



Composer Persichetti to appear at Alma

When composer Vincent Persichetti visits Alma College for two days next week, mid-Michigan residents will have an opportunity to see him in a variety of activities as he conducts classes, rehearses with college and community musicians, lectures and appears in a concert with the college band and choir.

"Here's a composer, a man, whose excellence is on par with Leonard Bernstein and Aaron Copeland," states Dr. Jack Bowman.

Persichetti's busy schedule on the Alma campus begins at 9:30 am Friday (Nov. 21) when he presents a masterclass for Alma music majors. This and all other activities during his two-day stay are open to the public. All except a Friday night lecture and a Saturday night concert will be held in room 107 of the new Eddy Music Building.

At 11:30 Friday the composer will be featured at a session on improvisation at the keyboard. A rehearsal with the Alma College A Cappella Choir and Kiltie Band is scheduled for 4 pm, and one with the band and the Alma Symphony Orchestra will start at 5:15 pm.

At 8 pm Friday Persichetti will speak on "Materials of the Modern Composer" in a program at Dunning Memorial Chapel on the Alma campus.

He will preside at rehearsals Saturday (Nov. 22) with the band and symphony at 10 am, the band and choir at 11 am and the choir at 11:45.

Persichetti will conduct the college band and choir in a concert to be presented at 8 pm Saturday in Cappaert Gymnasium of the college's Physical Education Center.

His contributions have enriched the entire musical literature and his influence as performer and teacher is immeasurable.

His more than 95 published works include piano music, organ works, orchestral writing, instrumental compositions, literature for wind bands and vocal and choral compositions. His most highly regarded solo vocal work is "Harmonium," an impressive cycle of 20 closely interrelated songs to poems by Wallace Stevens.

Over the years, Vincent Persichetti has been accorded many honors by the artistic and academic communities, including Honorary Doctor of Music degrees from Combs College and Bucknell University, and Honorary Doctor of Fine Arts degree from Baldwin-Wallace College and honorary membership in numerous musical fraternities.

Among the many honors attesting to Persichetti's status as one of the most respected and influential figures in American music are two Guggenheim Fellowships and grants from the National Founda-



Vincent Persichetti
ion on the Arts and Humanities and the National Institute of Arts and Letters, of which he is a member.

He received the Brandeis University Medal in Music, the Julliard Publication Award, the Blue Network Chamber Music Award, Columbia Records Chamber Music Award, Symphony League Award, and citations from the American Bandmasters Association and the National Catholic Music Educators Award.

He has received more than 50 commissions and many citations, and honorary degrees.

Among some 50 commissions are those from the Philadelphia, St. Louis and Louisville

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Constitutional election Thursday

by W. Robert Schultz III

On Thursday, November 20, there will be an election on a proposed amendment to the constitution. The proposal deals with the all important Student Budget and Finance Committee (SBFC).

At the present time the SBFC is composed of the business managers and editors of the SCOTSMAN and ALMANIAN the Student Council treasurer and Vice-president (chair person), the Union Board president, three students from the campus, and two members from the student council. It has been unclear just who and who did not have the vote on this committee. Therefore the past history of the SBFC has been stormy.

Under the leadership of Jim Waske, the committee decided to remedy the situation and decided to add the following language to the Student Council constitution:
Part C—Section 5

Section I
All existing and future organizations shall present their budget to a 6 member, non-partial, voting board consisting of the Chair-person, 2 members elected from the

Student Council and 3 members from the student body at large.

Section II
Organizations shall be able to sit in on all sessions of the board and participate in questioning and discussion. In the final budget voting meeting, the organizations will not be allowed to verbally participate.

Section III
Organizations will only have a vote (one vote per organization), under the following circumstances:

- 1) Non budget, non monetary questions.

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What's inside

Ed and Angie prepare a final dance recital for this week. The story of their partnership is on page three.

Four Alma men are named to the MIAA football team on page 14.

Good speaks out on campus issues

by Cheri Addington

"Student Council is a good cross section of upperclassmen who are familiar with procedure and how to conduct a professional, effective meeting, plus underclassmen with zeal and energy who can keep the fires going while the upperclassmen cram for exams and deal with the real world," stated Student Council president Tim Good in a recent interview.

Good was commenting on the effectiveness of Student Council this year. He feels that the combination of a well-integrated, homogenous Executive Board along with a sound representative council has made the positive difference this year. "I think that the concern and involvement of the underclassmen is essential to progress on campus, because as the upperclassmen get closer to what seems to be an outside world, become more concerned with what is before them; they can't afford such luxuries as sitting back and simply thinking about, for instance, politics -- too many times they have to cram for the exam." Good smiles, puffs on a cigar. "Jesus, I feel like M.J.J. Smith, getting off the track like that!"

So what are the concerns of this involved Student Council? How do they feel about matters that concern the student body? One matter that Good expostulated on at length was the radio station issue. When asked how he felt about the ALMANIAN's recent accusation of "playing semantics" with the radio station and refusing to give a public statement on the Council's position, Good chose his words carefully. "Up to this point, we were very diligently concerned with obtaining accurate information about the radio station. We think that this radio station is a very, very important issue. It demands the tenderest care if it is to be successful. In fact, the results of your ALMANIAN poll (see Entertainment section) could have a very definite bearing on Student Council's stand. I would predict that if the poll reflected that the students were definitely

in favor of a radio station, the Student Council would have to discuss it again and make a definite decision about it." Good went on to say that if there was a strong mandate from the students to take a positive attitude toward the radio station at Alma, then banners would be flown, marching bands would play -- and you can quote me or that." Good said that he, as president of the Student Council, would do everything within his power to act positively towards instituting a radio station here at Alma.

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Tim Good

Representatives of Gay Liberation, Inc. discussing homosexuality

Homosexuality discussed

by Joyce Mahan

The Newberry Dorm Council sponsored an informational session on homosexuality last Wednesday with representatives from Central Michigan University's Gay Liberation, Inc.

The president of Gay Liberation, Inc., Ed Stayer, and four other representatives gave a brief explanation of the organization and purpose of the group and then opened the meeting to questions. Gay Liberation, Inc. started five years ago when seven people got together and decided that they had to organize to "let people know where they were at." They also wanted to organize social activities and political issues, to see gays fairly represented.

Although part of their program deals with the problems of "coming out" and realizing a person's sexuality, they are not out to recruit members. They are concerned with homosexuality and homosexuals in dealing with society.

In the words of the organization's second constitutional article: "...this organization shall act to: secure for gays the right to life, liberty, and the pursuit of happiness as proclaimed for all in the Declaration of Independence, and to secure for gays the rights and liberties established by the word and spirit of the Constitution of the United States; to equalize the status and position of the homosexual with those of the heterosexual by achieving equality under the law, equality of opportunity and equality in society...and by eliminating prejudice and discrimination...To secure for gays the right as a human being, to develop and achieve his or her full potential and dignity, and the right as a citizen of the United States of America to make his or her maximum contribution to the society in which he or she lives. To inform and enlighten the general public concerning gay people and gay issues...and to assist, protect, and counsel gay people in general."

Gay Liberation, Inc. has three main divisions: the Lesbian Caucus, the Society for the Assimilation of Gay People (a social group), and Gay PAC (a political action group).

The Lesbian Caucus deals with the problems of lesbianism, femininity, and women's rights.

The social group provides opportunities for gay people and straight people to meet in a social atmosphere (i.e. rap sessions, movies, book discussions...) and to discuss the problems of being gay.

The political action group designed numerous on-campus and

city projects. They are concerned with changing views about homosexuality.

The question and answer portion of the meeting was extensive and involved a number of issues.

When asked about how people reacted to the discovery of these representative's gayness, these members replied that some people "flipped out," some accepted it, and some didn't care one way or the other. Ed Stayer, "The biggest problem isn't one of hatred but one of fear, of lack of information. People are programmed to accept certain things and to deny others."

Another question raised was about how it was that these individuals realized that they were gay. One representative said that she'd thought about it often but covered it up because she didn't think it was right.

"...I heard that they don't look like I do...I heard that they look real masculine and I just didn't want that image." Since she didn't look that way, she decided that she must not be gay.

"It took me a long time to come to the idea that it was right for me," she continued. "It was really hard to know and understand yourself and why you're like that because you hear a lot of stereotypes and to overcome those stereotypes and really understand where you're at is pretty hard, especially when you don't have anybody to talk to because when you're coming out you think you're the only one. ...I did...and now I know better but it took a long time before I realized that there were other people in the world who had my sexuality."

The president of the group was asked if he is really happy as he is. He replied that he is.

He went on to explain that he first realized that he was gay when he was fifteen, and he had trouble accepting it.

"I repressed it until I was about eighteen and then it came to a point where I was becoming so down on myself that I couldn't function. And ... I contemplated suicide... and then I started to think---you are what you are. It was a long process, it took about a year before I was finally able to accept myself as a person and a functioning human being."

He became active in the Gay Liberation Movement when he was around twenty.

"I am happy now," he said. "And proud. Not the fact that I'm gay, but the fact that I'm proud of myself."

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NEWS IN BRIEF

UK to break up

Britain's Labor Party government is putting the final touches on plans to reverse 286 years of history and hand back partial self-government to the 5.2 million people of Scotland.

It also plans an elected assembly for the 2.7 million people of Wales.

Some of Britain's 635 lawmakers in the House of Commons in London are asking if all this is the start of the breakup of Britain, even though Prime Minister Harold Wilson has assured them, "There is no question of any proposals for the breakup of the United Kingdom."

The government is scheduled to publish its proposals later this month.

MSU paper fights censorship

The feud between staffers of the Michigan State University student newspaper, the State news, and general manager Gerald Coy, a paid professional, is beginning to boil. Student staffers of the paper, considered semi-independent from the university, are complaining that Coy's budget and wage cutting is actually a way to impose controls over the editorial content. Coy and the staff members are scheduled to meet Monday. Students say if their complaints aren't resolved, they'll go to the paper's board of directors.

Kissinger should be jailed

Sen. Lowell P. Weicker Jr. said last Sunday that Congress should carry its contempt citation against Henry Kissinger to the final stage -- by sending him to jail. The House Select Committee on Intelligence voted last week to cite Kissinger for failure to reply to three subpoenas for documents on secret U.S. intelligence operations. Weicker, a Connecticut Republican, said Kissinger has to be made to understand, "That we do things in the open. In the end the American people have to pay the bill and have the right to know."

Hudson High sets record

Hudson High School set a national high school record of 72 consecutive victorious games last Saturday. The win also put Hudson High into the Class C championship game.

Coach Tom Saylor now holds a ten year record of 86-4-1. The last game he lost was the opening game of the 1968 season.

Radar used for pot patrols

The North American Air Defense Command, having not seen any enemy bombers cross its radar screens recently, has turned its technical know how against smaller craft -- private planes winging across the border from Mexico with a deadly cargo of (you guessed it) marijuana.

ARBA schedules conference

A four-day conference on the United States Constitution has been recognized as a national Bicentennial program by the American Revolution Bicentennial Administration (ARBA).

Sponsored by the 24,000 member American Academy of Political and Social Science, the conference will be held in Philadelphia April 5-8, 1976. Participants will include 75 statesmen, scholars, jurists, and individual representatives of public interest groups.

The conference will explore the philosophic, legal and administrative history of the Constitution, examine the consequences of its use throughout the nation's history, and recommend constitutional changes which would reflect evolving needs of our society and better prepare us for America's third century.

Results of the Conference will be distributed throughout the country to policy makers, civic, political and university leaders and the media for review and implementation of the recommendations.

Principals of the conference are: Chairman, Herbert Wechsler, Director of the American Law Institute and Harlan Fiske Stone Professor of Constitutional Law at Columbia University; Keynote, Louis Pollak, Acting Dean and Albert M. Greenfield Professor of Human Relations and Law of the University of Pennsylvania Law School.

Chairmen of the four working committees, each of which will deal with one of the major conference themes, are:

Patricia Roberts Harris, former Ambassador to Luxembourg and noted Washington attorney. Adrian S. Fisher, Professor in International Law, Georgetown University Law Center; Elmer B. Staats, Comptroller-General of the United States; and Henry W. Sawyer III, noted Philadelphia attorney.

Sydney Eiges, Assistant Administrator of the ARBA, presented Academy president Marvin E. Wolfgang with a national Bicentennial flag and certificate of recognition in Washington on October 28.

He pointed out that "the ARBA strongly encourages all citizens to consider and re-examine the great documentary pillars upon which our system of government is based--the Declaration of Independence and the Constitution with its Bill of Rights."

The conference and related activities are being supported by a grant from the Sun Oil Company, administered through Philadelphia '76,

the official Bicentennial agency for the city. Mr. Eiges congratulated Sun officials for their constructive involvement in the Bicentennial.

The conference will take place in several historical buildings in the Independence Hall area, site of the 1787 Constitutional Convention. Papers prepared by committee keynoters will be distributed in advance and will provide the basis for discussions.

Cash prizes available

Students in college or graduate school have an opportunity to win a top award of \$2,500 cash plus a \$2500 research or travel grant in an essay contest on welfare reform sponsored by The Institute for Socioeconomic Studies.

Leonard M. Greene, Institute president, said the award will be made for the best 10,000-word paper on the subject "Income Supplementation--A Solution to America's Welfare Crisis."

A second prize of \$1,000 cash and up to 10 consolation prizes of \$100 each also will be awarded. The staff and trustees of The Institute will be judges.

The research program of the non-profit foundation of White Plains, N.Y. is focused on exploring possible reform of United States welfare policy.

Deadline for entry of papers is March 1, 1976. The essay contest winners will receive their awards at a presentation ceremony in Washington, D.C. early in May, 1976. While in Washington, both the essay winner and runner-up will meet with ranking members of Congress in a symposium on welfare reform to be sponsored by The Institute for Socioeconomic Studies.

In announcing the competition, Mr. Greene said its objective is "to encourage America's students to think constructively about the vast problems caused by the failure of present socioeconomic policy." Entrants' papers, he said, may

give consideration to such topics as an evaluation of existing welfare programs, techniques of income supplementation, and how work incentives are affected by present welfare policy and how that might be altered by adoption of an income supplement.

The Institute will have the option of publishing winning papers, Mr. Greene said. During 1975, The Institute has published two monographs, "Great Britain's Tax Credit Income Supplement", incorporating a paper by the Rt. Hon. Lord Barber, T.D., and "Social Welfare Abroad", a comparative study of the social insurance and public assistance programs of industrialized democracies throughout the world by Bette K. Fishbein, a staff economist of The Institute for Socioeconomic Studies.

Currently planned for publication is an analysis by former U.S. Representative Martha W. Griffiths of Congress' next major effort to develop welfare reform legislation.

The Institute reserves the right to cancel the first and second prizes if, in the sole judgement of the judges, no suitable papers are submitted.

Registration forms and complete information about the student essay contest may be obtained by writing to Essay Contest Director, The Institute for Socioeconomic Studies, Airport Road, White Plains, N.Y. 10604.

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Fire up for ski season!!!!!!!

First meeting of the Alma College Ski Association will be December 3 at 7:30 pm. The location will be announced later.

Private showing of boxes, chests on Saturday, November 22, 1975, 10 am to three. Contact E.F. Hayward 224 Philadelphia

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NEWS

the ALMANIAN

2nd Front Page

PHOTOS

"Mono not a text book disease"--Sears

by Karen Magnuson

Infectious mononucleosis is a well-known disease caused by the Epstein-Barr virus. Cases of the disease have increased in the past year, according to Nurse Evelyn Sears of the Alma College Medical Center.

There are eleven cases reported so far this year compared to last year's four cases at this time.

"We deal with mononucleosis more than anything else," said Nurse Sears. "But I don't think it's an epidemic. There are a total of eleven cases compared to 1100 students."

"You've got to consider that this is the longest time the students are in school. Also there is an abundance of activities to wear the students out. Fraternities, sororities, and athletics are only a few," she continued.

"You don't get mono till you leave the door open. You're resistance has to be down. You must be in a weakened state to get mono," she added.

Mononucleosis is generally found among persons of high school or college age. Symptoms of the disease may include a sore throat, fatigue, swollen glands, and changes in the blood. In addition, a fever or rash may be present. The spleen, a lymphoid organ that normally lies just under the left lower ribs, may be enlarged, and even jaundice, the yellowing of eyes and skin, may occur.

"It's not text-bookish. The symptoms vary. The final diagnosis comes from the lab examinations," said Nurse Sears.

Other abnormalities may occur in infectious mononucleosis, but are very rare. These include a secondary infection, liver problems, ruptured spleen, and nerve,

heart, blood, and lung damage.

"I'm sure these abnormalities are possible, but they are extremely rare," commented Nurse Sears.

"When you get mono, then you are in a pro-domal period. It takes two weeks before mono causes you to be ill," she said.

Many people have a mild form of mononucleosis and never have to go to bed. Some even have it and recover without knowing they had it.

Nurse Sears stated one case of a young man who had no knowledge of the fact that he had the disease. He accidentally fell down some stairs and ruptured his spleen. He would not have ruptured his spleen if it hadn't been weakened by mononucleosis.

The disease usually lasts from one to three weeks, though it may linger for two or three months.

It leaves no aftereffects and almost always the ultimate look is excellent. Nurse Sears commented that she never saw a patient that got over mono within one month.

"When you become ill, the mono is infectious. But it is only as infectious as a regular cold. Any viral disease is passed that way," said Nurse Sears.

Nurse Sears also mentioned that mononucleosis is often called the "kissing disease." Apparently, the disease may be contracted by kissing a carrier of mononucleosis.

Nurse Sears commented that the cases of mononucleosis have gone up since the students have and more freedom with late hours.

"When we used to have regulations with hours and sleeping, we had relatively no cases of mono. Then as the students got more freedom, the number of cases increased," she concluded.



Angie Leaver and Ed Kain work hard during a recent practice.

Duo climax partnership in dance recital this week

When the subject of dancing partners comes up, most people think of Fred Astaire and Ginger Rogers. That's true except for here at Alma. When dancing is mentioned, people think of Ed Kain and Angie Leaver.

The two students have been dancing together for two years and will climax their partnership with recital performances in Dow Auditorium at 8 p.m. tonight and Thursday.

Most of those who, having seen them perform, are impressed by their talent would be astounded if they were aware that neither Kain nor Miss Leaver knew how to dance before coming to Alma. Ed says that during dances at Bad Axe High School, where he was a student, he "stood on the side and watched because I didn't know what to do." Angie didn't even go to the dances at Fruitport High School.

The first dancing experience of each was in a social dance class at Alma. Kain, who had taken the course as a freshman, learned so rapidly that he was an assistant

to the instructor when it was taught the following year. Angie, a freshman that term, signed up for the course and the Kain-Leaver partnership began.

Though dancing became a frequent and favorite activity for both Ed and Angie, each has been involved in a long list of campus organizations and programs. Last spring they toured Michigan with a troupe of student mimes.

Besides serving as a cheerleader and member of Orchestis, Ed has been an organist for the college's A Cappella Choir and for worship services on the campus and at a nearby church.

Angie plays the oboe and French horn in the Alma Symphony as well as in the college's Kiltie Band. In her first year at Alma she was also a majorette in the band.

This fall Angie added another kind of dance to her repertoire when she joined the Kiltie Lassies.

"My first love is music," she says in explaining her fondness for dancing. "Because it moves me so much, I have to be in motion." Kain finds dancing a means of

expression and contends that "there are some things that words just can't express."

In their upcoming recital, they will demonstrate the use of dance in various kinds of expression.

The first segment of the program will feature "Dance as an Art Form." This portion of the recital features two solos by Kain and one by Miss Leaver as well as two duets.

accompaniment for one of the duets will be provided by a student vocal trio comprised of Betsy Kindig, Donna Grunewald, and Judy Hopkins. Another duet will be done to electronic music composed by Dr. Paul Russell of the Music Department.

In the concluding number of the first segment, Miss Leaver will play an oboe accompaniment to a solo dance by Kain.

Duets comprise recital sections devoted to "Dances as Entertainment" and "Dances as History." The concluding "Dances as Worship" segment will include a duet and two solos by Miss Leaver, one of them with narration by Kain.

Tonights and Thursday's performances are open to the public without charge.

AV department will not be neglected promises new AV director

Deb Oyler is the new media specialist working here at Alma for the library. Originally from Oklahoma, she got an orientation to Midwestern America when her parents moved here some time ago.

Since then, she has attended an Alpena community college for two years, went to MSU for a year, did her student-teaching in Wisconsin, and has just finished a year and one-half at CMU in Library Science. She has an MSLS degree.

Debbie enjoys a variety of things after work, among them reading, listening to records, and taking care of plants. She commented, "This will also be my first summer in two years that I haven't gone to school." Deb has never been to the western USA and would very much like to go there this summer.

Deb mentioned that her present job is possible under federal

'CETA' funding; and expressed concern for when the funding runs out part-way through the year. At that point, "the college will have to pick it up," she explained.

"The AV department here has been neglected quite a lot. There is a real meager film library. I guess it's just an area that has been overlooked in the past," she said.

A goal Deb has is to show people what the AV department can offer. She said that the present trend is to make libraries more like "media centers."

The young librarian also said that she is trying to build up the video-tape library, especially things that students can use but are not required to for a class.

Deb lives in Alma and has been married for four years.

Kapp speaks to Council on noise problem

The regular student council meeting took place last Wednesday night, and was prefaced by an appearance by the Provost, Dr. Kapp. Kapp spoke on a tentative proposal to solve a problem which has developed this year: noise in the housing units. Possible causes of this increased noise were discussed and then Dr. Kapp offered his tentative proposal: The institution of campus-wide quiet hours, and the possibility of those hours extending from 7 p.m. to 7 a.m. were considered. With both matters, comments centered around the imbalance of freshmen to upperclassmen, thus the lack of people to pattern their behavior after. The lottery was mentioned as one of the possible causes of this, lumping large numbers of freshmen together, and allowing upperclassmen to live with people they got along with socially than academically. The result has been much noisier dorms, so much that

many students find it difficult to study in their rooms.

Questions were raised as to the possibility of creating "quiet corridors", on which those students who desire long periods of quiet could all live, leaving other corridors to be designated as "rowdy corridors" and as to the possibility of using a common sense appeal to students who may now be those causing many of the problems.

Next was a report from the election committee. There will be an election on Thursday, November 20, in order for the students to vote on an amendment to the Student Council Constitution dealing with voting procedures on the very important Student Budget and Finance Committee. Ballots and ballot boxes will be available in both Hamilton and Van Dusen commons during lunch and dinner on that day.

Next, Jeff Ray was named to look into possible locations for

a room for meditation in either the Academic Center or in a housing unit.

A report from the advisory committee to the Executive Board was made by Doug Scott, concerning some questions involved with the Scot Shop. Scott's report concluded:

1) prices of books are set by the publisher, not by the bookstore, and the Scot Shop has no real control over the high price of textbooks

2) Shortages of books and books which are late coming into the bookstore can be rectified by better communication between the faculty and the bookstore. Some problems do exist: the freshman class is often unpredictable in its selection of courses; and the bookstore cannot always return books of which they have extras- thus, it is easy to see why the bookstore is hesitant to order large numbers of excess books to be on "the safe side", and

Gehrig to head program

Dr. Clyde C. Gehrig, an Alma sociology professor, is in charge of an alcohol education project sponsored by the Michigan Parent Teacher Student Association (PTSA).

Gehrig said recently the state PTA has received a national PTA grant to complete an alcohol education kit to present to fourth, fifth, and sixth graders in 15 state

elementary schools. The kit will contain a game board, a comic book, a slide presentation, and short stories. It will be available to all Michigan schools in September of 1976.

Gehrig said, "The project will help you to determine, in advance, how they will deal with the

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CAMPUS UPDATE

Tuesday, November 18

- 7:00 pm Movie: V.D.: Truths & Consequences AC113
- 7:00 pm Tap Class Tyler Auditorium
- 7:00 pm Inter-Varsity Christian Fellowship
- 8:00 pm Jr.-Sr. Dance Recital: /Angelyn Leaver, Edward Kain Dow Auditorium
- 8:00 pm Bruske Dorm Roller Skating Party
- 10:00 pm Tyler Nightclub

Wednesday, November 19

- Chicago Senior Interviews
- 7:00 pm Movie: V.D.: Truths & Consequences AC113
- 8:00 pm TUB and the National Theatre Company present "Feelin' Good!" Tyler Auditorium

Thursday, November 20

- Chicago Senior Interviews
- 7:00 pm Jazz Class Dance Studio
- 8:00 pm Jr.-Sr. Dance Recital: Angelyn Leaver, Edward Kain Dow Aud.
- 10:00 pm Tyler Nightclub Movie "A Hard Day's Night"

Friday, November 21

- Chicago Senior Interviews
- Vincent Persichetti Residency
- 9:30 am Masterclass for music majors Eddy Music Bldg. Rm. 107
- 11:30 am Improvisation at the keyboard Eddy Music Bldg. Rm. 107
- 6:45 & 9:00 pm Dow Flick: "The Longest Yard"
- 8:30 pm Sigma Beta Party Tyler: Monterreys
- 8:00 pm "Materials on the Modern Composer" Public Address, Chapel

Saturday, November 22

- Vincent Persichetti Residency
- 8:00 pm Kiltie Band/A Cappella Choir (Vincent Persichetti, Guest conductor) PE Center
- 8:00 pm Dow Flick: "The Longest Yard"

Sunday, November 23

- 11:00 pm Worship Service Chapel
- 8:00 pm Dow Flick: "The Longest Yard"

Monday, November 24

National Kazoo Day

Gays stress human side of their life style

cont. from pg. 1

Added another representative, "You are what you are. What you do in bed...is only one small part of you. It does not affect the way you work, the way we act, the way we accept people. In a way gays are more tolerant of other people..."

Other questions raised dealt with such areas as current laws about homosexuality, gay relationships, and discrimination.

Another line of discussion involved the differences between lesbians, gay males, transvestites, and transsexuals.

It was clarified that homosexuals are people who prefer the same sex to satisfy sexual needs, transvestites are people who like to dress up in clothes of the opposite sex, and transsexuals are people

who are biologically different from everyone else. Transvestites are not necessarily gay, and transsexuals suffer from a physical imbalance of genes.

Another distinction was made in the area of lesbianism. The feeling among female gay's now is that if you love another woman, you love her because she is a woman. Long ago, however, it was believed that one had to be "dyke" and one had to be "femme."

Said one representative "People aren't just straight and gay. There are all kinds of shades of gray and people can float between the two."

"The criteria for being gay," said another, "is sexual preference---not whether you're extremely emotional or not."

It was also pointed out that gay relationships and marriages are not based on sex but on the same feelings experienced by straight people who are in love.

The main point brought out was that Gay Liberation, Inc. is out to educate people and to show that homosexuals are people first.

Said their president, "We don't really ask that you accept our gayness, we just ask that you listen and tolerate it. Make your own conclusions. Accept us as people first, then approach our sexuality."

Peer counseling is available at the Gay Liberation, Inc. office at CMU in the VOC office in University Center or from Dr. Loren Burt at Gratiot Community Hospital.

Back From Their World Tour!



THE

MONTERREYS

The Monterreys have been gone since last April touring such known rock n' roll palaces as Hinkel, Georgia; Loco, Texas; and even Skeels, Michigan. But they're back to bring you the kind of rock n' roll you've been waiting for.

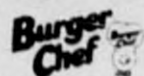
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The Snack Connection



campus clamor

Student teachers to meet

There will be a meeting for all Winter Student Teachers on Thursday November 20th, at 5 pm in AC 109.

Campus jobs available

If you are looking for a camp job for this summer, you might like to look at the NATIONAL DIRECTORY OF ACCREDITED CAMPS which has just been received in the Placement Office.

Library to open earlier on Sunday

In response to a recommendation from the Library Input Board, the library will now open regularly at 1 pm on Sunday rather than at 2 pm.

Hamilton to be open for study

The basement of Hamilton Commons will now be open until 1 am in order to provide more study areas for students.

Globetrotter tickets available

Tickets for the Harlem Globetrotter's Alma appearance on November 19 may be obtained from Dr. Joseph Walser in AC 350. Tickets are \$3.00 each.

McGeachy book in Scot Shop

The book TRAVELING LIGHT by Rev. Pat McGeachy, who visited the Alma campus November 7-9, is available through the Scot Shop.

Saga meal schedule

The last meal served before Thanksgiving break will be lunch on November 26. The commons will reopen for breakfast December 1.

Dorms close over break

All residence halls will remain open during Thanksgiving break for those students who must remain on campus. Those students must notify their head residents of their plans.

Marble elected

Mr. Marble, Director of Student Financial Aid, was elected President elect of the Michigan Association of Collegiate Registrars and Admissions Officers (MACRO) at their annual meeting at Western Michigan University on November 10-11.

VD movie shown in AC

The movie "VD: Truth and Consequences" will be shown tonight and tomorrow, Nov. 19, at 7:00 pm in AC 113. The doctors from Wilcox Medical Center will be present to discuss the film and to answer questions.

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Carrier current versus FM

3rd in a series

As the idea of a campus radio station becomes more widely known and discussed on campus, the question arises, "Why carrier-current instead of FM?" As the radio station task force sees it, carrier current is a more practical, economical form of radio communication for a number of reasons. The biggest reason for choosing carrier-current is because a carrier-current station is not governed or licensed by the FCC (Federal Communications Commission). If an FM station were being established, the station itself as well as every staff member would have to be licensed by the FCC, a process which takes as long as three years in some cases. Even for a 10-watt station, all of the operators would have to hold second-class licenses. This licensing involves a test given only once a year by the FCC, and is extremely difficult to pass. Only a very small percentage of the students who take the test pass it on the first try.

Another advantage of carrier-current over FM is the intake of ad revenues. With carrier-current ads may be solicited to help maintain the station cost-wise. However, with an educational FM station (which is what almost all college FM stations are deemed), no ad revenues are allowed under the doctrines of the FCC.

Also, to operate a station under the consent of the FCC, an FM station must have more sophisticated and elaborate equipment than carrier-current. With carrier-current, all that is necessary for broadcast is the base consoles, transformers, etc...However, in even the smallest FM station, it is mandatory to have such equipment as an eliminator, which monitors the wattage put-out. Failure to operate without these contraptions results in a stiff fine from the FCC.

continued on page 12



Monteith Library Corner

The lost gold mine

Do you want to learn how to grow plants without soil, or find estimates and projections of population of the USSR by age and sex between 1950 and 2000? Do you want a variety of plans for building bird houses, or complete plans for building your own home? OR- have you really begun to dig into your Biology paper on ecology and are now extending your research to paleoecology-and want resources for that specific area?

Well- one publisher, the U.S. Government Printing Office, prints between 15 and 20,000 items each year on all of these subjects-and many more. The Printing Office is the printer for all the offices in the federal government. The breadth of field in U.S. Government publications reminds one of Dr. Frank Jackson's Honors Convocation address assertion that the federal government employs people in all fields; the published work certainly comes from all fields.

Of course, if you want to be picky, you CAN find areas the Government Printing Office publishes little or nothing in (there is darn little in Philosophy, for instance). But the point still holds: research in most areas can be furthered by consulting U.S. Government publications.

And the Monteith Library has a Government Documents Depository collection.

It is next to the Reference Collection on the main floor. In front of the 5-range Collection are the two guides to it: the Card Catalog (a divided one- Author/Title and Subject) and the U.S. GOVERNMENT PUBLICATIONS MONTHLY CATALOG. The latter is bound in annual volumes and is on the table immediately behind the Documents Card Catalog.

Some of our Collection is not included in the Documents Card Catalog. That makes the MONTHLY CATALOG an essential back-up checklist. Each issue has a subject index referring to the NUMBER of the document in the text proper. (The most recent bound volume also has cumulated Author and Title indexes to assist in the search.) At the end of each item citation is the Superintendent of Documents call number. It is at that call number in our Documents Collection that that item would be found. Keep in mind, however, that NO academic library in the country receives all of the government publications. You may very well not find the specific item you're after. You will probably, though, come up with several related items of value.

Since the SuDocs call number is of a different sort than the Library of Congress call number, you should check the Guides to Reading them in the Documents Card Catalog area.

The Reference Librarian (and the rest of the professional staff, too) is always eager to help in the use of this lost gold mine.

Creative writing program is excellent

Last article in a series by Jim Daniels

Terry Dean summarized his feelings towards the PRA, as well as those of most of the other previous editors when he wrote, "The Pine River was certainly beneficial, in that it gave me incentive to write, a means to display my work, and experience editing a publication."

The PRA of today still operates on the \$500 budget Keeslar complained of. The material for the 1975 magazine was chosen from the entries submitted to the Alma College Writing Contest, which originated in 1970-71, under the guidance of Jim Tipton. The contest is supported by private donations and college funds.

Last year's total prize money of \$270 surpassed all previous years, and the number of entries, according to Wangberg, were more than any other year since he has been at Alma.

The third, and most formal area of creative writing a student may become involved in is taking it as a class.

Farr's, the first PRA editor, wrote, "Creative Writing was offered when I was at Alma a general course, plus courses in the Novel, Poetry, Journalism. We were limited to taking each course once."

These courses were taught in the classroom situation, just as any other class would be taught. This is illustrated somewhat in Daugherty's explanation of how Parnassians was begun. He wrote, "A group of students in my creative writing class believed that three days a week was not enough for a meaningful exchange of ideas and opinions about their writing."

This program was changed over the years into the program described by Doug Keeslar, 1968-69 PRA editor, when he wrote, "Creative Writing was offered both as an independent study for full credit



and as a seminar with the credits spread fractionally over three semesters."

It is now possible, in 1975, for a student to take Creative Writing for two credits, once each semester, he spends at Alma.

Tipton stated that when he first began teaching at Alma in 1969-70, creative writing was only offered as an independent study and "was an unusual type of thing to get involved in", though he acknowledged the fact that Parnassians was active on campus.

According to Tipton, students could take independent studies in creative writing, but only one or two people took it per term.

Tipton feels, "All I've really done is broadened the base so that anyone can take Creative Writing who is interested."

Along with Tipton, Dr. Wegner also teaches Creative Writing. The usual procedure is for Tipton to handle the poets, and for Wegner to handle the fiction writers, though this does not always hold true. Tipton, and Wegner are both well-published writers in their aforementioned fields. Their work has appeared in national magazines and anthologies.

Creative Writing at Alma is now taught on an individual, one-to-one basis. The student and instructor meet at regular intervals to discuss the current work of the individual student.

While Dr. Wegner stated that he has no specific philosophy of teaching writing, he mentioned that, "Invariably, the creative writing courses here allow the student to begin the process of discovering a unique self- his personality as a writer."

Wegner emphasized that, "I don't encourage my students to write with the fad. I've never assumed that publication is the chief end of writing."

No matter how Creative Writing is taught, Wegner noted that, "It is inevitably breaks down to a student-teacher relationship- a continuing evaluation of progress by who knows what standards."

"Invariably, the creative writing courses here allow the student to begin the process of discovering a unique self- his personality as a writer" - Wegner

Tipton has a specific philosophy with which he approaches his writing students. He explained, "It all goes back to the old business about poetry being healing-reaching towards a higher health than most people ever achieve."

Tipton feels that what his students write should "somehow be true to one's life or it will continue to be an exercise, or exorcism, of that demon of social definition." He believes that writing "must narrow that horrible gap between being and consciousness."

cont. on pg. 11

Our Philosophy

Constitution change favored

Every term along with the money you pay for tuition, board and fees; you pay a student activities fee. In a sense this fee is a student tax imposed to provide funding for the several student-run organizations that serve the whole student community. Union Board, the FACEFINDER, the SCOTSMAN, the African Fellow, the Student Council and the ALMANIAN all receive funds from the student tax. If a radio station becomes reality, then some of its funds will more than likely come from the same source.

The Student Budget and Finance Committee was set up by the student council to administer and distribute the students' fees. The SBFC also decides on the levels of next year's budgets.

In the past there have been several stumbling blocks which have prevented the committee from turning in budgets to Dr. Steven Meyer, vice-president for financial affairs. These blocks have been internal.

Under the leadership of Jim Waske, chairperson of SBFC, the committee has committed itself to written records and standard procedures. In a recent SBFC meeting, Bob Schultz, Editor-in-Chief of the ALMANIAN, presented a proposal which, after some modification, is the proposed amendment to the constitution.

The student council and the SBFC are both in favor of the adoption of this important amendment. The SBFC, if the proposal is adopted, will be a semi-independent board when it comes to agenda setting items and the recording of dissenting votes on the approval of the student budgets for the next year. On strictly dollar and cents items, the board becomes a six member impartial independent body whose job is to look into proposed budgets brought to the board by student organizations.

The ALMANIAN is in favor of the adoption of this amendment. It is our hope that the adoption of this proposal will help streamline the workings of SBFC.



LETTERS

your feedback is welcome

Reader urges consideration of review implications

Dear Editor:

I have yet to pick up an ALMANIAN review of a dramatic production that has received a favorable review. It may be of interest that this college is not turning out professional plays, nor are we blessed with professional actors. In light of the last review, Mr. Schultz conveys the idea that the Theater Department has little or no acting talent, imagination and technical competence. The only way such a review could be written was by entering the "hell hole" believing that the production will be inferior.

It seems that the impact of such a poor review has not been considered by Mr. Schultz. Not only does such bad publicity hurt and disgrace those in the existing department, but discourages potential theater majors from participating in future productions; it also keeps potential audiences away, thus severely limiting the money that is funneled back into upcoming plays. Professional theaters are professional business operations. This college is only trying to create a learning situation

Policy appealed

Dear Editor:

We congratulate the ALMANIAN on its decision to begin once again to publish letters to the editor signed by more than one person. We believe publication of such letters may serve a valuable purpose and that their exclusion would certainly be suspect.

Uncompromisingly yours,
Hal Slater
Joel Myerson
Paul Wilson

Editor's Note: We have not retreated to an absolute policy of acceptance of all group letters. We have adopted a flexible policy of examining each and every group letter on an individual basis (printing only one name when space dictates such action). The ALMANIAN will print all letters that we receive. Names will be withheld upon request as long as the letter is signed. We still believe and support the idea that this LETTERS column is for debate, and reflection, and not the place for petitions.

and Mr. Schultz has no right to discourage such participation. However, what really disturbs me is that the staff of the ALMANIAN would permit such trash to appear in print.

There is nothing more infuriating than to be lambasted by a critic who knows nothing about theater as an art. I have every respect for freedom of speech and the press, but a prerequisite to that freedom is responsibility to use it well. Mr. Schultz, you do not. It is sad that the play did not coincide with the preconceived idea of a rock musical, but we were

without the critic's invaluable opinion while the play was in its formative stages.

I would suggest that in future reviews have more intelligent and constructive and less reactionary remarks; otherwise, the ALMANIAN and its staff will suffer an even poorer reputation than it already has.

Diane Volotta

Editor's Note: Have you read Ms. Mahan's review?

Schultz's friend objects to verbal lashing

Dear Bob:

Just a few criticisms of your review of "TWO GENTLEMEN OF VERONA." A few comments you made were untrue and unfair.

I feel a few of your comments were offensive. True, "TWO GENTLEMEN OF VERONA" is a rock musical, but I have quickly learned that Alma College has neither the facilities nor the personnel to furnish the appropriate accompaniment. The implication that the facilities nor the personnel to furnish the appropriate accompaniment. The implication that Faith Griffiths and Geoff Walworth are "raunchy" as a group, is your personal opinion and I believe a very faulty one.

Now referring to Faith Griffiths as an incompetent pianist is UNFAIR and VERY IRRESPONSIBLE on your part. Faith and I do not agree on all things, nor am I as knowledgeable in music as I would like to be. But, I do know enough about it to assure you that Faith Griffiths is a VERY COMPETENT pianist.

Another thing you fail to re-

college students actively involved in many other aspects of college life. This in no way implies that we are not devoted theater students.

You greatly contradict yourself when you suggest the use of microphones. With the facilities and the budget of the theatre and dance department here, we do not have, nor could we afford the proper amplifying systems. And NOTHING is as unprofessional as the use of hand-held, corded microphones, take it from me - I know. As a theater student I know the value of constructive criticism, and am more than willing to listen and learn from suggestions - but in a few statements you used some VERY DESTRUCTIVE criticisms which is very unprofessional on your part. Faith Griffiths, in particular, didn't deserve such a brutal lashing.

Sincerely,

Your friend and critic,
Clinch Steward

Editor's Note: Mr. Steward was a member of the cast and assistant director for "Two Gentlemen of Verona."

The Editorials presented on this page do not reflect the views and/or opinions of Alma College. We welcome your comments. All feedback to these Editorials must be signed by the writer. We reserve the right to edit, or censor all material. Names withheld on request.

STAFF

The ALMANIAN is published weekly by the students of Alma College. Offices are located in the basement of Newberry Hall. Phone number is 463-2141 ext. 234. Deadlines for news and advertising is Friday at 5 p.m.

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your feedback is welcome

Ford's firings, UN vote are interconnected issues

Dear Editor:

Somewhere along the line this past week I must have failed to notice any reputable journalist's attempt to connect two serious events that have dominated the news for a week and a half. I must admit that the association between the firing of Secretary of Defense James R. Schlesinger and the hastily assembled acceptance of the UN resolution equating Zionism with racism is complicated, yet unmistakably evident. Whether either move can be considered good or bad is not to be questioned here. Depending on where the sympathies lie, that judgement is not under scrutiny. But let's go through some imaginative analysis of just what did happen last week.

The "dumping" of Schlesinger from president Ford's star-studded cabinet came not only at a very critical time in regard to the turbulent political and partisan atmosphere a year before national elections, the move also created diplomatic tremors that could possibly reverberate louder as time goes by. Much like the waves created by a pebble hitting pond water, the echoes of such a move

may threaten current foreign policies and relationships that although dear to us, are fragile enough without the increased aggravations of major personnel shake-ups. It looks as though

Ford, through a questionable political move, has inadvertently stumbled into a diplomatic bungle. The motive(s) behind Ford's action is difficult to comprehend realistically. It was publicly known that Schlesinger disagreed on several major points with Secretary of State Kissinger's policy of detente with the USSR, a policy structured upon the more idealistic facets of human nature--honesty, compromise, and promise. If in public Ford has stated that he did not feel comfortable with the tensions within his cabinet (or more precisely, between Kissinger and Schlesinger), he has merely confirmed press and public suspicions. In reality the motive may have been something else entirely. Let us then dismiss for a moment the spoken cause of Schlesinger's dismissal, and concentrate on Schlesinger's relation to detente.

Detente, as a policy formulated through Kissinger's supreme

guidance and desire for a balance of power, has indeed been in the process of stalling. The essentials of such a policy of course need the active participation of two parties, and one cannot state that there has been no conscious desire on the part of US diplomats to confirm detente. The stagnation of much of the policy has been the probably result instead from the lack of US and USSR accord and compromise in the Strategic Arms Limitations Talks (SALT). Kissinger in fact has publicly said that detente cannot continue effectively and efficiently while threats (explicit or implicit) of military advantages are held over detente negotiations. Thus, one other motive may have given impetus to Ford's firing of Schlesinger, and that is perhaps a "good-faith" gesture on the part of US policy implementers in hopes of rescuing both SALT and Kissinger's pet policy. With the demise of Schlesinger as one of the top staff officers within policy making headquarters, Ford has thus removed the hard-line military viewpoint that characterized the Vietnam War, and that the Soviets have been so hesitant to provoke in the

past.

In the game of chess, the loss of a strategic pawn may result in the difference between being on a dynamic offensive strategy or a beleaguered defense. Such may be the case here. While Ford's policy makers have tied technical, political, and rhetorical knots around themselves, the Soviets have just tested the strength of US influence in the United Nations--across the table and without firing a shot. That test was what resulted in the UN acceptance of the Zionism/racism resolution. Two other resolutions, one allowing Palestinians the right of entry to Israel and claim their previously lost property, and the other requiring a seat for the Palestinian Liberation Organization at any and all negotiations concerning Mid-East settlements were both passed by the UN General Assembly with the US voting against both. However, the most severe test came with the Zionist resolution and the resultant alignment of sympathies among the Soviet bloc and the US bloc. Despite some 37 abstentions, the vote count is history now. The voting margin may have been exceedingly narrow as some justifiably argue,

but the result remains the same. It is my contention that the dismissal of a powerful anti-Soviet figure in the Ford administration either directly or indirectly resulted in the courting of Soviet consternation concerning the Mid-East matters brought before the UN.

Looking to the near future, if US policy continues in an unabated appeasement direction, one may ominously expect further experimentation with US strengths and weaknesses both diplomatically or perhaps militarily in some Third World jungle. Without Schlesinger's proposed \$70 billion increase in defense spending to match Russia's military appropriations, the avenue is now open to the Soviets to take a more strategically offensive position in world affairs. It is a mistaken impression that James Schlesinger was a Pentagon hawk. More correctly, he may have been the last of top planners who realized that a more pragmatic foreign policy and military equality with the opponent must accompany the sometimes grandiose theories of detente.

Thank you for this opportunity.
Scott J. Covert

Council Exec. Board urges amendment adoption

Dear Alma College Student Body,

An editorial in last week's edition of this, Alma College's only newspaper, praised the work of our Student Budget and Finance Committee. The Executive Board is very proud of the efficiency, accountability and foresight displayed by this body of dedicated students.

Review applauded

Dear Editor,

I agree wholeheartedly with your review of "Two Gentlemen of Verona." I was very disappointed in the performance. It's a shame that such talented people weren't given the chance to use their abilities to the fullest.

The musical accompaniment did no justice to the singing. Since it was a rock musical, it seems absurd that there were only two instruments used. There are many talented musicians here who could have successfully completed the group. Apparently, the pianist, though she played very well, was trying to compensate for the loss of additional instruments by blasting her's and as a result almost drowned out the vocalists.

The dance ensemble performed skillfully despite the grade school choreography.

Perhaps if more time and consideration were given to the preparation the outcome would have been better.

Name withheld upon request

One of the more notable demonstrations of its impact will be placed before the student body this Thursday, Nov. 20, in the form of a Constitutional Amendment ratification election.

At its November 5 meeting Council decided to place before the students the following proposed Constitutional Amendment:

Part C-Section 5

Section I

All existing and future organizations shall present their budget to

a 6 member, non-partial, voting board consisting of the Chairperson, 2 members elected from the Student Council, and 3 members from the student body, at large.

Section II

Organizations shall be able to sit in on all sessions of the board and participate in questioning and discussion. In the final budget voting meeting, the organization will not be allowed to verbally participate.

Section III

Organizations will only have a vote (one vote per organization), under the following circumstances:

1. Non budget, non monetary questions.
2. To record a non-binding vote on the consensus of the organization after the entire budget is given the final committee approval. This vote would be only to demonstrate official support or non support of the entire budget.

We feel this statute will perman-

ently elevate what appears to have been an inherent problem plaguing former S.B. & F.C. and provides for a fairer setting to deal with the distribution of the student activity fee. Furthermore we urge all students to vote in favor of the amendment.

Respectfully,
Council Executive Board

Reader asks "Who is Kate Smith?"

Dear Editor:

Eob Schultz's review of "THE TWO GENTLEMEN OF VERONA" was poorly thought out, poorly researched, self contradictory and full of obsolete or vague terms, making most of the article virtually unacceptable.

To begin with, he starts with the statement that Sue Bedford and Judy Hollenbeck were last year's theater mainstays. True, they were graduating seniors, but they were not the only mainstays. He has overlooked Glynis Cox, a theater and Dance major who has played important roles in all but one major production since "UN- DER MILKWOOD" in 1973. What about Patti Saxton, a junior this year. If she isn't a mainstay, what is she?

Secondly, he has replaced Sue and Judy with a list of freshmen including some men. Female mainstays are not replaced with male mainstays. In this day and age, males play male roles and females play female roles. If he is just grouping people together regardless of sex, he has overlooked Andrew Keys, who is still here this year and is still a mainstay. Also, in this same list of freshmen is Kathy Beagle, a graduating senior. This is definitely poor researching.

Thirdly, his attempt to criticize the music fell far short of criticism and was nothing more than wild mudslinging. Calling the pianist incompetent is totally out of line. He makes the assumption that Mrs. Griffiths used the elect-

ric piano so that she can play louder. Did he ask Mrs. Griffiths if that is why she used an electric piano? I think not. If he had, I think he would have discovered that the electric piano has a different tone that better conveys the mood of the play. This again is poor researching on Mr. Schultz's part. Perhaps the music was too loud, but that alone does not make the pianist incompetent. Since he gives no other arguments as to

why the pianist was incompetent, I suggest that an apology to Mrs. Griffiths is in order, especially when Mr. Schultz admits that he has always had problems viewing theatrical rock without the use of hand mikes. The Alma College

Theater Department does not have hand mikes. There is no justification in calling Mrs. Griffiths incompetent because Mr. Schultz needs hand mikes to view theatrical rock.

Next, he makes the statement that the dialogue lacked conviction and a sense of being natural. This can hardly be the fault of the players. Shakespeare did not write the way people talk, then or now. Most of the dialogue was taken directly from Shakespeare.

Mr. Schultz says the same movements would be coupled with the dialogue during each succeeding performance. Of course they will be. That is the whole purpose of blocking, otherwise the players might as well just stand around on stage and recite lines. No one can expect an actor to come up with new movements each time. It just

doesn't work that way. He could not have thought about this or he would have seen the problem.

There is a gross lack of research again when he makes the statement "True, everyone sat through the performance, but it was because the cast was familiar to the audience."

I somehow suspect that he did not ask everyone why they stayed. If his statement was just a hasty generalization, it also contradicts what he says earlier in the article about all the new freshmen and their solid debut.

Finally, the review was riddled with vague or obsolete terms. For example, "The cast valiently tried to transcend the aberration..." For one thing, they did not try to transcend anything. Dow Auditorium may not be the best, but it must be dealt with. Also, if Mr. Schultz will look in his dictionary he will find that Dow cannot be an aberration. An aberration is a deviation from the proper or expected course. It is a behavioral deviance, not a physical one. Dow Auditorium does not behave in any manner at all. His statement comes to a contradiction of terms.

Perhaps Mr. Schultz would define what he means by a "dowop" harmony and "the Lawrence Welk hand rocking through "Proud Mary." The phrase "ethnic beauty of Kate Smith singing the Blues" could also use some clarification. What is ethnic beauty and who is Kate Smith?

I suggest that the staff of the ALMANIAN assign someone who knows more about the workings of the theater department and has a better grasp of writing to review the Alma College plays from now on.

Leslie Parsons

Students should lower noise levels

To the Alma College Student Body:

At the Student Council meeting last Wednesday night, Dr. Kapp proposed a solution to the noise "problem" in the housing units on campus: establishing campus-wide quiet hours. Some mention was made of the possibility of those hours lasting from 7 p.m. to 7 a.m.

I seriously believe this proposal to be a serious possibility in the near future. Dr. Kapp implied that there is definite support among the administration and that there is probable cause for such action. Although he did not say specifically, when asked directly, he seemed to indicate that grades are down for the campus this term, and for freshmen in particular.

As a resident of one of the so-called "problem" dorms, I would like to ask other residents of Bruske, residents of Mitchell, res-

idents of Newberry, and residents

of Gelston what they would like to have happen. If things continue on in the same fashion they are now, I foresee the introduction of a policy such as Dr. Kapp's suggestion.

The question then becomes: if there indeed is a noise problem (and at times I tend to think there is), can it be remedied on a voluntary basis by the students? I can see very little worse at this time than the R.A.'s put in a position to force quiet hours on their corridors or rooms. This would only add new pressures to a situation which is generally tense, anyway.

I offer this solution: to avoid the implementation of quiet hours, students should attempt, at least,

to tone down a little bit, again, if there is a problem. I would hate to see the administration become involved here in a situation which would only increase tension in an

already pressure-packed situation especially when, through a little bit of common courtesy, or better yet, of people mellowing out, the whole "problem" becomes a thing of the past.

Think about it. Would you rather do something on your own or have someone breathing down your back to do it? The choice is up to the students, and I think they will make the right decision, therefore making any administrative action completely unnecessary.

Sincerely,
Tim Wright

ENTERTAINMENT IN BRIEF

Carol Burnett as Cinderella

Carol Burnett has recently finished taping a rock version of Cinderella for T.V. The comedienne plays Cinderella; the Pointer Sisters play the wicked stepsisters; Harvey Korman plays the fairy godmother, and Tim Conway plays the "Prince of Rock", a fellow by the name of "Elfin John".

Charlie Rich apologizes

Charlie Rich has apologized publicly for his actions on the 1975 Country Music Awards Show. Claiming that he was "under the influence of pain-killing drugs" for a fracture in his foot, he was referring to the events on the show.

At the climax, when Rich was to announce the entertainer of the year, he rambled on vaguely, dropped the envelope, and then set fire to the card after reading that the winner was John Denver. Co-host Charley Pride rushed Rich offstage seconds later at a commercial break. Rich's manager restated the "explanation" insisting that the star was not drunk at the time.

June Pointer retires

June Pointer, of the Pointer Sisters, will give up doing live performances with the group, because of a doctor's recommendation that she permanently retire from the stage. She is reportedly suffering from "extreme mental and physical exhaustion." The other three sisters will continue to perform, live, as a trio.

J. Geils concert worth the bucks

by Pete Bungart

On Monday, Nov. 2 the J. Geils Band provided a night of tight, hard-driving music to a less than sellout crowd at the Saginaw Civic Center. To me it was one of the best performances by any band I've ever seen. Although lead singer Peter Wolfe may not have been in his best voice, the sheer energy put forth by him was more than enough to satisfy the audience. The whole band was together, with a standout performance by famed harmonica player Majic Dick, who really stole the show. Dressed completely in black he jumped all over the stage, oc-

asionally dropping to his knees during solos.

The arrangement of songs was excellent. They played all the old favorites plus a few off their new album, HOTLINE. Some of the highlights were "Detroit Break-down", "Give it to Me," and of course, "Whammer Jammer." The crowd was obviously pleased, as they made so much noise it was as if the concert WAS sold-out. The J. Geils band finished the concert with two well-deserved encores. It was well worth the money.

Honors band formed

by Julie Wegner

Five area high schools are submitting talented musicians to represent Gratiot County in an all-county competition. Participants include Alma, Breckenridge, Fulton, Ithaca, and St. Louis high schools are participating in the new program at Alma College.

The 86 member Honor band met yesterday, Monday, November 17, for an all-day rehearsal. Sub-

sequent rehearsals will be held each Monday evening from 7:30 to 9:30 pm. Dr. Jack Bowman, band director at Alma College, will be instructing the musicians. The Honor Band will present a concert Sunday, January 25, at the Alma High School auditorium. Some of the pieces to be played include "Blue Lake Overture", "Stargazing", and "Tribute to Louis Armstrong."

Play tryouts scheduled

Tryouts for the play HOT L. BALTIMORE will be held Dec. 2 and 3, the Tuesday and Wednesday after Thanksgiving vacation.

The play, a comedy-drama, by Lawford Wilson deals with a once elegant, now a fleabag, hotel that has just received notice of its impending demolition. The events of the play evolve out of this situation. The play is extremely realistic and if of the "slice of life" type drama.

The play will be put on in Tyler in the round (the audience seated around the action). This type of staging will allow the audience to believe they are actually in the hotel lobby, the setting for the play.

The play will be performed on Feb. 12, 13, 14, 20 and 21. There is a copy of the script on closed reserve in the library. Parts will be available for 17 people—10 men, 7 women.



Members of the National Theatre Company step lively to one of the feature numbers from FEELIN' GOOD.

NTC to present Feelin' Good Tomorrow

The National Theatre Company, in conjunction with the Alma College Union Board, will present FEELIN' GOOD, a musical tribute to the black entertainer in America on Wednesday, November 19, 1975 at Tyler Auditorium, Tyler Student Center. This production premiered last season and went on to receive consistent raves and standing ovations wherever it played. FEELIN' GOOD was showcased at the NEC Convention in Washington D.C. with the students and faculties of the representative colleges and universities.

This is the NATIONAL THEATRE COMPANY's tenth season of touring. To celebrate this Anniversary they will be bringing you the most exciting theatre, music and dance programs. THE NATIONAL THEATRE COMPANY travels from Maine to Louisiana. This season, they are broadening their geographical horizons and will travel as far west as Utah. In every school or theatre across the continent, the actors and audiences alike are carried to another world. The excitement that only live entertainment can provide is present in each auditorium.

From the minstrel tunes of the nineteenth century to the rock and roll explosion of today American music owes a debt to that indefinable musical quality that came to America from Africa—that

was some three hundred years in the making. It is a music that was once a matter of life and heroism, and history of a people. Through song, dance and humor, FEELIN' GOOD traces the history of the American black man's massive contribution to the world of American musical entertainment. It is the story of a syncopated beat—a rhythm that became the pulse of America: a sound that was re-shaped, re-formed, re-written and expanded into virtually every modern musical form. FEELIN' GOOD is a panorama that traces a tradition and culture to the pinnacles of artistic achievement in our time.

FEELIN' GOOD opens where much of the music we enjoy today had its beginnings - the black man's church. We are taken from a demonstration of the transplanted African rhythms on a Southern plantation to the first black influence on the American stage - the minstrel show. Using music sketches and narration, FEELIN' GOOD travels through the history of jazz, the black vaudeville circuit, the black Broadway stage including a parade of music and personalities which span half a century. From Broadway our performer stake us to Harlem's Apollo Theatre, which has hosted practically every black performer of the last fifty years.

Producers Barry and Fran Weissler have chosen a young and talented team to create this

tribute to the black entertainer in America. Sue Lawless has directed our fine cast in spirited and stirring musical numbers and humorous comedy scenes. Ms. Lawless, a seasoned veteran of the New York Stage, most recently directed the hit musical IN GAY COMPANU at the Little Hippodrome. With her comedy partner, Ted Pugh of IRENE, Ms. Lawless formed an act which opened to raves in New York (and Toronto) in Off-Broadway Stage 73. They played all the major talk shows including THE TONIGHT SHOW, THE MERV GRIFFIN SHOW, and DAVID FROST SHOW. Marilyn Stasio of CUE Magazine says of the performer: "Sue Lawless is one of the funniest ladies alive." Author Sean O'Malley is a veteran of four productions: THE AGE OF SHAW, A CONNECTICUT YANKEE IN KING ARTHUR'S COURT, OLIVER TWIST, and CELEBRATION USA! David Sackeroff returns after designing the imaginative setting for NTC's production of OLIVER TWIST. The costumes have been created by Winn Morton who has designed for the Jones Beach Marine Theatre as well as numerous regional and Broadway productions.

FEELIN' GOOD can be seen on Wednesday, November 19, 1975 at 8:00 p.m., Tyler Auditorium, Tyler Student Center. Admission is open to the general public. and \$1.00 for adults.

Anyone having a job that needs doing and you can't find the time or just won't take take the initiative. Call Tim Rohac he'll do it. 118 Bruske. Ext. 379.

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It's a matter of life and breath from the Michigan Lung Association, the Christmas Seal People.

Space contributed by the publisher



The Monterreys take a break from a rehearsal while getting ready for the big concert.

Monterreys appearing Friday night

Friday night's the night!! Sigma Beta contracted big time entertainment for their first all campus party of the year. None other than the fabulous Monterrey's will presnet their rocking brand of the 50's sound.

The Monterreys are Bill Greenman, Tim the "TEKE" Patterson, Paul Ruehl, Tom Kyser (73), Bruce Lavin and Boogie Boob. Formed over a year ago, these musicians have been through the days of one nighters at Variety

Fest and Tyler Nightclub to reach the pinnacle of the Alma music scene.

The Monterreys perform the hits of the Beach Boys, Chuck Berry and Elvis.

Known for their wild style and tight harmonies the Monterreys are 'keyed' for a night of wild fun.

Due to their tight touring schedule, the Monterreys will perform only one set. The Monterreys will soon release a yet to be named album

HEW seeks applications for education projects

Additional criteria have been proposed for the selection of applicants for research projects in vocational education, HEW's Office of Education announced last week.

Applications may be submitted by local educational agencies, State boards for vocational education, public and private agencies, institutions, and organizations.

According to the proposed criteria, priority will be given to projects in the following four categories:

ADULT VOCATIONAL EDUCATION. Projects should focus on adults who are underemployed, or are currently unemployed.

AL EDUCATION. These projects should develop vocational education programs in such emerging areas as energy and environment

of exemplary projects which put vocational education research into the classroom were announced last week by HEW's office of Education.

Authorized under Part D of the Vocational Education Act of 1963 the projects will be funded for one year with continuation funding for a second and third year bases on evidence of satisfactory progress.

A total of \$8 million is available for Fiscal Year 1976 to fund new projects and continue existing ones.

Exemplary projects would focus one easing the transition between school and earning a living. They would seek to broaden occupational aspirations and promote cooperation between public education and manpower agencies.

Applicants may include local school districts, State boards for vocational education, and public and private agencies, institutions, and organizations.

Three priority areas have been designated for funding. Each involves the application of strategies, methods, and techniques developed by the National Institute of Education (NIE) in its experience-based career education program. They include: Replication of the NIE model, which represents an alternative to regular high school with students permitted to perform non-paid work as well as to observe adults in their work environment.

Development and demonstration of improved or newly developed cooperative vocational education and

where labor shortages exist for technically trained persons. Or, they could focus on reducing the dropout rate, serving the needs of inner city and rural students, and developing cooperative agreements between educational institutions and business, industry, and labor.

INDIVIDUAL INSTRUCTION. Projects in this category should provide more effective instruction through technology.

Projects should meet the of migrant workers, the handicapped, persons in correctional institutions, and persons who require bilingual vocational training.

The program is authorized under Part C of the Vocational Education of 1963, as amended. It provides grants and contracts for the research development of information and products to improve vocational education.

Interested persons are invited to submit written comments, suggestions, or objections regarding the proposed additional criteria to the Division of Research and Demonstration, Office of Education, Room 5042, Regional Office Building #3, 7th & D Streets, S.W., Washington, D.C. 20202. All material must be received no later than 30 days following publication of the criteria in today's FEDERAL REGISTER.

Gehrig program

con't from page three stresses and pressures of their peers to drink."

students live realistically and responsibly in a society characterized by a great diversity of attitudes and behavior patterns related to alcohol use."

The kit will help teachers in alcohol instruction, said Gehrig. Students, according to objectives set by the state for students in fourth, fifth, and sixth grades, will learn about the many uses of alcohol, how it can be abused, what causes alcoholism, and what alternatives are available to the students.

Persichetti appearance will be Friday

con't from page one Orchestras, the Koussevitsky Music Foundation, Naumberg Foundation, Collegiate Choral, Martha Graham Company, Juilliard Musical Foundation, Hopkins Center, American Guild of Organists, Pittsburgh International Contemporary Music Festival, universities and individual performers. He has appeared as guest composer at Swathmore College, Hopkins Center Congregation of the Arts, and Aspen Music Festival and is an advisor to the MENC-Ford Foundation. The events surrounding the premiere of his "A Lincoln Address," which were given wide coverage by the major TV and news media, helped to focus worldwide attention on Persichetti's music.

Born in Philadelphia in 1915, Persichetti began his musical life at the age of 5, first studying piano, then organ, double bass, tuba, theory and composition. By the age of 11, he was paying for his musical education and helping to support himself by performing professionally as an accompanist, radio staff pianist, orchestra member and church organist. At 16, he was appointed organist and choir director for the Arch Street Presbyterian Church in Philadelphia, a post held for many years. A virtuoso pianist and organist, he combined extraordinary versatility with an osmotic musical

mind, and his earliest published works, written when the composer was 14, exhibit mastery of form, medium, and style.

Concurrent with these early activities, Persichetti was a student in the Philadelphia public schools and received a thorough musical education at the Combs College of Music, where he earned a Mus. B. degree in 1935 under Russell King Miller, his principal composition teacher. From the age of 20, he was simultaneously head of the theory department at Combs College, a conducting major with Fritz Reiner at the Curtis Institute and a piano major with Olga Samaroff at the Philadelphia Conservatory, in addition to studying composition with a number of important American composers. He received a D. Diploma in Conducting from Curtis Institute and Mus. M. and Mus. D. degrees from the Philadelphia Conservatory.

In 1944 Persichetti was appointed head of the theory and composition department at the Philadelphia Conservatory and in the same year married pianist Dorothea Flanagan. A daughter, Lauren, was born in 1944 and a son, Garth, in 1946. In 1947 he joined the faculty of the Juilliard School of Music, assuming chairmanship of the composition department in 1963. Since 1952 Persichetti has been Director of Publications for the music publishing firm of Elkann-Vogel, Inc., Bryn Mawr, Pennsylvania.

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Lines on Wine

by R. Corbin Houchins
E & J Gallo Winery

WHAT THE NOSE SHOWS or How to Enjoy a Clean Breath of Wine

Last week we looked at wine. In this column, I'll describe the step that requires the most care: smelling it.

What we are seeking are aromas, which are smells derived from the grape, and bouquet, which consists, at least potentially, of somewhat more complex scents, not necessarily related to the odor of the original grape juice. Bouquet develops from natural chemical changes which take place as wine ages. The wine does not have to be old or of a particular vintage to have a bouquet. Usually, some bouquet will begin developing right after the wine is first made, even before it is bottled.

The main difficulty with smelling wine is that your sense of smell fatigues extremely rapidly. If you take three whiffs of a wine close together, the first is likely to be fairly accurate, the second, extremely distorted and the third, of little value. The key, therefore, is in paying close attention to the first smell and in considering it for a few seconds while your sense of smell rests.

Swirl the glass in a circle parallel to the floor so as to coat the inside surfaces with wine. (The purpose is to increase the surface area from which the volatile components can evaporate.) At this point, some professional tasters prefer to take a long deep sniff with the nose four or five inches from the glass, ponder that, then let the sense of smell rest for a little while before swirling the glass again, sticking the nose well down into it and sniffing deeply. The majority go directly to the nose-in-glass sniff. In either case, you should breathe in at a moderate pace and fill the lungs, then exhale slowly. What really improves with practice is not the olfactory senses themselves, but the ability to concentrate on and remember what you are smelling. Closing your eyes may help your concentration.

In smelling a wine, I look for cleanliness (absence of disagreeable odors), a smell that is vinous (i.e., "like wine" rather than grape juice or something else), and, in some wines, characteristic aromas of certain grape varieties, certain grape smells which suggest fruits other than grapes, overtones of spices and perhaps some subliminal suggestions of things having nothing directly to do with wine, like a pine forest or a sea breeze. In all cases, however, the main question is whether the smell in sum is pleasing and complementary to the occasion.

The next column will complete our introduction to tasting technique with—at last—a taste of the wine.

Allen urges reform

State Senator Dick Allen (R-Alma) has suggested three major changes to Michigan's new Political Reform Law in an effort to protect rights of individuals contributing to campaigns, and the privacy of locally-elected officials.

Allen has proposed the elimination of financial disclosure requirements for all locally elected public officials, but he suggested that all local units of government enact their own code of ethics.

If all local public officials are forced to come up with financial disclosure papers, many citizens will opt out of public service. These people, especially in smaller towns, give up their own time to serve the community. They rarely get paid at all, and if they do, it's minimal. If conflict of interest is a problem locally, then local solutions should be applied to solve it.

Allen has also suggested raising the present disclosure ceiling for political contributions from the \$15 passed earlier this year, to \$100. Under his plan, reporting of contributions under \$100 must be done, but not by name. He says disclosing a person's name in reporting such small contributions destroys the individual's privacy relative to his political position, which is inherent in our democratic system. The elimination of all political action committees has also been recommended by Allen as part of his Political Reform Law changes. Campaign contributions should go directly to candidates, political parties, and single issue movements, such as petitions drives. The current practice of forming political action committees from special interest groups allows a banker, labor union and others to collectively gather large amounts of money from their members and dispense large amounts of money to candidates who may only reflect the views of the selected few who dole it out.

Non-smoker bill explained

"Public support has brought us a long way," said William Sederburg, chairman of the Rights of the Nonsmoker Committee. He was speaking in reference to legislation proposed to regulate smoking in hospitals, restaurants, and retail food stores now in the Senate Committee on Health, Social Services and Retirement.

House Bill 4294 would require nonsmoker sections in restaurants; House Bill 4453 would regulate smoking in hospitals; and House Bill 4158 would prohibit smoking in grocery stores.

"For many people secondhand smoke is not only a discomfort, but a health hazard," Sederburg said. "The pending legislation offers new hope to them."

Those wishing to express themselves about these bills are urged to write to Senator John Otterbacher, chairman of the Committee on Health, Social Services and Retirement; and they are encouraged to seek the support of the senator from their district, Sederburg added.

Saga menu features Friday hamburgers

Thursday 11-20: Breakfast-pancakes, fried eggs; Lunch-cole slaw, relish try, chili & grilled cheese sandwich, gourmet casserole, julienne salad, cowboy cookies, apple sauce, poor Richard's fruit bar. Dinner-waldorf salad, marinated garden salad, breaded veal cutlet, beef liver, pizza, gingerbread,

pear slices, brownies. Friday 11-21: Breakfast-poached eggs, french toast. Lunch-autumn salad, potato salad, pickled beet salad, hamburgers, baked macaroni & cheese, fruit plate, molasses fresh fruit. Dinner-country cole slaw, french dip sandwich, baked fish, swedish meat balls, coconut cream pie, sliced peaches, cupcakes.

Saturday 11-22: Breakfast-pine-apple fritters, fried eggs. Lunch-

Sunday 11-23: Breakfast-scrambled eggs, waffles. Lunch-claremont salad, filled pear saalad, beef stew, grilled chooped staeak, cheese omelet, julienne salad, yellow pound cake, peach slices, apple pie. Dinner-kidney ben salad, relish plate, cold meat sandwich, spaghetti, pancakes, julienne salad, angel cookies, purple plums, jelly bar spritz.

Monday 11-24: Breakfast-french toast, soft and med. cooked eggs. Lunch-marble fruited gelatin, salad, carrot and celery sald, grilled salami and cheese sandwich. sheperd's pie, julienne salad, oat meal cookies, applesauce, strawberry crunch, chocolate pudding. Dinner-mixed fruit salad, peas and Peanut salad, relish tray, roast turkey, baked ham, cheesburgers, goopy board, cherry pie, banana cream pie, fruit cup.

Tuesday 11-25: Breakfast:FRIED EGGS, PANCAEES. Lunch- cole slaw, relish tray, pizza, tuna noodle casseroles, julienne salad, sugar cookies, fresh fruit, baked mustard, fruit fluff dessert.

Dinner-deviled eggs, marinated salad, texas onion steak, deep fried fish, scrambled eggs w/ mushroomd, yogurt, diced pears,

S.C. looks

at bookstore

cont. from pg 3

3) several copies of books are sold to students from C.M.U. and other campuses each year, perhaps depriving Alma students of a textbook they need for a certain course.

These possible solutions were offered: request faculty and bookstore to get closer together in their orders of books and class materials, and require student ID and/or class admittance and/or pre-registration card in order to buy books for any class. The matter was sent back to the advisory committee for further action.

Bob Schultz, representing the academic standards committee raised the question as to whether or not students of Alma College want students who sit on that committee to be able to review each petition as the committee receives. The council decided that the students should be aware they they can waive the right or retain the right to allow student members of the committee to review their petitions. The council further stated that the question raises other legal questions beyond the scope of the council.

"Council mature"

--Good


cont. from pg 1

As far as future plans and goals for the Student Council, Good reflected on the past efforts towards a Sacrificial Meal, and indicated that there has been some discussion between faculty and members of Council informally regarding a similar project. "Something of this nature is obviously a Student Council concern. I feel that it is a very legitimate issue for Student Council discussion and action." He feels that the project would not have to necessarily be another Sacrificial Meal, but "something that would make the Alma campus more of an attractive

community. And showing concern for other human beings and analyzing our status quo lifestyle seems to be of a concern on campus. It's a duty we have to do, and we'll do our best to look to it."

How does Tim Good look to his duty as Student Council president? "I think that the Council is a very mature Council, ready and able to make responsible decisions. I along with everyone else, feel that our positions on Council is more than a job. We feel that this job is a very important link to the chain of success, to higher levels."

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Young artist produces Christmas Seal design

"A Washington D.C. art gallery exhibition of a Michigan child's artwork that became Michigan's Christmas Seal and 53 other children's Christmas Seal designs representing each U.S. state and territory officially kicked off the 68th annual Christmas Seal campaign against lung diseases November 13th" according to Ford Ceasar, Lansing, president of the Central Region of the Michigan Lung Association.

The art ceremonies took place at the National Collection of Fine Arts with singing star Vikki Carr, the National Honorary Christmas Seal Chairman, and twenty of the young artists.

"In Michigan many people have received their Seals, and more are to be mailed this week," Mr. Ceasar said. Each sheet of seals bears the heading, "Christmas Seal Greetings from the Children of America," representing the holiday interpretations of elementary school children. Michigan's seal, depicting caroling children, was designed by Pamela Hale, daughter of Mr. and Mrs. Gerald Hale, Detroit, when she was a 6th grader at Yost Elementary School, Northwest Detroit.

The miniaturized artwork reproduced on the '75 Christmas Seals is the result of a nationwide Christmas Seal Art Project conducted by the American Lung

Association in cooperation with the National Art Education Association. Launching it in 1973, art teachers in elementary grades asked their classes to make paintings expressing their ideas about the Christmas holiday season.

Teams of art teachers and lunch association representatives selected six paintings in each state and the District of Columbia, and the territories to be sent to a nationwide selection committee. In January, 1974 this group chose paintings by 34 girls and 20 boys to compose the sheet of 1975 Christmas Seals.

Christmas Seals were intro-

duced into the United States in 1907 by Emily Bissell, a social worker in Wilmington, Delaware to raise money for a financially distressed TB hospital on the banks

of the Brandywine River in Delaware. Ms. Bissell designed the first U.S. Seal herself. It was a wreath of holly with the greeting, "Merry Christmas."

Funds raised during the Christmas Seal campaign are used to prevent and control the spread of emphysema, chronic bronchitis, asthma, tuberculosis, and other lung diseases. "The Michigan Lung Association has introduced

a whole new emphasis on the rights of the nonsmoker, lung disease prevention, and the preservation of lung health in children

by increasing their knowledge of the hazards of smoking," Mr. Ceasar said.

Persons wanting more information on any of the programs of the Michigan Lung Association or wishing additional Christmas Seals

should contact Harold Rogers, Regional Director, Central Region of the Michigan Lung Association, 403 Seymour, Lansing, telephone 484-4541.

Creative writing a successful program

cont. from pg. 5

An important point in Tipton's philosophy that tends to coincide with Wegner's view, is that "understanding how we feel is more important than the study of formal poems, although the advanced study, working through form, can finally be releasing and liberating."

Tipton and Wegner do not always agree, but this is not a bad thing according to Mark Wangberg, who commented that one of the benefits of Parnassians was that "it gave me the chance to see Jim Tipton and Dr. Wegner, two professional people, informed on literature, arguing about a poem."

Many of the ex-editors of the PRA gave credit to both Tipton and Wegner for helping them with their work. Wangberg observed that "Jim Tipton has helped a lot in recruiting and encouraging people to write." Terry Dean feels Tipton "has had a great impact on the creative writing students."

Dean commented of Wegner that he "was especially helpful to me in the four years I attended Parnassians. He helped me in his criticism of my own work and that

of others; and he set a fine example by his own writing and publications." Douglass Keeslar put it more graphically when he wrote of Wegner, "Talking with someone who had published something other than a treatise on the tent-worm was both useful and pleasing."

Others commented on the general help they received at Alma. Kerry Thomas, who helped edit the 1971 and 1972 PRAs said, "It is impossible to acknowledge my debt to Alma College. The English department as a whole - I owe so much to all of them. They volunteered to read my poems and talk to me about them."

Greg Wegner tends to agree with Thomas when he writes, "Every professor I ever wrote a paper for did something to make me aware of my writing and how to improve it. As for creative writing, all the English teachers have given me helpful comments."

Many of the English instructors realize the need for giving individual attention to the students interested in writing. Dr. Wegner stated, "Writing is a matter of personal involvement--highly in-

dividualized--where the writer must receive as much attention as possible."

Former PRA editors were exceedingly favorable toward creative writing programs as a whole. Terry Dean summed up the general feeling when he wrote, "Alma's writing program was first-rate; and its value to me as an individual depended on how much was willing to write. The help was certainly available."

Criticism of Alma's program was given by Kurt Frevel, who wrote, "The only thing lacking--and still lacking--was anything like a literary cafe or bar where talk and reading could become more extravagant, expansive, and catch fire a bit more than in the formal Parnassians meetings."

Also criticizing Alma's program was Grant Gallup, who recalled, "Alma's program was good only at the extra-curricular level." Gallup did not recall that Creative Writing was offered as a course while he was at Alma, though both Daugherty and Farris, who were at Alma during essentially the same period as Gallup, said it was offered.

Ex-editors of PRA who attended other universities after leaving Alma generally favored Alma's program over that of the other colleges.

Farris, who spent one year at the University of Southern California, reported that, "I got better experience and training at Alma, in all phases of writing, than I did at USC."

Frevel, who attended both Michigan State University and the University of Wisconsin briefly, felt that, "On the basis of literary publications (Alma was) not as strong; but considering the smaller size, I guess Alma compares favorably."

Presently enrolled in an M.A. PROGRAM AT Wayne State University, Keeslar commented that, "The program there is larger, but less intimate."

The most glowing praise of all was given by Terry Dean, who received his M.A. from the University of Michigan and is currently

a Ph.D. student at the University of Detroit. Dean wrote that, "compared to any school I've attended or visited, Alma's program is the best by far--perhaps the best in the state."

In comparing Alma's writing program to that of the University of Michigan, Kerry Thomas, Ann Arbor resident, commented that while "At Alma the professors are open to new things, U-M is a close-minded bunch."

Mr. Tipton also feels that the writing program at Alma has its advantages over other schools. He believes that the advantage of having a small writing program like at Alma is that "you can genuinely individualize the program-work with each individual's strengths and weaknesses, and not with the standard bag." Tipton feels that "schools like Iowa, where there could be perhaps 100 graduate students in writing, become too mechanical and automatic."

As an example of how smaller schools' writing programs are advantageous, Tipton spoke of the poetry conference held at Ferris State College last February 12-14. He commented that "the students at the conference were from smaller writing schools such as Alma and Kalamazoo. The big schools didn't have representatives there. There's a much higher chance of close involvement here than at the bigger schools."

In regard to improvements in Alma's writing program, Tipton would prefer to teach only one or two classes so that he could spend more time with writers. He noted that, "I don't get any teaching credit for teaching Creative Writing. We have to teach it as an overload, consequently we find ourselves more cramped for time than we should be. It'd be nice to have more activity, but I can't work with 50 students a term."

Tipton also added that he would like to have more money for writing contest prizes and to bring in visiting writers.

Dr. Wegner feels that the writing program can always be improved. As to how it could be improved, he made the point that, "The question itself implies a formula or theme for producing creative writers. I don't think that any program, as such, exists that can produce creative writers. When it finally comes down to it, you have to go home and do it alone-by yourself."

If publication is any proof of success, than Alma surely has it. This is especially more noticeable in recent years because Tipton encourages his students to submit their work to magazines.

Daugherty also noted, however, that at least four of the original Parnassians have had their work published.

Kerry Thomas has had two books published. Mark Wangberg has had numerous poems published in magazines. William Farris is listed in the INTERNATIONAL WHO'S WHO IN POETRY. The list could go on and on, but there are also those who have not been successful in getting their work published. Doug Keeslar wrote, "My writing has been turned down by every major magazine in the country and some exceedingly minor ones."

Others have remained active in writing, but in unusual ways. Grant Gallup, presently the Vicar of St. Andrew's Episcopal Church in Chicago, wrote, "I have indeed continued my interest in writing since Alma. Most of it has been in the area of sermons, prayer, retreat lectures, and the like."

There is no real yardstick to measure success in a field like creative writing. Success may be the inner feeling of satisfaction one gets from writing, irregardless of publication, or success may be, in Tipton's words, "the narrowing of that horrible gap between being and consciousness."


The continued existence of the writing program itself, at Alma College, may possibly be deemed as some measure of success. With the 1975 PRA under way and Parnassians still meeting, though somewhat irregularly, the words of William Farris's introduction to the first PRA, almost 22 years ago, yearn to be recalled. He wrote, "With the advent of the PRA, a true seed of literary expression is planted here on our campus." That seed is still growing.



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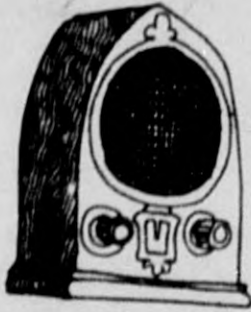
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Students yearn to become Alma DJ's



cont. from pg 5

The radio station task force, after careful consideration of all these aspects, has chosen carrier-current as the radio communication means for the Alma campus. As of now, they are in the process of obtaining a specific cost estimate from LPB, the only company in the United States that manufactures and distributes carrier-current systems. Things that remain in the planning stages are programming, educational aspects, curriculum considerations, and financing.

Right now, the biggest thing that the task force needs to get the radio station off the ground is student support. They need interested students, particularly undergrads, who can help with all aspects of the radio station, being formed, and they need student feedback and opinion to make the station work for the students. For instance, it is the consensus of the task force that a Top 40 format can be had simply

by turning WHNN. The idea of a progressive format is being discussed. This would include not only progressive rock, but also jazz, classical, easy listening, and educational programming. They need student ideas for this programming format; and more importantly, they need to know if the students are in favor of this kind of programming.

Many students have illustrious visions of popping into the station after it has been established and immediately becoming a "DJ".

Many students have illustrious visions of popping into the station after it has been established and immediately becoming a "DJ". If you would like to get involved with the station in any area the time to do it is now.



POETRY

By Jim Daniels

The Combine

I have listened to thier voices now for far to many years
The assembly line keeps moving with children crying tears
But the tears will dry, the storm will end and their innocent smil will return the giant harvest of the children continues and the Combine doesn't learn

They teach us to chase papers turn out minds and bodies cold the survival of the fittest is taught until we slump — weak and old

But the time has come, we must unit and step off this assembly line Its imparative that they hear our voices above the hum of the giant combine

OR

Shall we continue chasing papers which is the ticket to success? Perhaps we should believe them and put our minds at rest

Tim Weed

boheme

beer
wine
song
bars
gone
gone
gone.....

c.u.drunk

Once Upon A Women's Mind

Hung on your arm I'm adjusted like a brassy cufflink. Model for this and that friend. Do I pass your fashion show?

Tsk, don't be silly, Silly, smile now. It's warm and damp. It's night. It's right, Relax. (Come. Perform for eighteen ears pressed floor-ward)

I shiver and sigh, rub my back, sore from your sterile, tin bed, and tighten my padlocked blue jeans.

—Kathy Smith

Holiday Haikus

Thanksgiving

Thanksgiving's nice, but I wish pilgrims liked hot dogs-Turkey makes me gag.

Christmas

I've always wondered: Does Santa work for Christ, or Is he self-employed?

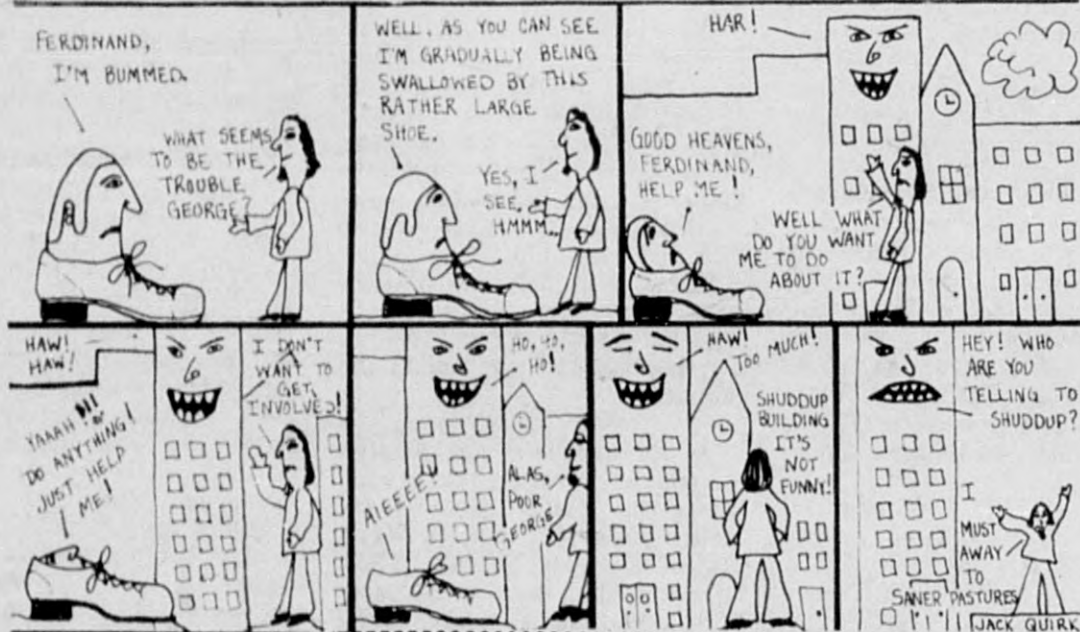
New Years

Football and parades Echo in my hangover. Please, cut off my head.

Jan Ropp

Two reminders: Deadline for the Alma College Writing Contest is Monday, November 24. Get those entries in! Please turn in any poems for this column to 305 N. Bruske or to the Almanian office.

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Carry-Out Dine in Delivery



by Mark T. Harasim
ALMANIAN Feature Editor

EDITOR'S NOTE: Last Wednesday night, the basement of Newberry Hall served as a makeshift lecture hall with members of Centrals' Gay Liberation doing the honors. A small group of Alma students listened as the five member panel discussed the problems and aspirations of the homosexual. As expected, the Alma students accepted the panel with mixed emotions.

American ideals and sexual ethics have changed startlingly over the past decade. Ten years ago, the idea of a homosexual revealing his lifestyle would have been met with a great deal of adversity in today's society. However, the Gay Movement is becoming a much more active voice in legislature, employment, armed services, and various other facets of life. Their main goal is still the same -- changing the public's opinion.

The panel of self-confessed "Gays" that visited Alma last Wednesday tried to portray the hardships, difficulties, and adverse reactions they have withstood throughout a great deal of their lives. Not surprisingly, the pill of information the panel tried to feed the small crowd was hard to swallow.

Although one may be able to sympathize with their plight, it still remains unclear as to what made these individuals choose to "walk the other side of the street". To the so-called "straight" individual, the thought of sexual relationships with a member of the same sex is found to be perverted, degrading and many times, sick.

I'll be perfectly blunt about it-- I dislike homosexuals. I have always felt uncomfortable around them. No matter how liberal I profess to be, this is one area where I become a staunch conservative. If it be the sign of a closed mind, it is a label I can live with, just as the homosexual must live with his or her label of queer, lesbian, or faggot.

It is indeed, fascinating and strange to witness how society views the pornographic magazines such as Penthouse or Viva; the lesbian is portrayed as some sort of erotically beautiful creature while, on the other hand, the male homosexual is completely ignored. In today's "macho" oriented society, it seems easier to accept love between two women.

However, a female member of the panel disagreed with this conception. "I don't really understand why there should be a difference. I can only speak from my experience as a lesbian. I had been married to a man for years. For three of those years, I was extremely happy. Then, I had a change of heart. I became depressed...something was wrong. I realized I could have the same sexual feelings with a man or a woman, but I began to prefer a woman's love. Both men and women are susceptible to the same feelings and emotions. Just because society says a man is not suppose to express his emotions doesn't mean he shouldn't

"Homosexuality, whether male or female, isn't any different. Why you, or anyone else should think differently, I can't understand. Neither is perverted or sick, only misunderstood."

Several members of the panel had experienced strong relationships with members of the opposite sex before choosing the gay lifestyle. Members of the panel

Gay Lib

Meeting Labeled Bizarre

expressed the difficulty, and immense courage to "come out of their closets" and accept themselves. For many of the members it was a traumatic experience. The president of the CMU panel described his "coming out" as "something he'll never forget."

"It was a very bad time for me. I had grown up in a good home generously provided for me. The older I became the more I realized something was missing in my life. Unlike other boys my age, sports didn't really interest me... I was very passive. My father was always a perfect example of what a man should be by public standards. I thought I was going to go insane with these feelings inside of me. Finally, I found the courage to sit down and tell my father. 'Dad,' I said, 'I'm gay...I have been for a while.' He took it great...both my parents did. He looked at me and said, 'I've known it for sometime; I was just waiting for the day to hear you admit it.' Now I'm perfectly happy and content...may be for the first time in my life."

This, essentially, is the goal of the Gay Liberation -- to help other individuals, gay or otherwise, recognize their sexuality. To help achieve this goal, these people, and others like them, have subjected themselves to hostility,

Although one may be able to sympathize with their plight, it still remains unclear as to what made these people choose the "other side of the street"

and untold discrimination. It is the belief of these individuals, that if society can first accept them as human beings, subject to the same wants and needs, then the matter of what type of company they keep in bed will be immaterial.

However, no matter how immaterial they feel their bed-fellows may be, the old stereotypes will still be strongly existent. Especially, when members of the panel show these same stereotypic traits, as did one of the members that spoke of the confrontation between he and his father.

One can not help but believe that these informal talks which these individuals subject themselves to, are some form of self-therapy to help them re-adjust to their new lifestyle. Agreeably so, they will need it. However, some of the intimate, and often crass questions many of their listeners ask of them can only be described as uncalled for, and in bad taste.

It seems, though, in our ever changing society, there can be an acceptable place for the homosexual. If an individual can be happy with themselves and their lifestyle, without infringing upon others' rights and happiness, I see no reason not to leave that person to his joy. However, Americans have never been known for their acceptance of any minority group. Indeed, it will be an up-hill battle. As one member put it:

"I'm truly happy in what I'm doing, and how I'm living. I'm a homosexual. I'm proud of it. Not because I'm gay, but because I know what I am, and who I am. First accept me as a human being, then question my sex life. If I can be condemned for that...then something is wrong."

Warning signs of Lupus

by W. Robert Schultz, III

Number four in a series

As with any disease one must know its signs and symptoms. To fully understand Lupus, one must understand those facts.

The "signs and symptoms" of any disease include what the physician finds in a patient and what the patient himself feels or reports. Because lupus can affect the connective tissues found in many parts of the body

(those tissues that provide mechanical support and protection), the signs and symptoms of this disease may often be quite varied between individuals and even differ in the same person at various stages of the disease.

Although there is no single set of symptoms in lupus, some features of the disease are seen more often than others. There general warning signs of an oncoming flare.

Kanteen Klub formed

An unusual group has been in evidence on the Alma campus this term: the "Kanteen Klub."

The KKA (Kanteen Klub of Alam) started last year when Paul Grabiell, now President in Charge of Presidents, and Dan Dossen, President in Charge of Vice-Presidents, discovered two faucets in the canteen room located on the ground floor of south Bruske Hall.

"We had to use the faucets," said President Grabiell. "They're ideally located for getting people wet."

The first person to be wetted down was Marv Beth (M.B.) Hatton. Continued Grabiell, "After we'd gotten her a couple of times she wanted to get someone else. It just went on from there."

Now, in order to be a member one must be sprayed, although a washer and a dryer were recently installed in south Bruske's canteen room, "ruining them" said Grabiell. "It was great for a while," he continued. "Nobody knew about them (the faucets)."

The group, known as a co-ec "fraternity", has blue and white as its colors, a blue circle as its symbol and a "sacred orb."

Current active members include: Paul Grabiell, Dan Dossen, Tom Norman (Secretary and Pledge Master), Jane Mack (Social chairperson), Marcia Ward (Pledge Mistress) Sue Ashton, and M.B. Hatton. The fraternity's one little sister is Judy Vasseliou.

The current pledge class is comprised of: Joyce Mahan, Lisa Aldred, Betty White, Clinch Steward, Sonja Schultz, and Shelley Whalen. "In the future we will, hopefully, write up a constitution," concluded Grabiell. "But for now we're just a group together to have fun."

GSS takes pledges

Full term pledges for the Gamma Sigma Sigma (GSS) sorority are: Kathy Goetch, senior; Margory Young, junior; Marie Seibt, junior; Lisa Aldred, sophomore; Joyce Mahan, sophomore; Karen Shaw, sophomore; and Barb Beld, sophomore.

This list of signs and symptoms may seem quite long. Remember that it is provided for your information and all of these signs and symptoms will not be present in each individual.

1. Joints that are tender, warm, swollen and stiff.

2. Fever

3. Decrease in energy with muscle weakness and unusual fatigue.

4. Changes in the skin which may include: patchy areas of red, inflamed skin; color changes in hands and feet after exposure to cold; excessive loss of scalp hair; easy bruising, or tiny red spots under the skin; increased sensitivity to sunlight, a rash in areas exposed to the sunlight.

5. Blood tests which show: low hemoglobin; low white blood cell count; low platelet count; positive LE Cell tests, elevated sedimentation rate, false positive test for syphilis.

6. Swollen lymph glands in the neck or under the arms, and enlargement of the spleen.

7. Loss of appetite which may be associated with nausea and or vomiting, abdominal pain and weight loss.

8. Kidney involvement, recognized through tests which reveal protein in the urine; direct study of the kidney through kidney biopsy; elevation of blood pressure which may indirectly indicate kidney involvement.

9. Chest pain while breathing.

10. Fluid accumulation around the heart or lungs which may produce temporary shortness of breath, as long as the fluid remains.

11. Nervous system involvement including: mental changes, with forgetfulness, confusion or other alternations in the thought patterns; seizures or convulsions; numbness and tingling sensations in the hands and feet.

Budget process streamlined

cont. from pg. 1

2) To record a non-binding vote on the consenses of the organizations after the entire budget is given the final committee approval. This vote would be only to demonstrate official organizations' support or non-support of the entire budget.

Basically the change creates a independant board of the six students who are not directly connected with an organization (2 from the Student Council and 3 from the

student body at large). Organizations will have one vote each on matters dealing with "non-budget, non-monetary questions."

There is also a provision for dissent in the amendment. The dissent votes cast by organizations are not binding.

A organization's proposed budget will be first approved by the SBFC, then the Student Council, then by the student body as has been the case in the past.

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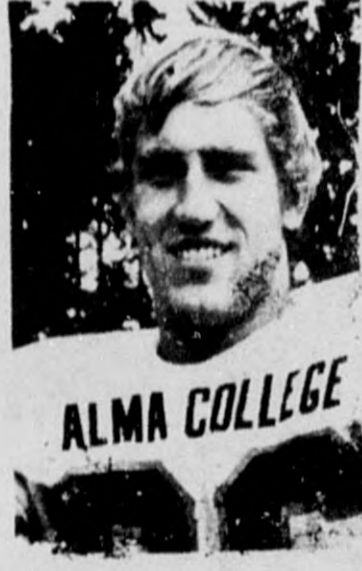
STAN IZYKOWSKI



TIM JANK



MARV MCKAY



BOB HAMILTON

Champion Hope College dominates the all-MIAA football teams announced last week by the league's coaches.

The Flying Dutchmen, who won their second title in three years enroute to the college's first undefeated season, landed eight players on the honor squad.

Hope quarterback Tim Van Hest a senior, was unanimously voted the league's most valuable player. Van Hest led the league in total offense and passing this fall, completing 37 of 65 passes for 508 yards. He is the third Hope player to receive the MVP honor in the past five years.

Five players have been named all MIAA for the third time. Olivet

center Bob Bacon, a senior, is the only all league repeater on the offensive squad. Named to the defensive team for the third time were Hope end Bob Lees, a senior, Hope tackle Craig Van Tuinen, a senior, and Olivet backs Jim Crocker, a junior, and Rick Smith, a senior. Named to the defense team for the second straight year were Olivet linebacker Rick Corser, a junior, and Hope back Rick Mc Louth, a junior.

were: ends -- Dave DeZwaan, a Hope junior, and Stan Izykowski, an Alma sophomore, interior linemen -- Dewey Thompson, a Hope sophomore tackle, Len Fazio, a Hope senior guard, Marv McKay,

an Alma junior tackle, and Kevin Schaefer, and Albion junior guard Bill Blacquire, a Hope sophomore fullback from Kentwood, Bob Hamilton, an Alma sophomore, and Tim Compton, an Albion sophomore.

Rounding out the defensive team were: wed -- George Hamo, a Kalamazoo senior, interior lineman -- Tim Jank, an Alma sophomore tackle, and Steve Spencer, an Albion sophomore, Frank Carr, an Albion sophomore, and Backs Steve Legere, an Albion junior.

Adrian punter Jim Allshouse was also afforded all MIAA honors after leading the league in punting the past three seasons and being nationally ranked for two years.

Hudson High ties record

(Editor's Note: The following story on Hudson High School's record-typing 71st consecutive victory was written by Chris Decker, a graduate of Hudson High. His brother, Tim, is still a member of the team and Decker himself was a team member in 1972.)

HILLSDALE-History was written last week Friday night by little Hudson High School as they captured a tie for the national win streak record with Jefferson City, Mo. Hudson went on to beat hillsdale 24-6 for their 71st victory in a row.

It all started back in the second game of the 1968 season and the Hudson Tigers haven't lost since. Head coach Tom Saylor asked all of the former players and cheerleaders to reunite for the big finale at the weekly pep rally. Over 1500 people showed up for the affair, along with two television stations and a film crew from New York.

The gates opened at the football field at 5 p.m., three hours before game time. There was a full house by 6:30 p.m. People from out of state came to see the game-even a former player from out of state flew back. Numerous television cameras were stationed around the field. Thus set the stage for the Hudson Tigers' bid for a national record.

The Hillsdale Hornets received the opening kick-off and marched into Hudson territory before being forced to punt. Hudson's drive was halted on the 50 yard line. The first quarter showed little action as butterflies hampered both teams.

Early in the second quarter, Hudson put together a drive that was halted on the Hillsdale 10 yard line. During the entire win streak, Hudson never kicked a field goal, but Saylor sent in the field goal squad on fourth and five from the 10. From 27 yards out, Steve Austin split the uprights for a 3-0 lead.

Hillsdale couldn't manage a drive and the Tigers got the ball right back. Again the Tigers moved the ball and this time scored when halfback Terry Carr broke away from two tacklers and went from the 12.

Because of bad field conditions, it seemed that the first half was all the scoring there would be. But Hudson went to the air and, with double-coverage, Dan Salamin made a 25-yard reception. Another toss went to Bob Hackett for another 15 yards. This put the Tigers on the Hillsdale 30 yard line and past all the treacherous footing at mid-field. From here "The Big Orange Machine" put together a tough ground game, capped by a one-yard plunge by Salamin. The extra point failed and Hudson led at the end of the third

quarter by a 17-0 margin.

The Tigers really got it together in the fourth quarter as they mounted one more drive that secured their victory. Senior halfback Mark Luma went over from the five for the final touchdown of the game for the Tigers. The kick was good and the score was 24-0.

Hillsdale was not to be denied a touchdown as they started a drive from their own 29. Saylor freely substituted and left the second team in the game until the Hornets were on the Hudson 30 yard line. Saylor sent in the first team, but the Hornets had the momentum and scored on a screen pass. The extra point was missed and the final score ended up in Hudson's favor, 24-6.

After the game, Saylor was surrounded by reporters and television crews. On their way home, the team bus was met six miles outside of town, where a parade started. Fire trucks, police cars, and Hudson were leading the Tigers home.

Back at Hudson, more than 1,000 people were crowded around the main four-corners waiting for their team. The players walked the length of main street and then were taken to the high school by the fire truck.

Meanwhile, I overheard a representative ask Saylor if he would be interested in an assistant coaching job at Michigan State. Saylor said, "I have to finish what I have started here. Come back next year and maybe we can talk."



Senior members of the SOCCER team: Alain Chong, Rick Olson, Paul Onyekwere, and Jim Lange have recently completed the first Alma Varsity Soccer Season.



Swim coach Roger Filip directs the swim team through an intense practice session in preparation for the 1975-76 swim season, which opens next month.



V-Ball won 2 out of 3 games against the Field Hockey team in last Tuesday's scrimmage.

V-ball tromps field hockey 2 out of 3

Last Tuesday night the volleyball team challenged the hockey team to a scrimmage volleyball match.

Hockey was defeated the first game 15-6 as Cindy Lakke and Martha Stoll served 6 and 5 points respectively.

The second game Hockey came back and defeated volleyball, 15-11. Hockey showed an even distribution of points as Heck served 3, Finley served 4, Carpenter

added 3, along with Hameister, and Tottis 2. Greenleaf had five for the losers.

Volleyball came back in the third game and defeated Hockey, 15-0. Lakke slapped Hockey with 3 points and Stoll sealed the game with the next 6.

The fourth game Volleyball defeated Hockey 15-3. Lakke served nine crushing points and Virginia Hewitt added four for Volleyball.

MIAA Football statistics

	League					Overall				
	W	L	T	PF	PA	W	L	T	PF	PA
Hope	4	0	1	115	27	8	0	1	271	65
Alma	3	2	0	47	57	6	3	0	115	110
Albion	2	2	1	80	71	6	2	1	179	95
Adrian	2	3	0	45	84	4	5	0	99	147
Olivet	2	3	0	82	75	4	5	0	144	159
Kalamazoo	1	4	0	50	105	4	4	0	98	135

BEST FOOTBALL PERFORMANCES

INDIVIDUAL

- Yards Rushing** 206 Bob Hamilton, Alma (versus Adrian)
- 192 Derrick Diggs, Adrian (versus Geneva)
- 177 Bill Blacquiere, Hope (versus Adrian)
- 152 Kevin Moody, Kalamazoo (versus Ill. Benedictine)
- 136 Paul Hannon, Adrian (versus Defiance)
- Yards Passing** 223 Neil Tollas, Kalamazoo (versus Ohio Northern)
- 206 Tim Brenner, Kalamazoo (versus Olivet)
- 200 Tim Van Heest, Hope (versus DePauw)
- Passes Completed** 16 Rick Kesteloot, Olivet (versus Kalamazoo, 16-23)
- Most Passes Caught** 8 Tim A. Baker, Olivet (versus Kalamazoo, 8 for 59 yards)
- Most Touchdowns** 4 Kevin Nixon, Albion (versus Lakeland)
- Longest TB run** 80 Mark Jones, Olivet (versus Monmouth)
- Longest TB pass** 72 Kevin Clark, Hope (versus Wheaton)
- Longest Field Goal** 46 Jim Myers, Alma (versus Ohio Northern)

TEAM

- Most points** 48 (Hope 48, Kalamazoo 0 and Hope 48, DePauw 22)
- Most points both teams** 70 (Hope 48, DePauw 22)
- First downs** 25 (Hope vs. Anderson & Albion vs. Adrian)
- Yards Rushing** 438 (Albion vs. Adrian)
- Yards Passing** 233 (Olivet vs. Kalamazoo, 26-44)
- Total Offense** 438 (Albion vs. Adrian)
- Fewest Rushing Yards Allowed** 19 (Albion vs. Defiance)
- Fewest Passing Yards Allowed** 32 (Alma vs. Hiram)
- Fewest Total Offense Yards** 97 (Hope vs. Anderson)
- 97 (Albion vs. Defiance)

Most Valuable Player: Tim Van Heest, Hope

MVP NOMINEES

- Adrian -- Mark Morris
- Albion -- Steve Lefere
- Alma -- Tim Jank
- Hope -- Tim Van Heest
- Kalamazoo -- Steve Adams
- Olivet -- Rick Smith



OFFENSIVE TEAM

Pos.	Name/School	Hometown/High School	Yr.	Ht.	Wt.
OE	Dave DeZwaan, Hope	Wyoming, Mich. (Wyoming Park)	Jr.	6-2	195
OE	Stan Izykowski, Alma	Bay City (All Saints)	So.	6-1	170
C	***Bob Bacon, Olivet	Bay City (John Glenn)	Sr.	6-0	210
IL	Dewey Thompson, Hope (T)	Spring Lake (Grand Haven)	So.	6-3	230
IL	Len Fazio, Hope (G)	Oak Park, Ill.	Sr.	5-11	190
IL	Marv McKay, Alma (T)	Royal Oak (Kimball)	Jr.	6-1	215
IL	Kevin Schaefer, Albion (G)	Farmington	Jr.	6-3	237
QB	Tim Van Heest, Hope	Delmar, N.Y.	Sr.	6-0	180
B	Bill Blacquiere, Hope (FB)	Kentwood (G.R. So. Christian)	So.	5-9	185
B	Bob Hamilton, Alma (HB)	Clawson	So.	5-10	170
B	Tim Compton, Albion (TB)	Battle Creek (Lakeview)	So.	5-9	160

DEFENSIVE TEAM

Pos.	Name/School	Hometown/High School	Yr.	Ht.	Wt.
DE	***Bob Lees, Hope	Pompton Lakes, N.J.	Sr.	6-1	190
DE	George Hamo, Kalamazoo	Flint (Grand Blanc)	Sr.	6-4	210
IL	***Craig Van Tuinen, Hope (T)	Grand Rapids (GR Cen. Christian)	Sr.	6-3	220
IL	Tim Jank, Alma (T)	Saginaw (Arthur Hill)	So.	6-0	205
IL	Steve Spencer, Albion (T)	Armada	So.	6-2	195
LB	**Rick Corser, Olivet	Jackson (Jackson)	Jr.	6-2	235
LB	Frank Carr, Albion	Royal Oak (Don Dero)	So.	5-11	195
B	***Jim Crocker, Olivet	Battle Creek (Lakeview)	Jr.	6-1	175
B	***Rick Smith, Olivet	Muskegon (Muskegon)	Sr.	5-9	190
B	**Rick McLouth, Hope	Whitehall	Jr.	5-10	165
B	Steve Lefere, Albion	Jackson (Lumen Christi)	Jr.	5-9	160

Punter Jim Allshouse, Adrian

Grass Lake

Sr. 6-3 205

(astericks denote all-league repeaters: ** second year
*** third year)

Final MIAA CC statistics

DUAL MEETS			LEAGUE MEET		SEASONAL	
	W	L		Pts.		
Hope	6	0	Hope	25	1.	Hope
Kalamazoo	5	1	Kalamazoo	60	2.	Kalamazoo
Calvin	4	2	Calvin	97	3.	Calvin
Olivet	3	3	Adrian	107	4.	Olivet
Albion	2	4	Olivet	117	5.	Adrian
Adrian	1	5	Albion	129	6.	Albion
Alma	0	6	Alma	140	7.	Alma



Top 15 Finishers in league meet

Place	Name	College	Time
1	Lou Hoekstra	Hope	26:38
2	George Moger	Hope	26:45
3	John Ruck	Adrian	27:10
4	Charles Brynensen	Kalamazoo	27:13
5	Stuart Scholl	Hope	27:24
6	Tim Griffin	Albion	27:26
7	Bruce Johnson	Kalamazoo	27:33
8	Mark Ongley	Hope	27:34
9	Kim Spalsbury	Hope	27:36
10	Jon Call	Kalamazoo	27:42
11	Tom Peregoy	Adrian	27:46
12	Bill Griffin	Kalamazoo	27:56
13	Jeff Berg	Olivet	28:01
14	Dave Ellens	Calvin	28:08
15	Dan Nelson	Calvin	28:11

ALL LEAGUE TEAM

John Ruck	Adrian
Stuart Scholl	Hope
George Moger	Hope
Lou Hoekstra	Hope
Bruce Johnson	Kalamazoo

MOST VALUABLE

Stuart Scholl Hope

Winter sports press day held

Last Thursday, the Annual MIAA Winter Sports Press Day was held in the Heather Room at Alma College.

The Press Day is intended to give the newspaper media and opposing coaches a chance to hear how each individual coach feels his team will do in the MIAA race this year in basketball, wrestling and swimming.

In basketball each coach agreed that the league will be very close and competitive this year although Calvin is still the team to beat. Calvin went undefeated in conference last year but had 3 or 4

games that could have gone either way including a 90-89 squeaker over Alma. With three returning veterans, including the leagues' dominant player, Mark Veenstra, it is easy to see why Calvin is so heavily favored.

Pre-season poll taken by the coaches at the Press Day results were:

- 1) Calvin
- 2) Alma
- 3) Kazoo
- 4) Albion
- 5) Hope
- 6) Olivet

6 Scots to graduate

These Senior Football players just completed their last season with the SCOTS.

Top Row, L. to R., Dan Bauman, Byron Olson, Bill Biebuyek. Front Row, Art Sigsworth, Gary Gillespie, Leo Farhat.



Alma participates in volleyball tourney

Friday and Saturday the Scots spent at Calvin College in State Tournament action. Alma competed in the Spring Arbor, Hope, Kalamazoo, and Albion for the small college's state championship.

Alma played Olivet first and were victorious, 15-5, 15-12. In the first game, Alma started with an 11-0 lead as Lakke pushed five in a row to set back Olivet. Slowly one server per point Alma finished the game allowing Olivet to score only 5.

In the second game Olivet tightened their squad to hold Alma back. Olivet jumped to a 2-0 lead. Alma shot three of Stoll's serves over to lead 3-2. Olivet took a steady lead over Alma 8-4. Alma bumped back into the game as Tomaszewski pulled Alma to 8-7. Olivet still maintained the lead at 10-8. When Olivet took a 12-8 lead Alma spike their way to tie the game 12-12 as Deb Dodson added four. Lakke sealed the game with the next three serves, 15-12. Spring Arbor defeated Alma Friday

in two games 15-7, 15-6. Spring Arbor utilized their three hits and had excellent spikes.

Saturday morning Alma played Kalamazoo. Kazoo led the scoring attack and defeated the Scots 15-6, 15-4.

In Alma's final match of the season, they played Hope. During seasonal action Hope defeated Alma 15-9, 14-46, 15-13. At last week's MIAA tournament Alma defeated Hope 13-15, 16-p4, 16-12. This week Hope bumped Alma 15-3, 15-3 for third place in the State fining Alma Fourth.

WANTED:

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