



Agria re-elected to City Commission

Alma's Dean was among those re-elected to fill spots on Alma's city commission.

John J. Agria, 410 West End, and Versel J. (Bud) Smith, 901 Riverview were elected to two year terms. Agria, an incumbent, is Dean here at Alma College.

Alma voters also chose incumbents Michel A. Cameron, 316 W. Center; Marcia E. O'Brian, 808 W. Center; and Fred J. Dorner, 107 Allen, to four year terms on City Commission.

Cameron received 681 votes; O'Brian, 619; Dorner, 595, Smith 557; Agria, 530; and Peter L. McClintock, 727 Pine Ave., received 500 votes.

William M. Stucky, Alma City clerk said that only about 17% of those registered in the city went to the polls.



John J. Agria



MICHEL A. CAMERON



MARCIA E. O'BRIAN



FRED J. DORNER



Versel (Bud) Smith

Advisory Committee studying high cost of text books

by Cheri Addington

"A student came to the executive board about three weeks ago and said that he felt that the students were getting ripped off at the bookstore because of the unusually high prices, and he wanted to know what we could do about it," related Student Council vice-president Jim Waske. "So Council gave the matter to the Advisory Committee to the executive board. We hoped that they could find out more information on the matter, so that Council could form an opinion."

Chairman Pro-tem of the Advisory Committee, Dave Potter, and his group set out to investigate the whys and wherefores of the high prices of the books, the unavailability of texts for certain classes, and the sometimes prolonged wait for books.

After a two and a half week study on the problem, they came up with a draft of causes and possible solutions for what they termed, "a serious problem which should be thought about and examined."

As far as the prices of the textbooks themselves, virtually nothing can be done. The prices are the publishers' pre-determined prices, and the bookstore is helpless as far as lowering the cost of the books. Pricing must comply with the publishers' Blue Book prices.

The problem of textbook unavailability is due to the time factor in ordering texts. Each prof. must give the bookstore a projected number of texts he thinks he'll need for the students in his class weeks before a term begins, in order for

the books to arrive on campus on time. However, since the prof. can only take a hypothetical guess on the number of students who will enroll in his class based on past course enrollment, a sharp fluctuation in enrollment means a number of students without texts when the term begins. The texts for winter term have already been ordered, and if there is an unexpected rise in a particular class enrollment, again you have the problem of students without texts.

One problem that the Advisory Committee felt that could be dealt with is the communication of the textbook needs. If better communications could be set up between John David (manager of the Scot Shop) and the professors as to book ordering deadlines to eliminate any further delay to the students. It was found when the Advisory Committee reviewed John David's files, that there were certain book orders from profs. that had been turned in one to three months late. The committee felt that it was essential for the profs. to comply with the book ordering deadlines in order to get the texts here on time for the students.

Another communication gap that resulted in many hassles for both the students and the bookstore was the book return policy. After approximately five to six weeks into the term, any unsold books in the bookstore are sold back to the publishers. The committee feels that many students wait until the last possible

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Student Council acts on parking & SBFC

by John Byk

Improvement over the present parking situation is impossible for this year. Jonathan Provost, in his report to the Student Council Wednesday, reported on his talk with Robert Fraker, head of Auxiliary Services. Fraker state three basic reasons why the policy could not be changed this year. First, people just do not want additional pavement added anywhere. Secondly, Hamilton cannot be open at night for because clearing snow on winter nights would become impossible. And thirdly, restrictive parking for regular users of their cars is non-enforceable.

Cheri Addington, Chris Avison and Jeff Ray members of the Radio Station Task Force completed trips to Adrian and Olivet to observe their station setups. A definite cost estimate should be established in two weeks.

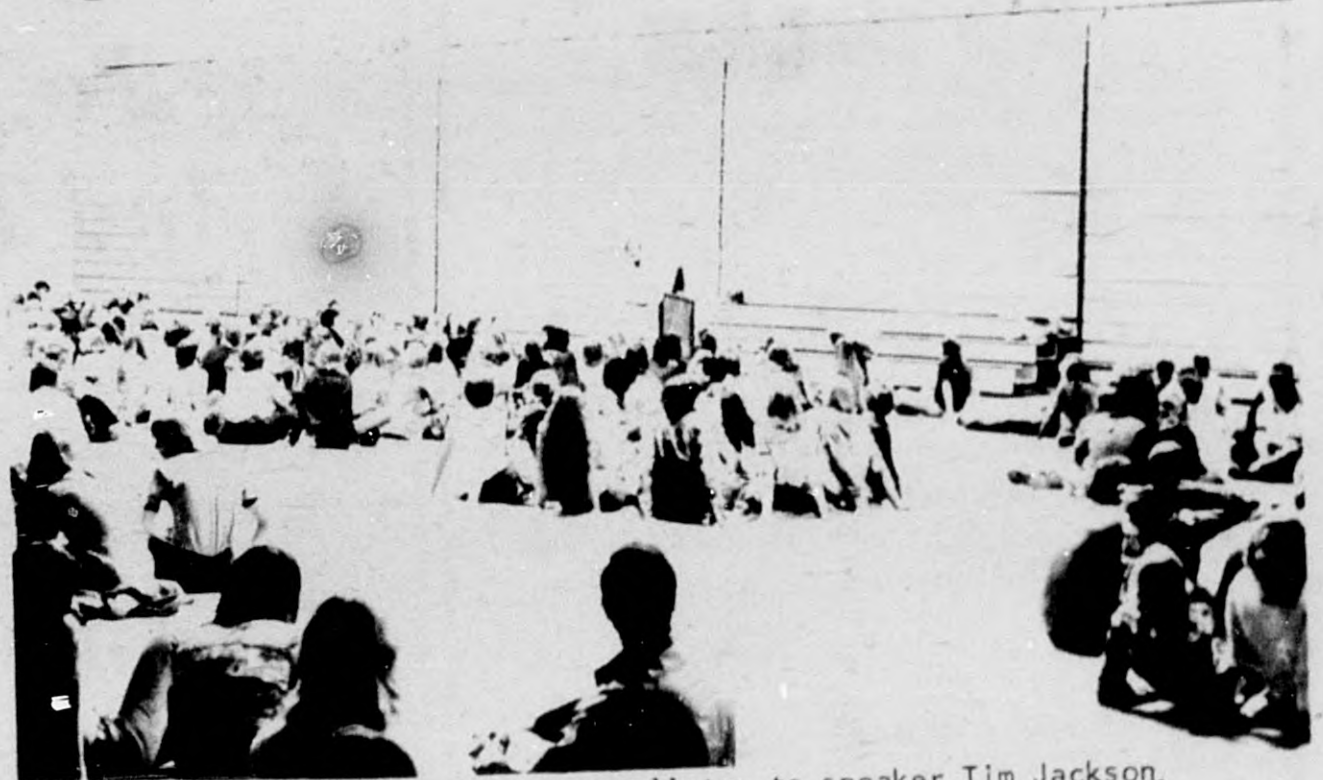
The council also passed an amendment which provides for the establishing of a six person, non-partial, voting board to distribute and decide upon funds for the various campus organizations such as UB and the SCOTSMAN.

There also was some discussion about the need of a room of meditation in which, students could meditate in an environment of total silence. The room would deny smoking, studying, talking and other privileges.

Union Board sponsors Imaginus

IMAGINUS under the sponsorship of Union Board, presents an exhibition and sale of Fine Art reproductions on November 17 and 18, from 10 a.m. to 6 p.m., in Tyler Student Center Lobby. During this two-day event students have an unusual opportunity to view an extensive collection of the finest paintings in Western be the works of Monet, Dali, Picasso, Van Gogh, Renoir, Rem-

brandt, Escher, Wyeth, Breughel, Homer and many others. There is also a selection of Turkish, Oriental, Egyptian, Indian and Persian reproductions. There are from over 400 different paintings from which to choose. For a reasonable price the people of Alma College may select reproductions of quality and distinction. We invite you to participate in this unique cultural program.



400-450 high school students listen to speaker Tim Jackson during the Detroit Youth Mix last weekend picture by Mahan.

What's inside...

SCOTS down Ohio Northern in final game of the season; 20-6. More sports news on pages 16-20

ALMANIAN reporters Bob Schultz and Joyce Mahan both review "Two Gentlemen of Verona"; on pages 12 and 13

Reflections of the Ethridge Knight poetry reading are on page 8.

Havill's sculpture exhibit reviewed on page 9.

NEWS IN BRIEF

Ford shakes up cabinet

Last week, President Ford announced that he was replacing Defense Secretary James Schlesinger and CIA Director William E. Colby. Donald Rumsfeld, White House chief of staff and a good friend of Ford, took over Schlesinger's job and George Bush, U.S. emissary to Peking, took over the CIA job. Secretary of State Henry Kissinger also lost out as director of the National Security Council to Lt. Gen. Brant Scowcroft, an understudy to Kissinger. All must first be approved by the Senate.

News analysts attribute this shake-up to Ford's 1976 presidential campaign. Schlesinger had come out as a strong supporter of Ronald Reagan, a possible Ford rival, and also had disagreed sharply with Secretary of State Henry Kissinger on foreign policy. Colby was replaced along with other officials in the Pentagon and the National Security Council in an effort to restore public confidence in these organizations.

Rocky will not run in '76

Vice-President Nelson A. Rockefeller earlier this week took himself off of the 1976 Republican ticket. Said Rockefeller in a letter to Ford, "After much thought I have decided...that I do not wish my name to enter into your consideration for the upcoming Republican vice-presidential nominee."

Rockefeller, as did Ford, made it clear to reporters that it was clearly his decision, not Ford's.

Senator Jacob Javits (R-New York) said that Rockefeller is losing his influential powers with Ford and that the ex-New York governor was especially upset at Ford's refusal to aid New York.

Although Rockefeller would have told Ford of his decision sometime in the near future, it was certainly hastened by the shake-up created by Ford described above.

Judge Swainson guilty of perjury

Ex-Supreme Court Justice John B. Swainson was found guilty last week of three counts of perjury by a U. S. District Court jury. He was acquitted of a bribery conspiracy charge. He is the first Supreme Court justice to be convicted of a felony.

Co-defendant Harvey Wish was also found guilty of bribery conspiracy. He was acquitted from charges of using a telephone in interstate commerce to violate Michigan's bribery act.

Each perjury conviction carries a maximum of five years in prison and a \$2000 fine. Bribery conspiracy carries a maximum of five years and a \$10,000 fine.

Swainson, under much political pressure, resigned his Supreme Court post Wednesday.

Postage stamps have no price

1975 Christmas postage stamps, already for sale all over the country, have no price denomination on them. It's the first time in history that this has happened.

The reason behind the no-price policy is that the stamps were printed last summer before postage rates for this fall had been determined.

The Post Office has decided to raise prices, but not until after Christmas. Amount of increase has not yet been determined.

Hong Kong just like apple pie

Hong Kong is snarfing down record numbers of apple pies from the Golden Arches. In fact, it's so successful there that officials are now planning to open up branches in Singapore and the Philippines.

Customer count leveling off

Dial-a-Ride reports progress

After running Alma's Dial-A-Ride transportation service for three months, director Rich Studley says he is pleased with its progress.

"I set some goals for the system when we started," said Studley. "I hoped we would be carrying 100 passengers a day after three months of operation and about 200 passengers a day after another three months."

DART quarterly figures, covering the three months from June 30 to September 30, show the most recent daily ridership to be over 130 passengers a day.

Studley explained that detailed quarterly reports were submitted to state DART officials by the City of Alma and that state officials are pleased with DART's progress in the local community.

"We've reached the easy customers now," Studley explained. "We carry the elderly, and the handicapped, and many are riding on a regular basis."

The next problem, he commented, is to gain ridership with the more difficult customers. He expects ridership on the local buses to level off between 200 and 300 in the future.

"We've reached a sort of plateau at the present," he mentioned. "But, we've been told by state off-

icials that that is not uncommon after the first three or four months of operation. We expect that the change in seasons will help but a lot of factors enter into how many riders we carry."

Studley mentioned the price of gas, the severity of the winter, and the economic health of the community as three factors which influence DART ridership.

"Right now," he commented, "operating costs have begun to level off and our costs are right where they should be according to state guidelines. The start-up costs are behind us, things like the purchase of office equipment, uniforms, and working out the bugs in the vehicles."

Studley has to begin thinking about operational costs because full state funding of the system will end in June, 1976.

Under the present funding system, Studley explained, DART is financed completely by the state for the first year of operation. After the first year, the local community must finance the service.

"We have several alternatives," he said. "The State Highway Department will pay one third of the operating costs for the second year and federal matching grants are available to help out."

However, Studley said, a special millage vote will come up in early 1976, where Alma citizens will have to decide whether to support DART for another year. He expects the millage to be set at about 1 mill.

Detailed reports will be available to citizens prior to the election, Studley said, and probably several public meetings will be held.

"In January," said Studley, "we will submit a report including a ridership survey, market analysis, operating costs review, and review of funding options for the second year of operation."

"We want to improve service to the townships," Studley commented, so expansion to some of the areas bordering the city limits will be considered by the City Commission and the Township Boards soon.

First expansion, he explained, would be to homes on either side of Ely Highway toward the airport, second would be residential areas to the west of the city, and third would be to the commercial development to the north of the city.

The DART system is also hoping to add a "lift bus" in February or March. The "lift bus" would include a driver-operated elevator which would help elderly and handicapped passengers enter the bus.

Cash prizes for poetry

A \$1500 grand prize will be awarded in the current Poetry Contest sponsored by "World of Poetry", a monthly newsletter for poets. Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards. Second place is \$500.

According to contest director, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available by writing to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco 94127.

Placement Office seeks these grads

If you know where the following 1975 graduates are located and what they are doing, will you please notify the Placement Office of the same. They are:

- Mary Angrove
- Nancy Barnes
- Gloria Brace
- Gregory Bunce
- Michael Butcher
- Suzanne Dawson
- Jack Dora
- John Duchaine
- Mary Ellen Fitzgerald
- Charles Gross

- James Haigh
- Ed Jacobi
- Carol Keeler
- Nicholas Kindel
- Allen Kohn
- Randal Leestma
- William Lewis
- Lynda Lowe
- Jerry McCoy
- James McGinnity
- Julianne Miel
- Jean Mills
- Brian Myers
- Alison Ricker
- Nancy Singer
- Richard Walker
- Judy Sherman

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Introductory Offer To Joe Famolare And The "Get There"

November 13th, 14th, & 15th



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463-1865

the ALMANIAN
2nd Front Page

NEWS

PHOTOS

Bicentennial committees formed

by Rick Cramblet

America is rapidly nearing its 200th birthday, and as this occasion draws nearer, perhaps we should stop and ask ourselves what it is that we are really celebrating. In this search for reasons however, we may find several disconcerting facts.

The government, in its ever helpful way, has created the American Revolution Bicentennial Administration (ASBA) to assist us in this task of searching for meanings. Through congressional approval, the ARBA is in charge of coordination national, state, and local Bicentennial events, helping distribute federal funds to projects, and doling out the funds the ARBA collects itself from licensing firms that want to use the official Bicentennial logo on their products. The latter two functions placed over \$265,000 in the hands of each state. However; even with these funds, it was the American Express Co. that paid approx. \$50,000 to repair the Statue of Liberty.

No matter how helpful the ARBA may seem on the surface, it has been criticized for its poor planning and emphasis on the wrong goals. Indeed, it was in protest of these alleged weaknesses that the People Bicentennial Commission was formed. The goal of this group is to put the Bicentennial celebration back into the hands of the people where the original event took place.

Along the same line of thought, in an article on the Bicentennial, "Nation" magazine said, "The sizable element today that is uneasy about the current trend towards centralized power might, with good logic, reject any governmental participation, let alone leadership, in a commemoration of an anti-establishment gesture."

However, it appears that government plans to stay in a leadership position, so it would not be unreasonable to suppose that Washington should have an idea to what the revolution we are celebrating means. In reaching its decision on what the revolution was, the American Revolution Bicentennial Commission predecessor of the ARBA —was cautioned by its California

branch "that the American Revolution was not a new revolution." The purpose of America's war with Britain was to gain independence." That statement might mean something to George Orwell, but leaves the majority of us in the dark.

The Bicentennials' purpose, according to the government printed "Bicentennial Times" is to be "a reaffirmation of our blueprint of government." How can people be expected to believe this when they see the celebration of a break from a n oppressive government being coordinated by yet another branch of the ever growing bureaucracy?

Another point to be considered is the general practice of turning the United States birthday into a Buy-Centennial.

This practice isn't new. At the American Revolution Centennial of 1876, merchants decided to cash in on the national event by selling commemoratives which included vases, rugs, inkwells, saltshakers, scarfs, and music boxes. Nevertheless; a look around today will show that Buy-Centennial has taken hold and is now out of control.

Official ARBA commemoratives have the lofty purpose of "Contributing to public awareness and interest in the Bicentennial," but is this also the case in the many other items sporting the Bicentennial motif? In the Alma area alone, there is such a variety of merchandise using the Bicentennial as a sales gimmick or theme that it would require a considerable amount of money to purchase one of each item.

A quick, and by no means complete, check of stores in the Alma area revealed plastic red, white, and blue flowers with flags in them, 1776-1976 rugs, flags, mini-Liberty bells, Uncle Sam banks, Snoopy Bicentennial stickers (I regret that I only have one bone to give for my country), metallic peace signs in red, white, and blue, Bicentennial photo album, bumper stickers, Eagle "76" boots, and tennis shoes with 1776 covering them.

Buy-centennial? 541

This cashing in on the Bicentennial is by no means confined to the manufacturers of America, even the government, under President Nixon got into the act. When the government undertook the task of selling its Carson City silver dollars found by the Treasury Department, it billed the coins, minted 106 years after the revolution, thusly: "As we approach America's Bicentennial this historic silver dollar is one of the most valued reminders of our national heritage."

cont. on 4

Task force members visit college stations

by Cherri Addington

On November 4th, three members of the newly-formed Radio Station Task Force travelled to Adrian and Olivet Colleges to examine the FM radio stations there. Although the projected Alma radio station would be carrier current, the task force felt that these radio stations would give them needed insight into such matters as programing, curriculum, and financing.

Adrian College's radio station operates on a ten watt power cycle and is solely student managed, operated, and staffed. The station operates from 4pm to 2am Monday through Friday, and is on the air on weekends to cover football games and any free form "jams" type programs that the DJs want to do. The college has incorporated several related classes into the curriculum, and does much practical work in the radio station as apart of the learning process. All of the people working on the radio station have third-class FCC (Federal Communications Commission) licenses, as required by law. With carrier-current, the need for FCC licenses is not required, a definite advantage, since it takes as long as

three years to get a radio station approved by the FCC.

The posts for news manager, music coordinator, and other managerial posts are paid for much like the editorial positions on Alma's newspaper. The DJs are paid minimal salaries and are again paid much like staff writers on the ALMANIAN.

The Adrian radio station was financed primarily through school appropriations, unlike the Olivet station, which was virtually financed in one fell swoop due to a generous grant from an Olivet alumni. The alumni still continues to donate appropriations to the radio station, so that they may continue to expand their programing.

Both stations have a rock format, with Adrian catering mainly to top 40 while Olivet embraces a "progressive gold" format. Both stations use numerous services to get their records, news, and educational programs. Olivet tries to give equal time to other modes of format, such as jazz programs, classical, and educational-lecture type programs.

Much was learned by the Alma task force that can be practically applied in drawing up a proposed format for a campus carrier-current station.

Sorority fall bids

Sorority bids were given last Friday morning. The following received bids:

The Alpha Zeta Tau Sorority received: Karen Cann, Connie Church, Sally Fetch, Marge Gildner, Sue Hameister, Val Hanson, P. J. Heck, Nancy LeNoble, Paula Manzullo, Carol Norris, Cindy Pirochta, Theresa Rademacher, Janis Roberts, Robin Sawyer, Chris Skillingstad, Sherri Smith, Karen Tottis, and Sharon Welsh.

The Alpha Theta Sorority received: Karen Bell, Lerrri Covert Shirley Dudek, Peggy Howard Mary Ann Keller, Vicki Powell, Allyson Riley, Sally Rodibaugh, Darcy Smith and Debbie Smith.



Head of Hermaphorditus by Jeffrey Havill, whose works will be displayed during November.

Near-East trip planned

by Joyce Mahan

Interested students are being sought for a spring term class in Near Eastern Archaeological Field-work.

Dr. Joseph Walser, of the Religion Department, is planning a five week trip to either Israel or Jordan this summer.

Alma has been invited to two different sites: Tel Aphek, located near Tel Aviv and Caesarea; and Tel Heshbon, which is just outside Amman, Jordan.

The first three weeks of the trip will be devoted to archaeological digging during the week and various side trips on the weekends.

Students working on the dig have the opportunity to meet some of the world's finest Near Eastern archaeologists. Those with Dr. Walser on his last trip of this kind (to Beer Sheba), met Kathrine Kenyon and Professor Yadin, two extremely prominent archaeologists.

land through travel, and about modern Israel by living with the people of the country.

Each student is required to keep a detailed, daily journal of his/her experiences and must submit a summary statement at the conclusion of the class. The students will often visit, and make oral presentations, to the archaeology classes offered after they return.

"They're a fantastically packed five weeks...it takes about six months...to absorb everything you experienced."

The cost of the entire trip is \$100-\$1200, an amount which Dr. Walser says "almost anyone can raise if they're excited enough about the trip."

An added advantage is the fact that while the class is listed for spring term, it takes place from mid-July through mid-August. This gives the student 2 1/2 months to work full-time before the class begins.

Pre-requisites are that one: can get the money for the trip, can get a passport, have "a fairly sound mind and a fairly sound back", have patience, "don't mind sweating a little", and Dr. Walser's permission. Walser's permission is needed because he wants to sit down and talk with the interested student about what's involved in the class.

"...the group learns ...about archaeology... history...and about modern Israel."

"They're a fantastically packed five weeks," said Walser. "So packed that it takes about six months after you've returned to absorb everything you experienced."

Anyone interested in the class or just in getting more information should contact Dr. Walser as soon as possible. His office is AC 350, ext. 342.



The final two weeks will be devoted entirely to travel, study, and exploration of the land. Part of the time the group will be based in Jerusalem and will explore from there. During the last week the "home base" will be shifted near the Sea of Galilee from which the group will branch out to see such places as Nazareth, Golan Heights, and Hertzor.

Dr. Walser hopes to devote one weekend to seeing the Sinai Peninsula (wilderness).

Through this combination of activities the group learns not only about the archaeology of an ancient site, but about the history of the

CAMPUS UPDATE

Tuesday, November 11
 10:30 pm Spanish Film: Castilla La Nuera AC 308
 7:00 pm Inter-varsity Christian Fellowship
 7:00 pm Tap Dance Class Tyler Aud.
 10:00 pm Tyler Nightclub: Cathy Madigan

Wednesday, November 12
 8:30 pm Student Council AC 113
 10:00 pm Tyler Movie: A Night at the Opera

Thursday, November 13
 9:00 pm Folk Dancing PE Center Dance Studio

Thursday, November 13
 7:00 pm Jazz Dance Class PE Dance Studio
 9:00 pm Folk Dancing Class PE Dance Studio
 10:00 pm Tyler Nightclub Movie: Splendor in the Grass

Friday, November 14
 Women's Volleyball: State Tournament
 6:45 Dow Flick: Midnight Cowboy Tyler
 8:00 Dow Flick: Midnight Cowboy Tyler
 8:00 Drama Dept: Two Gentlemen of Verona

Saturday, November 15
 Women's Volleyball: State Tournament
 Cross Country: NCAA
 8:00 Final performance of Two Gentlemen of Verona
 8:00 Dow Flick: Midnight Cowboy Tyler

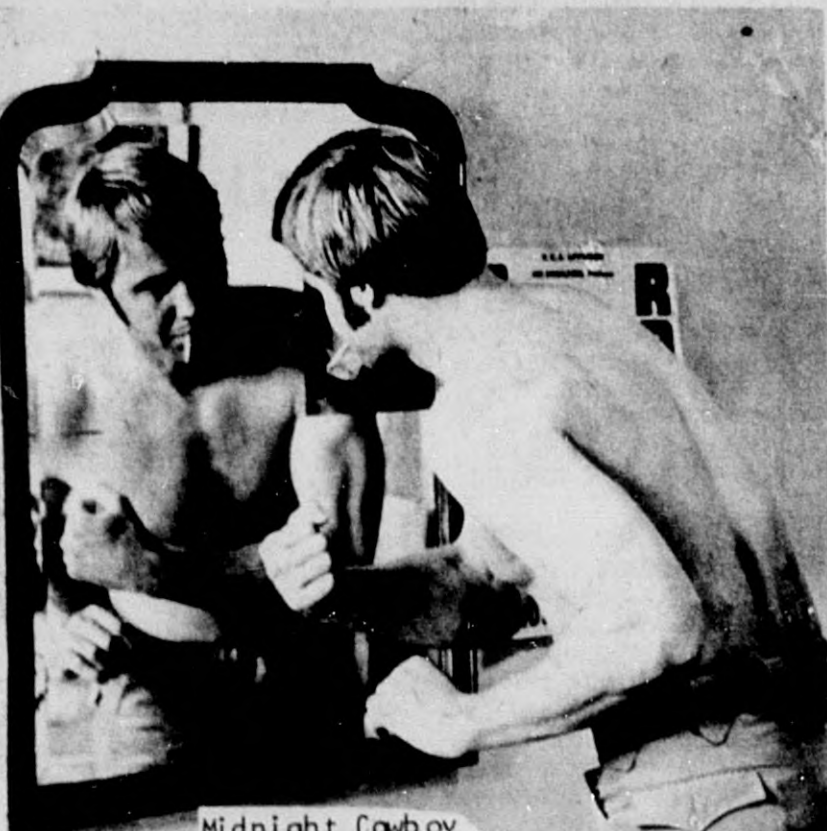
Sunday, November 16
 11:00 Worship Service Chapel
 8:00 Dow Flick: Midnight Cowboy Dow Aud.

Monday, November 17
 Pre-registration begins
 7:15 Music Student Recital Chapel

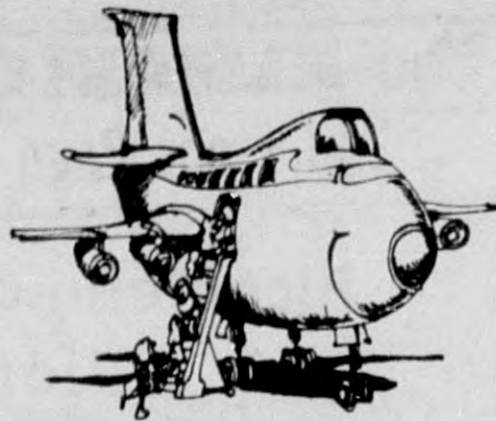
Tuesday, November 11
 10:30 pm Spanish Film: Castilla La Nuera Tueda



The Marx Brothers in "A Night at the Opera"



Midnight Cowboy



Christmas break in Jamiaca? Why not?

On December 20, 1975, the annual Mid-year Break will become known as Annual College Week in Jamaica. The Jamaica Tourist Board and the College Marketing Research Corporation (a subsidiary of Playboy Enterprises, Inc.) have agreed that a vacation in an exotic foreign country need not be intellectually bland, financially depressing, or emotionally wasteful. In fact, the theme of College Week in Jamaica is "Travel can be more than just a Trip."

The three week-long sessions will be held in the beautiful, tropical mid-north-coast settlement of Ocho Rios and the curriculum includes Sand Seminars, Open-air Rap Groups, Moonlight Mixers, Beach Carnivals and

Feasts. The magic key to all of it is a special ID card available through the campus travel center or cooperating travel agents. The card is non-transferable and is a ticket of admission to all activities except the after-dark beach feast, and that is offered at half price to card holders. Cost of the card itself is a bargain \$10.

The daily Open Air Rap groups will have a format of non-sexist, non-role-playing socializing with a wide range of pertinent topics. Daytime Beach Carnivals will include everything from kite flying to talent showcases, crab racing and other appropriate contests for beach life.

After-sunset activities - or Moonlight Mixers - feature rum-

punch parties, miami mixers (a late 40's Japanese tradition), Reggae, the Soul beat of Jamaica, limbo and other entertainments. The Beach Feasts will be a lucullan spread of appetizers, Jamaican soups, roast suckling pig, Jamaican rice-and-peas, salads, hard-dough bread and tropical fruits and desserts.

For more information on air and hotel package rates for College Week, check with your travel agent or the campus desk. If you want to hone your talents in any of the above subjects as a lecturer or performer, contact college Week - HQ, Playboy Enterprises, 747 third Avenue, New York, New York 10017 (212-688-3030).

Buy-Centennial?

cont. from pg 3

Perhaps the analogies between the Bicentennial theme and the production of commemoratives is being stretched to the breaking point, but the total blame can not be brought to bear on the companies making, nor the firms selling these products. It is one of the fundamental principal of free enterprise that a product will not be produced for very long if there isn't a market for it. Because of this rule, it is evident that the American people are buying these products, which gives rise to the question of what John Public's ideal of the Bicentennial really is.

There are those who would argue that the sale of these items serves to raise the spirit of patriotism in the people...

There are those who would argue that the sale of these items serves to raise the spirit of patriotism in the people; but what type of patriotism is being raised by the use of our national colors and Bicentennial theme to sell cookies or to promote a store's most recent sale? Once again, part of the blame for this misuse rides on the public, who encourages this with their buying.

Because of this criticism, what course of action should be taken to celebrate this event? Alice Cooper's idea was to throw a \$30,000 Bicentennial bash and suggest that a singable version of the national anthem be written as

Alice Cooper's idea was to throw a \$30,000 Bicentennial bash and suggest that a singable version of the national anthem be written as a national project.

a national project. He even suggested the most logical singer, once the song was written, would be Burt Bacharach.

The true solution is unclear and must be decided by each one of us; but if the current situation doesn't suit you, information on the Peoples Bicentennial Commission, can be obtained by writing; Peoples Bicentennial Commission, Washington D.C.

It is each person celebration, and it is each persons responsibility to make it a meaningful one.

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THE SNACK CONNECTION

Get a **FREE** Superwhizme with any purchase of \$1.00 or more.

Supervhizmes are the latest fling.

Hurry! Last day to get your **FREE** Superwhizme with a purchase of \$1.00 or more is

November 18, 1975

campus clamor

Volunteers needed

Opportunity for volunteers to help mentally and Physically handicapped people at recreational swim on a ONE-TO-ONE basis at the Alma High School pool on Tuesdays, 7-8 pm.

For more information call Dave Reed at the Gratiot Community Hospital, 463-1101, or come to the high school pool on Tuesday around 6:45-7:00 pm.

Music survey planned

The ALMANIAN will be conducting a music poll this week, in combination with a questionnaire concerning a campus radio station. The forms will be distributed through dormitory switchboards, Frat houses, and R.A.'s in New Dorms. Deadlines for returning the forms will be November 14. At that time, returns will be picked up at switchboards and from R.A.'s in New Dorms.

The poll asks each person to list seven of his/her recording artists, five favorite individual songs, and five favorite albums. The questionnaire section deals with aspects of a campus radio station which the Alma College community would find desirable.

Results should be available for the November 25 edition of the ALMANIAN.

VD movie to be shown

The movie "VD: Truths and Consequences" will be shown on November 18 and 19 at 7:00 pm in AC 113. The doctors from Wilcox Medical Center will be present to discuss the film and to answer questions.

Musical presented again

The Drama Department Musical, TWO GENTLEMEN OF VERONA, will be presented November 14-15 at 8:00 pm in Dow Auditorium. The price of admission is \$1.50 for adults and \$.75 for students.

Pre-registration scheduled

Pre-registration for winter term classes will take place from November 17-26. Registration packets will be sent out by the

English classes announced

The English department will offer two courses winter term which have variable content. In other words, the course number stays the same, but the content changes.

English 140, World Literature, will focus on myths, legends, tales, and proverbs. The texts include: Homer's THE ODYSSEY; Ovid's METAMORPHOSES; MEDIEVAL ROMANCES; Boccaccio's THE DECAMERON; ONE THOUSAND AND ONE NIGHTS (THE ARABIAN NIGHTS); THE TALE OF THE REED PIPE (Sufi writings); Cervantes' DON QUIXOTE; Voltaire's CANDIDE; La Rochefoucauld's maxims; GODS AND MYTHS OF NORTHERN EUROPE; THE STORY TELLING STONE (American Indian myths); AFRICAN MYTHS AND TALES; and TALES OF GRIMM AND ANDERSON. Enrollment will be limited to thirty-five students.

The second course, English 210, Studies in Literature, will focus on contemporary poetry and contemporary translations of older poetry, with particular emphasis upon poetry that examines male-female relationships. The texts include LOVE AND THE TURNING YEAR (Chinese poetry); ONE HUNDRED POEMS FROM THE JAPANESE; COMPLETE POETRY OF CARULLUS; ARABIC AND PERSIAN POEMS; LOVE POEMS OF ANCIENT EGYPT; GREEK LYRIC POETRY; NO MORE MASKS (poetry by contemporary women); NAKED POETRY (contemporary American poetry); Robert Bly's KABIR; Etheridge Knight's BELLY SONG; and Robert Bly's THE SEA AND THE HONEYCOMB. Enrollment will be limited to thirty-five students.

Library survey completed

The Student Input Board questionnaire on library services will only be available through Tuesday, November 11, if you haven't filled one out yet get over to the library and let them know how you feel.

Chess club organized

The Chess Club will meet every Sunday night at 8 pm in the AC Lounge. The club is made up of students, staff, and faculty. Beginners as well as experienced players are invited to stop in and play some chess. For further information, call Stu Strait (228), Paul Wilson (359), or Peter Dollard (333).

Gay Lib meeting set

An informational program on homosexuality and the Gay Liberation movement at Central Michigan University will be presented on Wednesday, November 12 at 7:00 p.m. in the basement of Newberry Hall. The program, offered under the auspices of the Newberry Dorm Council, will be presented by members of "Gay Liberation, Inc." from CMU.

Student-led worship planned

A student-led service of praise and worship will take place on Sunday, November 16 in Dunning Memorial Chapel. The service will include considerable congregational singing and involvement.

Alma receives grant

Alma College was one of sixteen Michigan colleges and universities which received a total of \$9,652.55 in 1975 under Aetna Life and Casualty's aid to higher education program.

Aetna's share was \$543.15, supplementing agent and employe gifts of \$4,109.40 to the Michigan institutions.

Fifty percent incentive bonuses were given to those schools that received gifts from 40% or more of their alumni. Calvin College was among 40 schools nationally that qualified for such incentive gifts.

The Michigan grants are part of \$413,700 contributed to 541 schools in 48 states under Aetna's program this year.

Since the inception of the program in 1961, more than \$3 million has been contributed to higher education.

Other Michigan recipients included: Dun Scotus College, Aquinas College, Calvin College, Central Michigan University, Concordia Lutheran Jr. College, Eastern Michigan University, Grand Rapids Baptist College and Seminary, Hope College, Kalamazoo College, Marygrove College, Michigan State University, Olivet College, University of Detroit, Western Michigan University, and the University of Michigan.

Plan to help handicapped formulated

Proposed regulations to set up regional education programs for the handicapped were announced by HEW's Office of Education.

Designed to help handicapped students in vocational, technical, post-secondary or adult education, the program would help handicapped students participate in the school's regular education program and enable them to compete academically with nonhandicapped persons.

This would mean adding such support services as interpreters for the deaf, notetakers and readers, wheelchair attendants, job placement and followup, guidance counselors, and instructional media.

The Regional Education Program, authorized under Part C of the Education for the Handicapped Act, will award grants to institutions of higher education including junior and community colleges, vocational and technical institutions, and other non-profit educational agencies. Funds cannot be used for tuition or for subsistence payments.

According to today's FEDERAL REGISTER, priority will be given to programs which: serve multi-state regions or large population centers, adapt existing programs to the special needs of the handicapped, and serve areas where a need for such services is clearly demonstrated.

Interested persons may submit written comments on the proposed regulations within 30 days to Melvin R. Ladson, Jr., Bureau of Education for the Handicapped, U.S. Office of Education, Room 2018, Regional Office Building #3, 400 Maryland Avenue, S.W., Washington, D.C. 20303.



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Monteith Library Corner

Library loans helpful

Sometimes the library doesn't have everything you may need to write a paper on the subject of your choice. To assist researchers, libraries have adopted guidelines for lending to each other, believing that the furtherance of knowledge is in the general interest. Basic reference books and those that are in print at moderate cost, or are rare, fragile or bulky are not lent. Usually photocopies are substituted for periodical articles. Since such lending was originally intended for advanced research, some libraries do not lend for undergraduate use.

The procedure for getting a publication through this service is simple- fill out one of the request forms found on the tables and counters in the reference and card catalog areas and hand it to a librarian or student staff assistant. The form calls for 1) full bibliographical information on the item you need. (For books, give author, title, publisher and date. For articles, give author, title, periodical title, volume number, date and pages.) 2) Source of your reference. (If it is a book, an index or bibliography, give full bibliographic data plus the page on which the reference is given. Or, your source might be a professor.) 3) Your phone number. 4) The course for which you need it.

Studies of costs for such loans set them at \$7.61 for the borrowing library and \$5.82 for the lending library. For the past few years the state of Michigan has received federal aid to underwrite the lending costs but this grant will be discontinued at the end of this year and in the future, borrowing libraries will have to contribute to them. Michigan libraries are generous in their lending policies.

Monteith Library receives about twenty - five articles or books a month through interlibrary loan, seven to ten days after requesting them. Loan periods are usually two weeks. Of course, not all requests are satisfied- sometimes a copy cannot be located, other times it is in use at the home library. Occasionally, it takes much longer than ten days to get a book. If you want to borrow materials this way, fill out that form early.

Two tests reveal Lupus

Third in a series by V. Robert Schultz III

As with any disease one must know how it is diagnosed and its signs and symptoms. To fully understand Lupus, one must understand those facts.

The diagnosis of lupus is based on a detailed history of the symptoms, physical examination, positive laboratory tests, and at times, X-ray findings. Although several laboratory tests are performed, you may hear two specific tests mentioned more in association with the diagnosis of lupus.

1.) The LE Cell Test. This test was developed in 1948 and it remains a useful test for identifying lupus. The test demonstrates the presence of the "LE Factor" which is one of the autoimmune antibodies previously mentioned. In the laboratory procedure the LE Factor changes the normal white cells in the blood sample used and creates the "LE Cell" that is seen under a microscope.

This alteration of a normal white cell by a substance found in the same blood sample (the LE Factor, in this case) suggests that autoimmunity exists. Since at some point in the disease many persons with lupus show the presence of the LE Cell phenomenon, lupus is considered an autoimmune disease.

The LE Cell may not be found during time of remission, or when certain anti-inflammatory medicines are used, because the LE antibody activity has been suppressed. It may be positive during times of increased disease activity or before drug treatment has been started.

2.) The ANA (antinuclear antibody test). This is another blood test which identifies antibodies that will react with the nucleus of a normal cell, again demonstrating the presence of an autoimmune process in the body. This test is usually positive in lupus.

The development of these specialized laboratory test has made the early diagnosis of lupus easier today than in the past. This is important because cases of lupus are recognized earlier, even when they are mild and treatment can be started early in the course of the disease. This means that doctors are able to observe and manage lupus more effectively and can improve the treatment programs available to you.

Next week we will examine the signs and symptoms.

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Our Philosophy

Budget Committee doing effective job

The Student Budget and Finance committee under the able leadership of Student Council Vice President Jim Waske has made an important change in its structure.

Besides getting set on an agenda so early in the year (past SBF committees have waited up to a week before the January deadline for budgets before starting to work), the committee has been partially transformed into an independent board. NO organization will have a vote on its or any other organization budget in the future. In the past it has been a free for all at budget meetings.

The ALMANIAN feels that the work of this all important student run committee has been working effectively by overcoming past problems which have hampered other SBF committees.

Clarity urged in Task Force reports

The Radio Task Force committee should stop playing semantic games. Granted, nothing has been definitely decided about the possibility of a Radio Station at Alma. But the committee's reluctance to be candid is indeed strange.

Earlier public statements have been made about checking into the possibility of an AM carrier current Radio Station. The Radio Fact Finding committee chairperson Ms. Deb Dobbert has several times stated the advantages of a carrier current station.

Recent public denials and retractions have confused those interested in trying to follow the work of those hoping to bring Radio to Alma.

The Editorials presented on this page do not reflect the views and/or policies of Alma College. We welcome your comments. All feedback to these Editorials must be signed by the writer. We reserve the right to edit, or censor all material. Names withheld on request.

STAFF

The ALMANIAN is published weekly by the students of Alma College. Offices are located in the basement of Newberry Hall. Phone number is 463-2141 ext. 234. Deadlines for news and advertising is Friday at 5 p.m.

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LETTERS

Women's sports articles contained glaring errors; reader urges careful proof-reading

Dear Editor,
I was rather upset upon reading the hockey articles in the ALMANIAN of November 4, 1975.

There were a variety of mistakes which were unnecessary and, I'm sure, not in the original article written by Val Hanson.

There have been previous mistakes, but none so bad as what I read in today's paper. In the article about our Olivet game, it begins with a statement of a loss and ends up with a statement of our victory. Such carelessness

in reproducing a sports article should be avoided, and it seems to me that a matter of simple proof-reading would do the job. I don't know how a newspaper

lay-out machine works, but there must be some way to correct such obvious errors on the typist's part.

In the Selection's article there were four -plus lines repeated; another careless mistake. I realize that some errors are not obvious upon quick proof-reading (the majority of ALMANIAN articles I have read have few mistakes) but to ruin two complimentary articles like the hockey ones from November 4 is a cut to the players and especially to

Val. Obviously someone switches around her articles for some reason, which is understandable if it is to make them fit the space

on the page; but at least they could be switched so as to retain their sensibility.

Concerned hockey fan,
Karen Tottis

Writer receives praise

Dear Joyce,
(Assistant News Editor)

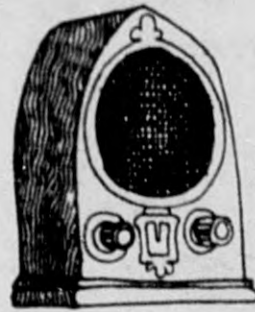
I'd like to compliment you on your article about Henry Knigh's study skills session that appeared in last week's ALMANIAN.

It's nice to see a well-written grammatical, well-typed article in the paper--and, in my opinion, you did an excellent job of paraphrasing him.

Good work--keep it up!
Nancy Lemmen



Only Alma and Calvin without the sound of campus radio



By W. Robert Schultz, III *Second of a six-part series*

Out of the eight schools which the ALMANIAN surveyed this past week all except one do have a radio station.

Calvin - no station

Calvin College is the only MIAA school other than Alma that does not have a radio station. Calvin has recently considered going "electronic" but gave up the idea. Calvin located just to the north of one Michigan's largest shopping areas outside of Detroit listens to several Grand Rapids radio stations. WLAV-FM and AM, WORD-FM, and WZZM-FM all supply the student rockers of Calvin with an ample amount of music.

WEXL - Albion

Albion College's WEXL is considering changing its AM carrier current set-up to a low wattage FM station.

WCMU - Central

Unlike Albion, Central Michigan has a handful of carrier current stations. None of CMU's carrier current stations plan to go FM. Heading the list of stations of Central is WCMU a non-commercial 24 hour FM education, public broadcasting station. State and federal funding helps the station continue.

Many Alma students are familiar with WCMU's late night jazz and blues show "night side". During the day classical music plays interspaced with interviews and educational programming. The highlight of last Saturday's programming was a complete recording of the San Francisco Folk Festival.

"There are 200-300 potential DJ's on Central's campus..."

Governed by the FCC, WCMU is a professional station which is non academic even though its control board consists of the Provost and a citizen's committee. WCMU has 6,000 records including jazz and classical records in its library. WCMU expects to have 10,000 records by next year.

CMU's broadcasting arts program students staff the several carrier current AM stations on the campus. There are 200-300 potential DJ's on Central's campus that need practical experience in running a radio station.

"WINO is run primarily by Thorpe's dormitory council..."

WINO is run by primarily Thorpe's dorm council. There is no advertising and a merger last year with the former WROB has produced a record library of 300 singles, 150 current albums, and 400 older albums. All the staff is volunteer at the 24 hour WINO.

The staff of WINO advise student stations not to try free form programming since it leads to "a DJ playing what they like. It takes a more mature person to handle that kind of situation," says a WINO staff member. The WINO assistant music director sited an example of every two hours a different DJ would play "Stairway to Heaven" since it was the DJ's favorite song.

A cardbox system using three categories keeps programming problems to a minimum at CMU. There are a few other smaller stations on CMU's campus.

WTAS - Hope

One of the oldest student stations of the schools the ALMANIAN surveyed was Hope's WTAS. For over 10 years the AM carrier current station has supplied music for at least three hours daily. A minimum of advertising along with support from the school keeps WTAS going. A DJ at WTAS has about 10,000 albums to chose from for the free form shows. National news every five minutes keeps Hope's student body informed about national news.

WSRX - Grand Valley

GVSC has been in a similar situation. WSRX a low watt station can be heard for 25 miles at 88.5 on the FM dial. For several years WSRX was a carrier current station before going FM. A FCC policy keeps the non-commercial educational station from having ADS. The student operated progressive rock station gives 3,000 students 20 minutes of music with a PSA (Public Service Announcement) at the end of each 20 minute period.

DJs are given 5 credits and the executive staff gets paid. Some of the money used to operate the station comes from a student tax. Other money is derived from a fund shared with WGVC -channel 35 the campus TV station.

Over 3,000 records make up WSRX's adequate record library.

WOCR - Olivet

Olivet's WOCR-FM is governed by a board of radio professionals from around the state. A rich alumnus help supply the initial capital and keeps the station going. Private donations, school and a student tax helps make ends meet.

At Olivet, a rich alumnus helped supply the initial capital and keeps the station going. Private donations, school and a student tax help make ends meet.

This is WOCR's first year as an FM station. Training for DJs is given through a 1 credit practicum in mass communication. This former carrier station has at least 400 albums available for its 35 hour a week on the air time.

Albion's WEXL-AM is planning to follow the route taken by WOCR and Albion will change over from its carrier current operation to FM soon.

Kalamazoo's carrier current station lists 10,000 titles in its record library. Kalamazoo's station has a free form format.

Albion will change over from its carrier current operation to FM soon.

Adrian, one of the two schools visited by Alma's Radio Task Force, has a 10 watt FM station which broadcasts at 88.1 in mono. WVAC is on the air 4 p.m. to midnight Monday through Friday and from 6 p.m. to midnight on Sundays.

The non-commercial WVAC is governed by the students themselves. A TOP 40 format evolves into progressive programming as the evening grows older. A country and western show as well as a golden oldie show have been

programmed in the past. Student funds don't support the station. About 30 people work for WVAC.

It is interesting to note that the primary function of all of the stations which the ALMANIAN contacted was entertainment. A few of the people that the ALMANIAN talked to admitted that the value of up to the minute news was either contrived or worthless. A few stations did bring "away" sports events to campus, but only after considerable cost. One or two stations have gone to a no news format.

"...the primary function of all the stations... contacted was entertainment. A few stations did bring 'away' sports events to campus. One or two of the stations has gone to a no-news format."

The ALMANIAN noted that of the MIAA schools interviewed, Alma's newspaper is possibly the largest. Contrasted to that fact is that Calvin and Alma unlike other MIAA schools don't have radio stations. It also interesting to note from the superficial examination of MIAA newspapers which the ALMANIAN receives that it seems as if our UB is quite active in comparison to other schools. Only Calvin with its occasional Beach Boys or Guess Who concert tops Alma in entertainment.

"Only Calvin with its occasional Beach Boys or Guess Who concerts tops Alma in entertainment."

A more complete analysis of Alma's present system of entertainment and news dissemination in relation of other MIAA schools will be made by the ALMANIAN in the future. The whole Alma environment and the possible effect of an introduction of radio to the campus will be the subject of future ALMANIAN articles. The next articles in this radio series will focus on present flaws and the status of the Radio Task Force.

Our Philosophy

Alma needs live performances

Over the past week two standing ovations were given to performers on the Alma campus. Last Friday night's performance of "Two Gentlemen of Verona" and last Tuesday night's performance of Ethridge Knight both received standing ovations.

There was a time when standing ovations were reserved for only truly outstanding performances. Now it seems as if the meaning of the standing ovation has diminished because of the frequency of them happening. Over the last year I can remember more standing ovations than I can count. I believe the reason for this change in audience behavior is not because audiences have become less discriminating in their tastes though to some extent I believe this is true.

I feel that there is an absence of the lively arts here at Alma and across the nation. I believe that people are applauding the fact that humans are actually performing before them instead of electronic images. The electronic emphasis of today's culture has made us so that when we view even a mediocre performance, we tend to still give the performers standing ovations and curtain calls. It has been the case for some rock, jazz and classical concerts to even stand before the performer plays a note!

I don't intend to suggest that Ethridge Knight and the Alma Players did not deserve the applause which they received -- that was a decision made by the audiences involved.

I do believe, though, that part of the cause for these reactions to last weeks' performances was the acknowledgment of truly human performers. I think Alma and this nation need less electronics and more live performances.

I urge U-B, the Theater and Dance and the Music Department as well as Co-Cur to fill this pressing need. I'll take a human performer any time over the fuzzy image on the TV screen, the tinny sound of the radio, and the scratchy sound of the stereo.



W. Robert Schultz III



Ethridge Knight-- "The poet has a responsibility to communicate..."

By Jim Daniels

Ethridge Knight, poet, ex-soldier, ex-junkie, ex-drunk, ex-con, and a very warm human being, gave the students at Alma College an emotional experience to remember when he gave a reading of his poems last Tuesday at the Tyler Nightclub. As one student commented, "He was just the type of thing we need at Alma College." Ethridge was invited to read at Alma by Jim Tipton, poet and assistant professor of English. Before his reading, Ethridge met with a group of students in the Pine Knot Bar, and revealed his thoughts and feelings on life and poetry. Ethridge did not dominate the conversation at the bar, however. As he said, "You catch a man that talks all the time... there's not that many truths in the world. There's got to be some bullshit."

Ethridge currently lives in Indianapolis, Indiana. When asked

"You catch a man that talks all the time... there's not that many truths in the world. There's got to be some bullshit."

about his source of income, he stated, "I am living off my poetry I read my poems around, and I sell my books around. I read in pubs, poolrooms, street-corners, anywhere. Such as it is, I manage to survive." But he also added, "Anyone who gets into poetry to get rich is in the wrong area. It's not a money-making thing." To Ethridge, the pursuit of pleasure is more important than money. He stated, "The pursuit of pleasure is one of the noblest pursuits of all."

Besides drugs, Ethridge has also had problems with alcohol. He stated, "I'm basically a pot smoker. I never drank alcohol (heavily) until I was 40 years

old. I drank for a year. I'd drink a glass of scotch before I washed my face in the morning." Of his six years and eight months in prison, Ethridge spoke rather resignation than with bitterness: "The first time I went to the penal colony, I was like 19 or 20. I worked in the

"The pursuit of pleasure is one of the noblest pursuits of all..." Ethridge Knight

rock quarry. I'd been there like a week, and this night, I had this dream. I saw my daddy on the edge of the quarry, laughing at me busting rocks saying, "I told you."

It is this pursuit of pleasure that led Ethridge into the world of drugs while he fought with the U.S. Army in Korea: "In Korea, when I was 18, at first it (getting high) was a communion. The dangerous thing about drugs is the community, the peer group which drags people inside."

Ethridge told how he watched the group who were on drugs, and they seemed to be cool, and had success with women. He recalled, "I was all messed up inside. I wanted to be just like them."

On drug addiction in general, he commented, "In the beginning, the difference is, like grass is social, and skag, it begins like that, but sooner or later, they start slipping off by themselves. Drug addiction is a form of suicide. In most addicts, the preferred state is the death-like state. People get high for two different reasons: one, in celebration, and the other, in escape. If you get into drugs, and it becomes your life support, it's different than getting high in celebration."

Though Ethridge began writing poems before he was sent to jail for robbery in 1960, it was during this long stretch in prison that he first had any of his work published.

Ethridge recalled how little money he made while working in the prison, and stated, "I spent all my money on postage sending out poems to publishers." He spoke of the rejection notices he received, saying that "Prison is the worst place to get a poem rejected... man, you're already rejected."

His first poem published appeared in "Black World", and, as Ethridge said, "Man, everybody in the cellhouse knew about it."

When asked about the other convicts' reaction to his writing, Ethridge commented, "Most of the guys knew what was happening with me. Those guys in prison are art lovers... it's the isolation, I think. Poetry always used to be sissified. I didn't have any problems, because I already had a reputation. I wound up as the village scribe. I ended up writing all their (other prisoners') letters to their ladies. Guys would always be asking me to do toasts. It was the rhetoric, the talk, they understood."

About the general prison life, Ethridge somewhat summed up his prison experience by stating, "When you're in solitary, the only book they give you is the Bible. I must've read the Bible at least twenty times."

It was when speaking of his poetry, that Ethridge became most enthusiastic. He told a story of when he first showed his second book of poems, "Belly Song," to his mother, who is "a stereotyped Mississippian... don't smoke, don't drink..." He gave her the book to read, and when he came back the next day, he asked, "How'd you like my book mama?" and she said, "Yeah, I liked it, but you didn't have to use so many bad words." I said to her, "Momma, f--k is f--k, you had seven kids, you should know."

"...the duty of the poet is to say exactly what he means. The poet has a responsibility to communicate. If no communication takes place, then it's the fault of the poet. The whole point of art is direct communication..."

When asked about the use of strong language in his poems, Ethridge replied, "The state of the English language is such that only few words are left that mean exactly what they mean, and - F--k is one of them. A poet uses all words." He went on to say that he feels the most obscene kinds of words are profit, racism, capitalism, ..."

Ethridge feels the "duty of the poet is to say exactly what he means. The poet has a responsibility to communicate. If no communication takes place, then it's the fault of the poet. The whole point of art is direct communication. Art is timeless. En-

ergy is timeless. It all comes together emotionally, not intellectually. There is more logic in the emotions than the intellect. There is no such thing as a wrong premise in emotions. Communication can be in the tone. An angry poem, a love poem... certain things can be understood simply by mood."

When asked if he writes strictly for a black audience, Ethridge replied, "Primarily, since one has to write out of his own experience, one's audience primarily consists of one's own kind. You have to take a specific audience in mind. That doesn't mean that it excludes anyone. It's bullshit writing for a universal audience. No universal audience exists."

Regarding his method of writing, Ethridge commented, "Usually say I make poems. A poet is not necessarily a writer. Writing is not the essential characteristic of a poet. Poets are basically oral - singers, speakers, not writers."

Ethridge has a certain philosophy about poetry readings. He feels "a reading is equivalent to a publication - a public utterance. You can communicate with more people directly. I think that a poet, if he's published 100 poems in magazines, and never done a reading, he ain't never been published."

When asked about the "SOA" at the end of his name, after some of the later poems in "Belly Song", Ethridge explained that it stands for "Son of Africa - a special kind of awareness, statement of who I am, where I'm from, and where I'm going."

After his reading Tuesday night all who attended knew who Ethridge was, where he's from and where he's going. His reading was preceded and followed by Gloria Clark, whose fine singing set the mood before the reading, and afterwards, gave the audience a chance to relax and catch its breath

During the reading, Ethridge read poems from "Belly Song" as well as from his first book, "Poems

From Prison." His books are published by Broadside Press in Detroit and his newest book, BORN OF A WOMAN, will be published in 1976.



Ethridge Knight, poet, ex-junkie, ex-drunk, ...and a very warm human being.

Of the prison poems, some were shocking, some sad, some satirical, but all were true to life and deeply moved the audience.

From "Belly Song" the poem which received the most enthusiastic response was: "I Sing of Shine", which is Ethridge's interpretation of a black folk tale. He commented, "I just adapted it... took most of the cuss words out, and put it to rhyme. Ethridge feels 'Shine', who in the tale is the lone survivor of the Titanic, is a folk hero, like Paul Bunyan."

After reading the poem "Belly Song," Ethridge received a standing ovation, and responded with an encore, in which he read the deeply moving poem "Green Grass and Yellow Balloons."

As Ethridge Knight drove away after reading, heading for Indianapolis, back to his life of reading his poems, selling his books, 'managing to survive', inside me, perhaps inside all those present at the reading, the warm glow of his poems, of his personal warmth, remained. Ethridge said before the reading, "There are some readings when you get in touch with everyone in the audience. When Ethridge walked off stage to a thunderous ovation, smiling, shaking his head in wonder at the applause, hand hitting his heart to show his appreciation, there was no doubt that he had been in touch with everyone in the audience, and the audience in touch with him."



Gloria Clark and Bill Greenmen entertained after the Ethridge Knight reading. Photos by Wright.

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POETRY

By Jim Daniels

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daddy left us w/ green mommy
but we liked green better
gray here gray there
legless lizards like solid fruit
juices but we don't know
soon the dream ends and
we are awakened while a
dragon eats apollo
we put
gray here gray there
then gray makes us gray white
green mommy dies and all
that's left is
gray here gray there

-dee marquis

Christmas Lights

Christmas lights in September,
We should all remember
The real reason
For lights out of season.
As spoken by a Bruske lad
It's not a fad
But a symbol of Christmas past.
It usually doesn't last
But is should.
If people only could
Peace and good will remember
Even in September.
Then we could sleep at night
Without fear of the morning light
Knowing that peace is at hand
Oh! wouldn't it be grand
But, alas it is not true
Or war would be through
So our lights will shine bright
All through the night.

Bruce Guy
Ill Bruske

This second poem may require an explanation. Christmas lights have been flashing every night in some of the windows of first floor North Bruske for a greater portion of the year. This poem explains their purpose.

Do not forget about the Alma College Writing Contest. Don't turn down the chance for some CASH. Contest deadline is Monday November 24. For complete details, check last week's paper, or the notices tacked up all over campus.

Havill's sculpture paradoxical

Editor's Note: On Wednesday, November 5th, Mr. Havill gave a lecture and slide presentation on his work. This review is based on that lecture and prior conversations that ALMANIAN writer Jim Walther has had with Mr. Havill and his perceptions of Havill's work.

by Jim Walther

Upon entering the Gallery in the Clack Art Center, one is immediately hit with a paradox. We have come, expecting to see the work of Jeff Havill, the new sculpture/designer on the faculty here at Alma. What we are confronted with is a near lifesize figure of a man, minus his head and his arms, residing in the remains of a Renaissance niche. Both the figure and the niche look as if they have recently been excavated from some ruins somewhere. Not so. The title of the piece is "Dante in Eden" and it is indeed by Jeff Havill. The confusion is intentional and I find it to be one of the more delightful aspects of the work of this very diverse young sculptor.

Mr. Havill came to Alma College after having taught high school in Green Bay, Wisconsin and on the college level on the West Coast. He did his undergraduate work at Beloit. He is married and he and his wife have two children.

The work in the gallery is fairly old, that is to say, one to three years. The reason for this is simple. The processes Havill uses are, to say the least, messy and he has not, until this time, had a studio in which he could make his particular brand of sculpture. Havill is one of the few sculptors in the country who is working in cast cement. At the lecture on the 5th he described the process in detail. He maintains that the casting technique may be true in theory, but to me it looked as if considerable expertise was required in order to achieve casts of the quality shown in the gallery.

Though the casts are of highest quality, there is an unfinished appearance to most of Havill's pieces. This too is intentional. He readily acknowledges that he has been strongly influenced by the work of Rodin, in particular an unfinished study for his statue of John the Baptist. Havill chooses to leave even to build up the seam glashes on his castings while saying that they could be easily removed. This is one way he achieves the unfinished appearance. The other main way is through the use of fragmentation of the figures. Usually when a sculptor chooses the human figure as his subject, one expects that he will use the whole figure. Havill has chosen the human figure as his primary source of images, but finds that he prefers to use only portions thereof.



Dante in Eden has the strange appearance of an Renaissance artifact even though it was created in the last five years. Pic by Walther.

This gives him the freedom to do such things as when a piece of his gets broken in shipment to further fragment it and use the parts as individual pieces. There are several of these in the current show; I'll not tell you which ones they are and leave that up to you as to whether or not he gets away with it.

In addition to the sculptures, there are two series of drawings in this show. One of them is a rather whimsical takeoff on the so-called Venus of Willendorf, a paleolithic fetish or fertility figure, the other is images drawn (no pun intended) from again, human anatomy. The drawings are for the most part superb, though I think that the "Apple Maiden" series aside from being poorly named, got a bit out of hand.

Though he freely admits that he is a frustrated poet, I still must take issue with his titles in many cases. I realize that titling a piece of art is a very touchy matter and have gotten into trouble many times myself. However, in the case of the "Apple Maiden" series, "Dante in Eden", and "Chronos", the titles interfere with my enjoyment of the pieces. In others, such as "Memorial to a Downed Flyer" and "Old Toes", the literary references made do not get in the way. My problem with some of Havill's titles and my pet peeve about the disturbing patterns created by the floor and paneled walls of the gallery are the only two notes of discord I find in an otherwise fine show. Oh well, I guess you can't have everything. Or can you? PEACE.

Dance and Theater department successful

For the first time in the history of Alma, the Theatre and Dance department have combined to form a singular fine arts classification. Dr. Philip R. Griffiths, of Theatre, and Maxine Hayden, of dance, are the co-departmental heads.

Dr. Griffiths explained the reasoning behind the union of these two specific fields, "The meeting of performance skills in relation to body work and speech is closely related." He further states, "Both these areas needed more support of each other to cooperate with each other."

Another benefit is aimed towards providing a chance to have an academic major in this field. Those who wished to enter a career in dancing could only acquire a Physical Education major. The formation of this department creates an area more important in relation to the fine arts. Dr. Griffiths said that before this department

was created, several students had approached him with a Program of Emphasis centered around Theatre and Dance in mind.

The department has several projects planned for the school year. "Two Gentlemen of Verona" which is currently being presented, is scheduled for November 6, 7, 8, 14, 15.

A Junior Senior dance recital is scheduled for November 19, 20. It's objective is to celebrate the place of dance in the American experience. A yuletide celebration entitled "Dance Concert The Spirit of Christmas" is on December 14. Lanford Wilson's play, THE HOT L BALTIMORE will run February 12-14, and 20, 21. A tentative Spring Dance concert is scheduled for March 18, 19. Finally, on April 1, 2, 3, American Primitive, which portrays an eye-witness account of the American Revolution will be enacted by the department.

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**ENTERTAINMENT
IN BRIEF**

Burton catches malaria

Richard Burton, honeymooning with his new-old wife Elizabeth Taylor in Africa, has come down with malaria. Apparently he forgot to take his weekly malaria pill. For now, Burton is recovering in a South African hospital. Meanwhile, Liz is reported in good health. She remembered to take her pill.

Chevy nixes French Connection

Chevrolet Motor Division turned down an offer to sponsor THE FRENCH CONNECTION, shown on television last Thursday. Top Executives turned down the sponsorship because of the violence of the movie. They decided that "baseball, hot dogs, apple pie," and murder don't really go together too well. Instead, Volkswagen sponsored the movie.

Neil Young undergoes surgery

Neil Young was operated on for the removal of "an object" on one of his vocal chords. The operation was called successful, but plans for a tour have been scratched. For now, his only plans are to "get healed and write."

Religious beliefs breakup band

The Souther, Hillman, Furay Band has finally broken up for good. Rumors to that effect have been floating for several months. The reason: Richie Furay's newfound religious beliefs. He is now more interested in life than in his career.

Beach Boys start new album

The Beach Boys are finally in the studio working on their long-awaited next album. The group is without Brian Wilson, but will be performing some of his songs on that album.

Tanya Tucker involved in accident

Tanya Tucker, country-rock singer, suffered minor cuts and a possible concussion when her car overturned near Ashland, Tennessee. The car was demolished; Tanya, 17, was treated and released.

Kneivel challenger fails

Penn Jillette, one of the top challengers to Evel Kneivel, took himself out of the running early in the week, at least temporarily. The stuntman attempted to jump five Volkswagens on a rocket powered unicycle. The first run failed when Jillette fell off the bike while on a starting ramp. The second run failed when the cycle exploded in mid-air. Jillette is in good condition in a New Jersey hospital.

Ali to portray himself

Muhammed Ali has announced the actor who will play the lead in the new biographical film, "Ali": himself. Production will begin in early 1976.

Bloodstone stars in movie

A new movie, TRAINRIDE TO HOLLYWOOD, has been running into some problems. A low-budget comedy about the "Grander Days of Hollywood" the film features the soul group "Bloodstone" and several impersonations of old movie stars: W.C. Fields, Bogart, and Lugosi. The movie world-premiered in two theatres in Detroit last week, one in downtown Detroit and one in suburban Harper Woods, a move designed to determine whether the movie appealed more to blacks or whites. After one week, the movie had grossed \$9500 at both theatres. Apparently neither blacks or whites thought much of it.

Mystery writer

Rex Stout

dies

by R. Gary Sundell

Recently Rex Stout, creator of Nero Wolfe, died at the age of 88.

For years, in over sixty books, Stout entertained audiences on a grand scale. He had been called the "Doyen of mystery writers in English and probably any language." The reason Stout was given this title was his characters of Nero Wolfe and Archie Goodwin.

Wolfe is probably the most unique detective in all of fiction. The first remarkable thing about him is his size. He weighs one seventh of a ton, and has weighed as much as 300 pounds. Wolfe used his size as an excuse to hardly ever leave his house, an old brownstone on West 35th Street in New York City.

Wolfe is an orchid fancier, he spends four hours a day in his fourth floor plant rooms, a habit he rarely breaks, even when he is working on a case. Mr. Wolfe is a lover of fine foods; he does have a weakness for beer.

Wolfe is aided by Archie Goodwin. Goodwin is Wolfe's legman. It is Archie who writes, in the first person, of Wolfe's exploits.

Archie has a way with women, a fact that Wolfe has put to use many times. Archie, who Stout once described as looking something like Humphrey Bogart, also lives in the old brownstone.

In over forty-five books these two confronted some strange opponents. Wolfe clashed with his own "Moriarty", Arnold Zeck, on three occasions. Wolfe and Goodwin, in the novel THE DOORBELL RANG, even had a run-in with the FBI.

The last Wolfe mystery, A FAMILY AFFAIR, was published last month. In this novel a man is killed in Wolfe's house. To Wolfe, this is an insult and he and Archie end up in jail with their detective licenses suspended.

One interesting sidelight to the case is its slight link to Watergate. Wolfe, it seems, was miffed because he couldn't help prove Richard Nixon's guilt. He even wrote a letter to Leon Jaworski, the Watergate prosecutor, to offer his ser-

VICES. For some reason he never sent the letter.

One of the most interesting theories about Nero Wolfe is the one dealing with his parentage. Several noted Sherlockian (Holmes) scholars (among them Ellery Queen and William S. Baring-Gould) have contended that Nero Wolfe is Sherlock Holmes' son.

Holmes, the theory states, married Irene Adler during the years between Holmes "death" and his return.

The clearest presentations of this theory are in two books by William S. Baring-Gould: NERO WOLFE OF WEST THIRTY-FIFTH STREET, and SHERLOCK HOLMES OF BAKER STREET.

Rex Stout is dead. No more Wolfe mysteries will appear unless, as usually happens with great mystery writers, they leave several manuscripts in a safe.

The world of detective fiction is the poorer for the loss of Stout.



**COMPLEAT
ASTROLOGER**

The internationally bestselling THE COMPLEAT ASTROLOGER—one of the most comprehensive, graphic and popular books ever published on the subject -- will be published by Bantam Books.

Written by Derek and Julia Parker, the Bantam edition will have a cover price of \$6.95 and will be the same size and content as the \$16.95 hardcover. Mitchell Beazley Publishers of London (publishers of THE JOY OF SEX) first published the hardcover in 1971 and it has since sold more than half a million copies.

This practical encyclopedia of astrological art and science is illustrated with more than 400 charts, photographs and drawings many in full color.

Central to THE COMPLEAT ASTROLOGER are easy directions for casting, interpreting and making predictions from birth

charts and horoscopes, for any birthday from 1900 to 1980. This incorporates sections on how to discover and interpret the aspects (planets are "in aspect" when there are certain specific angular distances between them as they are placed along the ecliptic); how to calculate and assess future trends or "progressions" in the birth charts; synastry or the compatibility of individuals, plus other tools to provide detail and accuracy in the charting. Almost 60 pages of astrological tables, from 1900 to 1980 complete the data and computation tables necessary for casting a horoscope.

But THE COMPLEAT ASTROLOGER is more than a guide to casting a birth chart. In a section titled "Astrology in the Life of Man," the 6,000-year history of astrology is traced, from the astrological-priests of ancient

con't on page fourteen

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HEW initiates three education programs

Three special projects authorized under the Education Amendments of 1974 have been established within HEW's Office of Education.

Located in the Bureau of Occupational and Adult Education, they are: an Office of Consumers' Education Staff, and a Metric Education Staff.

According to William F. Pierce, Deputy Commissioner for the Bureau, "The programs administered by the new offices will help focus on areas of education that long. Though the programs have relatively modest budgets--in total approximately \$8.8 million--they should create the necessary momentum for improving the teaching and learning of these vital subjects in today's world."

The Office of Consumers' Education, headed by Dean B. Bistline, will support research, demonstration, and pilot projects designed to improve consumer education to the public. It will work primarily through institutions of higher education, elementary and secondary education agencies, and public and private agencies, organizations, and institutions. The program has a budget of slightly more than \$3 million.

Bistline received his B.A. from Simpson College, Indianola, Iowa, and his M.A. from Columbia University. He joined the office of Education in 1968. He has served as Deputy Director of the Office of Regional Office Liaison, and as Acting Regional Commissioner of Education in Region IV, Atlanta, and in Region VII, Kansas City.

The Community Education staff will administer a program of grants to State and local education agencies to establish and expand community education programs and to institutions of higher education for training persons to work in these programs. Approximately \$3.5 million has been appropriated for the program. Julie Englund serves as Director. Englund holds a B.A. from Briarcliff College, Briarcliff

Manor, N.Y., and a Masters degree from Harvard. She has served as a management analyst in the Office of the Secretary, HEW, and as special assistant to two Commissioners of Education.

The Metric Education Staff, directed by Floyd A. Davis, has been set up to encourage educational activities that help students, their parents, and other adults; use the modernized version of the metric system. Approximately \$2 million has been appropriated for this program.

Davis, a native of Austin, Texas, joined the Office of Education in 1969, working in the Bureaus of Education Professions Development, Occupational and Adult, and Postsecondary Education. Previously, he served as a school administrator in Washington, D.C., and Florida. He also has worked in the field of cancer research and atomic energy. Davis holds a B.S. from Morehouse College, Atlanta, and a Master's and Doctorate from The George Washington University, Washington, D.C.

Christmas Seal begins 1975 season campaign

Christmas Seals as she "kicked off" last year's campaign for the lung association.

"Singing star Vikki Carr, who recently appeared in concert at Western Michigan University, Kalamazoo, is serving as National Honorary Chairman of the 1975 Christmas Seal campaign," according to Mr. Ford Ceasar, Lansing, president of the Central Regional Board of the Michigan Lung Association.

"This marks the first time that the leading show business spokesperson for the annual campaign to fight lung disease has served a second year," he said. Vikki Carr's concern for the rights of the nonsmoker is given great visibility as she travels coast-to-coast endorsing the lung association's strong position on the harmful effects of second-hand smoke.

"Miss Carr's highest toxic allergy is cigarette smoke," Mr. Ceasar said, "and she almost lost her voice and her life singing in smoke-filled nightclubs."

A major Columbia record artist with 27 albums to her credit, the Mexican-American entertainer makes frequent nightclub and concert appearances in the U.S. and around the world. She is especially popular on the college concert-lecture circuit. Miss Carr has starred on every major network variety show and has hosted the "Tonight" show several times.

During the 1975 Christmas Seal campaign, Miss Carr will "utilize the media and her personal appearances to communicate the message of the lung association--that individual contributions finance the battle against emphysema, tuberculosis, asthma, and chronic bronchitis, as well as the lung cripples, cigarette smoking and air pollution," Mr. Ceasar said. Proclaimed as President Ford's "favorite singer" Miss Carr was invited to be his "first show business guest" at the White House at a dinner honoring the Austrian chancellor last November. Earlier that month in the White House rose garden, she had presented the President with needlepoint versions of the 1974

"Why do we mail our Christmas Seal contributions to Southfield?" is a question being raised by contributors to our Christmas Seal campaign," said Mr. Ford Ceasar, Lansing, president of the Central Regional Board of the Michigan Lung Association. "Our answer is that it saves \$34,000."

The Southfield Christmas Seal Regional Center, organized by the American Lung Association, serves 26 lung associations located in Michigan, Ohio, Indiana, Nebraska, North Dakota, Montana, Iowa, Washington, and Alaska. "It is an example of how our local-state-national partnership is used to lower costs," Mr. Ceasar said.

The computerized mailing center has saved the Michigan Lung Association, based in Lansing, \$34,000 for the year ending March 31, 1975. Prior to April 1, 1974, the central office employed a campaign staff to five to six full time and 25 temporary employees. Their main tasks were to maintain an up-to-date mailing list, to stuff envelopes, and to open and sort the contribution envelopes returned. This Mr. Ceasar said, was a year-round job.

Then the findings of a study on campaign procedure done in January and February of 1974 showed that the use of the Southfield Regional Center reduced the cost of man-hours devoted to campaign. The campaign department in Lansing was closed.

"Even though the money goes to Southfield first, there is no change in the circulation of the local dollar," Mr. Ceasar said. "It is returned to the central Lansing office where it becomes budget money to help finance the local programs in 77 different counties of Michigan."

In the Regional Center, the Michigan Lung Association got a bargain," he said. "Now the contributor's dollar goes even farther in the fight against lung disease."

Committee suggests guaranteed higher education

The National Student Educational Fund is distributing a report outlining the student-related policy recommendations of the Carnegie Commission on Higher Education, the college student and higher education policy; what stake and what purpose is a straightforward resource document on issues which directly affect college students today. It is written by Scott Wren, a student at the University of California at Davis, for the use of other college students. NSEF is distributing the book nationally, with the intention of provoking a debate and reaction from college students around the country.

Established in 1967 by the Carnegie Foundation for the Advancement of Teaching, the Commission was asked to conduct an independent investigation into the major problems facing higher education during the rest of this century. Clark Kerr, a former president of the University of California chaired the Commission. Wren's book summarizes and analyzes all

of the Commission's recommendations from 1967-1973. This article is the first of a five part series reviewing the issues and recommendations discussed in the book.

One of the Carnegie Commission's major goals was to suggest ways in which everyone who could benefit from post-secondary education and who had the motivation could be guaranteed a place at a college or university. The Commission found that "there are still many barriers to complete equality of access to a college education. A lack of money, remoteness from a college or university campus, inadequate information, discrimination, rigid entrance requirements, or insufficient pre-college preparation have made education after high school inaccessible to many people."

With these kind of barriers, post-secondary education is least accessible to students of low-income families.

According to THE COLLEGE STUDENT AND HIGHER EDUCATION POLICY, 45.7% of children from families making over \$15,000

a year attend college, whereas under 15% of children from families making under \$5,000 a year are able to attend. Family income, then, is a major barrier.

The Commission recommended that responsibility must be placed on the elementary and secondary schools to increase their effectiveness, as the first priority in eliminating economic, curricular, and information barriers.

Wren believes any effort to improve the quality of early education "must include the elimination of racial segregation, early development of verbal and mathematical skills, and more effective teacher-training programs."

Children from low-income families are often forced to forego college education because their families are usually unable to contribute to educational expenses.

Wren devotes a section of his report to the comprehensive federal program of financial aid that the Commission advocated. The pro-

cont. on 14

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New time for Capitol Connection

"Capitol Connection," the Channel Six public affairs program featuring State Senators Dick Allen and Earl Nelson, has been assigned a new time. Beginning Saturday, December 6, the show will be seen Saturdays from 7-7:30 p.m.

"Capitol Connection" features interviews with key state officials and other legislators, with commentary and conversations between the two Lansing-area senators. Based on their differences in philosophies, constituencies and party affiliations, the dialogue is often lively and laced with contrasting viewpoints.

Nelson represents the urbanized area of Ingham County, including Lansing and East Lansing. Allen represents suburban, rural and small town areas almost completely surrounding the Capital City. His district stretches from Alma to Jackson, touching nine counties, including all, or most of Ingham, Eaton, Clinton, and Gratiot. Allen is a first-term Republican and Nelson is a first-term Democrat.

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Glen and Buffy won the hearts of everyone during the weekend's performance of "Two Gentlemen of Verona".

Freshmen a source of talent in production of "Two Gentlemen of Verona"

by Bob Schultz

Thursday night's opening performance of the Alma Player's production of "Two Gentlemen of Verona" demonstrated that Dr. Philip Griffiths, director of the show, has a strong group of freshmen actors to replace the loss of last year's theatre main stays Sue Bedford and Judy Hollenbeck. Keith Gregor, Steve Wylie, Wade Keas, Dawn Ferran, Cheri Addington, Kathy Beagle, Corky Campbell, Hal D'Arpini, Clinch Steward, Cheryl Bates, and Leslie Wegner were the

The cast valiantly tried to transcend the aberration commonly known as Dow Auditorium, an aesthetic hell hole.

freshmen who had a solid Alma debut.

The strength of the freshmen though, did not help to overcome some problems which marred the acceptable, but not fantastic production. The cast valiantly tried to transcend the aberration common-

singing over an electric piano is hard enough when the pianist is competent. But, when someone bangs away with the assumption that electrification means that "I can play louder now", the losers are the audience and the singers.

The thoroughly enjoyable vocal gymnastics of Apocalypse which consisted of Julia Jenkins, Betsy Kindig and Michelle Andrews was often lost under the banging of Faith Griffiths. "Love's Revenge" an excellent number that features all the characteristics of a 'typical' 50's tune was destroyed by the loss of those characteristic "do-wop" harmonies. Gregor's mannerisms and falsetto cadenza however were letter perfect.

The use of microphones would have remedied the situation without the loss of aesthetic distance. It has always been a problem for this reviewer to vie with theatrical rock without the use of hand mikes.

The chorus which included Mike Ball, Dan Arnold, and Tom Norman among others, was able to overcome the loudness problem

sax, trombone and trumpet were used for at least the more funky and rock tunes. Griffiths and drummer Geoff Walworth were no "Whiz Kids" (a rock duo known for their performance of rock using sax, organ, pedal bass, and drums simultaneously).

The accompanist should be arrested for the murdering of the calypso flavored "Calla Lily Lady". Wylie's showpiece song was rushed and the performance, through no fault of Wylie's excellent singing, had all the ethnic beauty of Kate Smith singing the blues.

The dance ensemble executed their

Bajgier has played three nights with a sore, irritated throat which has not been helped by her excellent singing efforts in songs such as "Night Letter" or "Eglamour."

steps with precision but this reviewer's personal taste does not embrace the also Lawrence Welkian choreography of Patti Saxton.

Kudos must be given to Lynn Bajgier who debuted in her role of Sylvia. Bajgier has played three nights with a sore, irritated throat which has not been helped by her excellent singing efforts in songs such as "Night Letter", or "Eglamour".

All was not bad however. Glynis Cox's masquerade as a "Gentlemen" was convincing. Male attendants Speed and Launce played respectively by Johnson



Glynis Cox and Jane Aldrich prepare to change into gentlemen's clothes so they can deceive Proteus.

fessional actors won't touch a scene with a live animal with a twenty foot pole but Voglesong did. As a comic duo, the two were excellent.

Overall two factors led to the "average" opening night production. Many times during the night, it seemed as if the actors were still mentally turning pages.

Many times during the night, it seemed as if the actors were still mentally turning pages.

The delivery of dialogue generally lacked conviction and a sense of being natural. The stage action seemed contrived. To this reviewer, it seemed as if the same

A few details were overlooked.

Motions would be coupled with dialogue during each succeeding performance.

A few details were overlooked. When the people of Venice passed Proteus' note around a semi

circle, it seemed as if that was the first time a few members of the cast worked with the props.

Lastly the Alma Players failed to meet the first task of any art: they did not truly catch the audience's attention. True, everyone sat through the performance, but it was because the cast was familiar to the audience. The cast failed to communicate the feeling that they felt on stage thus preventing audience from sympathizing. When Proteus fell in and out of love, it did not involve me. Julia's sensuousness failed to arouse my feelings. The two

When Proteus fell in and out of love, it did not involve me.

way street of drama became a one way alley Thursday night the audience gave its undivided attention without the tradeoff of the cast's undivided performance.

As a minor point, its hard to believe the same Galt MacDermot for whom the term rock musical was coined, penned the score for "Two Gentlemen". Most disappointing was his "Finale". The Alma's player vain attempt at being freaky did not help that situation either.

Other members of the cast included Jane Aldrich, Gary Sundell, Andy Keys, Angie Leaver, Terri Lowe, and Linda Wolff.



ly known as Dow Auditorium, an aesthetic hell hole. Laurels must be given to anyone who attempts to master that stage.

Much of the singing and some of the dialogue was lost for two reasons: the electric piano and the acoustics of Dow. Granted, "Two Gentlemen" is a rock musical, but even the raunchiest of rock groups will admit that

without much difficulty. "Summer Summer" was excellent.

The musical accompaniment was the greatest problem for the rock musical. The performance reminded one of the Lawrence Welk band rocking through "Proud Mary". The pianist rendered the effectiveness of Galt MacDermot's contemporary score. This might have been overcome if a bass and one

and Glen Voglesong delighted the audience. Especially noteworthy was Vogleson's scene with Buffy Marie Seaburg. Even some pro-



Alma Players' production lauded

by Joyce Mahan

The Alma College Player's production of a contemporary adaptation of Shakespeare's "Two Gentlemen of Verona" was a magnificent example of what can be done by a group of amateur artists.

The excellent performances of a number of promising freshmen as well as upperclassmen dissolved my preliminary misgivings over a "rock musical" production of Shakespeare.

Freshman Steve Wylie turned out a simply inspired performance as the love-struck Proteus. His impressive acting and singing leave one anxious to see him perform again, soon.

Another excellent job was done by freshman Keith Gregor. His interpretation and portrayal of Valentine was particularly effective in showing his transition from one who looked at love through cynical eyes to one ensnared by love's tendrils.

Glynis Cox gave her, now, usual lovely performance as Julia, Proteus' love. Her ability to project her character carries the audience along to share in Julia's observations and decisions.

Sophomore Lynn Bajgler's Alma acting debut was a pleasant surprise too. Her portrayal of the amorous, fickle Sylvia who claims that "I wouldn't know a spiritual relationship if I tripped over it..." while begging for someone to love her for herself, was excellent.

The comic duo of Ralph Johnson and Glen Voglesong; as Valentine's servant, Speed, and Proteus' servant, Launce, added a delightful lightheartedness to the play.

Glen's soliloquy with Buffy Marie Seaburg showed a level of acting rarely seen in a professional, let alone an amateur performance, as the difficulty in working with a live animal is well known.

Ralph's introduction of the play starts it off with a bang--and a laugh.

Jane Aldrich did a fine job as Julia's servant Lucetta, particularly in her rendition of "I Come

from the Land of Betrayal" in which she chastises Proteus for denying his true feelings about Julia for a plastic relationship with Silvia.

Other fine performances were seen with Andrew Keys as the Duke of Milan, Wade Keas as Thurio, and Daniel Arnold as Eglamour. To list specific points which made their, as well as the rest of the cast's performances memorable would require volumes.

The rather unorthodox manner of opening and closing the play's action, with the cast in the audience, only strengthened the zany enjoyability of the production.

The plain set, though disturbing at first, soon proved its usefulness as it could be utilized as a number of different sets without detracting from the play itself. While first impressions categorized the set as ultra-modern, later thoughts revealed the resemblance to an Elizabethan stage.

Dated yet modern, the costuming was colorful and effective. Make-up was equally well done.

The vast contributions which can be made by good lighting was particularly evident in one

scene where Valentine and Speed; Proteus and Launce; and Julia and Lucetta are lost in a wasteland. The overall darkness with faint, flickering lights on the actors' faces added a great deal to the atmosphere of eeriness.

Commendation must go to Patti Saxton for her choreography of the musical. Her ability to match steps and actions not only with the actual music, but with the musical atmosphere as well, was totally effective and excellent.

The chorus, the dancers, and the rest of the cast did a great job, with near precision timing.

The singing was extremely well done, overall. The occasional weak spots were made up for by such marvelous renditions as: "Calla Lily Lady", "Thurio's Samba", and "Hot Lover". A particularly pleasurable performance was given by "The Apocalypse", a trio comprised of Julia Jenkins, Betsy Kindig, and Michelle Andrews.

The potpourri of musical styles presented added yet another delightful aspect to the production. Folk, calypso, operetta, "Andrews Sisters", and "50's" were all evident.

Indeed, the only major flaw this reviewer found was the overpowering loudness of the musical accompaniment, particularly that of the electric piano.

A great deal, if not most of the storyline of the play is contained in the songs. If one missed large portions of lyrics it would be difficult to understand or enjoy the production, and it was not difficult to lose lyrics under the sometimes smothering timber of the piano. This greatly detracted from an otherwise marvelous piece of work.

An important part of an amateur production is how much those presenting it enjoy doing so. This excitement and enjoyment cannot help but be transmitted to the audience.

It was obvious by the attitudes and smiles displayed by those visible Saturday night that the entire cast: actors, costumers, make-up persons, etc. were 100% behind the play--and enjoying every minute of producing and presenting it.

Highest compliments must go to Director Phil Griffiths for his management of all the many details involved.

This, hopefully, is a preview of what may be expected in future Theatre and Dance Department productions--a thoroughly enjoyable experience.



Jane Aldrich, Glynis Cox, and the Dance Ensemble singing "Two Gentlemen of Verona"

picture by Wright



Glen Voglesong converses with Buffy Seaburg



Julia and Proteus (Glynis Cox and Steve Wylie) express their love for one another



Julia treasures a shread of Proteus' love letter to her

picture by Huyck

Carnegie Commission reports on education study

cont. from pg. 11

posed program would give every student adequate funds to meet his or her educational costs and living expenses.

Wren points to the lack of clear information on college opportunities as another important factor in discouraging students from considering college attendance.

Indicating that most high school counseling programs are weak, in part because the information about college opportunities available to them is inadequate, he emphasizes the need for "the collection of extensive career information and more information materials from colleges and universities."

The Commission also recommended that rather than focusing more information upon the counselor as a source of guidance, a counseling system should be developed

in which students make their own decisions based on information from many sources.

"Information barriers are particularly serious for disadvantaged students, for without special efforts to encourage their attendance, they are less likely to take advantage of available opportunities," stresses Wren.

This problem led the Commission to propose the establishment of "Educational Opportunity Centers," which serve areas with major concentrations of low-income families. The centers provide information and advice on career options and higher educational opportunities and offer year-round tutorials for elementary and secondary school children.

Wren also suggests an active recruiting program is necessary to bring more disadvantaged students into colleges and universities. He wants college students to be utilized as recruiters because they can give a "valuable personalized view of college to high school students."

Currently, there exists a federally funded program for guiding, counseling, and testing high school students to identify and encourage able students to continue on to college. The Commission urged expansion of this program to include "potentially able students."

Wren indicates special encouragement is important for women,

noting "the first priority in achieving equal educational opportunity for women is to eliminate the pre-college practices and attitudes of the educational system that deter women from aspiring to equality with men in career goals."

According to Wren, the Carnegie Commission was "completely opposed to a goal of 'universal attendance' that would require every young person to attend college." However, they recommended that the goal of "universal access" be achieved. Under universal access, every person who wants to attend college is guaranteed a place in an institution of higher education.

Wren emphasizes that one of the Commission's "most central concerns was to guarantee all students the right and means to enter higher education." Divided into five primary issue areas, the book outlines: the barriers to college access, particularly for low-income students; problems with costs and financial aid; reforms needed in the academic environment; the necessity for student participation in campus decision making; and alternatives to college as a pathway to life and work, in addition to alternative ways to go through college.

In all of these areas the Carnegie Commission recommended that more counseling, more money, and more information is needed by students.

Wren's report is written with "the intention of serving as a readable, relatively short, and provocative publication" to get student reactions to the Carnegie recommendations.

The book was sent out earlier this September by the National Student Educational Fund of Washington D.C., to all 2,700 Student Body Presidents, to College Newspaper Editors, to National and State Student Organizations (Student Affairs Personnel), and to Student Educational Projects.

Wren stresses the importance of an informed student consciousness on important educational issues involving the self-interest of students, and the necessity of effective action by campus-based individuals and groups in order to bring about

changes and reforms.

He indicates that the report is a student's introductory primer to the Commission's work, and refers students to national student groups for additional resource materials.

Wren thinks all colleges and universities must play a role in establishing universal access to higher education. They must seek out qualified students, offer programs of financial assistance, eliminate discrimination on the basis of race, religion, or sex, and develop methods for assisting underprepared students to make up deficiencies.

The Commission recommended that two year community colleges offer completely open admissions, accepting any high school graduate or person over 18 years old. This creates a continuing opportunity to enter higher education for students who do not enter college immediately after high school.

Finally, says Wren, it is essential that sufficient transfer opportunities to four-year institutions be provided for students who complete their first two years in community colleges. The Commission stressed that "full transfer rights should be provided for qualified graduates of community colleges."

The Carnegie Commission found present college admissions requirements are often too narrow, with too much emphasis given to standardized test scores.

Wren observes "present admissions practices, of which tests are a part, have led to the low representation of women and minorities in colleges. Testing cannot, therefore, be separated from the issue of achieving social justice."

The Commission called for more experimentation with admissions procedures and requirements, suggesting selective institutions choose up to 10% of their enrollment on the basis of flexible admissions.

Because students with different backgrounds and preparation are frequently put into a prescribed curriculum and expected to proceed at a prescribed rate, the Commission recommended more individualized programs geared to a student's own pace. They cautioned that colleges and universities must enable students involved in self-paced pro-

grams to move into regular course work in no more than two years.

The Commission urged a greater fairness in admissions policies to women at the undergraduate, and particularly the graduate, level. It stressed the importance of allowing students with family responsibilities to study part-time. It also suggested that women who have been out of college for some time, but meet departmental standards for admission according to their grade-point average, be allowed to make up any special requirements not previously fulfilled.

The Commission endorsed the recruitment of more women and members of minority groups into faculty and administrative positions, supporting the general objectives of the affirmative action program."

It also endorsed the idea that colleges should cooperate with com-

munity service agencies to provide childcare services.

Finally, the Commission said the most important need for women is "a change in attitude" so the aspirations of women to have equal opportunity with men will come to be taken for granted."

In public institutions, barriers to non-resident students have increased, including higher tuition, more selective admissions requirements and quotas. The Commission felt these requirements were too restrictive. It urged a much higher degree of interstate cooperation, particularly at the graduate level, advocating that graduate programs be considered on a national basis, so that graduate students of high ability would be able to attend public institutions regardless of their state of residency.

Bantam Books "Complete Astrologer"

cont. from pg. 10

Babylon, through Egypt, Greece, Rome, the Middle East, the Middle Ages and the Orient to the present interpreters of the Age of Aquarius.

Another section, "Celestial Mechanics and Influences," focuses on the celestial sphere, the zodiac, the earth/moon system, the solar system, the astrological sphere, the moving planets, the birth chart, the 12 houses each

of the planets plus the sun and the moon, and much more.

A Who's Who of Astrology provides biographical information on some of the world's most

famous astrologers, from Rameses II to Ptolemy, Copernicus, Francis Bacon, John Dee (astrologer to Elizabeth I), Evangeline Adams and John Addey, the contemporary British astrologer.

THE COMPLETE ASTROLOGER is the collaboration of a husband-wife team, Derek and Julia Parker. Derek is a freelance radio, TV and newspaper journalist and the author of several books, including Astrology in the Modern World. Julia is Secretary of the Faculty of Astrological Studies in England and is a consultant astrologer. She often lectures on astrology, sometimes with her husband.

Gelston hall: All matter in storage in Gelston's basement is to be labeled or removed by Wednesday, November 12 or it will be discarded

Professor of Linguistics to speak at UM-Flint

William Labov, distinguished professor of linguistics at the University of Pennsylvania, will be the University of Michigan-Flint's Visiting Scholar for this semester. Dr. Labov is noted for his work in the areas of non-standard English.

The goal of the Visiting Scholars series is to provide scholarly interaction among faculty, staff, students, and the visiting scholar. A public lecture is planned during the scholar's visit so that the community at-large may benefit from the individual's knowledge. One of the major criteria for a visiting scholar is that the individual must be able to relate to a wide variety of disciplines. This usually leads to excellent discussions and lively debate.

Professor Labov will be meeting with faculty, staff, and students from November 12 through November 14. He will spend time in classrooms meeting with students to discuss the linguistic implications of studies

in various fields. A faculty seminar has also been planned. Scheduled for Thursday evening, November 13, is a public lecture by Professor Labov. He will be speaking at the University of Michigan-Flint Theatre at 8:00 pm. The topic will be announced at a later date.

Professor Labov graduated from Harvard in 1948 with a B.A. He received his Masters in 1963 and Ph.D. in 1964 from Columbia University.

He taught at Columbia until 1970 when he joined the faculty of the University of Pennsylvania as a Professor of Linguistics. He was a Guggenheim Fellow and has served as a research fellow in the Center for Urban Ethnography at the University of Pennsylvania.

Among Professor Labov's publications are THE SOCIAL STRATIFICATION OF ENGLISH IN NEW YORK CITY (1966), THE STUDY OF NON-STANDARD ENGLISH (1969), SOCIOLINGUISTIC PATTERNS (1973).

His works have brought high praise for his original and val-

uable work on Urban American dialects and on the processes of linguistic change. He has studied language problems of the disadvantaged right where they exist--in the slums of New York. His work combines the insights of Linguistics as well as Sociology, Pedagogy, and Psychology.

The Visiting Scholar Series is sponsored by the Public Affairs Committee of UM-Flint in cooperation with the University of Michigan Extension Service.

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Evolution of "Pine River Anthology" traced

Second in a series by Jim Daniels

Parnassians has always been associated with the PRA, either officially or unofficially, since students who are interested in writing are generally also interested in seeing their work in print.

Although the constitution of Parnassians was of little consequence after its first couple of years, the leaders of Parnassians have usually been the same ones who worked on the PRA.

"The Pine River Anthology," according to Professor Daugherty, "grew out of the desire of these people (Parnassians) to see their work in print, and as I owned a hand-operated mimeograph, everybody worked at cutting stencils and turning the crank. We bought all the supplies ourselves."

Farris recalled of that first issue, printed in June of 1953, that he "selected the materials to go in, typed the copy, . . . we assembled it on the floor of Wilson Daugherty's house. . . after 22 years I'm still proud of it."

According to Farris's introduction to the first PRA, the magazine was founded in the hope that "those of you who can write--or would like to try your hand at it--would use this publication for your benefit."

The first issue consisted of 33 mimeographed pages. The following year, thanks to a budget permitted by the cooperative council, the anthology made its first printed appearance. Besides the 22-page printed issue published in January

of 1954, a 26-page mimeographed issue was published in May of the same year. This 48-page total represents the most work ever published in one year by the PRA.

Grant Galup, who edited the first issue, reflected that, "Working on The Pine Anthology was a great deal of fun for us, an opportunity to free-wheel and experiment, and I'm sure it was beneficial to all of us who participated."

Two years following Gallup's editorship, Eugene Pattison, now an associate professor of English at Alma, took over as editor of the PRA. Under Pattison, two mimeographed issues and one printed issue was produced. In his introduction to the second issue of the 1955-1956 school year, Pattison commented, "For the third time, PRA is a cross-section of arts: pictorial, literary, and musical."

Though earlier issues had contained some artwork, the eight full pages of art in this issue represented the first well-balanced PRA as far as the mediums of writing and art are concerned. The song printed in this issue represented the first time the PRA had ever entered the musical realm. The only other song to be printed in a PRA did not appear until 1969.

After Pattison's year as editor, as Kurt Frevel, PRA editor from 1959-1961 put it, there was "a four year respite during which only dittoed compilations and a meager ALMANIAN supplement were produced." In Frevel's introduction to the first PRA he edited, he wrote that the magazine appeared "in handsome print and binding. . . because the English department was

provided with a budget that amply covered printing costs."

The only remains of the years 1957-1958 is a four-page supplement in the ALMANIAN, the campus newspaper, which appeared in that spring of 1958.

This supplement revealed that, though the PRA was missing, the Parnassians were still healthy. An unidentified member wrote in it that the Parnassians of that year consisted "of students, graduate students, the mothers of students, a student who is a mother, a dean's wife who by all appearance will soon be the mother of a future student, wives of students, students who are wives, and professors of students."

Frevel, a member of the above-mentioned group, feels that his three years as editor of the PRA was beneficial to him because, "I had to make editor's decisions, which I hadn't done before."

In his tenure as editor, Frevel stabilized the format of the PRA, and all the issues he edited appear very similar. None contain artwork, and there is more emphasis on prose than in previous years. Frevel's 1959 PRA was the first to which Dr. Wegner served as advisor.

After Frevel's graduation in 1961, the next anthology did not appear until May of 1963. This is explained by editor Chris Van Dyke in his introduction, when he writes, "THE PINE RIVER appears this spring after a two year respite. Actually it is THE PINE RIVER 1962 and 1963, since a thin sheaf of student writing, collected last year by William Glass for publication as THE PINE RIVER, 1962, is included in

this year's magazine. Doomed not to be published last year, that writing and his editorial foreword appear in this year's work."

Van Dyke acknowledged the strong influence of Frevel, when he wrote, "You'll find that its format is quite akin to that established under the editorship of Kurt Frevel, whose energies in the three years previous to this did much to influence and insure the succession of this magazine."

Ironically, this two-year collection contained only twenty pages of work. This and the 1970 PRA were the shortest ever.

In 1965, the PRA suddenly became the APPRENTICE GUILD REVIEW, under the advisorship of Mr. Hepburn, who taught English at Alma that year.

When Dr. Wegner returned from his sabbatical leave the following year, so did the PRA. Occasionally the name has been shortened to "The Pine River", but besides that, the APPRENTICE GUILD REVIEW was the only departure from the original name.

In June of 1966, a PRA came out that was different from any previous issue. It was different in the fact that no one would take credit for it. There weren't any editors listed, just a short paragraph explaining that, "THE PINE RIVER ANTHOLOGY is a publication of the Parnassians, a group of Alma College students and professors interested in creative writing and formed with the belief that discussion and criticism of the original works of its members both

cont. on 20

MHESA protests state college funds cut

The Michigan Higher Education Student Association today joined the rising forces advocating a tax increase for Michigan.

MHESA is a student lobby organization representing approximately 380,000 college and university students. Their action stemmed from Governor Milliken's requested budget cuts of 1.5% across the board for state colleges and universities and a similar cut to matching funds for community colleges.

In addition to the overall cutbacks there was also a reduction in capital outlay to higher education totaling five million dollars.

MHESA feels that this will effect students in three ways; increased tuition, reduction in the amounts and quality of education available, and the imposition of enrollment ceilings.

In addition to the direct harm which will be incurred by the educational community, MHESA feels

the reductions will have a spiral effect on the state. Teachers will have to be laid off and forced to leave the state which will cut the tax base. Furthermore, fewer students will be able to attend institutions of higher education, due to the inevitable enrollment ceilings and tuition increases, and this will further flood the unemployment sector of Michigan.

It is felt that the Governor is placing the burden of the impending budget deficit on the people whom can least afford or deserve it, the student.

MHESA's president, Kenneth Penokie, stated, "MHESA members dislike the idea of a tax increase as much as anyone else, but the financial situation in Michigan allows for no other realistic alternative."

He said that "to cut back on education now was to cut back on the future and development of this state and the nation."

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Friday 11-14: Breakfast- soft and med. cooked eggs, french toast. Lunch- stuffed celery w/ cheese, sliced orange w/ coconut, pizza, chicken rice casserole, julienne salad, rainbow cake, coconut fruit square. Dinner-claremont salad, hungarian goulash, Roy's baked fish, omelet w/cheese, peach and orange fruit cup, custard pie.

Saturday 11-15: Breakfast-poached eggs, hotcakes, Lunch-relish plate, marinated bean salad, grilled salami & cheese sandwich, spanish macaroni, julienne salad, vanilla pudding w/toasted coconut, oatmeal apple squares. Dinner-peas and cheese medley salad, charcoal broiled steak, roast top round-au jus, the burger special, fresh

fruit cup, pumpkin pie.

Sunday 11-16: Breakfast-apple fritters, fried eggs. Lunch-cole slaw, molded cherry salad, veal cutlet parmesan, roast turkey, omelet w/ mushroom sauce, ambrosia, chocolate brownies. Dinner-grilled hot dogs, chopstick tuna, french toast, gelatin cubes jelly roll, fresh fruit.

Monday 11-17: Breakfast-poached eggs, pancakes. Lunch-pickled beet salad, macaroni & egg salad, corned beef and swiss on rye, chili fritos, julienne salad bowl, chipmunk bars, butterscotch pudding. Dinner-whipped cream fruit medley, relish plate salisbury steak, turkey pot pie, brown rick and cheese casserole, marble cake, yogurt.

Tuesday 11-18: Breakfast-french toast, scrambled eggs. Lunch-sliced tomato salad, surfburger, old fashioned beef pie, julienne salad bowl, fresh fruit, baked fruit, cocktail pudding. Dinner-marinated bean salad, fruit fluff salad, oven southern fried chicken, baked lasagna, cheeseburger, white cake, peach and orange fruit cup, lemon

pudding.

Wednesday 11-19: Breakfast-hotcakes, soft and med. cooked eggs. Lunch-potato salad, claremont salad, barbecued beef on bun, chinese chicken casserole, tuna salad plate fresh fruit cup, lemon crunch. Dinner-spring salad, under the sea salad, grilled ch. steak, breaded fried fish, scrambled eggs w/ mushrooms, gelatin marble cake, purple plums, apple pie.

Every day at meals you may expect the following items to be offered on the menu.

Breakfast: 3 kinds of fruit-1 fresh, 3 kinds of juice-1 always being orange juice, 1 bread item ie. pancakes, 1 egg item ie. poached eggs, hash brown potatoes, 2 kinds of hot syrup, coffee cake or assorted donuts, assorted toast with jam or jelly, assorted cold cereal, 1 hot cereal (in chilly weather), coffee, tea (hot or cold), skim milk, white milk, caffeine free coffee, fru drink, peps, diet peps, teem, water and appropriate condiments.

Continental Breakfast: Assorted cold cereals, toast with jam or jelly, 3 kinds of fruit juices coffee, tea (hot or cold), skim milk, white milk, caffeine free coffee, fruit peps, diet peps, tea, water and appropriate condiments.

Lunch: soup, tossed salad, cottage cheese, gelatin salad, plus 2 other salads, usually a sandwich and casserole item, vegetable, variety of breads with whipped margarine, sherbet and ice milk, plus 3 other desserts, coffee, tea (hot or cold), skim milk, white milk, caffeine free coffee, fru drink, peps, diet peps, teem, water and appropriate condiments.

Dinner: soup, tossed salad, gelatin salad, cottage cheese, plus 2 other kinds of salad, 2 entree selections, vegetable, potato, rolls with whipped margarine, ice cream and sherbet plus 2 other desserts, coffee, tea (hot or cold), skim milk, white milk, caffeine free coffee, fru drink, peps, diet peps, teem, water and appropriate condiments.

In addition to the Tuesday Lunch and Friday Dinner chocolate milk is offered, also on Tuesday and Thursday blue cheese dressing is offered as an additional dressing.

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SPORTS

**Scots power
past Ohio
Northern
20 - 6;
improve
season record
to 6 - 3**



Ken Riehl, quarterback, waits for the snap by John Green during the game last Saturday. The game was an easy Scot win.

Best year for Coach Brooks since 1972

by J. Douglas Davis

The scene was Alma College's Bahlke Stadium last Saturday afternoon. The event--Alma's final game of the 1975 football campaign. And in starring roles for Alma were tailback Bob Hamilton and placekicker Jim Myer. The two Scot gridders accounted for all of Alma's points in a 20-6 victory over Ohio Northern University.

In doing so, both players broke existing Alma College football records.

Hamilton mixed desire with ability to gain 140 yards in 25 attempts against a tenacious Ohio defense. The sophomore's performance left him with a total of 971 yards rushing for the season, thus breaking a 20 year season rushing record set by Marv Raab. Raab rushed for 960 yards in 1955.

While piling up his 140 yards, Hamilton reached the end zone twice. He scored the first Alma touchdown in the initial quarter on a six yard scamper, outrunning the Bear defense on a pitch-out. He tallied again in the fourth quarter to secure the Alma win. "Tungsten," as he is called by his teammates, plunged right thru the middle of Ohio's defense, scoring from five yards out.

Meanwhile, Alma kicking specialist Myer accounted for the other eight Alma points, in what was a busy and rewarding day for the junior placekicker.



In addition to banging home the two extra points, Myer broke the record for the longest field goal ever kicked by an Alma player. Myer, who already holds the Alma game, season, and career records for placekicking, established him-

self as the premier "toe" in Alma football history with a 46 yard field goal. The boot, which Dave Peters kick of 45 yards in 1961, came in the final quarter. Earlier in the game, Myer connected on a 20 yard field goal to stretch the Alma lead to 10-6.

Ask either Scot about their rec-

ord breaking performances and you'll get a shower of praise for their respective supporting casts.

The Alma offensive line, consisting of tight ends, Gerry Elsworth and Bob Jones, tackles Jim Hunter and Byron Olson, guards Ray Allen, Tom Vibber, and Marv McKay, and centers John

Green and Kevin Halub were a large part of Hamilton's success this year.

Myer, who prepped at Alma High School, spoke of the fine blocking he received from the offensive line and lauded the snapping of Halub and the holding job done by Larry Casey.



Larry Casey waits to hold the ball for kicker Jim Myer. Casey was outstanding in the game on Saturday.

Ohio Northern had a record setter of their own in running back Clarence Walker. Walker took a little sting out of the convincing Alma victory by breaking ONU's season rushing record with 1,049 yards.

It was also the final game of the season for six Alma seniors. All six of the graduating seniors started against the Bears, three on offense and three on defense.

Olson, split end Gary Gillespie, and fullback Dan Bauman concluded their Scot offensive careers with exceptional games.

Gillespie, a four year letter winner, had his finest game as a wide receiver, making two "circus" catches to keep Alma offensive drives alive. Bauman capped his four years with his best season as a rusher. Saturday, Bauman had seven carries for 50 yards. But his big duty of the day was the superb blocking he provided for Hamilton.

Defensively, co-captains Bill Biebuyck and Leo Farhat, and safety Art Sigsworth terminated four seasons under head coach Phil Brooks with fine performances. Biebuyck and Farhat were in a on a number of key tackles, while Sigsworth had an interception.

"It was an all round team performance," analyzed a joyful Brooks. "Both the offense and defense were outstanding."

Offensively, Alma ground out 390 yards. Quarterback Ken Riehl, who put the ball in the air 18 times, completing eight, rushed for 81 yards.

Split end Stan Izykowski was on the receiving end of four passes for 65 yards and just missed breaking another Scot record for pass receiving. Izykowski, a sophomore, concluded the season with 433 yards in receptions.

The Scot defense continued to shine. Ohio was limited to only 14 first downs in the contest.

In addition to the interception by Sigsworth, Alma had three other players pick off stray Bear passes. Bob Bennett, Ed Griffin, and Al Leirsein all had interceptions off the arm of Bear QB Randy Pearson.

Alma capped the season with a 6-3 record, their best slate since 1972. Ohio Northern finished at 4-4-1.



Dr. Massanari holds class outside on one of the final warm days of Indian Summer. Records have been broken for high temperatures all over the state of Michigan.

Soccer team goes limp

The season ended one game too late for the Alma Soccer team this year. After their fine showing against Albion and Ferris last Saturday, the Scots travelled to Oakland to score 10 goals en route to losing 10-1.

The pace of the game was set on the opening kickoff when the Oakland team dribbled up the field unmolested and scored with only 15 seconds into the game. Nothing could wake the Alma team from its stupor and Oakland continued to move past the Scot defenders as though they were not there. The half ended with Oakland leading, 5-0.

Alma made its only goal early in the second half on some sharp passing that culminated in Peter Zours' ninth goal of the year. This offensive surge by Alma could not be sustained though, and Oakland came back with another five goals of their own. The game ended (mercifully) with Oakland leading, 10-1.

Although the team as a whole contributed to the general outcome of the game, there were a few good efforts too few and too far between.

The final record of the Scots was 5-7-2. Final statistics and individual team awards will be decided this week.

Men's and Women's Intermural schedules

WOMEN'S VOLLEYBALL - IM SCHEDULE

Wednesday, November 12

8:15 pm AZT-Newberry
Gelston - Bruske
A-0 - New Dorms

Monday, November 17

8:15 pm AZT - Bruske
Gelston - New Dorms
AO=Newberry

STANDINGS

	Win	Loss
1. Newberry	10	1
2. Bruske	9	2
3. AZT	7	4
4. New Dorms	5	6
5. AO	2	9
6. Gelston	0	11

A LEAGUE BASKETBALL SCHEDULE

Tuesday, November 11

7:00 New Dorms vs. Bruske
*:15 Mitchell vs. DGT
8:15 TKE vs. Zeta Sigma

Thursday, November 13

7:00 New Dorms vs. Mitchell
8:15 Bruske vs. Mitchell
8:15 Tke vx. Gelston

Tuesday, November 18

7:00 New Dorms vs. DGT
8:15 Bruske vs. Mitchell
8:15 Zeta Sigma vs. Gelston

B LEAGUE BASKETBALL SCHEDULE

Wednesday, November 12

7:00 Bruske v. DGT
8:15 Mitchell v. TKE
8:15 EB V. OX

Monday, November 17

7:00 Faculty v. DGT
8:15 New Dorms v. Zeta Sigma


IM FOOTBALL ALL STAR TEAM

Votes	Player	Position	Team
8	Stu Ten Hoor	End	N.D.
7	Bill Romsek	End	N.D.
5	Al Nicollete	Guard	Gels.
5	Kyle Maddin	QB	Gels.
4	Bill Zebellian	QB	TKE
4	Ken Lady	End	TKE
4	Dave Butler	HB	ZE
4	Matt Evans	HB	Gels.

Honorable Mention

Jeff Marshall	Mitchell	John Woodcock	OX
Steve Wever	DGT	Pat Carey	Mitch
Rod Dunham	ND	Dan Cwayna	N.D.
Larry Clontz	ZE	Rick Goodwin	Mirch.
.ee Cumberworth	ZE	Steve Crisman	Bruske
Nick Springsteen	Bruske	Gary Kondratek	DGT
Randy Commisaris	DGT	Brent Dupes	TKE
Daryl Hollnagel	N.D.	Mike Burns	DGT
Ralph Sovran	Gels.	Tim Mohre	N.D.

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MIAA Football statistics

TEAM STATISTICS

	Rush	Avg.	Pass	Avg.	Total	Avg.	Opp. Rush	Avg.	Opp. Pass	Avg.	Opp. Total	Avg.
Adrian	568	142.0	320	80.0	888	222.0	1294	323.5	245	61.3	1539	384.7
Albion	1055	211.0	363	72.6	1418	283.6	631	126.2	369	73.8	1000	200.0
Alma	1123	224.6	512	102.4	1635	327.0	798	159.6	435	87.0	1233	246.6
Hope	1064	212.8	606	121.2	1670	334.0	676	135.2	340	68.0	1016	203.2
Kalamazoo	516	129.0	497	124.2	1013	253.2	738	184.5	466	116.5	1204	301.0
Olivet	791	197.7	515	103.0	1306	261.2	726	145.2	456	91.2	1182	236.4

League

Overall

KICKOFF RETURNS (Minimum of 5 returns)

	W	L	T	PF	PA	W	L	T	PF	PA
Hope	4	0	1	115	27	7	0	1	223	43
Alma	3	2	0	47	57	5	3	0	95	104
Albion	2	2	1	80	71	5	2	1	137	88
Olivet	2	3	0	82	75	4	5	0	144	159
Adrian	1	3	0	32	75	3	5	0	86	138
Kalamazoo	1	3	0	41	92	3	4	0	89	122

	No.	Avg.
1. Tom De Sana, Albion	7	20.6
2. Bob Hamilton, Alma	8	18.5
3. Bob McConnell, Olivet	5	18.4
4. Clark Justin, Kalamazoo	5	12.4

SCORING

	TD	PAT	FG	TP
1. Bill Blacquiere, Hope	5	0	0	30
2. Jim Miller, Hope	0	13	2	19
3. Tim E. Baker, Olivet	3	0	0	18
4. Mike Cochran, Albion	3	0	0	18
5. Kurt Caurdy, Albion	0	5	4	17
6. Gary Fant, Olivet	2	2	0	14

Ten players with 12 points each

TOTAL OFFENSE

	Rush	Pass	Total	Avg. Per Game
1. Tim Van Heest, Hope	20	508	528	105.6
2. Bob Hamilton, Alma	524	0	524	104.8
3. Bill Blacquiere, Hope	474	0	474	94.8
4. Ken Riehl, Alma	219	248	467	93.4
5. Kurt Bennett, Hope	451	0	451	90.2
6. Jack Wallace, Olivet	115	333	448	89.6
7. Tim Compton, Albion	390	0	390	97.5
8. Tim Brenner, Kalamazoo	-57	406	349	87.2
9. Kevin Moody, Kalamazoo	329	0	329	82.2
10. John Linz, Albion	-29	319	290	58.0

RUSHING

	Carries	Yds.	Avg.
1. Bob Hamilton, Alma	113	524	4.6
2. Bill Blacquiere, Hope	94	474	5.0
3. Kurt Bennett, Hope	106	451	4.2
4. Tim Compton, Albion	89	390	4.4
5. Kevin Moody, Kazoo	77	329	4.3
6. Tim E. Baker, Olivet	75	254	3.4
7. Mike Cochran, Albion	49	251	5.1
8. Paul Hannon, Adrian	48	224	4.7
9. Ken Riehl, Alma	80	219	2.7
10. Dan Bauman, Alma	40	197	4.9

PASSING

	Att.	Comp.	%	Had Int.	Yds.
1. Tim Van Heest, Hope	65	37	57%	2	508
2. Tim Brenner, Kazoo	59	27	46%	5	406
3. Jack Wallace, Olivet	83	38	46%	4	333
4. John Linz, Albion	54	22	40%	3	319
5. Ken Riehl, Alma	42	17	40%	3	248
6. R. Kesteloot, Olivet	26	16	61%	0	140
7. Tony May, Alma	25	11	44%	1	109
8. Paul Downs, Adrian	21	6	29%	2	105
9. Mark Boyce, Hope	11	4	36%	1	88
10. Matt Treais, Adrian	14	3	21%	1	71



CC loses

last meet

Despite a revolutionary experiment with a carbohydrate buildup diet, the Alma Scot Cross Country team finished a distant last in the conference meet held at Olivet last Wednesday. The harriers had nothing to lose trying the diet originated by the Finnish National team but then again, the Finns haven't exactly taken the world by storm lately so one wonders about its overall effect.

Tim Fall was the first Scot across the finish line in 18th place. Fall, a freshman has tremendous potential and should be a stalwain in future years.

Together with junior Mark Kelly and sophomore Jeff Leestma and it was no different in the conference meet as they took 21st and 22nd place. Its too bad the 2 Scot stand-outs couldn't have finished together a little higher.

Dan Nelson, Bruce Beaumont, and Andy Kovac all finished way back in the pack but all will return next year for better or worse. The overall championship was won by Hope which took 1-2-5-8-9th place for a total of 25 points to far outdistance runnerup Calvin which had 60 points.

Volleyball team splits in tri-meet

Thursday night Alma travelled to Albion for a tri-match. They spiked their way to a victory over Albion and were bumped with a defeat from Adrian.

Alma vollied their way to a 3-1 lead. Albion tied the score 3-3 the closest they could get the whole game. Alma proceed to lead 11-3 with Cheryl Chapman adding 3 and Louise Dickenson adding 4.

Albion held Alma through the next two serves. Gaye Tomaszewski polished off the game adding the last four points, 15-4.

The second game Alma jumped to a 7-0 lead. The Scots held Albion to 3 points in the game. Martha Stoll started Alma off with 4 points. Chapman, Tomaszewski, Hayener, Dickinson, and Greenleaf

combined for the next seven points. Stoll finished the game adding the last four, 15-3, game and match to Alma.

Adrian was Alma's next opponent. Alma started the game with a 4-0 lead as Dickinson served but the lead was not enough to hinder Adrian as they came back and beat the Scots 15-6.

The second game Adrian started with a 4-2 lead. They increased the point margin to 10-3. Alma shapped back slowly to 14-9.

The Scots added four more to be within one 14-13. The last effort was not quite fast enough as Adrian took the game, 15-13. Alma's scorers were Dickinson with five, Tomaszewski with four, and Lesch with four.

PUNT RETURNS (Minimum of four returns)

	No.	Avg.
1. Phil Damaska, Albion	5	6.20
2. Rick McLouth, Hope	11	6.18
3. Ed Griffin, Alma	5	4.2
4. Kevin Martin, Olivet	9	3.6

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Tournament to be held in Columbus

Four lady Scots selected for Great Lakes tourney

by Val Hanson

After a very exciting and fun filled season of field hockey, the team was rewarded with having four of their thirteen players selected to represent them at the Great Lakes Sectional Tournament in Columbus, Ohio. From the MIAA schools of Albion, Alma Hope and Kalamazoo two teams were chosen: of the finest players from these school's hockey teams. Following three regulation length games, the coaches of the four squads met and carefully deliberated on the strongest players.

The four girls selected from Alma are Sharon Welsh, Deb Mapes, Sue Hameister, and Sue Burnett. Welsh and Mapes were selected a right fullback and goalie, respectively, for the Michigan College team one. Hameister was chosen as right inner for the Michigan College team two. Burnett was selected as an offensive alternate for the two Michigan College teams.

Sharon Welsh is a sophomore from Harbor Springs, Michigan. Welsh, a physical education major, has also participated in basketball and track at Alma. This year marked her second year of participation on the hockey team. Last year she played right inner on the squad. This year she began the season leading the team at center forward. As the season progressed she played defensive right halfback and once played left fullback. Welsh has excellent playing abilities and by far is Alma's most versatile hockey player. She had little difficulty readjusting to new positions and played positions as if she knew no others. It was easy to see why she was selected into the position of right fullback. Welsh utilized all her playing skills and used good team efforts to make herself a strong player.

Deb Mapes is a senior from Alma majoring in physical education. In her four years at Alma College she has also participated in basketball, volleyball, and tennis. She is this year's captain holding the number one position. She joined the hockey team for her third year. Mapes

played goalie her freshman and sophomore year on the team. Her junior year she played on the volleyball team due to her knee injury. This year she relinquished the position of goalie to freshman Sue Carpenter. Mapes played right fullback with Andrea Goff at her side. With Carpenter in the cage, the threesome formed one of the strongest backfields Alma has ever had. At mid-season Carpenter was put out with a back injury. While she could not play, Mapes agreed to put the pads back on. Everything she learned two years past came back to Mapes with ease. She cleared the ball from the cage with speed and accuracy. In her efforts as goalie, earlier she developed the ability to anticipate and meet ball before it

could enter the cage. With these experiences and talents Deb Mapes was chosen as the number one goalie in the MIAA.

Playing hockey for the first time this year is Sue Hameister. A sophomore from Birmingham, Hameister has also participated on the basketball and track teams. She started playing hockey this fall, picking up the elementary skills quickly and started developing finesse as a player. She started at right inner this year. As the season progressed, Hameister be-

gan anticipating the passes and developing stronger and more accurate drives. Hameister adapted easily to the game of hockey and earned her position as right wing for the Michigan College team.

Sue Burnett is majoring in elementary education. She is a junior from Kalamazoo, playing hockey for her third year. She has also participated in basketball, volleyball, and bowling. She thrives on horseback riding and golfing. As a third year player Sue started at right wing. During the season, she also played at right and left inner offensively and defensive right halfback. She has the finest stick work and accurate passes of Alma's offense. She added a lot of strength to the forward line. Selected from Alma's squad as an offensive alternate, Sue Burnett will easily fill any offensive position.

Each one of these girls earned their positions, but without the help of coach Nyenhuis and the well developed team work contributed, their chances of selection would have been less.

Competing in the Great Lakes Sectional Tournament are teams from Cleveland, Ann Arbor, Detroit and Dayton. Also Blue Grass, Buckeye, Miami Valley from Ohio and the Michigan College team. Games will be played in tournament style to select another team combined from the eight teams. The next selected team will play at another tournament in Ann Arbor next weekend.



Dan Bauman, who played one of the finest games of his college career, drives over an ONU defender. Tackle Jim Hunter gets ready to jack an unsuspecting ONU tackler. Below: Bob Hamilton in Saturday's record setting performance.

Calvin wins MIAA volleyball championship

Saturday Alma's volleyball team attended the MIAA championships at Calvin. Calvin's teams fared well taking the tournament at both varsity and junior varsity levels.

Alma's first match was against Adrain. Stoll began Alma's scoring spree putting two points on the board. Lakke, back in action after an ankle injury, added the next three. Tomaszewski slipped five points past Adrain as the Scots led 10-1. Dickinson and Lesch added 1 and 4 points. Alma won 15-4.

The second game of the match Adrain held the upper hand jumping to a 9-0 lead. Adrain proceeded to a victory as they led 14-1. The Scots fought back and Tomaszewski added six to our score, but Adrain sealed the game, 15-7.

The third game Alma took control and utilized their skills to dink passed Adrain, 15-6.

The game started close, 4-3, Adrain let up and Alma took advantage 11-4, 12-6, and spiked 15-6 victory. High point scorers were three for Dickinson, Tomaszewski, and Greenleaf four for Lakke.

The biggest match of the day was between Alma and Hope. Hope was in the first seat and expected to take the tournament. Alma was defeated by Hope during seasonal action. Hope started with a 6-1 lead. Alma settled down, but Hope still dominated 10-5. Hope consistently used three hits per side. Alma also played consistently, and had multiple serves. Lakke tied the scoring 13-13 serving six in a row.

Tomaszewski served the 14th point giving Alma a short lived lead, 14-13. Hope came back after the 8 minute time had run out and won 16-14.

The second game Alma took a 3-2 lead. The lead went back and forth. The score went from Alma 6-3 to 6-6 to 9-6, Hope. Hope continued to lead 10-8. Alma tied the score 10-10 and proceeded to take the lead

as Lakke added three points. Hope tied the game 13 all, but Alma finished the game 15-13.

The third game, neither team dominated. The playing was even. Hope cruised with difficulty to a 6-1 lead. Alma narrowed the margin 7-5. Hope continued to score successfully to a 12-7 lead. Alma called time out and Martina Stoll and Margaret Lesch added 3 and 5 points, respectively, to defeat Hope 15-12. Each team members played with consistency to win. Calvin played Alma shortly after the break for lunch. Calvin stepped on Alma in two easy games, 15-3, 15-3. Calvin had five spikers and were able to spike the ball into the deep corners of the courts. Alma did not play bad, but were unable to stop Calvin's spikers.

Kalamazoo bumped Alma out of the tournament in a 3 game match. Kazoo spiked their way to a 8-0 lead early in the first game.

Alma started playing better and clobbered Kazoo, 16-14.

The second game Kazoo came back from defeat to win 15-9. After going through their serving order, they held a 10-3 lead. Alma fought back and came within 2 points, 11-9, as Lakke served four.

The comeback never overcame Kazoo as they over-threw Alma with the next four serves.

The third game Alma jumped and spiked to a 10-1 lead. Kazoo came back and held the Scots. Kazoo had just tied the score at 12-12 when the 8 minute time limit ran out. Kazoo slowly and meticulously scored the last two points 14-12 going through their serving order straight three times for the victory.

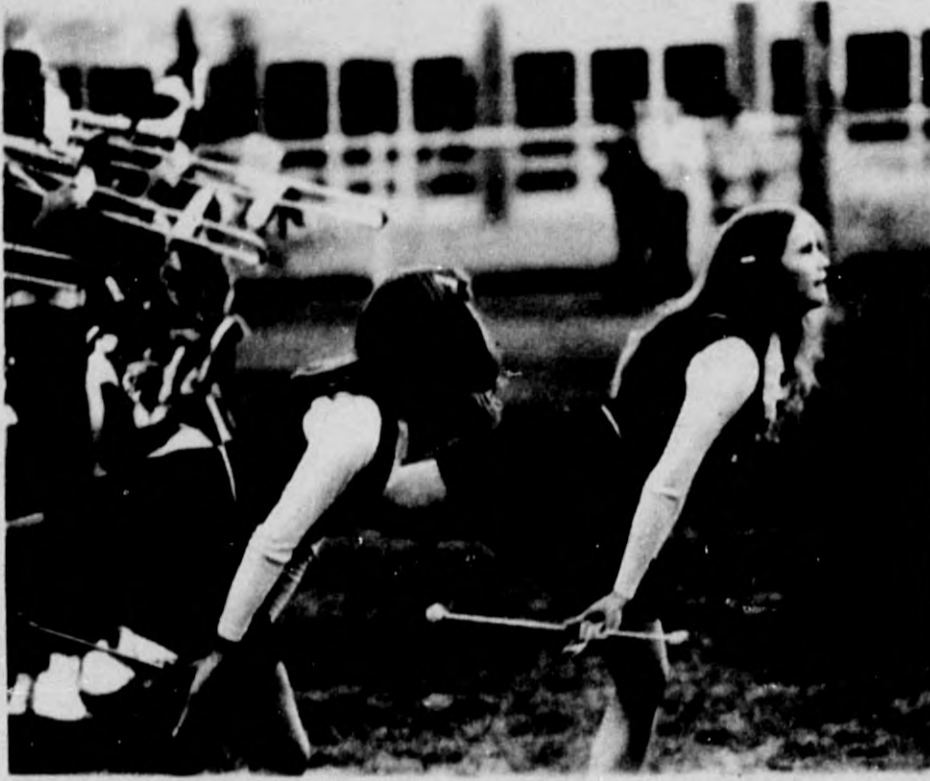
The loss gave Alma third place in the MIAA. Kazoo went on to be defeated by Calvin 15-6, 15-6 giving Calvin first place and Kazoo second.

The coming weekend the Scots travel once again to Calvin for a two-day state tournament.



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THE ALMANIAN HAS PAID TYPISTS POSITIONS OPEN



Seniors Pat Smith (lower right) and Robin Laird (right) performed their last half-time show with the Alma College Kiltie Band at Saturdays game. Majorettes Margaret Niepoth and Deb Bennett also performed at the half time show.



PRA beginnings traced

cont. from pg 15

In 1967, English professor Mr. Euripides (Rip) Economou joined Wegner as an advisor to the magazine, and Kent Kirby, and art instructor at Alma, served in a new position, as art advisor. Economou was an advisor to the PRA in 1968 also, after which he left Alma.

Doug Keeslar, who edited the 1968 and 1969 PRA's, reflected that, "In 1968 and 1969 the Parnassians had \$500 to work with and that meager amount in the account provided for a good deal of ingenuity in making format and content create a quality publication."

In 1971 PRA brought two new names to the scene. Besides Wegner, two other English instructors

served as advisors to the magazine. They were assistant professors Jim Tipton, who began teaching at Alma in 1970, and Larry Johnson, who was in his first year at Alma. Johnson left after the following year, but Tipton remained, and today teaches the bulk of creative writing students.

In recent years, Mark Wangberg has served as the guiding force behind the PRA. Wangberg edited the 1972 and 1973 PRA's and co-edited the 1975 PRA. In 1974, while Wangberg was in Africa as Alma's African Fellow, Alma senior Russel Rock edited the PRA.

In recent years, the trend in the PRA has been towards poetry. The last short story to appear

before 1975 in the PRA was in 1972, when one story was printed separately as an insert in the magazine.

Generally, however, consistent trends are hard to find. Over the years the magazine has taken its shape from the individual editor's concept of what the PRA should be.

Terry Dean summarized his feelings towards the PRA, as well as those of most of the other previous editors when he wrote, "THE PINE RIVER was certainly beneficial, in that it gave me incentive to write, a means to display my encourages and improves creative attempts."



Advisory committee studies books

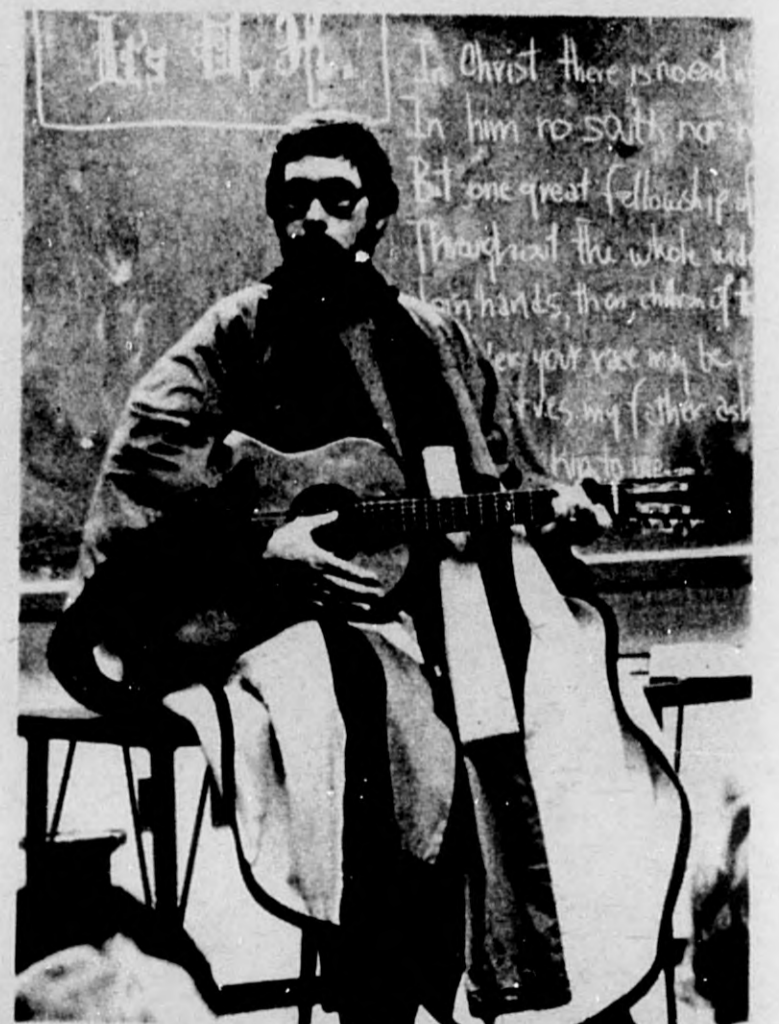
cont. from pg 1

moment to buy their books for the course; consequently when they go to the bookstore they find that there are no books on the shelf. This results in the bookstore having to re-order perhaps one or two of the books again, causing even more delay and complications. The Advisory Committee feels that a viable solution to this problem would be for the bookstore to make the students aware that they are sending back certain texts to the publishers by a certain date. This could be done through the ALMANIAN at least a week prior to the send-back date, so that all the students could get to the bookstore and buy the texts before they are sent back. John David did try to set up something similar this term. Notices were sent to all professors who used texts that were scheduled to be shipped back. The professors then passed it on to the class that after a certain date, the texts would no longer be available. But due to the rate of class absenteeism, the student newspaper seems a more viable means of communicating this procedure.

One issue that the advisory committee did not investigate was the buying back of books from the students to the Scot Shop at the end of the term. Many students feel that they are being ripped off in that they can sell a nearly-new book back to the bookstore for a fraction of what they paid for it, and then turn around and watch it be resold to another student for close to new-book price. According to John David, the reason for this is that they sell all books bought from the students that will not be used again for classes the following term to a used book resale company, and again they have to comply with the company's list prices for used books. "If we know for certain that a book is going to be used the following term, we will immediately buy it from the student at fifty percent -- no problem," David explained. "But, again, we can only learn this information from the professors who teach the classes. But any other book we buy back must be bought at the

specific list price of the book re-sale company, and there's nothing we can do about that." He went on to explain that the reason so many books are depreciated in value so quickly is that new editions are coming out more and more frequently. He gave as an example a book that is being used in a class this term. "There is a new edition coming out this month, making the old edition virtually obsolete, thus of no value according to the Blue Book." Other reasons for depreciation include discontinuation of print, which also automatically makes a book of no value.

So, in reality, there is little that can be done regarding the high cost of book prices. Hopefully, the other problems can and will be solved through better communication between the bookstore, the profs, and the students. Of course, there is always the alternative of buying used books from fellow students, and until a cheaper way of education is found, you'll just have to cope with the prices of books.



On Saturday, Sunday, and Monday of last week, Rev. Pat McGeachy held several workshops on campus. Rev. McGeachy, a minister from Nashville, Tennessee, conducted a Ministry of Celebration.

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