



the ALMANIAN

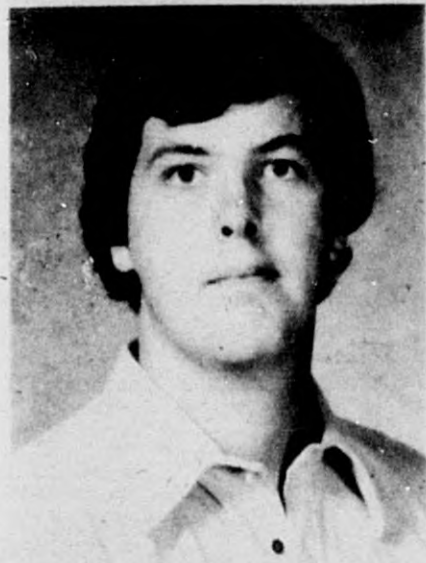
The Alma College Student Newspaper

PHONE
463-2141
Ext. 234

NO. 14 Vol. 75

Replaces Potter

Doug Parks chosen new Student Council Vice-Pres



Doug Parks

BY BOB SCHULTZ

Due to the resignation of Terry Potter, who left school at the end of last term, the seat of Vice President was empty on Student Council. The Vice President is the head of the all important Student Budget and Finance committee. Therefore any delay in getting this office filled would prove disastrous. So at the Student council held last Thursday, Doug Parks was nominated unanimously approved by the Student Council. Over the Christmas break it was Dennis Brown who did most of the work on the Student Budget and Finance committee taking over Potter's work. "I am very thankful for the time Dennis has put in," says Student Council President Jan McMillan. "His work during this interim period was very valuable."

Even though this is the first year for Parks on the Alma Council, he is very much involved with

the Community Government of the College. Besides being on the Associate Board of Trustees, he sits on the Student Affairs Committee of the Trustees, and is the Vice President of the Undergraduate Alumni association. Parks has served on the selection committee for the Who's Who among American College Students and will be on the committee to select the next African Fellow.

Those who were concerned with the future of this term's council asked Parks if he would consider being the Vice President, and they also gave his name to McMillan. At the first meeting of the Council, McMillan asked the council to approve his name. "I am looking forward to working with Doug," adds McMillan, "and I know we can work together. I know that Doug will be able to work with the Budget and Finance committee and get the election done by the end of January."

Southern clarifies procedure

BY JOHN SEFCIK

Students stuck for single billing

True or false: Any student occupying a double room alone, for any reason at any time during a given term will be billed at the rate charged for a single room.

The above statement is 100% true. As a matter of fact, it was college policy last year. Why all the fuss? Apparently many students are unclear about the official college policy. In fact, Mr. Jeffrey Southern, director of student affairs, said that he was asked by a student to make the college policy more clear.

Said Southern, "This is simply a clarification of the policy. It's easier for us because it puts the responsibility on the student."

"We hope that this will eliminate many double rooms being occupied by a single person."

Southern said that this would not only save on expenses such as housekeeping and maintenance, but it would also make room for people visiting the campus.

Although Southern said that he would rather let the students

spread out through the dorms, he sees a necessity for providing for college guests. In this case, he feels that students occupying double rooms alone could occasionally take on visitors to the college.

However, this will not be the case. According to Southern, students occupying double rooms alone will be billed for a single room. The object is to get students together and empty out some rooms. Perhaps, Southern said, a whole corridor could be emptied. This would be advantageous to the group that comes.

Although Mr. Southern would rather let people occupy double rooms alone, others who make Alma College policy feel they shouldn't unless they pay for it. Unfortunately for those students, that is the official college policy.

By the way, if you're occupying a double room alone, you have seven days to notify the Student Affairs Office of your intentions or be billed for an extra \$53.00.

Library extends book loan period

The Monteith Library will initiate a new policy for loan periods and overdues this term. In the past, materials were loaned for 8 to 14 days, with Thursday as the common due date. Since that amount of time is frequently not long enough, it will be extended this term to a 14 to 20 day loan period, with Thursday still the common due date. This new policy will cause students to have fewer overdue fines and less need to

renew books.

So far as overdue notices are concerned, it has been library policy to prepare and mail overdue notices as reminders on Thursdays. Fines were not collected if materials were returned before the following Tuesday. Since this reminder service has become very costly to provide, it will be discontinued this term. Overdue notices will be mailed instead on the Tuesday on which the fine becomes collectible.

Seven given notice

Faculty contracts terminated

Uncertainty concerning Alma's 1975-76 enrollment, resulting from changing application patterns on the part of future college students is expected to reduce the size of the faculty for the next academic year by about seven members.

Dr. John Agria, Dean of Academic Affairs, told The ALMANIAN that while there will be decreases in the number of faculty members in some areas for 1975-76, there will be additions to some departments. The net change, he said will be a decrease of 6.8 in the number of faculty, figured on a full-time equivalent basis. He declined, however, to reveal the names of the faculty whose contracts have been terminated.

"In order to hold down the cost to students," Dr. Agria explained, "the College must maintain the present relatively efficient student-faculty ratio of approximately 16 to 1. On the basis of applications for admission that have been received to date, it appears that enrollment at Alma next fall will be lower than this year. The

1974 and 1975 graduating classes are the largest in the history of the college and the number of freshmen and transfer students may not be large enough to replace them."

Dr. Agria said that of the anticipated reduction of 6.8 faculty, 4.3 are part-time instructors. Planned decreases are spread across several areas of the curriculum including humanities and the fine arts, social and applied sciences, and the natural sciences. Dr. Agria added, that we will be able to maintain a balanced liberal arts curriculum, and enrich programs in some areas by cross-listing of courses and by encouraging qualified faculty to move into other disciplines closely related to their own.

Addition of faculty members is anticipated, Dr. Agria said, in art, business administration and sociology to meet the increased interest of students in those areas.

The ALMANIAN will provide additional coverage on the faculty situation in next week's issue.

Oh! So very very frustrating!



If ever there was an academy award for bench acting "The Colonel" would make a prime candidate. Here, against Calvin it was all for naught as Alma lost a heartbreaker, 83-82. Photos by Northrup

Inside...

For all nostalgia buffs, dance freaks and students who are just climbing the walls from studying, Monday night is Dance Night! Everything from polkaing to waltzing to jitterbugging will be featured. To find out how to "get into the swing of things" turn to page 2.

.....

Bruske Hall welcomes its new first family. For the lowdown turn to page 3.

In the middle of the basketball furor, the Alma Scots football team is already looking ahead to the 1975 season. Four co-captains have been selected to call the shots next year: flip to page 15 for more info.

.....
He was the original funny man-- a violin-playing, 39 year old skinflint. He was Jack Benny. A tribute to the man and to his art can be found on page 8.

NEWS IN BRIEF

Agnew now dealing in coal

Former Vice-President Spiro T. Agnew and a business associate have bought an Oklahoma coal mine, plan to close a deal on another one in Kentucky and are considering buying 14 more, the Washington Post quotes the associate as saying.

In a story from Henderson, Ky., the Post quoted Agnew's associate, Walter J. Dilbeck Jr., as saying they were making the deals with foreign money--but "not from the Mideast."

However, the story quoted Lester Burns, an attorney representing Dilbeck and Agnew, as saying he understood they were relying on "far East, Middl; East and Near East oil monies and Japanese industrialists" to finance their deals.

Fired strikers ordered back to work

A panel of three Wayne County Circuit judges ruled that the Crestwood school board acted illegally in firing 194 striking teachers who defied a back-to-work ultimatum last month.

The court ordered the striking teachers back to work and directed both sides to submit all unresolved issues by binding arbitration.

Dean, Magruder, Kalmbach released

John W. Dean III, Jeb Stuart Magruder and Herbert W. Kalmbach--three men who confessed their Watergate crimes and then helped convict others--were ordered released from prison by U.S. District Judge John J. Sirica.

Sirica's surprise order signed just seven days after four other top lieutenants to former President Richard M. Nixon were found guilty of the Watergate cover-up, reduced the stiff sentences he imposed on each of the three men last year to time already served.

Income tax rebate proposed

President Ford has decided to propose a \$15 billion cut in personal income taxes that might be distributed to Americans in special tax rebate checks, high administration sources said Friday.

The decision virtually assures that Americans will receive a substantial tax break of some kind in 1975, since many members of Congress already favor cutting taxes to stimulate the economy.

Chrysler starts sales promo

Chrysler Corp. will begin a five-week promotion campaign to trim swollen new-car inventories by offering customers \$200 to \$400 rebates on various models.

The campaign, which will be officially kicked off with the company's Super Bowl television advertising, will work this way:

During each of the five weeks, buyers of different Chrysler, Plymouth and Dodge models of cars and light trucks will be eligible for rebates ranging from \$200 to \$300.

Additional \$100 rebates will be offered for buyers who trade in specified competitors' models on Monday, Tuesday or Wednesday of each of the five weeks. Thursday through Saturday, \$100 rebates will be available to buyers who trade in Chrysler products.

Spy group rivals CIA

Harper's magazine reports that a privately-owned intelligence-gathering organization has quietly expanded into a worldwide spying and security network that, in many ways, rivals the CIA.

The organization in question, based in the Bahamas, is named "International Intelligence, Incorporated", and is known as "Intertel" by its multinational corporate clients.

Among the individuals and groups linked to "Intertel", according to Harper's, are Howard Hughes, Robert Vesco, Richard Nixon, "Bebe" Rebozo, E. Howard Hunt, the ITT corporation, and allegedly, members of the Mafia.

Pay toilets illegal March 1

Beginning March 1, a special squad of state investigators will be checking to see whether there are pay toilets in hotels, bars and restaurants across Michigan.

Pay toilets will be banned March 1 in any establishment licensed to sell liquor for consumption of the premises, Stanley Thayer, chairman of the Michigan Liquor Control Commission said.

The ban is the result of numerous complaints by women who feel that pay toilets discriminate against them since mostly they're placed in women's restrooms, he said.



Father Wm. Beitz

Special Chapel Service planned

An Ecumenical Service will be held in the Chapel on Sunday morning, January 19, at 11 a.m. Father William Beitz, Assistant to Bishop Reh of the Diocese of Saginaw, will speak and the Alma College A-Cappella Choir, under the direction of Dr. Ernest Sullivan, will sing.

Father Beitz was born in Saginaw, Michigan and studied at Holy Cross Seminary in LaCrosse, Wisconsin and at St. John Provincial Seminary in Plymouth, Michigan. He served in several parishes in Michigan before being selected for his present position. Several Catholic and Protestant students have planned and will participate in the service.

Do you wanna dance

Every Monday night this term will feature a dance in the Dance Studio in the P. E. Center at 8:30 p.m. The first of these dances begins tonight (January 13). All faculty, students, and various assorted bodies are welcome to join in the fun. Each week will feature a different type of dancing. The first dance (tonight) will be foxtrots and slow dancing. Tonight will also feature a dance from the 70's the Bump!!

You need not know how to dance. There will be instruction at all of the sessions. Thus, these dances are for those who want to learn how to dance, those who want to brush up on their skills, and those who just want to have some fun. This is a special opportunity for the students in the Social dance and Folk and Square dance classes to have extra practice. So, for a relaxing form of exercise or an evening of entertainment, come to the dance!

The schedule of dances for the term is:

- January 13 Fox Trots and requests
- January 20 Nostalgia night... Charleston, Jitterbug, Tango...
- January 27 Polka night as well as a few schottisches
- February 3 Ragtime night... Charleston and Salty Dog Rag
- February 10 Square dancing
- February 17 Waltz night... various kinds of waltz
- February 24 Request night
- March 10 Fifties night... Jitterbug competition and prize
- March 17 Folk dancing
- March 24 Square dancing
- March 31 Request night

MONDAY, JANUARY 13

8:30 Dancing: Fox Trots and Requests; Dance Studio.

TUESDAY, JANUARY 14

7:00 Orchesis; Dance Studio.
 7:00 French Film; Library AV Room.
 7:00 Scot Christian Fellowship Meeting; 1020 Pineview Ct.
 10:00 Nightclub Entertainment; Tyler.
 10:00 Circle K; Bruske Fireside Lounge.

WEDNESDAY, JANUARY 15

Sign Sorority Rush List; A.C.C.D. Center.
 4:00 Swimming/Adrian at Adrian.
 5:55 J.V. Basketball/Kazoo at Kalamazoo.
 6:00 Volunteer Friendship Program; Van Dusen Lounge.
 7:30 Wrestling/Calvin at Alma.
 8:00 V. Basketball/ Kazoo at Kalamazoo.
 10:00 Nightclub Movie: The Wizard of Oz; in Tyler.

THURSDAY, JANUARY 16

7:00 French Film; Library AV Room.
 7:00 "Alternatives to Medicine" Lecture; Dow 100.
 10:00 Nightclub Movie: David and Lisa; in Tyler.

FRIDAY, JANUARY 17

4:00 Conrad Hilberry, Poetry Reading; Bruske Fireside.
 6:45 Dow Flick: Catch-22; in Dow Aud.
 9:00
 7:00 Kiltie Band Follies
 8:00 ZE All-Campus Party; C.S.A. Hall.

SATURDAY, JANUARY 18

5:55 J.V. Basketball/Hope at Hope.
 6:45 Dow Flick: Catch-22; in Dow Aud.
 8:00 Teke on the Town; in Tyler.
 8:00 V. Basketball/ Hope at Hope.

SUNDAY, JANUARY 19

11:00 Ecumenical Worship Service, A Capella Choir; in the Chapel.

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\$4.81 A PAIR



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LAMERSON'S SHOES INC.

NEWS

the ALMANIAN
2nd Front Page

PHOTOS

**Jeanne Gibson:
New Bruske
Head
Resident**

By Kris Hendrickson

Last term many Bruske residents were saddened by the departure of Sharon Hay, their Head Resident. This term, Bruske has Gibson, who is warm, friendly, and sincere.

She is originally from Grand Rapids, but attended college at Michigan State University, where she studied for her Bachelor's degree in Education.

After she married Dr. J.B. Gibson, Mrs. Gibson taught in East Lansing while he worked on his degree at M.S.U. After Dr. Gibson completed his degree, they moved to Alma.

Mrs. Gibson took some art classes here at Alma and had been considering a degree in art, but finally decided against it. She is now working on a degree in Student Personnel.

Art became a hobby, along with an interest in sports. Mrs. Gibson was on the staff volleyball team last term, and is also interested in softball and waterskiing. (She played on the IM softball team at M.S.U.)

Mrs. Gibson enjoys living and



Jeanne Gibson

working in Bruske, and said that her interest in being a head resident started because of a close friend—Nancy Lemmon, head resident of Newberry. Mrs. Gibson had applied for a job as head resident for next fall, and when Sharon resigned, she was chosen for the position. She feels much closer to Alma students, their ideas, and to campus life in general living in Bruske. Also, she feels that this will be good background for her student personnel degree, and will help her in choosing a specific area of the field to get into.

Most of all, Mrs. Gibson feels that living and working with the students may help them in attaining goals and changes which they feel are important. One project she is working on right now is the possibility of a folk guitar service in Dunning Chapel.

**Energy and
Nuclear
consultant
to speak**

Dr. Ralph E. Lapp, authority on energy and author of several publications on that subject, will speak on "America's Future Growth" at 8 p.m. Wednesday, Jan. 22, in Dunning Memorial Chapel on the Alma College campus. The lecture is open to the public without charge.

Dr. Lapp is a senior board member of Quadri-Science, Inc., of Washington, D.C., and serves as a consultant to the U.S. Senate Public Works Committee and to several private companies and associations.

He has been the author of many articles concerning energy in the New York Times, Science and Public Affairs, The New Republic and other publications. He has also written several books, the latest of which is The Logarithmic Century.

Dr. Lapp holds S. B. and Ph. D. degrees from the University of Chicago. After completing research on high-energy physics in his doctoral program, he joined the Metallurgical Laboratory in 1940 as an associate physicist working with Dr. Arthur J. Dempster, discoverer of uranium-235. Subsequently, he was appointed a division director with responsibility for technical support work for the Los Alamos and Hanford phases of the Manhattan bomb



Dr. Ralph Lapp project.

He was later named Assistant to the Laboratory Director of the Metallurgical Project and continued throughout World War II to do nuclear research concentrating in mass spectroscopy. After the war he was in charge of a task force of scientists and technicians engaged in radiological surveillance at the Bikini bomb tests, and he also trained radiologists in techniques of radiation monitoring.

He has served as assistant laboratory director of the Argonne National Laboratory, as a member of the staff of George Washington University, scientific adviser to the War Department General Staff and executive director of the Research and Development Board's atomic energy activity. He also was for a time the acting head of the Office of Naval Research.

**Play casts
chosen for
upcoming
performances**

The cast for the two plays to be performed on campus this term were chosen last week.

Playing in "The Effect of Gamma Rays on Man-in-the-Moon Marigolds" will be Patti Saxton, Tillie; Sue Freridge, Beatrice; Glynis Cox, Ruth; Mary Ann Keller, Nanny and Melanie Kimball, Janice Vickery. The play will be presented April 3, 4, and 5.

For "She Stoops to Conquer", to be presented February 20, 21, and 22, a visiting professional, Kathy Ferrand, will play the female lead. Other characters include Ray Lovett as Young Marlow; Andy Keys as Mr. Hardcastle; Sue Bedford as Mrs. Hardcastle; Greg Erskin as Tony Lumpkin; Wendy Micha as Miss Neville; and Henry Matthews as Hastings. Gary Sundell, Michael Carl, Jamie Chenoweth, Michael Ball, Peter Zours, Terri Lowe, Pat Schmidt, and Kathy Beagle will also appear in the play.



Student participants offer candid opinions concerning Alma College's image during a conference sponsored by the Admissions Dept.

High school seniors evaluate Alma College

by Mark T. Harasim
Feature Editor

Being aware that they are basically involved in pushing a product, namely Alma College, the Admissions Department set out several weeks ago to evaluate just how well their product was coming across to the prospective college student.

To gain this information, the Admissions Office team of Steven Bushouse, John Mattison, Ted Rowland, Denise Rutledge, Diane DeLuca and Richard Bearup spoke with several high school students throughout the state that expressed an interest in attending a school such as Alma, and asked their candid opinion of the colleges' image. The Admissions Office then

extended an invitation to 22 of these students to visit the campus and participate in a Student Advisory Council. These students, who incidentally had made no formal commitment to Alma College, were selected on their candidness, honesty, and freedom of expression in personal interviews with Admissions Counselors regarding Alma College programs.

Steve Bushouse, Director of Admissions remarked, "We wanted students that could give us a good idea as to how well we were doing our job. It seem that everybody and his brother tell the student what he should look for in a college, but how many of them really

stop and ask the individual student what he wants, or what he is looking for in a school. Lets face it, the catalog, viewbook and financial aid information is basically for the high school student that is interested in college. It's hard for us to judge the effectiveness of our own work—that's why we proposed this Advisory Council."

The Council was held December 7, 1974, with 14 of the proposed 22 attending. These students met with top Administrative officials such as President Swanson, Dr. Ronald Kapp, Vice President for Educational Affairs, Gordon Beld, Director of Information Services, Jeff Southern, Assistant Provost for Student Affairs, Stu Strait,

Director of Development, and Dr. John Agria, Dean of Academic Affairs.

The students were broken up into three categories prior to the meeting to critique the college catalog, viewbook, and several other pieces of material relating to Alma College. John Mattison, Admissions Counselor and Co-coordinator of the Council had doubts of the students willingness to speak out in front of men such as Swanson and Kapp. "I have to admit that I had some doubts whether the kids would speak up or not. But you should of seen them; they were terrific. Even though a few of them were unable to attend, they sent in written critiques of the

designated material. I was wary as to how well some of the people on the Administrative staff would take the criticism because, face it, the catalog, viewbook, etc. is largely the work of Gordon Beld, who as you know, has always done a fine job. But, the exciting thing is that Beld received actual student feedback as to how well his material was coming across to the most important person: the student. Beld told several members of the committee that it had been one of the most satisfying and informative days he had ever spent at Alma College in regards

Cont. on pg. 4

Student advisory council

CONTINUED FROM PAGE 3

to his work."

The strongest criticisms cited by the council were as follows:

VIEWBOOK--(1)Have con as well as pro statements from students on campus. No school is perfect--don't make it look that way. Lets hear both sides.

(2)More candid of student life around campus would be interesting showing campus recreation facilities as well as academic.

CATALOG--(1)Better explanation of the 4-4-1 program. The definition of it currently in the college catalog is brief and unclear, this is one of Alma's main attractions to the perspective student in regards to other schools in the state.

(2)More career information as to what a student can do with a history major, etc.

(3)Clearer explanation of Almas Admission policy for acceptance.

These remarks, plus several others were helpful in giving mem-

bers of the college administration information as to how they should re-vamp their programs to meet with the perspective students needs. This program is believed the first of it's kind in the state of Michigan. Because of it's overall effectiveness, the admissions Department plans several "follow-up" programs to gain even greater insight into student needs.

Again, members of the Alma College community may witness the flexibility and willingness to change of it's staff. This is because the Admissions Department and other members of the Administrative staff all have a common goal; that being the betterment of Alma College.

Students of the Alma College campus will receive a form in the mail some time this week soliciting their help in conveying the programs, opportunities, and benefits of attending Alma when they return home to their high schools and talking to students interested in attending Alma, student cooperation will be greatly appreciated.

MEDICAL LECTURE THURS.

On January 16, 1975 at 7:00 pm in Dow 100, there will be a lecture 'Alternatives To Medicine' presented by Dr. Richard Douglas, Ph.D. Dr. Douglas is from the School of Social Work at the University of Michigan. Everyone is welcome.

ORCHESIS TO MEET

Orchesis will meet Tuesday, January 14 at 7:00 in the dance studio. Anyone interested is welcome, both men and women. No previous dance experience is necessary. Dates set for the spring concert are April 10 and 11. For information contact Miss Hayden of Linda Wolff.

PINE RIVER NEEDS YOUR HELP

The Pine River is looking for drawings, illustration work and other art work to be included in this year's Pine River. If you are interested in contributing or helping, contact Mark Wangberg through the campus mail, at the Clack Art Center.

FIRESIDE MASS SUNDAY

A mass will be celebrated in Bruske's Fireside Lounge on Sunday January 19 at 4:30 p.m. All are invited to attend.

Chicago association announces job recruiting conference

The American Marketing Association, Chicago Chapter, is pleased to sponsor the INTRO Recruiting Conference for the 18th consecutive year. INTRO gives graduating seniors and masters candidates the chance to interview with many prospective employers all in one location. Personnel Managers from a variety of companies will be present at INTRO.

These companies have paid a minimum of \$200 for the privilege of interviewing you for future employment. Companies involved in manufacturing, retailing, insurance, food processing, pharmaceuticals and banking have already

registered for INTRO 75 ... They all have job openings.

This year's Conference will be held March 19, 20, and 21, 1975, at the Sheraton-Chicago Hotel on Michigan Avenue, Chicago, Ill. Lodging will be available at the hotel at Hard-to-beat student rates. For additional information regarding the INTR 75 Conference, contact the placement dept. or write directly to:

Jan Newman
National Analysts
135 S. LaSalle St.
Chicago, Illinois 60603

The deadline for registration is February 10, 1975.

"CATCH-22" DOW FLICK

Fri. Sat.

Sun 6:45

Student secures an "orderly" job

By Wendy Micha

Many students at Alma are employed by the college, but there aren't nearly enough jobs to go around. One solution to this problem is to find a job off campus. This is even easier if you are experienced in a specialized area of work.

This is the case with Ray Lovett, who works off campus at Gratiot Community Hospital every other weekend on the midnight shift. He started there several weeks ago as an orderly. He got the job easily because he worked two and a half years in a hospital in his hometown of Tecumseh, MI. He started there when he was sixteen working part-time during the school year and full time during the summer. After graduation he worked there full time up until this January.

Part of Ray's job includes giving specialized treatment to a patient under specific doctors orders. This involves training and cannot be done by anyone. The reason for this is that there are special sterilized procedures that must be learned.

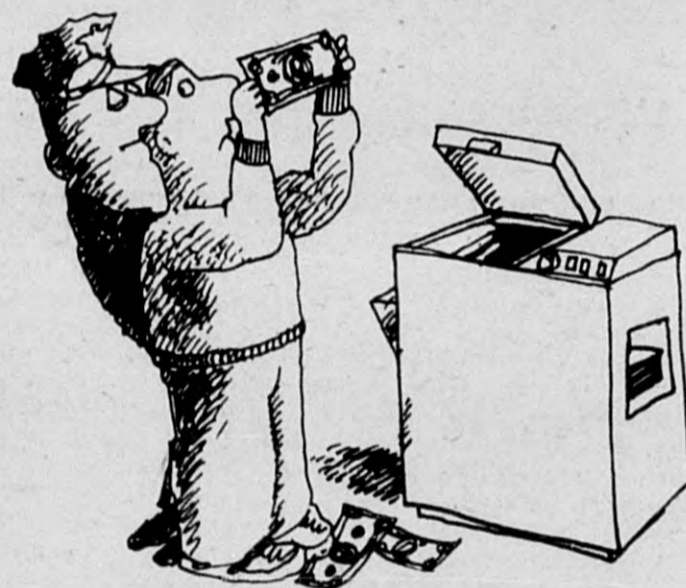
The pay Ray receives totals \$3.02 an hour. Ray says the pay rate varies; at Herrick (the hospital he worked at previously), he received \$2.45 an hour. At Gratiot the base pay is \$2.62 an hour for an experienced nurse's aide. Twenty-five cents an hour is added because he works on the weekend and fifteen cents more because he works the night shift.

When asked if he enjoys his work Ray replies, "Sure, it's interesting work. You get to see a cross-section of people, when you work at the hospital there are always a broad range of people. They're sick, of course, and nobody feels that well, but just a smile, letting them know that you are there means a lot to a lot of people."

Three other Alma students are working at Gratiot Community Hospital as well. The three, John Murphy, Bob Foote and Stan Sherman are all employed by the material control department, according to a spokesman from the personnel department. John, Bob and Stan are also all on call as morgue attendants--a job which involves cleaning up and assisting in the Pathology Department after autopsies.



CATCH-22



HARD UP FOR CASH?

The ALMANIAN Needs:

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Investigative
reporters....

FOR FURTHER INFORMATION CONTACT ANY
STAFF MEMBER OR CALL EXT. 234

THEY'VE FINALLY RETURNED!!!

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Watch for further editions of THE ALMANIAN for their weekly contributions.

the YARN SHOP

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and
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416 WOODWORTH

Behind the News

Wrong Impressions

Apparently top school officials are worried over repercussions that might occur once word of the faculty cuts gets out. Specifically they feel it may give college contributors the wrong impression that Alma College is in severe economic trouble.

CSA reverses policy

Although this newspaper reported recently that the CSA Hall management had decided to allow no more campus parties in the hall, last Friday night an all-campus Theta Chi party was held there. Why?

CSA Hall management has decided to give the students another chance. According to a spokesman at the hall, they have made an agreement with the fraternities who request the hall for parties. The fraternity must pay for any damages occurring during a party, and must supply adequate security to "control their crowd."

Only if the arrangement works out well will there be future all-campus parties in the hall.

Strand strikers have gripe

Apparently, many Alma Junior High School students are upset with ticket prices at the Strand Theatre. Friday night, approximately 25 picketed the theatre while inside "The Longest Yard" was being presented. Their biggest beef is that they must pay adult prices, but aren't allowed into R-rated flicks without parents.

Rooms go unchecked?

One administrator claimed that every dormitory on campus was checked during break. However, at least one R. A. has said to the contrary and in some corridors sign-out sheets were left unchecked.

Hay on Tipton farm

Sharon Hay, former Bruske Head Resident is reportedly living with her family on Professor Tipton's farm in Elwell.

Bruske buzzing over alarms

Bruske Hall is still buzzing over two alarms that woke up many residents Saturday morning. A piercing tornado-like alarm set some residents scurrying for cover for about ten

minutes. Later it was learned the assumed tornado alarm was only a burglar alarm that was set off

unintentionally in a parked car. At about 10:30 a.m. a fire alarm again sent both sides of the coed dorm scurrying. According to one source, the alarm was set off by maintenance personnel who were routinely showing the new head resident how the alarm worked, but then were unable to shut it off.

Big names to conduct services

By Deb Massen

Planning to stick around the campus for the next few weekends? Good, since the upcoming chapel services this term promise to be exciting and fulfilling experiences according to Dr. Walser, Dr. Pattison, and Rev. Chaffee.

The first service on January 12 started out the term with a mixture of talents. Reverend Cliff Chaffee provided the sermon, entitled "Possible Impossibility" while Alma College students assisted.

On Sunday morning, January 19, an Ecumenical Service is planned. A Roman Catholic priest from the Saginaw diocese, Father W. Beitz, is the scheduled guest. He is the assistant to Bishop Ray. The Alma College A Cappella Choir is also scheduled to sing various selections.

A student service, to be conducted by Alma College students is planned for Sunday, January 26.

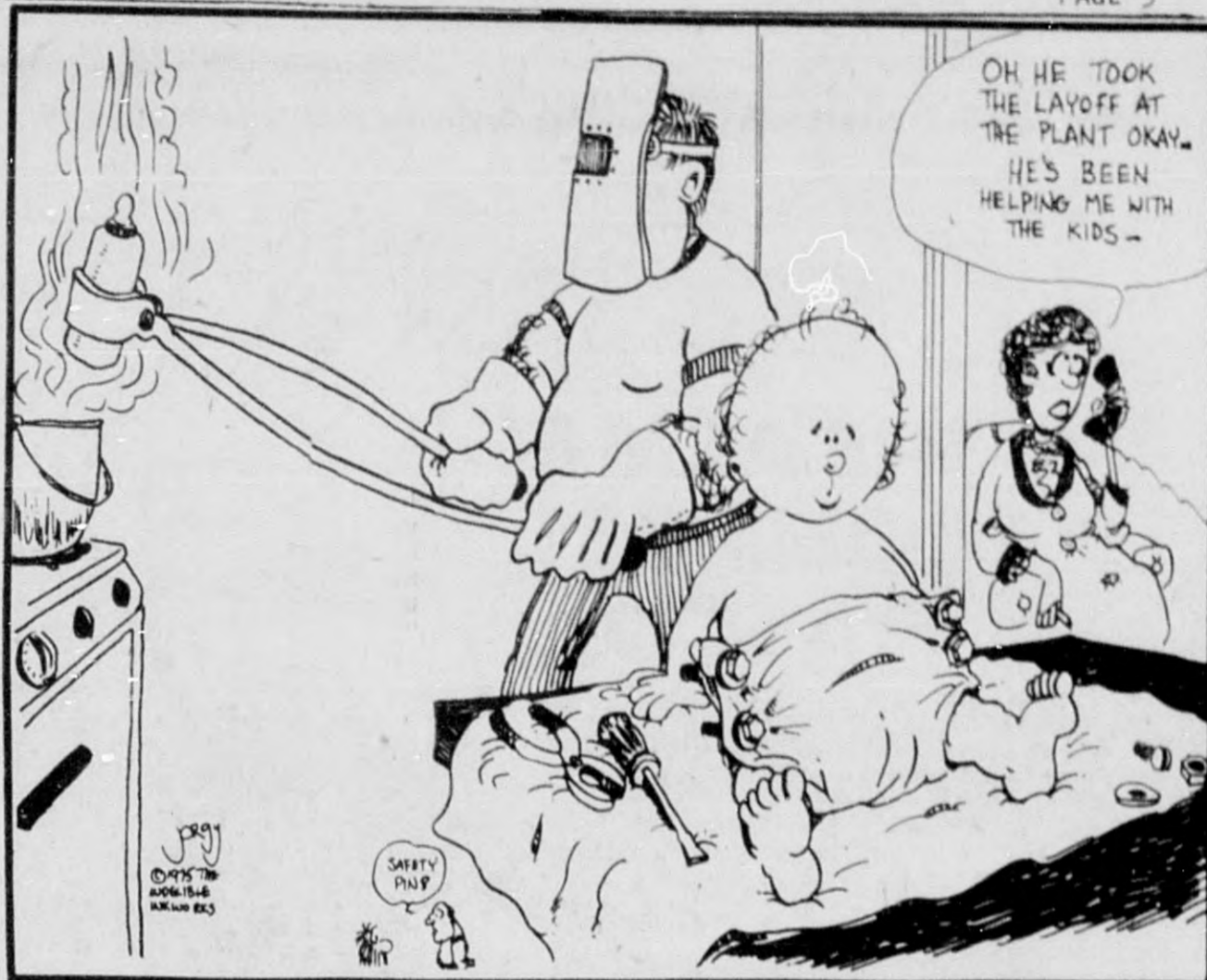
On February 2, the Reverend Paul Little, an Evangelist theologian from Trinity Seminary in Illinois is the scheduled speaker. He is sponsored at Alma College by the Scot Christian Fellowship.

Reverend Thomas Newman, the Secretary-Treasurer and executive in the American School of Oriental Research, is scheduled to talk on February 9. He is an archaeologist and close friend of Dr. George E. Wright.

On February 16, the Reverend W. H. Crenshaw, who is a black minister from Detroit, is being sponsored by the Afro-American Society to speak.

On February 23 at 11:00, Chaffee is hoping to schedule a monastic-movement service, bringing in a monk from Three Rivers.

These chapel services at 11:00 are all planned in the hope that as many students and faculty as possible can attend to take advantage of the opportunity to hear these speakers.



TKE's present their brand of culture Saturday

313 Philadelphia St.--Bored? Have an extra \$1.50 going to waste in your pocket? Want to see big, bad gridiron heroes stultify themselves? Well, once a year the Alma College campus receives a glimpse of the cultural character of the men of Tau Kappa Epsilon. Next Saturday night, "the herd" transfers its respective members from the Animal Farm to a stampede of the Van Dusen Commons.

In V.D. the TKE's will present the annual TKE on the Town festivities. In addition to the usual stimulants of alcohol, raw meat, and dancing, the residents of the house with the red light will dispense with their form of jungle and entertainment for the evening.

The NEW! gift tree SAVE

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TREAT YOURSELF TO SOME TASTY STEAKS AT HELMAN'S MARKET

THE PINE RIVER POETRY CONTEST

We would like to see your work! The Pine River, with the English Department, is sponsoring a writing contest. Winners' work will be published in this year's Pine River. It's not a lot of money, you couldn't retire to that mushroom farm in the Bronx that you've always dreamed of, but there will be cash awards for first, second and third in both poetry and fiction categories, and all entries will be considered for publication. No limit on style or form. Enclose your entries, titled and unsigned in an envelope in care of Tipton, English Department, through the campus mail. Include also a separate envelope with the title and your name. Judging will be by Dr. Sutfin, Dr. Wegner and Mark Jacobs. End date for entries will be January 31. We would like to see your work!

The Pine River is looking for drawings, illustration work and other art work to be included in this year's Pine River. If you are interested in contributing or helping, contact Mark Wangberg through the campus mail, at the Clack.

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Our Philosophy

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- * STUDENTS FACING FOUR TESTS IN ONE DAY, KEEPING AWAKE & ALIVE THE NIGHT BEFORE BY DOWNING A STEADY STREAM OF NO-DOZ AND COFFEE, AND THEN SLEEPING IN THE NEXT DAY, MISSING THREE OF THE TESTS.
- * ADMINISTRATORS POLITELY DENY THEY ARE PRICING THEMSELVES OUT OF THE COLLEGE MARKET, WHILE IN SMOKED-FILLED BACK ROOMS THEY CAREFULLY PLAN ANOTHER TUITION HIKE.
- * A SOPHISTICATED RIP OFF RACKET STEAL HUNDREDS OF DOLLARS FROM NOT SO CAUTIOUS P.E. CENTER PATRONS.

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WHAT UNKNOWN HORRORS WILL NEXT FACE THE STUDENTS? CAN THEY SURVIVE THE GRUELING ACADEMICS AND BUREAUCRATIC JUNGLE?

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your feedback
is welcome

National Food Day explained

Dear Editor:
Here are a few facts you may not be aware of:
*The U.S. MILITARY BUDGET is 60 times greater than the budget for overseas economic aid. During a 14-hour period, the Defense Department spends more than the entire annual budget of the United Nations food program.
*Only about 40 percent of Americans eligible for food stamps currently receive them.
*The ad budget of General Foods is almost three times bigger than the budget of the Food Bureau of the U.S. Food and Drug Administration.
*The American meat-based diet deprives the world of 18 million tons of cereal protein, an amount almost equal to the world's protein deficiency.
*President Ford, during the recent World Food Conference, denied the U.S. delegation permission to increase emergency grain shipments from one million to two million tons to India, Bangladesh, Sri Lanka, Pakistan, and Tanzania.

Another term at Alma College?



By Mike Wilcox
Editor-in-Chief

Is this really the Alma College so familiar to us all, or is it a figment of my imagination?
Spurred on by the advent of the disaster genre of films, I attempted to create my own disaster script substituting Alma College for the Earthquake or Towering Inferno.
But alas, after considerable thought I've come to the conclusion that we are not part of a disaster, at least not of the magnitude presently being viewed at neighborhood theatres everywhere.
Oh sure, we've got our problems. Damn tuition is sky high and some of our favorite professors are being canned in favor of the almighty buck. But, can any one offer a better solution?
Saga remains an easy scapegoat. Long lines and unappetizing food is commonplace, but I suspect it to be the same at most campuses. At least Saga tries.

And some professors still refuse to believe that their's is not the only class being taught on campus. The addition of four classes instead of three is still unpopular among students but the highly successful intensive term neutralizes the unpopularity of the 4-4-1 calendar.

Segregated housing and prohibitive dorm hours still limit the freedom of students, but with proper action these backward policies stand a chance of being changed.

Although I stop, the list does not. Anyone one of us, with a little thought, could continue the list.

No one can pinpoint the direction in which Alma College will ultimately go. Repercussions from a recessionary economy have had a great impact on our school.

But to call it a disaster, I most graciously refuse.

The Editorials presented on this page do not reflect the views and/or policies of Alma College. We welcome your comments, pro or con. However, all feedback to these Editorials must be signed by the writer.

As government and corporate decision-makers allow the food situation to deteriorate further, it becomes clear that individuals and organizations in communities and campuses across the nation will have to begin a massive education effort---an effort aimed at changing personal eating habits; improving food welfare programs; reforming corporations that promote the sale of billions of dollars worth of nutritionally empty, resource-squandering junk foods; investigating the energy and resource, intensive practices of agribusiness that are forcing small farmers off the land; and developing national policies which recognize the needs of hungry people at home and abroad.

This job requires a national organizing effort. The non-profit Center for Science in the Public Interest, in conjunction with dozens of other groups and individuals, is building a movement to take on this task, a movement that will blossom on FOOD DAY, a national day of action on the food crisis. FOOD DAY is set for April 17, 1975.

We hope that college students will take part in FOOD DAY, using their campuses as organizing focal points for both campus and community oriented activities. As a first step in accomplishing this, we urge students and faculty to set up joint committees to investigate what can be done at your campus, such as creating a campus garden or food coop, initiating sweeping changes in college food buying policies, or planning massive teach-ins for April 17th.

*Write to President Ford and urge him to make additional food aid available to needy nations as soon as possible. Urge your college president or student council to do likewise.

FOOD DAY national offices are open at 1785 Massachusetts Ave., NW, Room 206, Washington D.C. (202-462-8510).

Sincerely,
Kathy Kelly, President of the National Student Association
William Coffin
Chaplain of Yale University
Frances Moore Lappe-Author
Michael Jacobson- FOOD DAY coordinator

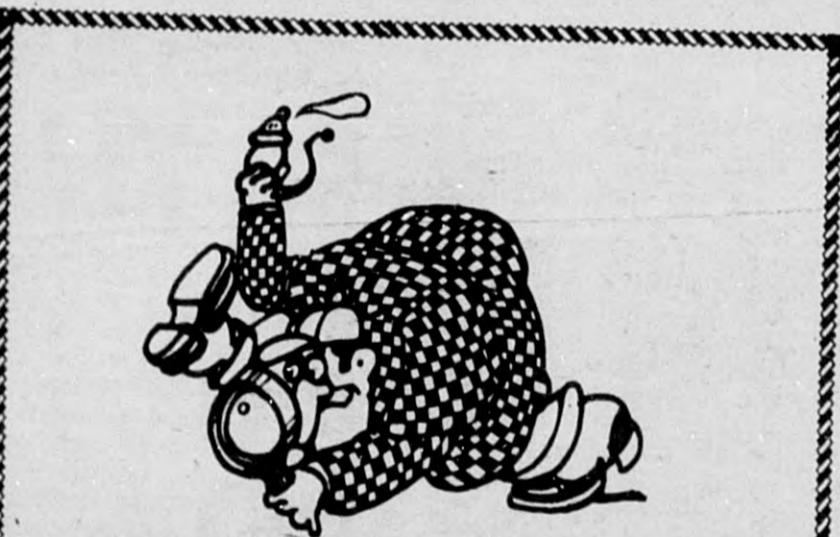
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Professional Seniors

High School Buddies Never Change

Mark T. Harasim
Feature Editor



It seems the farther we go in life, the more we achieve as a person, the more we like to look back at what we once were when life was so much simpler.

In all likelihood, the college student receives this opportune moment when he returns home from school and visits places and people that were once a large part of his life.

I, among others, had this opportunity over term break, and like a fool, made use of it. During my freshman year at Alma, I decided to return home for my high school Homecoming and became sodepressed I vowed never to go to another high school function. But, as I said before, there's always something which draws you back to your humble beginnings.

So, I called a few of my old buddies and decided to take in a basketball game and then hit the bar to talk over old times and discuss all the new changes in my life. Most of my close friends, or at least the ones I called, decided not to take the college route. They, like many others, had an insatiable thirst for money and went to work on the assembly lines.

At first, I envied them for their carefree lifestyle. Whenever the notion would arise within them, they could leave for Florida and bask in the sun while I would be freezing my ass off in some warehouse loading trucks in sub-zero weather, doing menial labor that I found disgustingly boring just so I could go to some lousey school and prepare for the brave new tomorrow.

While I was planning for tomorrow, they were living for today.

But then, the massive GM lay-offs began to occur--thousands upon thousands were left jobless receiving unemployment checks. Flint, itself, became a small facsimile of the Great Depression. Any type of work became scarce. Within a year of 1973 graduation, 52 people out of a class of 273 were married with a child on the way. And, as any the 52 people will tell you, it wasn't planned that way. Most of them shrugged their shoulders and said, "accidents to happen".

When I got together with my buddies it was the usual "how are you?...how do you like school....what are you studying" routine. But, after that, the conversation began to get increasingly harder to produce. It seemed there had been a barrier thrown between us. No longer were we kids in high school sharing secrets about "you know who" or spending our times hustling ladies at dances after basketball games. The game was over.

Adulthood had crept up on us when we weren't looking. The safest, most secure parts of our lives were over--mommy no longer wiped our runny noses and sent us off to school. Yeah....the game was over. Or, was it just really beginning?

As we entered the bar, I noticed several other friends of mine that I had known from high school. There were a couple of girls that I remember I would have cut my leg off just to touch, let alone marry. All of their varsity lettermen were gone now, either married or in the service. They were sitting with some guys I used to know pretty well drinking and having a gay old time. I laughed to myself. If this was still high school days, these chicks would've been caught dead with these losers.

They came over to our table when they recognized us and began to get re-familiarized with myself and couple of the other guys who had been away. One of the girls was someone I admired throughout high school and sat in utter disbelief of her beauty. I think she always knew, but she never responded in any way because, frankly, she was out of my league.

We sat talking about old times and what my plans were for the future. She began to get real friendly. I wasn't the only ones to notice it. One of my buddies kicked my leg under the table and winked in anticipation. But now, this beautiful girl seemed no more attractive to me than a street walker looking for lonely sailors on a dark street.

I guess I didn't like the idea of being compromised for. All their other lover boys turned out to be

losers. Now that she saw that somebody had something going for them, she wanted to be part of it. I tried to think of some clever put down to let her know what I thought of her, but this time the words wouldn't come. I got up and left with my friends walking behind me telling me how "stupid I was for not taking advantage of a great situation".

I must admit, though, I did have one friend that continued to grow with the years. With this guy, there was no pretending, fake laughing or plastic put-on. I guess it was because we were always so much alike--same weight, height, tastes in women; everything. The only difference was that he had chosen to stay away from the education scene. He, like others, wanted to get out and breathe after twelve years of forced schooling.

He now is preparing to move out to California with his sister and start a new life. It wasn't one of those "buy a van, go out to California and find myself" gigs. He just wanted to travel and see the world why he was still young enough that commitments wouldn't weigh him down. We had somewhat of a mutual envy between us. I guess that's what always made us such good friends.

Like they say, the friends you have throughout your life are either the ones which take the same path in life, or ones that you respect for what they are.

In a sense, it's good to look back. It keeps things in a proper perspective. Any man who denies his past is a fool. But any man who lives in his past and dwells in it's mire is just as much of one.

I like to look to the future--that's why I came to college; to prepare myself. Maybe the kid games ended, but another one started. I can take pride in knowing when it was my turn to bat I got to first base.

But, there will always be those nights when I round second, think about my past and inevitably, head for home.

Phagg hits France



In good spirits after a visit to the brewery, this seaport capital must be the friendliest place in Europe for the American. Nearly all Amsterdammers speak English, they are turely sincere and kind and all of them pursue a relaxed, mellow life-style. Indeed, Amsterdam is a pleasant diversion from my favorite European capital, Paris.

Take away the centuries old Dutch buildings, and the overabundance of cute, blonde, plump "dames," add a little crime and it would be difficult to tell whether one was in Amsterdam or the States. There are hundreds of U.S. products about. Astonishingly, more often than not you'll almost be run down by an American made auto rather than a European car! Again, the English language is heard at nearly every corner, and Amsterdam bars are identical twins to the stateside institutions.

Drinking is apparently a national pastime of the Dutch. There are countless bars, pubs, and cafes along the "straats." Everything from beer to coffee is relishly consumed by the Dutchmen, including an old favorite, "genever." This classic Holland booze is a potent concoction. Resembling English gin, genever is bottled as "young" and "old". Young genever provides a dandy swig. Enjoyable, with pleasant after effects, the young genever has "a clean, sharp taste." On the other hand "old" genever (75% alcohol or 140 proof) is for daredevil types only. It is "thick and has a keggy flavor" and would warm up a frozen penguin!

Fortunately, Dutch enjoy boogying by heterosexual dancing, quite a difference from the "if it feels good do it" atmosphere of Parisian discotheques.

Just about anything in the way of drugs and women is available in Amsterdam. The city is extremely liberal in a number of ways and it is difficult to meander down a street without being approached to buy the wide variety of "products" available.

Without a doubt the "Red Light" district of Amsterdam is one of the most interesting and unique spots in Europe. Although little is publicized concerning this area, it has a world-wide reputation. Often frequented by "undesirables," it is an interesting way to spend a night, but not money.

"Ladies of the evening," adorned in outfits ranging from shimmering to the more popular "bare necessities" offer their services to any and all comers--for a price. With actual red lights burning away, the obliging gals sit in large picture windows winking, tantalizing, and beckoning prospective customers. If that isn't enough from which to catch a chuckle, the same area has hundreds of sex shops crammed in between the girl's bedrooms. Definitely a circuit!

If you can't "hand" with this, Amsterdam has the usual museums and sites galore. Almost all of them are centrally located within the city. Noteworthy buildings include the Royal Palace, the Anne Frank house, the Mint Tower, Central Station, and St. Nicolas Church.

The world's greatest collection of Vincent Van Gogh works are on display in a museum of the same name. Three floors are devoted to the work of this great Dutch painter who toiled nearly one century ago.

Holland's other famous artist, Rembrandt, has paintings housed in the Rijksmuseum. This is considered to be among the foremost art galleries in the world. If you have a special thing for Rembrandt, it's possible to visit his "humble abode" in the eastern portion of Amsterdam. No other city can offer a wider variety of museums than the Dutch capital. Consider taking in a museum devoted to tobacco's



The area in which Davis resided in during his four month stay in Europe.

Due to delays in Christmas postal delivery in Europe and post-strike difficulties in France, the ALMANIAN will publish the final two "Phagg Hits France" columns this week and the following week to terminate the feature.

importance to the Western civilization or the "our Lord in the Attic" Catholic Church, which is housed in the attics of three canal houses or even a museum dedicated to culinary pastry's!

Have you ever heard a barrel organ, ever eaten in a 400 year old restaurant, handled money that looks like an artistic masterpiece, seen what a windmill is really made of, or viewed some of the strangest canal boat houses in the world? Amsterdam is a city that can provide these pleasures.

I arrived in Amsterdam on St. Nicholas Day. To "O.D." ed" from an 18 hour hitching ordeal. (a complete column in itself!), I missed what is said to be one of the more colorful events which annually takes place in Holland. This is the St. Nicolas, or "Sinterklass," celebration. This is the children's portion of Christmas and gifts and poems are exchanged.

The Dutch capital is not nugh as European capitaals go. In fact, it is planned and concise enough to travel easily about on foot, the best way to see this city. Once familiar with "A dam" the distinguishing feature of the city is easily discovered--canals.

Known the world over for their beauty and character, Amsterdam has more than 100 canals divvying up the city into 100 islands! These islands are in turn connected by some 800 bridges. It is not difficult to traverse around the city when one has identified himself with the main canals.

Amsterdam celebrates its 700th birthday this coming year. Those seven centuries have contained a rich and glorious past. This is witnessed by more than 5000 houses which line the city's canals as national monuments.

Once the world capital of trade, the Dutch still cling to their past, but the dynamic progressiveness of Amsterdam is unique to the Dutch population. They have come to respect each inhabitant. The old respect the young and the converse is also true. As one tourist council official suggests, "when the North Sea looms above your heads you realize who the real enemy is and work together.

No longer do the Dutch have to put their fingers in the dikes to stop the leaks, and it's about time to put a different label on the cover of "Little Dutch Boy" paints. That youngster has long hair, beads and has grown up.

Keep on meditating!

Southern outlines room inspection policy

by Jim Daniels ALMANIAN Staff Writer

In every dormitory, each room was inspected over the Christmas break by the head Resident and the Director of Physical Plant or one of his staff.

Director of Student Affairs Jeff Southern stated that, "What it really is, in all honesty, is a maintenance inspection, an on-going appraisal of facilities." Students are suspicious of these inspections and feel that their rooms are being searched. He emphasized that they are maintenance inspections, stating, "I don't know what else to call them to ease student's minds."

During these inspections, they go from room to room with a taperecorder and make comments about what needs to be repaired.

Examples of things noted in these inspections include broken floor tiles, missing window screens, and stains in the paint.

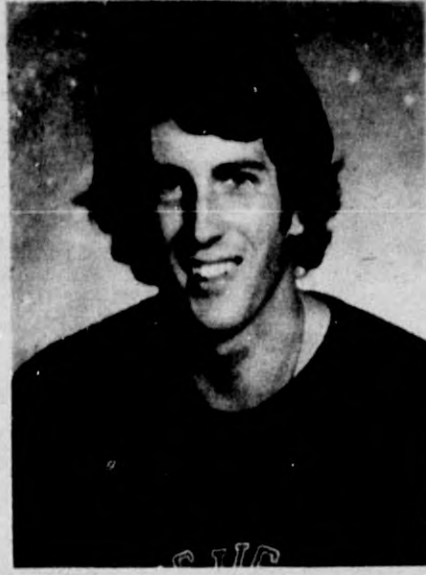
These comments are then typed up and compared with what the student wrote on his room inventory card at the beginning of the year. From these comparisons, they determine if it was general wear and tear that caused the damage, or something the student has done.

If the student is to blame for the damage, the maintenance people determine the charge. When asked if the maintenance people followed up and made the necessary repairs, Southern stated emphatically, "They'd better!"

Southern also pointed out that, "we try not to charge just for the sake of charging; we try not to charge unless we can show a repair has been made."

Noting that students are the best watchmen for spotting necessary repairs, Southern declared, "I think our students are good about it. They really are. They make my job easier."

Southern explained that they're trying to give some balance between maintaining the facilities and allowing the student to create his own environment. He stated, "I believe mental attitude is affected by environment."



Receives one grand

Tom Rademacher, junior transfer from Grand Rapids J.C., has been awarded a \$1,000 scholarship in the name of Rod Hansen by the State Bar of Michigan.

The award captured by Hansen, Detroit radio newsman and WJR News Senior Editor, was given for his exceptional "contribution to the advancement of justice in Michigan in 1973." He was cited for his documentary series entitled "Judgment in the Courts."

Although Hansen received his award in Advancement of Justice competition, there was no stipu-

lation that the scholarship recipient concentrate in law or political science in a journalistic field.

Because he plans on a career in journalism and showed a need for financial aid, Rademacher qualified for the scholarship. He will receive \$500 this year and \$500 in the 1975-76 school season.

Early this fall Hansen, an active Presbyterian in the Detroit area, chose Alma College for the scholarship money. School officials then determined that Rademacher would be the actual recipient of the funds.

Monteith boasts revamped reserves system

The library will experiment with a new Reserves system during Winter Term 1975. The library staff believes that the revamped system will meet student needs better than the present system, though the staff recognizes that the new system will probably be confusing at first.

The change will be most noticeable in the "Open" Reserves col-

lection. Though there was a certain convenience to assembling reserves together in one place, students frequently complained that too many of these Reserves disappeared from their home table. In addition, students not enrolled in the class for which the materials had been placed on reserve too often assumed that books not on the shelf were checked out when

in fact they were on "Open" Reserve somewhere in the library. The new system will greatly diminish these problems by leaving "Open" Reserves (now called "Stack" Reserves) in call number order in the stacks. Otherwise, "Stack" Reserves will function exactly as "Open" Reserves did.

A change will also be made in the library's method of handling "Closed" Reserves. The "Closed" Reserves will be rearranged behind the Circulation Desk so that the exact location of particular items will be more predictable. The end result for the library user will be a much faster delivery of requested items. It will also mean fewer items will be difficult to find because of misshelving.

A third change will consist of the conversion of the Reserves notebook into a Reserves card file; this change will simplify the job of locating an assigned reading when either the author or the title of the needed item has been lost.

Questions concerning the use of the Reserves collection should be directed to Mr. Hall or Ms. Vandemark.



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Yogurt company sponsors poster contest

Art students at colleges and universities throughout the Eastern United States have been invited to take part in a unique poster design competition for cash prizes. The Second Annual Poster Design Competition, is sponsored by the makers of Dannon Yogurt, and the challenge is to design a poster that reflects the "natural and fresh" qualities of Dannon.

Top prize in this year's contest is \$1000, and there will be nine other cash awards, including \$750 for second place, \$500 for third, \$200 for fourth and six honorable mentions of \$50 each.

In all cases the Dannon container must appear in the poster, and the poster must reflect the theme of "natural and fresh". Additional details on the contest are available in Clack or at the Almanian. Deadline for this years entries is February 10, 1975.

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Farewell to Show Biz Great

By Gary Sundell
Entertainment Writer

The world was left a little poorer on December 26, 1974, when a stinky, violin-playing, 39 year old man died. His name was, of course, Jack Benny. In just about two weeks, on January 23, 1975, "The Third Jack Benny Farewell Special" will be presented on NBC.

Jack Benny started his career as a violinist, several years later he became a major star of vaudeville.

It was on the Ed Sullivan Radio Show that Jack Benny entered the field of radio comedy. It didn't take long for CBS to offer Jack his own radio show, officially known as "The Lucky Strike Show". The show, which went on every Sunday night at 7:30, was a tremendous success. It was on this show that American comedy at it's best could be heard. The cast was headed by Jack Benny, the violin-toting, skinflint. Jack was supported by Eddie "Rochester" Anderson, who was Jack's driver and butler, and Mary Livingston played Jack's girlfriend, in reality she was his wife. Also featured on the show were Dennis Day, Don Wilson, Phil Harris, and Mel Blanc.

Those who are old enough to remember the Jack Benny radio program will probably tell you that Jack's vault and car, a Maxwell, were priceless gems of comic ingenuity.

The vault was guarded by an old, old man who always asked Jack for news of the outside world. The guard would frequently ask how the war was progressing, of course the guard meant the Civil War, the War of 1812, or the American Revolution, and Jack, in reply, had to explain that that war was over.

The Maxwell was Jack Benny's broken down old jalopy. Jack was too cheap to get it fixed, however, he did try to pawn it off on Fred Allen. Fred was too smart to fall for Benny's plot, and Jack kept the car.

The sputtering and wheezing of the car, as well as the creaks of the vault doors, was done by Mel Blanc, better known as the voice of Bugs Bunny, Porky Pig, Daffy Duck, and Elmer Fudd.

When television made its appearance in the American home, Jack packed up his cast and ventured into the new medium. Once again he was successful. What had been long pauses on the radio became long piercing stares. The Maxwell and the vault moved to television along with Jack, however they were much more effective on radio. About ten weeks ago, Jack Benny "retired" from television, but Jack popped up on everybody else's television shows, alone or with his best friend George Burns.

Success escaped Benny in only one field, the movies. He was never able to star in a critically acclaimed box office smash, but this might possibly have changed in 1975. Jack had signed to co-star in Neil Simon's comedy, "The Sunshine Boys" with Walter Matthau.

Jack Benny was a far better violin player than he ever pretended to be on his radio and television shows. Benny was considered somewhat of a prodigy as a child, and in later life he admitted that he practiced 2 to 3 hours a day. Jack took his Stradivarius on concert tours whenever he could find time, and it seemed that Jack Benny was always guesting with the leading symphonies in the world. Almost all of these concerts were charity benefits, the proceeds going to the pension fund for retired symphony musicians.

Jack Benny was not only a good violinist, but he was far from being the tightwad he portrayed, giving countless amounts of money to charity. In fact the Internal Revenue Service was after Jack about one of his donations, a large collection of Benny radio and television scripts to the UCLA library. The IRS was uncertain whether he could legitimately write the donation off of his income tax. Jack relented and paid the taxes.

Jack Benny will be remembered as one of the greatest comedians that ever walked on a stage, before a camera, or behind a microphone. He was a master of comedic timing, and he could get more laughs from a pause than most comedians can get from a joke. It was Jack Benny who popularized the fall-guy image, and it was Benny who was the butt of most jokes on his own show, although he occasionally got off a pot shot at his good friend, Fred Allen. Comedians today have picked up this idea from Benny. Dick Cavett makes fun of his won height; Phyllis Diller makes cracks about her figure, her face, and her clothing; and Freddie Prince and Bill Cosby poke fun at their backgrounds.

None of these people have been as good at cutting themselves down as Jack Benny was. Benny was the model, all other modern comics are at best mediocre imitations, and most of them, including Johnny Carson and Steve Allen have admitted as much in public.

To help make sure that Jack Benny will be remembered, the United States Postal Service has announced that the man who put Waukegan, Ill. on the map will be honored with a commemorative stamp in 1976. The stamp will be only the third to honor a "show business" personality, the other two featured Will Rogers and Walt Disney.

ENTERTAINMENT IN BRIEF

Beatle partnership legally dissolves

The last legal links between the four former members of the Beatles have been severed at a private hearing before a high court judge, London court officials reported Thursday.

The partnership among Paul McCartney, John Lennon, George Harrison and Ringo Starr was officially dissolved almost exactly four years after McCartney issued a writ seeking the breakup in 1971.

The four have not performed together since 1969, although each has had help from some of the others on the individual albums and singles they have made.

A major issue in the hearing was McCartney's antagonism toward Allen Klein, the American the three other Beatles had appointed as their manager.

Subsequently, Lennon, Harrison, and Starr also fell out with Klein and began legal proceedings against him last year.

Dylan concert projected

Bob Dylan slipped into New York to confer with Columbia executives on the cover for his new album BLOOD ON THE TRACKS. Afterward Dylan dropped in on Dana Gillespie's act at Reno Sweetney. At his table were Bette Midler and David Bowie. Rumors only half-heartedly denied by Bill Graham's FM Productions have Dylan playing Madison Square Garden for one night in late winter.

Mott the Hoople folds

Mott the Hoople has disintegrated. Sources say that Ian Hunter and Mick Ronson want to start a band by themselves. At this time Hunter, Ronson, and Co. are mum.

Clive Davis making comeback

Clive Davis, the former Columbia Records chief who was fired amid the first rumbles of drugola investigations in the record industry and subsequently resurfaced in a similar position at Bell Records, is gearing up a campaign to reestablish himself as a key starmaker. The company's name has been changed from Bell to Arista Records, and Davis has begun to beef up the rather lame roster which up to now has been noted mostly for top 40 acts like the Fifth Dimension and Terry Jacks. Since joining the company, Davis has signed Lou Rawls, Melanie, Garland Jeffries, Outlaws (another Southern blues 'n boogie band), Gryphon (medieval-rock bank from England). The label has also set up a distribution deal with a European jazz label call Freedom records, which will release live albums from the Montreux '74 festival. Industry insiders have been waiting for Davis to announce the signing of a real super-star from another label, maybe Paul Simon, a close friend of Clive's while he was at Columbia.

Star Trek ship in Smithsonian

The U.S.S. Enterprise--the space ship used in the highly popular "Star Trek" television series--has been donated to the Smithsonian Institution in Washington, D.C. The ship is now on display as part of a new exhibit, "Life in the Universe."

Worst singles of '74

The January 16, 1974 issue of the ROLLING STONE picked the following seven songs as the worst single of 1974: "Beach Baby," by First Class; "Billy, Don't be a Hero," by Bo Donaldson and the Heywoods; "Seasons in the Sun," by Terry Jacks; "The Lord's Prayer," by Sister Janet Mead; "Eres Tu," by Mocedades; "Americans," by Gordon Sinclair; "My Melody of Love," by Bobby Vinton. The selected best single of the year was "Rock your Baby" by George McCrae with Billy Swan's "I Can Help" and Paul McCartney's "Jet" making the runner-up category.

Flash Gordon to be rock musical

Several English rockers are planning to produce a musical based on the adventures of Flash Gordon. John Entwistle of the Who, Kenny Jones of the Faces and various members of Yes are working on the preliminary idea, and both Pete Townshend and Roger Daltrey are also interested.

Alice Cooper not appreciated

Radio Luxembourg was not amused by a recent anti-drug commercial made by rock star Alice Cooper. They said it was bad taste for the macabre Alice to announce: "Of all the ways to get off these days, hard drugs is not the one to choose. If you do take them, I will come around to your house and slit your puppy dog's throat."

Rock performer attacked by fan

Robert Mason's debut performance with his group, Stardrive, at Radio City Music Hall, was turned from dream to nightmare when a spaced-out fan climbed onstage during the middle of his set and tackled Mason, sending him and his hand-made synthesizer crashing to the stage, and summarily ending the group's show. Mason was uninjured but his synthesizer sustained \$5,000 worth of damage. No one could figure out whether the kid mugged both man and machine because he liked the music or because he hated it. Later he is reported to have told Mason's manager, Fred Heller, "The music was in my soul. The devil made me do it."

Moody Blues disband

The Moody Blues have officially disbanded. Work was stopped on a half-completed album when the band members agreed that they weren't coming up with anything worthwhile--their ensuing inability to come up with an answer to their problem prompted the group to break up. "We can't work together," singer Graeme Edge admitted. "It hasn't worked for two years... it's played out." The group's label, Threshold, announced that each of the five members would be doing their own solo album. But the Moody Blues still owe a number of records on their current contract--they hope to get around this by releasing anthologies of old material.



Fantasy - Over the Rainbow

By Bob Schultz Entertainment Editor

"The Wizard of Oz." Such a great movie. A classic. It has been said that if one gets together a hundred people, they could reconstruct the script, songs, and dances as they were on the movie. Why is this movie so popular? Why can the TV folks bring the movie back year after year? Why can Union Board bring "Oz" back to Alma each year?

The book by Frank Baum was a chance for readers to escape from their own world through words and enter the fantasy Land of Oz. The movie "Oz" offers a chance for escape from the real world through visual fantasy. Life often seems dull to us as we trudge through. The greys, whites and blacks of the first part of the "Oz" movie is only a reflection of our collective misery that we feel being bound to our earthly shells. It is only through the fantasy world of Oz that Dorothy comes alive; it is through the workings of fantasy that we each come alive.

Fantasy takes us away from bills, taxes, the car, the wife, and the pains of living. By fantasizing we are given a chance to do things we have never done, and maybe never get a chance to do. We are able to climb Mt. Everest, explore Mars, and to rule over masses of people through the escapes provided in books and movies. Fantasy, playing an important part in our life, takes many different forms. Some fantasy is more realistic than others, but it takes place. For some it is the sexual gymnastics of pornography, for others it is watching the executions of one's favorite football or basketball team, for others it is the crisis oriented life of Mildred on the soap opera, these are all examples of the fantasizing that continues on into our adult life.

Fantasy is not harmful as long as we realize that we are dreaming, and that dreaming does not become reality. Those who fantasize too much drop out of society and those who do not recognize their flirtations with fantasy will not realize the full potential of the human mind.

The Oz movie can be viewed on many levels, even though it basically is a children's story. There is a little of Dorothy, the Witch, the Tin Man, The Scarecrow and the Lion in all of us. We can identify with the liberation of the Munchkins in "Ding Dong the Witch is Dead!" We become enraptured with the military mystique when we join the yeomen of the Witch of the West along with the Scarecrow, Lion and Tinman. The flying monkeys are a chance to confront Satan head on. Who can miss the significance of the poppy field which the travellers get lost in?

On the other hand Oz is the story of the perfect world, full of evils that one can throw water at and

melt the evil away, a heaven if you will. It's not where life is at. Even in our books and movies we must turn the final page, and close the cover for the last time; we must leave the dark theater and confront the light of reality as did Plato's cave dwellers when

they were released from bondage. Come to the Land of Oz! We all need a momentary escape and this is one of the most perfect vehicles to do it with. Follow the Yellow Brick Road to Tyler Wednesday at 10:00 pm and discover once again the Land of Oz.

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Boogie Bob

Santana and Elton get rave reviews



For the comparison of reviewed records a five star system will be used
 Excellent: * * * * * Very Good: * * * * * Godd: * * * * * Fair: * * * * * Poor: *

Santana, BORBOLETTA. Columbia PC 33145. Rating: ****

The history of the Santanna band has been filled with both excellent and poor albums. Carlos Santana has been known as an average guitar player who tended towards repetitiveness. In the later development of Santana, the bank attempted some jazz fusions by combining forces with the Tower of Power horn section, and by plying some jazz standards on both albums and in concert.

In the last two years Carlos, now known by his religious name Devadip, has associated with Mahavishnu John McLaughlin, LOVE, DEVOTION, AND SURRENDER and several concerts were the results of this collaboration. Along with BORBOLETTA, Devadip has released ILLUMINATIONS where jazz saxist John Coltrane's wife Alice joins Devadip. Last summer the New Santana band made its last tour together playing both songs from the past and songs from BORBOLETTA.

BORBOLETTA is the result of this growing. This is the best of the Santana albums. Not only is the familiar latin fire present, incarnated by percussionists Airto, Armando Peraza, Jose "Chepito" Areas, Michael Shrieve, and NDUGU (Leon Chancler), but Devadip combined the talents of Tom Coster, Leon Patillo, and Jules Broussard to produce a mellow sound throughout the album. Old members of the band are along for the final ride across the throbbing percussive Santana rhythms as well as jazzist Flora Purim and Stanely Clarke. BORBOLETTA reflects both the religious and musical changes of the past two years of Devadip's life. Carlos has reflected upon these changes in recent interviews, "After I did that album with Buddy Miles, which was really out to lunch, I came to my senses. I began checking out other things. I checked out Peter Green, his convictions, I checked out Mahavishnu."

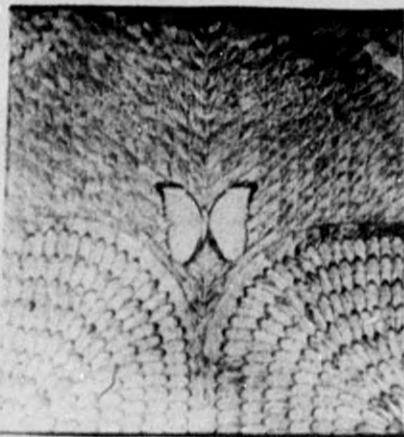
Devadip's guitar is extremely lyrical. In the past Santana's guitar has been of the same undirected quality which mars many rock guitar solos. Some philosophy is injected into the songs, but it does not interfere.

"Mirage," and "Give and Take," have both FM and top 40 potential. But the true gems on the album are the last four songs which form a suite; "Here and Now," a Mahavishnu flavored cut with a Latin background; "Flor de Canela," "Promise of the Fisherman," one of the most beautiful songs that nay rocker has produced; and "Borboletta" an all percussion number by the master Airto Moreira. "Promise of the Fisherman" still brings tears to this reviewer's eyes even after repeated listenings--this song has to be one of the most honest musical statements ever written.

Santana has broken up for good and this album will last as a testimony to their greatness as a group. Tom Coster and Devadip will keep their association going but many members of the older Santana band have gone out to lead groups of their own. This album is the final Santana statement.

Jethro Tull, WAR CHILD. Chrysales 0698. Rating: ***

A few years ago I remember watching a TV special entitled "Switched on Symphony." Featured on the program were Kieth Emerson and Nice, Santana, the New York Rock Ensemble, and Jethro Tull. I remember watching the wild flute player cavort about on one leg rocking with the band. The performance really intrigued me because at the time



BORBOLETTA BY SANTANA



WAR CHILD BY JETHRO TULL



GREATEST HITS BY ELTON JOHN

the only flute player that I was familiar with at the time was Herbie Mann. Now I can name off jazz and rock flute players by the dozens: Herbert Laws, James Moody, Rashaan Roland Kirk, Paul Horn, Charles Lloyd, etc. No longer am I amazed by the work of Ian Anderson.

On the other hand as the leader of the group Jethro Tull, Ian Anderson is quite a musician. Most recently Anderson has become known for his all encompassing concept albums: AQUALUNG, and PASSION PLAY. WAR CHILD follows this trend of sorts, but it is not as inaccessible as the PASSION PLAY was in theme.

This is not to say that there aren't any obscure lines present in the lyrics, but the album is in Anderson's words, "background music." War forms a theme and the group takes off from there.

Musically the style of the album isn't too different. The typical Tull sound is still present along with the masterful singing of Anderson. Side two breaks away from the Tull formula, but it keeps in line with the English folk song base of shifting time patterns which has been the base of Jethro Tull since it's beginnings. My favorite cut is the hit "Bungle in the Jungle" and "The Third Hoorah" a rock jig. Accordion players should pay attention to the tinkering which help the mood of the songs. WAR CHILD is a strong rock album for you rockers.

Elton John, GREATEST HITS. MCA-2128 Rating: ****

Even though every group that has had one hit attempts to sell a greatest hits album, only a few performers are of the caliber to really have a viable Greatest Hits album. Elton John is a strong artist and this album would be a welcomed addition to any music lover's record collection.

This album is put together very well. Each song has all musicians identified as well as the producers and the studios where the songs were recorded. On "Don't Let the Sun Go Down on Me" someone forgot to identify the Tower of Power horn section which was behind the superb arrangements of CARIBOU.

Unfortunately the publicity surrounding Elton's music has eclipsed the other members of his band: Dee Murray, bass; Nigel Olsson, drums; Davey Johnstone, guitar; and Ray Cooper, percussion. These musicians form a tight rhythm section which have powered many of Elton's past album efforts.

The only criticism which I have is that the hits from EMPTY SKY, TUMBLEWEED CONNECTION, FRIENDS, 11-17-70, and MADMAN ACROSS THE WATERS are missing. In fact, not a single song from these five albums is included! Where are "Friends," "Levon," "Holiday Inn," Elton's live version of "Honky Tonk Women," "Bitch is Back," "Country Comfort," "Take me to Your Pilot," and "Burn Down the Mission?" These songs were big top 40 hits as well as underground and FM radio favorites.

In other words this greatest hits album focusses only on the recent hits (before CARIBOU). The songs are concentrated from the albums HUNKY CHATEAU, DON'T SHOOT ME I'M ONLY THE PIANO PLAYER, and GOODBYE YELLOW BRICK ROAD. These are all albums from his recording days in France. A better album could have been released if the concept of the album was changed to a history of Elton John, including the above songs, instead of a merely commercial greatest hits album. It is for this reason that the fifth star of the rating was not given.

Monteith has shakespeare display

The library will feature a display from the Folger Shakespeare Library during the month of January. Most noteworthy in the display is the set of four original Shakespeare folios published in 1623, 1632, 1664, and 1683. There are also two original quartos dating from 1619. The display also features an original playbill, an original print, and various photographs, facsimiles, maps, and booklets relating to Shakespeare and Elizabethan England. The display will run from January 13 through January 30, Mondays through Thursdays, between the hours of 9 a.m. and

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Cinema #2 -- Mt. Pleasant	The Longest Yard	Jan. 17-23

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NELSON ROCKEFELLER 1908-



LAURANCE S. ROCKEFELLER 1910-



JOHN D. ROCKEFELLER III 1906-



DRAWN BY: G. KELL

While David Rockefeller is probably the most powerful man in the country, the most famous of the brothers is Nelson, who will soon be confirmed as Pres... I mean, Vice President of the United States! Nelson was named after his grandfather (the Senator) and raised and groomed to be a politician...

Nelson went on to many high positions in the State Dept. and became a member of the two most powerful groups in the government, the National Security Council and the President's Cabinet...



By Jim Daniels

POETRY POINT

Dear Little Love

Maya's to come.
Sun and rain
see her
glide home.
Huge black clouds
lay high
on the bay,
'Back Horton'.
The blue goose
returns to nest;
seeking peace
in Greensky's circle,
(of which two or
three still stand.)
Casting shadows
on dead stones,
up country
of Susan's
star-sparkled mirror.

When Maya's come,
will she know of us;
You and me.

Greg Cutshaw

Poem for Lee

Cloud mottled sun sketch
Fleashes the sky,
Frost fired ground plains
Draw and harden
To tightened heart of winter.

Cold scorched brown tree blades
Pound the parent
Wood in dry rattles,
Dead stiffened grass
Is crackled by the wind sheet.

My own winter heart
Talks to my legs
Feeding the blood down
To keep me walking
In the dead rustle of the broken
year.

Mark Jacobs

For the Time Being

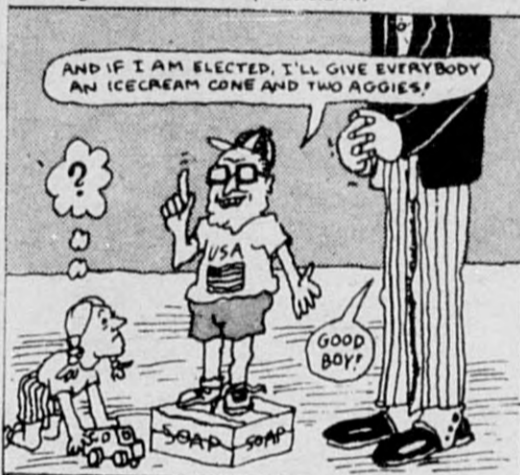
When Arnold of Arrogance infested Time's trolley
With the Knowledge of Ignorance,
and the Wisdom of Folly;
Then Incense of Insolence, the Thennes of This
The Jolly of Misery, and Whennes of If
Conspired through a conference with Sometime
and Can
to cajole their dead father into being a man.

And the Folly of Wisdom, and Ignorance of
Knowledge
Arranged through their Arrogance to sponsor a
college;;
And the Ifness of When, and the Thisness of Then
Couldn't put Honesty together again.

Greg Wegner

When submitting poems, please remember to include a note if you would like your poems returned.

Once again, the place to submit poems is 210 Mitchell. Thank you.



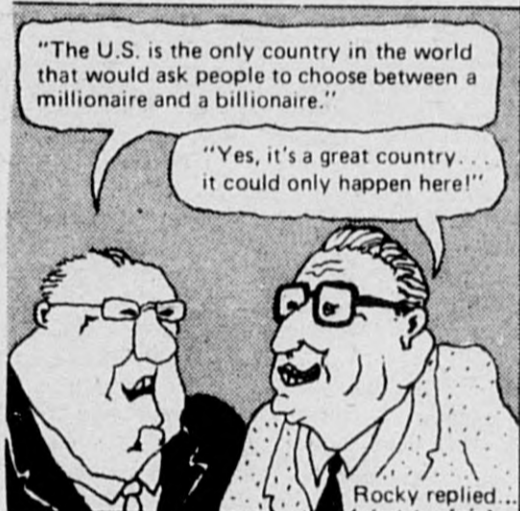
He went to college at Dartmouth, where, despite poor grades, he was voted "Most Likely to Succeed."



The man whose 1970 "fact-finding" tour of Latin America caused widespread rioting, bombings, street fighting and the destruction of a Rockefeller oil refinery, 9 Rocky-owned supermarkets, and a GM plant, served as the first "Co-ordinator of Inter-American Affairs!"

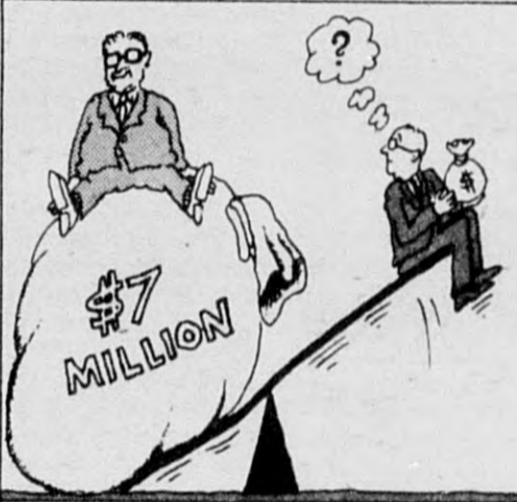
In 1958, Nelson ran for Governor of New York against Averell Harriman, one of the world's richest men.

After the election, a well-known foreign president visiting the Rockefeller mansion, said:



Rocky won, and has been Governor ever since.

Keeping Nelson in office hasn't been easy - it has cost the Rockefellers \$27 million since 1962 - more than has been spent on any other governor. It cost them \$7 million for the 1970 campaign alone, 10 times what his opponent had to spend.



"THE ROCKEFELLER BROTHERS", a timely comic strip will be featured weekly in THE ALMANIAN beginning with this issue.

The views expressed here do not represent the Alma College community and it is the sincere hope of this paper that no one will be offended by it.

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January 17 is the last day for ordering graduation announcements. Order blanks are available at Linda David's office, 815 W. Superior.

Tech supervisor has big job

Coone takes over

BY Bob Schuitz

Union Board is in charge of providing much of the entertainment which comes to Alma's campus. After the planning of the events gets done, the execution of the event is the responsibility of Doug Coone, the Technical Supervisor for Union Board.

Coone says, "My duties deal with being in Tyler when any of UB's equipment is in use. I have to set it up and tear it down, I was asked to apply for this position by UB. I've been an off and on member of the Technical crew of UB since my freshman year."

Coone, a junior, replaced Jon Leonard who left Alma half way through this term. Applying for the job meant an interview with the UB staff and having a basic knowledge of electrical circuits, along with having carpentry and mechanical skills. "A lot of my experience comes from my father who is experienced in electronics," adds Coone.

Coone whose salary is \$600, is in charge of several thousand dollars worth of equipment.

"Our sound equipment consists of a tape deck, amps, speakers, mikes and cords, a turntable, and tapes for a total of anywhere from \$2700 to \$3200. Our office equipment is under my responsibility. The lighting equipment is



Doug Coone

valued at approximately \$5700," said Coone after some quick mental addition.

To set up for an event, Coone must notify the Kiltie Band (who shares Tyler stage until March) so they can clear the stage where they practice. "We have to move furniture from the auditorium if there is to be dancing. We also have to put up curtains on the stage. Finally we have to work out the sound system arrangements with the performing band," said Coone.

"Besides the sound system I also help the band set up and tear down. Some groups--especially the small ones are fun to work with and we often end up at the PK afterwards," adds Coone.

His work usually involves 4 hours of pre-event work, staying at Tyler during the event and one and a half hours of clean up afterwards. Hard working Doug Coone finds the work rewarding even though his work demands 20-25 hours of work a week.

Book Review:

Photographic work and science fiction novel examined



In this unusual visual study of the America that was --from the early 1800s through the 1940s-- social critic and photographer Judith Mara Gutman reflects her concern that Americans are exhausting their natural and spiritual resources. To counteract this direction, she suggests we "try to locate where and how the used up process started, and where and how we started to let our expression diverge from the freedom that first spawned it."

To guide the citizen in this search, Ms. Gutman presents a book of 100 black and white historical photographs of Americans at work and play, juxtaposed with explanatory text in a unique structure. As one reviewer commented: "The narrative snakes around and through the photos like a sight-seer with a fixed idea in an endless museum of sepia dream ... the selections of photographs is brilliant. They are at once spartan and grotesque, prosaic yet somehow mysterious. They point to a different life, not merely an older one."

Published in a \$12.50 hardcover

edition by Grossman Publishers last year, the book makes its Bantam paperback appearance in December, with all photos and text intact.

Judith Mara Gutman has used this technique for presenting American popular consciousness and social history through visual essays in other books, including "The Colonial Venture", "Lewis W. Hine and the American Social Conscience" and "The Making of American Society".

Four-time Nebula Award-winner Samuel R. Delany's long-awaited new novel, DHALGREN--the one the author considers the culmin-

ating work of his career--makes its first appearance in January as a Bantam Original.

This huge science fiction novel (896pp.), a "Frederik Pohl Selection," is set in the near future in an American city which has just undergone a major disaster. It centers on a young man who has lost all memory of who he is, and who enters the city and finds a society in which all conventional amenities and relationships are disintegrating.

A subculture of streetfighters called the Scorpions is the only vital social entity, and the young man promptly joins them, first as an outside visitor, then as a member, and finally as their undisputed leader. He meets a young boy and a strange, beautiful woman, and much of DHALGREN focuses on the relationship between the three, one which evolves into a trinity of love.

Author Samuel R. Delany is one of the youngest and most highly-acclaimed science fiction writers at work today. He was born in 1942, grew up in Harlem and wrote his first novel at 19. He won the coveted Nebula Award twice for short stories ("Aye, and Gommorrah" and "Time Considered as a Helix of Semi-Precious Stones") and twice for novels ("Babel 17" and "The Einstein Intersection"). His other works include "The Fall of the Towers," "The Jewels of Apor" and "Nova."

LOST: One pair of silver wire-rimmed glasses in a blue and white case. Please return to 241 Gelston.

Federal grants available to students

Over one million students have applied for the Federal Government's Basic Opportunity Grants so far this year, and it is still not too late to apply.

First or second year students can get between \$50 and \$1,050 to help with educational expenses. Basic Grants provide eligible students with a "floor" of financial aid which can be used at any one of over 5,000 eligible colleges, junior colleges, vocational or technical schools, career academies, or hospital schools of nursing. It costs nothing to apply for Basic Grants, and

they never have to be paid back.

Eligibility for Basic Grants is determined by a formula which measures financial need. This formula, applied uniformly to all applicants, takes into account such factors as family income and assets, family size, number of family members in postsecondary school, and social security and veterans' special educational benefits.

To apply for a Basic Grant, students must fill out an "Application for Determination of Basic Grant Eligibility". These applications are available by writing Basic

Grants, Box 1842, Washington, D.C. 20028. Even if a student

has applied for other financial aid, he or she must fill out a separate application for a Basic Grant. Four to six weeks after submitting an application, you will receive a "Student Eligibility Report" which notifies you of your eligibility. The amount of the grant depends on financial need and the cost of the school which you are attending. The student must take this report to the financial aid officer to find out the amount of the award.

Summer job opportunities in Europe

Job opportunities in Europe this summer . . . Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland. There are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland are open by the consent of the

governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S. Service to take part in the actual life of the people of these countries. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria,

Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe.

PLACEMENT OFFICE REQUEST: If you know what any of the following 1974 graduates are doing, will you please call our office, ext. 240.

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- Elizabeth Batten
- Wayne Billeter
- Thomas Blodgett
- Michael Brown
- Nancy Caldwell
- Neil Carter
- Alton Danks
- Bruce Donigan
- Charles DePree
- Mark Evanko
- Elizabeth Fleming
- Penny Fonner
- Charmaine Foreman

- Kathy Hazzard
- Timothy Janssen
- Nancy Johnson
- Stephen Kearney
- Cheryl Keesor
- Robert Keintz
- Keith Kushion
- Jean Langrill
- William Lay
- Nancy Monroe (Kresges)??
- Dennis Moore
- Donald Pinkham
- Bruce Plackowski
- Jayne Rosenberg
- Margaret Rigsbee

- Judith Sachs
- Aileen Scabich
- William Simmons
- Marcia Smith
- Stephen Stewart
- Rebecca Tiedt
- Dean Vincent
- David Wade (City Mgmt.)
- Ronald Walsh
- Gordon Wardell
- Pamela Wilson
- David Youngs
- John Fetterman
- George Gopoiian
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SPORTS



Photo/Kurt Wassenaar

"Steaming" Stu Ten Hor (40) cooks up another two points for Alma. Right.

ALMA STARS

Jim McGinnity flies through the air to score as Calvin players look on in disbelief. Left.



Photo/Tim Northrup

Calvin captures thriller, 83-82

By Doug Davis ALMANIAN Sports Writer

Does history repeat itself? It would certainly appear to be so when Alma College battles Calvin College on the hardwood. Emotion and excitement overflowed in Cappaert Gymnasium last Thursday evening just as it did in last season's match-up between the two MIAA cage powers. This meeting, fortune again smiled down upon the Knights as they extracted an 83-82 victory over Alma.

It was the season league opener for the top two conference teams and emotions ran high. "I hadn't been so excited for a contest since my junior year in high school," commented starting senior guard Jim MacGinnity after the game. "The crowd was unbelievable." Indeed, the ingredients were all there in the confines of the Scot gymnasium. Cheerleaders and rabble-rousers Walt and Leo had the Alma fanatics wound up, while Calvin had a respectable partisan crowd of its own in the visitors bleachers.

Alma's Willie Dawkins and Calvin's Mark Veenstra, both sophomores and undoubtedly the two finest cagers in the MIAA, were paired off for battle. Sharpshooting guards MacGinnity from Alma and Knight Mark Hoogwind were expected to have an offensive and defensive duel throughout the night.

The only portion of the contest which Calvin controlled through the first 25 minutes of the ballgame was the initial game tip-off. Veenstra beat Dawkins to the tip but Calvin garbled their opening opportunity to score. Alma scampere down the floor and went to work right away. Against the taller Knight players, they pressed and hustled, forging themselves to a 12-2 advantage. With deadly shooting accuracy, MacGinnity, Dawkins, and Stu TenHoor all dropped in buckets to provide this early Alma surge. It was five minutes into the contest before the mammoth Veenstra, last seasons MVP in the league, was able to score the first of his 39 points of the engagement.

Alma never relinquished the lead throughout the initial half of competition. Despite an injured hand, Dawkins was more than a little serious under the iron. More than once he nearly hit his head

on the rim grabbing rebounds. Dawkins was aided by TenHoor and forward James Barnhart in snatching up the loose rebounds from Veenstra. Barnhart accounted for seven rebounds in just the first half.

With time slipping away, Calvin shot out to a 75-71 advantage. Calvin increased this lead seconds later to 78 points on a three point play. Dawkins countered with a free throw and TenHoor dropped in two "freebies" to pull Alma within four, 78-74.

Alma had balanced scoring the complete first half as six players got into the act. MacGinnity led Alma with 14 and was followed by his fellow guard Gary "The Line" Bennett, who gunned in 10. Calvin's Veenstra led all scorers at connecting on an amazing 12 of 13 attempts for 25 points.

As the contest filtered down to its final minutes, MacGinnity knotted the score 80-80. With the Scots in possession of the ball, Dawkins drove the lane for two to give Alma an 82-80 dominance. Fouled on the drive, Dawkins stepped to the line prepared to ice the victory for Alma. Victory in sight, Alma was called for a lane violation. In essence, what occurred was Dawkins was handed the ball by the referee and then an Alma player stepped into the lane to await any possible rebound. The rule book states that all players must be in their final position before the ball is given to the free throw shooter. Thus, Dawkins never received the opportunity to secure the win. The Knights charged down the floor, fed Veenstra, who promptly hit on a 10 footer and was fouled in the process. Veenstra went to the line with six seconds remaining on the clock. Amid pandemonium, the monstrous Calvin center sealed the third consecutive Calvin victory over Alma, 83-82.

The Scots, leading 44-40 at the half, were unable to continue their pace-setting play in the second stanza. Calvin jumped out to its first lead of the contest two minutes into the second period. Hoogwind, held scoreless in the first half, suddenly found the mark.

the score changed hands for the next five minutes before Calvin put together a seven point spread, 57-50. Barnhart, MacGinnity, and TenHoor proceeded to force turnovers and the Scots fought back during the next five minutes to come within one point of the Knights, 58-52.

Again, the lead changed hands a number of times before Dawkins tied the game at 67-67 with a tip. The stage was set for an exciting finish.

One game does not a season make. There is a definite feeling on the Scot squad, noe4-3, that the rematch battle February 1, at Calvin will terminate in a different fashion--with a Scot victory.

JV's lose to Calvin also

By Mike Gnatowski ALMANIAN Sports Writer

The junior Scot Basketball team suffered their third straight defeat Thursday night, January 9 by bowing to the Calvin JV's, 76-66. Alma's poor shooting percentage of 35.5%, hitting 27 of 76 shoots from the floor, bettered Calvin's 25 for 74 (33.8%) but the Scots couldn't capitalize at the foul line, canning only 52.2% while Calvin made up for their field shooting inaccuracy by sinking 26 of 35 for 74.3. Calvin's better foul shooting accounted for the final outcome. Coach Parker managed to get a number of players in the game to gain valuable experience but only two could break double figures. Brad Graf tallied 12 pts while shooting 50% from the field and pulling down a Scot high 10 rebounds. Jeff Mach also contributed 12 points while shooting 60%. Both teams rebounded well, with Calvin having a slight edge 56 - 54. Turnovers were also equal at 21 to 20.

HOW THEY SCORED

ALMA	
No. Name	Pt.
10 McGinnity	24
14 Bennet	10
40 Ten Hoor	18
52 Dawkins	22
30 Barnhart	6
Total Points	82
CALVIN	
No. Name	Pt.
31 Hoogwind	8
45 Vanderveen	8
41 Wolthius	12
43 Afman	10
55 Veenstra	37
25 Capel	6
51 Maliepaard	2
Total Points	83

Scots place third in Christmas tourney

By Doug Davis - ALMANIAN Sports Editor

While most students tanned, skied, or drank themselves to death over Christmas break, the Alma College basketball squad put together its finest performance on the hardwoods this season. The Scots ran away from Lewis University 90-76 in Christmas tournament action.

The win gave Alma a third place finish in the tournament held in Rensselaer, Indiana by St. Joseph's College. The Scots opened play against Muskingham College but dropped a nip and tuck 59-56 decision. Head Coach William Klenk attested the Scots "played excellent ball, well enough to win. The difference in the ballgame was a result of our poor performance at the free throw line." Trailing by just a single point at the half, Alma missed nine of 14 attempts at the foul line in the final half.

It was in the Lewis contest that Klenk's quintet revealed steady improvement on the court. "Offensively and defensively it was our best effort of the season," stated Klenk.

Alma turned a relatively close battle into a bench emptying affair in the early stages of the second half. Led by a pair of quick lay-ups by Stu TenHoor, Almatallied 10 unanswered points in the initial two minutes of the half.

After TenHoor's spree, Willie Dawkins, the Scots selection to the All-Tournament team, popped in three straight Alma baskets. Throughout the half Alma's leading scorer remained sharp. Dawkins pumped in 17 of his game high 26 points in the final 20 minutes.

Guard James MacGinnity sparkled in both halves of the Lewis contest, playing one of the finest games of his career at Alma College. Dropping in 18 points, "Mac" was one of the reasons for Alma's 57% shooting percentage in the victory.

Meanwhile underneath the iron, forward James Barnhart received praise from Klenk as being instrumental in cleaning the offensive and defensive boards for Alma. The lanky Barnhart erased seven rebounds, his high for the season.

Baseball begins with meeting tonight

It won't be long until the sun cuts through the snow clouds, the 60 mph winds become a warm breeze, and the frozen turf softens into a grassy surface. Soon the bouncing of a basketball will be replaced by the crack of bat on ball.

With this in mind, head Alma baseball mento William Klenk has called for a meeting of all baseball candidates tonight. The "rendezvous" will commence at 6:30 pm in the upstairs portion of the Physical Education Building.

The 1975 season will mark the third year with Klenk at the helm. Thus far his coaching and players have brought Alma College two

MIAA baseball championships. The Scots have 21 returning lettermen off of these victorious squads and a score of All-State freshmen to lead the charge on a third consecutive conference crown.

One of the Scots fine sluggers is co-captain Steve Schleicher. When questioned as to what time the meeting was to be, his only response was "ten to."

If you think you can clout one into the Bahlke Field bleachers, make opposing hitters have egg on their face, or believe you are Alma College's answer to Lou Brock, find your way to the meeting this evening.

Hoopsters split in Ferris Classic

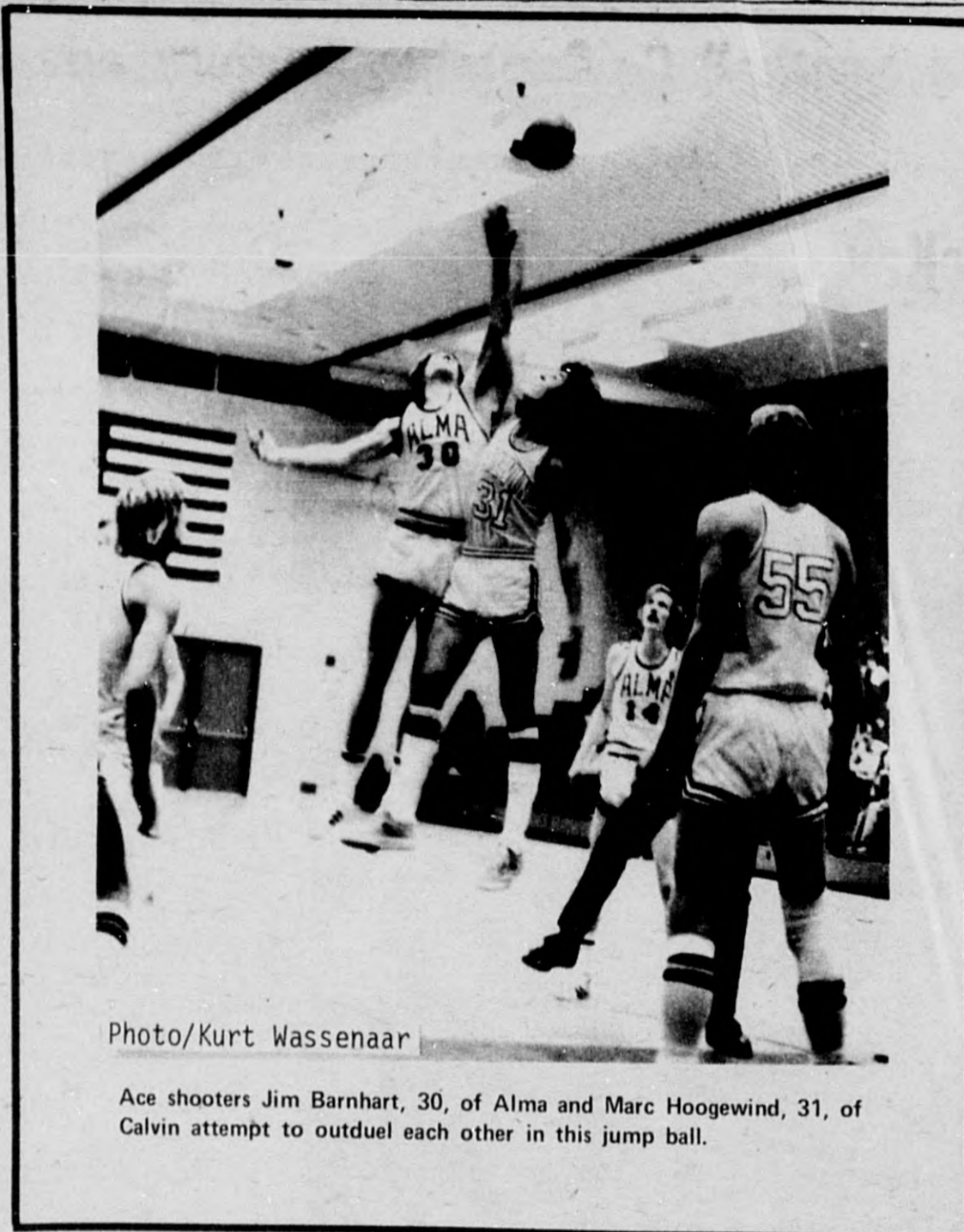
Big Rapids--The Scots showed no mercy in their first game in the Ferris State College Bulldog Classic basketball tournament as they drilled Mercy College of Detroit, 87-62.

Held last December 14th, it was the first tournament action for Alma in the 1974-75 season. Alma disposed of Mercy with ease as Willie Dawkins hit for a game high 25 points and controlled the boards with a sensational 18 rebounds.

By virtue of the victory over Mercy, Alma faced Ferris State

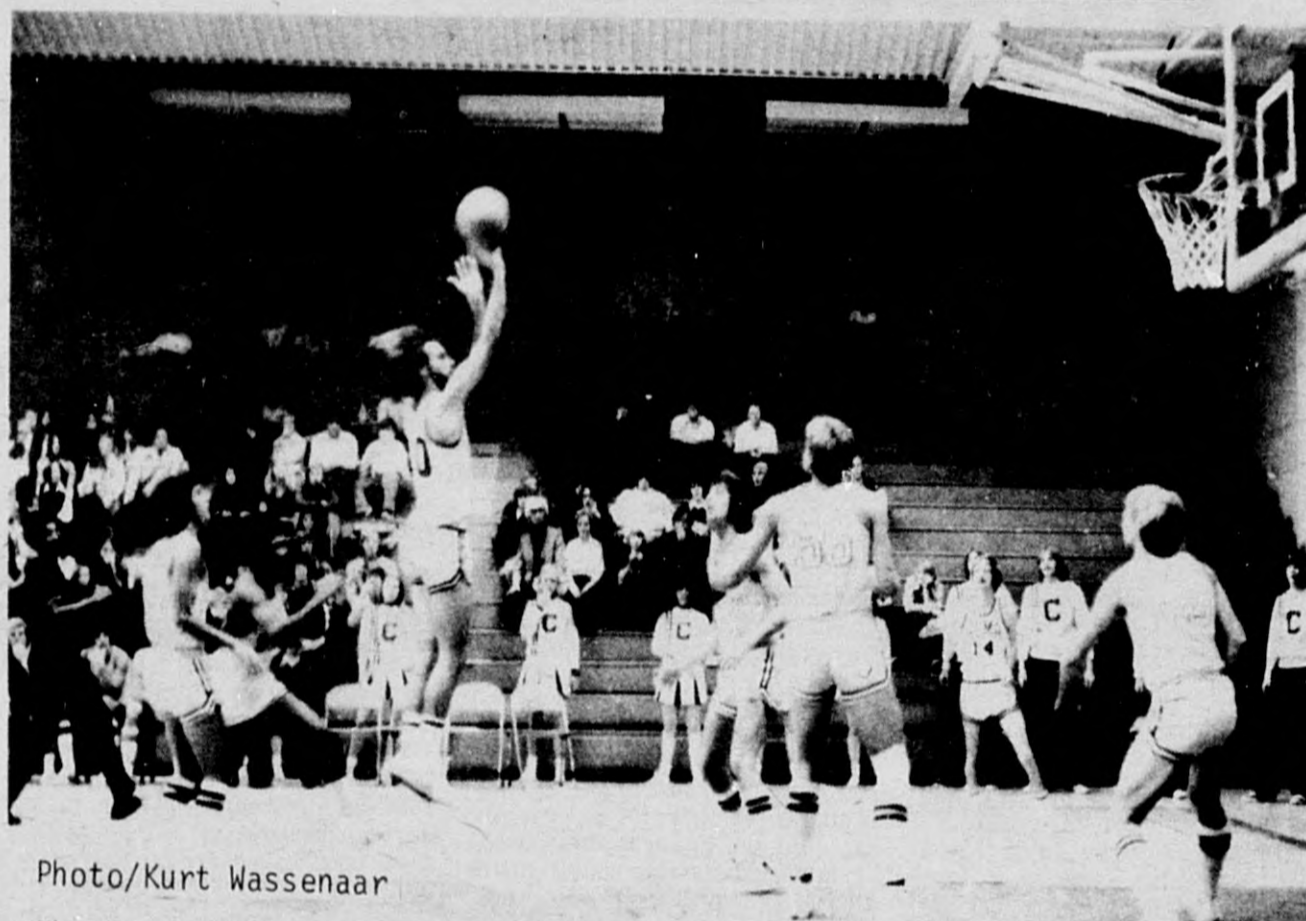
in the finals of the tourney. Ferris jumped out to quick 23-12 lead and never trailed thereafter handing the Scots a 84-71 setback.

Alma was in the game throughout the second half. A 41-25 Bulldog advantage at half-time, however, was just too much for Alma to overcome. Again, Dawkins was impressive on the court. He led the Scots in scoring with 21 points. Despite the score, Ferris head coach Jim Wink commented "Alma played us tough. They just kept coming at us."



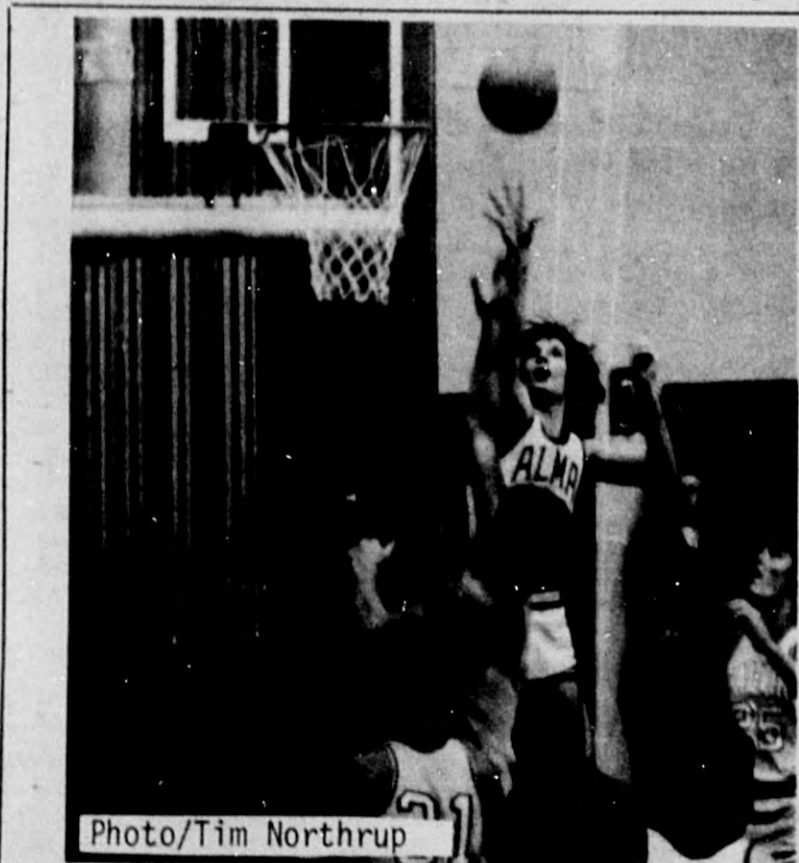
Photo/Kurt Wassenaar

Ace shooters Jim Barnhart, 30, of Alma and Marc Hoogewind, 31, of Calvin attempt to outduel each other in this jump ball.



Photo/Kurt Wassenaar

The basketball appears to balance on "Steaming" Stu Ten Hoor's fingers as he shoots during Thursday's night game against the Calvin Knights.



Photo/Tim Northrup

Jim McGinnity battles under the hoop.



Photo/Tim Northrup

Willie "D" Dawkins performs under the watchful eye of Athletic Director Gray.

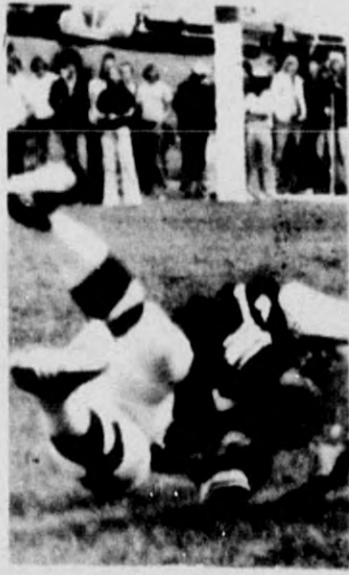


Photo/Tim Northrup

Gary Bennett waits for ball to make it through the hoop.

'74 Football Co-Captains Announced

McKay
Farhat
Biebuyck
Patterson



Leo Farhat makes an open field tackle on this Indiana Central speedster saving a touchdown.

Two offensive standouts and two defensive stalwarts will be leading the Alma College football squad in 1975. Junior Timothy Patterson and Sophomore Marvin McKay have been selected by their fellow teammates to guide the Scot offensive unit next fall. Calling the signals on Coach James Silorski's defensive contingent will be William Biebuyck and Leo A. Farhat, both juniors.

Announcement of the long awaited selections came last Thursday from the office of head football coach Phil Brooks. Coach Brooks invited the four co-captains to his house for personal congratulations and gridiron discussions.

Soccer program slated

The Soccer Club of Alma has started a new program of indoor soccer for the winter months. On Mondays from 8-10 pm and on Saturdays from 4-6 pm soccer will be played in the Auxilliary Gym across from the paddleball halls. Any person that likes to have a fun time and needs soe exercise can join.

The club plans on setting up regular teams of five or seven players. Because only six players will participated at a time, the team rotates players in like volleyball. The game is quick but easy to understand and does not require special skills.

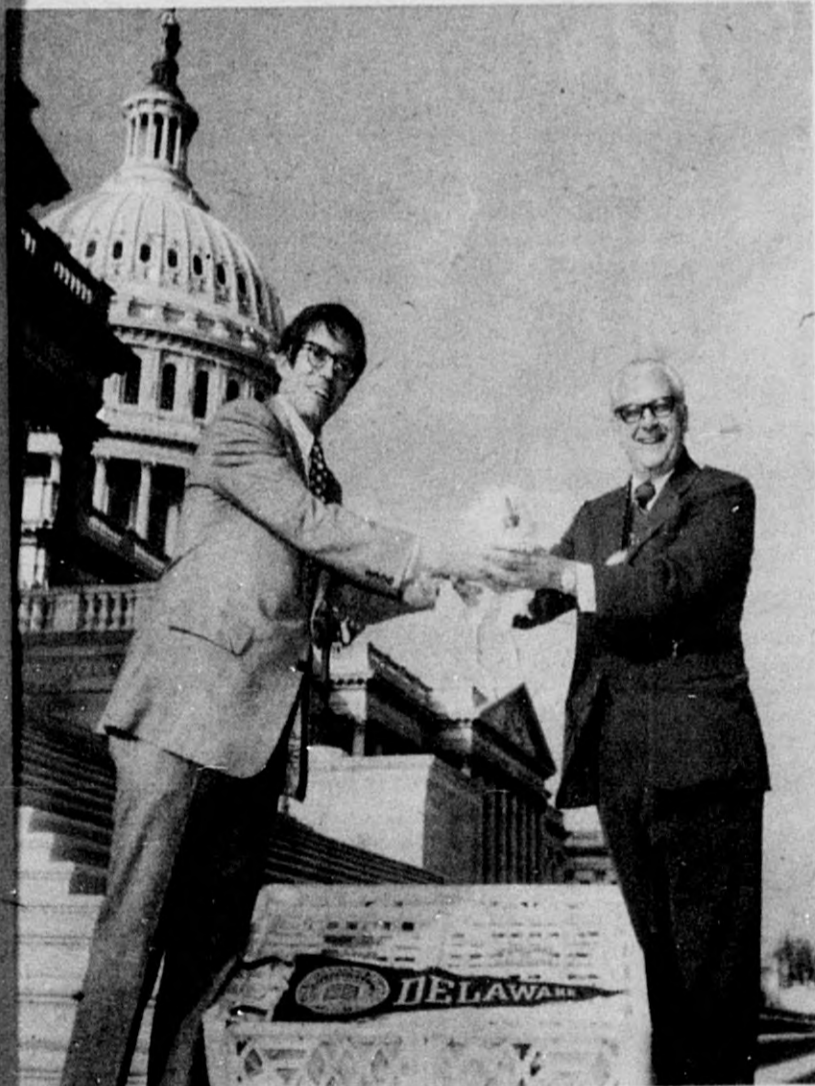
Students who wish to participate on a team, please contact Peter Zours, Mitchell 118, or come to one of the scheduled games as soon as possible.



Junior Tim Patterson poses for this pix still looking like he has his shoulder pads on. The Lansing native is an offensive co-captain.



Linebacker Bill Biebuyck picks up some more tackle points as he moves in to stop a Taylor half-back for a short gain.



Cederberg wins for CMU Chips

One of Central Michigan University's biggest boosters in Washington, D.C., Congressman Elford "Al" Cederberg claimed another victory in behalf of the Chippewas as he "won" a crate of famous "Delmarvelous" hens from Congressman Pierre "Pete" duPont, Delaware's Congressman. Cederberg, an avid supporter of the Chips, was the proudest Member of Congress following the tremendous 54-14 triumph by Central Michigan over Delaware last Saturday in the Camellie Bowl for the national championship of the National Collegiate Athletic Association's Division II. Here, on the steps of the United States Capitol Building, Congressman Cederberg shows off one of his winning prizes. The Congressman, on behalf of himself and Central Michigan University, donated the hens to a senior citizen organization, The Phillip T. Johnson Senior Citizens Center, in Washington, D.C.

SPORTS IN BRIEF

Pitcher Don Wilson dies

Houston pitcher, Don Wilson, and his son were found dead, January 5th. The elder Wilson was found in his car and the son in his bedroom. The cause of death was due to carbon monoxide poisoning. The alcohol level in Wilson's blood was .167 while the official level of drunkenness is .100. Officials are still investigating the case.

Piston's winning streak stopped by Bucks

The Detroit Pistons' six game winning streak was halted by the Milwaukee Bucks, 102-92. The streak had carried the Pistons to a 2-game lead over the Kansas City Kings.

WFL scrimping for teams

The financially plagued World Football League are having a tough time trying to find eight to ten financially solvent teams that will be able to compete in the 1975 season. So far, only three teams have been found that can stand another losing (moneywise) season. To compound their troubles, the MVP of the NFL, Ken Stabler was released from his contract to the Birmingham franchise of the WFL due to failure to pay his bonus.

MSU walk-outs reinstated

The ten black MSU basketball players who walked out on the team prior to the MSU-Indiana basketball game were reinstated after meeting with Coach Gus Ganakas, January 6th. The reason for the walk-out was due to the coach's decision to start Jeff Tropf, one of the two white players on the MSU team, over All-Big-Ten man Steve Green. MSU won their next game over Ohio State.

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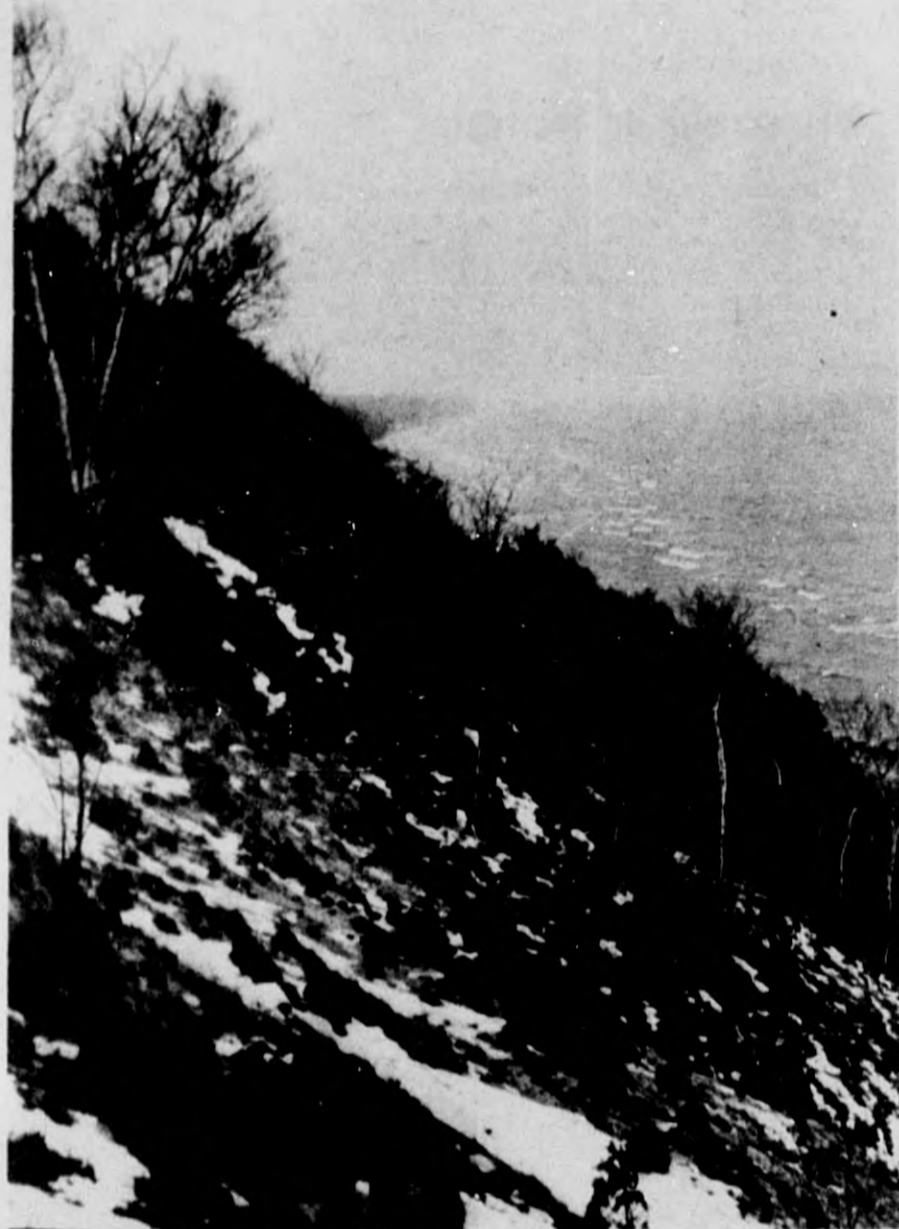
• Ice Skates

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Winter along Lake Michigan's Shoreline

Scenic beauty captured by Photography Editor Jeff Huyck.



The Lake Michigan shoreline, part of which is one of Michigan's most popular tourist spots in peak summer months, is a sharp contrast to this deserted stretch of land along the waterfront.



The pictures in this photo essay, including an overview of the lake above, were shot by Huyck north of Muskegon on the shores of Lake Michigan, twenty miles away from the nearest community.

Reminiscent of Jonathan Livingston Seagull, this gull soars gracefully through the air. . . . a free spirit.



You'll never know how much good you can do until you do it.


You can help people.

In fact, there's a crying need for you. Your talents. Your training. Your concerns. They can make you priceless as a volunteer in your community.

There are probably several organizations hard at work in your town doing things you'd be proud to be part of. We'll put you in touch with them. Join one. Or, if you see the need, start a new one.

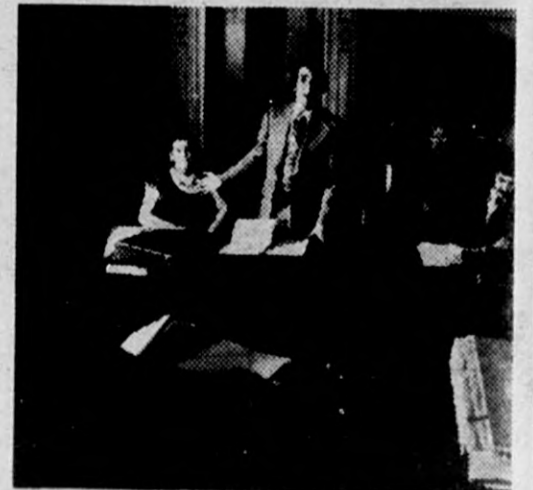
If you can spare even a few hours a week, call your local Voluntary Action Center. Or write:

"Volunteer," Washington, D.C. 20013. It'll do you good to see how much good you can do.


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Volunteer Candy Richards knows how much good she can do. She's doing it for the children at a neighborhood day care center.



Lawyer Barry Klickstein knows how much good he can do. He does it by volunteering to help poor people win their rights in court.

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