



the ALMANIAN

Volume 76, Number 7

October 17, 1975

SERVING ALMA COLLEGE FOR OVER 75 YEARS

HOMECOMING 1975

"There's no business like show business."

Can you name these stars?



*inside
this
week's
almanian*

A 1959 vision of the future of the ALMANIAN is examined on page 20.

Can you name the stars from the 1970 class featured this week? Look at page 13 and see how well you do!

Craig Carpenter talks about his time in Nigeria as the African Fellow, with News Editor John Sefcik ---page 3.

How many of the stars shown on the page above can YOU identify? Check page 5 for the answers!

Dedication plans for the new Eddy Music Building are outlined on page 8.

Greg Metzler describes his fight with cancer to Feature Editor Mark Harasim---page 12.

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Riegle announces candidacy

Malcom X's boyhood home gets historical marker

State Representative Jackie Vaughn III (D-Detroit), taking part in the dedication of a Michigan Historical Marker at the Lansing boyhood home of Malcolm X, saluted the slain black philosopher teacher and leader for his "untiring efforts to overcome the tyranny and discouragement which engulfed us throughout the state, nation, and world."

The Michigan Historical Commission marker was dedicated last Sunday at the home where Malcolm X was raised at South Logan near Jolly in Lansing.

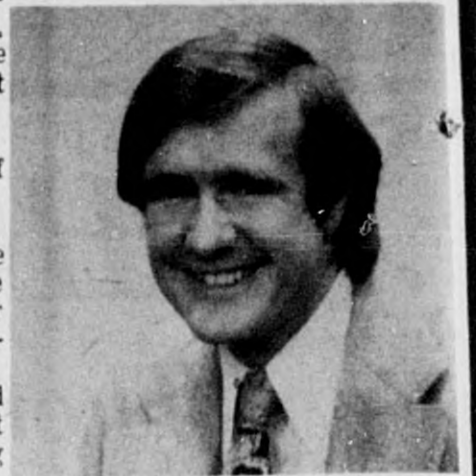
As part of the program, Vaughn presented a special tribute to Malcolm X's family. "The program con't. on page 7

Donald W. Riegle, Jr. has recently announced his candidacy for the U.S. Senate seat being vacated by Senator Phil Hart (D). Riegle, a Democrat, is one of the first candidates to throw his hat into the ring for the Democratic party primary election.

Riegle has been a member of the House of Representatives for nine years.

At his press conference Riegle stated, "For the past decade we have had one national crisis after another. From the terrible crisis of the Viet Nam War we moved into the crises of Nixon/Agnew and Watergate. It is not surprising that we now find our country drifting in a sea of cross-currents."

Riegle switched his party affiliation from the Republican party to the Democrats in 1973. Riegle was the youngest member to be appointed to the Appropriations Committee.



Don Riegle

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you're bag**

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★ office
★ art &
★ drafting
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NEWS

the ALMANIAN
2nd Front Page

PHOTOS



Sophomore Jong Oh of Seoul, Korea presents a doll in native Korean dress to President Swanson. The doll, a gift to the college from Jong's father, a Seoul broadcaster, is presently on display in the Reid-Knox building.

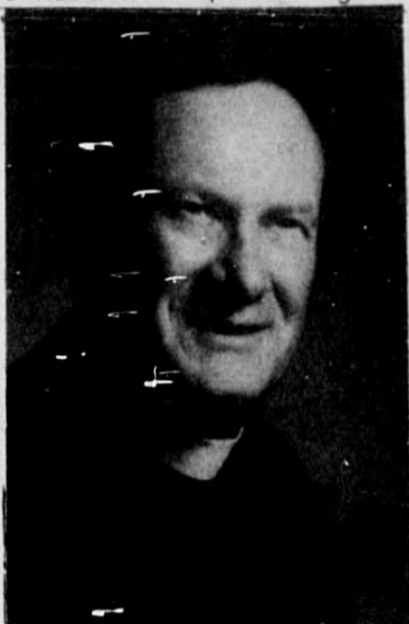
Proponent of prayer to lecture

The Chapel Affairs Committee is sponsoring a lecture on Monday evening, October 27, in Room 110 Academic Center, by the Rev. Alex Holmes, minister of the First Presbyterian Church of Caro, Michigan. The subject of the lecture will be: "Methods of Prayer Therapy and Meditation." Mr. Holmes is one of the leading proponents of the Church's Ministry of Healing in the U.S., Canada and the British Isles. He is a graduate in arts and theology of Manchester University and Lancashire College, Manchester, England. Mr. Holmes has lectured and preached

cities and churches of all denominations in Canada, the U.S.A., The British Isles and in northern Europe.

Mr. Holmes has held healing missions and workshops on prayer in churches within the mainstream of Protestantism and Catholicism in Christendom. He has also worked in the healing ministry as a representative of the Iona Community, The Order of St. Luke, and Spiritual Frontiers Fellowship.

The lecture on Monday evening, the 27th, will be following by a discussion period.



Rev. Alex Holmes

Ecumenics expert to give Staley lecture

Dr. M. Richard Shaull, professor of ecumenics at Princeton Theological Seminary, will present Alma College's annual Staley Distinguished Scholar Lecture at 8 p.m. Thursday, Oct. 23, in Dunning Memorial Chapel on the Alma campus.

His topic will be "The Death and Resurrection of the American Dream."

At 9 a.m. on the same day in room 215 of the Alma Academic Center he will participate in discussions with a college class on the topics of "Denominational Appeal and Socio-Economic Groups" and "Poverty and the Church."

Dr. Shaull will discuss "The Failure of Success" at a session with students of freshmen seminars at Alma in the college's Dow Auditorium at 1 p.m.

The evening lecture and the earlier discussions are open to the public without charge. Dr. Shaull has been a United Presbyterian missionary pastor and professor in Colombia and Brazil and a visiting professor at four American universities.

He has been active in national student movements in this country as well as in Asia, Europe and Latin America. He was chairman of the World Student Federation from 1968 to 1973. In 1966 he helped to organize the North American Congress on Latin America and to plan the World Conference on Church and Society of the World Council of Churches in Geneva. He participated in a study on rapid social change conducted by

the World Council of Churches and also worked with the Latin American Committee on Church and Society and the Department of Church and Society of the Evangelical Confederation of Brazil.

Born in Felton, Pa., Dr. Shaull is a graduate of Elizabethtown College and holds Bachelor of Theology and Doctor of Theology degrees from Princeton Theological Seminary. He has been pastor of the Wink, Texas Presbyterian Church and of the Presbyterian Church, Bogota, Colombia.

He has been professor of church history at the Presbyterian Seminary, Campinas; professor of theology at the Presbyterian Seminary, Presidente Soares; and vice-president of MacKenzie Institute, Sao Paulo.

He has also been a visiting professor at Princeton University, the Wharton School of the University of Pennsylvania, Villanova University, and San Francisco Theological Seminary. He was awarded a Guggenheim grant for his study of Latin American political ideologies.

His books include "Encounter With Revolution," "Continuity and Change" (with Carl Oglesby); "Liberation Through Transformation," a volume of essays on theology and political change published in Germany, Holland, Italy and Argentina; and four volumes in Portuguese on Christian faith and social problems.

Wright Hall stands empty for first time

Everyone is now completely out of Wright Hall, according to the Office of Student Affairs. Last to be moved were some of the women who were interspersed among Bruske, Gelston, Newberry, and South Complex.

However, people in this office are doubtful as to whether or not the rooms in Newberry basement can be eliminated anytime soon.

Dorms are reported to be at capacity with the matriculation rate pretty well stabilized.

Wright Hall, formerly a women's dorm changed to men's, was temporarily housing freshmen until permanent rooms could be found for them.

It was decided to close Wright Hall last year after maintenance and upkeep costs became too much.

Capenter reflects on year in Nigeria

By John Sefcik

The Alma College Africa Fellowship is provided to enable an Alma College student to spend one year as a member of the faculty at the Ode Ekiti School, Nigeria. The grant of \$3000 includes round-trip transportation to Nigeria, plus a subsistence allowance out of which the student pays for his own board and whatever travel he wishes to do in Africa. After the student has been appointed, \$500 will be made available for initial expenses like immunization shots, freight charges, and to provide the opportunity of taking advantage of orientation programs in African culture and language offered at nearby universities.

It is expected that the fellow will arrive at Ode Ekiti School before the completion of the Second Term, which ends about August 15; he will return about 13 months later. If such circumstances should arise (health problems, political turmoil, etc.) which make it inadvisable for the student to remain, he may be permitted to return before the 13 month period has elapsed.

The Principal and Board of Governors of Ode Ekiti School have agreed to employ this person as a member of the teaching staff, to provide him with housing on the school compound, and to extend to him all of the privileges of faculty membership.

Ode Ekiti is an independent, accredited secondary school, offering a full curriculum corresponding to grades seven through twelve in the American high school. The school is coeducational and residential with an enrollment of approximately 600 students. The faculty is predominantly Nigerian, but includes a small number of expatriates.

Alma's African Fellow last year was Craig Carpenter. Here is a conversation I recently had with Craig:

Q: Are the grades in Nigeria the same as here?

A: In Nigerian, they have what they call forms. These correspond to grades here in the U.S. Form 1 would be equivalent to a high school freshman, Form 2 to a sophomore, Form 3 to a junior, Form 4 to a senior, and Form 5 would be equivalent to the first year of college.

Q: Do the students have to pay for school?

A: Yes they do. They pay 80 niras a term which is about \$120 a term. There are three terms- 14, 13, and 12 weeks starting in September and ending in June. Actually, it's on a quarter system with the summer quarter off.

Q: What kinds of future plans do you have, Craig?

A: Well, I'm going to med. school for one, and hopefully I'll be there by next year. Hopefully I'll be accepted at Michigan State.

Q: What do you plan on doing after that?

A: I haven't really made plans that far in the future, yet. But I would like to set up practice in the U.S. for a while and then I want to go back to Africa. Well, preferably Africa because I know it; I'm more familiar with it than say, India or Afganistan or someplace like that. I would work as a missionary doctor or for the Peace Corps or through Catholic Relief or something like that.

Q: What is it about working in Africa that makes you like it as opposed to, say, the U.S.?

A: Well, I can't say I like working in Africa any better than I do in the United States. In Africa, you have a sense of belonging; like you're really needed. They really need people. Here, there's just so much you can do -- you can only do so much in a job. You can fit into it and you're sort of a cog in a wheel in society here. But there you get organized and direct the way things really need

continued on page 7

Homecoming weekend outlined

by Joyce Mahan

A number of activities have been planned for Homecoming Weekend this year.

On Friday October 17, at 6:00 pm an All Alumni Social Period with an optional dinner will be held at the new Pine River Country Club. At 7:00 that evening a pep rally will take place at the Library Mall. Immediately afterwards there will be a bonfire at Bahlke Field. At 7:30, in the rehearsal hall of the Music Building there will be a dedication recital.

Saturday October 18th's activities include an Alumni Registration at the P.E. Center, Special Reunion Class Periods in the Cappaert Gym, and other coffee and conversation centers from 9-11am.

The Homecoming Parade will take place at 10:00 am. This year's theme is "There's No Business Like Show Business." Lawn decorations and floats will be judged afterwards.

Following the parade will be the Cornerstone Ceremony and Dedication of the Music Building.

An Alumni Hot Buffet Luncheon and Annual Meeting of the Alumni Association will take place in Cappaert Gym at 12 noon.

At 2:15 the Homecoming Game between Alma College and Hope College will begin. A special Alumni Band Performance will take place at the game.

Open Houses will take place all day at such spots as the new Music Building, PE Center, Monteith Library, Academic Center, Clack Art Center, Fraternity Houses, Sorority Rooms, Hood Building, Residence Halls, and the Almanian and Scotsman offices.

From 5:30-Midnight a Non-Reunion Social Hour and Dinner will take place at the new Pine River Country Club. The class of 1950 will hold a special dinner in the Heather Room. Various Reunion Class Dinners will begin at 7:30 in Hamilton Commons.

An After Dinner Dance will be held at the Pine River Country Club featuring "The Plaid", a leading dance band.

At 8:30 a student dance, featuring the band "Ten-HIGH" will begin at Tyler Center.

An Alumni/Campus Worship Service will be held at the Dunning Memorial Chapel at 11 am Sunday. The speaker will be Rev. Michael Dunkelberger '66, from Calvin Presbyterian Church in Southfield. The ACappella Choir will sing.

Burger Chef Restaurant will hold an Alma College Scholarship Day from 8 am-11 pm Sunday. Half of the gross sales will be donated to the Scholarship Fund.

All Alma College Alumni and students are urged to participate and make this a special weekend.



Dr. Richard Shaull

Alma grad to speak Sunday

This Sunday, for Homecoming, the Alma College chapel service will have as its speaker the Rev. Michael L. Dankilberger. He is a graduate of Alma College, Class of '36 and of Louisville Presbyterian Theological Seminary, Class of '70. He has served as Assistant Pastor at Orchard Lake Presbyterian Church and is currently the pastor of Calvin Presbyterian Church, Detroit. The Rev. Dankilberger is active on



Rev. Dankilberger

various Presbytery committees, a member of the Detroit Economic Club, and serving on the Advisory Council of the American Arbitration Association, Detroit.

The title of his sermon will be "Looking Forward... Looking Backward."

The Alma College A-Cappella Choir, under the direction of Dr. Ernest Sullivan, will sing several numbers during the service.

CAMPUS UPDATE

Friday, October 17

- 1:00 pm Golf at Adrian
- 7:00 pm Homecoming Pep Rally--Library Mall afterward, Bonfire--Bahlke Field
- 8:00 pm Dow Flick "That's Entertainment"

Saturday, October 18

- 10:00 am Parade--Superior Street
- 11:00 am Music Building Dedication
- 1:30 pm Soccer-Grand Valley Here (Alma Middle School)
- 2:15 pm Football-Hope
- Cross Country-Hope
- 8:00 pm Dow Flick "That's Entertainment"
- 8:30 pm Alumni Music Recital Music Building
- 9:00 pm Homecoming Party-Tyler with Ten High

Sunday, October 19

- 11:00 am Homecoming Chapel Service Rev. Michael Dunkelberger A Cappella Choir
- 8:00 pm Dow Flick "That's Entertainment"

Monday, October 20

- 3:30 pm JV Football-Northwood Here

Tuesday, October 21

- 10:30 am Spanish Film: "Barcelona" AC 308
- 1:00 pm Golf at Kalamazoo
- 4:00 pm Women's Field Hockey at Albion
- 7:00 pm Inter-Varsity Christian Fellowship
- 7:00 pm Wrestling meeting P.E 122
- 10:00 pm Tyler Nightclub

Wednesday, October 22

- 3:15 pm Soccer at Olivet
- 4:00 pm Cross Country-Calvin Here

- 6:30 pm women's fall Rush Meeting --Dow 100
- 10:00 pm Tyler Nightclub Movie "Harper"

Thursday, October 23

- 7:00 pm Women's Volleyball-Kalamazoo Here
- 8:00 pm Staney Lecture-M. Richard Shaul--Chapel
- 10:00 pm Tyler Nightclub Movie: Laurel and Hardy in "Sons of the Desert"

Friday, October 24

- 12:00 noon Golf-MIAA Tournament at Albion
- 6:45 & 9:00 pm Dow Flick "Harry and Tonto"

Saturday, October 25

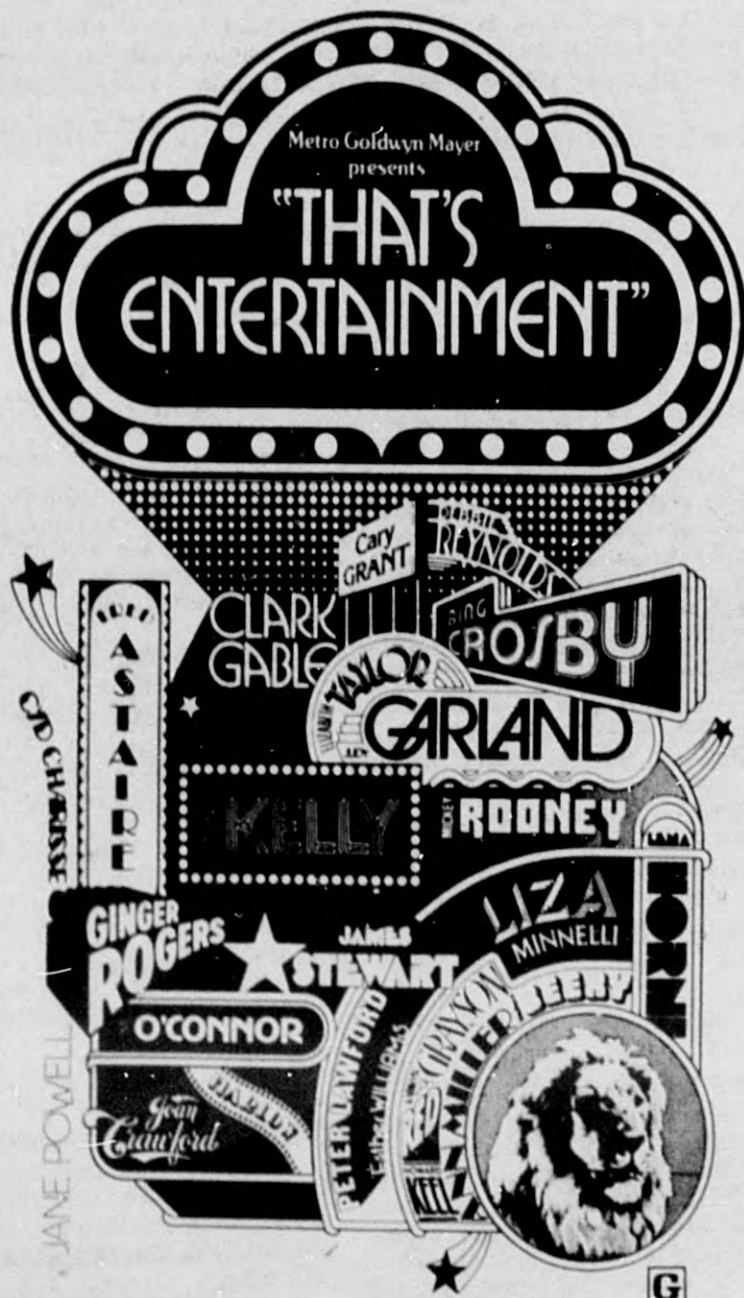
- 10:00 am Golf--MIAA Tournament at Albion
- 1:30 pm Football-Kalamazoo Here
- Cross Country, Kalamazoo
- 1:30 pm Soccer at Grand Valley
- 8:00 pm Dow Flick "Harry and Tonto"

Sunday, October 26

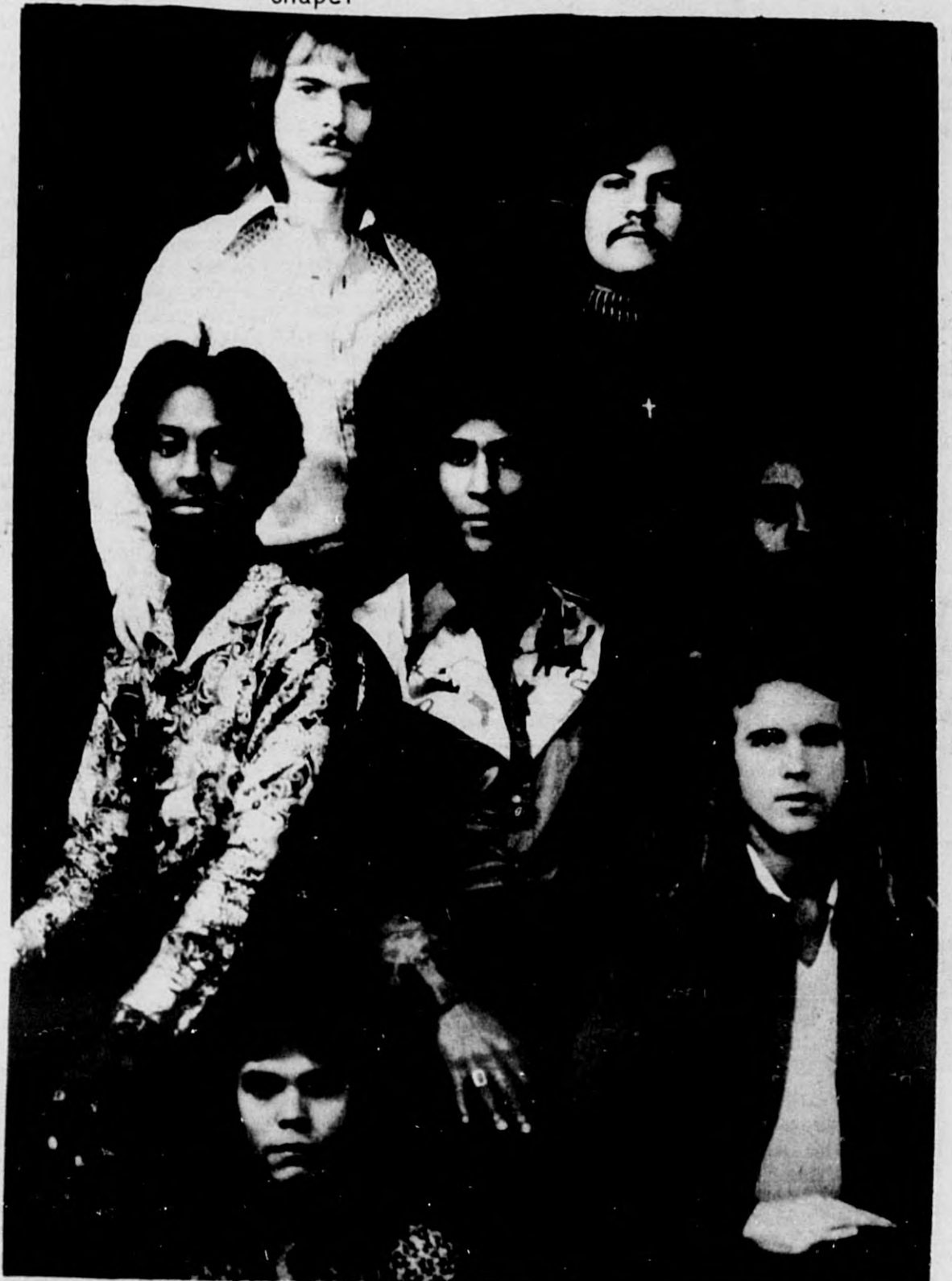
- 11:00 am Chapel Service
- 8:00 am Alma Symphony Orchestra --Chapel
- 8:00 pm Dow Flick "Harry and Tonto"

Monday, October 27

- 9:00 am Mid-Term grades due for Freshmen
- 3:30 pm JV Football at Saginaw Valley
- 4:00 pm Field Hockey at Olivet
- 7:15 pm Student Music Recital --Chapel



Metro-Goldwyn-Mayer presents "THAT'S ENTERTAINMENT!"
 Narrated by FRED ASTAIRE · BING CROSBY · GENE KELLY · PETER LAWFORD · LIZA MINNELLI
 DONALD O'CONNOR · DEBBIE REYNOLDS · MICKEY ROONEY · FRANK SINATRA
 JAMES STEWART · ELIZABETH TAYLOR
 Written, Produced and Directed by JACK HALEY, JR.
 Executive Producer DANIEL MELNICK. Additional Music Adapted by HENRY MANCINI. METROCOLOR. MGM



"Ten High" will perform and provide dance music at the Homecoming Dance' in Tyler at 8:30 pm. Saturday.

campus clamor

Wrestling meeting scheduled

There will be a meeting for all those interested in wrestling on Tuesday, October 21 in room 122 at the PE Center at 7:00 p.m. Pre-season training and practice times will be discussed.

Alumni to give recital

ALMA -- Vocalist Marsha Andrews and pianist Cornelia Schorr Landes, Alma College alumni will return to the Alma campus tonight to present a 7:30 p.m. program in conjunction with the opening of the new Eddy Music Building at the college.

The concert, which will be presented in the Eddy Music Building, is open to the public without charge.

Selections to be presented in the recital include songs by Debussy, arias by Puccini and Moroff, excerpts from Gilbert and Sullivan operettas, and a group of classical rags for piano.

Miss Andrews, a 1971 graduate of Alma, earned a Master of Music degree at Cleveland Institute. She now sings professionally and teaches music in Cleveland. She recently was the leading soprano in 80 performances of Gilbert and Sullivan operettas.

Mrs. Landes graduated from Alma in 1935 and holds a Master of Arts in music from Eastern Michigan University. She is a freelance organist and piano and organ teacher.

Snack bar to close during party

The Snack Connection Lounge area will be closed to general use on Saturday, from 6:00pm-12:30am.

The Snack Bar will be open though until 12:30pm. One may enter the Snack Bar through the courtyard entrance. The snack bar will be available to those who don't want to go to the dance.

Homecoming social hours held

There will be several areas open during Homecoming day, tomorrow. The "A" club, the A Cappella Choir, the Kiltie Band, the Parents' Association, the Psi Chi, the Psychology Majors, the Scot Christian fellowship and Tri Beta will all hold open houses and coffees for alumni of the respective groups and friends. These social hours will generally start at 9:00am.

Late delivery explained

The ALMANIAN was delivered late last Tuesday due to a paper mill strike in Canada. This strike is causing delays in paper deliveries to our printer. We aren't sure how long this will last--but please bear with us. We apologize for the inconvenience. This will not prevent us from publishing.

Sorority rush planned

Women interested in going through fall rush must attend a meeting concerning the rush procedure and process on Wednesday, October 22nd at 6:30 in Dow 100. Any sophomore, junior, or senior woman with a minimum 2 point grad average is eligible. However, women transfer students are not eligible until they have completed one full term at Alma. If you are unable to attend or have any questions concerning this please contact the president of Pan Hell.

ALMANIAN office open

The ALMANIAN publication offices will be open for public inspection this Saturday from 12 noon to 5:00 pm. W. Robert Schultz, III, editor-in-chief, of the publication said, "Everyone should come down to Newberry basement and inspect our shop. The staff especially invites alumni staff members to come down and chat. The layout sheets of the special Homecoming edition will be on display and demonstrations of the machines in our offices will be given.

Open houses held

Fraternity houses and sorority rooms will be open all day this Saturday. Other campus buildings giving open houses include: P.E. Center, Library, Academic Center, Clack Art Center, Eddy Music Building, Hood building, and all the residence halls.

Bibles to be given out

Members of the Gideon Society will be on campus next week to pass out New Testaments to any student wishing to have one. Authorization has been received from the Office of Student Affairs. They are planning to pass out the Bibles at lunchtime outside Hamilton Commons and Van Dusen on some nice day. Students should not feel pressured to take a Bible if they do not desire one.

History of creative writers



Monteith Library Corner

First in a series by Jim Daniels

"Write, damn it, write!" The above statement, attributed to Mr. Wilson Daugherty, former Alma College instructor, by Dr. Eugene Pattison, one of his old pupils, reflects one way creative writing has been encouraged at Alma College.

If a student wants to become involved in creative writing at Alma College, he can become active in Parnassians, inactive thus far this year, the campus writing club; join the staff of the Pine River Anthology, or PRA, an annual literary magazine of student work; or take creative writing as a course.

Both the PRA and Parnassians were founded in the 1952-1953 school year. Parnassians was begun, according to the introduction to the first PRA, "when a group of senior English majors, in cooperation with Dr. Henry Klomp and Professor Wilson Daugherty, met to form a college literary society."

Before Parnassians, according to charter member Grant Gallup, there had never been an organization on campus based on an interest in creative writing.

Gallup, who was also editor of the second PRA in January 1954, recalled, "The Parnassians usually met at the Daughertys' home in the evenings; Mrs. Daugherty made cookies and cocoa, and we sat about on the floor reading our things to each other, or listening to recordings of poets reading their work."

Daugherty himself commented, "Everything under the sun was discussed, argued about, and written about. The emphasis, however, seemed to be on the subjects of literature, art, music, philosophy, and religion, with no holds barred."

In its first year, Parnassians had a membership of 22: four professors and 18 students. Besides Daugherty, other faculty members who were active in the early years of the group included Dr. Henry Klomp, head of the English department, whom Gallup classified as "a bit straight-laced, but always encouraging; and Dr. Robert Wood Clack, a mathematics professor at Alma, whom Dr. Pattison labeled as "a pretty decent versifier and somewhat of a literary scholar." The first PRA was dedicated to "Dr. Robert Clack, poet laureate of Alma College."

The name 'Parnassians' refers to Parnassus, a mountain in Greece sacred in ancient times to Apollo and the Muses. It also refers, more recently, to a school of French poets which flourished in the late 1800's. According to Gallup, it was Daugherty who first suggested that the name be used.

Gallup commented, in somewhat of an understatement, that, "Professor Wilson Daugherty was great, although not terribly popular with the administration there at the time."

Daugherty left Alma after the 1954 school year, and, as he put it, "the why is a bit complicated." He explained, "So many of the Parnassians opposed the way Dr. Harker, then President of Alma, ran roughshod over everything and everybody that they were considered a not-so-underground radical group intending to destroy the college. There were protest

con't on page 9

In the Beginning....

Sometime prior to 1890, the Reverend J. Ambrose Wight donated Webster's Dictionary to the college. That book, the library's first, was shelved in the corner of a classroom. As other books were donated they too were added to the classroom library. In February, 1889, a library building designed to hold 30,000 volumes was completed. Reportedly, it was one of the finest college library buildings in the Midwest at the time.

By 1928, additional shelving capacity was badly needed. Accordingly, the original library was renovated and the library's capacity was increased to 75,000 by adding three tiers of stacks to the main library building. Those three tiers of stacks still serve as the library's most capacious book shelving area.

With time, the library's collection outgrew the enlarged building. To provide for further growth, the original building of 1889 was demolished and, in 1964, the spacious three-level library now used was attached to the three tiers of stacks. The present facility has a maximum capacity of 120,000 volumes.

Plans for the future development of the library are manifold. Since the library will reach its maximum shelving capacity in two or three years, additional capacity is already being sought. Space on the lower level has been designated as storage area and nearly 11,500 books have been shifted into storage. Plans are also being made to make small reductions in our reading areas on the upper level so that additional shelving can be installed there.

Computers are also an integral part of the library's future, since the library has recently joined a computer network (OCLC). At the present time, three major services are provided by OCLC. The most important, aspect of the network is shared cataloging. That means that the cataloging records of all 500 cooperating libraries around the entire country can be used by any other member library. The end result will be much faster cataloging. OCLC also provides the names of all libraries that own copies of individual books. That information will speed up our interlibrary loans and will also enable users, in effect, to use the card catalogs of, say, CMU, MSU, and U. of M. without having to make a long drive. A third use of the terminal is bibliographic verification both for ordering and cataloging purposes as well as for simple reference purposes. Recently, for example, the library used the terminal to ascertain that an English translation did exist of a history of algebra written in Czechoslovakian. Other kinds of services will be offered by OCLC in the future. In fact, there is a strong possibility that, by the end of the century, there will be no card catalog in the library. Instead, library searching will be done at computer terminals. Such searching would be much faster than the present manual method. A computerized catalog will also be a better catalog because, for example, subject headings will be very easily updated to reflect current terminology.

A third major future development will be the creation of a College Archives. Planning for this Archives is still underway, but it is presumed that the Archives will become a reality well before the college's centennial. A major purpose of the Archives will be to house official college records of interest for studying the history of the college. It is also hoped that the Archives will house publications either authored by or about Alma alumni, faculty, and students. The Archives will also serve as a repository for such manuscript material as may from time to time be donated to the college.

New Student Council VP appointed

by Cheri Addington

Last Wednesday's Student Council meeting saw the installation of a new vice-president and two new representatives at large.

James Waske, senior, was voted into vice-presidency by unanimous vote of the Council. Waske, who replaced ousted V.P. Ed Holbrook, was selected by a committee formed at the last meeting. His former office was that of parliamentarian, from which he resigned, leaving that office vacant until Student Council President Tim Good selects another candidate. In his acceptance speech Waske said, "The thorn that has so long encumbered Student Council has of tonight been removed. It is my intent to put the office of

vice-presidency back where it belongs -- in a responsible, decision-making position." Waske brought his Student Budget and Finance Committee selections before

Council, who unanimously approved. The new committee members are: James Davis, Douglas Parks, and Dennis Brown.

The two newly-elected Student Council Representatives-at-Large were announced and introduced at the meeting. The new representatives are Matt Evans and Brian Stork.

The Centrex issue was brought back into focus at the meeting by senior Jeff Walworth, who expressed concern over the Waske proposal. He called the proposal "faulty in logic," and charged that the Council "has not heard the student's strong voice (in favor of Centrex)." Walworth told Council that he talked to "at least fifty people" who were in favor of the Centrex system, and felt that Council was not doing an adequate job

con't on page 11

HOME FARM CONSTRUCTION
Prospect St. - Alma
Phone 463-4405

FRANK BEERY RES. PHONE 463-3779

Answers to front page

The stars on our front page are all in "That's Entertainment." They are, starting at the top: Jimmy Stewart, Ginger Rogers, Liza Minnelli, Maurice Chevalier, June Allyson, Howard Keel, Cyd Charisse, Bing Crosby, Debbie Reynolds, Mickey Rooney, Elizabeth Taylor and Peter Lawford.

Our Philosophy

A gaze twenty years into the future

feedback

Day

thanks
performers

To the editor:

I would like to take this special opportunity in the Homecoming issue to thank every one of the participants and behind the scenes helpers in the Vaudeville show on Monday night, and recognize them by listing them here in the ALMANIAN. They are, performers: Dr. Ronald Kapp, Kathy Smith, Sue Freridge, Dr. Joe Sutfin, Ed Kain, Mary Ann Keller, Glen Voglesong, Mark Dingwall, Karen Shaw, Lynn Thorpe, Dr. Jim Hutchinson, Melanie Kimball, Dr. Jack Bowman, Bill Greenman, the "Ape", Dr. Charles Skinner, Dave Buhl, Randy Arnston, Doug Gross, Ian Frick, Julie Jenkins, Buffy Seaburg, Donna Grunewald, Betsy Kindig, Judy Hopkins, Dr. Wes Dykstra, Angie Leaver, Patti Saxton, Dr. Paul Wilson, Diane Edison, Sue Baldwin, Kathy Emery, Pat Smith, and Mark Miser; and "behind-the-scenes" helpers: Greg Kloos, Tom Means, Keith Whittum, Kathy Beagle ("thanks for the beautiful sign, Kathy"), Heather Moffatt, Russ Chamberlain, Jan Ropp, Brenda Mayes, Sheryl McCormick, Sue Laughlin, Sandy Hufilz, and last, but by no means least, the two stars in their own right, who put the show together in the matter of a week, Tina Caston and Mike Ball. Thank you all very much for a really great experience, for your invaluable contribution, your tremendous enthusiasm, and your precious time. Congratulation, it was a job well done.

Jeffrey Day
President, Tyler Union Board



Bob Schultz

Homecoming, 1995

Dear Diary,

Alma hasn't changed...that much. The only halls that are still standing were Wright and New Dorms. Yes, Bonbright-Nisbet and Carey-Brazell are still called 'New Dorms.' There have been several apartment-styled dorms constructed since I left Alma in 1977 and yet New Dorms are still referred to by the collective name which I used.

Taking a moving sidewalk across campus I pass the Dick Anderson Needle: a monument to healthy eating. Standing more than twelve stories high, this needle is capped by the world-famous Restaurant Sanchez. The restaurant revolves slowly at the top of the Needle and one is able to get a full view of metropolitan Alma from the moon port on the east to the trans-continental subway station in the west.

Moving past the Needle I came upon the Louis Toller Memorial Nuclear Reactor and Accelerator. Good ol' Bahke field, scene of many good football con-

tests, was covered by this huge building.

To the north of the Toller reactor stood the Charles Gray-Phil Brooks Stadium. Gray-Brooks is the ultimate in athletic convenience. Under one roof are baseball, soccer, field hockey and football fields. TKE football field was equipped with the latest: Kapp turf.

It seems that in his last years the provost that I had known had accidentally discovered that certain grasses, when properly treated, worked better than other.

After two days I'd finally seen all the buildings: MJJ Smith Hall, Bowman Music Center, Southern Administration Building, etc.

Across the room at the reunion in the old Hamilton Student Center, I heard a familiar monotone voice punning away. A silly looking bushy, grey mustache was all I could see from where I was. Yes, it was true. The ALMANIAN advisor which editors-in-chief for the last 40 years had grown to love was still at Alma.

Standing and correcting the error-laden 1995 Homecoming Edition of the ALMANIAN was Dr. Eugene Pattison.

I would like to publicly acknowledge the hundreds of man-hours that the ALMANIAN staff put in to turn out this special Homecoming edition.

The 150% effort which the staff gave me is greatly appreciated.

Thank you to the whole staff.

-Boogie Bob



Larry Brodeur

Alma College, Homecoming, 1995. I can hardly believe that it has been 20 years since I graduated. The college has changed only slightly from one year to the next, but I realize that the cumulative changes since 1975 have been staggering.

To be sure, the campus has changed in appearance. Wright Hall was the first to go, not long after I graduated. I always felt that if Wright Hall was ever razed, it would not go without a fight. I imagined protests, picket lines, and overzealous persons laying down in front of idling bulldozers. Contrary to my expectations, Wright Hall went without any bloodshed. The only thing that was recognizable on that side of Superior Street was the South Complex dorms, which despite their age, were still being referred to as the New Dorms.

Directly across the street from where I was standing was the new Chaffee Chapel. I'd read in the Alumni Notes that the new chapel was so named because the name was such a fine alliteration

Next to the new chapel was the old administration building which was now the TKE House. The TKE's had bought the build-

ing in the early 80's when the college ran into severe financial difficulties. At that time, the administration moved over to the Hood Building, where they still reside.

Walking to the middle of the campus, I came across a big, empty field between the Library and Hamilton Commons. Only a year ago, the old Clack Art Center had been scheduled for demolition when history, a la Pioneer Hall, struck twice. The Center had been completely emptied of everything of value when a fire mysteriously broke out in the attic. The fire department didn't have a chance and the building burned to the ground. There were scattered and conflicting reports at the time of some people seeing President Stephen Bushouse running out of the rear of the burning building.

The outward appearance of Alma College wasn't the only thing that changed. There has been a great deal of turnover, as one would expect, in the faculty. Some of the most popular professors teaching when I graduated are gone. MJJ Smith quit in a huff almost a decade ago when the college refused to let him start his own on-campus law school. Dr. John B. Gibson opted for the American Basketball Association not long after I graduated, and a few years ago, Mr. Gazmararian composed the ultimate list and retired. All that is left of the Economics Department is Associate Professor Nitnoy, and Dr. Klugh has gone to his Walden, too.

Walking around campus and reminiscing as I was made me wonder if everything had changed. Was there not something that I could identify with as coming from my own time? I was about to give up the search when I found myself passing by the old Monteith Library. As I walked in on the ground floor, my heart pounded and my pulse quickened for I knew that I would find a tie to my own past. A quick look in the Registrar's office confirmed my heightened anticipation. There, working diligently, was the mainstay of Alma College, Ms. Molly Parish.

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Parade line up outlined

This year's Homecoming parade, featuring the theme "There's No Business Like Show Business," will commence at 10:00 tomorrow morning. Starting off the line-up is the annual police escort "entry", followed by a State Police car, the Gratiot County Sheriff Posse, the Alma Fire dept., Ms. Janna Hanson riding a horse, the Alma College Kiltie Lassies, Alma college Kiltie Band. The Homecoming Queen and "King" will follow next riding in a 1976 El Dorado provided by Mike Pung of Alma followed by the Homecoming Court in another convertible provided by Junior Bob Eaves. The cheerleaders are next in the line-up followed by a float from the combined efforts of the AZT's and DGT's. The Dee Val Twirlers will precede the Harry Hill High School Band from Lansing followed by Christie's Highland Dancers and the 1975 Highland Festival Queen. The Ithaca Boy Scout Troops will lead in the TKE float followed by members of the GSS sorority, Edmore's Montabella High School Band, and a float made by the AO sorority. Following are residents of Alma's Masonic Home. Then the Big Brothers of Alma will appear followed by the Alma Middle School Band which will end the parade lineup. The parade will start at the Alma Public Library and end at Harvard St.

Performing groups plan busy year

by Joyce Mahan

Both the Kiltie Band and the A Cappella Choir have a variety of activities planned for the coming year.

According to Paul Grabiell, Business Manager of the Kiltie Band, the approximately 78 members of the band this year will go on a December 8 trip to Grand Rapids and an early February trip to Flint where they will appear with the A Cappella Choir.

February 28 they will leave on a ten day tour through such places as West Virginia, Pittsburgh, Washington D.C., and Toledo. One of their performances will be at the Naval Academy in Annapolis.

On November 7 the band will put on its annual Pops Concert.

Dan Dosson, Business Manager for the A Cappella Choir, said that the approximately 62 members will accompany the Band on the Grand Rapids and Flint appearances. The choir is also planning their Christmas Concert for this year.

The choir will sing at the dedication of the new Music Building on Saturday and at Chapel this Sunday.

The major plan for the choir this year is the month long spring term trip throughout the continental United States.

The rumor that the choir has lost a number of members is unfounded according to Dosson. There were a number of girls who auditioned for the choir but weren't chosen because there wasn't room. "This was the reason for the formation of Girl's Glee Club," said Dosson. "We're all having alot of fun this year. Everyone's really fired up."



From left to right: Deborah Henderson, Albert Edwards and Veda Ponder.

Afro society expresses itself

by Debbie Henderson

The following is an interview with the president and vice-president of the Afro-American Society.

Deb: What is the purpose of the Afro-American Society?

Veda: Our main purpose is to let Alma know that we have a culture and so we therefore display it on campus as an organization.

Deb: Can anyone join?

Al: Our constitution states that anyone may join, he does not have to be black. It's not for black cohesiveness alone, but it's for other Americans of any race so they may get a better understanding of each other personally and culturally. The name "Afro-American Society" is self explanatory.

Deb: When did the AAS originate here at Alma College?

Veda: I don't recall the exact date, but I know it was some time during the mid '60's that we legally became an organization at Alma College.

Deb: How is the AAS funded?

Veda: We've gotten several donations from black presbyterian donors.

Deb: How has it been funded in the past?

Veda: In the past the AAS has been funded by black presbyterians also, but once some board of trustee members gave funds.

Deb: Has membership been responsive and participation exuberant?

Veda: Membership has been satisfactory, but once people join, they fail to participate actively as a member.

Deb: Do you think the situation between black and whites has improved any since you've been a student here?

Veda: As far as I'm concerned, the situation is the same. Actually I don't feel that there was any need for improvement. Blacks and whites have always had positive relationships with each other, at least to my knowledge they have. Of course there are maybe a few exceptions. But I feel that with the majority there has been no problem racially. It hasn't changed so far and I hope it doesn't—at least not for the worst.

Deb: Other than with the white students, do you think that communication among the black students on campus is stronger than it's been in the past?

Veda: No, I think that blacks were closer before, but I feel that the closeness between blacks is growing and cultivating now more and more everyday.

Deb: Have blacks avidly participated in past homecomings?

Veda: To a certain extent they have, but I couldn't say that the participation was avid. In past homecomings, the AAS has made several lawn decorations but not much more. However, this homecoming, one of our black AAS members was co-chairperson of the Homecoming Committee. So I think participation is increasing somewhat.

Deb: Are there any cultural activities that aren't happening at Alma that you would like to see happen here?

Al: Definitely. The white entertainment field is overabundant. There should be more black entertainment invited to come and entertain the students.

Deb: Do you think that whites can identify with blacks as a race here at Alma?

Al: I feel it depends upon the people involved, no matter what the race. You can socialize with anybody if you really want to. Personally, I've had no negative responses from anyone.

Veda: There hasn't been enough black and white interaction. Many whites haven't had much experience affiliating with blacks. Some whites feel that taking a course about the black culture will make them an expert on blacks. Some whites try to philosophize their way into the black community. It doesn't quite work. There's a necessity of interaction between individuals. Some whites may have had negative contacts with some blacks, but they should realize that all black people, just like any other race are not all the same.

Deb: Do you advocate identity with your race rather than mixing or integrating?

Al: I have no preference of who I try to identify with according to race; but only by their attitudes and personality.

Veda: I advocate both. For one thing, identifying with my own race is kind of impulse or compulsion. I don't even think about it. I know who I am. I've grown up with blacks, so it's just an innate reaction. I also have no problems identifying with other races either; it only depends upon the individual, not the race.

Deb: What are your views concerning interracial dating?

Al: I feel it should be up to the people involved.

Veda: I agree completely.

Deb: What do you feel is the most valuable part of your education at Alma?

Veda: Learning self-discipline.

Deb: What do you feel is the most important thing that you have learned by being a part of the Afro-American Society?

Al: Solidifying personal belief.

Carpenter taught in the Western state

Continued from page 3

Q. You mentioned before that there were teachers there from other countries. How many other volunteer agencies are there in Nigeria now?

A. The British - volunteers. Uh...no Peace Corps--- Peace Corps was "asked" to leave the country right after the Biafran war because they became involved in the war, and, well a few reasons before that. So there are very few Americans, a lot of missionary people, and some Dutch, German and French volunteers.

I probably didn't meet more than 10 Americans the whole time I was over there. I'd run into one of them every now and then--I'd be able to pick them right out of the crowd.

Q. How was that?

A. Well, no matter how much you try to change your English, you can't do it to the point where you can speak like a British person. And you can pick them out. You'd hear somebody say something...standing three groups over from you at a movie or a party or something, but you can mark it. You know right away he's American. Or you can guess right away that they're American or Canadian. Everybody who talks like we do over there is thought to be Canadian, so you usually ask people if they're Canadian. They usually are, but there's some Americans there.

Q. What kind of experiences did you have over there that are especially memorable to you?

A. Well...one of them is just getting around. I drove a Honda while I was at the school. The school provided a Honda 175 and that's how I got around. Just getting around on that was something because the drivers there are crazy. Most of them don't have drivers' licenses. There were more traffic deaths in the Western State in one year than there were in the whole U.S. And they have about 1% as many cars--there's just a lot of deaths and people getting killed. Travelling by public transport is again another thing because they get an Opel and pack in 11 people and drive 200 miles at 80 miles an hour on washboard roads.

Another thing is getting used to not taking a shower and having hair greasy for two weeks at a time. And getting used to the food. It's a lot different there. You eat a lot of yams--it's like a big potato but not like the sweet potato--and cassava. Everything has really hot pepper in it. You get very little meat and it's hard to get eggs and chicken. I had a cook while I was there--his name was Sampson. He cooked all my meals, did my wash and everything else. In the dry season, he'd haul water. I had him for a couple of reasons: mostly because I didn't know how to do all that stuff and another reason is that I didn't have time for it. I'd teach school from eight until two, and from two until five it's just hotter than hell and you've got to just lay around and at five I'd go and work on the dam there. When I first got there we weren't working on the dam until about two months after I started teaching. And I'm glad we started it because it gave me something to do. When you're reading by kerosene lamps, you know...you just don't stay up until wee hours of the morning, you go to bed at nine o'clock and you want something to get you good and tired so you'll fall asleep because you get up at about five the next morning when everybody else gets up. So you want to put in a good day's work so you can get to sleep.

Q. Is there something special that sticks out in your mind?

A. It's hard to answer such ambiguous questions. I guess that everything was sort of special when you think about it now. You know--you kind of want to do it again. There's a lot of things--like working with the kids or



Craig Carpenter

spending the weekend working on the dam or digging a new latrine or putting in a well or making mud blocks--things like that. Just working with the kids was really a lot of fun. I think I enjoyed that more than anything.

Building things was fun, too. With teaching, you just can't pin your results down. You feel good inside when you know you've gotten something across, it's really a good feeling. But it's also a good feeling to walk away from someplace and look at something and say "I did that." Three afternoons a week they have a labor period from about 4:30 p.m. to about 6:00 p.m. Each school has to do certain things and each group of people is responsible for doing certain things. Some of them may have to work on the dam, some may have to take stuff out to the dump, some may have to cut grass and some may have to carry water--they are all assigned to certain duties. The teachers supervise that.

Q. How is the government structured there?

A. Well, the government is set up after some form of the British system because they were a British colony (until 1960) and they're trying to go towards a stronger central government which is getting to be a problem because the states are divided up kind of according to tribe. Each tribe wants to have a say-so in its own matters. For example, the states make decisions about education, and the federal government makes decisions about the roads. It's making problems because people think they are getting cheated--that one state may be getting more than another state. In the delta area, they have a lot of oil. Nigeria is an OPEC country. Distribution of the oil revenue in the past has been 50% to the state where the oil came from and 50% to the federal government. States that had a lot of oil had a lot of money to throw around; they had a lot of money to build things with. Consequently, they were pretty well off compared to the rest of the country. But this past year, the federal government stepped in and said that all oil revenue goes to the federal government for equal distribution to all states. And that's got a lot of people up in arms in the oil-producing states. But the federal people are just trying to rule the country with one government.

There's always the guy who will do favors for his tribesmen. If there's a guy who's Minister of Communication and there are three people who are in line for a job in that department, then he will naturally favor the man from his tribe. This creates a lot of tension in the other tribes. They've got a program that's trying to ease the tribal jealousy. It's called the National Service Corps, which everyone who graduates from the university has to serve one year in an ethnic group that is not his own.

The teachers have certain other duties. They have to take a month off and work with the people of the village. You talk to the village council and they would discuss

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COMPLIMENTS OF

Giles Tire

Service

222 W. Superior

Dedication of Music Center to be Homecoming Highlight

by Joyce Mahan

The dedication and cornerstone-laying of Alma College's new Eddy Music Building will be a highlight of the college's Homecoming activities this weekend.

Funds for the construction of the building were provided through the estate of Mrs. Sara Corrington Eddy (1876-1965). Mrs. Eddy and her husband, Fred G. Eddy (1876-1950), were members of the First Presbyterian Church of Flint and were generous friends of Alma College during their lifetimes.

The Music Department at the college serves both the music major and the non-major. The Bachelor of Music curriculum with majors in Performance, Music Theory, and Music Education, provides the combined benefits of concentrated professional training and broad liberal arts education. For those interested in music as a vocation, the Bachelor of Arts degree with a music major is offered. Many students majoring in fields other than music enroll for music courses and participate in ensembles.

Performance opportunities are available to qualified students in the department's recital programs and in ensembles such as the Kiltie Band, A Cappella Choir, Alma Symphony Orchestra, Jazz Ensemble, and Alma Singers.

Phase I of the Alma College Eddy Music Building, completed in 1975, provides modern air-conditioned practice rooms, teaching studios, an electronic piano laboratory, a practice organ and rehearsal areas for instrumental ensembles. Later construction will add choral rehearsal facilities and an auditorium. An electronic music laboratory and additional classrooms are located in the adjacent Academic Center.

The Music Department maintains an extensive record collection which is supplemented by additional records in Monteith Library. These are available for

student use, and there are listening stations in both locations. Monteith Library also has an excellent collection of music books and scores.

The nucleus of the Electronic Music Studio at Alma is an ARP Synthesizer. Used with tape recorders, it serves as the modern composer's orchestra. Students also find it valuable for other aspects of music theory such as ear training.

Dunning Memorial Chapel is the site of many recitals and concerts at Alma, and a 52-rank Moeller organ in the Chapel is available for lessons and student practice. The Music Department also has a Zuckerman harpsicord which is frequently used in ensemble performances.

The dedication ceremonies will feature a work composed by Dr. Samuel L. Jones, formerly a member of the Alma College faculty in the Music Department. Dr. Jones was commissioned to write this work especially for this occasion. As a text for this composition, Dr. Jones has taken the poem "Contours of Time" written by his friend Norman Lowrey, a former resident of Midland.

In speaking of this work Dr. Jones says that the poem expresses something of the feeling of his relationship to Alma College and to other organizations with which he has associated in Michigan.

Dr. Jones composed the "Alma College Fight Song."

Dr. Jones is the Dean of the newly established Shepherd School of Music at Rice University in Houston, Texas. Prior to going there he was Associate Conductor for five years, and conductor for two years of the Rochester Philharmonic.

After his association with Alma College he was Music Director of the Saginaw Symphony and Composer in Residence at Delta Col-

lege. An honor graduate of Millsaps College in Mississippi, Dr. Jones received his M.A. and Ph.D. degrees from the Eastman School of Music where he was a Woodrow Wilson National Fellow.

His numerous compositions have been widely performed and are published by Carl Fisher.

His guest conducting credits include the Orchestra of Pittsburg, Buffalo, Detroit, and Prague as well as the Naumberg Series in New York and the Shenandoah Valley Music Festival.

Other activities in connection with the opening ceremonies of the music building will include a recital on Friday night, October 17 at 8:30 pm in the music build-

ing by two Alumni, Marsha Andrews, soprano, and Corhelia Schoor Landes, pianist. They will present a program of songs by Debussy, arias by Pucini and Menotti, excerpts from Gilbert and Sullivan operettas The Mikado and Yeoman of the Guard, and a group of classical rags for the piano.

Miss Andrews, a 1971 graduate of Alma College, subsequently earned the Master of Music degree at the Cleveland Institute. She is now singing professionally and teaching music in Cleveland. She has recently been engaged as leading soprano in 80 performances of Gilbert and Sullivan operettas.

Mrs. Landes, following her graduation from Alma College in 1965,

received her Masters of Arts degree in education at the University of Michigan and Master of Music at Eastern Michigan University where she majored in accompanying.

She is now in demand as a freelance organist, church organist, and teacher of piano and organ.

The public is cordially invited to attend the recital and to meet the artists in an informal reception following the concert. There is no admission charge.

At the Sunday morning Chapel Service on the 19th, the Alma College A Cappella Choir will sing.

The public is invited to attend this and all other events.

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What will Homecoming 1985 be like?

by Cheri Addington

How do you feel about Homecoming 1975? And what do you think Homecoming 1985 will be like? Alma students gave some surprising answers when asked these questions recently.

A number of freshmen co-eds were disappointed at the lack of enthusiasm present on campus. "In high school, everyone was really fired-up about Homecoming, and here nobody seems to care," remarked one co-ed. Still another was dismayed with the lack of publicity given to the various Homecoming events. "I don't even know what's going on," she remarked. When asked what they thought Homecoming 1985 would be like, they commented "it'll probably be the same."

But other students seemed fired-

up about Homecoming--both in '75 and '85. "This year's Homecoming looks like it has some real school spirit about it--and in '85 with electronic lawn decorations, a pre-game Hash Bash, and flying queen's float, it should be a real happening," enthused one sophomore.

"I think that the Homecoming spirit won't really hit everyone until Friday," one student commented. "after that, it should be a pretty good party." What about parties in '85? "Well, by that time, pot should be legal, so that's no fun. I think it will be very burnt--everyone tripping on acid or something like that. But by 1985, who knows what kind of highs they'll have invented. After Big Brother--who knows."



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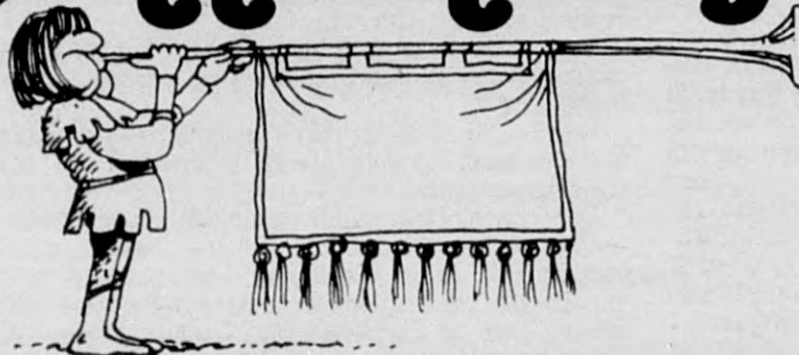
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Freshmen assess college life

Alma College's latest freshman class has had time to observe and experience life on campus and to form opinions about the school. Like those before them they seem to like the school and for the same basic reasons.

"The college has a friendly atmosphere," said Greg Brodeur. "So much more so than your average man."

"Everyone's friendly and willing to help you," said Susan Winchester.

And according to Gay Klepper, "There's a family atmosphere. The people are really friendly."

Brian Nisbet pointed out that people you meet while walking across campus will smile and say hi even if you've never seen one another before. "It's really easy to meet people" he said.

Supporting Nisbet's statement was Mary Ellen Liike who said, "You can meet someone here on the spur of the moment."

Kimberley Jones asserted "There's a human, personistic view here that I don't think you'd see at a large university."

The attitude of the professors was highly noted as well. Every student interviewed mentioned how much they liked being able to go and talk with their professors. "The profs are pretty cool," said Kimberley Jones. "You can just go in and talk to them about anything. Help will be provided whenever you need it. I don't think you'd get that at a big school."

"Your professors really care," said Gay Klepper.

Karen McGregor stated, "The professors here are so different from the ones in high school--you can get to know them! They care about more than just what your grade is, they care about you."

A number of students commented on how interesting, well informed, and capable their professors are. "The campus is pretty with all

the dorms on the edges and the classes together. There's lots of trees and grass. It seems like they purposely kept the trees and grass," said Becky Hawkins.

If you like nature this is a great place to be," asserted Karen McGregor. "You're close to the river and there's lots of state land around if you want to go camping."

"It's a nice campus--not the standard form," said Greg Brodeur. "The buildings have architecture, they're not just squares sitting there. The campus has a good mood."

Mary Ellen Liike stated, "It's a pretty campus but I wish it had more old buildings like Wright Hall."

Dean Hauelka said "I've toured alot of other campus' and this is one of the prettier that I've seen."

The size of the school was a definite good point in the eyes of the students. Mike Talaga feels that the smallness of the school helps you meet people. He further asserted, "I like having small classes."

Becky Hawkins said "People respect what you think. If a stereo's too loud and you go ask someone to turn it down, they'll do it--they won't give you a hard time."

Kimberley Jones discovered that even though Alma is a small school a number of people know about it. "It must have a good reputation for so many people to know of it despite its size."

Susan Winchester asserted "It's nice to be so close to town. The size is just right."

"I chose the school without even seeing it, I just read about it," said Kimberley Jones. "You're liked upon as a person here, not just a number."

80% of frosh involved with S.L.A.

by Mary Beth Gaasch

Cathy Worst, daughter of a Birmingham dentist and convert to the nearly campus-wide liberal apathetic group, the Student's Lethargy Alliance-Alma branch (SLA) stated today that at least 80% of the incoming freshmen have become in some way involved with the movement. Worst proudly exclaimed that political awareness and activity are nearly nonexistent at A.C. this autumn. A recent S.L.A. pole has shown that 92% of the student body can't name their Congressmen in Washington and 25% are ignorant of Nixon's resignation; 5% failed to recall their own name.

Miss Worst and her boyfriend, Tim Sneed, say that formal S.L.A. members are required to be armed at all times--ammunition being a homework assignment book and earmuffs, to wear in walking to and from class lectures. Sneed admitted that initially the earmuffs seemed a bit subversive but now finds them "indispensable to any dedicated revolutionary."

Any noninterested person is welcome to the biweekly meetings held in Gelston's basement. Beer is served and members "get loaded" in the words of Miss Worst, in order to get their minds off the crucial issues of today.



Creative writers had painful growth on campus

cont. from p. 5

meetings and wild accusations. Because I was considered behind the protests, I was asked to leave. I did. Shortly thereafter Dr. Harker was also asked to leave. He did."

In the spring of the same year as Daugherty's departure, Parnassians completed their constitution. This document stated that the president of Parnassians was also to be editor of the PRA. Besides a president, Parnassians also had a vice-president and secretary.

Dr. Pattison, who edited the PRA during the 1955-56 school year, recalled the inter-relationship between the two groups when he stated that, "It was kind of a closed membership deal. If you got published in the Pine Riber Anthology, you automatically became a member of Parnassians." He also added that, "you could also be voted in and few were excluded."

In 1957, Dr. Robert Wegner became an instructor at Alma and began his association with Parnassians which continues to this day, filling the void left by Daugherty's departure.

Dr. Wegner commented that the Parnassians, in his years here, has "best operated with the decisions made by the students. It seems to have functioned best as a loose group." When asked about the constitution he said, "By the time I got involved, it was defunct. The college always asked for one, but we never sent one. We arbitrarily named someone president whether they wanted it or not."

When recalling the early years of his involvement, Dr. Wegner stated "I just opened my house to them. It was an opportunity to get off campus--watch the cat and dog prowls around the room. My involvement stems entirely out of my own interest in writing."

Dr. Wegner feels that Parnassians serves as a stimulus for creative writing. He stated, "I don't know of anywhere you could get something like this: a lively debate over what you've written, an exchange of opinions which is very healthy for the writer."

He also added, however, that "most of the people who go through Parnassians will never become writers. The great benefit is not to turn out writers, but to get people to be sympathetic to the problems of writing and to appreciate good poetry."

Editor of the PRA in 1968 and 1969, Douglass Keeslar commented on Wegner and the Parnassians saying, "His insistence on complete honesty, in the face of club members who were deathly afraid of telling someone that their work was hopeless, was kinder than we would have then thought."

Greg Wegner, Dr. Wegner's son and PRA editor in 1970-71, noted that "the criticism from the Parnassians was always hard to

swallow--lots of people came once to those meetings and never returned."

Then, as in recent years, the club functioned as Terry Dean, co-editor of the 1970 PRA, recalled "Somebody would submit a work, we would read it, and then take turns giving constructive criticism of it. The author was not allowed to defend his work during the discussion."

"The reason for this," according to Dean, "was to prevent the group from becoming a mutual admiration society. The work had to defend itself on paper, not from the mouth of the author. In this way the author would not feel obligated to defend it, and he could avoid embarrassment."

Only one break in the Wegner years' has occurred. In 1965, while Dr. Wegner was on sabbatical leave, Mr. David Hepburn took over the group and changed the name of the group to "The Apprentice Guild." The next year, Dr. Wegner returned, and so did the Parnassians.

In 1975, Parnassians had no president and no official membership. The meetings were held in the faculty-student lounge of the Academic Center on campus, and were usually attended by five to fifteen students, along with Dr. Wegner.

Over the years, club membership has fluctuated greatly. In 1973-74, Parnassians died out after one meeting due to lack of interest, but last year the group was revived successfully.

Former PRA editors have nothing but praise for Parnassians under Daugherty or Wegner. William Farris, first editor of PRA,

"...The work had to defend itself on paper, not from the mouth of the author. In this way, the author wouldn't feel obligated to defend it..."

commented on the Parnassians led by Daugherty when he said, "Criticism and frank discussion of works and each other's writing efforts instilled in us a closer touch with professionalism and a more honest approach to writing." Terry Dean stated that the Parnassians, under Dr. Wegner, "was one of the best 'classes' ever offered at Alma--if not the best."

This year Parnassians have yet to meet, but later in the year they may be revived as they were in previous years.

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GREENING
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Long range goals; Most of them were met

by John Sefcik
News Editor

Editor's note: Upon hearing the news of the formation of the Advisory Committee to look into the future, it made us curious about past plans for the future. Certainly there had been likenesses between older plans and the present vision of the future. Curious as to the degree of execution of past proposals for change, we researched older plans. This is what we found.

"During the period of time from 1956 to the present, there have been approximately ten different long-range plans," said Mr. Guile Graham, vice-president for Development. "One of the first things that happened when Dr. Swanson came here in 1956 was to institute long-range planning. Each one represents an updating and revision of the previous one (to keep current) that has resulted in these accomplishments as it relates to physical improvement of the campus."

Dr. Kapp, provost, added, "This 20 year period marks the period in which there is remarkable growth and change in the history of the college. In part this was because of intensive planning efforts: setting goals and working to achieve them. The whole point of planning is to say 'here's where we are, there's where we want to go' and evaluating how we're going to get there. Unless you do plan, you have a tendency to drift."

Long Range Planning Committee -- 1958

In 1958, the Long Range Planning Committee put together a five-year plan. Its objectives were to achieve an enrollment of 1000; a faculty of 85; and a faculty-student (f-s) ratio of 12. Curriculum changes included the adoption of independent study, student assistants, the deletion of a major in secretarial studies; construction priorities were dormitories, dining facilities, library, field house, fine arts building, health center, classrooms and offices.

Ten Year Development Program - 1963

The Ten Year Development Program began in 1963. Its purpose was to look at the next ten years at Alma College. By 1972 the committee felt that the enrollment should be up to 1250, the faculty up to 75, and the faculty-student ratio at 16.7; tuition should be around \$1673 and income from endowments was projected at \$172,000.

Curriculum changes included the adoption of the 3-3-3 calendar, a strengthening of the teacher education program and initiation of non-western studies. Construction priorities were: a library, physical education center, fine arts building, faculty offices, Old Main renovation, dormitories, dining facilities, a psychology lab, an ecology station and more classrooms.

Student Life - 1965

In 1965 a study was done concerning student life. Administrators, faculty and students made up the committee. The committee met with consultants and traveled to other campuses.

The recommendations the committee made involved the community government, social organizations, cultural activities, admissions practices, housing regulations and facilities, health and counseling services and personnel additions.

They also made recommendations on food service practices, financial aids, athletics, communications, religious programs, ROTC and the student services budget.

Buildings and Grounds Committee -- 1966

Again in 1966 was there a study made concerning the buildings and grounds. This committee scrutinized the campus master plan. Its purpose was the assignment of plant priorities to specific buildings according to what the building would be used for.

Academic needs started with a fine arts center, then moved to a classroom-office building complex, an addition to Dow and chapel renovation.

Auxiliary needs were dormitories, a third dining hall, a student union and a bookstore.

Administrative needs started with a health service, central stores, maintenance shops, a garage and an addition to Reid Knox.

Land use needs included a playing field, tennis courts, parking areas and roads.

Income Committee - 1968

In 1968 another major committee was conceived. Its purpose was to study gift income needs to fulfill programs and construction objectives through 1975. It found that budgets must increase; likewise top priority was given to certain aspects such as endowment income.

Enrollment Projections Committee - 1968

In 1968 the enrollment projections committee was formulated to update the 1963 ten-year study and to focus on lower enrollment forecasts for private liberal arts

Objectives for 1975 were for the enrollment to reach 1500, the faculty to reach 90 members, the faculty-student ratio to be 16.6, tuition to be at \$2070 and endowment income to be at \$110,000.

Curriculum changes consisted of only those necessary additions to meet increased enrollment demands. Construction priorities haven't changed much. They were a fine arts building, academic center, Dow addition, chapel renovation, gym renovation, health center and residence halls.

Financial Status - 1970

In 1970 there was a review and evaluation of the 1965 plan. This plan looked intensively at the 1970-1975 financial requirements. Scholarships had risen

to \$780,000, endowments to \$17.8 million and the value of the facilities had risen to \$12.2 million.

Planning Committee 1971

In 1971 the last of the major committees (until the present) was formulated. This had a more programmatic approach. Specific objectives of this committee included an increase in the student body to about 1500.

Also, there was seen a need for the establishment of standards for granting of tenure and hiring of faculty; and for the revision of the administrative staff. The residential policy was continued as was the emphasis on 'campus as a community' concept.

Objectives concerning requirements included a program of emphasis (POE), the 4-4-1 calendar, program changes to include three core requirements (natural science, social science and the humanities), and the restructuring of academic divisions.

Physical Plant Growth 1972

In 1972 there was yet another study, but this one was to study the growth of the physical plant. Priorities then were: academic center, health center, duplication office, psychology lab, and some space reallocation involving the library and Reid-Knox. Next was the music building and some shuffling around of related paraphernalia. Then came the renovation of Tyler and Van Dusen, a theater-auditorium complex and athletic fields.

Sliding Enrollment 1973

Finally, in 1973 there was a small study done comparing the administrative and teaching needs to a varying enrollment.

Just how well has Alma College met these objectives?

Let's look at these objective areas for the last 20 years, one at a time.

ENROLLMENT. Before 1962-63 there was a disproportionate number of freshmen, a reflection of the earlier one-year enrollment. Things gradually leveled out.

In 1955, 65.2% of the freshmen were men; 34.8% were women. This has gone gradually to 50.4% women in 1969-70. However, in 1972 to the present, an increasing percentage of the freshman class were men.

Most students who come to Alma live in Michigan. This was true in 1955, but the trend was moving toward more out-of-staters until 1967-68. Dr. Kapp theorizes that this change "...is almost certainly due to the fact that a large number of students depend upon the State of Michigan Scholarships of Tuition Grants for financial aid."

Comparing Alma to other similar schools, we find that our

enrollment problems aren't out of the ordinary. In most four year private liberal arts colleges, enrollment has declined. However, vocationally or technically oriented schools have had an increase in enrollment. Almost without exception, state universities have had increases. Increasing the most were two-year community colleges.

CURRICULUM. At one time Alma offered what we would consider a business course -- in secretarial studies and home economics. These were eliminated early in the 20-year segment. But this era has seen more change and more experimentation than possibly any other period of time.

For example, required classes in 1955 included foreign language, English, religion, math, natural science, humanities (begun in 1956), social science and two units of physical education. Totaled together, the requirements more often than not took about 50% of the credits required for a degree.

The trend ever since has been to lessen the requirements. But, as Dr. Jackson puts it, "It really does enhance one's capacity for enjoyment later on in life. You have to remember you're going to have to have something to do after you retire," he added.

Jackson feels that the college could revert back and go towards more requirements. "I don't find sentiment to move back in that general direction," he said. "I assume the EPC is now considering this," he added.

"What I think has happened is that we threw out these requirements with the intent of restructuring it but just haven't gotten around to it.

"Part of it (less requirements) may have been from a national trend, but part of it was in reaction to student demands," said the professor.

Many courses were eliminated from the requirement list in 1969, but the liberal arts (general education) was maintained by requiring two courses from each of the three academic divisions. In 1974 this was altered to the present form.

Elimination of mandatory chapel attendance came in 1965, and shortly thereafter the religion requirements were dropped.

Grade point averages have been on a slow, gradual rise except for 1957-1961 when retention standards were tightened. Since, the grade point average has steadily risen.

Since students can now drop a class anytime in the term up to the week of final exams, there seem to be fewer failures, said Molly Parrish, registrar. Consequently, the students get better grade point averages. This is reflected in an increase of the averages since 1971.

Individual departments differ in their overall enrollments. For the most part, though, the department enrollments have followed the same pattern as the college enrollment.

Business, physics and sociology enrollment has increased. Speech and foreign languages showed a substantial early de-

crease following their elimination as part of the graduation requirements.

Some departments have increased the courses offered acutely such as art, English, history, political science, religion, and sociology. Many others have remained very stable.

The faculty has increased in quality when such factors as graduate education, professional activities and teaching success are taken into consideration.

STUDENT LIFE. The college believes they are responsible for the total growth of a person -- personally, socially and intellectually. For that reason there is a residential college policy and the management of the social environment.

Student participation in campus government has stayed about the same even though there are more opportunities to get involved.

Throughout the years students have asked for more single rooms and to live off-campus. Many feel this is because of the size of the rooms. Future enrollment will determine whether Wright Hall will be replaced or reopened.

Fraternities attract about 35% of the male students whereas only 22% of the women join sororities.

PHYSICAL PLANT. The physical plant in its present stage is excellent with only two exceptions: 1) there is no performing arts and theater facilities, and 2) Wright Hall is deteriorating.

Building during the last 20 years has included the following. In 1955-56, Reid-Knox was finished at a cost of \$225 thousand. In 1956-57, Gelston Hall was completed at a cost of \$700 thousand. Dow Science was ready for use in 1958-59 at a cost of \$1.3 million. Mitchell, Newberry and an addition to Van Dusen were completed from 1959-62 at a combined cost of about \$1.8 million. In 1963-64, Montith Library was ready at a cost of about 1 million dollars. Hamilton Commons was ready in 1966-67 at a cost of \$815,000. Bruske was ready for occupation the next year at a cost of \$1.44 million.

The chapel was renovated for about \$240 thousand in 1968-69. In 1969-70 the Physical Education Center was completed (\$2.3 million) as was the Wilcox Medical Center, (\$210 thousand).

The South Dormitory Complex was completed in 1970-71 at a cost of \$1.16 million. Clack Art Center was finished being remodeled in 1971-73 for just over half-a-million dollars.

In 1973-74 the Academic Center was finished at a cost of \$3.0 million. In 1974-75 the Hood Building was remodeled while the Music Building went up at a combined cost of \$850 thousand.

GENERAL. The student:faculty ratio has stayed right around 16:1. From 1961-1972 it averaged 16:1.

Tuition has increased 4.7 times since 1955. Faculty compensation has increased by a factor of 4.74. But general and educational expenditures have increased by 7.5 during the 20 year period.

Entering Students increased in ability and performance markedly since the 1950's.

Percentage of seniors going on to graduate school has increased seven fold.

Graham said, "I think that as the college looks to the future and is beginning to think about again doing planning for the future; it is because of the kind of planning it will be possible to achieve future objectives."

"There are things going on in higher education and in society right now that probably are going to require that Alma College could be approaching things slightly differently to the advancement that we are right now. Rather than to wait for that need to be right on your doorstep before you do it, if you give some advance thought to that, you are ready to meet that when it comes. We plan to be ready, which is primarily meeting the needs of the students."



HAPPY HOMECOMING!

FROM ALL OF US ON

THE ALMANIAN STAFF

3-3-3 - 4-4-1

A look at both

By Deborah Henderson

Three years ago, Alma College had what was known as the 3-3-3 system in which students were required to take three classes per term, for three terms and classes terminated in June.

Then Alma changed its system to what is now called the 4-4-1 system in which students are required to take four classes both fall and winter terms, which last fourteen weeks, and then they take only one class in the spring (intensive) term which lasts a month and terminates in May.

Several seniors were asked to give their views concerning their calendar system preference; they gave the following:

Michelle Andrews said, "I definitely prefer the previous 3-3-3 system more. I feel that the 4-4-1 system incurs too much tension. I have a lot more pressures academically now, then I had with the 3-3-3 system."

Susan Bradford, one of Newberry Hall's resident assistants said, "If I had a choice, I feel that I had less academic pressures than I have now, with the 4-4-1."

Senior Kevin Pufpaff stated that he feels that both of the systems have their advantages and disadvantages. He said, "I like them but with the 3-3-3, I had fewer

classes, but less time and I was pressured to do my work faster because the terms were shorter. But with the 4-4-1, you have to take more classes. But if I had to 4-4-1, because it gives you an option of taking the spring term."

Girma Wubishet one of Alma's foreign students said, "I prefer the current 4-4-1 program, because you don't have to take the spring term if you don't want to. So that gives me more leisure time to work on a job and start traveling earlier during the spring and summer."

Beth Eaton, another one of Newberry's R.A.'s said, "Actually, I liked the 3-3-3 system because students have enjoyed taking three classes, but I like the 4-4-1 because the spring term is more versatile because of the one class. But I prefer the 3-3-3 over the 4-4-1."

Doug Davis avidly said, "After I was on the 3-3-3 system and they switched me to the 4-4-1, it messed up my program. With the 3-3-3, I could handle a class load more accessively. The terms were shorter and I didn't have to procrastinate. I also discredit the 4-4-1 system because it caused the obliteration of intramural because now no one has time for it. The

4-4-1 has also interfered with my social life. I used to have more free time for my personal pleasures also; than I have now."

"I think the 4-4-1 calendar has achieved a good many of the objectives we set for it," said Provost Kapp. "One of the things was to start later and end earlier to co-ordinate our calendar with that of other schools," he continued.

Other options not previously possible are now realities, according to Kapp. Such things include longer, more intensive trips, pre-term, more even accreditation for classes, and a wider choice of classes offered per term.

Registrar Molly Parrish said there are innovative and very different aspects that distinguish this calendar from the previous one. It worked out before that students took three courses during the ten week terms.

The courses received only one of two credit levels --- nothing in-between. "But some professors and students thought that this was unfair because some classes demanded more work and time," she explained.

"We never used to allow a student to withdraw from a course after four weeks of it. Now he may drop anytime up to the final examination," she said. Although it makes for more clerical work, Parrish confided that "students are passing more of their classes." "I think it's worked out to some people's advantage and not to other's," she asserted.

Dr. Kapp, provost, summarized things saying, "I think one of the worst problems now is the temptation that students are taking overloads by enrolling in a large number of credits and then dropping out of courses. I think that's inefficient and wasteful."

"But there is no single calendar that has all the advantages over all. This year's seniors are the only students on campus who can compare the older 3-3-3 calendar to the 4-4-1 calendar by actual experience. To many students, the change is a mixed blessing. Although they do have more choices of classes per term they must take more classes."



Escapes from Academia?



Mike Ball and Tina Caston coordinated this year's Homecoming activities.

"Ten High" to perform

This year's Homecoming Dance, featuring the theme "There's No Business Like Show Business", will be held in the Tyler Center and Highlander Room. The band featured in Tyler is "Ten-High", a group from Chicago made up of seven very talented musicians. This very versatile band is well known in the mid-Michigan area and plays tunes from Deodato, the Doobie Brothers, Loggins and Messina, BTO, The Guess Who, Allman Brothers, Sly and the Family

Stones and many, many, more. The Highlander room will feature atmospheric music, occasional silent flicks, and just plain talking, while Tyler will concentrate on the bumping. Beer will be served in both locations, along with wine, pop, chips, pretzels.

The price is \$1.25 single, and \$2.00 for a couple with I.D. Without I.D. the price is \$1.50 single and \$2.50 a couple. Legal ID is required.

Student council challenged

continued from page 5

of representing their constituents. Student Council President Tim Good pointed out to Walworth that Robert Fraker had asked Council for feedback on the issue on one occasion and that Council would not comply because they had not talked to their constituents about it. "Also, it was Student Council who put the notice of the Centrex film and Mr. Fraker's presentation to the Council in the ALMANIAN," Good replied. "We wanted for students to be aware of this presentation so they would be well-informed enough they would be well-informed enough to make an intelligent decision.

And, keeping in mind that the members of this Council voted according to their constituency, I do not feel that the student body was misrepresented."

Other items discussed were Student Council agenda improvements and an amendment to the constitution.

Representative-at-Large Brian Stork asked the Executive Board if it was possible for every member of Student Council to receive a copy of the agenda a few days in advance

of the meetings. "That way, Council members can research pertinent items and get feedback from their constituents before the meetings," Stork commented. Executive Board approved the suggestion, adding that a copy of the agenda

will be posted in the library mail and outside Student Council office for students. The Executive Board is available for student input every Sunday evening at 10:30 p.m. in the Student Council office, Tyler Union. Agendas for the next meeting are drawn up at this time, so if any student wishes to have any item put on the agenda or has a matter to discuss, Sunday night's the time to do it.

An amendment to the Student Council Constitution which would make one member from each Community Government Committee an ex-officio Student Council member was discussed. The amendment will be drafted by Student Council secretary Jeff Weenink for the next meeting.

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Greg Metzler



Games of Chance



*Comin' back to a place I've been before,
Leavin' what I wouldn't call home.
Away from the sterility of a hospital bed,
back to soft grass to roam.
Life must be more than pots with plastic plants,
Lord I'm through with games of chance.*

by Mark T. Harasim
ALMANIAN Feature Editor

Greg Metzler never cared for games of chance--poker, euchre and the like just never appealed to him. However, just a nightmare ago, Metzler found himself gambling for his life with odds even Jimmy the Greek wouldn't touch.

It was little less than a year ago someone or more appropriately, "something" put a damper on Metzler's concept of the Great American Dream. That "something" was cancer.

Within the ensuing months that would follow the discovery of the growth, Metzler would go under the knife three consecutive times to completely remove the diseased tissue. He would be exposed to a network of tubes and bottles attached to his body, not to mention a galaxy of needles punctured into his skin that would act as his link with life.

To many, the thought of a twenty year old stricken with cancer of any type is unbelievable, and not surprisingly, frightening. Metzler was amongst them.

LISTEN TO A GAMBLER

"I guess I didn't feel anything at the moment. It's just one of those things you can't do anything about. You always hear of it happening to someone else....no one really close to you. I guess the thing that scared me the most was the chance that this type of cancer is hereditary. It makes you think about the future you know?"

That's right, hereditary. Metzler's particular form of the disease is located in the large intestine, or as it is technically known, the colon. Throughout much of Metzler's family history on his mothers' side, several of his relatives died of the same affliction when the disease appeared in later life dating back to his great grandmother. It was indeed fortunate for Greg that the problem surfaced early in life so proper medical attention could be paid to the disease when the youthful body is strong enough, and capable of handling such a massive strain to the system.

However, the rigors of surgery therapy, and recovery paid it's toll on Greg. During the six week time Metzler lay in the hospital, his weight dropped from a healthy 157 lbs. to a pathetic 125. The original 6 foot length of his large intestine was surgically reduced to 8 inches. Intravenous feedings,

and countless injections left him bruised, weak, and colorless.

Monthly, the man also suffered. Three times he was put under anesthetic never knowing if he would awake again. As he lay in his bed at the University Hospital in Ann Arbor, Metzler had a front row view of the helpless, and many times the hopelessness. Because of the crowded conditions within the hospital, Greg was forced to spend a large duration of his stay on a ward surrounded by terminal cancer patients, amputees and various other unpleasant sights. For many of them, all hope had been abandoned. They were not here for a mere visit of surgery--they were on their way "out". At times, it is not surprising that Metzler felt this way. Sometimes a fifty-fifty chance doesn't seem that fair of odds when your life is the trump card.

LISTEN TO A GAMBLER:

"When I looked around at these other people, in a sense it made me feel better to know that there were other people here worse off than me. It gave me hope. I was young and strong. A lot of these guys were old and fat. Even if they did make it through surgery, recovery would be a slow process. I guess the only thing that bothered me on the

"Sometimes a fifty-fifty chance doesn't seem that fair of odds when your life is the trump card..."

ward was this guy across the aisle from me. One night he started breathing weird, and they came in and took his bed away. The next day I saw his bed in the hallway...no one was in it. Space was precious, so they wouldn't give up a bed unless...something happened to him."

Now the whole ordeal is like a bad dream. However, the memory is etched deep into his skin in the form of a 5 inch vertical scar on his lower abdomen, and another 15 inch horizontal scar that, ironically resembles a smile on a persons' face.

Surprisingly enough, Metzler was in remarkable good spirits throughout the whole ordeal. He received hundreds of cards from

well-wishers, not to mention the steadfastness of his immediate family, and the devotion of his ever-present lady, Nancy, who served as both girl-friend and nursemaid throughout the difficulty. In a sense, it was she that served as Metzler's strength and link with reality during hard times.

LISTEN TO A GAMBLER:

It was just good to have her around. I found myself looking forward to visitors everyday. I learned to appreciate the relations I had made in the past. I guess Nancy was just easier to talk to at times. You always got the feeling that everybody was hiding something from you. With Nancy, I never felt that way."

Along with a remarkable physical recovery, Metzler has gained much from his personal tragedy over the last few months. In a sense, he has been re-enlightened to the value of friendship, the love of those around him, and the preciousness of life itself. These three items, plus medical technology, have put Metzler where he is today.


Still, he subconsciously fears the future. Is it possible that he may spread the disease genetically to his children or grandchildren? Did



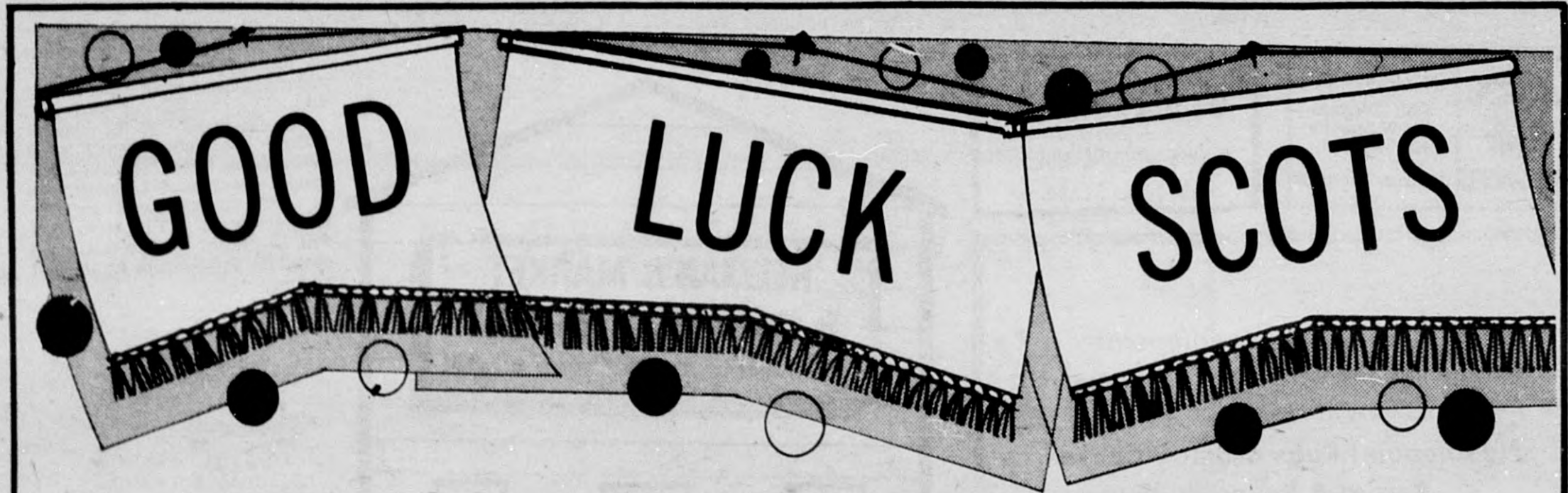
"It was good to have someone to lean on. She was always there..." pic by Huyck

Studies Getting You Down?

Take a Break at the Pine Knot



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They've been away five years

CAN YOU NAME THESE STARS?



Answers from top center, clockwise: Barbara Hotz, David Ford, Suzanne Burnes, Thomas Schumm, Pamela Chase, Bruce Bonnell, Marcia Grimes, Olugbenga Oredin, Susan Seaburg, William Livense.



This is a photograph from the ALMANIAN photography files from the late sixties and early seventies. Three presently known campus figures are easily recognizable by the present student body: John Mattison, Chuck Carnell, and Dave Lemmen. There were several marches like this through the streets of Alma against the Viet Nam war. Some of these marches ended with on campus meetings, and prayer vigils.

Students march to demonstrate anti-war feelings to community

Eighty pairs of feet walked downtown to the post office together on October 15. Their owners were participating in a nationwide demonstration of the anti-U.S. involvement in Vietnam feeling in this country. The demands on President Nixon are for prompt unilateral withdrawal of U.S. troops from Vietnam. These eighty people made a decision about their view of the war, and along with others who had made similar decisions, they demonstrated to the Nixon administration just how concerned they are. By exercising one of their constitutional rights, the right to assemble, they applied legitimate political pressure.

Hardly a word was said on the solemn march. How could words have added to the meaningful silence? It was the quiet of a funeral as eighty black arm bands filed up to the post office in double file.

At this point a memorial reading of a 62 page list of Michigan Vietnam dead was begun. Some of those people who walked past or into the post office seemed to be bewildered, some were surprised, and some didn't seem to care.

Editor's Note: The articles on the next two pages are taken from ALMANIANS between 1965-1970. On page 15 the 69-70 ALMANIAN editor, Tom Schumm recalls this publication's history. Schumm is presently a member of the business faculty.

But some asked for their own black arm band and joined the silent vigil. One very old man stopped in his climbing the post office steps, perhaps to listen or rest for a few minutes. The quiet irony was his standing next to an Army recruitment poster.

After one and one half hours, the marchers moved on in silence. Eighty black arm bands filed past the draft board in double file where a small sign on the door informed them that the draft board was "out to lunch." Back at the chapel doors were opened for silent individual communion with a God, who, hopefully, was not "out to lunch."

By 3:45, one hundred people had come and gone from a teach-in staged in the old gym. Beginning around 1:20, speeches were de-

livered by four members of the campus community: Dr. Bechill, Dr. McGill, Paul VanValkenburg, and Steve Gibson. A speech was also delivered from the floor in support of the administration's Vietnam policy. The discussion was orderly and stimulating, including a discussion of the military industrial complex, economic imperialism and the history of the Viet Nam situation.

Perhaps the most meaningful part of the day was the 4:00 chapel service during which Jeff Staples and Mr. Dykstra delivered two outstanding sermonettes. Dina Peterson sang and played the guitar. Even this beautiful service seemed somewhat tainted, however by the accompanying "Spanish Flea" from the band rehearsal outside. Perhaps this rehearsal was ironically representative of

the "business as usual" campus. The final song of the chapel service was "Blowing in the Wind" but its meaning was transformed by using the final words: "the answer is livin' in all men." If this is the case, then part of the answer must surely be somewhere at Alma College, Alma, Michigan, too.

Questions worth answers

Q As a freshman student here I've heard a lot of new words used by the upperclassmen. Some of them I don't like and never use, but there's two I've never heard before: "skinny" and "gape." Are they four letter words? Nice people seem to use them all the time.

A No. Skinny has six letters. If someone asks you, "What's the skinny?" don't tell them you're on a carbohydrate diet, tell them what's going on. As for gape, it may have four letters and rhyme with rape but it's not a dirty word. Gape refers to the way most people's ID pictures look.

Q I've just discovered that in Gelston during opendorms we have to keep a shoe in the door. My

boyfriend wasn't too happy about that. This seems like a pretty poor rule because the whole corridor will hear what we're saying.

A We suggest that you put a tennis shoe in your door, close it as tight as possible and slide one of your beds against the door. Then you will be free to talk as much as you like. If you should be too noisy and big brother's agent, the RA comes to investigate, she'll probably discover that she can't budge your door. Then you will be able to quiet your voices before she has time to say anything. We agree this is a ridiculous rule, but more about that later.

Any questions worth answers can be questions Worth answers--or trys to. Submit serious or humorous questions to Laura Worth in the ALMANIAN Office.

Burn your student ID's

Today's Riddle: What can Alma College students do that no one else can?

Answers: Copulate? No. Drink? Hardly. Go to evening convocations? You're getting close!

I've got it! Alma College students can burn their ID cards. Right! Line forms on the left.

Second Riddle--Why would anyone want to do that? Maybe just for the hell for it. Or maybe because the ID cards will destroy the college's yearly Ugly Man contest by making 500 men look ugly. Even better, burning these cards will give students a sense of identification; everyone can become a PROTESTOR!

First of all we gather up a mob of students (red-eyed, pale, and unshaven students, because this type is easiest to find around campus) and march right into the Registrar's Office, arms linked gloriously together, chanting "We Want Molly! We Want Molly!" Which is just what we are liable to get.

Then, with the whole administration watching, we slowly pull out our matches and our ID cards. "But what do you want; please tell us, what do you want?"

We will be completely unreasonable.

We will demand an end to evening convocations. And if the convocations don't improve in general, an end to all convocations.

We will demand decent books for our required all-campus reading selections. After all, no Alma professor could have read Silent Spring, or even its reviews, and still recommended it. And the "book of the decade", THE

AFFLUENT SOCIETY, is already eight years old!

So, the administration will resignedly back and watch us burn our cards, because they will be in complete agreement with us. We are, of course, being completely unreasonable.



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ALMANIAN not published regularly

by John Sefcik

The ALMANIAN was not published on a regular basis during the 1968-1969 school year, according to Mr. Thomas Schumm, Editor-in-Chief in 1969-70 and currently a business teacher here at Alma.

"As I recall, it came out pretty regularly the first term and then went downhill. There was only an issue or two by the third term."

Schumm and a confrere, Mike Sullivan (later to be named Managing Editor in 1969-70) were both extremely dissatisfied and deeply disturbed that the ALMANIAN wasn't able to print a paper with its huge budget. The last issue that was published that year was not in print like this year's ALMANIAN but in print similar to that of an IBM typewriter. "That was the straw that broke the camel's back," reminisced Schumm.

The ALMANIAN countered with the excuse that one of its machine essential for the preparation of copy disappeared under mysterious circumstances, he recalled. But it later turned up somewhere.

When the IBM mimeographed ALMANIAN came out, Schumm et al decided they had had it. So they went underground.

The first paper they put out was the STAR-MANIAN (*LM*-N*N). They had the type set downtown and had the printer make Masters for a ditto machine. They

took the Masters to the copy center and had copies made on regular 8 1/2 X 14 ditto paper. "The whole issue was that the ALMANIAN said they couldn't afford to have the paper printed with their huge budget, but just a couple of us students could."

Schumm and his colleagues footed the STAR-MANIAN bills, "It was a sarcastic parody on the ALMANIAN," he admitted.

After a few issues, the Wright Hall Dorm Council asked Schumm who resided in "the Wright Hall" to publish a dorm newsletter since there was no campus communication. The council even offered to pay for part of the costs. This led to yet another 'underground' publication--THE WRIGHT FIN-GER.

The short-lived WRIGHT FIN-GER, led to more news but "was still sarcastic. . . like a Lam-pon issue," Schumm informed me.

The Communications Committee by this time had heard (and seen) much of Schumm's rebellious journalistic antics. They asked him if he was interested in the ALMANIAN Editorship. Totally bummed at ALMANIAN and seeing this opportunity to do some good, he took the job, "to show that the paper could be published by someone who knows nothing about it," he recalled.

When Schumm, Sullivan et al moved in, the paper changed radically. Change was apparent with the publication of the very first issue. It ran names and pictures of all the freshmen fully five weeks before the Facefinders were distributed. They also bought expensive machines to produce their own copy. While this put a financial strain on the paper's budget--it was only temporary. In the long-run, it has proven to be much cheaper to publish the ALMANIAN on campus in this way.

That year the ALMANIAN also changed the advertising philosophy of Alma's merchants. Before this, they had been placing token "courtesy ads" in the paper. This staff proved to the store owners that buying advertising actually sold more products. A fine example was the ad war between Pizza King and Chick 'n Joy, both under different management than presently.

Schumm also points to the first ever 4-color issues, and that his staff won 5 Michigan Collegiate Media Association Awards for news and sports articles, editorials and photographs.

"Considering the large, uncommon expenses we had," Schumm said thoughtfully, "I think we left the paper in a very strong financial position," he commented.

"I think we did a fairly good job of publishing the paper," he said.

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DOWNTOWN ALMA

Survey reveals dissatisfaction

In view of numerous complaints about various aspects of Saga Food Service, the ALMANIAN polled students in a random sampling, to learn what general gripes the students have against Saga. The survey seems to point up the fact that these complaints are of an individual rather than general nature. The following are student comments on the question, "How can Saga's Food Service be improved?"

Judy Shaffer, Hazel Park, Mich-

igan junior, commented, "We want clean silverware and thoroughly cooked vegetables. The waiters are noisy during prayers and Sunday evening meals are bad."

Sophomore from Saadusky, Michigan, Lynne Henderson said "Not bad for college food. Please, no Canadian bacon for dinner on Sunday although it's fine for breakfast. We sure aren't starving! One thing that's nice is the fact that when you put your fork in the mashed potatoes you don't see powder fly out."

Carol Withrow, a sophomore from Findlay, Ohio, remarked that the "serving was much better last semester and so was the variety." On the other hand, Senior Jane Davison from Caro, Michigan, stated that "there's a good choice, especially at lunch. It's very good for institutional food. However, there is too much starch in the diet and not enough fresh fruit."

Jane Kaempher, freshman from Dearborn, feels that "the com-

binations aren't always too great.

One day there will be noodles with roast beef and gravy and the next day mashed potatoes and something that would be good better with rice. Other than that they don't do too badly."

Lewiston, New York junior, Molly Glendon commented, "Saga does an excellent job considering the facilities they have to work with and really you can't expect to be fed as you are at home. They have to consider the tastes of 900 people rather than five or six. The food is excellent when compared to the food served at other institutions. If the people with specific complaints would tell Saga, everyone would be happier. The problem is that instead of bringing the complaints to the personnel in charge, everyone tells their neighbor. This just isn't getting to the bottom of the trouble, since Saga won't know unless you tell them."

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Art Major
From Farmington



LEFT:
Sally Carless
Education major
From Detroit



RIGHT:
Beth Alwin
Art Major
From Minneapolis, Min.



LEFT:
Debbie Tramitz
Sociology major
From Saginaw



Dr. Ronald Kapp (right), provost, presents a check for \$200 from an anonymous donor to Dr. Joe Sutfin, chairman, Department of English. The contribution, which duplicates similar gifts from the same donor in 1973 and 1974, will be used to provide prizes in Alma's Winter writing competition for essay, short story, and poetry.

Alma alumnus honored in "Who's Who...."

Sheila H. Potter of Ithaca, a 1932 graduate of Alma College and a member of the faculty for many years, is among 347 poets from throughout the United States honored in the first annual edition of Who's Who in Poetry in American Colleges and Universities.

Mrs. Potter and her husband, Dr. Howard A. Potter who was head of the Alma College Chemistry Department before his retirement in 1973, live at 225 N. Elm in Ithaca.

Mrs. Potter's poem "Vignette" is among the works in the 1975 edition of Who's Who in Poetry in American Colleges and Universities, which is produced by American Collegiate Publications of New York City.

Another of her poems, "Amdore Afternoon," has been accepted for inclusion in a forthcoming issue of Lake Superior Review

She has previously had poems published in Craabrook Quarterly (1973), The Port of County Herald (1973), The Daily Record-Leader of Alma (1974), American Bee Journal (1974), Pine River Anthology and the Almanian.

She was winner of Alma College's annual poetry competition two years ago. She is a supporting member of the Cranbrook Writer's Guild.

Mrs. Potter is a graduate of Crosswell High School and holds an A.B. degree from Alma College. She also studied poetry under Robert Hillyer, poetry textbook writer, at Radcliffe College.

Who's Who in Poetry in American Colleges and Universities includes not only the vita of the poets honored but also a sample of the work of each. Poets honored must have won a departmental award or citation for poetry and have had one or more poems



Mrs. Sheila Potter

published. They must also be recommended by a faculty member of their institutions.

Editorial considerations in the selection of poets included in the volume include consistency of the poet in imagery; clarity and conciseness of the poetry; freshness and authenticity of the language; and coherence.

Two photographic exhibitions planned

Two exhibitions of photograph by Alma College's Office of Information Services will be in place on the campus during the College's Homecoming on Saturday, Oct. 18.

A display of color photos in the corridor of Reid-Knox Administration Building will continue through Saturday, and an exhibition of black and white shots depicting campus events and personalities during the 1965-75

decade will be in place Saturday morning in Cappaert Gymnasium of the Alma College Physical Education Center.

Photos in the black and white exhibit include the Homecoming appearance of former Detroit Tiger outfielder Jim Northrup after the 1968 World Series, Michigan State football coach Denny Stolz during a tense situation while he was Alma's head coach, cider

and doughnuts on the campus mall at the 1965 Homecoming, pushcart races of the 1966 campus day, and the muddy Homecoming football game against Olivet in 1967.

Among other photographs in the black and white exhibit will be two winning entries of the 1975 photo competition of the Great Lakes District of the Council for the Advancement and Support of Education.

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Allen observes printing process

A highly unusual and historic photographic printing process has been established at Alma College called Collotype. It is one of only seven such print operations in the entire nation and is available for use by people throughout central Michigan.

State Sen. Dick Allen, former Alma College Professor, has taken an interest in the project and is cooperating with the college to inform central Michigan residents of this unique artistic resource.

Ken Kirby, developer of the program at Alma, calls the re-established process "the only process capable of printing a photograph in continuous tone without the use of a halftone screen."



Kirby demonstrates technique to senator

Halftone screening is the process used to print pictures in newspapers, magazines and such by using a dot pattern. The collotype utilizes ink printing from a gelatin plate, thus giving a better, more detailed and precise print.

Aided by a grant from the Michigan Council of the Arts, Kirby is using collotype to produce one of the more interesting Bicentennial projects in the state. He intends to publish a portfolio of ten Michigan artists to help celebrate the bicentennial and to reintroduce the process of collotype to the American people. "This process played a very important role in the development of picture printing in the 1850's. It was really the first process used to print pictures in magazines, catalogs and newspapers back when photography was a new experience," Kirby commented. "My great interest in this process comes partly as a tribute to the role it played in the development of picture printing in the 1850's, but more importantly because I think it is a very significant medium in American art."

Sen. Allen, who calls the process "one of the most unique and beautiful printing procedures I've seen," is very interested in seeing that the people of central Michigan are aware of the existence of this process. "This is an excellent opportunity for this medium for printing fine works. There are only seven such print shops in the entire country and we should take advantage of the great things this process can accomplish. I find it fascinating to think that this old art form is being reborn here, for all of us to see and use," Allen said.

Kirby, who is chairman of the Alma College art department, cited several works done by the Alma printing operation that have been placed in the permanent collections of the Detroit Art Institute, the Philadelphia Museum of Art, The Guggenheim Museum in New York and the Metropolitan Museum in New York.

Michigan honors black revolutionary

(continued from page 2)

tion," he said. "is long overdue in appreciation for the valuable contributions Malcolm X made to all society. His teachings are largely responsible for the change in attitudes and discriminatory policies which has taken place in the last two decades."

The special tribute presented by Vaughn reads in part: "A legend in his own time, Malcolm X's teachings were synonymous with the Ten Commandments, and his predictions rank him among the great prophets since the beginning of time. He realized the futility of merely establishing blame for existing conditions and strove to elevate the individual's self-image and to restore an awareness of personal worth.

"His impact upon the minds and hearts of all people will long stand as a tribute to his greatness and to his contributions in reversing the rampant discrimination which for too long existed in our social and economic systems.

"Just as the prodigal son returned to the Father, so has the legion of followers of Malcolm X returned home, bringing with them the inheritance of progressive all.

"The very existence of Michigan's Historical Marker, erected in his memory only 10 short years since his untimely death, is mute testimony to his dedication, compassion and devotion to his fellow men as well as to his unique success as an outstanding leader and revolutionary prophet."

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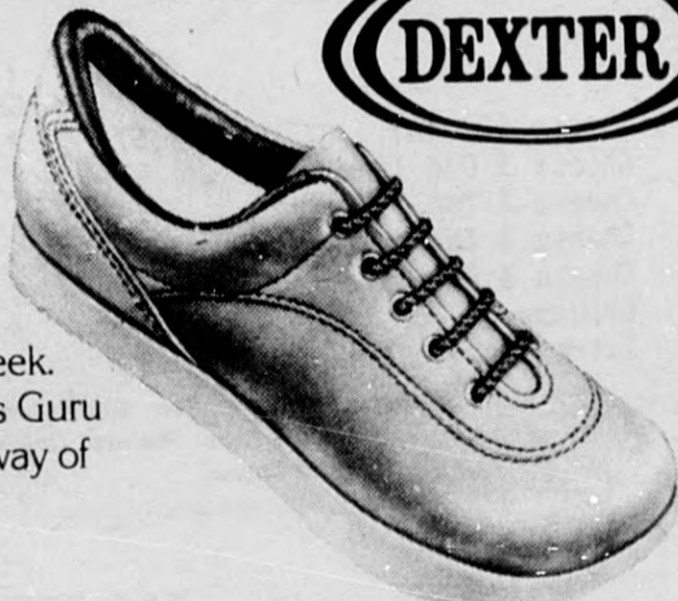


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Rep. Cederburg (R-Midland) Greeting the First Female British Political Leader, Margaret Thatcher

Gregor MacGregor--"I love to play the bagpipe."

by Jeff Leestma

"People ask me if I receive a scholarship for playing the bagpipe. Well, I don't; there is no money involved at all. I don't even get credit like band members do. The only reason I do it is because I love to play the bagpipe. It's as simple as that."

If the above statement seems a bit controversial, it's because Gregor MacGregor is not an ordinary bagpiper. Although the curly-headed MacGregor wears a kilt, occasionally that is where the similarity to other pipers end. He acts according to whim and fancy; at one performance, he doffed his Scottish beret and traded it for a felt-brim hat. It is this unpredictability that makes Gregor MacGregor one of

the most popular pipers ever to accompany the Kiltie Lassies.

Even though MacGregor is four generations out of Scotland, the bagpipe still plays a large part in his life. Urged by his family he began to play at the age of six. He took lessons from an accomplished player and instructor who was a friend of his grandfather.

MacGregor is a fine player in his own right. In 1957, he joined the St. Andrews Pipe Band of Detroit. Last summer, he took first place in grade one (the highest amateur rating before professional status) at the Detroit Bob-lo competition. MacGregor says that pipers are often asked to play for weddings and funerals. "I get good spending money playing a wedding." He adds with a chuckle, "I have a friend who once played at a bar mitzva."

Leaver and Kain to hold dance recital

A junior-senior dance recital presented by Edward Kain and Angelyn Leaver will be held in Dow Auditorium at 8:00 p.m. on Tuesday and Thursday, November 18 and 20. The recital is open to the public and is free of charge.

The recital will attempt to explore various areas of dance... dance as an art form, as entertainment, as history, and as worship. It will include modern, social, jazz, and gymnastic forms of dance. There will be varied accompaniment ranging from live music to an ARP electronic synthesizer piece.

The recital will have a short intermission and will be followed by refreshments. There will be dancing to suit all tastes.



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Cheese & Four Items	2.87	3.50	4.36	5.39
Deluxe	3.17	3.85	4.76	5.84
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ENTERTAINMENT IN BRIEF

Off the turntable

by Tim Wright

Well, by now you may have finally heard of Bruce Springsteen. But he isn't as new an artist as you may think. Springsteen has been recording since 1972, and his new album, #1 on several charts, and hearing there on others, is his third. His live show is something to see, from the reviews of several reviews, from the ROLLING STONE to the DETROIT FREE PRESS His shows in Detroit Ann Arbor within the past few weeks have drawn raves.



Bruce Springsteen: GREETINGS FROM ASBURY PARK, N.J. Columbia Records.

This is the first album. Written in 1972, and released in early 1973, it's a pretty good first album. Here Springsteen first establishes his distinct lyrical style, with constant references to the street (as in ghetto), automobiles, and the rough life of the city. But the images are not strong, and too often on the album it sounds just as if Springsteen had just thrown words together. The weakness is further magnified by his vocals. On this album he sounds far too much like Van Morrison, and the production does not allow Springsteen's backup band to use their full talents. But I don't want to sound too negative. There's only two songs on the album not worth listening to, and the others range from fair to good. The album is not bad, it's just not too distinctive. (***)

Bruce Springsteen: THE WILD, THE INNOCENT, AND THE E STREET SHUFFLE. Columbia Records.

This is another album which, thankfully, is divided into a good side and a bad side. Side one contains Springsteen's "Classic", "The E Street Shuffle." Well, it's no classic by my standards. The rest of the side carries on in the same vein--poor. But side two--wow! It's definitely a shadow of things to come. The side is exceptional; there's only three cuts, watch about seven minutes long, but they make the album worth it. It's on this side that bassist Gary Tallent and saxophonist Clarence Clemons begin to influence the quality of the music, and not just play along in the background.



Back to side one; just one comment: Think of the worst Chicago or Blood, Sweat and Tears material you can; then think of it in free form style. That's what this side strikes me like. Once again, it is not distinctive. But side two is! It's almost as if this album in itself marks the transition of Bruce Springsteen into a star. Side one is his indistinctive beginning; side two is his explosive breakthrough. Despite side one, the album is good enough to rate a (***)



Bruce Springsteen: BORN TO RUN: Columbia Journal.

It all led to this: one of the best albums I've heard. Springsteen's voice no longer sounds like Van Morrison's. The lyrics make more sense, and the imagery is much stronger. The rhythm and blues leaning of this album brings out the talents of Clarence Clemons and Gary Tallent on their respective instruments. Springsteen has even learned to play a better guitar. For these reasons and probably many more, this is Springsteen's best. One thing else: Springsteen himself coproduced the album; I tend to think that this album sounds the way Springsteen wants it to. Outstanding songs are the title cut and single, "Born to Run," with its irresistible guitar riff in the chorus, "Junglehead," "Thunderhead," "Backstreets," etc. There isn't a bad song, and trying to pick the best songs over other outstanding songs is difficult. If you do take my advice and buy the album, play it a couple of times. By then you should love it. The first time is shaky, but after that, you'll realize the album is a (****).

students did a few European Folk Dances.

The audience had a good time, the performers appeared to be having fun. There are many talented people on this campus.

The show was, as mentioned at the top of this article, a success. More importantly, for the first time this year the Alma College community was just that--a community--and not two separate groups--faculty and students.

John Lennon is a father

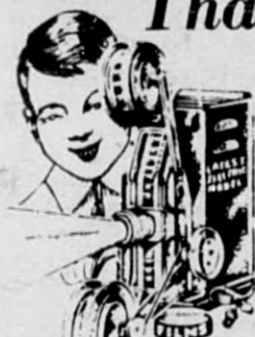
John Lennon is the proud father of a bouncing baby boy. Looks like the whole controversy going to end. Lennon will probably not be deported due to that English pot conviction. Now that his son is an American citizen Lennon will be allowed to say...just what Lennon has wanted to do for a long time.

Allman Bros. at Superdome

The Allman brothers recently played at the New Orleans Superdome. The announced attendance was 55,000, but the Allman's lawyer says it. "Reliable figures from reliable people" probably placed the crowd at around 80,000. So the Superdome and the concert promoter are being sued- for \$1.3 million, including the "lost gate" and "damage to reputation".

A Celebration

"That's Entertainment fits homecoming theme"



by Gary Sundell

What can one say about the movie "That's Entertainment?" The publicity for the picture describes it as a celebration. That is about as close as I can come to describing it. The movie is a fantastic effort on the part of producer, writer, director, Jack Haley Jr. (Who is the husband of Liza Minnelli and the son of Jack (The Tin Woodsman) Haley Sr.

Name any other film that has ever boasted a cast that includes Fred Astaire, Bing Crosby, Gene Kelly, Peter Lawford, Liza Minnelli, Donald O'Connor, Debbie Reynolds, Mickey Rooney, Frank Sinatra, James Stewart and Elizabeth Taylor. The preceding list is just the narrators. Add to that the likes of Judy Garland, Cary Grant, Clark Gable, Maurice Chevalier, Jimmy Durante, Joan Crawford, Jean Harlow, June Allyson, Kathryn Grayson, and Howard Keel. "That's Entertainment" is a collection of film clips from those grand old M.G.M. musicals. Some of the movies are classics (Wizard of Oz, "Singin' in the Rain," and "Gigi") and others are not quite as well known (As Thousands Cheer, "The Toast of New Orleans," and "Born to Dance"). There is also a treasury of great songs. Songs like "Over the Rainbow," "Singin' in the Rain," "Thank Heaven for Little Girls," and "Swanee River," are just a few of the many songs that are featured. "That's Entertainment" is just that--entertainment. There is no deep sound meanings, no symbolism, just lots of singing and dancing. The movie fits just perfectly with the homecoming theme of "There's No Business Like Show Business." "That's Entertainment" will be shown in Dow Aud. at 8:00 Friday, Saturday, and Sunday. At the prices Union Board is charging, 50¢ with student ID, \$1.00 without, you can't afford to miss it.

Vaudeville show is fun

by R. Gary Sundell

The Vaudeville Show presented Oct 13 in Tyler was a huge success. There was a great deal of talent present on stage during the show. There were also acts that needed more polish.

Dr. Kapp was an admirable choice to be the M.C. He did a splendid job, despite some of the technical problems he had to face.

Glen Voglesong was an adequate W.C. Fields. He has many of Field's mannerisms down pat. Glen, however, is not as good at Field's voice as he could of been. A little more practice on the voice and Glen will have a splendid impersonation of Fields.

Sue Freridge was excellent as Mae West. She had both the mannerisms and the voice down perfectly.

The "Mime Performance" was, as expected, excellent. Dr. Sutfin and Ed Kain turned in a fine job.

Mary Ann Kellar was fine as "The Tantalizing Torch Singer". Mary Ann seemed to enjoy hamming it up on stage during her act. Usually "hamming" detracts from a performance. Not so in this case.

Mark Dingwall was next as "Whistling Willie". This act was clearly one of the highlights of the evening. What can one say about someone who whistles with his stomach?

The act "Double Trouble" had some problems. The singing duo of Karen Shaw and Lynne Thorpe seemed like they needed a little more practice. There were several occasions when entrances were missed. Despite their problems, the girls gave a noble effort.

Dr. Hutchinson delighted the audience with some chemical magic and a chemically oriented song. Dr. Hutchinson's act was another highlight of the evening.

"Al Jolson" was really Bill Greenman in disguise. I had hoped for better from Bill. If he had to do Jolson, the least he could have sung a "Jolson song" (something like "Mammy"). Instead Bill gave us a "Judy Garland song"--"You Made Me Love You."

Prof. Skinner was next up with his rendition of "Casey at the Bat". He turned in a fine job on this classic poem.

"A Few Funnies" was anything but funny. Nobody could hear it. The mikes were turned off.

"The Jolly Jugglers" (Doug Gross and Ian Frick) did some good juggling with some tennis balls and beer cans. Perhaps a little more practice would have prevented the two from dropping the objects they were juggling.

Julie Jenkins was next up with her rendition of "Over the Rainbow." Toto (Buffy Seaburg) refused to let Julie hold her and took off into the audience. The

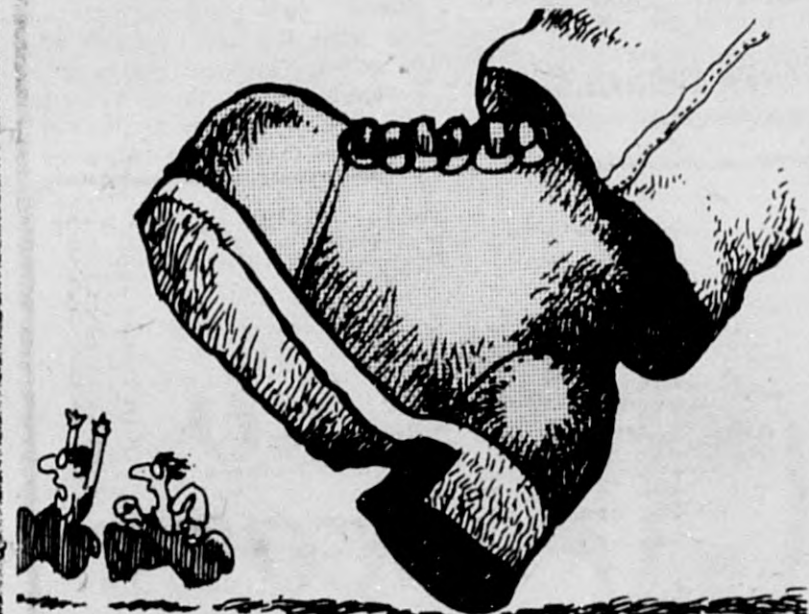
technical crew then did something which was totally uncalled for--they followed Buffy with a spotlight. This distracted attention from Julie's otherwise fine performance.

"The Andrews Sisters", as performed by "The Third Inversion (Donna Grunewald, Betsy Kindig, and Judy Hopkins), was another fine act. These girls' voices blend very nicely. Any performance by this group is a treat.

M-fanie Kimball then did her impression of Shirley Temple. It was a very fine job of lip-syncho and interpretive expression, with a few dance steps thrown in for good measure.

Prof. Dykstra's act, "Comic at Large," was too long. There was also a problem with the sound system which detracted from Prof. Dykstra's rather bad puns.

There were three dance acts on the bill. All three of them were excellent. Patti Saxton did a tap dance, Ed Kain and Angie Leaver did a couple of interpretive dances and a group of faculty and



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ALMANIAN editor's vision of offset shop realized

Goal set on 50th birthday attained

Al Umnus set his rotocar down on the Alma apron. The countryside had really changed since his graduation 20 years ago! Alma, from 2000 feet altitude, still looked much the same, but the conspicuous golf-tee aprons of US-27 stood out between Alma and St. Louis; although there was no visible division between the two cities now.

He shut off the ductors and engaged the road transmission. For the mile or so to the college, his rotocar became just another wheeled vehicle in the stream of traffic.

Alma was unrecognizable. Twenty years in the foreign service had put many changes between him and the familiar sights of his undergraduate days. The old railroad crossing on West Superior was no longer there, of course, since most major railroads had folded a decade ago.

Al was aware, over the years, of the changes taking place at his Alma Mater, but this was his first opportunity, since his own commencement, to see the new campus of Alma College first hand.

He was a stranger now. The homecoming crowd was bigger than any he could remember. A student with an armband was at the place where the old Tastee-Freeze once was, directing returning alumni to the parking areas.

Soon, he was directed into a parking area and, almost like a sleep-walker, he stepped from the roto-car and wandered wide-eyed toward the residence quadrangle.

Editor's Note: This article was taken from the 1959, 50th Anniversary issue of the ALMANIAN. This was Robin Butler, an old ALMANIAN editor's vision of the ALMANIAN as he hoped it would be. In the area of offset printing, we are a pretty self-contained shop now.

He'd seen it all-he thought. The old landmarks were gone-Old Main, Pioneer, the Chem building. But no! There was Wright Hall! With the memories flooding back he set his steps toward the place where he had roomed. An hour later, his heart pleasantly warmed with nostalgia, he stepped out of Wright Hall and faced the newest building on the campus.

"So they have one at last!" he murmured. Before him, in the corner of the old "grove", stood the Alma College Press. A moment or two later he was walking into the office of the managing editor of the Almanian.

"You say you were on the staff of the ALMANIAN back in 1958?"

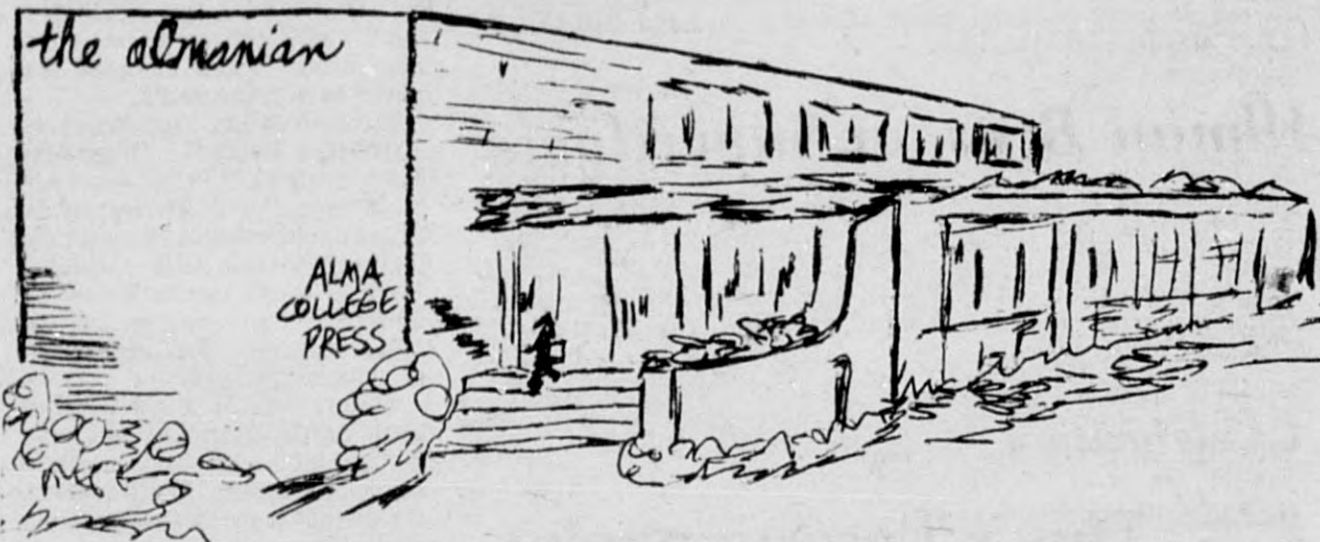
"Oh yes," Al answered. "But I never dreamed that little 4-pager would ever be anything like this!"

"Well," said the editor, smiling, "it's considerably more than a mere student newspaper now. We do have a daily campus edition' and there is a student campus editor for that edition, but it is basically a switch of front pages on the regular daily."

"It's a daily?" exclaimed Al, "and you put out two editions?"

"Three." The editor corrected. "We go to press with the international at 10 in the morning. That goes to the whole country and to many foreign countries. The regular edition goes to bed at three in the afternoon and we pull the front page switch at about 6. The campus edition is delivered by 6:30!"

"How can the college do this?" asked Al. "With only 2400 en-



This is the artist's conception of the ALMANIAN publication offices in the 1970's. This drawing was published in the 50th anniversary issue of the ALMANIAN.

rollment, surely the merchants of Alma can't support a daily paper!"

"In the first place," replied the editor, "the college does not support the paper financially. Our advertising is drawn from all over the world-as you can see. Of course local advertising is the most important, but our coverage stretches over half the state in that respect."

Al learned more that afternoon. The ALMANIAN was the world's first large-scale offset operation. The college now had a school of journalism and its students held good-paying jobs in all departments. In addition, there were a few seminary students working at the Press also. Yes, the Presbyterian Church had established a seminary about five miles west of the college campus.

The Press building itself was a model of the complete graphic-arts plant. On the first floor were offices for the college publicity department, and several department journals. The reception lobby was well supplied with information and classified advertising clerks, as well as the telephone operator at the switchboard. Al learned that the building was open around the clock.

To the rear of the lobby, on the first floor, were the dark-rooms, engraving plant and wire service receivers. Beyond them was the pressroom, mail room, stockroom and stereo-typing departments.

On the second floor were the editorial officers of the paper as

well as the city room, advertising and art department and a press conference room for publicity purposes of the college separated from the editorial department, but on the same floor, was the composing room with several rows of photo type setters operating two shifts each day.

Al remembered working on the "morgue" of the old weekly ALMANIAN and how, from year to year, depending on the student in charge, the morgue was or was not kept up to date. In the basement of the Press Building, however, he discovered a modern, well lit, morgue and reference library. In addition to the heating and air-conditioning plant, the basement also contained dormitory space for several male students, employees of the press.

"I would have never believed it!" Al confided to the editor. "I have heard various reports concerning a college press but I guess I never paid much attention to them. You know, this sort of thing was just a fancy dream when I was here 20 years ago. I remember that we had some editors who set up all sorts of high-sounding standards for the ALMANIAN, but I always wondered if anything would come of them."

"Apparently much has," replied the editor, "for some of the exact words of those early weekly ALMANIANs are part and parcel of our journalism policy today."

African fellow

continued from page 7

a job that we had to do. They wanted to build a road about one-quarter mile long through the bush. We had to organize the townspeople. This gave the visiting teacher exposure to the people of the town rather than the people of the schools--they are two different things.

Q. You said before that you wanted to go back. Would you like to teach again?

A. No, if I go back, I'll probably go back as a doctor and go into public health or as a government official. . . or teach at a university.

Q. Why is it that you'd like to go back instead of stay here?

A. I would not go back there permanently. I would go back just for a few years. I just want to go back and see how things are going--it's pretty interesting to see a country develop. It's probably something that I think everybody should do--especially anybody who has any leaning towards working with underdeveloped people. Just get over there and see what it's like. I just want to go back because I'm curious--I want to see how things are going and if they are going the way I think they should be going.



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'Good food---it's more than a matter of taste

The great Chinese chefs say that good food appeals to all five senses. It should be attractive to look at and a pleasure to smell, feel good in the mouth, produce a proper sound when masticated and, of course, appeal to the taste. Except, I must admit for the sound effects, good wine possesses the same characteristics.

The technique of tasting is designed to permit evaluation of all the salient qualities of the wine. Professional tasters vary a good deal in the details of their tasting methods. I think the following represents the best starting point in developing your own technique of tasting.

The wine you are going to taste should be in a clear, stemmed glass of no less than an eight-ounce capacity. (Clear so you can evaluate the color of the wine;

stemmed, so your hand does not heat it.) The glass should be shaped so that the diameter of the rim is slightly smaller than the diameter of the part that holds the wine and poured no more than one-third to one-half full. (Only partly full to permit volatile components of the wine to accumulate in the upper portion of the glass so you can smell them, narrowing toward the top to prevent the volatile substances from dissipating into the air.) Such a glass can be used for any wine on all occasions.

First look at the wine. Look at the light source through the wine. Then look down through the wine at a white surface such as a blank tablecloth that is well illuminated, tilting the glass until the wine almost runs out of it. (Looking through the wine will reveal any cloudiness or suspended matter;



tilting the glass so that the wine is shallower permits you to evaluate the color more accurately.)

What we are looking for is clarity and pleasing color. Color variations, particularly among red wines, are considerable. If you take care to notice them, you will find that different wines are more or less pleasing to look at. For example, I find a bright magenta rather annoying, and am pleased by, say, a velvety garnet with hints of terra cotta at the edge. Your preference may, with equal justification, be just the contrary. The point being that there is an aesthetic factor to pay attention to, however you may react to it.

Next week we'll continue our discussion of tasting techniques with some remarks on how to smell wine.



The Grand Old Opry Players are pleased to present "MAN OF LA MANCHA" as the first production of their eighth season. This musical about the idealistic and virtuous Don Quixote, his faithful manservant Sancho Panza, and the serving girl Aldonza, has thrilled audiences throughout the world. "MAN OF LA MANCHA" is an inspiring story of man's unyielding hopes and dreams. Performances are at the Keastington Palace in St. Louis on October 17, 18, 21, 22, 23 at 8:00 p.m. and on October 19, 20, 21 and 22, at 3:00 p.m. Adult tickets cost \$2.50, with \$1.50 for students. Call the theater (381-9983) in the evenings for reservations, and get your tickets at the box office.

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NRC offers postdoctoral research awards

Programs providing scientists and engineers with opportunities for postdoctoral research on problems in the fields of atmospheric and earth sciences, chemistry, engineering, environmental sciences, life sciences, mathematics, physics, and space sciences will be offered by the National Research Council (NRC) for 1976.

The NRC administers the Research Associateship Programs on behalf of and in cooperation with selected federal research organizations, which have laboratories at about 30 geographic locations in the United States.

Appointments are awarded on a competitive basis. The competition is open to recent recipients of the doctorate and in some cases to senior investigators. Some are open to non-U.S. citizens also.

Approximately 250 to 300 new awards will be made in 1976. Stipends (subject to income tax) will range from \$15,000 upwards. Grants will be provided for family relocation and for professional travel during tenure.

Postmark deadline for application materials and specific opportunities for research are available from the Associateship Office, JH 606-P, National Research Council, 2101 Constitution Avenue, N.W. Washington, D.C. 20418.

Students display talents at recital

High caliber performance was the hallmark of the student recital held in Dunning Memorial Chapel last Monday night. Organist Cindy Dresser opened the evening's program with the richly beautiful "Prelude in D Major" by Dietrich Buxtehude. On the whole the piece was skillfully delivered, but exceptionally memorable was the "Fugue" with its shimmering cascades sweeping the piece forward to the triumphant conclusion.

Following Ms. Dresser came pianist Brian Walker who gave a breathtaking rendition of Claude Debussy's "Reflet dans l'eau". Under his direction the delicate phrases of this contemporary work rippled and flowed, enveloping the audience in its vivid imagery and totally captivating the listeners imagination.

Melanie Kimble, soprano, (who incidentally did double duty that night, also appearing twice in Tyler's Vaudeville Show) came next with a recitative and aria from George Fredrick Handel's "Gulio Cesare" and "Alma del core" by Antonio Cadara. Ms. Kimble's graceful style combined vocal control with emotional sensitivity for a most enjoyable performance. She was accompanied by Janine Kuehn on the piano.

The final number that evening was Nikolaus Bruhns' "Prelude and Fugue in E Minor" as played by Dwight McNally, organist. Although I disagreed with the interpretation of several passages--most notably the coda--Mr. McNally's technical precision was enough to secure my admiration. The apparent ease with which he handled the complicated patterns was quite impressive.

Throughout the evening, all five musicians displayed their remarkable talents with an unusual sense of showmanship and professional polish. The entire recital was well worth attending. Alma College as a whole has a right to be proud of these members of the community and their musical talents.

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Cigarette company offers \$1000 grant

Phillip Morris Incorporated has announced its seventh annual Marketing/Communications Competition for College students, with the winners to receive a \$1,000 grant from the company. Entries may treat any aspect of the broad area of marketing/communications related to Phillip Morris Incorporated, its operating companies or any of its non-tobacco products.

The purpose of the program is to provide students with a practical and realistic project, bringing them into direct contact with the business community. Student chapters of professional societies, regular classes or ad hoc committees of no less than five students and a faculty advisor may submit proposals. They should include the purpose and objective of the program.

In addition to the \$1,000 grant, two students and the faculty advisor will be invited to corporate headquarters or another company location to discuss the proposal with Phillip Morris executives.

A distinguished committee of marketing/communications experts will judge selected entries. They are: Eugene Kummel, chairman of the board, McCann Erickson; Mary Wells Lawrence, chairman of the board, Wells, Rich, Greene; Arjay Miller, dean, Stanford University Graduate School of Business; William Ruder, president, Ruder & Finn; and James Bowling, vice president and director of corporate affairs, Philip Morris.

Philip Morris Incorporated, one of the world's largest cigarette companies, includes Philip Morris U.S.A., which produces Marlboro—the number one selling cigarette in the world, Benson & Hedges 100's, Parliament, Virginia Slims, Saratoga 120's, Philip Morris regular and Commander, Benson & Hedges Multifilter, Alpine, and other cigarettes, and also makes the Personna Double II cartridge shaving system, the Flicker ladies' shaver, and Personna and Gem razor blades. Philip Morris International, which manufactures and markets the company's products

through affiliates and licensees abroad and exports cigarettes and beer around the world; Miller Brewing Company, brewers of Miller High Life and Lite brands; Philip Morris Industrial, which makes chemicals, paper, and packaging materials; and Mission Viejo Company, a new community development and home building concern.

For additional information, please contact the Communications Department, Philip Morris Incorporated, 100 Park Avenue, New York, New York 10017.



Cavett wit revealed in book CAVETT

In the book CAVETT, which one critic says is "the next best thing to having Dick Cavett over for dinner," the Emmy Award-winning talk show host, magician, champion gymnast and former department store "spy" turns the tables on himself.

This time Dick Cavett answers, rather than asks, the questions, thrown to him by co-author and one-time college roommate Christopher Porterfield in a sort of talk show in prose. He answers his fans, answers his critics and speaks his mind on everything from network television and government "pre-censorship" to a bully from boyhood and a blind date from Bennington.

A national bestseller and Literary Guild selection when published in hardcover by Harcourt Brace Jovanovich, CAVETT debuts in Bantam paperback in September, featuring 16 pages of photos of Cavett and friends and memorable moments.

And it's no-holds-barred as Cavett talks about Cavett—from his earliest memory (a manly embarrassment at age six months), to a first-try rejection at NBC ("A pat on the shoulder and two tickets to the 'Mr. Peepers Show,'" to present musings on stardom—with a never-ending supply of the Cavett wit.

Other topics he discusses are: sexual initiation back home in Nebraska; sharing the high school

stage with Sandy Dennis; standing in for Johnny Carson at age 14; "when it hit the fan—off the air"; getting to know Brando, Hepburn, Olivier; the questions he didn't ask on national television; personal insights into Hope, Benny, Groucho Marx, Woody Allen, Lenny Bruce and struggles with the network.

Dick Cavett was born in Gibbon, Nebraska and raised in Gibbon, Grand Island and Lincoln, Nebraska. At age two he was reciting verse and at age 14 played Macbeth on a Saturday morning radio show. He received a scholarship to Yale University and while an undergraduate appeared at the Oregon and Stratford, Conn., Shakespeare Festivals and in numerous college radio and stage productions. He acted after college and worked as a comedy writer for "The Tonight Show," the "Merv Griffin Show" and "The Jerry Lewis Show." In 1969 he was given his own evening talk show. He and his wife, actress Carrie Nye, live in New York City.

Prior to becoming executive producer of the "Dick Cavett Show" in 1974, Christopher Porterfield was a senior editor at Time, writing its music section and contributing book, theater and film criticism and numerous cover stories. He is now in charge of development for Cavett's production company and makes his home in New York City with his wife and three children.

ARBA after sunken treasure

A plan to salvage artifacts from John Paul Jones' flagship, the Bon Homme Richard, has been granted national recognition by the American Revolution Bicentennial Administration (ARBA).

The project, organized by the Atlantic Charter Maritime Archaeological Foundation (ACMAF), will begin operations next summer in conjunction with the commemoration of the nation's Bicentennial.

In announcing the designation, John W. Warner, Administrator of the ARBA, said: "This ambitious project is unique in that it not only symbolizes the ingenuity that has traditionally characterized the American people, but also exemplifies the international flavor of the Bicentennial celebration."

Though the thought of finding the remains of the sunken frigate has captured the imagination of maritime historians for generations, this project was conceived only 13 years ago.

The expedition is now forming. It will be staffed by faculty members, graduates and students of seven American and British universities. It is expected that participants will also come from France and West Germany.

The U.S. Navy will cooperate in the venture. There is a possibility that midshipmen participating in the project will receive academic credit.

The expedition will be based on the Yorkshire coast of England, a short distance from the scene of the 1779 battle of Flamborough

Head in which John Paul Jones, in the Bon Homme Richard sub-n the Yorkshire coast of England, a short distance from the scene of the 1779 battle of Flamborough Head in which John Paul Jones, in the Bon Homme Richard subsequently sank.

It was during this battle that John Paul Jones uttered his now famous reply to a challenge to surrender, "I have not yet begun to fight."

The expedition will use two survey vessels, each equipped with sophisticated SONAR mechanisms, which will be used to probe the ocean floor.

This area of the ocean floor is considered ideal for undersea salvage operations because of its rocky composition. The degree of wreck immersion (in the bedrock) should be minimal. The water in this area is less than 200 feet deep.

It is planned to lift all artillery from the wreck by the end of 1976. The remainder of the salvage operation will take another two or three years.

One question still to be resolved is exactly who owns the Bon Homme Richard. According to the ACMAF the hull may belong to France. Some of the artillery was purchased by John Paul Jones using American funds. Under English law, all individual items of personal property, such as navigational instruments and tools, would be American and not French property.

With the cooperation of France and England, the remains from the ship will be brought to the United States and possibly displayed at the Navy Museum in Washington, D.C.

The excavation is scheduled to continue into 1979, the year of the Bicentennial of the action off Flamborough Head. A book will be published, and a television documentary produced, in conjunction with the project.

For more information on the expedition to salvage the Bon Homme Richard, contact Mr. Sidney Wignall, Director Designate, the ACMAF, Room 1, 314 33, Austin, Texas 78757; (512)

ARBA recognizes groups

As of the end of September, the American Revolution Bicentennial Administration (ARBA) has given official recognition to 6,445 communities, 477 college campuses and 122 Armed Forces units.

The ARBA sponsors the national recognition programs to stimulate participation in the commemoration of the nation's 200th anniversary.

One of the main requirements for recognition is that a community, college or Armed Forces unit plan a project which has lasting value past 1976.

Nominating conventions suggested as Bicentennial events

John W. Warner, Administrator of the American Revolution Bicentennial Administration (ARBA), has suggested the nominating conventions of both major political parties be designated official Bicentennial events.

Speaking before the Women's National Democratic Club in Washington on September 22, Mr. Warner urged that "both parties act as activities of the Bicentennial—proudly flying the national Bicentennial flag over their convention halls and displaying the national symbol wherever appropriate."

He further suggested that the platform committees of each party "incorporate a Bicentennial plank setting forth the party's philosophy and aspirations at this major milestone in our history—as we move into our third century."

In making his suggestions, Mr. Warner pointed out that in 1976 the world will be watching the United States as it carries out two vitally important events: The commemoration of the Bicentennial and the election of a President.

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NEWS IN BRIEF

Sinai agreement finalized

President Ford signed into law last week the bill authorizing American civilians to man early-warning stations in the Sinai. Ford said that the U.S. must maintain diplomatic efforts in the Middle East "in order to sustain the momentum toward peace generated by the Sinai Agreement." Ford was especially grateful to Secretary of State Henry A. Kissinger, a catalyst to the agreement.

UP to have Seafarer ?

The U.S. Navy has begun trying to persuade the Upper Peninsula residents that a new underground communications grid is essential to the Navy. Project Seafarer involves laying underground cables in a grid pattern over a land area of anywhere from 3000 to 4000 square miles. Project Seafarer is a mammoth transmitter that would enable the Navy to contact submerged submarines at nearly any point on the globe. According to the Navy, subs would not have to come as close to the surface with the Seafarer.

People against the project cite that it would make the U.P. a target in the next war. They also cite the fact that Seafarer is a largely untested system, and that the Navy's promise of jobs would only be true until the cable is installed--then Navy personnel would man the maintenance stations.

President Ford has given his approval for the project.

Econ. Noble prize awarded

Russian professor Leonid Kantorovich and American Tjalling Koopmans shared the Nobel Prize in Economics last Tuesday. Both have been longtime researchers in problems of supply and demand and transportation efficiency.

Low priority for pot

President Ford's task force on drug abuse recommended this week that marijuana be given a low priority on enforcement. The committee did not recommend criminal penalties for simple possession.

Males out perform females

The National Assessment of Education Progress said this week that males generally out perform females in tests ranging from math and science to politics and grocery shopping. The report concludes, "When it comes to educational achievement, it appears it's still a man's world."

- Major conclusions of the report are:
- * Of the eight learning areas surveyed, males did better in math, sciences, social studies, and citizenship.
 - * Females score better at reading and literature at age nine, but fall behind by the time they are young adults.
 - * Females maintain a slight advantage in music at all ages.
 - * Only in writing do females outperform males by a wide margin.

Beer bill re-introduced

On October 17, 1975 the Michigan State Senate will return to session and shortly thereafter will be reconsidering a bill that directly affects students: Senate Bill 642.

S.B. 642 would allow beer and wine to be sold in Student Union Buildings. The bill was defeated earlier in the year, mainly from the opposition of the License Beverage Association and religious groups.

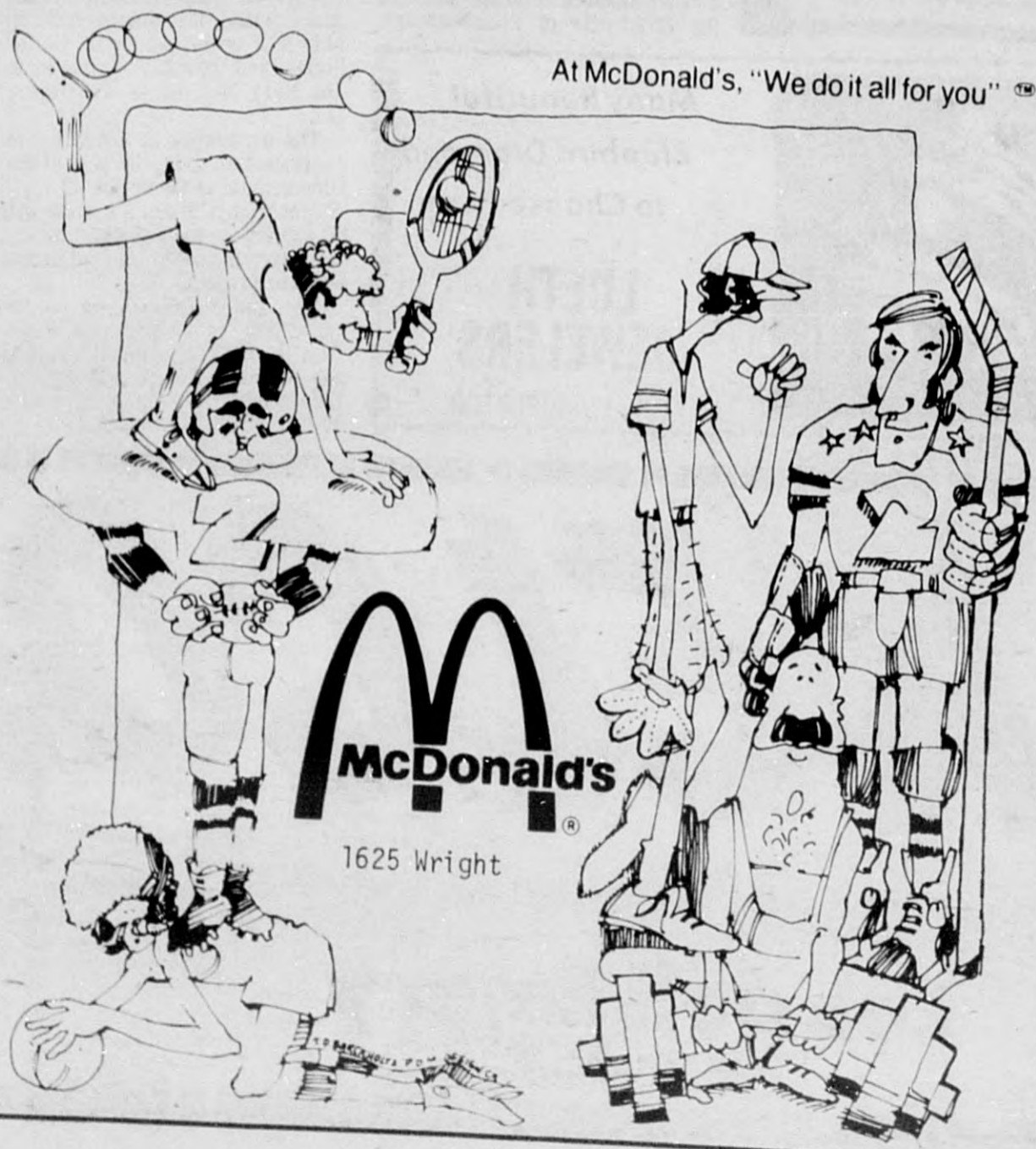


These students get outside to take advantage of perhaps the last warm and sunny days. The art students are weaving their tapestries. Pic by Kathy Wright

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Athletic Department lauded

Alma has a strong, enduring sports tradition and it is something for students and alumni to be proud of. But Alma has not stood on its laurels as so many other schools have, and it is a credit to the college and persons connected with it that such wonderful advances have been made in our athletic department in the last couple of years. In keeping pace with a new emphasis on extra-curricular activities and sports in the development of a strong mind and body, Alma College has made vast improvements in broadening its total programs.

The past two years have seen the establishment of a competitive varsity wrestling, swimming, and soccer program and the strengthening of an already strong women's sports program. In addition, Alma has continued to yield a J.V. football team unlike most other MIAA schools.

This year for the first time Alma is fielding a varsity soccer team. Although running into rough sledding in getting started, the team is well-established now with between 30-40 players participating, and has acquitted itself well in matches this season coached by Prof. Randolph Beaumont.

"...Alma has not stood on its laurels as so many other schools have, and it is a credit to the college and persons connected with it..."

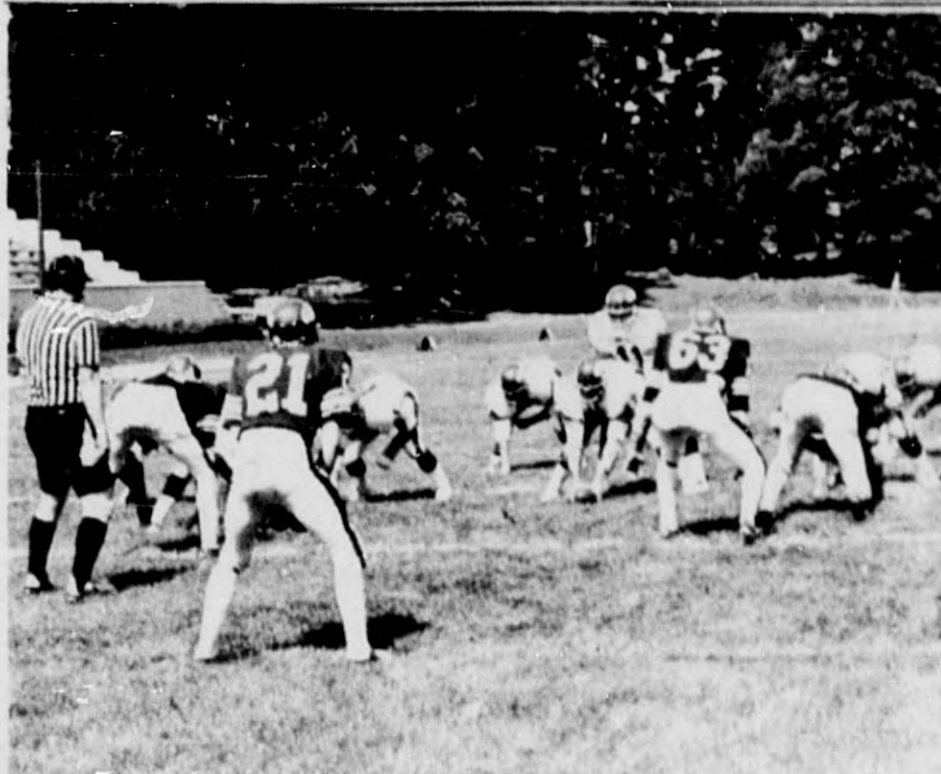
In women's sports at Alma, excellent strides have been made recently, most notably in a dramatically increased budget and new uniforms. Already offered as varsity sports are archery, basketball, field hockey, tennis and volleyball. Just recently track and swimming teams have started and last year met with instant success especially in track. Based on its own initiative and TITLE IX guidelines the women's sport program should see fantastic growth in the coming years.

This past winter saw the establishment of a competitive wrestling and swimming team. The wrestling team coached by Jim Sihorski finished a strong third in the MIAA meet and had two MIAA champs--Dee Vibber and Marc Brian. Coach Roger Filipis of the swim team saw his team finish a strong fourth in the League Meet with one individual champion, Jim Davis in diving, and an All-Conference performer Al Nicolette.

Additionally, in the uplifting department Alma recently resurfaced the tennis courts and now has a facility comparable with any MIAA school with the exception of Kalamazoo. Also a new paint job was given to the mural on the side of the football stadium by two enterprising Alma students.

As mentioned before, J.V. football gives 40-50 guys who might not otherwise get a chance to enjoy competitive football a place to play. It also serves as a training ground for future teams and gives Alma extra depth.

A sports tradition yes, and a strong one; but also in keeping with the times, an athletic department that is receptive to improvement and change.



Hopefully, practice sessions like this will result in an Alma victory Saturday.

Football team ready for Dutchmen

There are 75 Alma College football players who sincerely believe they will be crowned as the 1975 MIAA gridiron champions. In order for this desire to be a success, the Scots must come away with a victory in tomorrow's clash with Hope College.

Saturday's contest, beginning at 2:15 pm, is one of the highlights of Alma's 1975 Homecoming pageantry.

It has been three years since the Scots have wrestled away a win from the Hope Dutchmen. The last win came in 1971, Scot head football coach Phil Brooks' first year at the helm. Alma has a one game edge in a series of games which have been played since 1919 between the two small colleges. The all-time record slate reads 23-22-4.

Hope arrives at Alma's Bahlke Field as one of the nation's top ranked small college teams. The Flying Dutchmen are unbeaten in five starts this season. Hope has averaged 35 points a game offensively. The Dutch defense have allowed a measly four and a half points per encounter.

Hope, the pre-season favorite to win the league title, has impressive statistics in nearly every grid department. Despite this, Alma could be the college that sends the Dutchmen spinning on a win.

The Scots demolished Saginaw Valley State College, a similar-

ranked squad, 27-6 three weeks ago. Indeed, Hope may be ripe for an upset. Dutchmen head coach Ray Smith may be taking the Scots too lightly. "We've played and won our big game of the season," proclaimed Smith. The statement came after Hope's 19-6 victory over Olivet College two weeks ago.

Alma isn't saying much but they have been hitting during practice all week. The Scot coaching staff have been running and exhorting their squad for what coach Brooks calls, "the big one." Staff and players included were very disappointed with last Saturday's 21-7 defeat to Olivet.

The Scots have respectable statistics of their own. Alma is averaging 300 yards a game offensively. One of the reasons for this potent attack is wide receiver Stan Izyhowski. Izyhowski is far and away the finest pass catcher so far in the MIAA. The sophomore has gathered in 10 passes, five more than his closest competitor, David Teater of Hope.

Scot quarterback Ken Riehl has

been tossing the passes. Izyhowski is his favorite recipient and look for action from this duo Saturday afternoon.

Riehl's protection has been superb all season and credit must go where credit is due--his interior line. Captain Marv McKay leads his chargers in the trench from right guard. His mate is Ray Allen. At the tackles are huge Jim Hunter and even bigger Byron Olson. John Green snaps the pigskin.

Defensively, Alma's young crop of "Blackwatch" defenders are rapidly maturing into a cohesive unit. They have improved faster than expected but still are hampered by an occasional mistake.

The incentive for a big win Saturday has been instilled in 75 anxious Scotsmen. Alma, 1-1 in the league is tied with both Albion and Olivet for second berth in the conference. Hope is the only unbeaten team carrying a 2-0 record. Will Alma be the maroon blotch in the Dutchmen's unblemished season

Scot quarterback Ken Riehl has slate?

Alma stats given

1. Out of 10 MIAA athletes who have been awarded NCAA post-graduate scholarships four have come from Alma College. Their names are John Becker '69; Keith Bird '67; John Fuzah '70; and Don Yehli '71.
2. Alma has a total of 62 MIAA Championships to its credit including 21 in football, more than any other MIAA school.
3. Alma has won a total of 5 MIAA All-Sports Championships and in last years race finished 2nd, one point behind Kalamazoo.
4. In the 34 year history of MIAA Most Valuable Football Player Award, nine Alma players have been recipients, the most recent being Rick Johnson in 1972.
5. Alma is the defending MIAA Golf Champions and are well on their way to another crown, which would be our 12th in MIAA history.
6. In the short history of awarding MUP awards in Cross Country and Golf, (since 1965) Alma athletes have won 3 awards in each sport.
7. Out of ten recognized MIAA Varsity Sports, Alma has never won a championship in four of them; soccer, wrestling, swimming, and tennis.

Golf team undefeated

Alma's freshmen and sophomore golfers led the team Friday afternoon as they breezed past Calvin 427 to 398. The victory over the Comets boosted the league leading Scots record to an unbeatable 4-0.

Because of the inexperience and past record of the Calvin team, Coach Smith gave the younger players an opportunity to demonstrate their golfing skills. Needless to say, the underclassmen came through admirably. The match medalist honor was captured by freshman Chris Skellenger as he turned in a fine score of 74. This round was his best competitive score so far for the 1975 season.

Steve Hassler and Jim Jennings shared second medalist with an 80. Dave Benham's and Brian

Lesch's 82 rounded up the top five Scot scores. Low score for Calvin was an 81 shot by Pete Zevier.

With a 4-0 record, the 1975 team has an excellent chance of defending the league crown that was captured by last year's team. Since 1934, the golfers at Alma have taken or shared with another school 12 championships in the MIAA. Starting in 1965, MIAA Most Valuable Golfer Awards were presented. Three Scots, Jim Knowlton in 1969 and Jim Goodrich in 1970 had been given this coveted award. Last fall, after Alma took first place in the tournament at Blythfield Country Club in Grand Rapids, Mike Clark was chosen to be a member of the all-MIAA Golf Team.

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MIAA STATISTICS

FOOTBALL

	League				Overall			
	W	L	PF	PA	W	L	PF	PA
Hope	2	0	67	6	5	0	165	22
Albion	1	1	46	25	4	1	103	31
Alma	1	1	24	31	3	2	72	78
Olivet	1	1	27	26	3	3	89	110
Adrian	0	1	8	36	2	3	62	99
Kalamazoo	0	1	0	48	3	1	48	78

TOTAL OFFENSE

	Rush	Pass	Total	Avg Per Game
Tim VanHeest, Hope	45	203	248	124.0
Jack Wallace, Olivet	53	157	210	105.0
Ken Riehl, Alma	50	129	179	89.5
Kurt Bennett, Hope	169	0	169	84.5
Paul Luke, Albion	142	0	142	71.0
T.E. Baker, Olivet	126	0	126	63.0
Tim Compton, Albion	118	0	118	59.0
Mike Cochran, Albion	110	0	110	55.0
John Linz, Albion	-5	108	103	51.5
Tony May, Alma	20	80	100	50.0

PASSING

	Att.	Comp.	%	HI	Yds
Tim VanHeest, Hope	21	15	71%	0	203
Jack Wallace, Olivet	32	12	37%	1	157
Ken Riehl, Alma	16	7	44%	2	129
John Linz, Albion	24	8	33%	1	108
Tony May, Alma	16	8	50%	1	80
Matt Treais, Adrian	12	3	25%	1	71
T. Brenner, Kalamazoo	11	5	45%	1	57
Mark Boyce, Hope	4	3	75%	0	37

RUSHING

	Carries	Yards	Avg.
Tim Compton, Albion	47	224	4.8
Kurt Bennett, Hope	33	169	5.1
Paul Luke, Albion	35	142	4.1
Tim E. Baker, Olivet	38	126	3.3
Mike Cochran, Albion	13	110	8.5
Bill Blacchiere, Hope	30	95	3.2
Kevin Moody, Kalamazoo	19	94	4.9
Bob Hamilton, Alma	31	93	3.0
Paul Hannon, Adrian	2	76	38.0
John Bonnette, Hope	17	66	3.9

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Fearless forecasters

Our Swamis are split as to the outcome of the Homecoming game. Only two of them are being "true to your (our) school." At least none of them are predicting that the Hope JV squad could take the Scots on. However Swami Leon did mention something about being tempted to predict the Hope JV soccer squad over the Scot football team....

Swami Leo is out in front with 80% accuracy, and the other three Swamis are trailing with 74% accuracy.

	Leo (20-5)	Lisa (18-7)	Leon (18-7)	Lee (18-7)
Adrian-Olivet	Olivet	Olivet	Olivet	Olivet
Kzoo-Albion	Albion	Albion	Albion	Albion
Hope-Alma	Alma	Alma	Hope	Hope
CMU-Ball State	CMU	CMU	CMU	CMU
EMU - N. Mich.	N. Mich.	N. Mich.	EMU	N. Mich.
MSU - Minnesota	MSU	MSU	MSU	MSU
U-M-Northwestern	U-M	U-M	U-M	U-M
Ohio-Wisconsin	OSU	OSU	OSU	OSU
Lions-Minn.	Minn.	Minn.	Minn.	Minn.
Bears-Pitt.	Pitt.	Pitt.	Pitt.	Pitt.

INTRAMURAL STANDINGS

THRU OCT 12

A LEAGUE				B LEAGUE	
Division I		DIVISION II		DIVISIONS I, II	
NEW DORMS	5-1	ZE	3-2	MITCHELL	4-0
DGT	4-1	MITCHELL	3-2	ZE	2-1
TKE	4-2	GELSTON	2-4	BRUSKE	2-1
BRUSKE	1-4	OX	0-6	ND	1-2
				DGT	1-2
				GELSTON	0-4

"A" LEAGUE SCHEDULE"

"B" LEAGUE SCHEDULE

OCT 14th TUES.
3:30 Br. v Mi.
4:30 DGT v OX
7:00 Gel. v TKE
8:00 ZE v ND

OCT 21 TUES.
3:30 DGT v Br.
4:30 OX v Mi.
7:00 TKE v ND.
8:00 ZE v Gel.

- 1) Mitchell
- 2) New Dorms
- 3) Bruske
- 4) Gelston
- 5) ZE
- 6) DGT

OCT 16th THUR.
3:30 Br. v ND
4:30 DGT v TKE
7:00 Mi. v Gel
8:00 OX v ZE

OCT 23rd OCT.
3:30 OX v Gel.
4:30 Br. v TKE
7:00 ZE v Mi.
8:00 DGT v ND

OCT 1st WED.
1-3 3:30
5-2 4:30
6-4 7:00

Divisional

OCT 6th MON.
5-4 3:30
6-1 4:30
OCT 8th WED.
1-5 3:30
6-3 4:30
4-2 7:00

Playoff

SUN OCT 26
7:00

MON. or TUES.

OCT 27 or 28

Playoffs

OCT 13th MON.
5-3 3:30
6-2 4:30

OCT 15th WED.
1-6 3:30
4-5 4:30
2-3 7:00

OCT 20th Mon.
2-1 3:30
4-3 4:30

OCT 22nd WED
3-5 3:30
2-6 4:30
1-4 7:00



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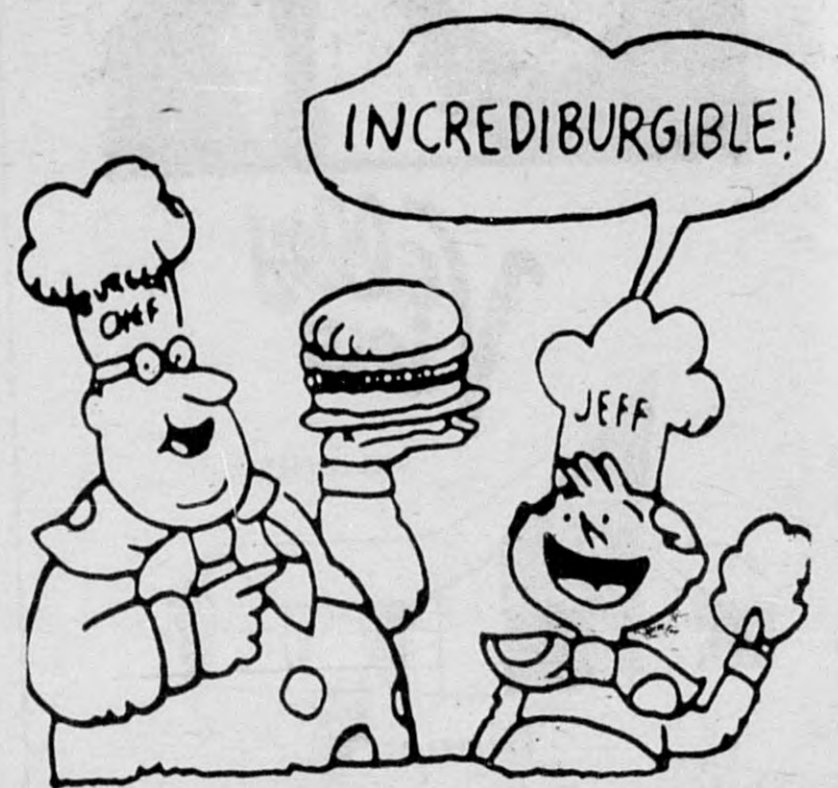
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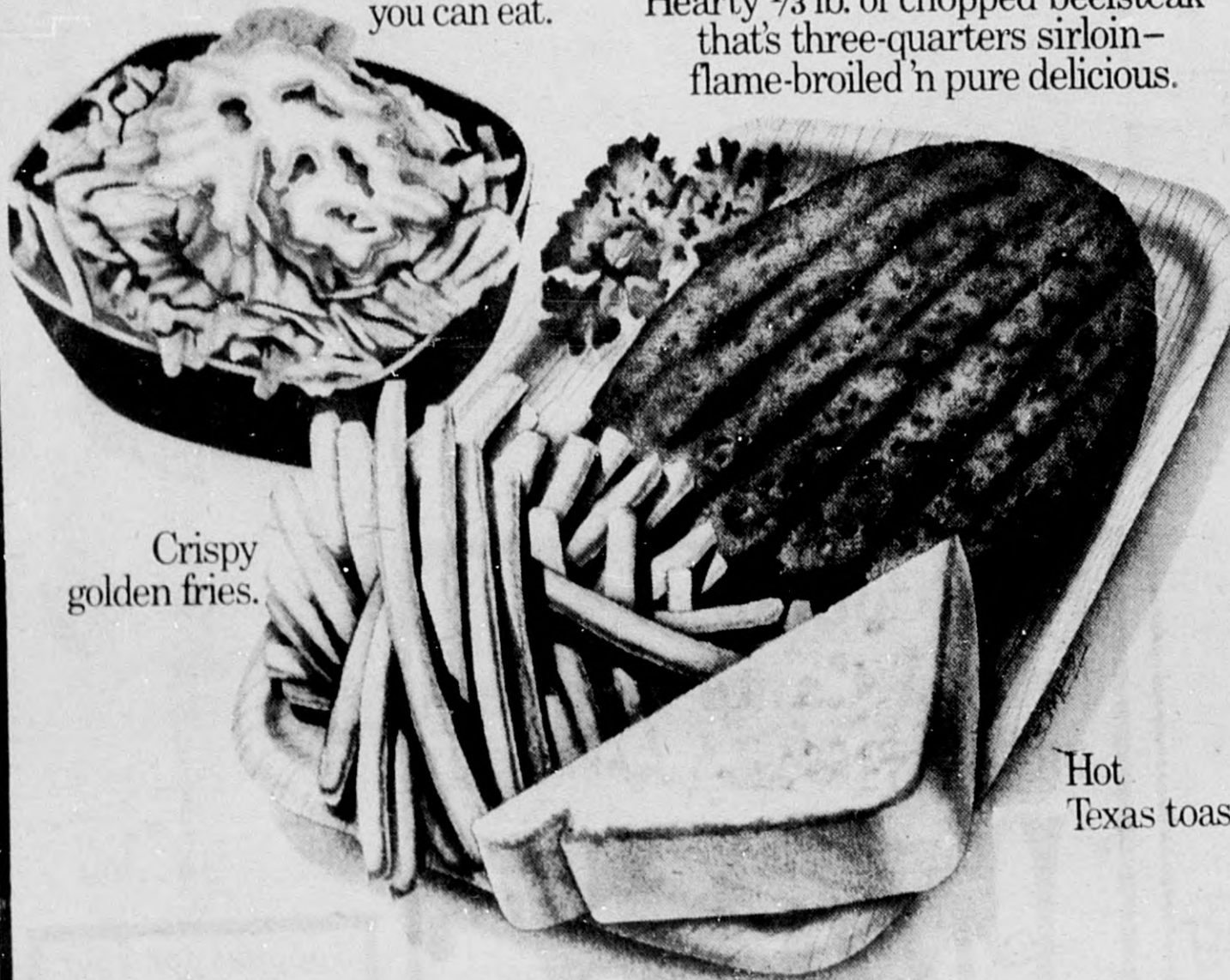
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