third straight meet to Adrian, Tuesday night at Alma. As in the last meet, forfeitures accounted for a large total of Adrian points, as the Scot team is still not up to par physically.

In the 118 class it was all Dave Vibber of Alma giving his customary good performance in defeating his opponent on points, 13-3. Dave came close to pinning his guy in the first period, but time ran out before the pin could be completed. The win gave Alma 4 points and gave Dave a perfect 4-0 record.

In the next two matches Adrian got back to back pins on Leo Levon (126) and Carter Lahring (134) of Alma. Leo was pinned at 1:47 of the first period for his first loss of the season, but Carter went until only 31 seconds to go in his match before getting pinned.

The next matches had the crowds hopping. Mark Brian, freshman from Benzie Central High School, won a close match 9-8. The match was tied 8-8 and Mark picked up the tie-breaking point on riding time. The match was as close as the score indicates as the advantage between the two wrestlers

switched back and forth constantly. The win upped Mark's season record to 3-1.

Skip Quaderer kept his season's record perfect with a 13-5 victory over his Adrian opponent. Taking the initiative in the third period, Skip outscored his opponent 7-2 and turned a close 6-3 score into the 13-5 rout. The score at this point was Adrian 12-Alma 10, but these were the last points that Alma was to get.

Failing to make weight at 150, Steve Hudson took the 167 spot for Scot Whitford, who was taking a vacation in a Detroit hospital with a mixture of strep throat and tonsillitis. The Adrian team also moved their 150 man, Low Stravopolus, up to 167. Low proceeded to show why he's a favorite for the MIAA Championship, as he pinned Steve with 43 seconds to go in the second period.

In the final match, Tim Crosby at 177 was pinned with 22 seconds to go in the second period.

Alma had to forfeit in the 190 and heavyweight divisions. Gary Goetzinger, the heavyweight, still is feeling the effects of a shoulder injury he got 2 weeks ago in a match against Kalamazoo.



Pic by Mike Wilcox

Veda Ponder goes up for a shot in action against Saginaw Valley Thursday night.

Women Lose Thriller 58-56

By Valentina Hanson

Thursday night Alma encountered Saginaw Valley Community College for their second time this season. The first time Saginaw defeated Alma by a score of 55-32, a margin of 23 points. The game Thursday was somewhat different.

Alma took definite control of the ball from the starting jump with a 16-3, 13 point lead. Saginaw started getting their ball handling together and tied the score at 16-16.

The ball and the score saw-sawed back and forth between the two teams. At the half Saginaw held the upper hand with a five point lead, 34-29.

The second half was also close even though Saginaw managed to get as much as a 10 point lead, 43-33.

Alma fired-up and pulled closer and tied the score at 48-48. The score once again see-sawed in the last three minutes of play. Alma took a three point lead at 53-50.

Saginaw tied the score at 56-56 with 37 seconds left. As the game drew to a close, P.J. Heck fouled and Saginaw sunk two free-throws to seal the game.

Alma had two players in double figures, Sharon Welsh with 15 and Veda Ponder with 12. Phyllis Cunningham had 9, P. J. Heck had 7, while Connie Anderson and Deb Compas had 4 each. Sue Sebastian and Nancy Sylvester added 3 and 2 respectively.

Alma has two home games this week. Tuesday they play Albion and Thursday they play Delta. Both games begin at 7:00.

Scots 'squeak' Victory From Hope

Led by Tim Daiss' 20 points Wednesday night, Alma College's "Little Scots" squeaked a 71-68 victory away from Hope College's junior varsity.

Daiss and Jim Lothrop were instrumental in leading the Scots to the victory. Lothrop hauled 10 rebounds on the night and popped in 16 points. The two Scotsmen were the games top scorers.

Despite hitting only one basket in the initial half, Daiss came alive to pour in 18 big ones in the final period.

Six other Scots found the cords Wednesday. Point guard Dave Ketterer hit double figures with 11 points. Jamie Knapp connected for ten. Three Scot cagers had four points. They were Lee Cumberworth, Big Waldo Mack and Rory West. Brad Graf had two points.

J.V. Coach James Parker's boys shot a 44 percent average for the night. However, they were out-rebounded, 49-47 by the "Little Dutchmen."

WOMEN'S IM BASKETBALL SCHEDULE

Tues.	8:30	AZT vs. Newberry Gelston II vs. Misc.
	9:30	SCF vs. Bruske Gelston I vs. Aθ
Thurs.	8:30	Misc. vs. Newberry AZT vs. Aθ
	9:30	SCF vs. Gelston I Gelston II vs. Bruske



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