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The Almanian

April 8, 1997

Serving Alma College since 1907

Issue 23

Model UN wins outstanding delegation

By Erin Freeland
Staff Reporter

The Model United Nations team secured a prominent victory during their recent trip to New York. Representing Uganda and competing against 170 schools from 20 different countries and four continents, the team received an award for outstanding delegation, an honor given only to four teams.

The New York tournament was held from March 25-29. It is the largest Model UN tournament in the world and receiving an outstanding delegation award is comparable to winning first place.

Teams present included Georgetown, West Point and North Carolina. Alma placed above all of these institutions.

In preparation for the tournament, the team performed extensive research. During the tournament, the team is divided up into committees,

each consisting of two people and addressing a different topic. The members of the team were required to research each separate topic in order to come up with the best solution to that world conflict. Each committee has three different topics to address and attempt to resolve in light of the position Uganda would have taken. Teams are given different countries to represent at each tournament.

"You have to know an awful lot about the country and the topic," said Justin Gustafson (97), a four-year member of the team. "It takes a lot of time and work, but it is definitely worthwhile."

In his experience, Gustafson has seen the team grow from a program which was in the beginning stages to a strong competitor on a national and world level. He related that half of the number of people who initially commit to the team actually stay, and that those who do stay have a lot of fun. Gustafson stated that each individual's com-

mitment is what kept the team strong and made it a success. That commitment was cited as the key to the team's winning record.

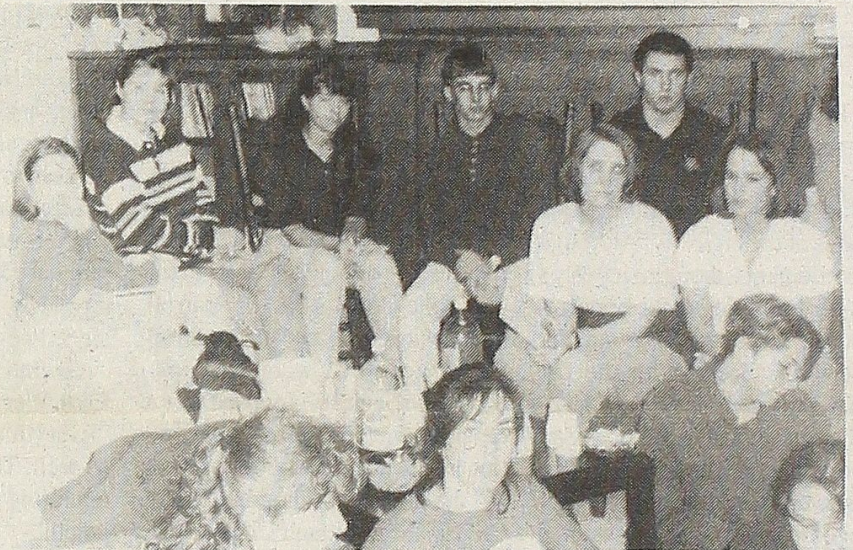
Gustafson gave much credit to the team's advisor, Sandy Hulme, professor of political science. "He pushes us, bends over backwards

for us, and expects a lot of us. A lot of the credit is owed to him."

Other members of the Model UN team are Beth Cain (98), Jaime Campbell (99), Jen Corry (98), William Doyle (00), Heather Druskowski (00), Jason Fisher (99), Julie Gerkin (99), Tom Glegola

(98), Sakina Hill (97), Josh Lincoln (96), Pascal Michel (97), Brandon Miller (97), Peter Muccio (99), Stuart Nasson (97), Gabe Nguema (97), Kevin Nielson (00), Natasha Parassram (97), Amy Tcholak (00), Andy Tillman (00), Kevin Tunks (97) and Katie Zopf (00).

Students packed into the MacCurdy House last week to attend Shirley Bechill's presentation on the healing power of Reiki. Bechill is the wife of Vern Bechill, professor of sociology. See story on page 4. Photo by Jon Croff.



Murphy plays president

By Jennifer Hughes
Staff Reporter

Last Tuesday, senior Michelle Murphy attended all of Alma College President Alan Stone's appointments, and he hers.

Ironically, Stone and Murphy selected April Fool's Day for their switch, though not on purpose, Murphy said.

Murphy won the President for a Day raffle contest sponsored by the Senior Challenge Committee. The winning raffle ticket was purchased for her by a friend, and when told she had won, Murphy was excited. "I was really happy," she said explaining that her cousin had been awarded the same opportunity his senior year.

Murphy was not informed of anything pertaining to her day ahead of time. "They just told me I needed to be here at 8:30 [a.m.]," she said.

Murphy attended an executive staff meeting, received a tour of the newly remodeled chapel by Reverend Jesse Perry, and attended a Rotary Club luncheon with Registrar Karen Klumpp. She also spoke with sororities about future plans, Dean of Students, James Kridler about housing and made an appearance at the baseball game.

"I was impressed that everyone was so adaptive to me. They didn't treat me as a student, but really listened to my ideas and opinions,"



Senior Michelle Murphy sits at President Alan Stone's desk as he attends her classes. Photo by Derek Warner.

Murphy commented.

"I wasn't surprised by anything," she continued. "It was funny how many people came in for raises."

The experience gave Murphy a closer look than most students ever get into what a college president does all day.

"I think he's [Stone] got a lot of pressure on his shoulders to make a lot of decisions... to try to please all those different sectors in implementing those decisions. I can see how that would be a frustrating process," she said.

Murphy feels that the hardest part about being president would be "pleasing the students in comparison to pleasing the faculty and administration as well... I just know that he talks to students a lot. I don't think people realize how busy his schedule is. I think it's nice

how Dr. Stone has his door open all the time. It's very convenient, very welcoming."

Murphy believes she got to see the "good part of the job." She would have liked to possibly "hear some of the student complaints, interact more with the students. I could have gotten a better feel of what goes on with that."

Murphy is a political science and business double major. She plans to study corporate law next year at DePaul University in Chicago, Illinois.

Murphy is excited about her future, but is not sure she would make a good college president. "Anywhere I would go, I would probably want a high position, but I'm not the best person when it comes to fundraising and that's one big part of the job," she commented.

College to ban halogen lamps

By Charlotte Grant
Freelance Writer

The many students who rely on the bright light of halogen lamps will soon need to find a lighting alternative.

Dean of Students James Kridler and Physical Plant Director Duane Knecht have decided to ban the use of halogen lamps in college housing starting this fall.

"I know it will be an inconvenience," Kridler said. "But we wanted to notify people not to bring them back next fall."

The lights are popular because they give off a great amount of light, they are cheap and the bulbs never burn out. Unfortunately, the bulbs do have a tendency to burn out other things, such as curtains, papers and other flammable objects.

Halogen lamps are being banned for just this reason—they are considered a fire hazard. When lit, halogen bulbs can reach up to 1,200 degrees Fahrenheit. This extreme heat sometimes causes flammable materials up to eighteen inches away to spon-

taneously catch fire. In fact, three fires have already been started by halogen lamps this year in campus housing. Although no injuries resulted and no major possessions were destroyed, Kridler feels that these incidences are indicative of the large risk halogen lamps pose.

Kridler and Knecht plan to issue a letter to students soon to notify them of the ban. Next year's incoming first-year students will also receive notices instructing them not to bring the lamps to campus.

There is hope, however, for students who own halogen lamps. Given the nationwide concern over these lamps, there is currently research underway to determine if a halogen bulb that burns at a cooler temperature can be produced. Kridler says that if a breakthrough is made and the new bulbs become available, he will issue a new letter to students informing them which bulbs will be acceptable in student housing.

However, unless a new, cooler burning bulb can be found, the halogen lamp ban will take effect this fall.

SUN shines for Earth Week

By Staci Hill
News Editor

With the end of Earth Week 1997, the Alma College campus and community has received an uplift in its overall health and well-being. Over the past week Students United for Nature (SUN) encouraged students, faculty and community members to think about the earth and actively attempt to take better care of it.

According to SUN Vice President Adrienne Worrell (98), "Our purpose is just to educate the campus, educate people about the environment and keeping the earth clean."

This year the annual Earth Week invited people to participate in two large events: Adopt-A-Highway and Pine River clean-ups. On Wednesday afternoon, two carloads of people traveled towards Ithaca on U.S. 27 to pick up litter along the sides of the highway. Although the participants thought it was a dirty job they enjoyed the opportunity to help clean the environment.

The week closed with the Dr. Luke Memorial Pine River Clean-Up. This project was performed in memory of the late Tracy Luke, who served Alma College as a professor of religion. Students walked

along the banks of the Pine River in Alma and picked up litter. In the past SUN has traveled down the river in canoes and cleaned up litter floating in the water.

Also, as a part of the memorial, SUN planted a tree in Pine River Park. This proved to be the most difficult project for SUN members to plan as they needed approval

Monday night students made bird feeders by recycling plastic milk jugs that were cut out and hung up with wire. The bird feeders were delivered to elderly members of the Alma community on Friday afternoon.

"Overall, they really seemed to appreciate it. This was a great way to give back to the community," Worrell said.

The campus listened to Glen Howarth speak about General Motors and the environment Tuesday night. Howarth, a GM employee, explained the means by which GM attempts to protect against air and

water contamination.

As a fun, small activity, SUN held a raffle for SUN t-shirts all week in Hamilton Commons. Students answered five short questions about the environment, then SUN members drew the first five quizzes with the correct answers as winners of the raffle. Students can purchase SUN t-shirts for \$10 from any SUN member. The group designed new shirts for this year.

Overall the group is pleased with Earth Week 1997. As Worrell stated "Everything has been working out so well. The weather has been co-operating and people have participated."

Our purpose is just to educate the campus, educate people about the environment and keeping the earth clean.

• Adrienne Worrell (98),
SUN vice president

from the city of Alma to plant the tree. SUN eventually plans to erect a memorial plaque by the tree, but the group must wait until the city approves the plaque and they get enough money in donations to create it.

SUN is accepting donations for the Luke memorial plaque. Questions can be directed to SUN President Julie Grannis (98) or Worrell.

Other events took place during Earth Week that were less time-consuming and still focused on the environment, including participation in Science Blowout, sponsored by the chemistry honor society, Chi Epsilon Mu, and Chem Club.

Grounds keeper retires from Alma after 25 years

"I've always said that it's a wonder they haven't fired me, because that grass has never stayed mowed yet!"

—Clell "Shorty" Monroe, physical plant grounds-keeper

By Erin Freeland
Staff Reporter

Clell Monroe, better known to the Alma College community as "Shorty" is now looking forward to retirement from the Physical Plant's grounds crew.

He recounted his years spent on this campus with much enthusiasm and happiness.

"I like people," he began, "I have always been a storyteller,

and there is a sense of humor in me that has to come out sometimes, even when I'm trying to be serious. If I can make a couple of people laugh a day, I've done what I wanted to do."

Monroe began his work here in 1971. At that time Robert Swanson was president of the college. "I thought the world of him," Monroe stated. He also related that he has always gotten along well with the other college presidents since that time.

Monroe comes from a family of 11 children, including his twin brother, Bill. He grew up in the nearby town of Vestaburg. His daughter, Karen, also works at Alma College in Joe's Place.

Monroe said that he would also like to thank everyone who came to his retirement party, which was so jam-packed that people had to wait to get in the door. When Monroe was rewarded for 25 years of service, President Alan Stone stated that he had not known him by any name other than "Shorty," therefore the plaque was engraved, "Shorty" Clell Monroe.

Monroe stated that his job has not changed a lot over the years, but he has always tried to do his best.

"I've been mowing this grass for 21 years, and I know every hump and bump on this campus. I've always said that it's a wonder they haven't fired me, because that grass has never stayed mowed yet!"

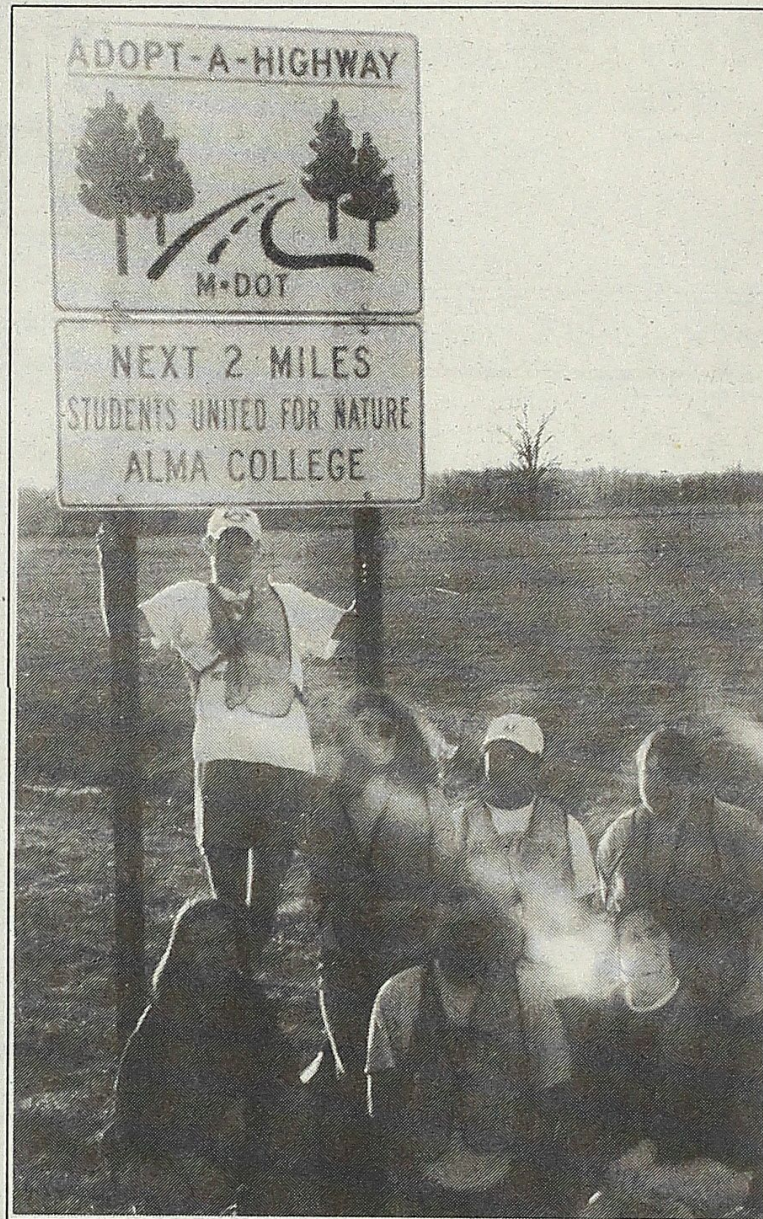
Monroe always tried to make the job easier, even if it was hard, by enjoying himself at all times. Being around people was his favorite part of the job.

"If you don't have friends, you don't have anything, and you've gotta be a friend to have one," he said.

When asked about his retirement plans, Monroe said he "had a date with some fish." He owns two boats, and plans on fishing in nearby lakes and camping with his wife this summer. His favorite spots include a creek he has visited for the past 31 years, located near Stanton, Michigan.

Through family hardships and troubled times, Monroe has established himself as a part of the Alma College community.

He concluded, "If anyone else takes my place, I hope that they are as courteous to the students as I was, because I love these kids."



Students United for Nature members pose by a sign on US 27 declaring their cleanup site. The group included an Adopt-A-Highway cleanup event during Earth Week. Photo by Derek Warner.

Retention rate drops, still above average

By Lisa Sherman
Staff Reporter

James Kridler, dean of students, recently conducted a study of the retention rate of the students at Alma College and found that Alma has a retention rate this year of 88 percent, down one point from last year. This rate is slightly ahead of the national average for similar institutions.

The study was conducted because retention is important to the college. Alma wants to keep the students it recruits and, as Kridler explained, there is always room for improvement. Kridler stated that "A good retention rate is a good indicator of the strength of an institution."

Kridler explained that the study "probably raises more question than answers." He claimed that there are as many reasons that students leave Alma College as there are students who leave and these diverse motivations make it difficult to find ways to retain similar students. Alma College does conduct exit interviews with students who leave before graduation as a way to determine their reasons for leaving. Also, a study was conducted of students who left Alma, but found they really do not look any different than those students who stayed.

As a way to help retention, Sophomore Talk was conducted for the first time this year. This program was designed so that sophomores could share their impressions of Alma after their first year of college was over. However, only 37 students participated in the program and those who did participate voiced no common complaint.

The MEGA program was also started a few years ago to ease first-year students' transition into college life, thus helping to retain students.

Furthermore, so that students know what to expect from their classes, every professor distributes a syllabus at the beginning of each term. While not unique to Alma, this practice is not found at many other institutions. Also, before drop/add period is over, professors are to give students two grades so that the students know how they are doing.

Kridler further explained that the faculty-student relationships are very important in the retention of students. He stated that those relationships, therefore, need to be supported, expanded upon and improved.

"We're doing a lot of things right. We're doing things that other institutions are just beginning to talk about," reflected Kridler.

Almanian, Scot, WQAC heads selected

Knapp, Tapley, Fiedler and Muccio to lead campus media in 1997-98

By Cheryl Lenard
Freelance Writer

The Communications Committee has announced the new media heads of *The Almanian*, *The Scot*, and WQAC. The committee, lead by Dean of Students James Kridler, consists of the current heads of the organizations, five selected students and elected faculty, has chosen Chris Tapley (99) and Beth Knapp (98) as co-editors in Chief of *The Almanian*, Cynthia Fiedler (99) as editor of *The Scot* and Peter Muccio (99) as general manager of WQAC.

Knapp and Fiedler have been re-selected for their positions and Tapley and Muccio are new to their jobs. Both Tapley and Muccio have worked previously with *The Almanian* and WQAC respectively. The media heads are now in the process of hiring their staffs for the 1997-98 school year.

When asked about why he wishes to head *The Almanian*, Tapley responded, "I've been involved with journalism since my freshman year of high school. *The*

Almanian is a good thing for the campus and I would like to contribute to that." Knapp stated a similar response.

Some goals of the editors for next year include having a comprehensive training session for new staff members and improving the journalistic writing skills of the staff members. Knapp is optimistic about

better communication between staff members.

She added, "Next year we will be able to focus more on creativity since we will have returning staff who have worked with me before."

Like Fiedler and *The Scot*, Muccio would like to give WQAC a whole new image. He would like to see a "total improvement in every aspect." This includes such things as a better variety of music, increased campus involvement with other organizations and more participation by local businesses. Muccio would also like to see bigger name bands on campus like the band that was here last Friday night for the all-campus Honors Day concert.

"Look for the new WQAC next year. It's going to be different and better," said Muccio.

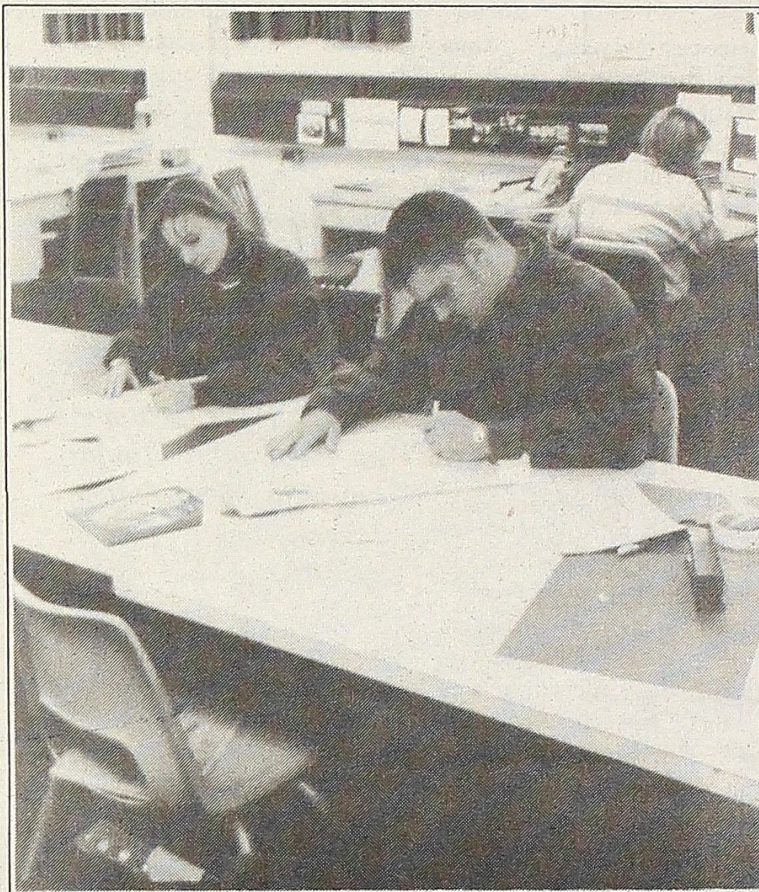
The new media heads for *The Almanian*, *The Scot* and WQAC have set several goals for improvement and are optimistic about the work to be accomplished next school year.

Look for the new WQAC next year. It's going to be different and better.

• **Peter Muccio,**
WQAC general manager for 1997-98

the future of the paper. "I want to do more because now I know the basics of the job and think I can go further with the paper."

Fiedler feels similarly about *The Scot*. "I came into the editorship as a sophomore with limited experience," she said. "Now I would like to take the staff to the next level." This "next level" includes goals such as more detailed information for stories, better photographs and



Junior Beth Knapp and sophomore Chris Tapley edit pages of *The Almanian* before the final paste-up. Knapp and Tapley are the paper's co-editors for the 1997-98 academic year. Photo by Dan Scripps.

• NEWS BREIFIS •

• **Student Congress minutes** are now available on e-mail. Anyone interested in receiving minutes via e-mail should contact Student Congress Secretary Jenn Tripp at 98Tripp.

• **Tickets for commencement and graduation brunch** are now available at main switch in Reid Knox. Seniors can receive up to eight complimentary tickets for commencement and three for the brunch, including their own ticket

to the brunch.

• **Gordon Henry, visiting professor of English**, will give a reading of fiction and poetry tonight at 8 p.m. in the Clack Art Gallery. Copies of his award-winning novel *The Light People* will be on sale at a reception following the reading.

• **The Alma College Choirs** will perform Bach's *St. John Passion*, a work of sacred music, Friday,

April 11 at 8 p.m. in Heritage Center, Presbyterian Hall. Tickets are available by calling the box office at x7304.

• **Pre-med students** are eligible for Roberta B. Swanson Pre-Med Scholarships. Anyone interested in applying for this award, and have not already received the application, may pick up information at the Financial Aid Office. Completed applications are due by April 15.

Dunning Memorial Chapel renovations near completion

By Lisa Sherman
Staff Reporter

The chapel renovations are nearly complete.

The renovations began February 22, the first day of Spring break, and should be completed within the next week.

Reverend Jesse Perry described the renovations more as a "redecorating than renovating" of the chapel. It was actually given a "face lift." Marelle Interiors helped with the chapel renovations and redecorations.

Several improvements were made. The entire interior of the chapel was repainted and new carpet was put in all of the public areas of the chapel. New drapes were also hung.

Another major undertaking was moving the organ. It had been in a "hiding place" as Perry explained, but has now been moved out onto the chancel.

Furthermore, permanent choir risers were installed. Previously, temporary risers had been used. The new risers hold 100 people. There are plans to make a prayer chapel in the balcony, hopefully within the next couple of weeks. A

kneeling bench for prayer will most likely be installed. Perry plans on putting literature on different religions there, which he hopes students will pass along to him for that purpose.

The only problem with placing the prayer chapel in the balcony is that it will not be handicap accessible. If there is an interest, though, accommodations will be attempted.

Also, the cross in the chapel has been taken down. Eugene Pattison, chair and professor of English, had designed it. It was taken down because, as Perry described, it was a cross of the "50's" and was outdated. Also, it was a little large for the area it was in. Pattison is going to design a new cross for the chapel.

Plans for a coffee break room in the basement are in the makings as well. The office areas of the chapel will be renovated at a later date.

Perry explained that the chapel was renovated partly because it has been probably 20 to 30 years since last done and it was due for the face lift.

The chapel is now open for services. Service was held once again in the chapel on Sunday.

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April 8, 1997

Global Service Fellows announced

By Jennifer Hughes
Staff Reporter

For the past few years, two Alma College students have been selected for the Global Service Fellowship to teach school children in India for eight months. Prior to this, the program was known as the Africa Fellow Program. Recently, juniors Laura Gornicki and Luba Manko have been selected as the next two Global Service Fellows.

"I hugged Patty Landis [director of International Studies]. I wanted to cry, I was really excited about it," Gornicki said when told she had been selected.

"My heart was pounding," Manko said. "I just kept thanking Patty. It didn't even seem real."

Gornicki and Manko will live and work in a village school in southern India. The village is a primarily Christian community and the school is English speaking, though it is not the English Americans are used to. Gornicki and Manko will be the only two native English speakers teaching the children.

Gornicki and Manko will leave July 31 for India and will return at the end of March 1998.

The two will observe the classes for a while and then be allowed to select classes based on their interests and take over some of those classes for the teachers.

"I'd like to teach a lot of En-

Both Gornicki and Manko are excited about visiting India. Gornicki is excited to travel and plans on seeing the Taj Mahal and hopes to spot an elephant. Manko hopes to meet Mother Teresa.

glish," said Gornicki. "But I'd like to teach something fun too." Manko agrees that they will probably teach mostly English, but is also interested in teaching science to the children.

Manko has always expressed a desire to join the Peace Corps. "This opportunity is kind of a nice median because you get to work with children," she said. "Plus, going to represent Alma College is quite an

honor."

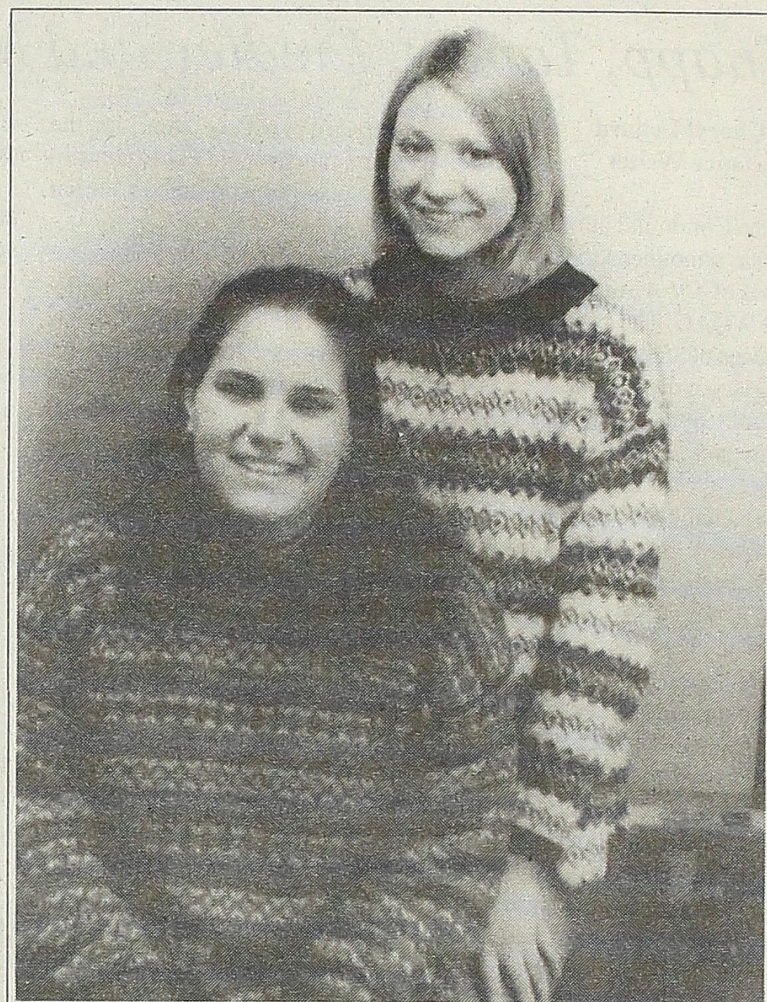
Gornicki is most excited about the kids. "All my jobs have related to kids. I've seen pictures of the Indian kids and they're beautiful," she said.

Both Gornicki and Manko are excited about visiting India. Gornicki is excited to travel and plans on seeing the Taj Mahal and hopes to spot an elephant. Manko hopes to meet Mother Teresa.

Manko expects it to be hard to adjust to being away from family and friends and also knows that "many times it's hard to be a disciplinarian and on the same level" as the school children, one challenge she hopes to overcome.

Gornicki and Manko must travel light when they leave in July, but they are looking for children's books and educational materials to take with them.

Gornicki is an English major with a speech communication minor. Her career plans involve secondary education. Manko hopes to join the Peace Corps and work in the Ukraine. Eventually she plans to pursue a career in medicine and eventually become a missionary doctor.



1997-98 India Fellows Luba Manko and Laura Gornicki pose for a photo. Photo by Jon Croff.

MacCurdy House hosts Bechill for talk on reiki

By Larissa VanderZee
Feature Editor

Last Tuesday there was a lot of talk about energy at the MacCurdy house—specifically the energy known as reiki (ray - key). Shirley A. Bechill, reiki master-teacher, gave a presentation on the mental and physical benefits of learning how to tap the energy of reiki.

As described by Bechill, reiki is a "universal life-force energy used for healing balance of the body, mind, and spirit." The use of reiki began with Mikao Usui in Japan during the nineteenth century and

has continually become more popular.

Before beginning her talk, Bechill informed all of the participants that she would not be giving actual reiki treatments. Typically, treatments take about an hour.

She did explain that a treatment involved a trained reiki instructor and a willing participant. Focusing on the transfer and movement of energy is the main aspect of the treatment. This energy is contained in what is called a "chakra."

Bechill explained that these energy centers connect within the human body as well as the outside

atmosphere. "The energy external to the human body comes into the body through the head, moves down the chakras and out the feet back into the earth," explained Bechill. The energy also moves out of the body through the arms and hands. For this reason, the hands become an important component in reiki treatments: the reiki instructor uses his or her own energy passed through their hands to do healing on the participant.

Bechill also spoke about her personal experience with reiki and its benefits. She first began using reiki after seeking health assistance from

a nutritionist about 10 years ago. This nutritionist not only guided Bechill in her physiological health but also informed her that her spiritual and emotional health needed balancing.

"I was giving too much of myself. I gave myself away all the time without realizing it. I needed to learn how to reclaim my energy, how to recycle it and not give it away. Studying reiki taught me how to do this," stated Bechill.

Most importantly, reiki promotes the idea of personal, individual healing. "Healing is our own work; no one can heal us. We are the primary

healers," claimed Bechill, who further stated that "we become empowered when we look to healing ourselves."

For many of the those present at Bechill's presentation, this was their first encounter with reiki. Senior Jeff Wentzloff was one such student. As a pre-medical student, he had an interest in the talk as it focused on healing. "Although I don't know much about it, it seems like it could be a useful supplement to the traditional practices of medicine, especially in helping a patient heal the entire body," said Wentzloff.

Four Pride members attend leadership summit at Eastern

By Daniel C. Scripps
Co-Editor-In-Chief

On Saturday, March 22 four members of Alma Pride traveled to Eastern Michigan University for the 1997 Queer Student Leadership Summit, which lasted from 11 a.m. to 9 p.m.

The conference, which was entitled "Vision: Looking Back, Moving Forward," was sponsored by Eastern's Lesbian, Gay, Bisexual, Transgendered Student Association. Though the organization's title is inclusive, many people at the conference, including the members of Pride, spoke on their dislike of labels. "I mean, we're all human," commented first-year student Liz Esch.

The conference featured two speakers, discussion groups, topic seminars and opportunities to meet people from organizations from across the state.

In addition to Esch, Alma Pride sent three other members to the conference. They were first-year students Melissa Allen and Erica Whichello and sophomore Karl Wolf. Commented Esch, "We were thinking we were walking into a room of twenty people, but it was packed. That was very comforting."

She continued, "It was the comfort of having 100 people all having one thing in common and not being shunned."

The session started with discussion groups that began with an ice-breaker. This gave those in attendance the opportunity to meet one another and discuss what does and what does not work on the campuses they represented. Alma was the only small school represented at the conference, which also played host to Michigan State University, the University of Michigan-Ann Arbor, the University of Michigan-

Dearborn, Western Michigan University and Oakland University. Whichello stated that her favorite part of the conference "would have to be when we met with the other groups. It was cool to see how far the other groups had come."

"It was a great way to network," added Esch.

This was followed by the keynote speaker, Democratic United States Congresswoman Lynn Rivers, who spoke over lunch.

Following lunch, conference attendees had the opportunity to go to different topic seminars, which featured topics such as homosexuality in the Bible, safe sex, domestic violence, coming out, overcoming internalized homophobia and defending and reacting to hate crimes.

"It [the conference] wasn't a social occasion; it was a learning experience," said Esch. "We're walking away from it with new knowl-

edge."

The conference concluded with an address from Minnie Bruce Pratt, a well-known author and educator.

The members who went credit the conference with bringing Pride

closer together as a group as a result of the experience they shared in going.

"I'm really glad that I had the opportunity to go. It gives us stuff to work with in the future," commented Esch.

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MUSCULAR DYSTROPHY ASSOCIATION

Theatre ends year with a bang

By Scott A. Harman
Freelance Writer

Sight Unseen proved to be a grand culmination of four years of hard work by six of Alma College Theatre's (ACT) seniors. The care and dedication put in by everyone involved, from the actors on stage to the backstage crews to director Joe Johnston (97), was readily apparent.

This show was Johnston's second directorial project, after *Danny and the Deep Blue Sea* in the fall of 1995. *Sight Unseen* was orders of magnitude different from *Danny's* in-your-face intensity, but Johnston showed his versatility as a director by creating another high-quality, coherent production. Johnston taught audience members a lesson about artistic inspiration and dedication, both through the form and content of this show.

Particularly impressive was the acting of this weekend's performances by Mark H. Andrews (97), Elizabeth Bullmer (97), Brian Papendick (98) and Kristi Stariha (00). Characterizations had a practiced subtlety that every actor strives for, and few can consistently achieve. Papendick, especially, was a delight to watch in his characterization of Nick, a shy, jealous, soft-spoken English archaeologist. Papendick finished out a very strong season, including roles in *God's Country*, *Dentity Crisis* and *The Rivals*, with this, perhaps his best-ever performance on the Alma College stage.

Andrews was also superb in his performance as painter Jonathan Waxman, the play's protagonist. Andrews took the audience with him on the wrong turns, dead-ends and returns home along Jonathan's journey as an artist.

Bullmer, likewise, was marvelous as Patricia, Jonathan's college lover. The changes in Patricia as a result of Jonathan's actions were apparent and masterfully performed.

Both Andrews and Bullmer faced the unique challenge of playing characters at two different points in their respective lives, due to the 15-year timeline of Donald Margulies' script. They did this extremely effectively through changes in dialect, mannerisms and attitude. The changes in costume, as designed by Rebekah Doyle (97), also helped make the characters very clear to the audience.

Stariha performed ably and well as Grete, but regrettably was not quite as strong as in her two previous ACT performances, in *Hopscotch* and *The Rivals*. Her connection with Andrews in their interview scenes did not seem as real as the connections between other actors in other scenes. These two scenes were also Andrews' weakest—lacking in the constant passion in discussing art that his character exhibits throughout the play.

Though many technical elements of the show were excellent, most

notably Doyle's costumes, there were a few problems that made things unclear or distracting to audiences. A wall from the scene four set blocked the view of some audience members. Also, the set of the art gallery interview, along with shadow-heavy lighting, made it unclear as to whether the scenes were a TV interview or an informal one, as the script calls for. Andrews and Stariha added to the "TV show" look by looking directly outward rather than at each other for some of the dialogue, as if speaking into a camera. Overall, however, the products of set designer April Emery (97), lighting designer Jill Oprea (97) and costume designer Doyle were helpful and effectual in setting the stage and mood for each locale of the play's action.

The six seniors for whom this show served as a thesis—Johnston, Andrews, Bullmer, Doyle, Emery and Oprea—all deserve to be proud of this, their final project in their

impressive and extensive bodies of work with ACT. Their artistic accomplishment with *Sight Unseen* proves once again that Alma

College has a strong and growing theatre program that well prepares its students for professional life.



Above: Senior Mark H. Andrews, who played Jonathan Waxman in *Sight Unseen*, works on a painting of Patricia, who was played by senior Elizabeth Bullmer. Both Andrews and Bullmer participated in the production for their senior theses in theatre. Photo by Jon Croff.



Left: Bullmer poses for Andrews in his college art studio. Though this scene concluded the play, it took place fifteen years before the first scene of the production. Photo by Jon Croff.

Below: Andrews talks to Nick (junior Brian Papendick), Patricia's husband, as he prepares to leave their home in northern England near the conclusion of *Sight Unseen*. Both Nick and Patricia (pictured left) worked as archaeologists in the production. Photo by Jon Croff.

•Correction•

In the April 1, 1997 issue of *The Almanian*, the article "Three seniors prepare *Sight Unseen* for thesis credit" contained inaccurate information. While the title of the article said that the play was prepared by three seniors, six seniors actually participated in the production of the play for thesis credit: Joe Johnston, Mark H. Andrews, Elizabeth Bullmer, Rebekah Doyle, April Emery and Jill Oprea. Johnston directed the play, Andrews and Bullmer acted in two of the four roles, Doyle designed the costumes and supervised the costume shop, Emery designed the set, and Oprea designed the lighting. The section of the article containing information about performances of the play was also in error. On Honors Day, the play was shown in its entirety, not only through selected scenes. *The Almanian* staff regrets any inconvenience that these inaccuracies may have caused.



Sight Unseen

April 8, 1997

Jazz Ensemble swings Heritage Center

By Amanda Kever
Freelance Writer

This past Sunday, the Alma College Jazz Ensemble performed their Spring Concert. It was an evening of favorites by Ellington, Edison, and Stone. Under the direction of Alma alum Don Metcalf, the Jazz Ensemble performed a total of ten spectacular works, including "Centerpiece" featuring senior Jorge Livingston, junior Anne Murphy and first-year student Mike Slater.

During his solo, Livingston gave a strong performance, one that demonstrated his skill as a vocalist as well as one that could sing the blues.

Murphy, demonstrated her skill on the alto saxophone as she per-

formed her solo with a crisp, clean edge.

And of course Slater rocked the house as he slammed the keys of the piano, not unlike his performance in the Blues and Pop concert the band performed last month. He brought a certain energy to the event, one that added excitement to watching the performance.

"Centerpiece" concluded the first half of the program, capturing the audience's attention, building momentum for the second half of the concert.

The Jazz Ensemble concluded the evening's performance with the lively number, "Messin' with the

Kid." Once again, listeners were not disappointed by senior Matt "Bubba" Groves. He performed as

I loved it. It made me want to get up and shake my tail feather.

•Kristi Stariha,
'00

the lead vocalist, stimulating the audience's excitement, belting out the lyrics. First-year student Jeff "Elwood" Potter dazzled the crowd with his solo performance on the

blues harp, captivating the interest of everyone. The other talented soloist for this number was sophomore Brian "G-Man" Whitton. He performed his guitar solo with mastery and intensity.

This exciting finale brought the audiences' hands together to clap along with the beat. They also became vocal in their praise of the bands' talents, hooting and yelling for more music.

"I really liked it. They sounded great," said first-year student Kristen Schutt, "I thought that the whole thing was good." The overall audience response was a positive one, most members enjoy-

ing the jazz music and the musicians themselves.

Even those who had experienced jazz for the first-time through this concert expressed pleasure at being a part of the jazz experience.

There were even those audience members who were groovin' along with the tunes, barely able to stay seated. First-year student Kristi Stariha said, "I loved it. It made me want to get up and shake my tail feather."

The band will perform selections from this concert in their concert at Hamilton Commons' "Jazz Under the Stars" this Wednesday evening and at the Phi Mu Alpha Sinfonia Jazz Festival on Saturday afternoon.

Senior thesis projects complete Alma experience

By Larissa VanderZee
Feature Editor

For many seniors, the end of the year is a crazy time. Graduation is just around the corner, plans for post-graduation are being settled, and oh yes, that senior thesis has to be finished. Not everyone is required to undertake the large task of completing a thesis, although many students do.

Senior thesis projects vary according to the major and the requirements held by the department. Art, dance, music and theatre majors usually finish their Alma College careers in a thesis that is presented by way of a performance or show. Science students typically spend hours and hours collecting tangible data that either proves or disproves their hypothesis. And those students studying the humanities spend a substantial amount of time researching their topic, constructing their arguments and then writing the 25-40 page paper.

A student's thesis must be a project of their own creation, something unique to the field in which they are studying. Also, thesis work is done independently. Students work with an advisor, but the time schedule is largely determined by the student.

Why do so many students work on such a huge project? In some ways it brings closure to one's academic endeavors throughout the past four years. Students can receive up to four credits for their work on a thesis. But probably the biggest incentive to writing a senior thesis is the chance to receive departmental honors.

For the most part departmental honors can not be granted through any other means: a student must complete a thesis if they hope to obtain such honors. Once the thesis is written, the department must vote on whether or not the project is worthy of receiving honors.

Completing a thesis is a demanding, challenging, busy endeavor, one that closes out the Alma experience with a bang.

Senior Theses List*

*List courtesy of the Registrar's Office

Art and Design

- Emily S. Damstra: Senior Show
- Susan Diana Wood: Senior Show

Biochemistry

- Monique R. Averill: A Novel Method of Spectroscopic Troponin C/Calcium Binding Using dibromo-BAPTA
- Aaron J. Wyman: Purification and Characterization of Esterases Found in the Male Reproductive Glands of *T. molitor* (mealworm beetle)

Biology

- Amy L. Brumm: Color Change and its Correlation with Temperature in the Hog's Island Boa
- Donald R. Hoffman: Role of Heat Shock Proteins 73 and 83 in Tubulin Assembly in *Tetrahymena thermophila*
- Chad E. Husby: Evidence for the Evolution of Courtship Display using a Computer Animated Hypothetical Ancestral Male
- Rainy L. Inman: Vegetational Habitats of the Forest Hill Conservation Area

Business Administration

- Thomas G. Ervine, Jr.: Disclosing Business Realities
- Brian T. Zollweg: Social Responsibility

Chemistry

- Todd M. Corneillie: Strontium-90 Purification for Use as a Generator of Chemically Pure Yttrium-90
- Christopher D. Seybert: Lanthanide Probes in Spectroscopic Analysis
- Curtis Blake White: Nucleophilic Attack of Sulfur Ylides at N2-Acyl Complexes of Zirconium

Communications

- Lora J. Bingham: The Global Village Locals: Communication, Culture and Technology

Economics

- Jonathan D. Fisher: OASDI Reforms: The Chilean Model

Education

- Kerri A. Pourcho: Contemporary Chemistry for Elementary Education: Development of New Chemistry Curriculum Materials for Upper Elementary

English

- Jessica R. Evans: Awareness, Vigilance, Strength and Distance: Life Review in Paule Marshall's *Praisesong for the Widow*
- Staci E. Hill: The Living Voice of Joy Harjo: The Dynamics of Remembering
- Laura M. Paetz: Don Quixote and His Critics
- Carol M. Tabaka: Wordsworth's "Intimations Ode": Truths to Wake, to Perish Never
- Kathryn A. Taylor: The Reduction of Emma Clery in *A Portrait of the Artist as a Young Man*
- Larissa S. VanderZee: The Politics of Dialect: A Literary Construction of the African-American Voice

Exercise and Health Science

- Megan A. Graham: Effects of an Aquatic Exercise Program on Multiple Sclerosis
- Sara C. Reinbold: Effects of a Progressive Resistance Program on Strength and Balance in the Institutionalized Elderly

French

- Lori L. McMann: The Portrayal of Fear in the Early Novels of Marguerite Duras

German

- Lori L. McMann: Zeit- und Raumgestaltung in Gunter Grass' *Blechtrommel*

History

- Jessica A. Bushore: Turning a Deaf Ear: Rabbi Stephan S. Wise and the Roosevelt Administration's Failure to Intervene in the Holocaust
- William R. Garchow: Different Means to a Single End: Anglo-American Relations with France, June to December 1940
- Monica K. Hoeft: Eleanor Roosevelt and the United Nations: A Woman Making Foreign Policy
- Adam M. Honeysett: The U.S. Decision to Terminate the Soviet Lend Lease Program: An Expensive Miscalculation
- Christopher C. Hunt: The Mediation Crisis of 1862: Motivating Factors and a Window of Opportunity
- Katherine J. Kasprzyk: The Polish Question at Yalta: A Reassessment
- Julie C. Kellogg: Trials in Racial Equality: A Case Study of the Sweet Trials, 1925-1926
- Natasha Parassram: International Opposition to U.S. Policy Toward Cuba
- Torea J. Stembol: U.S. and Soviet Occupation in Germany, 1945-48: The Dividing Force to the Cold War
- Carol M. Tabaka: The Roosevelt Administration and the Holocaust (1938-1945): The Silent Bystander
- Daniel J. Werner: The Politics of Retribution: British Mediation in Establishing a System for Prosecuting Nazi War Crimes

Mathematics and Computer Science

- Jason R. Bandlow: Reconstructing Bit Strings from their Substrings
- Melissa D. Daniels: Senior Recital featuring works by Bach, Copeland, Martin and Reineke

Philosophy

- Geoffrey Guy: Free Will
- Kathryn A. Taylor: An Androgynous Reconstruction of Buddhism

Political Science

- Adam M. Honeysett: The Goals 2000: Educate America Act: Innovation or More of the Same?
- Michelle J. Murphy: Women Lawyers Challenging the "Glass Ceiling"
- Daiva K. Stonys: Descent into Chaos: Democracy and the Guatemalan Crisis 1970-1990
- Christopher M. Trebilcock: Civil Disobedience: Right, Role and Regulation

Sociology

- Heidi A. Bremer: Images of Working Women in Magazines
- Geoffrey Guy: Dominant Impressions of Oppression: Constructing Whiteness as a Social Problem
- Kristen A. Kaiser: S.A.L.T.: Negotiating with the Enemy, A Sociological Case Study
- Brian W. Morris: Exploring the Constructionist Paradigm: A Journey into Social Deconstruction

Theatre and Dance

- Mark H. Andrews: Actor in *Sight Unseen*
- Elizabeth R. Bullmer: Actor in *Sight Unseen*
- Rebekah J. Doyle: Costume Designer for *Sight Unseen*
- Joseph D. Johnston: Director of *Sight Unseen*
- Jill R. Oprea: Lighting Designer of *Sight Unseen*
- Suzanne M. Vetrone: Artistic Director for Student Choreographer Concert

Softball team mercies Albion twice

By Chris Tapley
Sports Editor

With the winds blowing at near record strengths the Alma Scots softball team faced Albion this past Sunday. The doubleheader had originally been scheduled to occur on Saturday but due to rain was

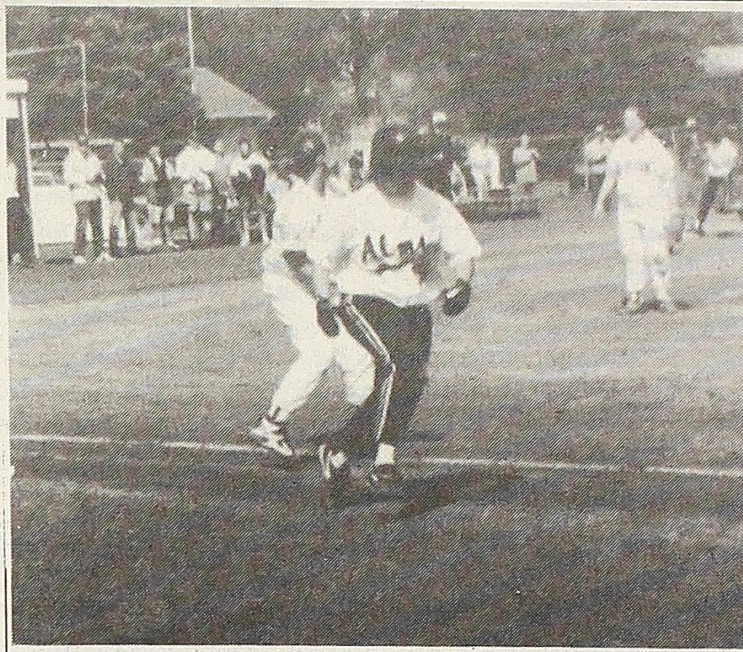
postponed until Sunday. However, on Sunday the team continued to fight the weather. The first game of the series was temporarily stopped during the first inning due to a short hail and rain storm. Even after the game had gotten back under way the wind remained a problem throughout.

Despite the inclement weather the Scots rolled over the Britons. In the first game, they won 11-0 and in the second game they won 11-1. Both games were stopped in the fifth inning due to the mercy rule which states that if a team is winning by more than ten points in the fifth inning the game ends.

Alma started out strong in the first game, holding the Britons scoreless in the top of the first inning. The Scots then got their chance at the bats and never looked back. Alma scored 3 runs in the first and added another two in the second inning bringing the score to 5-0 in favor of the Scots. The next inning the Scots put the finishing touches on the game, scoring six runs and bringing the score to 11-0 which put the game out of reach for the Britons.

After the break the two teams came back to try each other out again. The Scots again gained the lead quickly by scoring two runs in the first inning and holding Albion scoreless. In the second, junior Kristen Gardner hit a two run shot bringing the score to 4-0. The Scots added one more run in the inning bringing the score to 5-0 at the end of two. The Scots continued to add to their lead while only giving up one run to defeat the Britons.

"We were expecting them to be a little bit better than they were but we just came out with our bats and defense and showed them who was



A member of the Alma College softball team heads home for yet another run in this weekend's victories over Albion. The Scots won both of their games through the mercy rule. Photo by Derek Warner.

boss," said sophomore Heather Bruder.

Pitching in both games proved to be important. Senior Andrea Hill pitched in the first game while first-year-student Becky Pierce pitched in the second. They came into Sunday's game with 1.80 and 1.18 earned run averages (ERA). They lead the team accounting for twenty of the team's twenty one wins. Hill carries a 11-0 record while pierce carries an 9-2 record.

Alma's hitting, however, played the biggest role scoring 22 runs in

ten innings of play. "Today we hit the best we could have hit," said Bruder. This performance at bat is nothing new to the Scots who have a team batting average over .300.

Alma's next game is today at Calvin College. Calvin is currently tied for first place in the MIAA with the Scots.

"We need to execute and play up to our level," said Bruder.

The team will be at home on Thursday to face Adrian and then Olivet on Saturday.

Softball Notes *

*as of Thursday

Offense

(min 42 at bats)

Name	AB	R	H	HR	RBI	Avg
Bruder, He.	59	17	25	3	12	.627
Bruder, Ho.	62	19	25	0	13	.548
Meyer	42	17	15	0	7	.357
Ahac	45	12	16	0	4	.356
Archer	61	13	21	3	14	.672
Brower	51	7	17	0	11	.490

Pitching

Name	W	L	S	ERA	H	K
Pierce	8	2	0	1.18	70	31
Hill	10	0	0	1.80	59	37
Tucker	1	0	0	3.00	12	2

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Fat Free Ranch, Fat Free Italian

Pizza Pricing	10" Small	Get another 10" for	14" Large	Get another 14" for
Cheese	4.99	3.00	7.89	5.00
One topping	5.74	3.50	8.89	5.50
Two toppings	6.49	4.00	9.89	6.00
Extra toppings	.75	.50	1.00	.50
Chef's Special	7.99	5.00	11.89	7.00
Veggie Lover	7.99	5.00	11.89	7.00

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Men's tennis team starts MIAA play

By Mike Traywick
Freelance Writer

The men's tennis team began their conference play this week, with a roster of three returning players, and six new members.

The three returning members, senior Nathan Lounds, junior Chris Ahn, and sophomore Bill Zeedyk make up the three top singles players, as well as the top doubles team (Lounds and Ahn), and half of the second doubles team (Zeedyk).

Juniors Todd Driver and Jeff Joy are new editions to the team, with Driver playing sixth singles and Joy in reserves. The roster is rounded out by four first-year students, Aaron Barnhart, Ryan Webb, Nate Spang and Kevin Stanley.

Barnhart plays fourth singles and third doubles along with Spang. Webb is the other half of second doubles, and also plays fifth singles. Stanley joins Joy in reserves.

Alma played a tough Division II school, Northwood, on Friday March 28. Northwood defeated Alma 9-0.

"This was probably our best performance as a team," said Zeedyk.

On Wednesday, Alma played Albion at Albion. Alma came away with a dominating victory, 9-0.

Both Driver and Barnhart went to three sets, but both came away with victories to clinch Alma's sweep of their first conference match.

"This was a good victory because it was our first conference match, and everyone played well," said Zeedyk.

On Saturday, Alma was supposed to play their home opener against Calvin, but because of the rain, the tennis team was forced to pack up and move to the indoor facility of Mid-Michigan in Midland. Calvin, who is projected to come in second in the MIAA, defeated the Scots 0-9.

"Chris Ahn played a great match, going a tough three sets," said Zeedyk. "Calvin has a really deep squad, which is why they're projected to go second in the MIAA," said Lounds.

When asked about the tennis team's lack of close matches Lounds said, "Well, the team is getting better as the year progresses, so when we do have close matches later in the year, we'll be ready for them."

Alma has three matches this week, with Cornerstone on Monday at home, Adrian away on Tuesday, and Aquinas away on Friday.

Track teams win

By Cheryl Lenard
Freelance Writer

Although the weather was not ideal, warmer temperatures helped both the men's and women's track teams win their meets against Hope and Olivet Colleges on Saturday.

"I was very pleased with the teams' [performance] despite the weather," said Kristen Gilbert (97). Several first place finishes by both Alma teams helped the Scots accumulate significantly more points than either Hope or Olivet.

Although the teams all ran together in the same races, this was not a tri-meet. Competitions were between individual teams. In essence, three meets were going on at the same time—Alma vs. Hope, Alma vs. Olivet and Olivet vs. Hope.

Several first place finishes on the women's team helped them defeat Hope College 97-48 and Olivet College 138-2. First place finishes included Joy Engblade (98) in the 5000 meters, JoAnne Brnjac (98)

in the shot put, high jump and javelin, Rainy Inman (97) in the discus, Meredith White (98) in the 100 meter hurdles and Kristen Gilbert in the 100 and 200 meter events. Both women's relay teams, 4x100 meters and 4x400 meters placed first with times of 52.2 and 4:21 respectively.

The women claimed all point-scoring places in the high jump, 100 meter hurdles and javelin with Brnjac, White and Pamela Rooyakker (00) claiming the top three spots in the high jump, White, Brnjac and Jennifer Cornfield (98) in the 100 meter hurdles, and Brnjac, Kristi Trisch (99) and Torree Stembol (97) in the javelin.

"Everybody has worked hard, and it really showed today," said Tammy Adams (97).

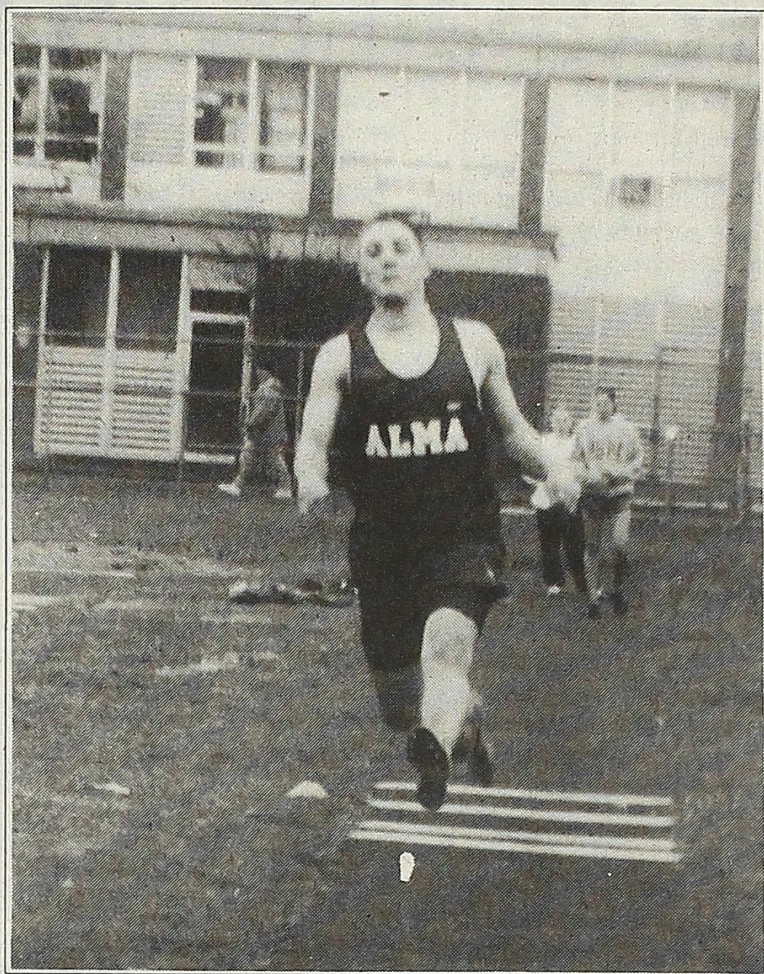
The men's team defeated Hope 95-58 and Olivet 111-36. Jon Hanson (98) stated, "Everyone stepped up when we needed the race points." The men's victory was aided by several first place finishes including Greg Bowden

(00) in the discus, Peter Muccio (99) in the 1500 meters, Hanson in the 400, Greg Knight (99) in the 100 and 200 meters and Jason Bandlow (97) in the 5000 meters. The men's 4x400 meters team placed first with a time of 3:25.

Other notable performances by the men included Joey Mead (00) and Josh Wiggins's (00) performances in the pole vault event and Bowden's second place performance in the shot put after pulling a muscle in the 4x100 meters race earlier in the meet. The men's team swept the javelin event by claiming first, second and third places against both Hope and Olivet.

Men's and Women's Track Coach Dan Gibson commented, "We knew it was a big meet and we stepped up."

The teams have five meets left including one this Wednesday at Calvin College and the Alma Invitational this Saturday. The regular season ends with the conference meet on May 3.



Sophomore Tony Falsetta triple jumps during Saturday's home meets against Hope and Olivet. Photo by Derek Warner.

College sets preliminary plans for IM building

By Chris Tapley
Sports Editor

The view from Bruske hall may be changing within the next four years if all goes according to plan. A new intramural building, which is currently in the planning phase, will be erected where Bahlke Field now stands. Final completion will depend on many factors.

The first problem the school faced was finding a location for the new building. According to President Alan J. Stone the school wanted a location that would be fairly close to the residence halls to facilitate student use. Since the building will be built on the site of the current baseball field, the field is being moved to school property on Charles road, where a new complex will be built.

One of the key determinants of

when the I.M. building can be built is how fast the new baseball complex can be raised. Construction of the new field is set to begin this summer.

"What we hope to do this summer is put in the burns around the baseball diamond, plant some trees, get the diamond itself laid out, get some grass and some trees planted and get the road in. We probably won't get many buildings up," said Stone.

Construction of the new field is expected to take close to two years. This two years will involve getting the grass to grow correctly and allowing the field to settle. However, construction on the new I.M. building cannot begin until after the new field is ready to be played on.

"The caveat to this is that we have hired a campus planner, who's

going to come in and work with us over the summer and into the fall and he might tell us there's a better place to put this," said Stone.

The second major problem facing the school is funding for the project. The current plans are estimated to cost \$3.5-4 million.

"What we are trying to do is find several large gifts from a few donors that would put together the three and a half or four million dollars," said Stone. The board of trustees has set down that in order to start construction, Alma must have promises of gifts for the total cost of the building and must have half of the money in hand.

The new building would most likely contain three basketball courts, which would possibly be convertible into tennis courts, with a track around them. There would also be space for batting nets. This

would help to free up room in the lower gym of the Physical Education building for other uses. The building would be similar in appearance to the other buildings in that area of campus. It will most likely be made of red brick and have white capstones.

"A lot of that three and a half to four million dollars then turns out to be brick, molding and good looks," said Stone.

"We see it as a high priority," said Stone. This status is given to the new building for several reasons; the first is the need for indoor tennis courts.

"Other MIAA schools have indoor tennis courts but more importantly our students who play varsity tennis are spending too much time commuting back and forth to

indoor courts when the weather is bad early in the season," said Stone.

Another reason for the project's priority is the need for more intramural space.

"I don't like the idea of scheduling the intramural games at twelve o'clock at night, we need more intramural space then we have for certainly basketball but also volleyball," said Stone.

The addition of the indoor track would also be beneficial, giving the track team someplace to practice when the weather is bad.

"I know what will happen is that we'll find many more uses for the building for the whole student body. We really see this as intramural and recreation, not a center for athletic teams. This would be a building for the student body," said Stone.

== Sports Chat by Tom Glegola ==

All sports fans owe great debt to Jackie Robinson

This year Major League Baseball will celebrate the 50th anniversary of Jackie Robinson's historic debut.

Robinson broke Major League Baseball's color barrier in 1947, when he signed a contract with Brooklyn Dodger General Manager Branch Rickey and donned a Brooklyn Dodger uniform, courageously challenging the deeply rooted custom of racial segregation in the North and especially the South.

Robinson encountered a great deal of opposition and harassment in the form of taunts, hate-mail and even players purposefully sliding into him at second base with their spikes. Despite this, he was able to hit for an average of .297 with 12 home runs and 29 stolen bases. For

his outstanding rookie season, he was named National League Rookie of the Year, the first ever Rookie of the Year.

In 1949 Robinson led the league in batting average with a .342 and he was also selected as the National League Most Valuable Player. In 1955 Robinson finally won a World Series Championship. As a result of his great success, he was inducted into the Baseball Hall of Fame in 1962.

Robinson's success allowed for further integration. Shortly after Robinson broke the color barrier, other great African-American baseball players such as Satchel Paige, Larry Doby and Roy Campanella played in the Majors. This in turn led to the many other great baseball players to play in later genera-

tions. Players such as Rod Carew, Willie Mays, Willie McCovey and Reggie Jackson owe a great deal to Jackie Robinson, as do the baseball fans who enjoyed their talent.

Robinson also paved the way for integration in other professional sports.

Bill Russell, Magic Johnson, Kareem Abdul-Jabar and Michael Jordan would have never played professional basketball without the historic first step made by Robinson.

Bill Brown, Lawrence Taylor and Barry Sanders would have never played football without Robinson taking a stand in 1947.

Tiger Woods would not be allowed to play golf in a country club, let alone on the PGA Tour, if Jackie Robinson did not break the

color barrier in baseball.

Some might argue that eventually, integration would have occurred anyway, and the fact that Jackie Robinson was the person who was first integrated is irrelevant. But the fact that it was Robinson is so relevant. If he did not take a stand, who would have?

In the age of the multi-million dollar cry baby professional athlete, people should look back to Jackie Robinson as an example of a real hero. His contribution to society was much more significant than any current professional athlete.

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Scots lose to SVSU, clobber K-zoo

By Sean Babbitt
Freelance writer

The Scots continued their tough out-of-conference schedule on

Tuesday against the Saginaw Valley State University Cardinals, a Division II opponent. The Cardinals started fast in the game by scoring the first six runs before the

Scots got on the board. Alma answered by scoring five runs in the fifth inning. First-year student Ryan Janis plated two runs with a single. Junior Scott Heymoss drove in a run with another single and then senior Steve Vance scored on a wild pitch.

The fifth inning run was completed with a bases loaded walk to sophomore Scott Mantyla. Eight total hits were pounded out by the Scots in the 13-8 loss. The losing pitcher was junior Jeremiah Peace (0-1), who gave up four runs on five hits in three innings of work. The Scots paraded four other pitchers up to the mound in the game, Kevin Harkness (97), Brian Balding (97), Shawn Grant (00) and Ryan Janis (00).

Senior captain Scott Menard gives first-year student Andy Meteer a high five during the game against Saginaw Valley State University Cardinals. The Scots were defeated 13-8. Photo by Derek Warner.



"The tough league schedule really sets us up well for league play. We did not pitch our top four (pitchers) so we could rest them for the conference and to get our second tier pitchers some game work," said Head Coach John Leister.

On Friday, the Scots kicked off a home and home series with the Kalamazoo Hornets at Bahlke field. Senior Andy Jacobson (1-4 overall, 1-1 MIAA) picked up the loss in the 6-1 decision. The loss dropped the Scots record to 4-10-1 overall and 3-1 in MIAA play.

"We just did not play well, the pitching was not there, the defense broke down and we did not hit well," said Leister.

Saturday's games with Kalamazoo were rained out and made up on Sunday. The team rebounded well from Friday's loss to the Hornets by pounding them 10-5 in the first game and 22-9 in the second game. Senior Joe Poot (3-2 overall, 2-0 MIAA) got the win in the first game and Balding (1-0 overall, 1-0 MIAA) picked up the

win in relief of junior Matt MacDonald in the second. The Scots drilled out 35 hits and 32 runs in the two games while only giving up 14 to the Hornets. Vance starred in the two games, going 9 for 10 with two doubles, one home run, and four RBIs. Other notables were, junior Scott Menard, who went 8 for 11, and first-year student Andy Meteer, who also had 8 hits. The wins lifted the Scots to 6-10-1 overall and 5-1 in conference play.

"The first game was back and forth but with good pitching and timely hitting we pulled it out. In the second game we placed five on them early and then never looked back," said Leister.

On Wednesday, the Scots continue their tough out-of-conference schedule with a game at Oakland University. They then play three games at home on Saturday and Sunday against MIAA opponent Adrian. Game times are 4:00 on Friday and the Saturday double header starts at noon.

Women's tennis team loses to Albion, 3-6

Rainy weather forces tennis team to travel to indoor courts in Midland

By Chris Tapley
Sports Editor

This past Saturday the women's tennis team faced Albion college. The match was supposed to be at home, but because of the weather it had to be moved to the indoor courts in Midland. The move seemed to effect the team as they were defeated 3-6 by the Britons.

nior Jill Woehrmann and junior Kris Kuhna in their singles matches. Also adding in wins were doubles partners Tessmer and sophomore Jatell Driver.

"It was a tough match, partly because it was not here," said Tessmer.

I think having to change and go indoors was a mental challenge.

*-Tammy Anderson,
Women's Tennis Coach*

Adding to the difficulties was the fact that it was parents day. Many of the team members parent's had

traveled to Alma to see their daughters play. A picnic had been planned to honor the parents and players but it had to be moved to Midland because of the weather. All of these things added to the players mental condition when they stepped out onto the court.

"It would have been nice if we could have had a home match. We were looking forward to playing in front of our friends and parents and then couldn't," said Driver.

The team felt that they played Albion well. Several of the matches went to tie breakers and according to Anderson the 3-6 score does not reflect the match.

"The play was pretty even but we just didn't pull it out," said Tessmer.

Junior Tricia Hannig's match

went to three sets and despite playing well, Hannig was not able to pull out the win.

"It was kind of a disappointing loss," said Tessmer.

The team will face Albion again later in the season at the MIAA tennis championships.

"I've just got the mind set that we'll get to play them again at MIAA," said Tessmer.

The Scots will next face two new opponents this week. They will

travel to Grand Rapids on Wednesday to face Calvin College, where the team hopes to be competitive.

"What I'm looking for is competitiveness, especially from our doubles," said Anderson.

The team will travel to South Bend, Indiana on Saturday to participate in the St. Mary's College Tri-tournament. The team will face St. Mary's at 9:00 a.m. and then the University of Chicago at 11:00 a.m.

Lacrosse team remains winless

By Joey Mead
Freelance Writer

On Friday, the Alma lacrosse team traveled to Hope College for their fifth game of the season. Despite Alma's excitement and best efforts, the Flying Dutchmen handed Alma's team a 10-5 defeat.

In the first half, the Scot defense and offense stood solid, and did not give Hope much to chance celebrate. Alma would replied with an attack to every point Hope scored. The game was tied again and again.

Sophomore Craig Wasen contributed the most in the points department. Wasen scored a total of

3 points on Hope, all within the first two quarters. Also scoring in the first half was junior Matt Wandrie whose contribution resulted in a 4-4 tie by the end of the first half.

Excited about their performance but a little tired, the Scots huddled up at the half to listen to coaches senior Steve Didocha and Eugene Deci, chair of the physics department.

Unfortunately, the pep-talk did not help the course of the match in the third and fourth quarter.

Hope came out fighting in the second half, and scored a total of six more points on the Scots. Alma

did not seem to have the amount of man power Hope possessed. Scoring for Alma in the fourth quarter was first-year student Zack Workman, but his one point was not

enough to stop a 10-5 victory for Hope.

Again, despite the loss the Scots were still impressed with their overall performance.

"Despite our record we're improving every game. Our conditioning is helping our game performance, but against Hope we were a little low on man power. We needed fresh legs in the second half to keep up our game. Overall, our sense of team concept is really coming together and we really are improving," commented John Zeilinski (98).

First-year student Brock Kremer was also happy with his fellow teammates' performance. "I thought we played well. We're getting better every game, and overall it was a fun, hard played game," he added.

The lacrosse team will continue to use this positive outlook in their quest for victory in upcoming matches. Their next games are Monday against Calvin College, and on Wednesday against Albion. Both are home games. Their final tournament is Saturday at Hope College.

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April 8, 1997

Netanyahu must compromise for peace

By Tom Glegola
Staff Reporter

Israeli Prime Minister Benjamin Netanyahu has the opportunity to move the Middle East peace process forward. Instead, he has taken several steps backwards.

By approving the construction of Israeli settlements in East Jerusalem, Netanyahu gives the impression that he either does not care about the opinion of the Palestinian people, is so arrogant that he is not concerned with the consequences that will most likely follow, or is so bull-headed that he is unwilling to compromise, even though it is in Israel's best interest.

In a recent survey, a majority of Israeli Jews indicated that they would support an independent Palestinian state if it was necessary for peace in the region. Netanyahu therefore has the obligation to represent the wishes of the people he is elected to serve. He must compromise for the sake of peace, rather than whine about international opposition to the building of Israeli settlements in East Jerusalem. Because it is in the best interests of peace, he must freeze the settlements, for no other

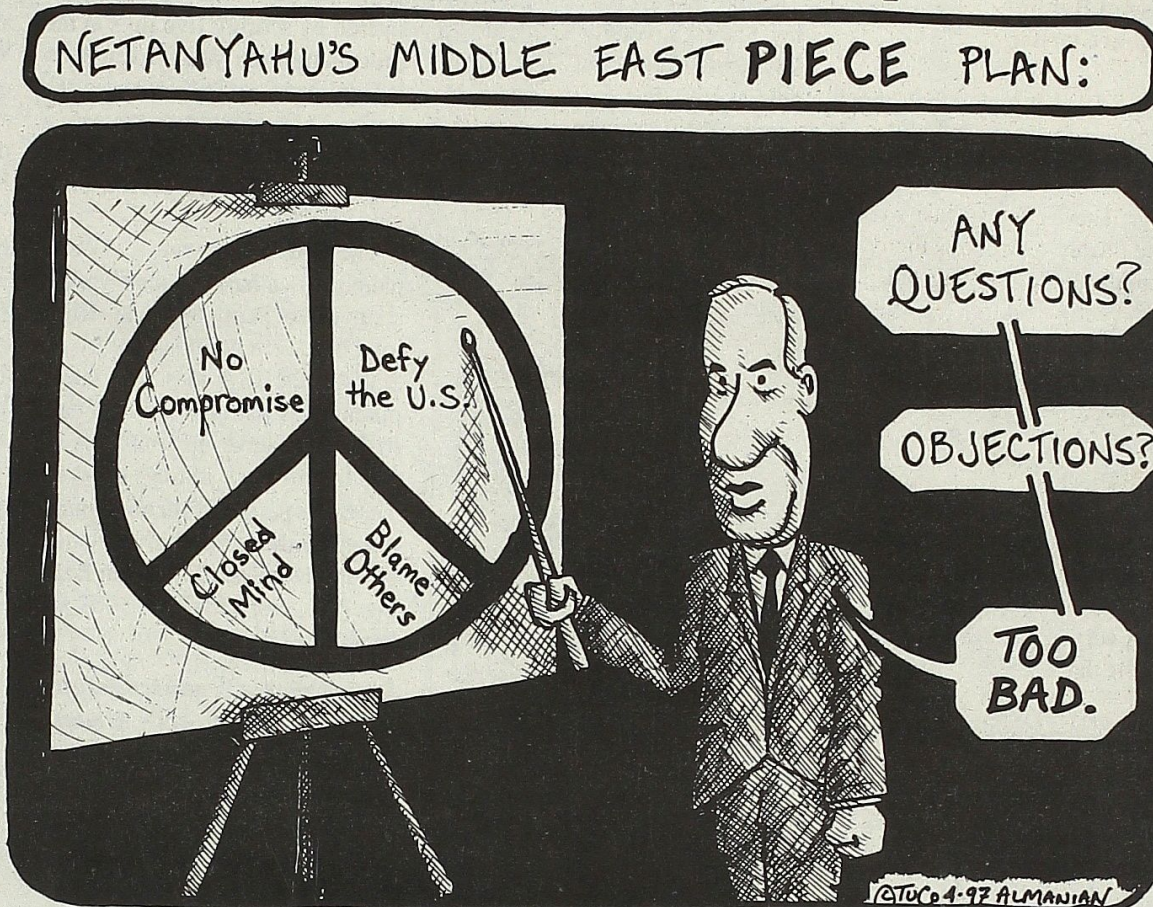
reason than that it is a gesture of good will: something desperately needed to reinvigorate the peace process.

This does not mean that he has to give up East Jerusalem. Netanyahu must simply be willing to negotiate. If he compromises, so will Yasser Arafat and the Palestinian Authority.

Netanyahu must also withdraw from 27 percent of Palestinian territory, as was agreed to; so far the Israeli military has only withdrawn from nine percent.

With acts such as these, it is of no wonder that Israel receives international condemnation.

The only state to not condemn Israel is the US. Netanyahu and President Clinton met yesterday to discuss restarting peace negotiations. What President Clinton must do is send a clear signal to the Israeli Prime Minister that continued stalls in the peace process by him could have negative consequences on the U.S.-Israeli relationship. Peace in the Middle East is most definitely in the best interests of the U.S., as is maintaining healthy relations with Arab states. The only way to do that is by pressuring Israel to compromise. If Netanyahu makes



certain concessions, then Arafat will also likely make concessions, or crack down on terrorist groups such as Hamas.

The point that must be made to Netanyahu is that if he continues his radical, hard-line stance, he risks

destroying the success achieved since the Oslo Accords. If negotiations continue to stall, the violence of the past few weeks will increase and then all will be lost.

Both Israel and the Palestinians have made tremendous progress in

breaking down the barriers of violence and hatred of the past thousands of years. It would be tragic if this was made all for naught because of the lack of progressive leadership and foresight by one individual.

Christian rock music gradually goes mainstream

By Jennifer Williamson
Guest Editorialist

Christian music. What is the first thing that comes to your mind when you hear that? Boring. Old fashioned. Nothing of interest to me. Hymns and organ music.

At one point in time you might have been right, but recently Christian music has become a much more stylish listen than it was before. Read on and maybe you'll find something you'd like to listen to.

In the early 1980's contemporary Christian music came about. It was something for the teenagers to listen to as an alternative to the old hymns, but it was never all that great musically. Now that has all begun to change. The quality of the music has increased with groups like D.C. Talk, Four Him, Third Day and MXPX setting the stage. These groups have taken much of the current music heard on the radio waves all over the nation and used them to create newer and more diverse sounds.

Many of these same groups have even found popularity among the radio stations. Have

you ever heard of "Flood" by Jars of Clay? What about "Just Between You and Me" by D.C. Talk? These are just two examples of the new wave of Christian music coming across into the everyday listening ears.

Sound isn't the only thing that has changed. Lyrically, Christian music has also become much more diverse. The latest lyrics have begun to focus on getting along racially, coping with the trials life sends our way, building relationships and surviving in a Christ-like way. This is quite the opposite of many Christian lyrics. Yes, they praise God; but they are also relevant toward the life and lifestyles of the generations that listen to them. A new group called Skillet talks of dealing with their struggle for forgiveness by singing "looking on the sad times, the guilt and all the shame I have learned to submit my existing hurts and pains all the grief I've learned to set aside 'cause I am I am I am feeling under rooted feeling undermined can the grace of God cover me this time?"

Another group called Church of Rhythm speaks of questioning God by singing "She's been missing since last May. She would have turned 13 today. And somewhere a father and I say a prayer for his

little girl. Where is God in all of this? Where is my faith in all of this? Where are the answers, to help me get through this?" The difference from this and other songs that question God? They all confirm God's existence and give the listener hope.

Many new artists come out every day in music. A good part of those new artists question God's existence and often times leave the listener feeling like there is not any hope. I would personally like to hear something a little more uplifting.

If you are interested there are many groups and styles to choose from. From technodance artists like Eric Champion, World Wide Message Tribe and D.C. Talk, alternative artists like Skillet, PFR and Jars of Clay, great rock bands like Whiteheart, Petra and the Kry, contemporary groups like Four Him, Steven Curtis Chapman and Geoff Moore and the Distance, to groups that defy a category like Sarah Masen and the Newsboys. Keep your ears open: you never know when you might hear them on the radio or in the next dorm room but at least give them a try. It's a nice change of pace from the same old music on the radio.

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== Catty Corner by Jenn Cornell ==

Take mom's advice: wear bikinis when it's warm

Spring is finally here in all of its glorious splendor. So are the people who think anything above sixty-five degrees is warm enough weather to parade around in a bikini. That is right—last week on one of the warm days there were actually people laying out in the sun wearing bikinis.

As a person who certainly celebrates everyone's individual choices, I find the bikini incidents appalling. It is not that I do not think these people should be able to wear whatever they want. I just wish that people had more common sense than vanity.

A very important factor to point out is that it was warm last week,

mild. Not hot, not balmy, not bikini weather. On a day during which most people had on shorts and t-shirts, maybe even blue jeans, people might have said to themselves, "I wonder if it is warm enough to wear a bikini today." The funny thing is, if you have to wonder whether or not it is warm enough outside to wear a bikini, you probably should not put one on.

I almost feel sorry for people who think that wearing a bikini this early in the year is a good idea. I feel sorry for them because they have either suffered a close head injury or some other terrible trauma which has blocked their desire to use their

brains.

I remember being really young—probably about seven—and getting a new bathing suit right before summer. I remember wanting to wear it all of the time, to the grocery store, to school, wherever my feet could take me. Luckily, my mother was there to tell me that bathing suits are not supposed to be worn until it is hot outside. I needed my mother to tell me I could not wear my bathing suit outside until it was really warm out because I did not have the common sense to know better myself. Funny how that works, eh?

To wear a bikini in Michigan at the beginning of April almost seems to cry, "Hey! Look at me! See my

body? You know you want to look."

Maybe it is just a cry for some desperately needed attention. Who can help but notice a bikini-clad person prancing around Newberry beach or laying out on a blanket reading a magazine? The women gaze with contempt, their narrowing eyes squinting over the bridge of their noses, glaring as they pass by. The men who notice will smile, maybe even wave, appreciative of a nearly naked body.

Maybe there is something deeply rooted in someone's psyche that makes them think they can defy all rules of common sense and logic and go ahead and wear whatever they damn well please. I guess if you wear a bikini before summer is

even here, you are the one who will be cold. And shivering. Maybe even suffering a little when the cool spring breeze blows by. Lucky thing you look good laying out on your little blanket.

Certainly, the ends justify the means in this situation.

I say, if you want to wear a bikini in December, go right ahead. It is not anyone's decision to make other than your very own. If wearing a bikini makes you happy, more power to you. At least you will provide many other people with hours of enjoyment as they giggle and snicker over the "seventy degrees bikini club"—the club of which you have just become a member.

Ginsberg's death provides a time for reflection

By Daniel C. Scripps
Co-Editor-In-Chief

With everything going on in these last weeks of the term—classes, organizations, housing, Convocation, preparing for graduation and everything else related to Alma College—it seems odd that an event having nothing to do with anything at Alma could change the line of thinking of a typical Alma College student.

With the momentum created that guides us to the completion of another term, it would take quite a force to derail this march toward the end.

Yet that is exactly what happened this weekend.

Allen Ginsberg is dead.

On Saturday the leading poet of the Beat Generation died in his

New York apartment. He was 70 years old.

So what?

But it is all different now. Somehow everything has changed. It was presented as just another piece of the day's news, and though that is what it is—another big name of the past finally succumbing to the call of death—it is to many anything but "just another piece of the day's news."

As deep as the impact of Ginsberg's death itself, perhaps even more disturbing is what it represents. This is Allen Ginsberg, a man who in his poem "Is About" wrote "Allen Ginsberg is about confused mind writing down newspaper/headlines from Mars."

It is this—the confusion—that is at the core. Newspaper headlines

from Mars! With the passing of Ginsberg everything is supposed to make sense again. It seems no longer valid to admit confusion and have that very confusion be as legitimate as an understanding. It no longer is an option to admit to being a part of the groups that are the objects of publicly sanctioned hatred as Ginsberg did when in the middle of the McCarthy era, he wrote his most famous work "Howl," publicly dealing with both his communist upbringing and his homosexuality.

He is dead. The Dharma Lion is dead. At 70. In New York. Dead.

And yet, the questions remain—questions that lost their answers this past Saturday. Questions that were raised and deferred. Questions that need the answers Ginsberg had to give, and now re-

main unanswered.

And the world slept!

"Oh, yeah, Ginsberg is dead. Hadn't you heard?"

People did hear, but nobody listened. There was nothing for which to listen.

And that is just it: it is gone. The only thing left to hear is the sound of absence, of a voice silenced. A voice that could never be silenced by the society now silenced by death.

We will all face this—death is nothing new. But it leaves a wound when the voice went screaming into silence. On his death bed Ginsberg wrote about a dozen short poems. He still had something to say. He was cut off. And now...

So where do we stand. Allen Ginsberg died on Saturday. And the rest of us still live, but with

some of the life removed. In his death, Ginsberg lived.

In "Is About" Ginsberg asked, "Do you care?" And we must. We must resist the temptation to put up the walls, to isolate ourselves from our feelings, to become calloused to the events of the world. We must find the eagerness to feel, to care, not letting all the hurt ruin our chance of actually feeling happiness. We must keep our skin soft, allowing ourselves to mourn, to cry, and occasionally, to laugh. There is so much hurt, but there is also joy—a joy that is missed when we protect ourselves from getting hurt.

Allen Ginsberg was about life. Allen Ginsberg is about death. Let the rest of us be about remembrance.

== Guest Editorial by Mike Slater ==

Love triangle reveals the contradictions and the truth

Is it possible to love more than one person at the same time? Anyone with experience on the subject would say it's not; common sense tells us that it is. I have often looked on in wonder at people who frivolously chase after two objects of desire. Don't they know the consequences? Nobody wins; everybody gets hurt. People should stay loyal to one lover. *Less is more.*

I have a very personal stake in this issue. I was once the object of Dana Floyd's affections. Rob Paul was also the object of Dana Floyd's affections. By plotting and competing for her love, we almost tore all three of us apart. This is pure hell, and I would do anything to make sure that nobody else on this Earth has to experience the pain I had to go through.

Dana and Rob were already seeing each other when I first met them. They always seemed happy together, but anyone could tell something was wrong with their

relationship. Rob was already rehearsing for our confrontation by cheating regularly on her. Rob was one of those guys who always had a few girls ready on the side; he was prepared just in case his main squeeze decided to let him fall. He used the other women to break the fall he always expected. Rob Paul would shatter hearts without so much as a hint of remorse. To this day, I still cannot understand how he could treat women as if they were props and keep a clear conscience. Sometimes, I thought that I was the only one who saw what he was doing. *The greatest trick the devil ever pulled was convincing the world he didn't exist.* I saw what he was doing to her as I saw what he did to every other girl he came across.

My usual method of dealing with this evil was to shake my head and let him learn the hard way, but this time, something happened that changed everything. Dana and I began to get close. I would talk to

her more and more often. She confided in me how she felt about Rob. She knew that he was sneaking around with other girls and felt powerless to stop him. I was amazed to find someone else who saw him as I saw him: a coldhearted monster. I began to find excuses to be with her as much as possible. It shattered my ideals to think this way, but I desired her affections. I soon found myself in the position that I had once preached against with all my soul: Never get involved with someone else's girl.

Before long, Dana and I were together more than she and Rob were. When they were together, it became increasingly more uncomfortable to be around them. Tensions were high, everything had changed and I was lost in a strange, unfamiliar world.

The more things change, the more they stay the same. Dana and I were together, but I still felt terrible inside. I had won the object of my affections, but at what price?

Winning is like losing sometimes. Dana and I began going to typical date sites alone together, like the park or the movies. I gave her a locket and told her it was a symbol of our friendship; but we both knew our relationship meant a lot more by that point. Once Rob found out what we were up to, the silent war began.

Our battles were decided by who had won Dana for the evening. Our ammunition was the telephone and the ears of our friends. Through the underground alliance of the gossip line, we hurt each other in ways unthinkable. We would tell lies, *deliberate* lies to our friends in order to ruin the other's reputation. People began to avoid us as we became increasingly obsessed with hurting each other. We skillfully battled without ever actually confronting each other. *The indirect is just as real as the direct.* Our casualties were our closest friends, our grades and our precious free time. No price was too high if it

meant winning Dana for the evening. Maybe I'd ditch my best friend so I could get to her house before Rob; perhaps Rob would intercept Dana and take her someplace rather than write that history paper. *Yes, war is splendid.* Before the resolution of our clash of arms, we had sacrificed everything else that was sacred to us: our friends, our families and ourselves.

It got to the point where I couldn't even look myself in the mirror anymore. It was too hard for me to think about all the people I had let down over this girl, especially myself. My parents were wondering what the hell I was doing every night; yet I felt too ashamed to tell them. I had let my best friend down so many times, he would barely even talk to me anymore. It seemed that my life was only a shard of what it had once been. And for what? So I could go around chasing

—see TRIANGLE,
p. 12

Staff Editorial

Arts missing from liberal arts at Alma

In light of last week's "Honor's Day: A Celebration of the Liberal Arts," one might wonder what it means to be a liberal arts institution. In theory it means that we encourage a diverse learning experience, one that draws upon the various academic fields, one that facilitates connections between these fields and one that places equal value on them. In short, it suggests that Alma College produces "well-rounded" students.

In practice it is an educational curriculum that requires students to take certain distributives, has very little to do with the "arts" and perpetuates an attitude of unequal valuing of the sciences and humanities. It goes without saying that the study and practice of science is valued above that of the humanities.

On this campus such a value construction begins with the graduation distributives. Twenty-four credits must come from social, life and physical sciences while sixteen credits must be taken of the humanities, only four of those being creative or performing arts credits. If we profess to value these groups equally, should not there be a more uniform distribution?

This valuing of science over the humanities, laboratory work over art projects, reaches beyond the pages of the academic catalog and permeates the students' attitudes toward their peers. How many times have we heard that the chemistry major is so much more difficult and demanding than the English or theatre major? How often do pre-medical students say that no one else works as hard as they do? The question should not be one of which major or curriculum is the most challenging. Depending on the individual, any major can be challenging. The fault of such an

unequal valuing does not lie with the students themselves.

This discrepancy is not only an Alma College problem, it is a societal issue long ingrained into our thinking. We are brought up to believe that scientific careers are essential whereas any artistic vocation is not, as if the world could get by without creative expressions. Obviously doctors are necessary for our physical health, but what about our mental and emotional well-being? Music, art, theatre, dance and writing give us a reason to live.

So why does this campus, that claims to adhere to a liberal arts philosophy, fail to promote the very same philosophy? More importantly, why is a \$33,000,000 campaign lacking an emphasis on the humanities?

"Cherished Ever: A Campaign for Alma College" is not actually a campaign for all of Alma College. Alumni have contributed money for the technology/computer classroom building, residence hall renovation, library wing, exercise and health science wing and science equipment. However, notice that funding has not been allocated to benefit the fine arts. There seems to be a problem when a \$33,000,000 campaign, one of the largest in Alma's history, perpetuates the entire value system that ignores the importance of the artistic element of our liberal arts education.

This campaign not only affects students who directly benefit from the facilities, it also affects the perceptions of alumni, prospective students and any other individuals connected to Alma College. Without a humanities component, it perpetuates an image that the school fails to value a wholistic liberal arts experience.

Letters to the Editors

Letters to the Editors reflect the views of those who author them. These views in no way reflect those of *The Almanian* staff or the entire Alma College community.

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To the Editors:

In response to Chris Sargent's letter in the March 25th *Almanian*, I would like to comment on his remarks about the decline in "positive and personal atmosphere ... at Alma College."

As a psychology major, and philosophy minor, I too am interested in causal relationships, and especially the reasons behind the relationships. Mr. Sargent spoke of a possible relationship between the visibility of Dr. Stone on campus and the level of friendly, personal interaction on campus. I believe that there are countless other reasons for any decreased interactions on campus besides the absence of Dr. Stone, and I feel that a solution to decreased interactions is readily available.

Dr. Stone is a respected and admired figure for our college, most

notably because of his role as the serving President of the college. Although his absence may cause a lack of morale, and therefore lack of positive atmosphere, I do not think that he is the cause. Dr. Stone is one man. He may be an important man, he may be a man with authority, he may be a man with many responsibilities, but he is still only one man. As a singular being, he can only do what almost any other singular beings could do in his position. In all of the dealings I have had with the President, he has been nothing but approachable and caring. To blame him for the lack of interaction is unjustified, as he can only be responsible for the interactions he makes personally, not for the interactions of the campus as a whole.

The more difficult conclusion to draw is that the blame falls equally on each member of the campus community for any decreased positivity. We cannot blame one person for something for which we are all equally responsible. The only real and available solution to make the campus atmosphere a more

positive place is for each person to be more positive. When I pass someone on the sidewalks of campus, I make it a point to try to say something, or at least acknowledge their presence. I realize it can be discouraging if you say "hi" to someone and they do not return the gesture. But if you decide then that it is no longer worth it to say something the next time, or worse, you ignore someone who says "hi" to YOU, then you are only becoming part of the problem rather than part of the solution.

Rather than Dr. Stone being the problem, the problem lies within us, in the form of discouragement and apathy. The only way you can become a number here is to act like you are just a number. If everyone would take a chance the next time they see another student or faculty member and say something to them to brighten their day, the overall situation improves. The responsibility lies within ourselves, and not with those persons to which it can be easily placed.

Andrew Goodman (98)

...

To the Editors:

It would be greatly appreciated if you would allow me to express my gratitude to all those who made Honors Day a huge success.

I would like to thank and congratulate the following people: the students who presented and their faculty sponsors, the faculty who served as moderators, the students and faculty who attended the sessions, the student volunteers, WQAC, the Student Planning Committee, and the Honors Day Committee. Honors Day was successful because of your hard work and support.

May Honors Day be the newest tradition at Alma College as a means to showcase the existing and continuing tradition of high caliber student research.

Sincerely,

Kathy Kasprzyk (97)
Chair of the Student Planning Committee

—TRIANGLE, continued from page 11

after something I could never win!

I had to end it all soon, so I finished it the only way I could see fit: I came out openly to Dana. I told her this vicious triangle had to stop; she had to choose one of us. I didn't have to wait long for her answer. A few days later at a friend's party, she secretly put the locket I had given to her inside my jacket pocket. She did this as she walked out the door with Rob. I didn't find the locket until the next day. It was the kindest punishment I had ever received.

We often need to fail to succeed I failed to win Dana over; I

succeeded in winning my conscience back. I had done the right thing by telling her our horrible triangle had to be buried. By ending the entire mess, I redeemed myself. Never again would I get involved in such a situation. I often look back on that period in my life and wonder where it was I went wrong. No matter. I have learned from experience how to handle that situation: don't handle it. Thinking about Dana still hurts, but it hurts so good. All I can do is to hope that others fail to make the same mistake I did: living your life as a contradiction.

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All Letters to the Editors must meet the following standards for publication: signed, include the author's phone number and address, and pertain to the Alma College community. Letters are published on a first come, first served basis, up to three per week. Letters not printed will be reconsidered upon resubmission. We reserve the right to condense letters for layout purposes. Deadline for publication is 5 p.m. the Friday before requested publication. Address letters to: The Editorial Board, *The Almanian*, Newberry Hall, Alma College, Alma, MI 48801, or e-mail at ALMANIAN@alma.edu.