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# The Almanian

March 18, 1997

Serving Alma College since 1907

Issue 20

## Seniors display artwork at final show

By Staci Hill  
News Editor

Although the class of 1997 is eager to graduate, they refuse to let "senioritis" stop them from accomplishing all they can at Alma College. As the seniors count down the days until commencement they are working hard to complete theses, research projects and presentations for Michigan Academy and Honors Day. While chemistry students create posters about independent research, art students present their work in the form of a Senior Show.

As the title suggests, the Senior Show is a culmination of the work seniors have done towards a Bachelor of Arts (BA) or a Bachelor of Fine Arts (BFA) degree. The show opened yesterday and will run through Saturday, April 19. A reception will be held this Saturday, March 22, from 3-5 p.m. in the Clack Art Center. Visitors to the reception can view a continuous slide show of other works by the senior show artists, as well as slides of people doing their work. Refreshments will be served at the

reception. Admission is free to the show.

Some of the art on display at the show is for sale. The artists have set prices for each piece based on how it was put together, the materials used and the work put into it. The Flora Kirsch Beck Art Gallery is not a commission gallery; the artists can negotiate prices.

Three of the 12 seniors are BFA candidates: Emily Damstra, Susan D. Poll-Wood and Chele Pippin. Damstra focuses on plant life and underwater scenes for her work in marker, colored pencil, charcoal and watercolor. She created "Plants," a maze book, with a variety of media. Poll-Wood designed Alma College's 1996 Christmas card, "The President's House," using computer graphics and watercolor. She also created a CD packaging design.

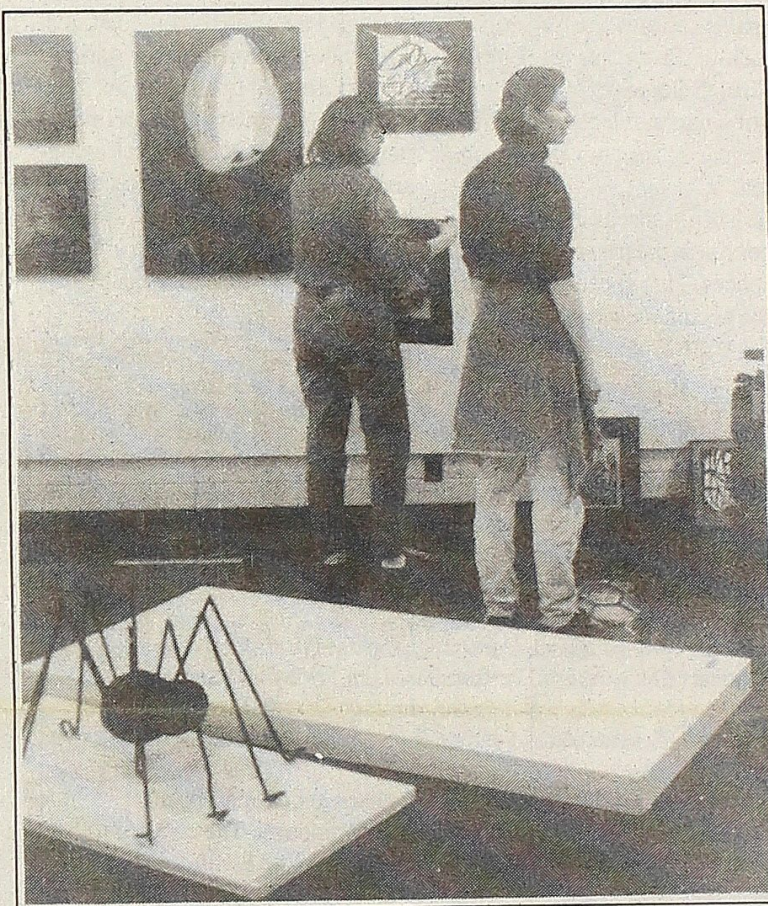
Pippin's work has a common theme which she will describe in a presentation on Honors Day. However, she has left many of her pieces untitled or ambiguously titled, asking people to draw their own conclusions about the work. "It is im-

portant for the audience to be more active in viewing it rather than blankly looking at it like a television."

Many of the artists talk about how the art relates to them as well as their audience. Karmin Grace states "I think that the work I do says a lot about me because it has a lot of character." An example of such a piece is her construction of a birch plywood chair titled "Purple People Eater." Tonya Bussema agreed that art reflects the artist: "My work is natural and I get my ideas from nature, which fits my personality." A work titled "Nesting" of handmade paper and found objects is displayed as 20 "nests" containing a variety of things found in nature. Cate Humphrey also uses nature in her work focusing on tulips. She created a painted pine table called "Wooden Tulips."

Upon entering the gallery it is obvious that the artists' work is quite different from one another. Danielle Sullivan commented "I'm

see SENIOR SHOW,  
page 2



Cate Humphrey and Emily Damstra hang and review some of their artwork that is currently being featured in the Senior Show. The show opened yesterday and runs through April 19. Photo by Derek Warner.

## Clothesline Project display opens today

### Schedule of events:

• Opening Ceremonies: Tuesday, March 18, in Dow's lobby at 2 p.m.

• The clothesline will be shown Tuesday, March 18, from 2 to 7 p.m., and from 10 a.m. to 4 p.m. on Wednesday and Thursday, March 19 and 20.

• Buttons, cookies and t-shirts will be sold to raise funds for Alma's Women's Aid Shelter.

• Wilcox medical center will keep the t-shirts, ensuring its availability for more displays.

By Erin Freeland  
Staff Reporter

Violence against women happens in every community to every class and race of women.

During Women's Month, the Wilcox Medical Center is sponsoring the Clothesline Project in order to make the campus and community more aware of the horrors of domestic violence.

An opening ceremony was held in the lobby of Dow on Tuesday, March 18 at 2 p.m. The clothesline will be shown today from 2-7 p.m. and 10 a.m.-4 p.m. Wednesday and Thursday, March 19 and 20. Buttons, cookies, and t-shirts will be sold in order to raise funds for the Women's Aid Shelter. The project will be kept at the Medical Center after it is taken down in order to ensure its availability for any time its display is warranted.

Beginning as a grassroots movement in 1990 in Cape Cod, Massachusetts, the Clothesline Project has grown from 30 to 750 shirts. Designed by survivors of domestic violence and their friends and families, a total of 250 clotheslines now exist.

The project has traveled around

the country, appearing in front of Congress for the first time in 1991.

The first organizers were moved by the horrors of domestic violence and wanted to bring about an effective way to communicate it to the public. Outraged at the statistic which estimated that 51,000 women were murdered in the United States by their husbands or lovers during the 16 years of the Vietnam war, where 58,000 Americans had died, the Massachusetts group asked themselves, "Where is our wall? Our war has never ended, in fact, it is worse than it ever was."

The concept of the clothesline was conceived by a member of the group as a way for women to "air out the dirty laundry" of the violence they had experienced or been witness to. The movement quickly grew out of Massachusetts and into Pennsylvania, California, Washington, Texas, Virginia and Illinois. Forty local projects were being displayed around the country by the end of 1991. The project has

also traveled overseas to Geneva, Switzerland in an appearance at the 1993 Human Rights Conference, among others. Now approximately 35,000 survivors have contributed to the project.

The Clothesline Project seeks to provide the opportunity for women to speak out about violence against them in a safe and creative forum.

It serves as a consciousness-raising medium for the public, as well as an integral step in the healing process of the victims.

Locally, the Clothesline Project has

emerged over the past year. Denise Bouchee and Joe Gelina of Wilcox Medical Center began putting it together in December of 1996.

"It changed my life," said Gelina, "I've been in medicine so long. I've done rape counseling, but nothing compares to this. We don't realize that this happens to people on our campus."

Students have been asked to create shirts to share their experiences. The shirts are color-coded in order

to reflect the various forms of violence against women: red and pink for victims of rape, yellow and tan for victims of battering, blue and green represent incest and child sexual abuse, purple and lavender are for women who were assaulted because of their sexual orientation, and white shirts for family and friends to create for women who died violently.

Volunteers will be present during the display of the project to give support to viewers and monitor the shirts. Counselors will also be on call in order to assist with any reactions viewers may have to the project. The rape crisis hotline and the Women's Aid hotline will also be made available.

"We are doing the best we can to make sure this project comes off very professionally," said Bouchee.

Organizers of the project expect 500-600 people from the campus and community to view the project. Viewers may sign a guest book, or record their thoughts and reactions to the project in a log book after the viewing of the project. Places for viewers to create t-shirts will also be provided, as more line and clothespins are ready to accommodate.

*"Where is our wall?  
Our war has never  
ended, in fact, it is  
worse than it ever  
was."*



March 18, 1997

# Speaker to lecture on women's month topic

By Lisa Sherman  
Staff Reporter

"Helpful Women and Ungrateful Men—Reconsidering a Folktale Ethic of Care" will be presented by Judith de Luce, dean and professor in the School of Interdisciplinary Studies and professor of classics at Miami University in Ohio. The presentation will take place Wednesday at 8 p.m. in Dow L1.

It is being sponsored by Phi Beta Kappa Associates Lectureship. As Associate Professor of English Michael Selmon explained, it is part of a national lecture program. The event is free; no ticket is required.

De Luce's discussion has been successful in the past with previous audiences. Her speech will focus on the assistance of women to the

male hero in literature and movies. She will discuss why those women sacrifice so much to help the hero and why those heroes then abandon their female helpers.

Since March is Women's Month, "we were fortunate in getting it [de Luce's lecture] to coincide," Selmon stated. Furthermore, de Luce is an affiliate and former coordinator of the Women's Studies Program at Miami University.

Phi Beta Kappa brought de Luce to campus because of her variety of interests. Included in her research topics are primate languages, Latin literature, aging and women's studies. She received her Ph.D. in classics, specializing in Latin literature, from the University of Wisconsin at Madison.

De Luce is also a fellow of the Scripps Foundation and Gerontology Center, the 1996 Carol Belk Distinguished Professor in the Humanities and an affiliate of the Black World Studies Program.

Additionally, she was named Outstanding Young Woman of America (1976), Ohio Outstanding Young Woman (1979), and Outstanding University Woman, Miami University (1981).

De Luce will also be visiting a couple of classes while on campus. Most likely she will be visiting Organizational Communications and Political Economy of Women.

Selmon characterized de Luce as a dynamic and energetic speaker, one which he recommended "without reservation." He commented, "We were very excited to be able to get her."



Phi Beta Kappa speaker Judith de Luce presented a lecture entitled "Helpful Women and Ungrateful Men—Reconsidering a Folktale Ethic of Care" on Wednesday. Photo by Derek Warner.

## • NEWS BRIEFS •

• Applications for Co-Editor-in-Chief of *The Almanian*, Editor-in-Chief of *The Scot*, and General Manager of WQAC are now available in the Student Affairs Office. The deadline for all applications is Friday, March 21.

• Alma College Dance Company presents their Collaboration Concert this weekend. Performances are Friday and Saturday at 8 p.m. and Sunday at 3 p.m. in the Heritage Center, Presbyterian Hall. Tickets can be reserved through the box office, x7304.

• Sigma Alpha Iota performs "A Celebration of Women in Music," highlighting music by female composers. The concert will be held at 8 p.m. Thursday, March 20 at The Strand.

• Alma College Theatre presents *Sight Unseen* at 8 p.m. Thursday, April 3, Friday April 4 and Saturday, April 5, and at 3 p.m. Sunday, April 6 in the Heritage Center Theatre. The play is directed and performed by students as a part of the senior thesis. Attention: this play contains explicit language and adult situations. Call x7304 for ticket reservations.

• The total cost of tuition, room and board to attend Alma College for the 1997-98 academic year will increase 3% to \$19,288 from \$18,728 this year. This increase is Alma's lowest in 11 years and will qualify Michigan families for the 1997 state tax credit for parents of students who attend Michigan colleges that maintain cost increases below inflation.

• Pre-Med Club is sponsoring a medical school admissions counselor tomorrow at 7 p.m. in Dow L1. All students are welcome.

• WQAC and Terry's Cycle and Sport are sponsoring a contest to give away a mountain bike. Every hour listeners can qualify for a drawing to be announced in April.

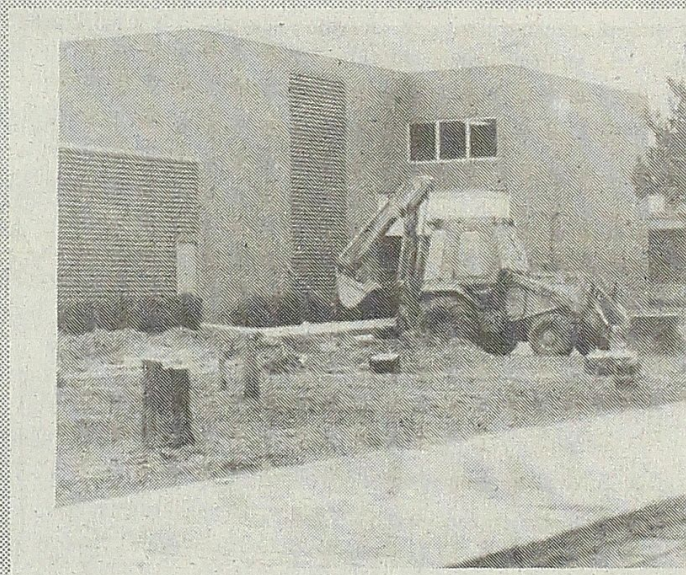
• The Michigan Collegiate Job Fair (MCJF) will take place Friday, April 4 from 9 a.m. to 3 p.m. at Burton Manor, 27777 Schoolcraft Road in Livonia. Advance registration must be received by Friday, March 28, including a resume and a check for \$10 to MCJF, mailed to: University Counseling and Placement Services, 1001 Faculty-Administration Building, Wayne State University, Detroit, MI 48202-3622. For more information call the Center for Student Development at x7356 or write to <http://www.stuaffrs.wayne.edu/>.

• Training for MEGA Mentors will be held today and Sunday, March 23 in Van Dusen Fireside Lounge at 8 p.m. Call Amy x7373 or Andy x7814 with any questions.

• Visit the "What's New" section of the library's web page (<http://www.alma.edu/Library/libpg.htm>) to try out Searchbank. Searchbank provides access to 23 databases including an expanded version of Infotrac with many of the articles available in full text. Other databases offer access to citations and articles in psychology, law, business and other subjects. Ask for the password at the circulation desk in the library.

## Jungle, grove and campus fair?

As work began on the new EHS wing this past week, several of the trees surrounding the area had to be removed. The city also removed some of trees that stood along Superior street in front of South Complex some of the Greek houses. In all, the college removed thirteen trees to make room for the new building, and the city removed several more. With the grove already gone, trees are far less common on campus today than they were when The Alma Mater was written. Photo by Derek Warner



## OΔK leader of the week

Matt Wandrie (98) has been chosen as this week's Omicron Delta Kappa (OΔK) Leader of the Week. OΔK, the national leadership honor society at Alma College, selects one non-OΔK member each week to receive this honor.

Wandrie was chosen for his outstanding contributions to the campus and community. He has been a leader on campus as Student Congress President. OΔK recognizes his contribution to the community as a member of Sigma Alpha Epsilon (ΣAE) and a Resident Assistant for Mitchell Hall.

To nominate someone for OΔK Leader of the Week contact OΔK President Anne Murphy (98) at 225 Crane St., Vice-President Sarah Hypio (98) x7777, or Secretary Jen Bade (98) x7382.

## SENIOR SHOW—continued from page 1

really excited about the way the show turned out; I thought there would be a big problem with our art being so different, with the black and white, color, and, for example, Tonya's organic work, but it all flows together." Comparing Sullivan's "Spider Table" to any other piece in the gallery would not be easy. It is a glass-top table with the base being a giant black spider in mixed media. Also shown is her "Lockness Dragon" in glazed stoneware.

A variety of other works can be seen. Kristina Wassa shows a series of silverprints with different themes. Two are titled "Grip of Death" and "Trout Camp" while the others are untitled. Several of her works focus on people, especially the female form. Brad Cocklin also uses the silverprint technique in a piece titled "Emerald City" that looks at Alma's Total plant at night.

Cocklin and Jon Kaslander have hung their works in the hallway outside of the gallery. Kaslander used computer graphics to create packaging for "Green Spot Irish

Stout." He has displayed the work on the wall as well as with a beer bottle and six-pack carrier. A highlight of the hall for sports fans is the silverprint "The Play" that shows a baseball player pitching, the batter hitting the ball and the slide into a base with the baseman catching the ball.

Artist Michelle Heinlen focuses on stoneware, showing many pots and plates in mixed colors and shapes. John Chambers uses different media to sculpt including raku-fired clay and alabaster. The alabaster pale pink and white work is titled "Anonymity."

Pippin looked at the differences and said "our show is one of the best because we have such varying works. We have discovered links we would never have found with any other group of artists; we were all willing to cooperate." She attributes the show to the hard work the artists put in. "We are a pretty tight knit group; I mean we spend every day and night in the art building together!"



# Student earns equestrian recognition

By Larissa VanderZee  
Feature Editor

At the age of four, first-year student Jessica Williams learned how to ride a horse; at the age of five, she learned how to show horses competitively. Now, nearing completion of her first year in college, she has been recognized for her enduring commitment to the equine experience.

In early March, Williams received word that she had gained the honor of winning the state award in Equine Science Proficiency. In short, this award is a means of recognizing the outstanding accomplishments an individual achieves with their "horse project" as Williams called it. Williams's project was the competitive showing of her two horses over her past four years of high school.

To be considered for this award, Williams had to submit a detailed record outlining any cash prizes she had earned through competitive showing, the financial value of all her tack, clothing and equipment needed to be a competitive equestrian, her progression as an equestrian and her future plans within the world of horses.

"Filling out the application, re-

cording everything from that past four years took a while. The only hard part was filling in cost and inventory, everything else I basically did from memory," stated Williams.

She referred mostly to her experience in showing at open horse shows (competitive showing events open to anyone wishing to compete) and at 4-H fairs. She has participated in the Gratiot County Fair, the Ithaca Fair and the Midland Fair.

The award was granted by the National FFA Organization (Future Farmers of America), an organization for students interested in agriculture and related areas. Williams had been a member of this group for three years in high school.

Williams was presented with this honor at the state FFA convention held at Michigan State University.

"For being selected the state winner I won a certificate, plaque, and a cash award of \$100," said Williams. She further stated that "they showed slides of me at some of my shows. It was neat."

From here, Williams's project will be sent into the national competition for Equine Science Proficiency.

Williams said that her involve-

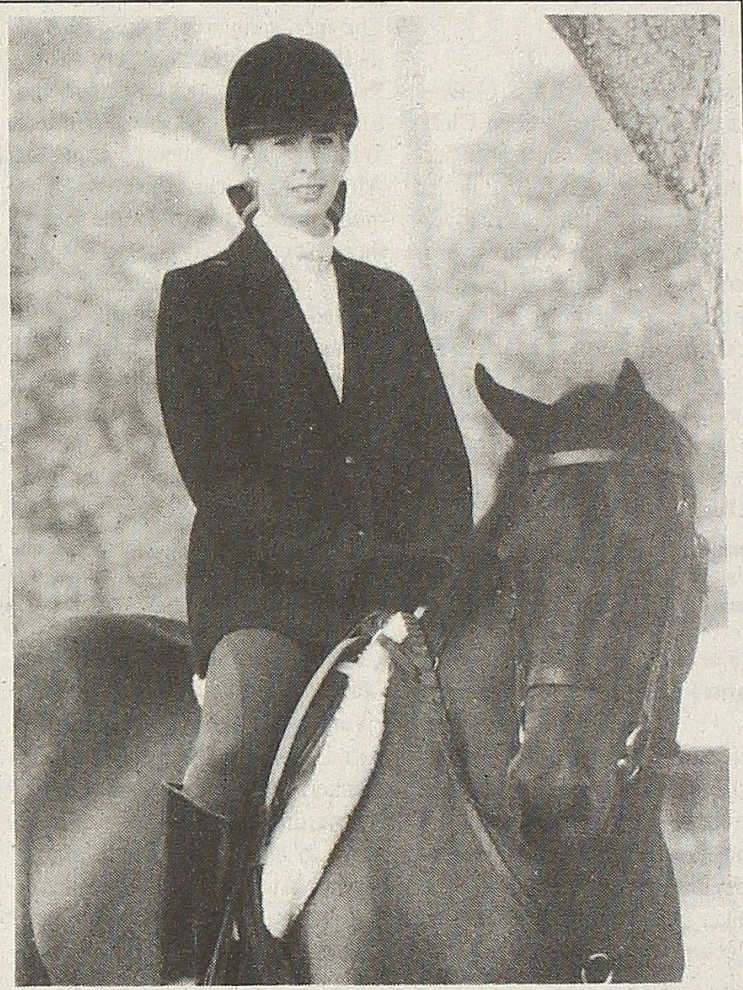
ment with horses has been beneficial to her in a number of ways. "Having to care for these animals has taught me responsibility," she said about the daily commitment to feeding, training and cleaning her two horses.

Her experience in the show ring taught her confidence.

"I gained so much self-confidence from being in a show ring. I figured it out that if I felt confident and proud of what I was doing, the judges could see that and it usually helped me. But at the same time, I learned that even if I had the best ride of anyone else in the ring, I might not win. So I also learned how to lose gracefully," stated Williams.

In the future, Williams hopes to continue her involvement with the equine life. "I'm an education major so I will have my summers off," said Williams. During those breaks "I would like to have my own 4-H club, maybe do some training and boarding for people who want horses but can't keep them at their house."

Williams attributed much of her success to the support and encouragement she received from her parents.



First-year student Jessica Williams poses with her horse. File photo.

## History students present at conference

By Jennifer Hughes  
Staff Reporter

On Saturday, seven members of Phi Alpha Theta, Alma's History Honor Society, presented papers at the annual History Honor Society Conference. This year's conference was held at Adrian College. Of four topic areas, Alma students walked away with two first place awards.

Seniors Julie Kellogg and Dan Werner were the winners from Alma.

The number of students participating was higher this year than the past several years. "This year there happened to be a group of really ambitious and eager students who were willing to put the work in," commented Karen Garner, associate professor of history. "Everybody in the history department is really, really proud of the students who are doing this... We're excited that there has been a renewed interest."

At this conference, undergraduate students compete with graduate level students from Michigan with no distinction made between the two levels. Students are evaluated during their 20 minute presentation and prizes are awarded at the end of the day.

"Historically Alma students have taken a disproportionate share of the prizes," commented Patrick Furlong, associate professor of history. "One difference is that in the past the prizes were split between graduate and undergraduate students. I was particularly pleased that we got a prize last year because now our students must compete

with graduate students."

Last year, Alma student Christian Betz (96) walked away with a prize for his paper though as Furlong said, "It's not important whether a student wins a prize. The real honor is that a student has reached a level of performance in research that the history faculty considers sufficient to warrant presentation at a regional academic conference."

Senior Julie Kellogg agrees. She presented a paper on a residential segregation trial which occurred in the 1920's. "Presenting papers is an excellent opportunity for students to be recognized for their research. I don't look on this as so much of a competition as a chance to share my research with people."

To present a paper, students must first have met the high requirements to join Phi Alpha Theta and then find a faculty member to supervise their work. Presenters have been working on writing and revising their papers since the beginning of the year.

The papers presented were not merely term papers, but more like a senior thesis or papers submitted for independent study classes, Furlong said.

"I think they've all written good papers and they've certainly done a lot of work and all of them have demonstrated perseverance," Garner commented.

Furlong encourages any eligible student to consider presenting a paper at this conference in the future. "We consider it good preparation for law school, for teaching, and even for a career in business," he said.

Singing in the choir, she felt angelic . . .



and learning to make finger shadows didn't hurt.

**Auditions**  
**March 18 - 28**

For an appointment call:  
Dr. Nichols at 7221

or stop by Music Building, Rm. 111

Previous choral experience is not required. The ability to carry a tune is a must!  
Choir auditions are physically painless . . . emotional scarring is limited.  
Phone Dr. Nichols, or speak to a current member, for details.



March 18, 1997

# Choir, Glee Clubs perform concert

By Lisa Sherman  
Staff Reporter

Friday night the Alma College Men's and Women's Glee Clubs and the Alma College Choir performed in front of a full audience in the Heritage Center, Presbyterian Hall. William Nichols, professor of music, directed the ensembles and Anthony Patterson accompanied on piano. The evening was filled with a spiritual tone.

The thirty-one member Men's Glee Club and the sixty-nine member Women's Glee Club sang dur-

ing the first half of the performance. The men sang five songs. Two of their songs, "Set Down Servant" by Robert Shaw and "I Been in the Storm" arranged by Wendell Whalum, were arrangements of African-American spirituals. The men were able to capture the soul of these pieces.

The women's Glee Club performed four songs. Nichols soloed during "Jack O' Diamonds" by J.J. Niles with the women in the background, while Patterson directed.

The women also performed a world premier. "Eternal Father" was written by Tom Woehrmann, fa-

ther of Senior Glee Club member Jill Woehrmann, for the Alma College Women's Glee Club before his death. The song was slow and pretty, and its performance moving.

After the intermission the Alma College Choir performed music from their recent Florida tour. Included in their performance were "O Whistle and I'll come to Ye" a Scottish tune arranged by Mack Wilberg, "Niska Banja," a Serbian song arranged by Nick Page, and "Hava Nagella" an Israeli song arranged by Maurice Goldman. They

also sang the familiar tune "Danny Boy." The choir finished with a energy-filled rendition of "Amazing Grace" arranged by Patterson and Nichols. The ending was filled with energy.

All of the soloists featured throughout the evening gave strong performances, demonstrating their vocal abilities. The soloists included seniors Brian Martin, Mark Petrocelli, Deborah Macdonald, Jorge Livingston, and junior Valerie Simmons, junior Matt Robertson, sophomores Marcus Evans, Carrie Reid, Scott Harman, Christine

Mayers and Amalia VanderBeek, and first-year student Jonathon Cullen. Senior Curtis White and junior Neal Palmreuter were featured on piano along with Patterson.

"I think the way that they featured 'Amazing Grace' and 'Eternal Father' were the high points of the show. They made a really big impact on the performance," commented first-year student Justin Modrzynski.

Palmreuter stated "It [the concert] went very well, especially Tony's [Patterson] performance in 'Amazing Grace.' It was amazing!"

# Epic sponsors trip to attend author's lecture

By Larissa VanderZee  
Feature Editor

Last Tuesday a group of literary minds took a trip to East Lansing, listened to a lecture and then went for ice cream. It was actually a lot more interesting than that. The speaker was author Amy Tan and the lecture was more or less a story.

Junior Sara Basler said, "she [Tan] was telling a story more than giving a lecture." Basler further stated that Tan "was a fantastic speaker; I was very impressed."

Epic, the English club, sponsored a trip to attend Tan's talk at the Warner Auditorium on Michigan State's campus. Not only did Epic organize the jaunt, it paid the bill as

well. Transportation, the tickets, and the Baskin-Robbins ice cream were funded by Epic's budget.

Tan, best known for her book *The Joy Luck Club*, was one of the speakers in Michigan State's 1997 Celebrity Lecture Series.

Talking for just over an hour, she spoke mostly on her writing process. She described how the events surrounding her in her life contributed greatly to her writing. One of the largest impressions she made on those attending her talk related to coincidental happenings.

Senior Jenna Mc Killop was one of the many students who learned a little more about what it means to be a writer: "I learned a lot about the strange coincidences that happen in the life of a writer and how

these external events contribute to the actual writing. It was amazing to hear how her outside influences ran together and connected with her work."

Tan, of Chinese descent, also spoke on how she wrote for her heritage. This struck aspiring writer, junior Maria Toscano. "Listening to her made me feel that much more secure in writing for my heritage, the Hispanic heritage that is," stated Toscano. Toscano stated that Tan was "very inspirational for someone trying to be a writer."

Senior Jessica Evans, president of Epic, said that the idea to attend these lectures came from Associate Professor of English Roseanne Hoefel, the group's advisor.

"Epic is always looking for

events of interest that students of literature would enjoy. Sponsoring a trip to an author's talk and opening it up to the wider community is one way to make the opportunity available to more people," stated Evans.

The next excursion Epic will be taking will occur on April 2 when they go to MSU to see novelist and Nobel Laureate Toni Morrison, author of *Song of Solomon*. She is the final guest in the series.

"I have never read much of Morrison, but I'm very excited to go see her. From what I understand she is a phenomenal writer," stated Toscano in eager anticipation to attend another famous writer's talk.

# Center provides opportunity for career networking

By Daniel C. Scripps  
Co-Editor-In-Chief

With less than five full weeks before graduation, the question of what to do after graduation is on the minds of many Alma College students. For those juniors and seniors who are looking to enter the job market immediately following their graduation, the Alma College Development Office and the Alma College Metro-Detroit Business Roundtable are picking up the costs for "An Evening With Alma College Alumni."

The event, which will be held at the Southfield Marriott on Thursday, March

27 from 6 until 9:30 p.m. is being coordinated by Assistant Professor of Business Susan Kadlec and Mindy Sargent, associate director of the Center for Student Development. "I think it's a fantastic opportunity," commented Sargent.

The idea for the evening originated with the alumni in the metro-Detroit area contracting the college in search of opportunities to help current students. It took off from there with a lot of help from the business department, the Center for Student Development and the Development Office.

The evening will focus on developing contacts and network with successful alumni in the Detroit area. While the evening is open to all Alma College students, it is specifically targeted toward majors in business, international business, communication, economics,

exercise and health science, political science and sociology. "These are the areas that people are working in and feel that they can be of the most help," said Sargent.

The group of up to forty students will be riding down on the 27th on a college bus, which is set to leave the Reid-Knox parking lot at 3:30 p.m. and will arrive back at the campus by midnight. Normally

costing upwards of \$20 per person plus transportation costs, all costs for the evening are being covered by the Business Roundtable with the Development Office covering the costs for the bus.

Students can sign up for the trip through this Friday in the

Center for Student Development. Following sign-up there will be a mandatory orientation meeting on Monday, March 24 at 7 p.m. This meeting will be held in room 109 of the Swanson Academic Center.

In addition to the opportunity to meet Alma alumni and discuss the issues that are of the greatest importance to Alma students, there will also be two rounds of hors d'oeuvres and a presentation entitled "How to do Business on the Internet." This is the second round of opportunities to meet with the Business Roundtable, following the one held last fall. "These people are eager to be helpful to Alma students," commented Sargent.

For more information on the trip contact Kadlec in the business department at extension 7184 or Sargent in the Center for Student Development at extension 7225.

*"An Evening  
with Alma  
College  
Alumni"  
Thursday  
6-9:30 p.m.  
Southfield  
Marriott*

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Pizza Pricing	10" Small	Get another 10" for	14" Large	Get another 14" for
Cheese	4.99	3.00	7.89	5.00
One topping	5.74	3.50	8.89	5.50
Two toppings	6.49	4.00	9.89	6.00
Extra toppings	.75	.50	1.00	.50
Chef's Special	7.99	5.00	11.89	7.00
Veggie Lover	7.99	5.00	11.89	7.00

Free delivery to Alma College



# Men's tennis team looks for success

By Daniel C. Scripps  
Co-Editor-In-Chief

With only three members of last year's team returning and first-year students filling half of all the positions on the varsity team, a first look of the men's tennis team doesn't leave much room for optimism.

Combine that with the fact that the team won only one match in Florida, a forfeit against first-year student Kevin Stanley, and it looks like it could be a long year for the squad.

However, in the words of second year coach Bob Harrison, "I think we're probably nearly as strong as last year."

Returning for the Scots are senior Nate Lounds, junior Chris Ahn and sophomore Bill Zeedyk. Added to that group are first-year students Aaron Barnhart, Ryan Webb and Nate Spang. Also new to the team is junior Todd Driver.

Speaking on the topic of team leadership, both on and off the court, Harrison said, "They're [Lounds and Ahn] both leaders and they're both vying for the number one position."

Added Stanley, "He [Ahn] is a very good team captain and a good ones player. He's very spirited--very optimistic. He plays smart--one of the technically smartest players I've ever seen."

Speaking on the impact of Lounds, Webb added, "As far as him [Lounds] getting back into the "swing" of things, he hasn't missed a beat."

Up to this point in the season Ahn has been playing number one, due at least in part to the fact that Lounds was unable to travel with the team to Florida because of his commitment to the bas-

ketball team.

While in Florida the team played Eckert College, Webber State University and the University of Northern Florida, who was ranked number one nationally in Division II last year.

Webb commented, "We got killed in Florida, but we were playing some awesome teams."

Before heading south for break the team played Division II Ferris State University, to whom they lost without winning a match. Since break they have only had one match, which was held on Saturday, March 8, and the team beat Hillsdale without losing a match.

"We're looking for a lot of improvement as the year progresses," said Lounds, who continued, "hopefully we'll peak at conference time."

Tomorrow the team travels to Kalamazoo Valley Community College and closes out the week this Friday with a match at Northwood University, a team consistently ranked in Division II. The team opens their home season against Calvin on April 5.

Harrison commented, "That'll be a good match. That will be a tough match. It'll probably be our closest match of the year."

"Last year we were fourth behind Kalamazoo, Hope and Kalamazoo," said Stanley. "Hopefully we'll do that well or better."

Added Harrison, "Calvin isn't quite as strong. We might edge them out for third."

Regardless of the team's success on the court, the team is becoming fairly close. Webb said, "It's a good group of guys and I've had a lot of fun so far."

## Spring Sports Schedule

### Baseball

3-22	Marietta College	noon
3-23	Point Park College(2)	1 p.m.
3-28	Albion College	4 p.m.
3-29	Albion College(2)	noon
4-1	SVSU	3 p.m.
4-4	Kalamazoo College	4 p.m.
4-5	Kalamazoo College(2)	noon
4-9	Oakland University	3 p.m.
4-11	Adrian College	4 p.m.
4-12	Adrian College(2)	noon
4-20	Aquinas College	1 p.m.
4-22	Cornerstone College(2)	2 p.m.
4-25	Olivet College	4 p.m.
4-26	Olivet College(2)	noon
4-29	SVSU	4 p.m.
5-2	Calvin College	4 p.m.
5-3	Calvin College(2)	1 p.m.
5-4	Aquinas College	1 p.m.
5-6	Oakland University	3 p.m.
5-9	Hope College	4 p.m.
5-10	Hope College(2)	noon

### Softball

2-18	GVSU	3 p.m.
3-21	Indianapolis	
-22	Invitational	TBA
3-26	Hope College	3 p.m.
3-28	Alma	
-29	Invitational	TBA
4-2	Kalamazoo College	3 p.m.
4-5	Albion College	1 p.m.
4-8	Calvin College	3:30
p.m.		
4-10	Adrian College	3:30
p.m.		
4-12	Defiance College	2 p.m.
4-22	Olivet College	3:30
p.m.		
4-25	Baldwin-Wallace College	3:30
p.m.		
4-26	Walsh University	1:00
p.m.		
5-1	MIAA Championship	
-3	at Battle Creek	TBA
5-9	NCAA Regional	
—10	Tournament	TBA
5-15	NCAA Championship	
-19	at Eau Claire, Wisconsin	

### Track & Field

3-22	Emory Invitational	10
a.m.		
3-29	Indiana Wesleyan Relays	10
a.m.		
4-5	Olivet/Hope	12:50
p.m.		
4-9	Calvin College	2:50
p.m.		
4-12	Alma Invite	10
a.m.		
4-19	SVSU Invite	10
a.m.		
4-26	Albion/Adrian	12:50
p.m.		
5-2	MIAA Field Day	3 p.m.
-3	at Hope College	10
p.m.		
5-9	Qualifying Meet	
	at Indiana Wesleyan	6 p.m.
5-16	Qualifying Meet	
	at North Central	2:30
p.m.		

### Women's Tennis

3-21-	Bay Valley	
22	Tournament	TBA
3-26	Hope College	3 p.m.
4-5	Albion College	1 p.m.
4-9	Calvin College	3 p.m.
4-11	St. Mary's College	
-12	Tri-Tournament	TBA
4-23	Olivet College	3 p.m.
4-26	Kalamazoo College	1 p.m.
4-30	Adrian College	1 p.m.
5-2-	MIAA Tennis Championship	
3	at Kalamazoo College	TBA

### Men's Tennis

3-19	Kalamazoo C.C.	2 p.m.
4-2	Albion College	3 p.m.
4-5	Calvin College	1 p.m.
4-8	Adrian College	3 p.m.
4-11	Aquinas College	3 p.m.
4-22	GVSU	3 p.m.
4-26	Hope College	1 p.m.
4-28	Spring Arbor College	4 p.m.
4-29	Kalamazoo College	3 p.m.
5-2-	MIAA Tennis Championship	
3	at Hope College	TBA

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# Proctor becomes two time All-American

**Junior diver places fifth in three meter, sixth in one meter**

By Chris Tapley  
Sports Editor

On March 13 junior Marisa Proctor traveled to Miami of Ohio in Oxford to compete in the NCAA Division III national diving championships on both the one and three meter boards. Marisa returned this past Sunday after placing sixth in the one meter competition and fifth in the three meter competition.

Proctor scored 410.55 points in the three meter competition and 365.10 points in the one meter. With those scores Proctor set a school record for the most points scored in a national meet. The women's team finished 30th in the country, which is the second best

finish ever for an Alma women's team.

Proctor's performance at the national meet made her a two time All-American. In order to be an All-American you must be within the top eight in the country in your event.

"It feels really good. It's a little unexpected I guess," said Proctor when asked about being named All-American. "Because I transferred from Division I I didn't know what to expect and didn't want to know. ... I went into it blind," she added.

"It was a really good meet and we were really pleased," said head swim coach Greg Baadte. Despite the final results the meet wasn't without its problems for Proctor.

Proctor had some problems in the preliminary rounds of the three meter competition. The preliminaries consisted of eleven dives. After the eleven dives the top eight divers would move onto the finals. After five dives Proctor found her-

self in tenth place, needing several good dives to push her into the finals. Then disaster struck.

"I blew my first dive [of the second set] and only scored threes," said Proctor.

Proctor's dive left her in fourteenth place with five dives remaining. She needed to move up six places to make the finals. Proctor was able to pull it together and dive well in her last few dives, ending the preliminaries in fifth place.

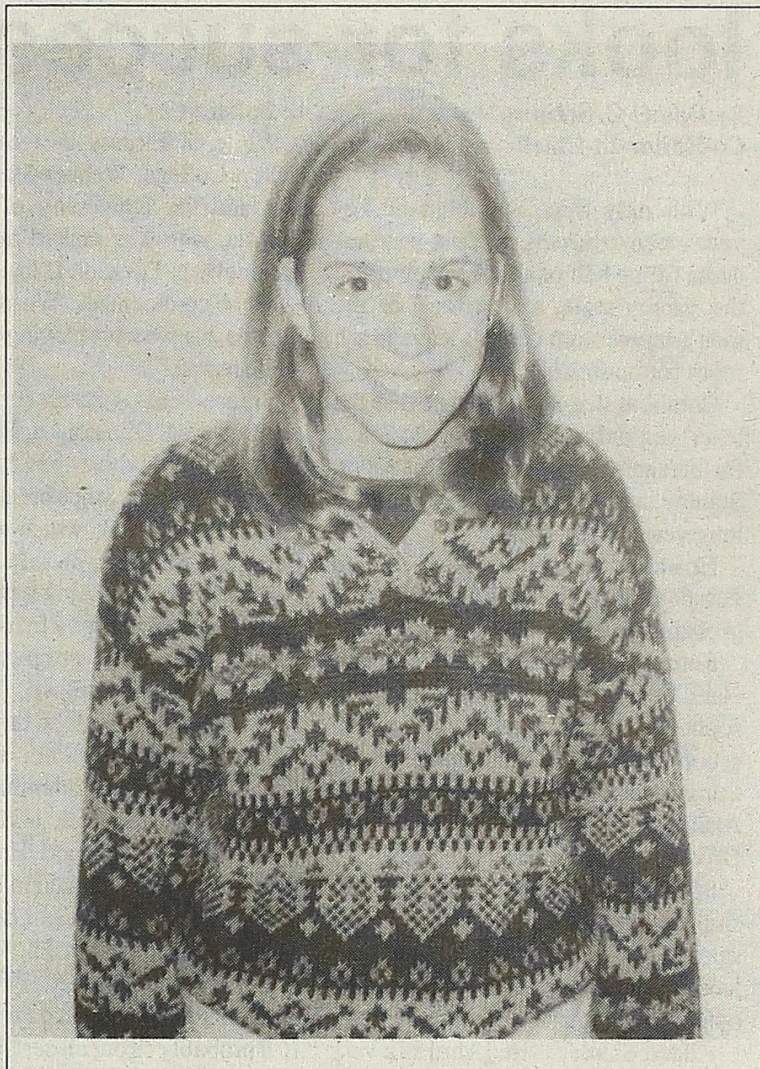
"I was really pleased with that, before when that's happened I've lost it right there," said Proctor when asked about the comeback.

While Proctor was very happy with the results of the meet she understands that there's always things that could have gone better.

"I think I could have improved my performance in the prelims to improve my seed in the finals, that would have helped improve my confidence," said Proctor.

When asked what was the best moment of the meet Proctor said, "The last night when I got fifth place in three meter." She described the week as the longest and most grueling week of diving that she ever had.

"It [the three meter finish] was just the cap to a really good week," said Proctor.



Junior Marisa Proctor, who recently transferred from the University of Maryland, placed fifth in the national division III three meter diving competition and sixth in the one meter competition. With Proctor's contribution the women's diving team placed 30th in the country. File photo.

## Cox contributes to swim team

By Jennifer Hughes  
Staff Reporter

As a first year student, Mike Cox has made a big splash as a member of the men's swim team.

Under the direction of swim coach Greg Baadte, Cox has broken three school records and been named an All-MIAA swimmer.

"For a freshman to be breaking records is pretty special," Baadte said.

Cox began swimming his first year of high school at Ishpeming (Westwood). "My mom encouraged me to because I always liked to swim," he commented. Prior to that, Cox had never really considered swimming as anything other than a recreational sport.

Cox enjoyed participating in swimming during high school, where he set four team records and decided to continue by joining Alma's team.

Baadte was pleased Cox chose Alma. "We lost two backstrokers last year, when he decided to come to Alma we were pretty excited ... I was pretty confident he was going to do well. I don't count on freshmen because you never know how they're going to do ... I knew he had the potential or I wouldn't have recruited him so hard."

Cox is pleased with the teamwork and closeness with team members. "I think the team has good chemistry," Cox said.

"It's also a lot better coaching than I've ever received," he commented. "He's [Coach Baadte] pushed me a lot more than I've ever been by a coach."

Cox saw improvement in the team throughout the year and felt the members "had a pretty hard working attitude this year."

About his personal performance, Cox is satisfied. "I feel really good," he said. "I dropped

a lot of time ... I would have liked to go a little faster, but I gave it my best."

Cox is third overall in the MIAA in both the 200 and 400 medley relays and holds Alma's school records for both. He is also fifth in the MIAA in the 200 meter backstroke and holds Alma's school record as well. Additionally, he is fourth in the MIAA for the 100 meter backstroke and also ranks fifth in the 400 meter individual medley in MIAA competition.

Cox was also "pleasantly surprised" to be named All-MIAA in swimming earlier this year.

Baadte was also excited to hear of Cox's award. "He's been the first male swimmer since 1983 to be named to the team," he commented.

Next year Cox hopes to improve his breast stroke and be able to break the 100 meter backstroke which is one record he was close to, but unable to break this year.

"He's got a year under his belt now and he's had quite a bit of luck this season," Baadte said. "I think he's a national level swimmer. He's got the size, he's got the strength, he's just got to keep training hard."

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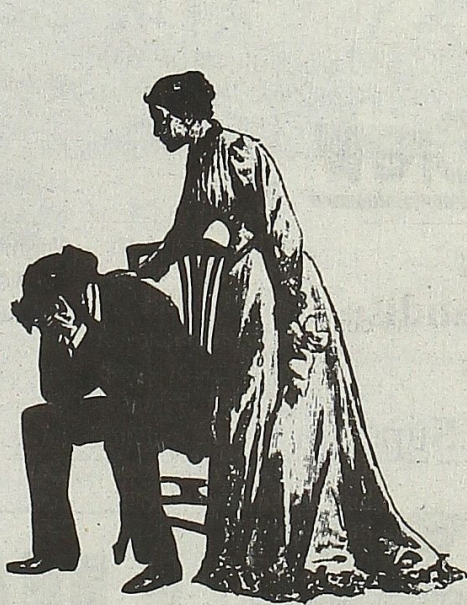
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## ALGORGE WASHINGTON



## Democratic actions reveal need for financial reform

By Tom Glegola  
Staff Reporter

A few weeks ago, when Vice President Al Gore admitted he engaged in illegal fundraising activity, he provided all the fire needed to prove why campaign finance reform is necessary.

Gore admitted that he made telephone calls from his office in the White House asking for donations to the Democratic National Committee (DNC)—a clear violation of the Federal Election Campaign Act of 1971. This law states that it is unlawful for any person to solicit or receive any contribution while on federal property. Clearly, the White House is federal property.

Gore's response was that the law did not apply to the Vice President. The exact word used in the law is "any person." Not "any person but the Executive Staff." Not "any person but Al Gore." Gore clearly falls under the jurisdiction of this law and should be reprimanded accordingly.

Gore cannot plead ignorance. Abner Mikva, a former White House counsel, issued a memorandum to White House employees in 1995 stating that "no fund-raising phone calls or mail may emanate from the White House or any other federal building."

Gore then claimed that he charged the fund-raising calls from his office in the White House to a DNC credit card. Of course, since then he has changed his story. Gore later confessed that he used a Clinton-Gore campaign credit card, not a DNC card, to solicit funds for the DNC.

Again, regardless of whose credit card was used, the call was made on federal property: a direct violation of the law.

Gore is not the only politician accused of illegal campaign activities.

Investigations have now revealed that several politicians, including California Senator Diane Feinstein, received contributions from the Chinese government.

President Clinton recently stated that he "might" have made a "mistake" and asked for a contribution during phone conversations in his office.

There are now even concerns that President Clinton allowed people to sleep in the Lincoln Room in exchange for large contributions.

All of these incidents clearly point out that campaign finance reform must occur. The law must be more precise and more ethics oriented. If there is any need for interpretation of the law, or if the law allows for politicians to play symatics with the law, the law must change.

Foreign governments should not be able to contribute to candidates, for that is intervention in the domestic affairs of the U.S. Though this would seem obvious, allegations concerning Chinese involvement provide evidence to the contrary. If foreign governments are attempting to influence US politicians, measures must be taken to prevent such influence.

Without further reforms, politicians will be influenced by a small number of individuals.

To deter further questionable incidents, penalties must be stricter and they must be enforced.

Campaign finance reform cannot be some empty campaign promise, nor can it be some cheap symbolic act. Real reform must occur, with the support of every politician. If this does not happen, the number of questionable campaign finance incidents will increase which in turn increases the influence of a few, thus hindering democracy.

— Guest Editorial by Gavin McMacken —

## Balloons in Belarus:

*A simple symbol brings smiles to hard lives*

I pulled the uninflated balloon out of my waistpack and held it up in front of the small group of young children that had surrounded me. They looked at the piece of rubber dangling between my thumb and forefinger uninterested, giving me looks that plainly said, "So what?" I then placed the balloon to my lips and gave it a face-reddening puff of air. The stubborn balloon did not inflate; the children looked at me as if I was a fool. My second attempt at blowing up the balloon was successful causing the children to jump back, surprised to see the once small piece of rubber grow so drastically in size. Clearly, the children had never been introduced to balloons before. Upon securing the air in the balloon with a knot, I transformed that same small piece of dangling rubber into a small dog complete with ears, nose, and tail. The children all laughed as I made the balloon bounce up and down, barking the whole time. I then offered the dog to a very young, blue-eyed girl standing below me in a dirty, pink winter coat and home knitted stocking cap, from which her greasy, blond hair protruded. She snatched it from my hand, smiled, and thanked me politely. I smiled.

Soon a crowd was forming as I stood in that park in downtown Baranoviche, Belarus. Upon our arrival, my fellow AIM (Ambassadors In Missions) members and I realized that this park was far different from any park we had ever visited in the U.S.A. The park looked as if its groundskeeper had left thirty years before, and no replacement had yet been found. A black wrought-iron fence surrounded the park. Each of the fence's brick supports had chipped white paint around its base, allowing the bricks to show their true red coloring.

Inside the park, sidewalks starting from the park's four sides met in its center where there stood a stone statue of a woman. Each sidewalk was very wide, separated from the yard by a shallow cement curb. Down the middle of each sidewalk ran a flower bed. In the middle of the flower beds stood iron poles with dual street lamps. These flower beds had an occasional marigold or pansy, but large weeds had over run it like a disease. The weeds also protruded through the cracks in the walks' uneven cement. Beech trees were abundant. Cement bases two feet high encircled most of the trees, offering shady places to sit. The meager grass in existence had not been cut in many years. Most of the ground was hard clay, allowing only the most stubborn of weeds, mostly dandelions, to call it home. Multi-colored, rusty swings, slides, jungle-gyms, and teeter-totters were plentiful. Rides that resembled those found at fairs and carnivals were also rusted and showed no sign of having been

used in a very long time. Many different people reading newspapers and books were scattered throughout the park. One man wearing a long, black coat with a fleece collar sat on a wooden park bench smoking a pipe. While peering through his thick, black-rimmed glasses, he read from a small book. Young men, most of whom were around sixteen years old, wandered around in their green military uniforms, toting machine guns close to their sides. Shoppers coming from the markets passed by me carrying bags picturing topless women standing in front of the United States flag. And in the midst of all this shabbiness, among a crowd of jostling children, I stood blowing up balloons and twisting them into magical animals.

A small boy in a striped shirt and dark blue corduroy pants tugged on my shirt sleeve eagerly awaiting my next creation, a balloon swan. Forty adults and children had congregated around me, their faces full of anticipation and excitement. Taking another balloon out of my waistpack, I blew it up, and after I had transformed it into a sword, I handed it to a boy of about ten. The people started pushing up to me trying to get as close as possible in hopes of being the next to receive a balloon creation. At one point, the children got so close I could not move my arms to twist the balloon, and I motioned that there would be no more unless they could allow me some space.

I handed out these balloons for half an hour getting requests all the while. At the back of the group was a six year-old girl standing there with her grandparents. The grandfather had a wrinkled face, and his weary eyes stared at me through a pair of small glasses. The lady was robust and had her gray hair pulled up under a black, felt hat which was secured with hair pins. Around her neck hung a shawl, under which she kept her hands. I had noticed that the three had been watching me for a long time. The little girl gazed at the balloons I was handing out. Her eyes reflected a tiny spark of hope that she too might receive a balloon. I waded through the group of children and pulled out a pink balloon and a light blue balloon and held them in front of the girl. She chose the pink one so I blew it up and made a dog for her. She whispered "Spaseba," and the grandparents smiled at me revealing mouthfuls of gold teeth.

At one point I made a balloon dog for an heavysset, elderly lady who bowed and thanked me. Another overweight, elderly woman came up to her and snatched it out of her hand. After becoming very angry, she

see BALLCONS, page 8

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## Staff Editorial

# Students create the Alma Bubble

*Isolation from the outside world is self-inflicted*

The "Alma Bubble" is a term that affectionately becomes a vocabulary staple of many Alma College students shortly after their Pre-Term Orientation period. As students of the Liberal Arts, the Alma College student body represents in many ways the lackadaisical attitude which has become an extremely large problem for our society today.

As the so-called "best and brightest," Alma College students have the intelligence and the power to break away from the all encompassing "bubble". In reality, the bubble has become the Alma College scapegoat and mascot—a fine excuse to explain away the true laziness of many of the students of this college. Pick up a newspaper, watch Headline News for thirty minutes, do something to break away. The choice lies within every individual who is brave enough to confront its presence.

As intelligent adults, Alma College students cannot continue to be spoon fed every ounce of intelligence that they have. There comes a time when every person must begin to take control of their lives and accept the consequences of being an adult. The bubble only exists because many students are not willing to be self-motivated enough to take the opportunity to actually see what is going on in the real world.

A week rarely goes by at the college in which a guest speaker does not lecture somewhere on campus. Speakers from Harvard, influential business executives, experts in every field imaginable have all graced Alma College with their wisdom and experience. Often, these speakers go unnoticed for a variety of reasons. Unfortunately, it is even quite common to overhear someone say that if they were not going to receive extra credit for attending a lecture they would not have attended.

Here, at Alma College, students are allowed to feel safe enough, secure enough, independent enough to allow themselves to mature. Part of being mature is making your own choices. It is a matter of personal preference whether or not individuals allow themselves to see past the bubble.

College is a time to grow and mature, socially, intellectually, personally. See a play, attend a concert, go to the library and spend five minutes perusing a news oriented magazine. Every Alma College student has the resources necessary to break free of the bubble.

Alma College provides many opportunities to grow—students provide many reasons why they cannot.

## Letter to the Editors

To the Editors:

Letters to the Editors reflect the views of those who author them. These views in no way reflect those of *The Almanian* staff or the entire Alma College community.

I am thoroughly enjoying Jenny Cornell's reminiscences in her new feature. They are shared family memories that take me back to places long forgotten. Memories of little girls and sunny summer

afternoons watching her and her brother play in the treefort. Memories that I suspect are shared by other families with growing-up children.

They also remind me of how proud I am of my daughter and who she is becoming at Alma College. I very seldom agree

with her opinions as expressed in *The Almanian*, but I am gratified that she is free to express them. I am glad that Alma College students are empowered enough to be growing-up people.

Rev. Peter Cornell, Jenn's Dad

Catty Corner by Jenn Cornell

# Weight loss requires action, not complaints

I hate it when people complain about being fat and do nothing about it. As they sit at Joe's and stuff their cake hole full of cookies, fries, more cookies, greasy pizza... they complain. While they sit at home and watch TV, they complain. Maybe if they got up every so often they would not only have better things to do than complain, but they might find that they no longer have a thing to complain about.

I do not mind listening to people complain. In a way, knowing that someone else has something heavy on their mind reassures me. I cannot help but think to myself, 'At least my day is going better than theirs.'

Brutal- yet honest. We have all felt that way before.

My problems lie in listening to someone complain who does not

have the desire to do anything about what their complaining about. So, you think you are fat? Too bad. I feel bad for you. Now, get off of your rump and do something about it. Eat pretzels at Joe's a few times a week instead of eating fries. Go for a walk every afternoon. Limit yourself to three candy bars a week. Do whatever you need to do to lose the weight that you hate so much. For the sanity of everyone around you, do something more about it than just complain all day.

Anyone who is a size eight or smaller, take notice: You have nothing to complain about. No one wants

to hear about how you wore a size four last week and now—GASP—you are up to a whole size six. Whoopee. These are the people who I would like to physically restrain and force-feed Ho-Ho's for fun.

**Everyone has the right to complain. Not everyone has the right to be taken seriously when they do it.**

Me: "So, you think you're fat?"

Skinny Girl: "I can't help it. I have a complex. I love getting gobs of sympathy and attention."

Me: (Forcing a Ho-Ho into Skinny Girl's mouth) "Shut up. You're going to eat this whole box and like it."

I am not the only person who feels this way about people who

like to complain about their weight. Unfortunately, I am the one person who feels this way who has the power to tell everyone on campus. Ask your friends. They will tell you that they hate people who complain mindlessly about their weight. Anyone who tells you that they do not mind is either lying to you or complains about their weight like that, too.

Everyone has the right to complain. Not everyone has the right to be taken seriously when they do it. Anyone who is working on their weight, really trying, they have every right on the world to complain. Anyone who is just looking for attention needs to get a life.

Or a sense of motivation.

Or an immediate fatal allergy to Ho-Ho's.

## The Almanian is now accepting Guest Editorials

Editorials can be on any topic and must be no longer than 800 words. Editorials will be printed on a first come first served basis. Deadline: Fridays at 5 p.m. the week before the issue is to be published. Send editorials to *The Almanian* office in Newberry Basement.

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### The Almanian Letter Policy

All Letters to the Editors must meet the following standards for publication: signed, include the author's phone number and address, and pertain to the Alma College community. Letters are published on a first come, first served basis, up to three per week. Letters not printed will be reconsidered upon resubmission. We reserve the right to condense letters for layout purposes. Deadline for publication is 5 p.m. the Friday before requested publication. Address letters to: The Editorial Board, *The Almanian*, Newberry Hall, Alma College, Alma, MI 48801, or e-mail at ALMANIAN@alma.edu.

## BALLOONS, continued from page 7

yelled at the thief and snatched it right back. I ran between them and promised the balloon taker one of her own. After I handed her a finished mouse, she came up to me, grabbed my hand, and shook it violently. Then stepping back, she began crying, looking at the mouse intently. I smiled at her, and she came up and wrapped her fat arms around me giving me a bone-crushing bear hug. She then grabbed my head and, pulling it

down to her level, planted a very slobbery kiss on my cheek.

Her kiss was the end of my show. Having run out of balloons we made our way out of the park, followed by balloon-toting children and happy adults. The park was still as shabby, and the people were still as poorly dressed as when we had come, but I reminded myself that I was in Belarus which only four years before had been a satellite state of the Soviet Union. Unfortu-

nately, even under the so-called "freedoms," little had changed. Ragged, sad, and poor, these people lived without hope. A balloon could bring a short-term smile to their faces, but once it had deflated, they were back to their usual hardships. Still, their short-lived happiness made me happy in the park at Baranoviche.