

The Alma students that donated blood last year helped save lives.

## News analysis

# Transformer blamed for brown-out

By John Sefcik  
News editor

Editor's note: The following is a news analysis of what happened last Sunday in the South Dormitory Complex. At press time last week, there was very little known; hence the ambiguity of the September 16, 1975 article. Since then John Sefcik has spent hours compiling taped interviews and notes in an attempt to find out really what happened. Here he is reporting his findings as of press time for the Sept. 23 ALMANIAN.

Finally he was able to reach one of the maintenance men who had some keys to the transformer room. TenHoor reported him arriving at about the same time as the fire department.

"A student apparently called the fire department... Steve and I got together and... we knew the fire was only in the transformer room. There was no more smoke, but the fact that the power was out; we figured that it was nothing other than the transformer having blown."

TenHoor then reported having gone down to the transformer room. He said, "We couldn't see anything in the transformer room, just the smell was a little stronger."

The head resident came back up in time to see the lead fire truck go by. "I talked to them later and they were here within two minutes after the call. It wasn't that they were slow in getting here, it was just that the call never went out," said TenHoor. Besides, whoever called the fire department forgot to tell them where it was. The fire department didn't know what else to do except to cover the entire campus as best as they could until they found the exact location of the fire.

TenHoor's recollection of events is just a little hazy at this point, necessitating the searching out of other sources. This is what I found. Together, there were about six people who went to the transformer room just after the fire department came maintenance men, TenHoor and at least two firemen with extinguishers. With no power, it was impossible to tell who was who in the dark basement.

The firemen, concerned about putting the fire out as quickly as possible and having just arrived at the scene, did not know that there was anyone around with a set of master keys. Their priority was putting the fire out; which is the purpose of the fire department. When they came to the locked door, their instinctive reaction was to knock it down to save the rest of the building. They had no knowledge that a maintenance man was around.

When someone mentioned the idea of knocking it down, TenHoor quickly responded that a maintenance man was there with a set of master keys.

can't on page 4

## 200 pint goal

# Red Cross campus blood drive

By Bob Schultz  
Editor-in-chief

On Thursday September 25, and Friday September 26, the Red Cross will have their second on-campus blood drive. Mrs. Phyllis Lyons, chairperson of the drive, hopes to achieve a goal of 200 units of blood over the two-day period. The drive will be held in the multi-purpose room of the PE Center. Donors will be able to give blood between 2-8pm Thursday and 1-7pm Friday.

Students who are 17 years old will need parental consent forms in order to give blood. The only other major restriction is that girls who have had their ears pierced within the last six months may not give.

Students at Alma are considered residents of the Lansing region and therefore entitled to receive blood through the Red Cross Program. This eligibility is in effect regardless of whether the student is on campus or at home during vacation periods.

As a means to "fire up" the campus the Student Services Office is tentatively going to have a contest between the Greek societies and the dorms to encourage giving.

The blood committee is looking for several students to help with the set up and execution of the program on both Thursday and Friday. All those interested in this phase of the program should contact the

Student Services Office in Reid -Knox 2

## ALSAC march planned

A town-wide march to collect funds for St. Jude Children's Research Hospital is being organized by an Alma College student for September 28.

St. Jude Hospital, founded in 1962, is a massive institution. It is the largest children's research center in the world in the area of catastrophic disease in children. It is the first and only one established for the sole purpose of conducting basic and clinical research into catastrophic childhood diseases.

The ALSAC title (Aid for Leukemia- Stricken American Children) is somewhat deceiving as St. Jude is non-sectarian, interracial, and completely free of charge to patients admitted by physician referral, and if their disease is under study. When needed, the hospital even provides for transportation and lodging for parent and child.

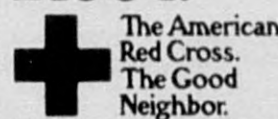
A great deal of research has, and is, being done in areas such as acute lymphocytic leukemia, Hodgkin's disease, solid tumor and other childhood cancers, and even malnutrition.

Progress in medical research

consists, most often, of a series of small strides. Occasionally a giant stride is made, amounting to a major gain in scientific knowledge. Two such giant strides were made in the field

of cell research at St. Jude and reported in appropriate journals last year. The annual report of

**Give the world a little gift today. Blood.**



Those students who are blood donors will also have blood provided for their immediate families while they are in school. If the student blood donor is single his or her father, mother and minor brothers and sisters living at home are covered, regardless

of their place of residence. If the student is married, his or her spouse and children are covered. To provide for this coverage, the student must notify the local Red Cross that serves his college.

If a student wishes to give blood specifically for a person other than a member of his immediate family, he may do so by directing his donation at the time of giving.

Mrs. Janet Crosss, Mrs. Louis Pung, Mrs. Claudia Roberts, and Mrs. Lyons are very enthusiastic about the campus drive. At a pre-drive "fire-up" meeting held with Jeff Southern last Thursday the women on the blood committee expressed high hopes for the drive.

## Inside today...

....Mark Harasim's exclusive interview with Ena Anka

....Report from Student Council meeting

....ACCD sponsored Pre-Law program a success.

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**campus clamor**

**Play try-outs announced**

Tryouts for the rock musical *TWO GENTLEMEN OF VERONA* will be held in Dow Auditorium at 7:00 on Sept 23, 24, and 25.

**Chess players meet**

All chess enthusiasts who are interested in forming a chess club should contact Pete Dollard in Monteith Library at either ext. 333 or 334.

**Frosh officers to speak**

There will be a freshman class meeting Thursday, September 25, at 9:00 p.m. in AC 113. Candidates for freshman offices will be allowed to make speeches at that time.

Elections for the class will be held on Friday, September 26, in all dorms where freshman live.

**Last chance to join glee club**

This week will be the last week that you will be able to join Winter Glee Club. No auditions are necessary. The Women's meets on Tuesday and the Men's meets on Wednesday; both are in the Chapel at 5:00 p.m.

**Synchronized swimmers to meet**

There will be an organizational meeting for all those interested in forming a synchronized swim team this Wednesday, September 23, at 7:00 p.m. in the PE Center pool area. Experienced and inexperienced people are welcome to attend.

**Grad school rep. here Thurs.**

Bowling Green State University will be interviewing candidates on the Alma College campus on Thursday, October 2, from 9:00-12:00 a.m. A Master's degree in business, statistics, or accounting can be earned no matter what your undergraduate major is. All interested seniors are urged to sign up for an interview as soon as possible in Room 229 at the Placement Office in the Academic Center.

**Orchesis now meeting**

Orchesis, the college dance group, is meeting from 4:00-5:30 on Tuesday and Thursday afternoons. It may be taken for two credits. For extra information contact Miss Hayden in the P.E. Center or Linda Wolff in Newberry Hall.

**Folk dancers now meetin**

On Thursday evenings from 9-10:30 p.m., a folk dance group will be meeting in the dance studio in the P.E. Center. All interested faculty, staff, and students are welcome. The first session will be on Thursday evening, September 25. All levels of ability are welcome - please bring any dances you would like to teach, or have taught.

For information please contact Ed Kain in 227 Gelston.

**Health forum scheduled**

Dr. James Hall will speak on Health-related topics Thursday September 25 at 7:00 pm in AC109. There will be a open forum with discussion, and a question and answer session.

**Jazz and tap offered**

Free Tap lessons will be held every Tuesday night at 7:00 in Tyler Auditorium. Free Modern Jazz Dance lessons will be held every Thursday night at 7:00 in the P.E. Center Dance Studio.



**Fraser to speak at Chapel service**

Next Sunday morning, September 28, has been set aside as Alma Athletes Sunday in the Chapel. A special service has been planned at which Alma athletes, both men and women, will be special guests. Mr. Morley Fraser, Assistant to the President of Albion College and former football and baseball coach at Albion, will be the speaker. Before giving up coaching to accept his new position in 1973 Mr. Fraser's Albion College football and baseball teams won eleven MIAA titles.

At the service which is scheduled for 11 o'clock in the chapel Alma College athletes chosen from various sports including football, basketball, track and field, swimming, field hockey, soccer, volleyball, baseball, wrestling, and others will participate in the service.

Mr. Fraser is a faculty sponsor of the Albion College Fellowship of Christian Athletes. The Albion fellowship received national awards in both 1972 and 1973. He became president of the Michigan FCA on February 1, 1975.

Mr. Fraser's topic will be: "Above and Beyond the Call of Duty."

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NEWS

the ALMANIAN  
2nd Front Page

PHOTOS



Robert Pierpoint

Pierpoint  
opens  
lecture-  
fine arts  
series

Robert Pierpoint, CBS News White House correspondent, will speak at 8 p. m. Tuesday, Sept. 30, at Dunning Memorial Chapel on the Alma College campus in the first program of the college's 1975-76 Lecture-Fine Arts Series. The lecture is open to the public without charge. As CBS's White House correspondent since 1957, Pierpoint has had the opportunity to observe five presidents, their styles, personalities, policies, families and

friends at first hand, and his news reports and perceptive analyses from the White House steps are familiar to most of the country. Pierpoint has traveled more than one million miles with Presidents Eisenhower, Kennedy, Johnson, Nixon and Ford. He has covered major national and international events including the abortive 1960 Paris Summit Conference with Eisenhower, President Kennedy's assassination, and the Watergate problems.



Jeff Ray and John Fuzak were just two of the participants in the Pre-Law program held at Alma College on Sept 16.

Photo by Schultz



Lawyers meet alma students

By Bob Schultz

Last Tuesday, September 16, approximately 50 Alma students participated in a program which brought together members of the legal profession. Van Edgerton and Dr. M.J.J. Smith, pre-law adviser, brought together two judges, nine lawyers, and one law student representing local members of the legal profession. Eight participants in the pre-law program were Alma College graduates, including William Chenoweth '74, who is presently in his second year of study at Norte

Dame. Attorneys Robert H. Baker '25, Charles Fortino, John Fuzak '70, Richard Gay, Ramsey A. Gregory, '71, John R. Mitchell, Kenneth D. Plaxton '44, James T. Rosland '69, and James A. White '61 are members of the bar in the mid-Michigan area. Two judges, Robert M. Sheldon, and Gene Schnelz '54, rounded out the panel which was available for questioning. Attorney Gay, prosecutor for Gratiot County, stated that his

work in the prosecutor's office has made him, "not afraid of going into court." Attorney Gregory cited his "empathy for the underdog" as one of the reasons for going into law. He further stated that his role as a public defender has made him feel that he is truly "contributing to society." The evening program concluded with an informal reception held on the second floor of the Academic Center.



TOP ROW: Patti Shirey, Carol Parker, Susie Spares, Tammy Pirochta, Jan Hubinger. BOTTOM ROW: Lori Lico, Cindy Laufer, Pat Krimble.

Cheerleaders announced

By Hal D'Arprini

Tryouts for the 1975-76 Alma cheerleading squad were held September 11 in the dance studio of the Physical Education Center. Mrs. Rose Brooks, the cheerleading advisor, along with two other judges, selected eight girls to be on the squad. Nine girls, eight freshman and one sophomore, tried out. The results are as follows: Cindy Laufer, Suzy Spares, Pat Krimbill, Tammy Pirochta, Jan Hubinger, Carol Parker, all freshman; Lori Lico, a sophomore, and Pat Shirey, a junior, automatically because of a new rule which states that veteran cheerleaders need not try out. This is the first time in Alma cheerleading history that freshman have been able to tryout for the football cheerleading squad. In previous years, tryouts were held in the spring for the following years, so freshman never had the chance to try out. "But I think because they're coming in from high school, they're really fired up," said Mrs. Brooks, "I have never seen them that fired up. Never." The girls were judged on four things. First they did the Alma fight song routine in groups of two on a basis from one to twenty. Next, each girl did a series of jumps which she had prepared herself. This phase of the tryouts was worth five points. Third, each girl then performed a series of cartwheels and splits, for which each was given

from one to five points. Lastly, the girls were judged on their overall personality, poise and appearance for which they received from one to three points. Because the girls only had Monday, Tuesday, and Wednesday before the tryouts, instead of three or four weeks, as was the case when tryouts were held in the spring, Mrs. Brooks decided to make them less technical this year. The judges for the tryouts were Mrs. Maxine Hayden, Miss Courtney Davis, and Mrs. Brooks. Mrs. Hayden is the dancing instructor at Alma, and is the head of Orchestras. Miss Davis graduated from Alma in 1975 and was on the cheerleading squad for three years. Mrs. Brooks is the wife of Philip Brooks, Alma's football coach. Mrs. Brooks has an optimistic outlook on the coming year as far as her squad is concerned. When asked if there were more girls who tried out this year than in previous years, she replied, "I think we've had about the same amount in other years, although I think we've had more that are really enthusiastic and talented this year. I think it's because we've had them (the tryouts) in the fall, and we've had more freshman." Mrs. Brooks was herself excited about the coming year. "I think we're going to have a great squad, I really do. I'm just very enthused myself. These girls are bubbling all over the place."

ALSAC  
march  
planned

Continued from page 1

the institution consumes more than sixty pages merely to cover the highlights in research achievements. The number of clinic visits at St. Jude has tripled in the past three years. The hospital's active involvement does not end once a child has been admitted, diagnosed, treated until his disease is arrested, and released to out-patient status. Some children motel while their frequent clinic visits continue. The hospital pays for the lodging and meals during this time if the family cannot. Other children return home and receive continued treatment from their family doctor, who works closely with the institution's staff. The hospital also supplies the often expensive medications which the child needs. In this way, the hospital treatment program extends to all parts of the nation and the world, just as its research results are studied and incorporated into medical knowledge the world over. Research cost more than \$4,000,000 last year, and although St. Jude receives some assistance from federal grants, most of its funds are raised by the volunteer ALSAC staff. St. Jude's Children's Research Hospital is a most meaningful kind of shrine and an immensely valuable national asset. It is a haven for stricken children and a source of hope for despairing parents. Help a child-- participate in the ALSAC march this year. If you would like to participate in the ALSAC march please contact:



1975-76 Student Council Officers  
Jeff Weenik, Jim Warske, Tim Good, Jeff Ray

Student council holds  
first meeting

By Cheri Addington

September 17 marked the first student council meeting of the '75-'76 school year. The meeting was held in Van Dusen Commons, and at 5:00 the council promptly and determinedly began to assess the tasks before them. The first item on the agenda was the formulation of a committee to explore and screen the student body for possible candidates for the Alma Michigan Inter-Collegiate Athletic Association (MIAA) Board of Governors. Mr Paul Storey, faculty representative to the Board, gave a presentation to the Council concerning the selection of the representative. He mentioned that it was imperative to choose a representative from Alma in the very near future. A motion was made to form a committee consisting of five members from Council to study all candidates for the position and make recommendations to Council. The MIAA Committee members are:

Sherry Smith, Polly Meyers, Jeff Ray, Ed Holbrook, and Tim Good. The next item on the agenda was the formation of an Election Board to administer the freshmen class elections sanctioned by the Student Council. The council executive board made an appeal before the council to consider such a committee. A two-person Election Board committee, was formed. After a short dinner break, the council listened to a report by Zach Porter, chairman of the Community Government Screening Committee. The council was informed of the decided screening process, which will take place within the next three weeks. Deb Dobbert, chairperson of the Radio Station Fact-Finding Committee, presented the council with a summary of her committee's findings during the summer months. After her presentation, pro and con

# CAMPUS UPDATE

- TUESDAY, SEPTEMBER 23**
- 10:30 Spanish Film -- AC 308
  - Cross Country -- Away
  - 4:00 Orchestis -- P.E. Center
  - 5:00 Womens Glee Club -- Chapel
  - 7:00 Inter-Varsity Christian Fellowship
  - 8:00 Authur Rubenstein Film -- AC 113
  - 10:00 Tyler Nightclub Movie: "High Noon"
- WEDNESDAY, SEPTEMBER 24**
- 3:15 Soccer -- away
  - 5:00 Mens Glee Club -- Chapel
  - 7:00 Sychronized Swim Meeting-- PE Pool Area
  - 9:00 Student Council Meeting -- AC 108
  - 10:00 Tyler Nightclub Movie: "Cat Ballou"
- THURSDAY, SEPTEMBER 25**
- 1:00 Golf -- Away
  - 4:00 Womens Field Hockey -- Away
  - 4:00 Orchestis -- PE center
  - 7:00 Dr. James Hall -- Lecture --AC 109
  - 9:00 Freshman Class Meeting -- AC 113
  - 9:00 Folk Dance -- PE Dance Studio
  - 10:00 Tyler Nightclub Movie: "The Lone Ranger"
- FRIDAY, SEPTEMBER 26**
- Last Day To Add A Class
  - 3:15 Soccer Away
  - 6:45 Dow Flick: "The Odessa File"
  - 9:00
- SATURDAY, SEPTEMBER 27**
- 1:30 Football -- Saginaw Valley -- Here
  - 8:00 T.U.B. flim Festival -- Dow Aud.
  - 8:00 Dow Flick: "The Odessa File"
- SUNDAY, SEPTEMBER 28**
- 11:00 Worship Service -- Chapel
  - 8:00 Dow Flick: "The Odessa File"
- MONDAY, SEPTEMBER 29**
- 4:00 J.V. Football -- here
- TUESDAY, SEPTEMBER 30**
- 10:30 Spanish Film -- AC 308
  - 1:00 Golf -- Home

## Student Council holds first meeting

Continued from page 3

arguments were discussed on the floor. The Council decided to continue the committee investigation of the radio station project.

Due to the time schedules of members present, the council voted to table the remaining items on the agenda. The next Student Council meeting is scheduled for Wednesday, September 24 at 9:00 pm in AC 108. At that time, the committees

formed at this meeting will report back to council to report their progress.

SES: Happy 18th!!!!!!  
on the 24th of Sept..  
Carole King is not that bad of a singer.  
William

### \$33,500,000

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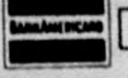
Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of September 5, 1975.

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## U-B presents Western flicks

This week is Western week. This is the week to take your cowboy hat over to Tyler, belly up to the screen, and watch the good guys shoot it out with the bad guys.

Two of the movies this week are classics. The other one is pretty bad. The movies are High Noon, Cat Ballou, and The Lone Ranger.

High Noon (1952) is one of these "all-time great" movies. It stars Gary Cooper, Grace Kelly, Lloyd Bridges, Thomas Mitchell, and Lon Chaney Jr. The story concerns a retiring sheriff, played by Cooper, who feels responsibility to an un-

grateful town when he is challenged by a gunfighter. Cooper won his second Academy Award for this film.

Cat Ballou (1965) is another fine film. This movie is a spoof of Westerns in general. The stars of this film are Jane Fonda, Lee Marvin, Dwayne Hickman, and Jay C. Flippen. Cat Ballou deals with the adventures of Cat Ballou, played by Ms Fonda, a notorious female outlaw. Marvin plays a drunken gunslinger hired by Cat Ballou to help in her fight against the forces of the railroad company. Marvin won an Academy Award for his per-

formance. Stubby Kaye and Nat King Cole appear in the film as strolling minstrels.

The final film, The Lone Ranger (1956), doesn't deserve to be shown in the same week as the other two. Union Board could have done better.

The Lone Ranger is an overlong episode of that masked rider of the plains and his faithful Indian companion, Tonto. The story concerns the Lone Ranger's attempt to quell an uprising among the Indians. The movie stars Clayton Moore and Jay Silverheels.

## I-V Fellowship plans busy year

Inter-Varsity Christian Fellowship, formerly Scot Christian Fellowship is an organization with chapters throughout the nation, and will again, this year, play an important part for many students here at Alma. Amy VanKampen, a Junior, staying in Newberry said "That type of interaction has been a real source of learning for me the past two years."

are looking for some Christian readings or just for someone to talk to.

Steve Thayer is the Group Co-ordinator and the other officers are as follows: Beth Haney, Fellowship Co-ordinator; Barb Blevins, Small Group Co-ordinator; Mary

Lyons, Secretary; Lanette Farnsworth, Book Table Chairman; Amy VanKampen, Missions Secretary, and Dr. Robert Smith, Faculty Advisor.

Anyone is welcome, and members invite all to come and enjoy the fun and fellowship.

## City 'Lights leads

### Chaplin festival

Anywhere from thirty to eighty students attend the weekly meetings, held from 7-8:30 in the basement of Hamilton Commons. Their meetings feature guest speakers, group discussions, movies, singing, and Christian fellowship. It also provides weekly Bible studies and prayer meetings for those interested.

CITY LIGHTS, Charlie Chaplin's 1931 comedy masterpiece, will be presented on Sept. 27, at 8:00 in Tyler Auditorium by the Tyler Union Board as a part of its retrospective of the films of Chaplin.

Although CITY LIGHTS was released two years after talking pictures had taken over the American screen, Chaplin felt that sound would destroy the universal appeal of his tramp character. He decided to make the film as a silent--his only concession to sound was the hauntingly beautiful score he composed for the film.

Chaplin's studio, United Artists,

had reservations about releasing a picture with only a synchronized score, and so Chaplin rented a theatre in New York and premiered the picture himself. The risk was justified. CITY LIGHTS proved to be one of Chaplin's greatest successes, earning over \$5,000,000.

When Chaplin reissued the picture in 1950, one critic remarked that "the best film of the year is twenty years old," and the few recent revivals have confirmed the film's appeal.

Also to be shown: "Tillies Punctured Romance"--1914, and "The Gold Rush"--1925.

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- Mix with papaya juice and sip slowly.

Saga

# "Connections" insure summer jobs

By Jim Daniels

Because of the present state of the economy in the United States, the Almanian surveyed students to find out how they fared in the summer job market. The results were that Alma students were successful in the summer's stiff job competition.

Of the students interviewed, only a small portion were unable to obtain summer jobs. These students generally live in larger urban areas with high unemployment.

Surprisingly, only a few of the interviewed students had to work over the summer in order to return, or, in the case of freshmen in order to come to Alma in the first place. Most of these students worked only in order to have spending money while at school. As freshman Pam Greenleaf put it, she worked "so I wouldn't have to write home and say 'Mom, send me ten dollars.'"

Some of the more unusual jobs held by students range from Senior Becky Dyer's Bio-research job, to freshman Paul Robert's job at county fairs around the state, one of six jobs he held this past summer. Carl Lundstrom, an enterprising freshman, received lawn maintenance jobs

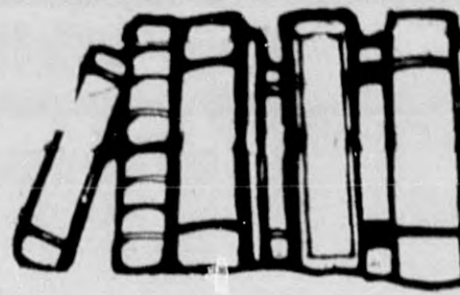
in response to an ad he placed in his local newspaper.

Males and Females appeared to fare equally as well in the job market, with many men having outdoor-type jobs such as truck driving or lawn maintenance, and women having jobs as waitresses or cooks.

As far as wages go, the Alma Students did not fare as well. While some freshmen made below the minimum wage, upperclassmen generally tended to make between two and three dollars an hour.

An amazing number of students obtained their summer jobs through 'connections.' Lori Schaible worked in a restaurant owned by a man who worked for her father; after applying "jobs of places", Dawn Taylor obtained a job making pizzas because her friend worked there; the list could go on and on.

The best thing to do to obtain a summer job appears to be to ask friends and relatives, in search of finding that right 'connection' that will land a job. Perhaps the most important thing, however, is to start looking early. After all, summer is only nine months away.



# Monteith Library Corner

## A word for encyclopedias

"I used the World Book Encyclopedia in Junior High and the Britannica in High School. Now that I'm in college I want to use only serious monographs and primary sources in my research." So says Joe College. The librarian is happy Joe used the World Book in Junior High--that's the age level it's written for. But he wonders if Joe isn't missing some valuable help that good adult encyclopedias can supply.

In the selection of a research subject, for example, an early step any student can take is to consult an encyclopedia or two. What better and faster way to find how broad--or, indeed, how narrow--the first choice of topic is than to see how Americana, Britannica or Colliers Encyclopedia (the Big Three) treats it (finding all references to it, of course, by checking the encyclopedia INDEX volume first). Few people, also, are so familiar with a subject that they already have a broad and accurate understanding of the facts, a good concept of the subject organization (historical or developmental) and bibliographic information about the basic printed resources on the subject. All of these are found in

any encyclopedia article worth its salt.

"But neither Americana nor Britannica gives any more than token treatment to my subject of Social Behavior," says the almost persuaded Joe College. What Joe doesn't know yet is that most disciplines have their own specialized reference tools--including encyclopedias and dictionaries. A quick check in the Subject Card Catalog under the main heading SOCIAL SCIENCES, and its subhead DICTIONARIES, brings us to the International Encyclopedia of the Social Sciences in the Reference Collection. A check in that encyclopedia's index bring us a 23 page article with extensive bibliographies at the end of each of the article's three main sections (each written by a different authority in the field, by the way). Other specialized encyclopedias in the Monteith Reference Collection include: E. of Philosophy, E. of Religion and Ethics, E. Judaica, E. of Education, Grove's Dictionary of Music and Musicians, E. of World Art, McGraw-Hill E. of Science and Technology, and the E. of Photography.

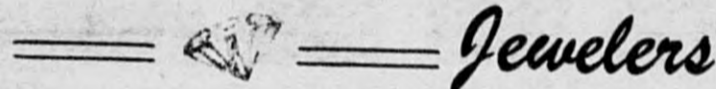
Because Joe learned a lot from

"...an early step any student can take is to consult an encyclopedia or two. What better way to find how broad--or, indeed, how narrow-- the first choice of a topic is..."

those 23 pages that even he didn't know about social behavior, because it convinced him that his original subject was way too broad ("If you can find this much in an encyclopedia, just think what I'm going to find when I exhaust the monographs and primary sources!" exclaims Joe), and because he got so many other sources of information in the bibliographies--Joe has changed his tune and is now a staunch advocate of encyclopedias.

The ALMANIAN needs business people to round out its staff

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## Danforth fellowships offered

Inquiries about the Danforth Fellowships, to be awarded by the Danforth Foundation of St. Louis, Missouri in March of 1976, are invited according to the local campus representative, John J. Agria, Dean of Academic Affairs, Academic Center 133.

The Fellowships are open to all qualified persons of any race, creed or citizenship, single or married, who have serious interest in careers of teaching and/or administration in colleges and universities, and who plan to study for a Ph.D in any field of study common to the undergraduate liberal arts curriculum in the United States. Applicants must be under 35 years of age at the time application papers are filed

and may not have undertaken any graduate or professional study beyond the baccalaureate. Persons must be nominated by Liaison Officers of their undergraduate institutions by November 20, 1975. The Danforth Foundation does not accept direct applications for the Fellowships. Approximately 65 Fellowships will be awarded in March 1976.

The award is made for one year, and it is normally renewable until completion of the degree or for a maximum of four years of graduate study. Fellowships stipends are based on individual need, but they may not exceed \$2275 for single Fellows and \$2450 for married Fellows for the

academic year, plus dependency allowances for children and relatives.

Other fellowships may be held concurrently with a Danforth Fellowship, except for those administered through other programs of the Danforth Foundation. Income from other awards will be taken into consideration in determining the supplementary living expense stipend if the amount received is less than the Danforth Foundation maximum, and if the agency concerned will allow this.

The Danforth Foundation, created by the late Mr. and Mrs. William H. Danforth in 1927, is a national, educational philanthropic organization, dedicated to enhancing the humane dimension of life. The major thrust of the Foundation embraces the theme of improving the quality of the teaching/learning environment. Assistance is provided to men and women through programs sponsored and administered by the Foundation, and to projects, programs, and institutions through grant-making activities. Within the broad range of education, the Foundation focuses on support of higher and secondary education one the national scene, and on urban affairs in the metropolitan St. Louis area.

LL: For your birthday I'm sending you a free packet of Sly Stone pictures. Happy 19th!!  
Your Ex-roommate



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Cheese & One Item	1.97	2.45	3.16	3.94
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Cheese & Three Items	2.57	3.15	3.96	4.84
Cheese & Four Items	2.87	3.50	4.36	5.29
Deluxe	3.17	3.85	4.76	5.74
Extra Items	.30	.35	.40	.45

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# LETTERS

### Students unruly at Zeu concert

The Zeu did it again! The concert a week ago Sunday was a delightful and exciting experience for all who attended. Ena Anka and company provided its listeners with a fast, hard-hitting show that kept everyone's attention and feelings high for the entire program.

It's just too bad that such a good performance had to be tarnished by a few individuals who insisted on making spectacles of themselves. Some of the smaller minds on this campus were hurling things on stage and near the end of the program, a couple of people got up and danced on the stage while the group was performing.

The performers of Ziggy and the Zeu showed a lot of class and exceptional patience. When one of the guitarists was narrowly missed by a crushed cup (I believe that is what it was) thrown by an audience member, he merely picked it up, tossed it to the rear of the stage, and pointed his forefingers at the guilty party. The gesture was an obvious mimic of the way a mother would say "naughty-naughty" to her small child. It couldn't have been more appropriate.

Later in the evening, near the end of the concert, some individuals showed a complete disrespect for the group and, by their actions, downgraded the performance by climbing up on stage and dancing. Why should they do such a thing? I rather fancy that it was a combination of jealousy and overinflated egos. The Zeu had captured the crowd's attention. So in an obvious power play, they ascended to the stage to say, "Look at me! Look at me!" This type of behavior could be expected from any five year old.

As I said before, Ziggy and the Zeu have a lot of class. I hope they didn't take the actions of a few as a consensus to how the rest of us feel. To Ziggy and the Zeu we can only say, "Please come back to Alma College soon."

Larry Broder

### Marshmallow treat craze

At Thursday's lunch in Hamilton Commons, marshmallow treats were served as a dessert. Any upperclassman is familiar with the 'marshmallow treat craze', and most seem to accept the ugly scene that occurs when they are set out.

Immediately, greedy students run up and grab as many of these treats as they can and run off. The treats are always gone in a matter of seconds.

It appears that many students feel that since marshmallow treats are such a 'treat', they just hoard them and make pigs of themselves in triumph as other less fortunate students stare jealously.

Marshmallow treats seem to make animals out of us. Such a little thing as this reveals much about the true character of the student body.

If each student would only take one or two treats, then the joy of eating these marshmallow delights could be shared with more students which should make it a better experience for all involved. The every man for himself, animalistic attitude taken by students may be just an act. I hope so.

Jim Daniels

The editorials presented on this page do not reflect the views and/or policies of Alma College. We welcome your comments, pro or con. However, all feedback to these editorials must be signed by the writer. We reserve the right to edit or censor all materials.

### Reader praises Harasim's article

Dear Almanian,

Very rarely, if ever, have I felt compelled to write to you about one of your pieces. However, I felt that I had to make an exception after reading Mark Harasim's, "Life in a Woman's Dormitory." I found it quite amusing, but at the same time, it brought across a message that is quite important, that being the art of

existing with others.

Although I have been a resident of Gelston for several years and, incidentally was against the move to go coed, it was only until I read Harasim's article that I became aware of what I had in front of me. There are many opportunities awaiting me.

I have been familiar with much of

Harasim's work since his "Womens Athletics" that caused such a stir. Although I don't always agree with him, the man has guts and isn't afraid to question, or attack any issue or administration, no matter what the repercussions. Sometimes I think he's the only reason I ever read the paper.

Sincerely,  
A Gelston Resident

### Readers unhappy with Gelston feature

Dear Editor:

We are writing in response to Mark Harasim's trite commentary, "Life in a Women's Dormitory" printed in the September 16th issue of the Almanian. We initially question the title he chose, as Gelston is no longer a women's dorm. It is our impression that Harasim is attempting to inform the college living facility on campus. He has failed miserably in this endeavor.

We find the whole paragraph on telescopes and binoculars as being crass, revolting and unnecessary. We ask Mr. Harasim; what does facing Newberry Hall have to do with portraying life in Alma College's new coed environment?

The comment on the late Dr. Hause was melodramatic and printed only in poor taste.

We ask:

1. What does interior architectural design have to do with coed living?

2. Why the trivial comment on the lavatories? Do you have a urinal at home? The statement on the gaudy pink walls implies that the women of Gelston like the wall color. Why don't you ask one of them if they like the color scheme?

3. Why does Harasim view Gelston being labeled a coed dorm, as a facade? Doesn't he know that Troutman and Cobb at CMU are coed dorms and they have women on one floor and men on the next, etc.?

4. How are we supposed to get a realistic look when Harasim is always playing the clown?

5. Does anyone edit Harasim's column?

Harasim's style of reporting is vague, i.e. at the beginning of the article the reader gets the impression that Harasim would rather live elsewhere. In the closing paragraph he tries to convince us to see Gelston as an okay place in which to

live. He says, "It is worth it," worth what?

Harasim continually focuses upon himself rather than upon the issues at hand. We assume that the majority of the students like ourselves, are far from intimately inquisitional concerning his private (sexist) opinions.

We pity Harasim for making his comment "the cliché of people needing people." It is a sorry affair to view the necessity of human interaction as an aphorism.

In general, we find Harasim's article poorly written and irrelevant. The features of a college paper should portray the personality of that community, but Harasim's article does not impress one with the character of Alma College, as we believe it to be, a learning institution of relevance and awareness.  
Marybeth Gaasch  
Jan Mphl

### Petitions available for Frosh officers

Dear Class of 1979:

In his remarks at the opening convocation on Thursday September 11, 1975, Dr. Frank Jackson confronted us with an important point. He illustrated the ongoing essential need for a successful democratic system -- public participation.

Alma College's unique character, including its close student-professor ratio and its all-en-

compassing liberal arts curriculum not only increases opportunity availability, but more soundly prepares the individual citizen to realize his civic responsibilities for the continuation of our free society.

Be hereby informed of the opportunity to have an immediate learning experience with civic responsibility... participate in your local student representation within the campus community.

Petitions for the following freshmen class offices are available at the Student Council office in Tyler Union: president, vice president, treasurer, secretary, and student council representative. Petitions must be turned in by 3:00 pm Friday, September 26. Elections will be held in the dorm lobbies the following week. Respectfully

Council Executive Board

### Readers critical of ALMANIAN

Dear Editor:

What a surprise! We had not expected a "wastebasket issue" of the ALMANIAN so early in the term. If this paper was not intended for the wastebasket, then we have yet to find a suitable place for it. (The paper it is printed on is too rough for use in the bathroom.)

In regards to the feature article, the photographer cannot be faulted for the excellent picture, but we expected a better story from the Editor-in-chief. The only question we have after reading it is: What really happened? Not only are we wondering what was on fire, but we feel Mr. Schultz should have checked with "Rumor Control" before sending his story to the press.

Although we attended opening convocation, we did not think the main attribute of Dr. Jackson's speech was its short length. Had the ALMANIAN used as much space in considering the contents of the address as it did in covering the Star Trek convention, the issue would have been much improved. Dr. Jackson's presentation deals

with a topic that will have a great influence on Alma College's future. We had hoped for more than a sparse sketch of this important proposition.

If we may borrow Tim Wright's rating system the following articles would be rated \* ---Warped, if absent, no loss.

\* Seaburg interview. We really cannot discern what is really the value in this article.

\* Scotsman review. To put Mr. Sundell's mind at rest, senior pictures are missing by choice, not chance.

\* Harasim's Gelston article. Do you have a urinal at home?

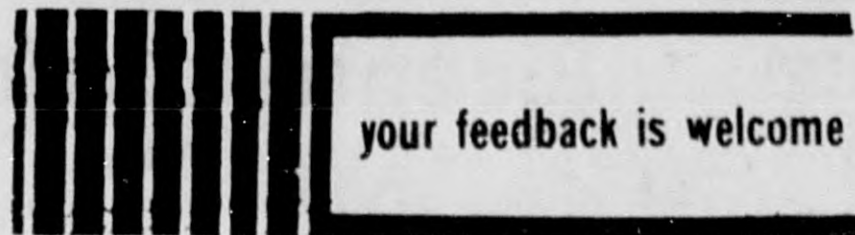
\* Tim Sutherland. We needed our waders not to cross the gaping canyons and the treacherous waters of the tennis courts, but to get through the torrent of adjectives in your "bizarre" sports articles. Also unworthy of note was the typing job, exceeded in negligence

To quote a member of your staff, we "...had hoped for better" from the Almanian.  
Robert Forbes  
Tom Spurgart  
John Painter  
Doug Shrewsbury

Geoffrey Walworth  
Scott Whitford  
P.S.

I might add that I attempted to save the ALMANIAN thousands of dollars in lost advertising revenues by counseling members of my corridor responsible for the letter to drop the project. They pointed out, however, that they could not let such an error-filled and hastily written issue pass by unnoticed. I'm glad at least someone is concerned about quality. Stu Ten Hoer

Selected residents of second Brazzell: If Jackson's speech was so meaningful, where were you at the first open Advisory Committee meeting chaired by Jackson? Also, if your group likes expertise, why not join us in Newberry basement some Sunday night after midnight to proof read. Also unless you can prove that the men on this corridor are all of the age eight or less, then group letters will not be accepted. This will be an ALMANIAN policy in the future.  
The Editors



Review attached

Dear Editor,  
I direct this letter especially to Gary Sundell. After forcing myself through a very atrocious and poorly written article ("Scotsman Reviewed") I find that I must come to the defense of the 1975 Scotsman and its staff.  
I think Mr. Sundell would be spared many people the agony of reading his erroneous review if he had taken 10 minutes to pick up the phone and call anyone of the six members of the Scotsman staff to get the facts straight.

Mr. Sundell, if he had researched the article at all, would have found out the following facts:

1) Seniors are not required to have a senior picture taken. Therefore, those who chose not to, obviously wouldn't have appeared in the book. Every year this is the case; however, last year we decided to recognize those missing faces by printing their names at the end. In previous years, the names of those faceless seniors had simply not been printed.

2) The GSS sorority was notified as were the other organizations, to get their group together for a picture. We only stipulate that each organization contact us ahead of time as to the location and time so that we could have a photographer available. We notified this group at least twice--as we have deadlines to meet. We did not get a response.

3) The title "Ziggy and the Zell" was a mistake made at the publishers. Our blueprints show it was correctly labeled when we mailed out the deadline.

4) David Boorstein, like many other fine lecturers, was omitted because of lack of space. It was our thinking that the campus as a whole would much rather see orchesis, the plays, senior show, etc than three pages of lecturers. We therefore were forced to choose only two speakers for a one page representation.

5) As of last year, when the books were being put together, the tribute to Wright Hall was not "premature." The "shortcomings" you noted were in your words "rather minor." In our view they were also very trivial and insignificant in regards to the book as a whole. One always hopes review will have some constructive criticism and thought; I found neither. I sincerely hope that the next time Mr. Sundell attempts to review anything that he first takes a little time to research it and then if he has criticism--make it valid and constructive.

The review led me to think that Mr. Sundell merely skimmed through the book. I saw no mention of its theme, the color and black and white pictures which attempted to depict the theme, the length or shortness of sections, the addition of a spring term, the quality of the pictures, etc. These points are what our staff would deem important.

To have the gall to assign letter grades to our effort and the final production is a little beyond my comprehension. However, I ask for no explanation from Mr. Sundell.

Sincerely,  
Pat Cairns  
Editor-in-Chief  
1975 Scotsman

### Harry Chapin Bicentennial concert

Recording artist Harry Chapin, whose recent "Cat's in the Cradle" became the number one record in the nation, will headline a concert Monday, October 13, 8:00 p.m., at the Ford Motor Company Test Track in Utica. Appearing with Chapin and his group will be his brother Tom, guitarist and host of the AEC-TV network program, "Make A Wish". Co-sponsored by the Shelby

Township Bicentennial Commission and the U.S. Department of the Interior's Johnny Horizen Environmental Program, the concert will benefit environmental improvement projects the Township has undertaken for the Bicentennial celebration. Among these is a botanical garden containing specimens of each tree, shrub and flower native to Michigan, as well as a three-acre lake.

The Township also will plant 800 trees along Van Dyke Avenue and expand the Morgan School outdoor laboratory which elementary and high school students use to study soil erosion, geology, pond life and other ecology related subjects. Tickets for the concert at \$5.50 each, are on sale at all Sears, Hudson's and Crowleys department stores in the area.

Chapin first gained national prominence in 1971 with "Taxi" one of the story-songs included in his first album. He won added fame with "Sunday Morning-Sunshine" in his second album and "World" in his third. Chapin's fourth album contained "Cat's in the Cradle" which earned for him a gold record award. Another song from the same album, "I Want to Learn a Love Song," also became one of the nation's most popular recordings. "Portrait Gallery," is his fifth album. It will be released soon.

## STAFF

The ALMANIAN is published weekly by the students of Alma College. Offices are located in the basement of Newberry Hall. Phone number is 463-2141 ext. 234. Deadlines for news and advertising is Friday at 5 pm.

## The Almanian

"Serving Alma College for over 75 years"

Editor-in-Chief-W. Robert Schultz III  
Managing Editor-Larry Brodeur  
Feature Editor-Mark Harasim  
News Editor-John Sefcik  
Sports Editor-Tim Sutherland  
Photography Editor-Jeff Huyck  
Entertainment Editor-Gary Sundell  
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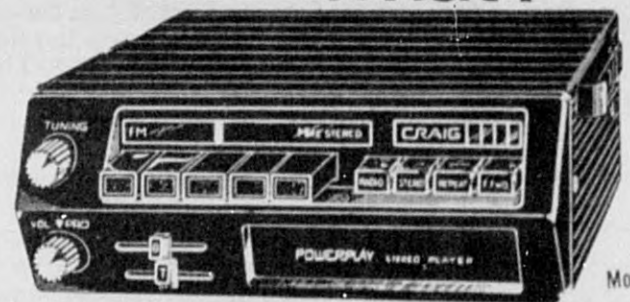
ALMA COLLEGE IS NOT RESPONSIBLE FOR THE CONTENTS OF THE ALMANIAN

## SAGA FOODS

Thursday, 9/25. French Toast  
Fried eggs, Soft boiled, eggs.  
Lunch: Hamburgers, Mac and cheese, cottage cheese and gelatine cold plate. Dinner: Breaded veal cutlet, spaghetti, oven broiled fish.  
Friday, 9/26 Poached eggs, hot-cakes, saga mt. climber, shepard's pie, Julienne salad-no meat. Dinner: Roast Turkey, egg and green bean casserole, pizza. Saturday, 9/27 French Toast, soft and med eggs. Dinner: hot dogs spanish rice, cheese omelet. Charcoal broiled steak, roast beef au jus, stuffed fillet of sole.  
Sunday, 9/28, Scrambled eggs, blueberry pancakes, Lunch: Baked ham, chicken, spanish omelet, waffles.  
Monday, 9/29 Griddle cakes, eggs, Lunch: sloppy joes, cheese and veg. bake, Julienne salad bowl. Dinner: roast beef, swedish meatballs, turkey delicacy.

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# Bicentennial questions answered

**Editor's Note:** Periodically the ALMANIAN will run articles on the Bicentennial which will be identified by the Bicentennial logo.

**QUESTION:** What is the Bicentennial?

**ANSWER:** The Bicentennial is the commemoration of the 200th anniversary of the emergence of the United States of America as a nation--a rekindling of the spirit associated with the American Revolution. It is the birthday celebration of a people and their full 200 years of history, culture and traditions. It offers us the challenge to lay a cornerstone of achievement for a vigorous and constructive beginning for the Third Century. It is a celebration of our roots, detailed in the three great documents upon which the hopes, the aspirations and the future of our country rest: The Declaration of Independence, the Constitution and the Bill of Rights.

**QUESTION:** What is the role of the American Revolution Bicentennial Administration (ARBA)?

**ANSWER:** Under Public Law 93-179, effective in 1974, Congress gave the American Revolution Bicentennial Administration (ARBA) a mandate . . . to coordinate, to facilitate and to aid in the scheduling of events, activities, and projects of local, state, national and international significance sponsored by both government and nongovernmental entities in commemoration of the American Revolution Bicentennial. While not basically a funding agency, ARBA does provide limited monies through matching grant programs primarily through State Bicentennial Commissions.

**QUESTION:** When does the Bicentennial begin? When does it end?

**ANSWER:** It has already begun! Understandably, the focal point of much planning is directed towards the weekend of July 4, 1976. However, Congress directed ARBA to start the official recording of programs and events in March of 1975 and to have this Master Calendar inclusive of events through December 31, 1976.

**QUESTION:** Where is the Bicentennial commemoration?

**ANSWER:** The 200th anniversary commemoration is taking place everywhere throughout the nation--right in your own home town. Already many thousands of American communities have been designated as official centers of Bicentennial activities and the number is growing daily.

**QUESTION:** Will there be a single focal point for the celebration?

**ANSWER:** Early in the planning, most Americans urged that the Bicentennial not be in one location, as was the Centennial Exposition of 1876 in Philadelphia. Speaking through their respective members in the Congress of the United States, they effected a new law which assured the opportunity for unlimited participation by people in each of the 50 states, the Commonwealth of Puerto Rico, the District of Columbia and the territories of American Samoa, Guam and the Virgin Islands.

**QUESTION:** Will Boston, New York and Philadelphia be major Bicentennial sites?

**ANSWER:** Boston, New York and Philadelphia, cities possessing unique chapters in our Revolutionary history, are playing a major role in the celebration. Each city has developed outstanding programs, events and re-enactments. For additional information write: Boston 200, No. 1 City Hall Plaza, Boston, Massachusetts 02201; New York City Bicentennial Corporation, 355 Lexington Avenue, New York, New York 10022; or Philadelphia '76, Inc., 1700 PSFS Building, 12-S 12th Street, Philadelphia, Pennsylvania 19107. In addition to these cities, there are events and activities being sponsored in thousands of communities across the country.

**QUESTION:** What can we expect to see and do in Washington, D.C., the Nation's Capital, in 1976?

**ANSWER:** A warm welcome awaits visitors to the Nation's Capital. All of the principal Departments and Agencies of the Federal Government are involved in Bicentennial planning. For example, the Smithsonian Institution will be showing major new exhibits for the Bicentennial, such as the Folklife Festival on the Mall, with 34 nations invited to participate. The Festival will run from Memorial Day to Labor Day. Constitution Gardens, opening in the spring of 1976, will offer a six-acre lake, walks and rest areas to refresh the weary tourist. The new National Air and Space Museum will be opened. A National Visitors Center located in Union Station will inform travelers. Visitors, however, are urged to have confirmed reservations before setting out for Washington, D.C.

**QUESTION:** Will national Bicentennial events come to my home town?

**ANSWER:** Traveling events and activities such as the Smithsonian Institution's International Exhibits, the Bicentennial Wagon Train Pilgrimage, the American Wind Symphony, the 25-car American Freedom Train, the U.S. Armed Forces Bicentennial Band, the tall ships of Operation Sail, and other traveling programs will be visiting many communities large and small all over America. Check with your local or State Bicentennial Commission for details. Contact your Governor's office to locate your State Bicentennial Commission.

**QUESTION:** Where can I obtain a schedule of national events or events in my region?

**ANSWER:** A National Calendar of Bicentennial Events and a Comprehensive Calendar of Regional and Local Events covering 1975 and 1976 are published periodically by the ARBA. To purchase copies write to: Bicentennial Calendar, The Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

**QUESTION:** Is there one unifying theme?

**ANSWER:** Underlying most Bicentennial participation and planning is a reaffirmation of our blueprint of Government--the Declaration of Independence, the Constitution and the Bill of Rights--the blueprint which enables us to celebrate proudly the 200th anniversary of the oldest continuously surviving Republic in the world. Congress established three theme titles to give focus to the rich diversity of commemorative activities.

Through Heritage '76 we seek to remember our form of Government, our Founding Fathers, our forgotten people, the places and

things of our past, the events of our past, and most important, our freedoms. Heritage is a restoration project, an historical re-enactment, or a careful study of the three great documents.

Through Festival USA we celebrate the richness of our diversity, the vitality of our culture, our hospitality, the American scene and the traditions of our people. It means events and programs in the dance, drama, music and arts, in addition to parades, athletic events and a renewed spirit of hospitality to both domestic and international visitors.

Through Horizons '76 we plan to shape a better tomorrow by beginning with individual initiative, by drawing inspiration from the innovations of today, by seeking the blessing of liberty for ourselves and others and by setting our Century III goals. It is ecology projects, tree-planting programs, transportation and housing improvement projects and educational and health programs.

**QUESTION:** What are individuals or groups doing for the Bicentennial?

**ANSWER:** Americans are participating in the Bicentennial in many diverse ways. Students are writing to each other of their desire for the country's future through a Junior Committees of Correspondence program sponsored by the U.S. Postal Service, the National Association of Elementary School Principals and ARBA. A coast-to-coast Bicentennial trail has been developed by a small group of cycle enthusiasts and is available to everyone. In several communities the citizens are converting train depots into historical museums. Oral history programs are among the less expensive most popular activities. Since we are celebrating our freedom, it is quite natural for each community to do its own thing in its own way.

**QUESTION:** How are ethnic and minority groups participating?

**ANSWER:** Over 500 individuals representing ethnic and racial groups and organizations in the country at the invitation of ARBA have formed the Bicentennial Ethnic-Racial Council (BERC). The members of the Council are developing programs that point up the cultural and religious diversity of the nation, that emphasize the contributions of a pluralistic society and that voice the aspirations of American racial and ethnic groups for the future. Organizations which are

(continued on page 9)

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76

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Alma



# Upperclassmen choose between dining halls

By Jim Daniels

This year upperclassmen were given the choice of which dining hall they preferred to eat in, Van Dusen or Hamilton commons. According to Dick Anderson, head of Saga Food Service at Alma, the idea was brought to him by Jeff Southern, for the purpose, according to Anderson, of "trying to broaden the scope and give the students more freedom."

Students who returned the preference card mailed to upperclassmen during the summer are now eating in the dining hall of their choice. Anderson stated that if too many students had signed up for one commons, they would have had to return to the old system which had dining halls assigned to students according to which dorm they lived in.

The final count of students eating in each commons will be tallied next week, but Anderson estimates that there are now 300 students eating in Van Dusen and 700 in Hamilton, as compared with last year's totals of 310 in VanDusen and 675 in Hamilton.

After the final count is in, students may, on a first-come-first-serve basis, apply to change their dining hall. Anderson estimates that he will allow 30 students to transfer to Van Dusen from Hamilton, but added that many students have already signed a transfer list.

Anderson plans on continuing this system, as long as it is not abused by the students. Disputing claims of longer lines in Hamilton, Anderson said that the largest one has to wait in line is 10 minutes, and for cafeteria serving 700 students, he feels "that's really not much of a wait."

Anderson feels that students should make greater use of the "scramble system" in Hamilton and go to the salad station or the soup

station first instead of through the main course line when the lines are long.

Though some students claim the food is better in Van Dusen, Anderson stated that most of the food for that facility is made in Hamilton and brought over.

A sample of students was taken in both dining halls to obtain reaction to the plan, as well as to find reasons for student's dining hall choices.

All students interviewed felt that the freedom to choose where to eat was a fine idea. One student commented, "It gave the administration a chance to be liberal."

In Hamilton, some upperclassmen preferred it over VanDusen because their friends ate there last year. Sophomore Tim Tilma felt that in Hamilton "You get to know the freshmen better," but added, "we're disappointed, the lines seem to be alot longer now."

In both dining halls, students gave reasons such as "it's closer to my dorm," or "I ate here last year," for choosing a particular hall.

Students interviewed in VanDusen felt, generally, that Hamilton is "too crowded" and "the lines are too long." One student commented that the food is better here because it's smaller.

Sophomore Jan Ropp likes Van Dusen's "quaint atmosphere" and last year became "acc ustomed to the faces that eat here." She feels that "Hamilton is too sterile."

One student feels, "It doesn't matter where we eat, it's the same food in both places."

No matter how the upperclassmen feel, they are now eating where they want to, and besides, as one student put it, "Having the choice made me feel more human."



# 200th Anniversary plans

continued from page 8

planning Bicentennial Ethnic-Racial programs can join the Bicentennial Ethnic-Racial Council and the Alliance contact: BERCC, c/o ARBA, 2401 E Street, N.W., Washington, D.C. 20276.

QUESTION: What is a Bicentennial Community?

ANSWER: A Bicentennial Community is one which has been officially designated by the ARBA, awarded the official Bicentennial certificate and earned the right to fly the National Bicentennial flag.

There are four steps a community must take to receive Bicentennial Community status: (a) Organize a special Bicentennial planning and coordinating committee which is representative of all segments of the community; (b) plan a Bicentennial program which will have at least one lasting reminder of the special effort the community undertook for the Bicentennial commemoration; (c) obtain the approval of the chief executive officer or governing body of the community; and (d) submit the application to the ARBA through the appropriate State Bicentennial Commission for approval.

QUESTION: How are foreign countries participating?

ANSWER: Perhaps the most famous remembrance of our Centennial in 1876 is the gift from France--the Statue of Liberty. An ever-growing number of nations--now over 40-- have expressed interest in participating in the Bicentennial, and of these, 27 have established official Bicentennial committees or intergovernmental working groups. France was the first government to make an official Bicentennial announcement of its gifts which include a permanent sound and light show at the Mount Vernon opening in 1976. The United Kingdom, West Germany, Italy, Canada, Australia, Japan, and Iran have all announced substantial programs. Performing arts groups, exhibits, international education and cultural exchange programs are the principal elements of the foreign programs.

Several multi-national programs are planned. Tall ships from some 20 countries will join Operation Sail '76. Participants from 34 nations will tour 90 cities with the Smithsonian international Folk-life Festival in 1976, bringing together Americans and their cultural cousins from around the world.

QUESTION: What official commemorative items are being sold in connection with the Bicentennial by ARBA?

ANSWER: Congress has directed the ARBA to provide for the preparation, distribution, dissemination, exhibition and sale of commemorative medals and other historical commemorative and information materials and objects which will contribute to public information, awareness, and interest in the Bicentennial. For lists of officially licensed products carrying the National Bicentennial symbol or order forms for official ARBA medals, contact ARBA. Medals and other products are also being sold and licensed by State and local Bicentennial Commissions. A part of the monies raised from the licensing of commemorative items is used to support national, state and local Bicentennial projects.

QUESTION: Where can I get Bicentennial travel information?

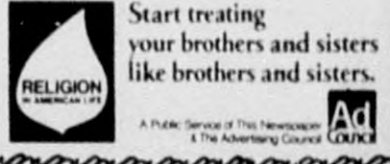
ANSWER: (a) Write to the Tourism Director in the capital city of the state you wish to visit. (b) Most major cities have a Visitor and Convention Bureau and will send free brochures and travel package information. (c) Travel agents offer free professional services for Bicentennial travel. (d) Motor clubs offer travel assistance, maps and books. (e) The travel industry (airlines, bus, train, motels, etc.) has created many budget fares and travel plans for the Bicentennial. (f) The introduction pages of the Yellow Pages of the local telephone book provides information relative to area tourist attractions. They also list numbers for accommodations, amusements, transportation, services, and emergencies. Note the many 800 toll free phone numbers for planning ahead. (g) Bicentennial guide books are now available in many bookstores and newsstands. (h) For the International Visitor, free nationwide tourist assistance and information is offered in French, German, Spanish and Japanese. Call (800) 255-5050 free of charge and ask for the "Visit USA" desk.

## "God knows, I'd like to help, but..."

### But what?



Do you really think God will let you get away with that? If you can't do things alone, join with others at your local church or synagogue. Example: in Atlanta, one religious group helps move families and elderly people who can't afford a moving service. The God we worship expects us to help one another.



## Mitchell resident head optimistic

By Karen Magnuson

"Mitchell Hall is a brand new experience for me, and I'm really enjoying it!" stated Dave Campbell, Head Resident of Mitchell Residence Hall.

Campbell applied for Head Residence last spring when he found there was an opening in Mitchell Hall. He was a '75 graduate of Alma with a major in Political Science.

Campbell said he had planned to go to law school, but he changed his mind last year. "I became very interested in the head resident's job. I was a resident assistant my junior year and a resident advisor for Bonbright and Carey my senior year." Campbell explained that a resident advisor is similar to a head resident, but has less responsibilities. "I think being the resident advisor has prepared me for the job as head resident," he stated.

Campbell said he has been spending time talking with people on the corridors, and he feels his age is an attribute to his job. "I graduated last year and am not much older than the people in Mitchell. I feel really comfortable here."

Campbell is looking forward to a good residence hall experience for all.

"For me the residence hall experience I had at Alma was just as important as the academic experience. You get to know people with more diverse styles of living. It's a good growing experience."

Campbell is presently working on his masters on guidance and council at Central Michigan University. He also works as an Alma student affairs assistant with his main interest in helping the commuter student.

"I want to get the commuter student more involved outside of classes," he said. His future plans include living in Alma and finishing his masters at Central.

Campbell's main hobby is plants. This stems from the fact that he was a gardener last summer in Midland in Dow Gardens. He is also interested in music and collecting records "I like getting into different musicians," he concluded.


Campbell's expectations of life in Mitchell Hall are very optimistic. "Mitchell is a much more personal and energetic place than I expected. The staff is also fitting in really well."

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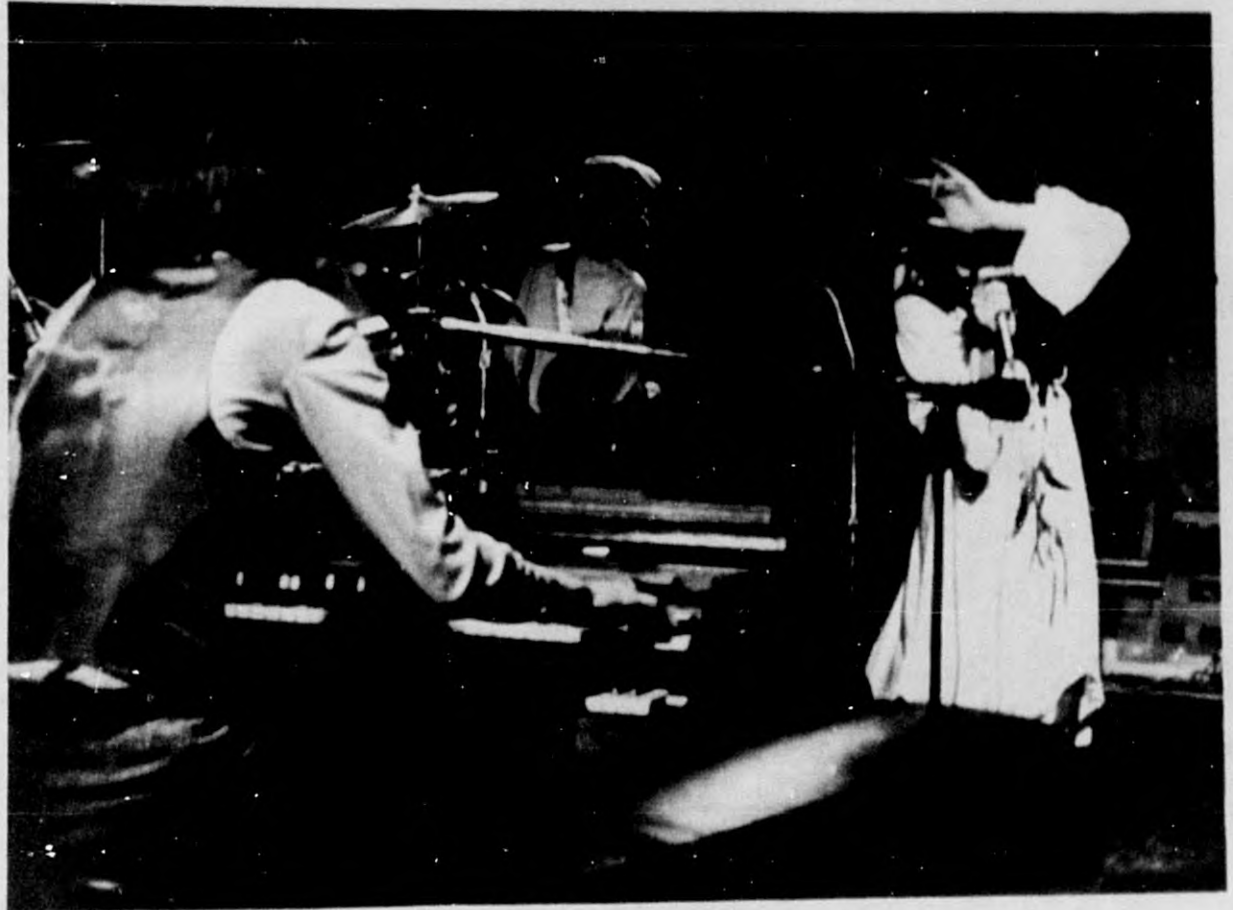
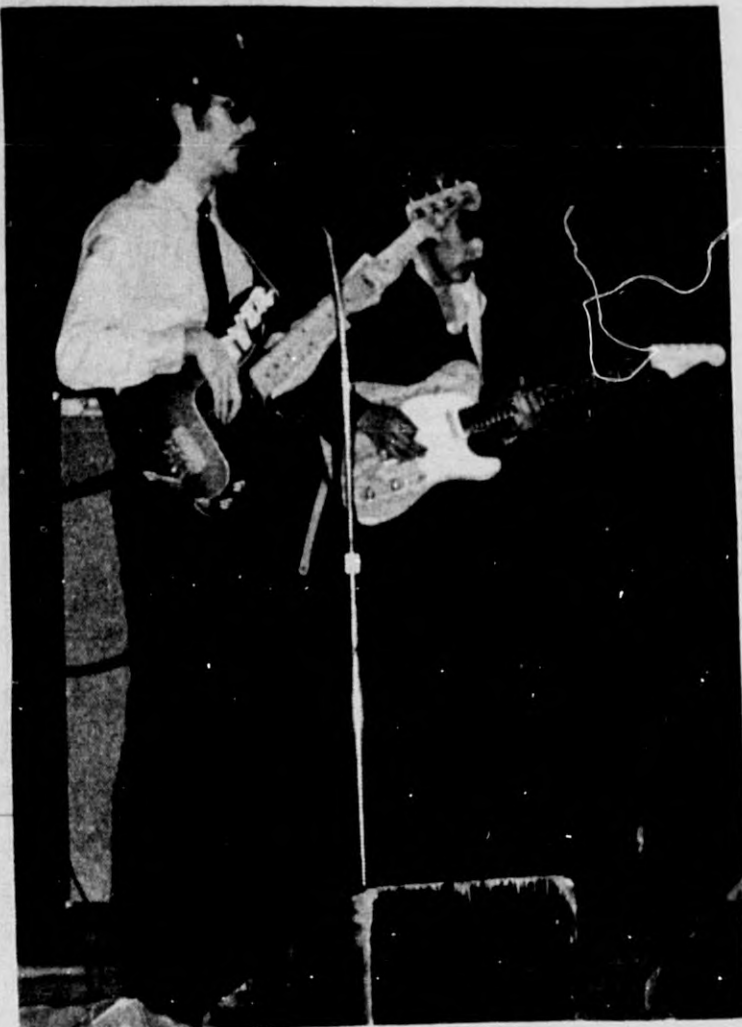
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*ZIGGY and the ZEU*  
returns to Alma



Photos by Jeff Huyck and Kathy Wright



## Versatile Entertainment

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Photo by Huyck

# Ena Anka

## Paying Her Dues

**Editors Note--**Ena Anka is currently the female lead singer for the club group, "Ziggy and the Zeu." In the short time in which Miss Anka and interviewer, Harasim, talked, much was revealed about the hardships of a touring band, and the hopes and aspirations of young musicians waiting for "that one, big break."

by Mark T. Harasim  
ALMANIAN Feature Editor



### Off the turntable

by Tim Wright

The Doobie Brothers: STAMPEDE; Warner Bros. BS 2835  
The Doobie Brothers have always had a smooth, talented sound. In fact, in all five Doobie albums, I've never heard a bad song. Not every song is good, but few artists have impressed me as much as the Doobie Brothers.

This album is no exception. STAMPEDE is smooth all the way through, from rockers like "I Been Workin' On You" to haunting acousticals like "I Cheat the Hangman" and "Texas Lullaby" to slick commercial numbers, like the singles, "Sweet Maxine" and "Take Me In Your Arms". There's no song as catchy as "Black Water" on this album, but songs like that only come along every once in a while.

It's not clear whether STAMPEDE is the best Doobie Brothers album. It's very difficult, in fact, to single out one of the five albums as the best. All are good, and all maintain the same distinct Doobie sound. After all, why tamper with success? (\*\*\*)



by Rick Cramlet

KISS isn't just your average music group--they're a rock phenomena. In their beginning, KISS was something new and very different. A lot of groups used make-up, but how many used total whiteface? More importantly, their music ventured into a new area christened Thunder Rock. It was this fresh music that gained KISS their share of hard rock fans, fans which are concentrated in the East and here in the Midwest.

DRESSED TO KILL is KISS' new album, their third since '74. To begin with, this is as slick and as refined a rocker as you'll find on previous albums. However, a good hard beat alone does not a great record make.

The musical entourage of "Ziggy and the Zeu" hit town last Sunday still licking the wounds of a near fatal accident. The group was returning home from another successful string of performances when a 20 foot semi slammed into the side of their equipment van causing the vehicle to roll several times. The driver of the van still recalls the night vividly.

Ena: The guys were crashing in the back of the van and were pretty well loaded so I got roped into driving. It was pretty late when we started out and kind of foggy from all the rain and humidity. All of a sudden this guy in a huge truck started to swerve across the center line and came right at us. Then, pow!, he smacked right into us and the next thing I knew I was rolling upside down, and then I woke up in the emergency ward of some hospital. I took twelve stitches in the head and the rest of the guys got much of the same. Most of them were so drunk they didn't know what was going on. If the drummers platform stand hadn't been wedged into the back for support they probably would have been crushed.

Indeed, "crushed", would have been the reaction of the several hundred students that turned out for the second Alma College appearance of Ziggy and the Zeu; had the accident turned to tragedy. Although the group has been together for only a short time, the Zeu has collected quite a following from their club and concert appearances.

When the photographer and I came to interview Miss Anka, she was busily preparing herself for the concert in a cramped, makeshift dressing room. With her hair up in curlers and lack of make-up, she hardly resembled the glamorous, sensual Ena I had met last year. We talked briefly of the accident, but then turned to more relevant issues. Although it was still an hour before the concert, a large crowd was already impatiently awaiting outside the doors of the Tyler auditorium.

Harasim: What has the past year been like for the group in terms of expansion towards bigger and better things?

Ena: I guess basically it's been the same. As far as bookings, we couldn't ask for more. We've been playing most of the better clubs throughout the nation...you know, Playboy Clubs, and the better bars where the kids come to dance. I guess the best place we played at was out in L.A. at an exclusive club where most of the record company promoters go looking for new talent. We spread our name around so we could get known and establish some kind of a reputation.

Harasim: Any luck so far?

Ena: Nothing really. But we're planning another trip out west again in a few months and hopefully, with some good publicity, someone will be watching for us.

Harasim: Your group seems to place a great emphasis upon the music of the '50s. Does that era hold any special meaning to you?

Ena: No. I mean, I grew up with the music of the Beatles...the whole hard, long hair rock scene that swept the nation. I guess the reason we play a lot of music from that era is because it's fun to do and people get a charge out of it. I really dig the music of today, but so much of it is trash.

Harasim: Have most of the members of the Zeu had some formal type of musical training before pursuing a career in this business?

Ena: Oh yeah, sure. I've been taking voice lesson for 8 years and I still do. Chico, our guitarist didn't start playing until he was about seventeen. I guess he learned most of his playing in the service. The rest of the guys took lessons from private tutors or studied music in college.

Harasim: Getting back to your singing...Many people, have remarked that you have the voice of a black woman. Does that come as a surprise to you?

Ena: I've been told that quite often. I guess that it stems from the type of music I sing. Fifties music was heavily influenced by the black groups such as the Supremes and Chirelles. I just imitate them and it works out well. I guess the clothes and choreography add to the image also.

Harasim: How important are the visual effects to your group? You've mentioned the clothes and dancing, but what about the skits and acrobatics you perform?

Ena: I think there important to any group. It adds an aura of excitement to the act. Unfortunately, we won't be able to perform most of our added attractions tonight because most of the guys are still racked up from the accident. Our organ player is still on crutches, and Chico's leg is still bothering him.

Harasim: What about the extra guy that chugs the beer in the act? Ena: Oh, he's our manager. We try to incorporate everybody into the act so we all have fun on the road trips. Normally, he doesn't drink a drop of booze. I don't know how he'll do it tonight, though. He thinks he may have a mild case of food poisoning from the other night. We stopped at some roadside restaurant near Ann Arbor and a couple of the guys ordered some spaghetti with mushroom sauce. I guess the mushrooms were bad, or something. Anyway, he hasn't been able to hold down any food for the last two days.

Harasim: What's it like for you on the road, Ena? I mean, here you are, a lone female with three other guys, traveling the country, playing in bars and clubs night after night...doing concerts...living out of a suitcase. Isn't there anything else you could be doing?

Ena: Like what? Music is my life. I've always wanted to be a singer for as long as I can remember. Sure I get tired of traveling and some of our gigs are a drag, but I love it. Once you've been up on that stage, it's hard to sit back down again and watch. And as for the guys in the band, that's no problem. It's like having 3 overprotective brothers with you. It's sort of like being married for a long time to the same person. The shyness and modesty are gone. It doesn't bother them to use the same dressing room as I, and it doesn't bother me because I know how we are about each other. I guess the word is respect...respect for one another.

Harasim: Speaking of guys, do you always get the same type of reaction from the male members of your audiences?

Ena: Yeah, I guess I do. But I don't think it's just me. That's what makes our group click; excitement is generated and everybody has a good time.

Harasim: Three years....that's along time to be together with the same people, but a short time in terms of making it to the top. Will it always be Ziggy and the Zeu for Ena Anka, or will she try something else?

Ena: We have hopes of making it. Now, like any new band, we're just paying our dues. I think we have something here. If I didn't, I wouldn't be here with them now. Even if we don't make it, at least we tried and had fun in the process. When it stops being fun, that's when will go our separate ways, or bring it all to an end.

With that, Miss Anka excused herself to finish dressing for the performance. I spoke with her later. Her hair was wet with perspiration and her eyes were still wild with excitement from the reception she had received from the enthusiastic Alma crowd. It was then I realized that Ena's true beauty was not in her facial, or anatomical features, but in her performance. The stage served as her gateway to a thousand fantasies. With each and every song, she could be someone else. Someone else that had paid their dues, and were collecting interest on it each and every day.

Ena Anka, making it in the big time--a dream? Perhaps. But I sure wouldn't have the heart to wake her from it.

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## Postdoctoral stipends offered

Postdoctoral Energy-Related Fellowships will be awarded for energy-related study or research in the mathematical, physical, biological, medical, engineering, and social sciences. Persons interested in interdisciplinary energy-related studies are encouraged to apply. Awards will not be made in clinical, education, or business fields, nor in history, social work, or public health. Application may be made by persons who will have earned by the beginning of their fellowship tenures a doctoral degree in one of the

fields of science listed above or have had research training or experience equivalent to that represented by such a degree, and who will have held the doctorate for no more than five years as of December 8, 1975. All applicants must be citizens of the United States, and will be judged solely on the basis of ability.

The basic annual stipend for Postdoctoral Fellows is \$12,000 per annum; a limited travel allowance is also provided. In addition, the National Science Foundation will normally provide the fellowship institution with an allowance

on behalf of the fellow to cover tuition and fees, and to assist the institution in meeting the cost of providing the fellow with space, supplies, and equipment. No dependency allowance is available.

The deadline date for the submission of applications is December 8, 1975. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Ave, Washington, D.C. 24018.

The National Research Council has again been called upon to advise the National Science Foundation in the selection of candidates for the Foundation's Postdoctoral Energy-Related Fellowships. Panels of outstanding scientists appointed by the Research Council will evaluate applications of all candidates. Final selection will be made by the Foundation, with awards to be announced in mid-March 1976.

(con't from page 1)

Following the maintenance man into the transformer room was one of the top experts in this part of the state for Consumers Power, who happened to be a part of the Alma Fire Department.

TenHoor commented, "I'm just glad nothing serious happened. I'm thankful that there is a fire department and that they came and reacted to the call even though it questionable whether there should have been a call or not," he continued.

At this time, the college is taking bids on the repair work to the transistors. No official on campus is willing to pin down any kind of estimate as to how long it will take to repair the transistor or how much it will cost.

Some people believe that the Alma Fire Department is too quick to get out of the garage. They believe that the operator answering the phone should get the exact location of the fire before dispatching any firefighting equipment.

Mr. Del Borgsdorf, city manager, was unavailable for comments. Fire Chief George Blighton refused to comment or answer any questions at this time.



### Data Bank Project

The American Revolution Bicentennial Administration (AREA) has issued a \$23,000 cost-sharing contract to support a feasibility study for a national women's history resource data bank.

Under the six-month contract, the Institute for the Study of Women in Transition, Portsmouth, New Hampshire, will explain the practical and economic implications surrounding the creation and operation of the computer-based reference service.

The data bank/clearinghouse project follows from the AREA's discussions with representatives of over 50 national women's organizations. The proposal stems from the need to better understand and support the study of women's contributions to the social, economic and political development of the nation.

John W. Warner, Administrator of the AREA, in announcing the contract said: "The Bicentennial is an appropriate time to assure that the contribution of women to our nation's history is fully recognized."

"While this is a small step, there is every reason to hope that it will lead to an important learning resource for generations.

The feasibility study will cover information collection on a continuing basis, cataloging, indexing, and dissemination to researchers, historians and the general public. The center itself would not store primary source material on women's history but would provide references to source materials, activities, and individuals working in this developing

The study will determine the extent of information already available, the form it takes, where it exists, who needs it, how it will be used, and how it can be organized and disseminated.

Should the project prove feasible, the AREA, the Institute for the Study of Women in Transition and supporting women's organizations will seek funding support from the public and private sector for this major national Bicentennial initiative.

A non-profit corporation established in 1974, the Institute's main objective is to promote women's programs, research on issues affecting women, and to generally improve society's understanding of the issues which affect the lives of women.

Ms. Betty Daniel-Green, Executive Director of the Institute, will direct the study.

The Schlesinger Library at Radcliffe College and the American Society of Information Scientists are cooperating with AREA and the Institute in the feasibility study effort.

## POETRY

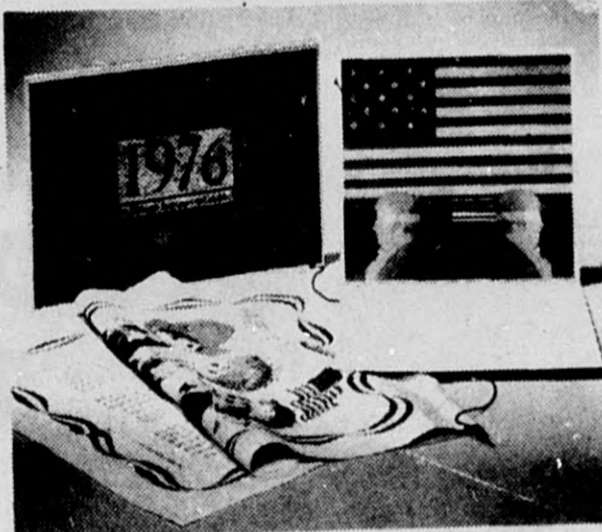
By Jim Daniels

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attic bedroom of new boards  
large window at either end always open  
single bed on floor  
climbing ladder first time  
wondered with headful  
of night long move out move in  
boxes, plants, art all up  
and then ladder was still strong, unbroken  
first night I woke to semi-sound  
in half darkness of streetlight through window  
again with whistle-bell steel-clack  
Ann Arbor train  
rolling to find new quiet  
night American night American  
Catalpa tree (Caven calls green bean tree)  
with spaces between  
long green seed pods  
in morning  
me with new home  
mind clear  
not thinking of blank page in "10 bulls"

Russell Rock

Russell Rock is a senior at Alma living off campus. He edited the 1974 Pine River Anthology and appeared in the 1973 and 1975 editions of the Alma College literary magazine.



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## Freshmen statistics

Here are some statistics on the class of 1979, furnished by the Admissions office:

Influence	Percentage
Size of the college	86%
Location of the college	68%
Visit to the college	64%
Alumni	41%
Parents	31%
Christian character of the college	31%
Special departments	21%
College representative	20%

### Secondary school grade point average (4.0 scale)

157 women	Composite grade point average	3.32*
172 men	Composite grade point average	3.14*
329 Total	Composite grade point average	3.23*

\* Based on academic subjects only as used in evaluating applicants for admission.

### Distribution of freshmen by class rank::

Distribution	All Freshmen	Men	Women
First quintile			
Top 5%	26.7%	18.6%	35.6%
First Quintile	58.6%	49.4%	68.7%
Second Quintile	22.1%	25.4%	19.1%
Third Quintile	13.0%	18.6%	7.0%
Fourth Quintile	2.4%	2.3%	2.5%
Fifth Quintile	0.3%	0.5%	-
No rank	3.3%	4.0%	2.5%

### American College Test Scores (Act)

Distribution	Women	Men	
31-33	-	1.5%	
28-30	13.9%	7.8%	
25-27	17.6%	20.3%	
22-24	25.0%	29.6%	
19-21	23.5%	22.6%	
16-18	11.7%	12.5%	
13-15	7.3%	4.6%	
10-12	0.7%	0.7%	
Mean:	All 22.9%	Women 22.3%	Men 23.8%

Number of freshmen enrolled at the start of school during the past four years.

Class of	1976	1977	1978	1979
	387	360	394	397

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SPORTS

Socccer team drops two

By Rick Olsen

Linus: As far as statistics are concerned, we lost 15 games in a row by a total of 150 runs, our team batting average was .097, our opponents' average was .467.

Charlie Brown: Tell your statistics to shut up.

The Alma Scots opened up their fall soccer season last Wednesday by traveling down the road to Albion. Any resemblance to real soccer on the part of Alma was purely coincidental. The final score was 4-0, won by Albion, and the only thing holding down the score was a great performance by Steve Burkhart in the Alma goal.

This was Albion's second game of the season, after opening against Spring Arbor, and their passing was pretty sharp and their teamwork was fantastic. Everytime Albion had the ball his teammates would keep him informed of who was open for a pass and how close the nearest defender was. This was in contrast to Alma's teamwork which was a step below fourth grade playground level. Their passing was disorganized and the defense made many crucial mistakes which made Albion's job easier.

As in every performance, no matter how bad, there is a silver lining. Among the few good things to cheer about was; the fine all

around play by Peter Zours and Paul Onyekwere. On defense Jack Machtel proved to be a fearless, aggressive fullback, Steve Burkhart, the Alma goalie played a good game. He was hit hard a couple of times by Albion players, but he came back every time and, honestly, prevented the score from reaching 8-0 proportions.

But all in all it was a dismal performance by the Scots.

Charlie Brown: How can we lose when we're so sincere?

In their second game of the season against a very good Delta College team, the Alma Scots came from behind to lose 3-2. At the end of the first half the score was 0-0 a result of a very good Scot defense, good goalkeeping, and the fact that a lot of Delta shots were missing by about three inches. You could tell that Alma was starting to play together instead of playing kick and hope. Fullbacks Tom Whitaker, Rick Olsen, Peter Zours, Jack Machtel were clearing the ball all. But as the score 0-0 indicates the Alma team hadn't quite got their offense together.

About two thirds of the way through the second half Delta opened a 2-0 lead. Then something kind of funny

happened. Alma, who hadn't scored a goal in their first 165 minutes of playing this season, combined to score two goals in five minutes. After a missed penalty shot by Girma Wubischet, halfback Steve Manglos hustled the ball back into the Delta penalty area where he was fouled. On the ensuing penalty kick, wing Tom Traggorth put the ball just under the top bar for a score. Five minutes later, Traggorth sent a beautiful cross pass from his right wing position to Paul Onyekwere. Paul, who knows what to do in such situations, promptly boomed the ball in.

Just when Alma seemed to be on the upswing Delta scored a freak goal. A pass was lobbed into the Alma goal area and fullback Rick Olsen and Steve Burkhart got their signals mixed. The result was a Delta player headed the ball into the Alma goal. The final score was 3-2.

Special mention should be made about Dick Goff who had some decent shots, Nick Springsteen a new comer to the game who is playing well at right inner.

Alma's next game is against Azuinas college at Azuinas next Wednesday.



Field Hockey team practices for a big season.

Field Hockey Season begins

By Val Hansen

This year Alma's field hockey team has seven returning lettermen. They include: Sue Burnett, a junior from Kalamazoo, Andrea Goff, a senior from Stanford, Conn., Val Hanson, a sophomore from Battle Creek, Deb Mapes, a senior from Alma, Sue Sebastian, a sophomore from Williamson, Karen Tottis, a sophomore from Dearborn, and Sharon Welsh, a sophomore from

Harbor Springs. Playing for the first time are: Sue Carpenter, a freshman, Sue Hameister, a sophomore, P.J. Heck junior, Veda Ponder, a senior, Nancy Sylvester, a junior, and Sue Finley a freshman.

The first field hockey game is this Thursday at Calvin. The first home game is October 1st, vs. Hope.

Women's I.M. Director

By Val Hansen

This year a few changes have taken place in the area of women's I.M.'s. Ellen Miller, now Alma alumni, the former women's I.M.'s director was replaced by P.J. Heck.

New things that are going to take place this year include tournaments of ping pong, paddleball, and tennis, a swim meet and a track meet, and a freethrow contest.

Fall would not be complete without Alma's annual powderpuff football game.

Along with these new little goodies are regularly scheduled seasons of volleyball, basketball, and softball.

Something new for volleyball season will be mixed male and female, or coed teams. It will be played on Tuesdays and Thursdays.

This year no independent teams

will be allowed to participate in the IM program. No varsity volleyball, basketball or tennis players will be allowed to be in IM's in their respective sport. Women playing on dorm teams will also be allowed on teams.

Volleyball will begin September 29. Regular games will be played on Monday and Wednesday at 8:15 and 9:15. Teams will be formed this week. Look for sign-up sheets, if you gave any questions contact your dorm representative. In

In Newberry-Karen Tottis; in New Dorms-Nancy Sylvester; in Gelston-P.J. Heck; in Bruske-Val Hanson.



Alma's "D" trips, and falls towards Hiram's ball carrier.

Photos by Huyck

Scots over Hiram 14 to 7

By Phagg Davis

Revealing the promise which may make Alma College contenders in this years race for the MIAA football crown, the Scots downed Hiram College of Ohio, 14-7 last Saturday at Bahlke Field.

A wide-open offensive game coupled with an extremely stingy Alma defense accounted for the victory.

Alma was vastly improved over last weeks disappointing 34-7 loss to Michigan Tech. The experience of the young Alma squad gained from the previous encounter was evident against the TERRIERS. Even as the game progressed, it was visible that the starting Scot teams were playing as cohesive units. "I was extremely happy to get a win under our belts," exclaimed head coach Phil Brooks. "We worked extremely hard in practice throughout the week and it payed off. We played 100% better than last week."

The coach still feels his Scots have a long way to go. If that's the case, it now appears he has a solid foundation upon which to build.

Defensively, Alma yielded just 32 yards in the air. The Scots

had five interceptions, the majority of them stopping Hiram offensive lines. Monster Man Mark Koscuiskzo accounted for two of them.

Hiram fared slightly better on the ground. The Terriers rushed for 254 yards. Hiram only touchdown came on a 51 yard by Dante Jackson, who was also the game's leading ground gainer. Jackson toted the ball 18 times for 136 yards.

Saturday's game was the first contest between the two schools. This was evident in the first quarter. Neither team scored and both were content to feel each other out with their respective ground games.

Hiram attempted two field goals in the first quarter as Alma's defense became stingy as the Terriers neared the Scot 20 yard line. Both fell short.

Alma took the lead early in second quarter. The Scots, plagued with bad field position, came up with an interception by Ed Griffin to set-up their first TD. QB

Ken Riehl "reeled" off a quicker pass to Stan Iszowski who carried it down to Hiram's 20. "Izy" nabbed four passes for 81 yards Saturday. A chipping penalty assessed against Alma set the ball back to the 35. Riehl, running the ZB option to perfection, carried the ball down to the one yard line. Tailback Bob Hamilton busted off tackle for five yards and he scored two points later on a one yard plunge. Scot Jim Myer booted the PAT and Alma led 7-0.

Seven minutes later Hiram scored to knot the game 7-7. With the ball resting on their own 49 yard line, the Terriers gave the ball to Jackson on a draw play. Jackson squirted up the middle, broke to the outside and scampered 51 yards, for a TD.

Chuck Seachrist banged in the extra point and the contest was even up.

The scoreboard was quiet until 3:12 in the third period, when the Scots scored again. With the ball resting on their own 35, Riehl called the option and swept around

left end. Hit, and on his way to the turf, Riehl let loose a pitch to trailing halfback Doug McChrue who lugged the ball 45 yards to the Hiram 20. On the next snap, fullback Dan Baumann ripped off 12 yards and followed with another 5 yard run. Hamilton then burrowed over the goal line for a 1 yard score to give Alma the winning TD. Myer converted for a 14-7 Scot lead.

Hiram was unable to muster a ground game as tackles Tim Jank and Greg Marsh were a virtual wall up the middle. Tom Janh-owiah, Koscuiskzo and Bill Biebuyck sealed off the air lanes with interceptions. While ends Doug Mast and Kevin Wilson applied pressure on Terrier ZB, Al Bar-yak.

Biebuyck's interception with less than a minute to go in the game ended any Hiram threat. Riehl ran out the clock and the Scots gained their first win of the young 1975 season.

Both Alma and Hiram are now 1-1 for the year.



Quarterback Ken Riehl attempts to elude Hiram tackle.

## Zours predicts winning soccer season

By Jeff Leetsma

"It's going to be a lot tougher than last year, that's for sure," says Peter Zours, sophomore and two-time soccer captain. He is not only talking about his opponents but Alma College as well. New varsity status coupled with an undefeated season last year is making life hard for Zours and his team. "We're expected to win," he explains, "so there's much more pressure on the players this year."

Zours, at six feet two inches and 160 pounds is easy to spot as he leads the team through the workouts. They start by warming up for one or two miles. Forming a circle, with Zours in the center, they stretch and do calcs. Another mile of running and the team is ready for practice. They now proceed to pass, kick, and dribble their way to another winning season.

Peter began playing soccer in his native Germany at the age of ten. "I used to play soccer during lunch," he states. "Soccer is the national sport in

Germany." When he moved into the city he started playing organized soccer for the first time. Four years ago he joined his first soccer club. Last year as a freshman, he was named captain of the Alma College team. Zours, along with team-mate Steve Burhart, battled persistently to achieve varsity status. This year Zours is once again captain, but with more responsibility.

Now that soccer has reached the varsity level, what can be done to improve the quality of the game? As a result of varsity status, admissions can now use soccer as a selling point to prospective students. "If people at Alma College would get excited about soccer," says Zours, "it would definitely improve ball play."

Any predictions? Peter Zours declines to offer his opinion, but he says he will be happy with a strong showing against tougher teams. He states with optimism, "I'm going to be happy with this varsity season."

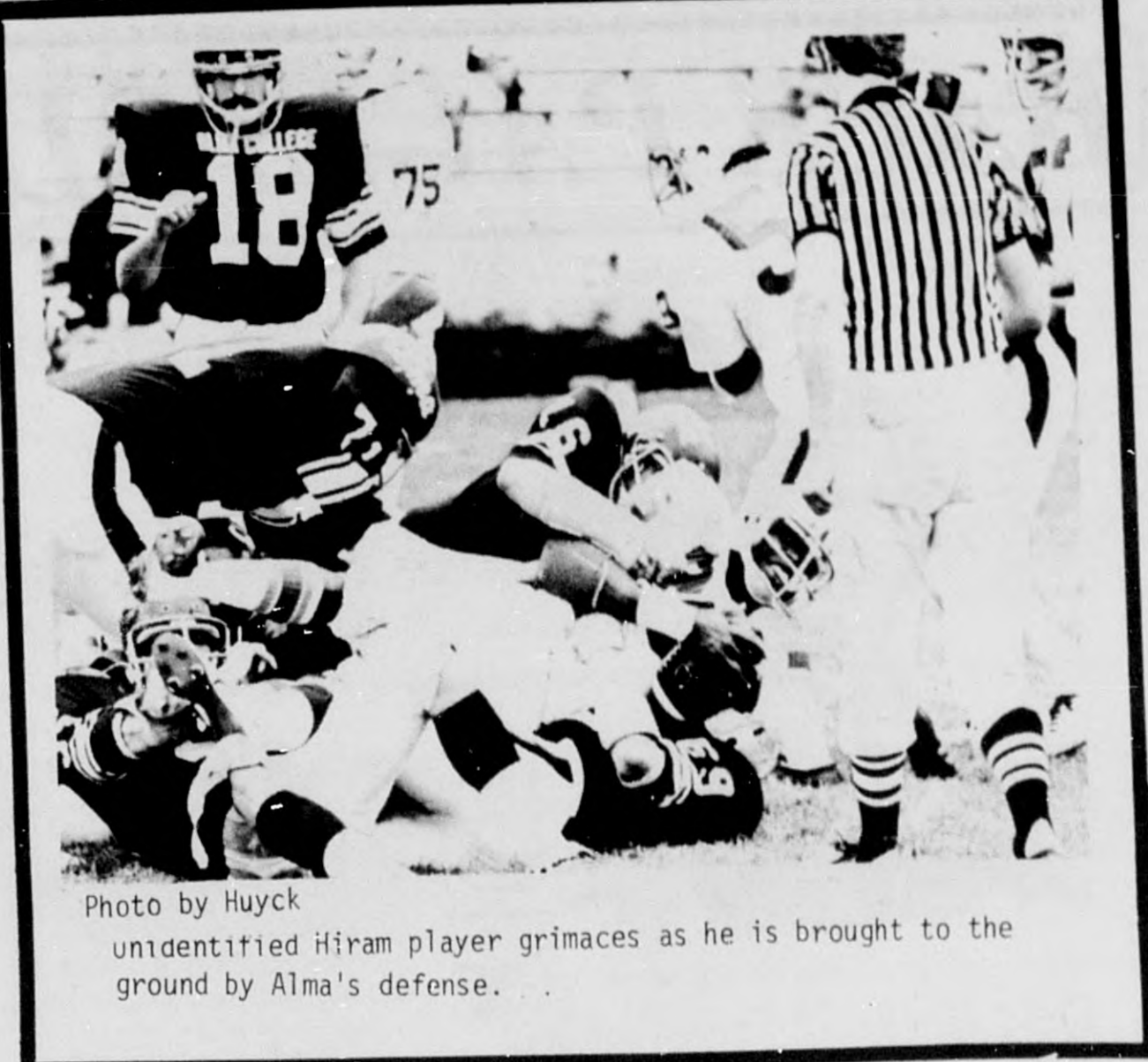


Photo by Huyck

unidentified Hiram player grimaces as he is brought to the ground by Alma's defense.

## Cross

### country news

By Tim Sutherland

The 1975 Scot Cross Country team opened their season last Saturday with an exhibition run on Western Michigan University course with 6 teams competing.

Three Scot harriers turned in excellent times for so early in the season and with expected improvement from other sources Alma should field a strong team this year.

Co-captain Mark Kelly ran an excellent time of 27:37 over the 5 mile WMU course to set the pace for the Scots. This was 24 seconds better than the time he ran in the MIAA League Meet last year over the same course, a phenomenal accomplishment for so early in the year. Jeff Leetsma ran a 28:42 which was 18 seconds better than his time of last year. Freshman Tim was the 3rd Scot across in an impressive 28:57.

Other runners expected to lend support this year include Bruce Beaumont, Andy Kovac, Don Painter, Co-captain Dan Nelson, and sleeper Jim Chenoweth if he can overcome injuries that have plagued him in the past.

### MIAA results

Albion 40  
Manchester, Ind. 8

Alma 14  
Hiram 7

Defiance 7  
Adrain 3

Hillsdale 37  
Olivet 11

Hope 37  
Concordia, Ill. 7

SES: Happy 18th!!  
Carole King sings OK  
sometimes. 9/24/75  
William

## Fearless forecasters

The swamis are polishing up their crystal balls for a new season of football prediction. This year the Almanian will have four forecasters including a girl. Here are the predictions for this week:

Game	Lee	Leo	Leon	Lisa
Alma-SVC	Alma	SVC	Alma	Alma
Mich.-Baylor	UM	UM	UM	UM
MSU- N. Carolina St.	MSU	MSU	MSU	MSU
OSU- N. Carolina	OSU	OSU	OSU	OSU
Okla- N. Texas St.	Okla	Okla	Okla	N. Texas St.
CMU-Toledo	Toledo	CMU	CMU	CMU
Detroit-Atlanta	Det	Det	Atlanta	Det

## Varsity soccer roster

Name	Hometown	Position
Bateman, Brad	Howell, MI	Halfback
*Burkhart, Steve	Rochester, NY	Goalie
Chong, Alain	Fresnes, France	Forward
Goff, Dick	Midland, MI	Left Wing
Haney, Paul	Almont, MI	Goalie
Harasim, Mark	Swartz Creek, MI	Halfback
Heim, Terry	Almont, MI	Halfback
Kloos, Greg	Ohio	Forward-Fillback
Lange, Jim	Saginaw, MI	Forward
Machtel, Jack	Lansing, MI	Fullback
Menglos, Steve	Grosse Pointe, MI	Halfback-Fullback
Olsen, Rick	Luzerne, MI	Halfback-Fullback
Onyekwere, Paul	Lagos, Nigeria	Forward-Halfback
Springsteen, Nick	Sheridan, MI	Forward
Traggorth, Tom	New Jersey	Right Wing
Whittaker, Tom	Midland, MI.	Fullback
Wubishet, Girma	Addis Ababa, Ethiopia	Forward
*Zours, Peter	Bochum, West Germany	Fullback-Halfback

\*denotes co-captain



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# BACK PAGE: ODDS & ENDS



## Harasim gets his story

*Ena Anka tries a cheap publicity stunt. Her attempts to get on the good side of Harasim are down right disgusting. Is this journalism...you bet it is.*



## Almanian gets help

*Sue Seaburg, head resident of Gelston hall has corpuscles on her mind when she sent this clip-*

*ping from the Detroit Free Press over to our offices Sunday afternoon.*

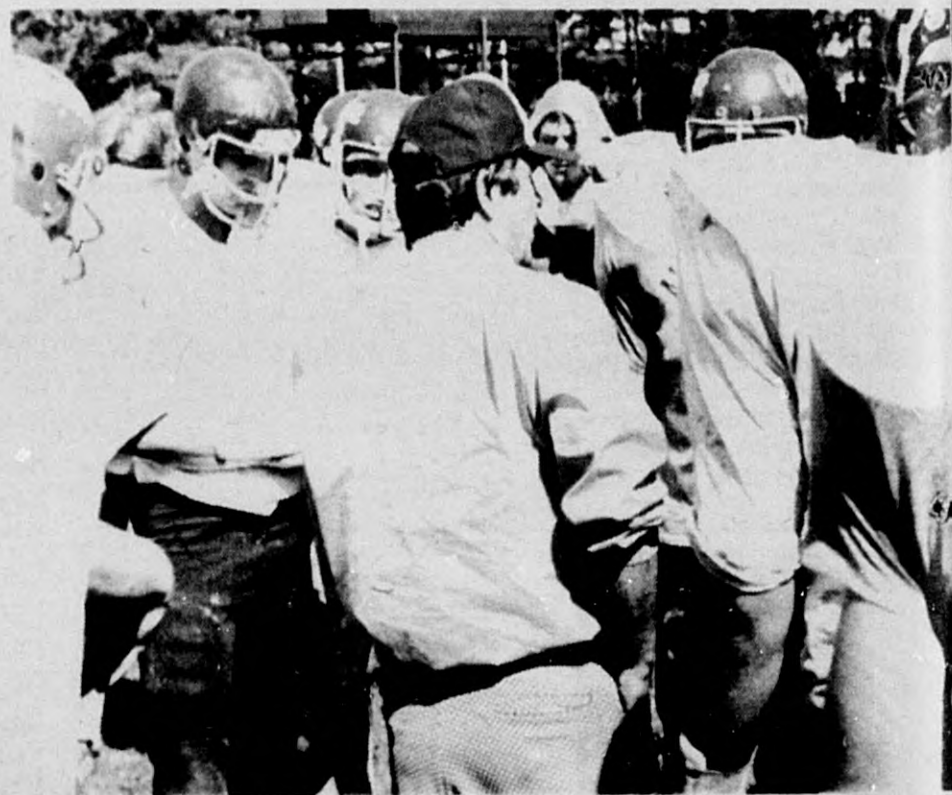


## Orgy on stage bums some

*Gator! Gator! Gator! It seems that some students of the campus get so carried away*

*with the music that nothing can stop them from sharing their emotion with the*

*crowd. Ena, obviously dismayed with the actions steps aside to let some others perspire.*



## Brooks tells all

*No, Coach Brooks wasn't caught in the act of giving Hiram our secret plays last Saturday. This shot is from the Maroon and Cream game held*

*earlier this season. This game gave the Scots to sharpen the skills which helped them over come Hiram last Saturday.*

## Women,s sports in action

*Thanks to bureaucrats in Washington, D.C. these women are considered equal. Abandoning thoughts of babies and recipies these Alma women warm up during practice. No longer is the only role for women in sports the one of a passive spectator.*

