



Wright Hall recycled as coed dorm

by Karen Magnuson

Wright Hall is not closed. In fact, Alma College's oldest dormitory has gone co-ed.

There are fourteen freshmen women living in the east wing while five freshmen men are living in the west wing. There are no "chastity doors" or barricades to divide the sexes.

Wright Hall's new occupants are a result of a student overflow, according to Jeff Southern, Director of Housing. Enrollment figures from last spring projected 1,100 students, but now they show approximately 1,150.

The primary reason for the overflow is better retention. There is a higher percentage of upperclassmen returning this year. There were also some late admissions to add to the overflow. Wright Hall's occupants were all admitted late.

Southern stated that the Wright



Jeff Southern

didn't work and neither will chastity doors. We are not going to dig a moat around the hall either," he said.

Wright Hall Head Resident Mark Povich feels the special doors are not necessary. "Wright Hall is the same as Bruske." Povich said he is also acting as the Resident Assistant for the five freshmen men.

Rita Peterson, Resident Assistant for the fourteen freshmen

"Visiting hours are until one o'clock. If you want to study you aren't going to mess around later than that."

Chuck Larkins



Debbly Dowd arranges her Wright Hall room to suit her personal tastes. Pic by Huyck.

"We are speculating Wright Hall to be open a portion of fall term."

Southern

"I wanted to avoid overcrowding the upperclassmen," Southern stated. Consequently, Southern are living in the ground floor of Newberry Hall, in various lounge rooms, on first floor Wright Hall, and with some resident assistants. Southern does not feel that Wright Hall is co-ed. "It is a facility temporarily housing as

Hall housing is only temporary. "We are speculating Wright Hall to be open a portion of fall term, at the maximum all of fall term," he said. "But it is also possible we may close Wright Hall in a few days." Southern explained that there is a percentage of students who do not return to Alma. There were 25 to 30 "no shows" in the first three weeks of last year's fall term. From that point on Alma College continues to lose students, but at a lesser degree. This decreases the overflow of students. Southern stated that the true estimate of the number of students will be on registration day. "We will close Wright Hall as soon as possible," he said.

"Chastity belts didn't work and neither will chastity doors. We are not going to dig a moat around the hall either."

Southern

overflow of students," he said. He stated that the group is small and able to relate to each other.

Southern feels that special partitions or "chastity doors" are not necessary. "Chastity belts

girls, says the co-ed dorm does not bother her. "There is good rapport between the girls and guys. It's an experience for them. I don't anticipate any problems."

The majority of the freshmen like Wright Hall and the co-ed situation. Freshmen Bob Olson feels people shouldn't be segregated. "I like my room. Don't let them move us out of here." Chuck Larkins, another Wright Hall resident, feels the hall situation is nice the way it is. "Visiting hours are until one o'clock. If you want to study you aren't going to mess around later than that."

Freshmen girls have the same optimistic attitude as their neighbors across the lobby. Debbly Dowd and her roommate Barb Underwood said they didn't have a second thought about men living in the hall. They like Wright Hall's "older look," and would like to live there permanently.



Paul Grabiell and Murphy Wallace repaint the Scot sign on Bahlke Stadium.

Students paint sign

by John Sefcik

Junior Murphy Wallace and sophomore Paul Grabiell have almost completed painting one of the biggest signs on campus--the one on the side of the stadium.

Both Paul and Murphy wanted to come back to Alma early; but they didn't know how to do it. As Paul said, "It was mostly Murphy's idea. I was just sitting under the sign by the stadium when I was enlightened by Zen force. Murphy walked up and I said something about coming back early. Then he brought up the idea of painting the sign."

Paul assured me they didn't plot anything. "It just sorta happened," he explained. "But it makes the stadium look better and we got to come up early and meet a lot

of people," he said.

"I also learned a lot about red tape and how it works. We went to Dr. Swanson first, and he liked the idea. He sent us to Mr. Meyer. He didn't help us much. We had to go back to him three or four times."

"Everyone thought it was a good idea and wanted it done, but no one wanted to give us the money to do it."

In the end, the \$100 bill was split--the Physical Education Department paid half while the other half was paid for by Alma College.

"Actually I thought we'd never do it because of the red tape. But we had a lot of fun," Paul admitted.



Mrs. Robert F. Hastings



Mrs. Albert F. Meadows



F. Martin Johnson

Alma welcomes five new trustees

The appointment of five new members to the Alma College Board of Trustees has been announced by Charles S. McIntyre of Monroe, chairperson of the Alma Board and Chairman of the Board of Monroe Auto Equipment Co.

Named trustees of the college are: Mrs. Robert F. (LaVerne) Hastings of Birmingham;

Terry Knight of Westport, Conn.; president and chairman of the Board of Enerex Industries Inc., Enerex Oil and Gas, Inc.; Enerex

Aviation; and the Enercology Foundation, Inc.; F. Martin Johnson of Grand

Haven, vice president and director of JSJ Corporation; Mrs. Albert F. (Kathleen) Meadows of Bloomfield Hills; and

Fred G. Secrest of Dearborn, executive vice president - operations staffs, Ford Motor CO. McIntyre also announced that Herbert Estes of Ann Arbor, former president of Herb Estes, Inc., and a member of the Alma board from 1952 to 1972, will again serve as trustee. He and the five new members were named to three-year terms on the Board of Trustees.

Estes, an automobile dealer in the Ann Arbor area from 1947 until 1974, had earlier been a sales executive for Ford

Motor Company. Estes is a 1934 graduate of Alma College, and still resides in Ann Arbor.

Mrs. Hastings is the widow of the late Robert F. Hastings, chairman of the board and chief executive officer of Smith, Hinchman & Grills Associates, Inc. He was vice chairman of the Alma College Board at the time of his death in December, 1973.

Knight, whose business interests are now headquartered in New York City, grew up in Lapeer, MI, and was a student at Alma College for a year during which he worked as an announcer at radio station WFYC. Subsequent

con't on page 14

Inside today...

.....Former Alma Coach Denny Stolz inducted into Hall of Fame Page 13

.....Capture the Highlights of pre-term in photo essay on pages 10 & 11

News for writers

1975's "Pine River Anthology," Alma College's literary magazine, is now completed and available to the student body at no cost. 400 copies were printed, which means that less than half of the student body can obtain a copy, on a first come, first serve basis.

A table will be set up outside of the registration line for students wishing to sign up for a copy. Students who reserved a copy during the 1974-1975 school year can obtain their copies at this time.

This year's anthology has been judged as the finest ever by one of the co-editors, Mark Wangberg, who edited the 1972 and 1973 Pine Rivers. The 1975 edition consists of an attractive booklet of prose and 16 broadside sheets with poems on both sides, all included inside of a larger folder. Artwork is also included among the prose and poetry. All work included in the magazine is from Alma students, alumni, and faculty.

Work on the 1976 Pine River will begin soon. Interested students should contact Jim Daniels, 305 Bruske. Submissions for the magazine will be accepted later in the year, possibly as part of the annual Alma College Writing Contest.

Bittersweet, a collection of short poems in the Japanese tradition by James Tipton of the Alma College Department of English, has been published by Cold Mountain Press of Austin, Texas.

Similar poems by Tipton are included in two national anthologies—The Haiku Anthology (Doubleday, 1974) and Pocket Poems (Simon and Schuster, forthcoming in 1975).

Tipton has been one of the writers sponsored by the Michigan Arts Council to give readings and lectures on contemporary poetry in Michigan communities and schools.

A \$1500 grand prize will be awarded in the current Poetry Competition sponsored by the World of Poetry, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other

cash or merchandise awards. Second place is \$500.

According to contest director, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available by writing to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco CA 94127.

Contest closes November 30, 1975.

The Almanian Poetry Column is ready to begin its second year of operation. There is one small problem: No poems. Any new or old writers on campus please feel free to turn in any poems to Jim Daniels, 305 Bruske, or to the ALMANIAN office. Thank you.

Jim Daniels

The Alma chapter of Tau Kappa Epsilon received an award as a "most improved chapter" at the International Fraternity's 38th Biennial convention last month. It was one of twenty-seven Tau chapters so recognized.

The chapter's advisor, Dr. Eugene Pattison, was also honored, with the fraternity's Grand Prytanis Key Leader Award, given to fifty alumni officers of the fraternity for their service and efforts with undergraduate chapters.

Chapter delegate Matt Evans and alternate Doug Parkes together with Dr. Pattison attended the convention, held at the Lake Geneva (Wisconsin) Playboy Resort August 18-22.

In addition to a leadership training program and the fraternity business meetings the delegation enjoyed a varied program at the lakeside resort which included water activities, golf, recreational activities, and an entertaining variety of dinner programs.

Clack art exhibits announced

Nine exhibitions of works by nationally-known artists, Alma College students and members of the Art Department faculty will be presented in the gallery of Clack Art Center on the Alma campus during the 1975-76 academic year.

First of the month-long exhibitions is a display of prints by Dick Beasley and Bruce Horn of Flagstaff, Arizo. It remains in the gallery through Sept. 26.

The October exhibition in Clack Art Center features sculpture cast in metals by Beverly Shankweiler. Ms. Shankweiler will present a lecture--demonstration concerning her work in the theater of the art center, at 8 p.m., Oct. 8.

The November exhibition will open on Nov. 5 with a lecture that evening by the featured artist, Jeffery Howell, who is an alumnus of the Alma College Art Department faculty.

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NEW DORM HOURS

Within the next few weeks, dorm councils will be deciding when their dorm will be open. To avoid the complications that arose last year, the Office of Student Affairs has set maximum visitation hours.

No dorm may open earlier than 9:00 AM Sunday through Thursday. Evenings visitation hours end in Bruske, Mitchell, and Newberry at 1:00 AM. In Gelston and the South complex, they end at 1:30 AM. On weekends, all dorms will be

open until 2:30. "With the greater student density this year, we are trying to provide greater privacy without rolling back the hours too far," explained Mr. Southern, director of student affairs. "I think it's a workable solution--all the head residents seem to think so," he added.

Printmakers in Clack

Contemporary Arizona printmakers Dick Beasley and Bruce Horn are the first exhibitors in the 1975-76 Exhibition Series of the Gallery of Clack Art Center.

The September exhibition of prints by Beasley and Horn will remain in the gallery of Clack Art Center through Sept. 26. The gallery is open to the public from 8:30 a. m. to 5 p. m., Monday through Friday.

Prints by the two men, who are professors of graphics at Northern Arizona University in Flagstaff, have been exhibited throughout the United States and are included in the permanent collections of several galleries.

Horn has won the National Invitational Purchase Award of Doane College, Nebraska; the Watercolor and Graphics Biennial Purchase Award of the Phoenix Art Museum, Old Brownsboro Arts Festival Purchase Award at Louisville, Ky.; and a \$100 Award at the State Fair Art Exhibit, Springfield, Ill.

He received a B. F. A. degree from Miami University and an M. F. A. from Ohio State University.

Beasley received a B. F. A. in advertising design from the Rhode Island School of Design and an M. F. A. in painting and printmaking from Claremont Graduate School in California.

The SIGMA BETA BOOK SALE WILL BE HELD ALL DAY Wed. in Bruske Courtyard (Scot Shop). Books will also be available in the Sigma Beta room in Bruske Hall the rest of the week from 3pm - 6pm. If those times aren't good for you, contact Paul Ruehl in Bruske or Mark Turner in Mitchell. Those of you who gave books, please come to the Sigma Beta room from 3pm - 6pm NEXT WEEK, Monday through Friday to pick up your money or the books we did not sell.

Foreign Students Attend Alma

by John Byk

Chidi Nnowka, Bagouandos, and Toshiko Negroia are just a few of the new names that will be floating around campus this semester. There names belong to foreign students who are continuing their education at Alma College.

Chidi, who comes from Niger, is a business major. He hopes to study at Alma for four years and then possibly go on and read and then possibly go on and acquire a master's degree. When asked about his impressions of the U.S., he remarked, "It is quite developed and everything moves much faster here."

Chidi thinks there are better opportunities in America for a business major, but he still plans to return to Niger. For his impression of Alma he stated, "I am very fortunate to be with friendly people."

Bagouandos has adjusted to the American mode of life remarkably. It only took him two years to learn the English language. He studied at Madias Christian College in India before coming to the U.S. The Indian native is very impressed with the freedom on American campuses. Bagouandos feels the students are more open-minded and are closer with their professors. One reason he seems so easily accustomed to the U.S. is his motto on life. "Take life as it comes and face the facts," says Bagouandos. He is striving

for his master's in Biology and someday he plans to teach.

There are several Japanese students at Alma this year. Toshiko Negro, who is from Tokyo, is one of them. He studied at Ohio State University and at Ann Arbor before coming to Alma. The

transition from a large college very refreshing to Toshiko. "I feel fresh here, it's so small," beams Toshiko. He has found it somewhat difficult to adjust to American customs. "The way of thinking is different here, Japanese are more closer." He hopes for a masters in business administration and someday he plans to go

back to Tokyo. Credit must be given to certain members of the faculty for bringing these and other foreigners to Alma. Mr. Ben Barrera is an organizer of the Foreign Students Orientation Program which ran

during pre-term. During this orientation, the students were given a chance to become adjusted to the campus. They also had the opportunity to refine their English usage.

There is also an International Student Association which meets every two weeks for dinner, group concerns, and to discuss problems. Nancy Lemmen, also an organizer said, "American students are invited and welcome to come."

KIRBY RECEIVES \$5,000 GRANT

A mixture of the old and new form the basis for a new enterprise at Alma College. Kent Kirby, professor of art, is currently setting up a press to publish prints by American artists in collotype as part of Michigan's Bicentennial Celebration. Kirby was the recipient of a \$5,000 grant from the Michigan Council for the Arts for the project.

The old aspect of collotype is that it was one of the first photographic printing processes. Developed about 1850 in Munich to answer the needs of printing photographs in books and magazines, it is still the only printing process which prints in continuous tone. This means there are no small dots to interfere with the detail of the picture. Because it is a difficult printing process, use of collotype has always been reserved for the most expensive books where absolute fidelity is important.

Today there are only six print shops in America where collotype is done. With the addition of his Light-Print Press, Kirby observes, "This makes me the seventh largest publisher in the United States just by pulling a print."

The new part, according to Kirby, is that of introducing collotype to American artists as a printmaking medium. Signed, original prints have become very important in American art, usually in the form of etchings or lithographs, but very few artists have ever heard of collotype, let alone had a chance to work with it.

"Light-Print Press will fill that need," says Kirby. "It also will provide a center for teaching young print-makers the art of collotype. Also important will be that the press will serve as a center for collecting information about collotype and researching new techniques in using the media. With the new interest in photography as an art form in America, collotype fulfills a need met by no other art medium."

Freshmen Comment On Pre-term

by Candy Frey

During pre-term, August 31-September 6, 183 freshmen were on campus participating in one of nine seminars or one of three mini-seminars. While the seminars last for the entire term, the mini-seminars lasted for only the pre-term week.

THE ALMANIAN interviewed some participants in these seminars, and here are some of their responses.

Mark Patterson, in Mitchell, and Ken Riddle, in N. Bruske, both feel pre-term should be mandatory for all freshmen. They did not like moving twice and felt hours should have been posted daily for the gym and pool.



Duncan, Hostetler and Lesch.

Elizabeth S. Hostetler of Montpelier, Ohio, has been appointed staff members are 1975 graduates an admissions counselor at Alma. Miss Hostetler of College and Jean Duncan of a native of Bad Axe, MI is the selaer, Ind., and Steve Lesch of daughter of Rev. and Mrs. Marion Auburn, N. Y., have been S. Hostetler of Montpelier, named fall term admissions counselors at the college. Announcement of the appointments was made by Guile J. Graham, vice president for institutional relations at Alma.

Students Allowed To Paint Rooms

For the first time ever, Alma College students living in the residence halls will be able to paint their rooms. The colors have not yet been approved, but that is the only thing yet to be decided.

Students wishing to look into this further should go to their head resident. First, they will receive an application to fill out. After the application has been approved by the head resident, he will forward it to the Director of Purchasing.

Next, the student deposits \$30.00 at the Cashier's Office and obtains a receipt. This money will be used for the paint and any equipment from the Maintenance Department that is returned in a damaged condition.

Then the student picks up the purchase order after showing the receipt form to the cashier's office to the director of purchasing. Now the student is ready to buy the paint. After finding a store with the approved colors,

the student presents his purchase order to the cashier. The cashier will fill it out and keep one copy. Students should remember to pick up their receipt. A receipt must be returned with the other copies of the purchase order.

Materials such as a roller and pan brushes, step ladders and drop cloths may be borrowed from the Maintenance Department, but only for one week.

Now the actual painting can begin. Detailed guidelines to be followed are in the "instructions to residents who wish to paint their rooms." Students may choose two colors, but can only paint a wall one color.

After the painting has been completed, the room will be inspected by the head resident and the Director of Physical Plant. If approved, the student can get the balance of his initial \$30.00 deposit. If not,

the student will have one week to make the necessary corrections. If he still hasn't fixed them, the corrections will be done for him by Alma College and the cost deducted from the student's \$30.00 deposit.

Stephen Rideout, in Mitchell, felt more cooperation between the R.A.s and students was necessary and more activities should have been available. Duke Berry, also in Mitchell, believes the week was a good way to know the way around before the upperclassmen arrived.

Meeting people a little at a time is what Nancy Walker, in S. Bruske, enjoyed about the week. She liked the idea of the professors and families staying in the dorms giving the students a chance to become better acquainted with them.

CAMPUS UPDATE

WEDNESDAY, SEPTEMBER 10

Registration-All Day-Gym
Sigma Beta Used Books Sale Bruske
Courtyard.

1:00 TKE Party-C.S.A. Hall.

THURSDAY, SEPTEMBER 11

8:30 Classes Begin
10:30 Opening Convocation-Gym
10:00 Tyler Nightclub Movie: "The Dirty
Dozen."
Sigma Beta Used Books Sale-All Day-
Bruske.

FRIDAY, SEPTEMBER 12

Sigma Beta Used Books Sale-Bruske
4:30 Intersivity Christian Fellowship
All Campus Picnic.
6:15 & Dow Flick: "Slaughterhouse Five."
9:00

SATURDAY, SEPTEMBER 13

1:30 Football-Michigan Tech at Houghton
8:00 Dow Flick: "Slaughterhouse Five."

SUNDAY, SEPTEMBER 14

11:00 Worship Service Chapel
8:00 Dow Flick: "Slaughterhouse Five."
9:30 Union Board Concert: Ziggy and the
Zeu, Tyler-50c.
2:00- Intersivity Christian Fellowship-
4:00 Open House.

MONDAY, SEPTEMBER 15

8:00 Advisory Committee Meeting Ried Knox
Building.



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Alma players announce tryouts

In Dow Auditorium, at 7 p.m. on Sept 23, 24, and 25, tryouts will be held for the Alma Players production of the musical Two Gentlemen of Verona. The play is a rock musical version of one of William Shakespeare's earliest plays.

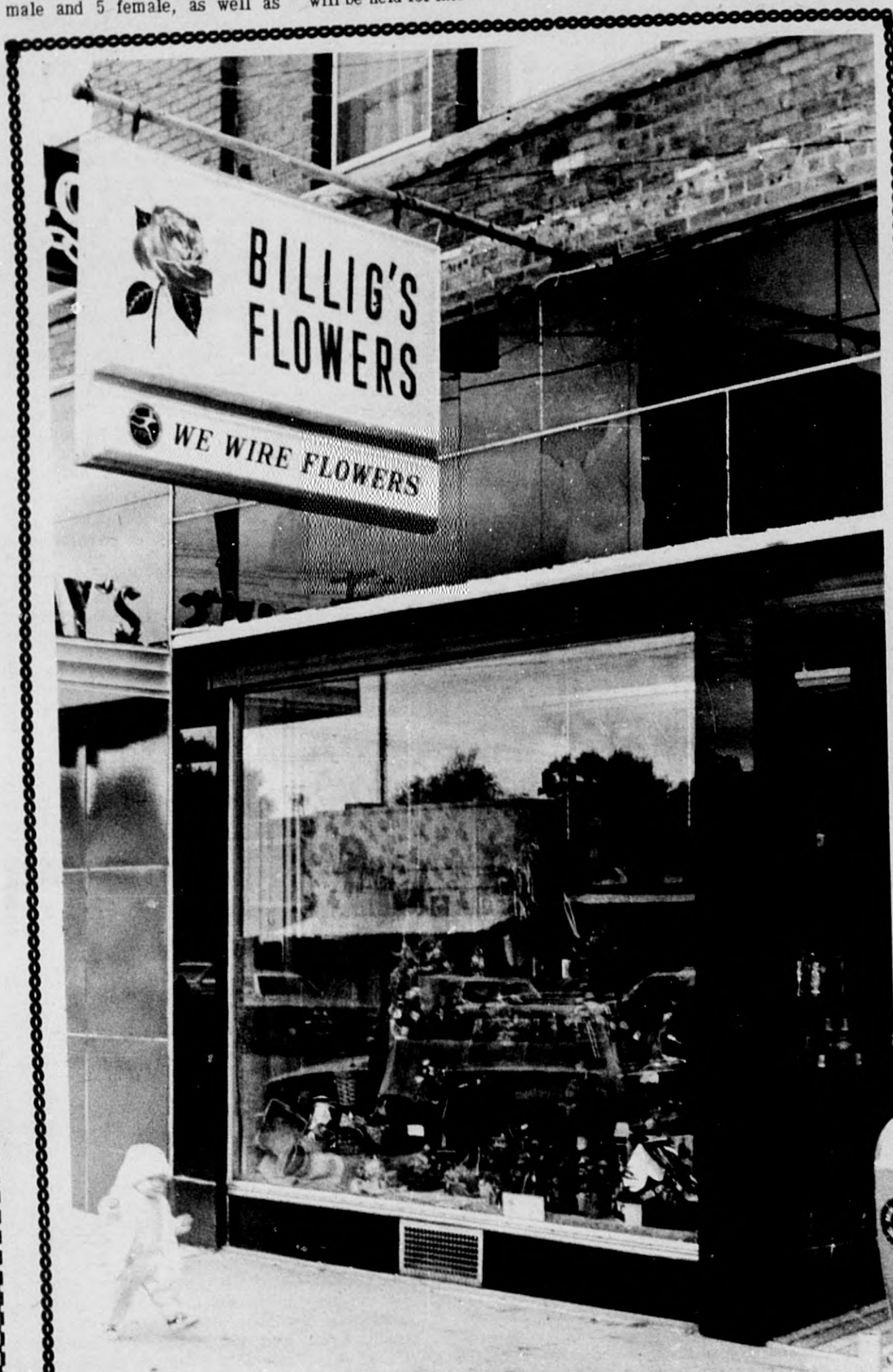
There are 10 major roles, 5 male and 5 female, as well as

minor roles and chorus parts. Technical help, such as lighting, set construction, costumes, and make-up is also needed. Work on the play can be done for credit.

If you are interested, scripts and scores are available on reserve in the library. A meeting will be held for interested students

at Dr. Griffiths house Sept 16th at 8 p.m., to listen to the original cast recording.

To those people who wish to try-out on Sept 23, 24, and 25, it is suggested that you bring along a song to sing. Dr. Griffiths would like an idea of your singing range. You do not have to be a super-singer to tryout.



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Glee Club

Dr. Sullivan announces the formation of a Men's Glee Club which will meet on Wednesdays from 5:00 pm to 6:00pm in the chapel, a women's Glee Club will meet on Tuesdays at 5:00pm.

Anyone interested in singing in either of these groups is invited to attend the first rehearsal on Sept. 16 and 17 respectively.

Band Too Big

According to Dr. Jack Bowman, this year's band could be one of the best ever. It is certainly the largest band within memory. At press time, there were 80 band members.

There is one problem with a band of this size: there aren't enough kilts.

Orchesis Meeting

Orchesis is the modern dance group on campus. For anyone interested there will be an organizational meeting on Tuesday September 16 in the P. E. Center dance studio at 7:00pm.

It will be offered as a two credit class or can be taken just as an extra-curricular activity. If you are at all interested and want more information, attend the meeting Tuesday. Also, dress for the activity.



**Monteith
Library
Corner**

"The times they are a-changing"--and so is the Monteith Library. Major location changes have come to the Circulation Desk, the Government Depository Collection the periodicals back-run collection and literally every circulating volume in the library. The Card Catalog is in the same place--but many internal changes have come to the (now) DIVIDED Catalog.

The relocated Circulation Desk is the first noticed change inside the front door. A new "hat" for Circulation Desk personnel comes with its shift nearer the exit; the Desk now also serves as the "Checkpoint" at the exit. In the past, users have been asked to show all library materials to "mature ladies; sitting near the door. Now patrons are asked to do the same thing with the "sweet young thing" or "handsome young buck" sitting at the Circulation Desk Checkpoint. The main purpose of this check is to catch the uncharged library materials the patron mistakenly picks up with his own materials as he rushes out to get to class or his appointment on time.

The transfer of all the Dow Science journals to the Monteith Library, increasing both ease of access and assistance, is behind most of the other changes. Last year's 2nd floor stacks periodicals hold-

ings are simply couldn't hold the thousands more science journals. The shift of them to a larger space--the main floor and 1st floor stacks--started the domino-like shift of everything in the rest of the library. Users will pleased now to find current and non-current periodicals, along with indexes, ALL on the same floor.

One year's run of each newspaper title is also now found in the 1st level stacks, just before the stairway.

The Divided Card Catalog is a godsend to any who find it difficult to distinguish between author, title and subject cards--especially in such hairy parts of the catalog as UNITED STATES. Now the user can approach the SUBJECT Card Catalog and know that all the cards in those drawers are subject heading cards--even though the same words may also appear in the other catalogs as Author or Title. Look for the signs at the top edge of each section of drawers to identify the catalog you want.

Since no book is where it was last year, old-timers as well as newcomers will do well to check the MONTEITH LIBRARY GUIDE on the Card Catalogs for call number locations. In addition to regular call number locations, the signs also point the way to the reference, oversize and Juvenile collections. Books that are in either the CLOSED (EARLY

IMPRINT) or STORAGE (GROUND LEVEL) Collections are likewise identified in the card catalogs, but are retrieved only with library staff assistance.

The Government Documents Depository Collection, a selection of U. S. Government publications, is now located next to the Reference Collection on the main floor. Its former location in the farther reaches of the 3rd floor stacks belied the breadth and depth of its resources. Its new proximity to other reference sources, and professional help in its use, will undoubtedly make it more attractive and useful.

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Our Philosophy

Pre-term examined

This year a record number of freshmen (and freshwomen) participated in a variety of pre-term seminars. Realizing the merits of pre-term, one might at first conclude that this leads only to positive results. For most freshmen, it does.

However, everybody on campus must face the inconvenience of moving again. Some upperclassmen (especially those earlier housed in Mitchell Hall) had to move as many as three times before getting into their permanent rooms. Student sentiment is to do away with this unnecessary inconvenience.

Anyone on the Orientation Committee will tell you that housing all the pre-termers together has its advantages; obviously enough to continue the practice. Being an ex-preterm, I agree. But the disadvantages and inconvenience imposed on others causes me to meticulously scrutinize this practice.

One might initially conclude that the director of housing might be at fault. Upon further examination I found that "... the inconvenience is caused by the large number of people on campus -- both pre-termers and upperclassmen," said one head resident. "When there are this many people here early, it's impossible to set up the housing and not have some people move as many as three times before finally getting into their permanent rooms," the head resident continued.

Next pre-term, the administration responsible for setting up pre-term should make it a priority to see that this much inconvenience doesn't happen again. I fail to see why freshmen can't be put into their permanent rooms upon arrival to Alma College when there are so many people on campus early.

There are many orientation activities which allow pre-termers to see each other quite often. In addition, all freshmen are housed in Bruske, Mitchell or Newberry; each is easily accessible to the others.

By no means am I criticizing the work of the Orientation Committee. They have done a fine piece of work. But the pre-term experience can be made a little more bearable by the rest of the campus by simply having the freshmen move into their permanent rooms.

John Sefcik



Wright Hall?

LETTERS

Student Council promises action

Dear Editor:

The Student Council executive Board welcomes freshmen and upperclassmen to Alma. We perceive the next nine months as being very demanding but full of potential, at Alma College and in the world. We figure it is important that we realize our responsibilities as students and people to Alma and to the world. If we don't do the job of citizenship--who the hell will?

In the Sacrificial Meal last Spring, we had a mere taste of what could be accomplished through good will, sincere intentions, and organization--over \$500.00 donated to the Gratiot County Salvation Army.

The executive board consists of Timothy Good, president; Ed Holbrook, vice president; Jeffery Weenick, secretary; and

Jeff Ray, treasurer. During the summer the executive board of Council has been working on three major issues that could not wait:

A. Looking into the possibilities of establishing a radio station here on campus. We feel more efficient communication would be an unmeasurable asset to the social and academic atmosphere. If interested, contact Deb Dobbert, chairperson.

B. Mr. Dollard, Director of Librarys, has indicated desire to be more in tone with the student concerns regarding library service. A structure is being devised through which these concerns may be voiced. If interested contact Jeffery Weenick, secretary.

C. All standing committees in Student Government must be filled. Applicants will be screened and appointed by the entire Council. If our governmental

system is to mesh effectively, these positions must be held by creative, responsible people. If you are interested in making things happen, contact any of the executive board members.

You are going to be hearing from and about this Council. Events will occur that will inspire you. Your support, interest, and efforts will only multiply the impacts. Don't hesitate to call or drop in the Council office anytime, someone will always be there.

The minutes of every Council meeting will be published weekly in the Almanian (for the first time in Years)--if we had a radio station the meetings could be broadcast live.

Relax, enjoy yourself, but think about it. Sincerely, Timothy Good, President of Alma College Student Council

STAFF

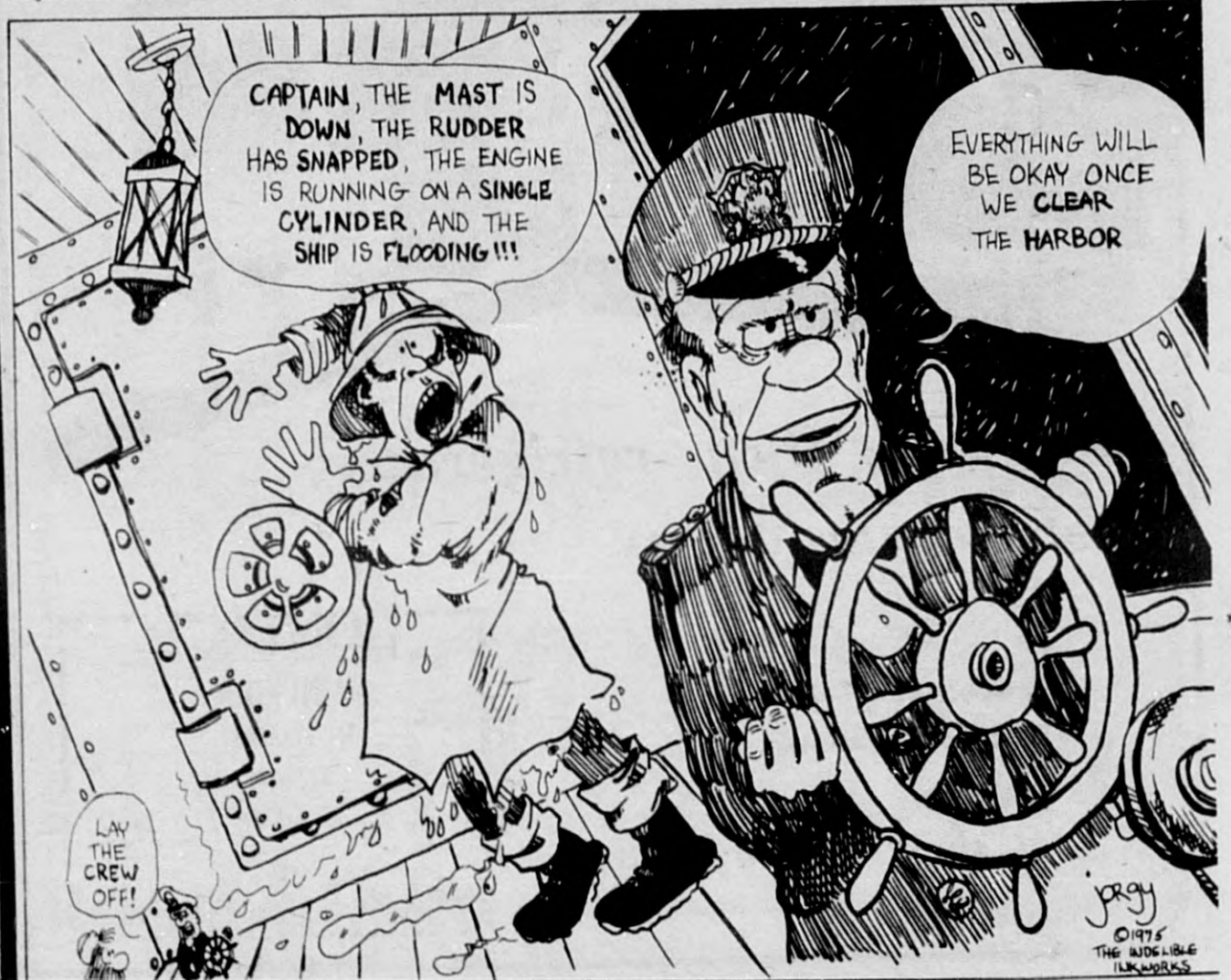
The ALMANIAN is published weekly by the students of Alma College. Offices are located in the basement of Newberry Hall. Phone number is 463-2141 ext. 234. Deadlines for news and advertising is Friday at 5 pm.

The Almanian

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- Layout Editor-Kathy Wright
- Composition Editor-Laura Waddell

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Editor's 'Notes

The uniqueness of Wright

A handful of freshmen women and men are living inside Wright Hall without the benefit of "chastity doors" which protect the women in other dorms after 12 midnight.

Isn't it surprising that someone believes that these select people are more mature than the rest of the campus?

Painters set example

By letting Paul Grabiell and Murphy Wallace paint the sign on the stadium, the Alma College administration has given the students a chance to show their school spirit. These two individuals have set the kind of example the entire campus can learn from.

New policies

During the summer, while Alma College was the furthest thing from many students' minds the editors of the ALMANIAN were busy, getting ready for producing this year's paper.

This year we plan to emphasize our student orientation. This is your newspaper. One of the many innovations which we will feature will be Happy Grams for 25¢. One can use a happy gram for anything from serving as a birthday greeting to writing a short happy note. Once again, the ALMANIAN will offer free want ads to the campus. Other advertising is available to the campus with a 25% discount.

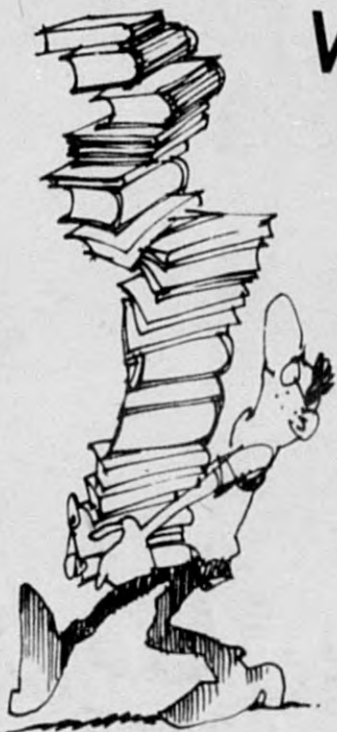
Unfortunately our printers have decided to hold our finished copy longer than they have in the past. Therefore the ALMANIAN will appear on Tuesday mornings; however, none of our deadlines are changed from the past.

We at the ALMANIAN can only urge campus groups and individuals to use the ALMANIAN frequently.

W. Robert Schultz III

The editorials presented on this page do not reflect the views and/or policies of Alma College. We welcome your comments, pro or con. However, all feedback to these editorials must be signed by the writer. We reserve the right to edit or censor all materials.

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Senior pres. offers advice

Dear Editor:

Upon arrival at Alma, all of you are attacked with a barrage of forms to complete, cards to fill out, and letters of welcome to read. These are doubtless necessary parts of settling into a new year of education and growth at our academic institution. It is my hope, however, that this letter will not come to rest among the pile which has been discarded without being read. I, too, would like to welcome all of you to Alma College. No, I am not addressing just the freshmen, nor my fellow seniors alone, nor the sophomores and juniors exclusively. I aim my attempts at communication toward all of this year's student body.

Since my arrival at Alma I've felt a close kinship with this institution of higher learning. This has stemmed not only from the quality of the educational opportunities offered by Alma, but more importantly from a sense of worth which has constantly been buttressed by the people of Alma. Our school is something unique. My experience has been that Alma College is a community of caring individuals who are willing to put forth immense amounts of energy to help others further their growth and educational advancement.

This summer afforded me a great deal of time to contemplate Alma's situation since I spent my second summer in a row here. Last Spring had left me very concerned as the student body seemed to be burdened with many downcast spirits and embittered souls. This was the result of many varied inputs and causes, but this year I anticipate a quite different result.

First of all, we come back to a new campus. Many changes greet the student as he or she arrives at Alma. For example, students can now paint their rooms (in approved colors with college permission). All in all, the Alma the upperclassmen return to this fall is not the one which was left behind last spring.

As I earlier asserted, this letter is not aimed at any segment of the student body in particular, but I do wish to direct a few comments to more specific audiences. First, I wish to communicate to my fellow seniors some thoughts which I deem very urgent.

To you, my friends and fellow graduates-to-be (don't laugh, it's not very far off). All I can say, is savor this year and ponder each direction in which you move. If Alma means to you even a portion of what it does to me, this year can be one of the most important thresholds upon which you have yet found yourself stand-

ng. It will pass more quickly than any of us really desires. I challenge you to use the self within you, which Alma has helped to formulate, in such a way that the products of this year will cause you to look back upon it with not only fond memories, but feelings of accomplishment and growth. Sophomores and Juniors, some

of my closest friends are in your two classes. . . The men who lived on my corridor last year when I served as an RA. . . classmates and grown at Alma.

Peace,

Ed Kain
Senior Class President

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New Staff Joins Alma College

Three new full-time faculty members have joined the Alma College staff for the beginning of the 1975-76 academic year. They are Jeffrey B. Havill, assistant professor of art; Thomas P. Schumm, assistant professor of business administration; and Dr. Donald R. Ranish, assistant professor of political science.

Havill has taught previously at Green Bay Southwest High School and at California State University. He holds a B. A. degree from Beloit College and an M. A. from the University of Wisconsin.

Schumm, a graduate of Alma College, has an M. B. A. degree from the University of Michigan.

FOR SALE

Pair of JBL L-100 Loudspeakers & AR-XA Turntable. Contact Kevin Puffpaf 206 Mitchell

He has served as a market analyst with DMF Company and also was employed by Morbark Industries.

Dr. Ranish was previously a faculty member at the University of California, Santa Barbara, and at California State Polytechnic University. He holds a B. A. degree from California State University, Fullerton, and M. A. and Ph.D. degrees from the University of California, Santa Barbara.

Joining the Alma faculty this fall on a part-time basis are Rosemary A. Powelson, visiting instructor, art; William Beauchamp, visiting assistant professor, business administration;

Alain Chong, French teaching assistant; Don Brand, visiting instructor, psychology; and Mrs. Mary Welch, visiting assistant professor, speech and theatre.



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"Besides some modification of several existing facilities, there will be only one new building on campus in the future," said

Mr. Jeff Southern, Director of housing and assistant to the provost for student affairs. It would be a theatre for the performing arts. There also might be some kind of facility to replace Wright Hall sometime in the future," he added.

"There is no question that Wright Hall's existence is up in the air," he confided. He explained that it's all a matter of enrollment. If the enrollment goes down or stabilizes, there will be no need to have the facilities at Wright Hall. But if the enrollment goes up another 40-50 students over the present, there will be a "...need for

something on the order of a small Wright Hall," explained Southern.

But before any residence halls are built, the enrollment problem must be rectified. Widely fluctuating enrollment puts the college on a 'roller coaster.' We would like to admit close to the same number every year," said Southern. "We are trying to stabilize the enrollment."

If and when Wright Hall is replaced, Mr. Southern had definite ideas on what he would like to see. Rather than new-dorm type facilities, Southern wants an apartment-style complex.

It could be used for a married couple, or a couple with children could use it. Four or five college students could use it; or professors could use it for temporary housing. It could even be rented out should the student enrollment decline so far. "I see lots of potential in something like this," said Southern.

Maybe, then, the next residence hall built will be different from all others here at Alma, giving more variety to campus residence housing.

Former faculty on their own

Thomas J. Fellrath, previous Assistant Professor of Business Administration is currently employed by Alma Products Company.

Dr. Raymond Pfeiffer, former instructor of Philosophy is teaching at Delta College.

Former Instructor of Economics, Frederick Surls recently accepted a position with the Communist Asia Program Area, Foreign Demand and competitive Division Economic Research Service, U.S. Department of Agriculture, Washington D. C.

John M. Jamison, former instructor of Art, is playing guitar in a Milwaukee, Wisconsin night club.

As of yet, two former members of the Political Science staff, Instructor Richard DeTar, and Assistant Professor Ronald Eggleston have not located teaching positions.

Two of last year's head residents have also left Alma. Tom Lake is a member of the Administrative Staff at Rochester Institute of Technology, Center for the Deaf. Donald is the Director of Housing at William Penn College in Oskaloosa, Iowa.

Due to predicted lower enrollment for the 1975-76 academic year, seven faculty contracts were terminated as of last April. In addition, five other faculty members and two head residents will not return to Alma this year. All but two of these former faculty members have found other positions.

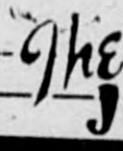
Dr. Richard Allgeier, former Assistant Professor of Psychology accepted a counseling position at the Institute of Forensic Psychology in Ypsilanti. Betsy Allgeier, previous director of ACCD (Advising, Counseling, and Career Development) will be teaching psychology at Eastern Michigan University.

Dr. Raymond Boggs, former Assistant Professor of Education is now Chairman of the Education Department at West Virginia Technical Institute.

Mrs. Adelyn Dougherty, former Associate Professor of English joined the Administrative staff at Central Michigan University as Dean of Arts and Sciences.

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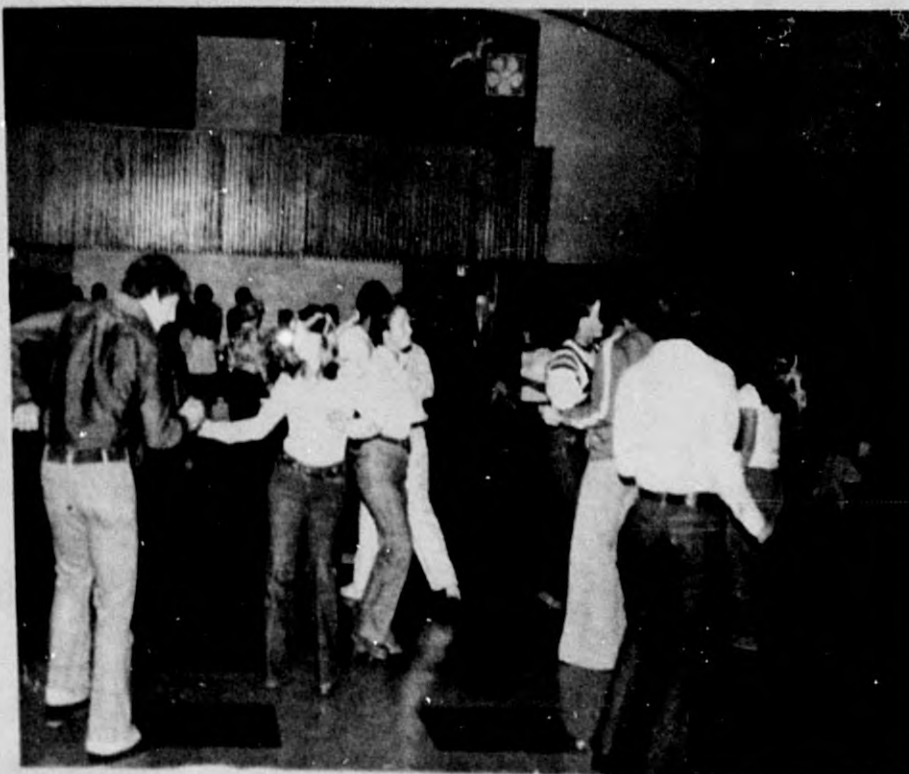
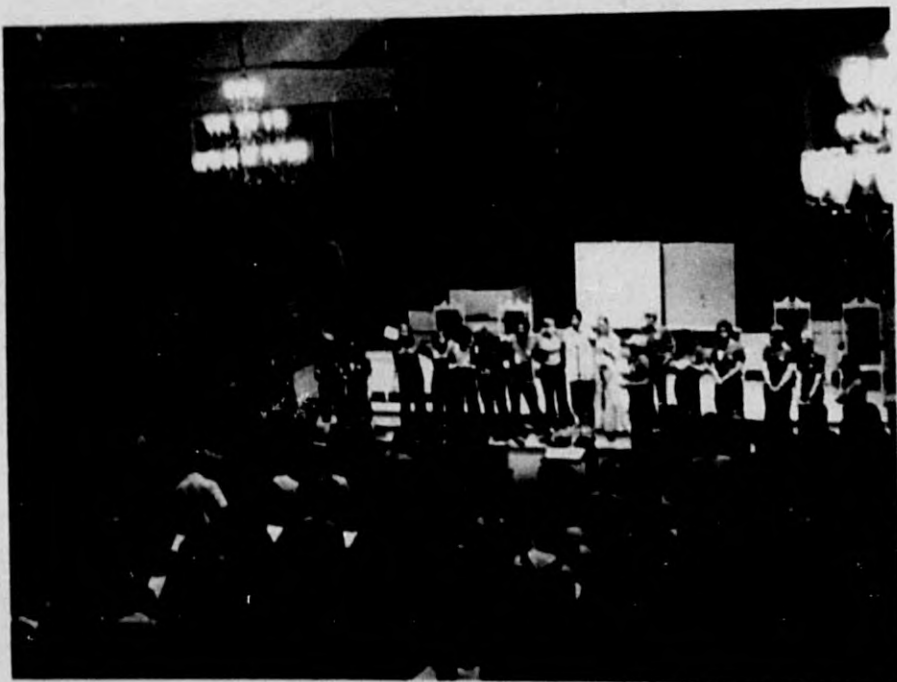
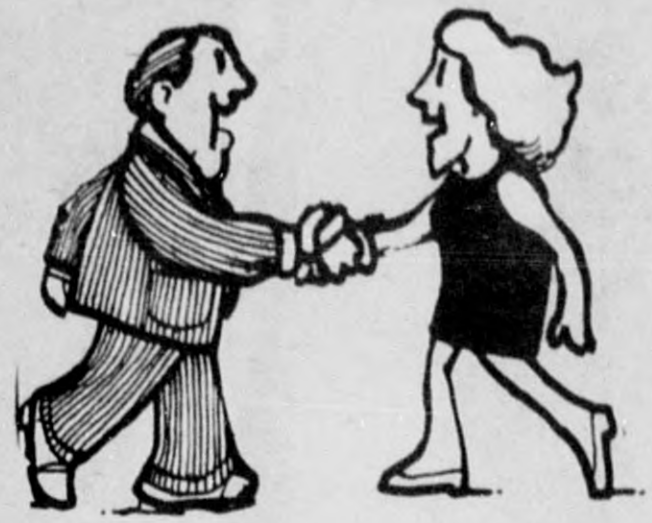
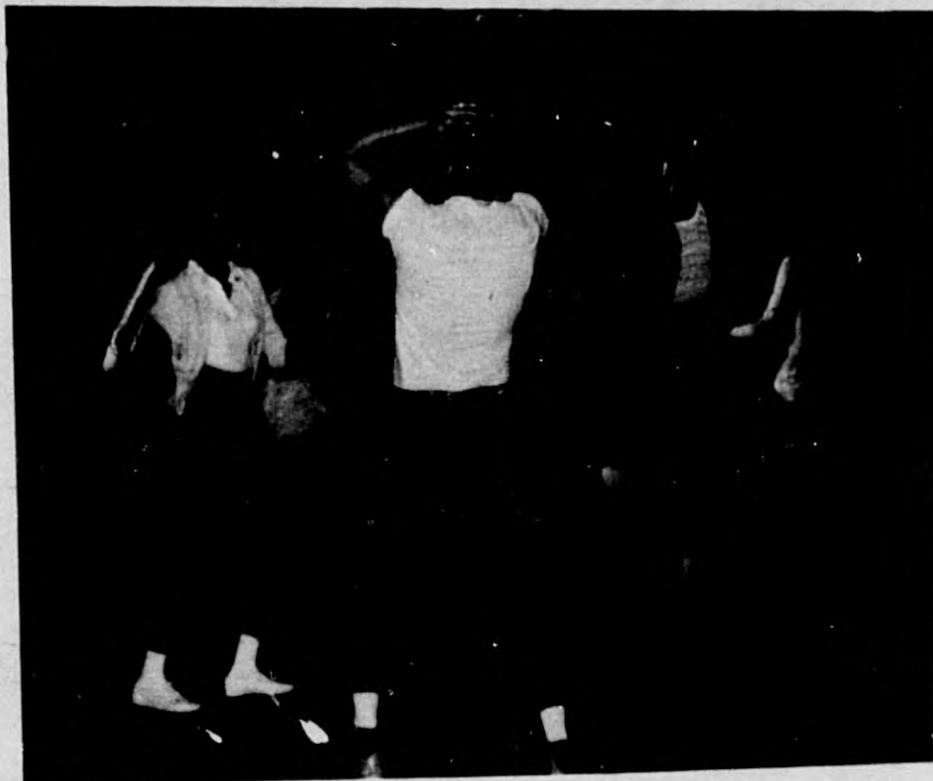
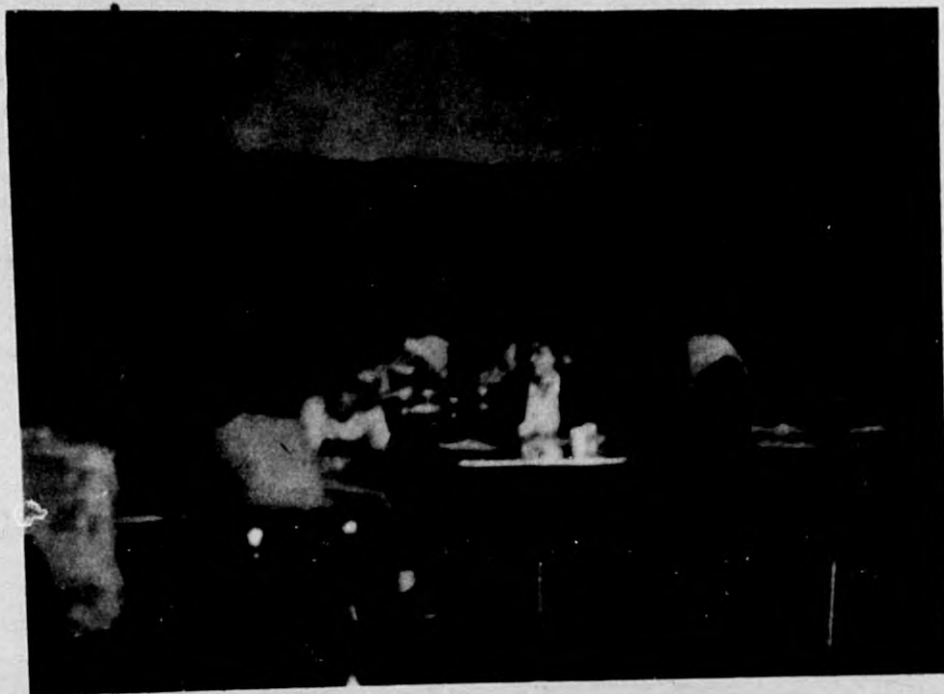


Photo Essay by Jeff Huyck and Kathy Wright



50'S DANCE HIGHLIGHT OF ORIENTATION





Ena Anka, female star of Ziggy & the Zeu
Pic by Huyck

Zeu back in town

They'll be back in town Sunday, September 14th. Ziggy and the Zeu along with the elegant Ena Anka, are bringing their knockout show to Alma College for what promises to be another overwhelming success.

The previous winter term, Ziggy brought his crew to Alma for a 2 1/2 hour performance which took the audience by storm.

Two long entertaining sets and three encores still didn't satisfy the Alma students last April.

The Zeu transmits magic of a rare sort between the audience and themselves. Through a combination of abundant talent, versatility, exuberance, excellent costumes and unbelievable showmanship, the Zeu combines these attributes into one splendid performance.

Look and listen for song selections ranging from Elvis Presley's "Blue Suede Shoes" to the Supreme's "Baby Love" and e-

very thing in-between. Combine these numbers with dancing, leaping, kicking and twirling and one has a dazzling show.

If you haven't seen them don't miss them. Don't take my word for it. Just inquire about campus. More often than not, you're apt to get the reply of "a fantastic band," or some such superlative.

Ziggy and the Zeu will begin their act at 9:30 pm Tyler Auditorium. Admission is 50¢.

New depart. added

There is a new department at Alma College, which goes under the name of the Department of Theatre and Dance. The faculty members that comprise this department are Dr. Griffiths and Miss Hayden.

A full calendar of events is planned by the new department. Leading off the list is the musical *Two Gentlemen of Verona*, to be performed by the Alma Players on Nov. 6, 7, 8, 14, 15.

Next on the schedule, on Nov. 18, Ed Kain and Angie Leaver will present a dance recital. Upperclassmen will remember Ed and Angie's second place performance at last year's Varietyfest.

On Dec 14, a Spirit of Christmas Dance Concert will be presented by Orchestis, the Alma College Dance Group.

Upon resumption of school after Christmas break, The Harbinger Dance Company of Detroit will be

on campus. The dates for the dance troupe's visit will be Jan. 14 and 15.

The comedy *The HOTEL BALTIMORE* will be presented on Feb. 12, 13, 14, 20, and 21. This play was the basis for a short-lived AEC series last fall.

Rounding out the year will be a Spring Dance Concert on a date yet to be announced, and another play, *American Primitive* on April 1, 2, 3.

Off the turntable

By Tim Wright

Almanian Entertainment Writer



This is the Alma College record review and information (hopefully) column which will be brought to you via the Almanian each week (again hopefully) throughout the year. I'll be trying to keep you posted on what's new in music, and maybe even a little of what's old. I have a rating system which will tell you with a little more emphasis how I feel about any album. It should tell you a little bit more than just excellent, good, fair, or poor. So, when I give an album a rating, this is what it means:

- ***** BUY THIS ALBUM!!!
- **** Buy this album if you think you'd like it. You probably will.
- *** Buy this album only if you have nothing better to do with your money. Listen to someone else's copy.
- ** Buy this album ONLY if someone in your family owns a piece of the record company.
- * Forget your family.

fers because it drags. But, there are no real standout songs, either, except for possibly "Meal Ticket", the closest thing this album has to a down and out rocker. Even the single, "Someone Saved My Life Tonight" isn't as good after hearing it as many times as AM radio plays it. Musically, CAPTAIN FANTASTIC is excellent, as expected. Elton has surrounded himself with top-flight musicians, but some critics have complained that the music has begun to sound too much the same. That's true, but maybe that's because of the "autobiographical nature" of the material on the album. Lyricist Bernie Taupin and composer Elton John supposedly attempted to recreate their past within this album. There's only so much material to draw on. All in all, this is a very good album, but not as good as I'd hoped for. (****)



Elton John: CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY. MCA-2142

America: HEARTS. Warner Bros. BS 2852.

The day I got home for the summer, I heard an ad on the radio. It said something like: "...the most awaited new album of the year has arrived! Elton John's CAPTAIN FANTASTIC...." I didn't dispute it one bit. As far as I'm concerned, any album by E.J. is very much awaited. Since I picked up GOODYEAR YELLOW BRICK ROAD, I've been a big fan. But compared to YELLOW BRICK ROAD, the next two albums, CARIBOU and CAPTAIN FANTASTIC, have been disappointing. That doesn't mean that this album isn't great; it is. But it isn't as great as YELLOW BRICK ROAD, and that colors my judgement.

Objectively, CAPTAIN FANTASTIC has only one mediocre song: "Curtains", which only suf-

After their third album, HAT TRICK, America almost bit the dust. The album was a flop, not musically, but commercially. Translation: Warner Bros. was not happy with sales. So former Beatles' producer George Martin was brought in to produce America. What followed were two al-

bums (so far): HOLIDAY and HEARTS. HOLIDAY was a masterpiece. HEARTS was a disappointment. There are good songs, such as "Daisy Jane", "Midnight", and "Sister Golden Hair", but nothing really outstanding, as on previous albums, especially following so closely on the heels of HOLIDAY. As with Elton John's CAPTAIN FANTASTIC, I'd hoped for better from America. (****)

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SPORTS



Football practice? Or tryouts for Orchesis?
Picture by Huyck



Cross country firing up for season.
Picture by Huyck

Brooks optimistic

about TECH game

By Tim Sutherland

"We are going to surprise some people," said Alma's Head Football Coach Phil Brooks of this year's team. "We're small but very quick and have excellent speed."
The Scots started preseason practice on August 24th with approximately 90 players participating, 45 of them freshmen. "It was really good to see how hard the players worked over the summer--most everyone was in excellent shape," Brooks added that the cloudy overcast days and occasional rain helped the players, "as it was not so hot and the ground was soft, which helped the injury factor."
Observations from a scrimmage held last Tuesday showed the Scots having enthusiasm and determination. One player said, "I haven't seen this much spirit and togetherness since I've been here." The biggest area of improvement

seems to be in the passing attack. Stan Lzykowski and Gary Gillespie at the ends have the speed and ability to give Alma a potent passing game which will compliment running backs Bob Hamilton and Doug McClure. An interesting battle may be shaping up in the No. 1 quarterback slot as returnee Ken Riehl who came on to do an excellent job as No. 1 quarterback as a freshman, is being pushed by transfer student from Michigan Tech, Tony May.
May's old school, Michigan Tech will be the place where the Scots kick off the 1975 season. Alma will travel the long road to Houghton to take on the Huskies who were 9-0 last year and according to Coach Brooks "have everyone back." Come September 13, the Scots will have to be "fast and quick" to stay out of the grasp of the big tough Huskies.

12 Inducted into A.C.'s Athletic Hall of Fame

Michigan State University football coach Denny Stolz and four men who played football together in grade school, high school and college were among a group of 12 who were inducted into Alma College's Athletic Hall of Fame at a banquet on Saturday, Sept. 6.
Besides Stolz, the 1975 additions to the Alma Hall of Fame are: Dr. LeRoy P. Block of Richmond, Va.; O. Wilson Block, Big Rapids; Clifford E. Erickson, Newberry; Melvin E. Fuller, Fraser; the late Leslie P. Kefgen; William G. Klenk, Alma; Jack C. Tait, Bay City; Leo C. Washburn, Alma; and the late Alger H. Wood.

Inductees in special categories of the Hall of Fame are Alfred J. Fortino of St. Louis, distinguished alumnus; John E. (Jack) Sieg, meritorious service; and the 1935 Alma football team.

Master of ceremonies at the banquet, was Kenneth D. Plaxton of Alma.

Stolz was both an outstanding player and coach at Alma. A quarterback for the Scots in the 1950's, he returned to Alma in 1965 as head coach and during his six years in that position his teams won 35 games and lost 15, the best record of any Alma coach.

He compiled Alma's longest winning streak, 18 games from the final contest of the 1966 season through the first of 1969. His 1967 and 1968 undefeated seasons were the only successive ones in Alma's 81 years of football competition.

In 1971 Stolz left Alma to become defensive coordinator under Duffy Daugherty at Michigan State, and in December of 1972 he was named Daugherty's successor as head coach of the Spartans.

The Block brothers, LeRoy and Wilson, with Fuller and Washburn comprise a legendary mid-Michigan

football quartet. They played sand lot ball together, were teammates in grade school, then at Alma High School and finally at Alma College.

They were on Alma High School's 1931 championship team and Alma College's undefeated 1935 squad. All were all-conference selections in high school and All-Michigan Intercollegiate Athletic Association (MIAA) choices in college.

LeRoy Block, now a technical superintendent with Nomex Products and E. I. DuPont and Nemours Co., lives in Richmond, Va. He was an All-MIAA football selection in 1935 and 1936 and also was an All-MIAA second team choice in basketball during 1933-34 and '34-35. In track he was a pole vaulter. He was president of a campus fraternity, of the junior class, and of the Alma Student Council.

Wilson Block, of Big Rapids, has retired from a career in education. He was assistant superintendent of Big Rapids Public Schools. He captained Alma's outstanding 1935 football team and was on All-MIAA teams in 1934 and 1935 as an end.

Fuller, controller of the Macomb Division of Consumers Power Company, lives in Fraser. A tackle, he was an All-MIAA choice in 1935

and made the All-MIAA second team in 1934. He also played basketball at Alma.

Washburn, who is especially active in Alma volunteer groups such as the Big Brothers and Boy Scouts, retired recently after serving as a teacher. His residence is Alma. A guard, he was on the 1935 All-MIAA squad.

Erickson, also retired after a career in education, lives in Newberry. He was a fullback and guard at Alma, making All-MIAA teams in 1928 and 1929.

Kefgen, who had been president of Northern Supply Co., Saginaw,

coached an outstanding high school team at Newberry during the fall following his graduation from Alma in 1911. He was an ace pilot during World War I and was a former state commander of the American Legion and a member of the Alma College Board of Trustees. He participated in football, basketball, baseball and track at Alma and at one time held the MIAA high jump record. He was captain of the 1910-11 basketball team.

Klenk, now Alma College's head basketball and baseball coach and an assistant in football, was a star performer for the Scots during the late 1950's. His performance during the 1958 football season resulted in his selection to All-MIAA, All-NAIA teams, TKE Fraternity All-America, and honorable mention All-America. He was a co-captain of the team that year and was named its most valuable player. During the '58 season he played all four offensive backfield positions and was a defensive linebacker. In 1957 he was ranked sixth nationally in punting. He also played basketball and baseball for the Scots.

Tait, a teacher at McAlear-Sawden Middle School, lives in Bay City. He was the top collegiate scorer in Michigan football in 1942 and also was a basketball star for the Scots. Wood, who was a teacher at Cooley High School in Detroit, had been both a player and coach at Alma. He was the football team captain and an All-MIAA choice in 1914 and coached Alma's 1919 squad which had a 3-5 record. He also played basketball and baseball.

Fortino, of St. Louis, is a member of the law firm of Fortino, Plaxton & Moskal. He is a former chairman of the Central Michigan University Board. Captain and an All-MIAA center on Alma's 1936 football team, he was also active in many other campus activities including student government, publi-

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Fred G. Secrest

Alma welcomes five new trustees

con't from page 1

ly, he was an announcer for WTAC in Flint and for WJBK and CKLW in Detroit. In 1969 he created the Grand Funk Railroad, a popular rock music group.

Knight's concern about the energy-ecology problems led to his establishment of the Enercology Foundation which funded a conference on the Alma campus in 1974 to study the relationship between energy production and the environment. He lives in Westport, Conn.

Johnson, before assuming his present position with JSJ Corpor-

ation, was assistant to the president of Grand Haven Plastics

Company. Previously he had been employed by American International Oil Company, and Grand Haven Stamped Products Company. He holds a B.S. degree from Stanford University and an M.B.A. from Harvard University. His home is now Grand Haven.

Mrs. Meadows, a 1949 graduate of Alma, is president-elect of the college's Alumni Association. She also studied at the University of Wisconsin and Tulane

University.

Secrest, who has been with Ford Motor Company in various capacities since 1948, was the vice president-controller for the auto manufacturer for several years before assuming his present position in 1973. He has a B.A. degree from Ohio State University and an M.B.A. from the Harvard Graduate School of Business. He also studied at Stanford Graduate School of Business. Secrest lives in Dearborn.

Advisory Committee Formed

The Advisory Committee, which consists of students, faculty and administrators, is currently meeting to draft plans for the future of Alma College and recommend those plans to the Long Range Planning Committee of the Board of Trustees. Hearings will be held later in the year to review those recommendations.

At the September 8, 1975 meeting, the committee decided that interested faculty and students would be welcomed as observers at subsequent meetings. Advisory Committee meetings are scheduled each Monday evening, from 8:00pm to 10:00 pm, in the Reid Knox Memorial Room until October 13. The agenda for the September 15 meeting includes review of a list of basic assumptions regarding the economic and educational climate for the next ten years, and study of enrollment projections for private higher education during the same period.

Students members of the committee include Associate Trustees Patricia Waicott, Nancy LeNoble, Douglas Parkes, and Tim Good

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Tues. Spagetti
 Wed Lasagana
 Thurs Steak

Submarine Sandwiches

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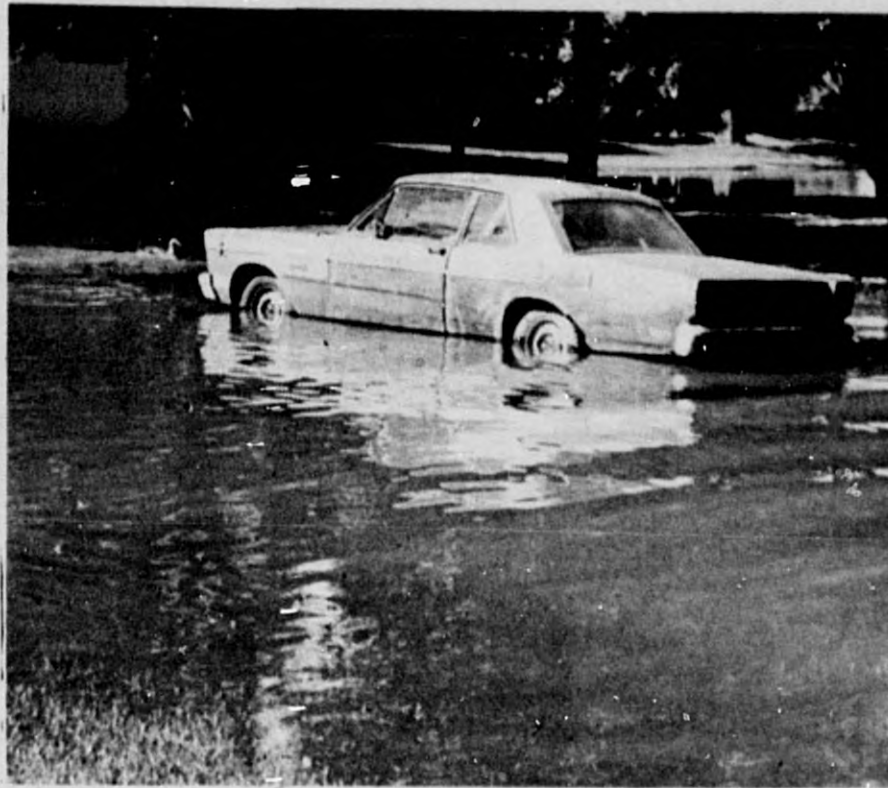
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These carefree ducks (left) swimming down an Alma street and the stranded automobile serve as reminders to what the pre-term freshmen brought with them when they came to Alma College---floods



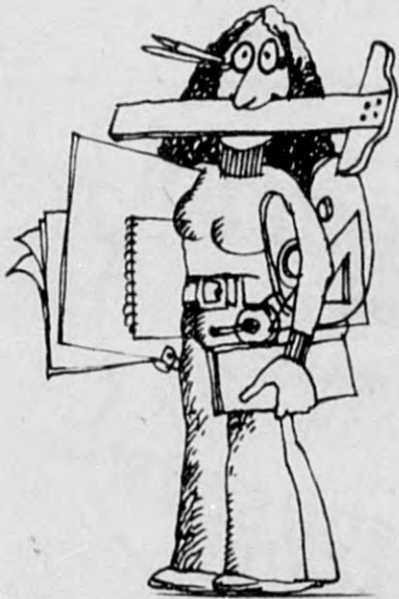
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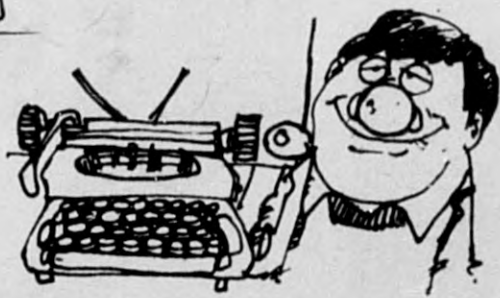


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Alma College

Lecture Series

Schedule

CBS White House correspondent Robert Pierpoint will present the first program on the 1975-76 Alma College Lecture-Fine Arts Series when he speaks in Dunning Memorial Chapel on the Alma Campus at 8 p. m. on Sept 30.

Other features of the series are: Oct. 23--Dr. Richard M. Shaull, professor of ecumenics at Princeton Theological Seminary;

Nov. 22--Vincent Persichetti, composer, who will direct the Alma band and choir in a concert;

Jan. 15--The Harbinger Dance Company;

Feb 8 and 9--Violinist Walter Verdehr; and

March 15--The National Players with a presentation of Shakespeare's Twelfth Night.

The programs in the series are open to the public without charge.

Pierpoint, who has been at the White House since 1957, has worked with five presidents.

Dr. Shaull, author of several books on social interaction, will present Alma's annual Staley Distinguished Christian Scholar Lecture. In addition to his lecture at 8 p. m. on Oct. 23 in Dunning Memorial Chapel, he will lead a series of discussions on Oct. 23 and 24.

Persichetti will direct workshops and master classes on the Alma campus on Nov. 21 and 22 in addition to conducting at the Nov. 22 concert at 8 p. m. in the college's Physical Education Center.

The Harbinger Dance Company, Detroit's first contemporary dance repertory company, will present not only the Jan. 15 concert at 8 p. m. in Dow Auditorium but also will conduct a lecture--demonstration and master class.

Verdehr will present a solo recital at 8 p.m. Feb 8 in Dunning Chapel and will perform with the Alma Symphony at 8 p. m. on Feb 9.

The March 15 appearance of the National Players is the third one at Alma by this group. It is scheduled for 8 p.m. in Dow Auditorium.

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