

the

ALMANIAN

Alma College Vol. LXXVII No. 24

April 4, 1977

It's April Fools, and in keeping with tradition, we offer you our second annual Editor-in-Chief Centerfold. It appears (along with the other inane absurdities-) in the Funny Page on pages 8 and 9.

Rape. Sure, you say it could never happen on Alma's safe campus -- or could it? Susette Balogh reports on the recent WHIP presentation on rape on page 5.

This marks the end of the ALMANIAN's regular publishing schedule. However, we are offering a special Senior Issue on Saturday, April 16. Look for a Senior Will (oh, yes!) application on page 9.

Dasef, Hutfilz, and Povich selected

Three nominated for Barlow



Martha Dasef



Carol Povich



Sandra Hutfilz

BY SUE KESLING

The Barlow Trophy Selection Committee has nominated three candidates out of the graduating class of 1977 to receive the Barlow Trophy for Scholastic achievement and contribution to the life of the college. The winner of the Barlow Trophy will be announced at the mandatory Honors Convocation on April 6th, 1977, at 10:30 a.m. The three nominated are Martha E. Dasef, Sandra K. Hutfilz and Carol G. Perry Povich.

The Barlow Committee consists of the faculty and the student council led by chairman Ben Barrera. They decide on the winner by weighing specific criteria with the activities of the nominees. Such criteria include: grade point average, honors, activities, leadership roles, and achievements such as participation in student council, Almanian, Scotsman, debating oratory, glee club or A Capella Choir, college class offices, religious activities, dramatics and athletics. Although grade point average is paramount in consideration it is not the only consideration. Thus, it is conceivable that the award could go to a person who ranks fourth or fifth in the class but has participated substantially to the life of the college.

The nominees for this year all have a grade point above 3.89. Martha E. Dasef, who has a straight 4.00, was nominated because of her

activities as Vice-President of Gamma Delta Alpha Women's Honor Sorority, Member of the Phi Sigma Pi Honor Society, Winner of President's Cup and Member of Orientation Committee for three consecutive years. Sandra K. Hutfilz, GPA of 3.99, won the President's Cup, Gamma Delta Alpha Senior Women's Honorary, Secretary of the National Honor Society, Phi Sigma Pi, Scholastic Honor Society, Volunteer work with senior citizens, I.M. Basketball, Student Budget and Finance Committee, Communications Committee, Facefinder staff and Scotsman staff member (business manager) and a member of Peace Lutheran Church where she worked as a Junior High Sunday School teacher and a co-leader of Young Adult Group in the summer. Carol G. Perry Povich, GPA 3.89, was Recording Secretary, Historian, Corresponding Secretary for Gamma Sigma Sigma Service Sorority; Violinist in Alma Symphony; helped draft the constitution for the National Federation of Student Social Workers of which she is a member, Staff photographer, Volunteer telephone worker at "Switchboard," a crisis intervention hotline in Grand Rapids; National Science Foundation - Undergraduate Research Program participant, Co-leader of two small Junior Girl Scout troops and a volunteer worker for Girl Scouts in Grand Rapids.

Academic calendar, night classes under EPC review

BY MICHAEL BENCSEK

The Educational Policy Committee (EPC) is presently considering making major changes in practicums, night classes, the academic calendar and distribution requirements. At a recent EPC meeting, the chairman, Dr. Samuel Cornelius, informed the committee that progress had already been made on the night class dilemma.

The controversy over the question of night classes centers on the conflict students have reported of classes and activities meeting at the same time. Studying at the same time. Students have complained that the times of their evening activities and meetings, such as Student Council, often conflict with class times.

Dr. Cornelius informed the committee that progress had been made on the elimination of Wednesday evening classes. This would allow student organizations to meet on that night. The committee then discusses other recommendations that included the proposal that classes begin at 8:00 a.m. on Tuesdays and Thursdays so as to leave the time between 11:00 a.m. and 1:00 p.m. free. However, no action was taken on this proposal and it was tabled for reconsideration in the fall.

Another area of current controversy within the college community centers around the recent EPC proposals concerning practicums. A practicum is defined by the EPC as an experience which takes place outside the classroom, incorporates the application of academic learning to a practical experience, and requires direct student supervision by some one other than a member of the Alma College faculty. EPC is currently trying to iron out the requirements of the student, the faculty sponsor, and the practicum supervisor. The main point of trouble, it appears, is that some members of the EPC want to limit the credit hours attainable for a student through a practicum to eight.

Debate is still occurring in EPC

over the proposed new academic calendar for 77-78 which would incorporate a 4-1-4 program as a means of saving energy and hence operating costs for the college. The proposed changes in the calendar would place the current one month spring term in the middle of winter beginning January 3 and having it extend an extra two weeks to February 14. The fall calendar would remain the same as this year's, however, the new spring term would begin on February 20, and would not end until the first week in June.

The new winter term would be used as an interim period for off-campus courses such as field experiences, travel, practicums, independent reading, independent study and guided reading. The present requirement of two spring terms for graduation would be maintained in that under the new calendar two winter terms would be required. Faculty members would be expected to be available during this interim period to supervise or teach out of carrels in the library or home offices.

The main advantage that would be realized by the proposed 4-1-4 program would be the money saved from operating costs since the school would be closed for two months in the middle of winter. In addition to this the extended interim would provide more time for practicums and a chance for students to earn more income from them. Also, spring intersarsity athletic programs would fall during a normal-time period.

Yet at the same time the proposed academic calendar changes would present some formidable problems. The regular interim on-campus courses that are presently provided under the spring term one month program would have to be abandoned in that all campus buildings excepting the library, Reid-Knox, and Hood would be closed during the winter term. The regular summer vacation would be shortened. Travel would be difficult during the new winter period. Also winter sports would probably suffer.

The EPC is presently checking

out similar changes that have been made by other institutions who have gone to a 4-1-4 program. Besides this a poll is being taken of the various departments within the college to see as how the change might effect course off-

cont. on page 12

Fabian, Bishop barred from registration

BY SUSETTE BALOGH
ALMANIAN NEWS EDITOR

On Wednesday, March 23, the Alma College Judicial Committee made the decision that Andrew Fabian and Steven Bishop will not be allowed to register for Spring and Fall Terms. The decision was the second involving these two students.

In February of this year, Fabian, Bishop, and one other student were suspended for an assault made on other students. Following a party in the Tyler Student Center, these three entered the Delta Gamma Tau Fraternity house and physically abused fraternity members present. After a suspension of one week, the three were permitted to return to campus with restricted privileges. They were placed on a social probation status.

The recent decision was invoked by the actions of Fabian and Bishop since the original decision. According to Jeff Southern Director of Student Affairs, these actions included "misuse of the alcohol policy, misconduct with a motor vehicle on campus property, conduct at campus activities, conduct in the commons, and conduct in the library." Dr. Irene Linder, Chairman of the Judicial Committee, commented that it was "several

specific acts of behavior; behavior in violation of the spirit of the previous action" that necessitated the recent hearing.

According to the decision, Fabian and Bishop are "given the opportunity to complete their elected courses. Their presence on the campus is to be limited to attending classes and utilizing the library if required for their classes." The students are not allowed to operate a motor vehicle on campus, participate in any other campus activities, or eat in the dining areas. They are also not allowed to register for the upcoming Spring and Fall terms, and are not allowed to appear on campus without written authorization from

the Director of Student Affairs.

The students may apply for readmission to Alma College for the Winter Term, 1978. If admitted, they are to be on disciplinary probation for the balance of the academic year. They must reside off-campus and not eat in the campus dining halls, and would not be allowed to visit any campus residence facility.

Commenting on the actions of Fabian and Bishop, Southern said, "It was a series of offenses that reflected something about their attitudes toward the college and the students. The Committee had given them the opportunity to mod-

ify their behavior."

Dr. Linder commented, "They seemed unable to control their behavior. In many ways, they did not see that what they were doing was not so much different from the things other students did. Other students have acted in ways not becoming to an Alma College student. But, these fellows were on probation."

Both Fabian and Bishop were unable to be reached for comment.

Kapp to speak at Convo

Dean Agria has asked the Almanian to remind students that the upcoming Honors Convocation will take place at 10:30 a.m., Wednesday, April 6 in the Physical Education Center. Attendance is mandatory. The speaker will be Dr. Ronald O. Kapp, Provost, who will speak "On Human Scale in a Humane Style."

The Honors Convocation will include the recognition of the scholastic achievements of many Alma College students and the presentation of the Barlow Trophy.

Placement Office Announcements

This year the Placement Office has attempted to expand its services for seniors. A new placement manual, each senior interviewing with a member of the staff and increased on-campus and in-city interviews represent some of the changes.

We would like to meet your needs, but it is difficult if we are unaware of your concerns.

There will be a short session in A.C. 113 at 3:30 p.m. on April 6 (next Wednesday), and we would like you to attend and give us your suggestions.

As usual, we will be happy to provide any information or assistance you might desire as you prepare for graduation.

Please try to attend.

Practicum Opportunity

Practicum in Local Government
Open to all Alma College Students on a Competitive Basis
WHEN: 10-week period of the summer

WHERE: City Hall, Saginaw, Mich.
CREDIT: Political Science 385, 4 credits

FACULTY SPONSOR: Dr. B. Davis
COMPENSATION: \$125.00 per week. Room and board must be arranged by the student.

DESCRIPTION: The Saginaw City Practicum enables an Alma College student to obtain practical experience in local government

operations. The student has the opportunity to select the city department that he/she is interested in working with, and will also have close contact with the City Manager, Mr. E.H. Potthoff, Jr. As the placement activities center on the complexities of local government, the student making application should be interested in public administration.

APPLICATIONS: Available from Van Edgerton, Practicum Coordinator, AC 227
DEADLINE: April 8, 1977

briefs

Smokers on The Pill are more prone to heart attacks

According to research analyst Andredh K. Jain of the Population Council, women over 40 who use birth control pills and smoke are much more prone to have heart attacks than those who use the pills but don't smoke.

Women in their 40's who smoke upwards from 15 cigarettes a day die of heart attacks or blood clots nearly 12 times more frequently than those who don't smoke at all. Non-smoking pill-takers over 40 are not exposed to a substantially higher risk of death.

The Jain study found that each year the mortality rate from heart attacks and blood clots for women aged 40-44 who use oral contraceptives but don't smoke is seven per 100,000--approximately one-third the risk of death from pregnancy and childbirth among women who use no birth control.

The pill users in this group who do smoke face a mortality risk of 59 per 100,000, according to Jain. For heavy smokers--more than 15 cigarettes a day--the risk is 83 per 100,000.

First time in five years: crime does not increase

For the first time in five years, the crime rate did not increase in 1976. Preliminary statistics for 1976 show that there was no change from the previous year in the number of crimes reported to state and local police.

The FBI reported that violent crime declined in almost every section of the country last year, but because of a surge of thefts in some big cities, the overall national crime rate did not fall.

The number of murders in the U.S. dropped 10 per cent in smaller cities. The decline was reported in every population category and in all geographical regions.

Larceny increased the most--10 percent in cities of one million or more. The increase was approximately 5 per cent in smaller cities. Larceny was up 12 per cent in the Northeast and from one to three per cent elsewhere.


This preliminary report issued by the FBI includes actual crime figures for 166 cities with 100,000 or more residents and percentages for the nation and for various population and geographic regions.

3,000 attend benefit concert in tribute to Senator Hart

Nearly 3,000 people, including politicians, business leaders, and college students, turned out last Tuesday night to pay tribute to the late Sen. Philip Hart. They attended a Memorial Concert which was performed by the Detroit Symphony Orchestra at Ford Auditorium.

First Lady Rosalynn Carter headed the list of national figures attending the benefit concert.

Approximately \$50,000 was raised by the concert for a scholarship fund to go to Lake Superior State College in Northern Michigan.



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Ad Index

ALMA HARDWARE	13
BILLIG'S FLOWERS & GIFTS	12
BREWERY	13
CHURCH JEWELERS	7
COBBLER SHOP	12
COOK CHRISTIAN SUPPLIES	12
COOK OFFICE PRODUCTS	5
GILES TIRES	13
HAIR BENDERS	12
HULINGS HOBBY HOUSE	6
JERRY'S BARBER SHOP	13
LAMERSON'S SHOES	6
L. & D. PARTY STORE	14
LORI'S CARDS & GIFTS	11
MACKENZIE'S SUBURBANETTE	6
METEOR	14
M. J. MURPHY BEAUTY COLLEGE	2
NEWBERRY'S	10
PIZZA SAM	12
RICHARD'S PHOTOGRAPHERS	7
SCOTSMAN RESTAURANT	7
TASTEE-FREEZ	11
TOTAL PETROLEUM, INC.	14
YARN SHOP	6

Federal education financing debated

BY MICHAEL BENCSEK
ALMANIAN NEWS WRITER

Should the federal government play a bigger role in the financing of public education? This was the point of a debate Friday afternoon in Dow Auditorium, between Russel Kirk, the historian, critic and novelist and Dr. Wilbur Cohen, Dean of Education at the University of Michigan.

Mr. Cohen, a former Secretary of Health, Education and Welfare (HEW) under President Johnson, spoke first on the need for federal aid in education. He cited various examples of how public education is financed in several states with varying degrees of federal, state and local funds. He proposed a plan by which Michigan would have its schools funded with 60% of the money coming from the state, 20% from local sources and 20% from the federal government. Presently Michigan schools are funded on the bases of 50% state, 45% local and 4% federal.

Cohen went on to state that although the federal government would be financing a larger part of public education it would not mean more federal government regulation of the schools. The federal government, outside of financing specific experimentation and development of research techniques in colleges and universities, would limit itself to the enforcement of "the mandates of the constitution" when restricting money from school districts.

"In Mississippi the federal government appropriates 21% of the money used in education and the federal government has not moved into control there," said Cohen. Cohen cited the need of more fed-



"A 20 percent contribution by the federal government would mean federal government control of education." -Kirk

eral aid to education as a method of achieving equality in education and absolutely necessary because of the recent reluctance of people to finance education on the local level through the property tax.

"It will be more and more difficult to get financing for education in the future. People will continue to vote against millage increases because they do not believe in the property tax," said Cohen. He then added that the property tax was unfair and that in many communities there was not sufficient wealth to support such a tax.

Next to speak was Mr. Russel Kirk author of the "Conservative Cause". Kirk stated that the presence of federal aid would be "ominous and oppressive" and that a 20% contribution by the federal government to education would mean federal government control of education.

"No real resistance to Washington would be possible with such a federal contribution," said Kirk.

Kirk used the greater part of his allotted speaking time to attack Cohen on his proposed method of financing education.

Cohen had proposed that the federal government through national health insurance could take over major expenditures by the state in the form of present medical care costs that are now paid for by the states. Therefore the state could release valuable state funds for education, doing this without more state taxes.

Kirk countered Cohen's proposal by telling a story in which a young newlywed informs her husband when he returns home at night from work that "darling, I went to the bank this morning and tried

"Although federal government would be financing public education, it would not mean more federal government regulation of the schools." -Cohen



to cash a check for \$100.00 but they wouldn't let me so I went to the supermarket and they let me cash it". Kirk said that the federal government is the supermarket.

"Like the check from the supermarket which will eventually bounce so will the costs of education bounce back on the people. There are no free lunches," stated Kirk.

Kirk stated that what is needed is "qualitative reform" in education. "Education, if we are to take Plato's definition, is 'wisdom and virtue' not driving lessons, working a stove or semi-professional sports."

Besides more prudent spending of present funds Kirk added that if the property tax is insignificant then local municipalities can enforce a local income tax.

After the debate, Dr. Hall, the organizer of the event, called upon a special four member board that was present on stage for the debate to give their reactions. The board consisted of Dr. Phelps, special assistant to the governor on education; a Mr. Steele, Superintendent of Schools Saginaw; a Mr. Spathef, Superintendent of Schools Alma; and Mr. Candoli, Superintendent of Schools Lansing. Candoli spoke last and it was he who finally identified the problem that was facing the debaters.

Candoli stated that the issue was not the philosophies that were being debated but rather whether or not the constitution guarantees the right of an individual to equality education within our society?

After Mr. Candoli's remarks the board and the two debaters answered questions from the audience.

O.C. members chosen

BY SHAUNA LAUGHNA
ALMANIAN NEWS WRITER

Next year's Orientation Committee has been selected and, once again, looks promising. Co-Chairmen Phyllis Cunningham and Ken Riddle, last year's OC chairman Kevin Cuny, and various faculty members worked together to select the crew. They tried to pick people who are fairly good students, active in campus organizations, and majoring in a variety of departments.

Helping Phyllis and Ken to welcome the entering freshmen next year will be: David Smeltzer, Ken

Ravell, James Lepor, Robert McCarty, Dan Callahan, Mark Hall, Brad Willoughby, Jeff Lee, Kevin Scott, Rod Mast, David Kakenmaster, Val Unger, Jenny McLaren, Sonja Schultz, Rita Walker, Lucy Best, Dianne Schultz, Lori Iverson, Kathy Wolfe, Liz Garber, Lynn Jones, Terri Banks, Bev Erickson, Jayne Olsen, and Lisa Cresswell. Dr. John Agria will serve as their faculty supervisor.

Although most plans are at the tentative stage, one possible activity for next year is a reception with President Swanson. Many people feel that the students ought to get to know Dr. Swanson when

they first come to Alma, instead of waiting until their senior year.

Phyllis Cunningham is enthusiastic about the OC crew. "I think we got a really good crew." She also mentioned that many good people who applied for the committee were not selected, not because they weren't considered to be qualified, but because the number of committee members had to be limited. She added that she hopes that many of those people will not be discouraged from trying again next year.

Good luck to Phyllis and Ken, and to all OC members. Hope you have as much success as previous crews have had.

CETA cancellation hurts campus

BY GARTH GLAZIER
ALMANIAN NEWS WRITER

It was just last month that Dean Agria and other representatives of the Alma College learned of CETA

It was just last month that Dean Agria and other representatives of Alma College learned of the abrupt cancellation of the government sponsored CETA program.

Act, was created by the government to supply funding for private institutions such as Alma College. As the name of the program suggests, the funding was used to employ as well as train various persons within those private institutions included under CETA.

Until Thursday March 31, the day the program was scheduled to end, Alma College had several people in areas ranging from maintenance to academic positions in the Physical Education Department, employed under the CETA program. Since government pays been forced to fire all but three of these persons in what amounts to a fairly extensive cutback.

The present cutbacks, however,

may not be permanent. Agria stated that "a new CETA program is coming", but added with dismay, "the college did not know about the program until just last Saturday and the grant applications is due this Monday." Agria is presently attempting to put the application through before April 4 deadline, so that the college will be able to take advantage of the new eleven month program.

Apparently, the college has been under the funding of several CETA programs over the years. The new program for which the college is applying has some variations on the old program, including a new criteria for hiring people to fill those positions covered by CETA. This new criteria involves the requirement that the CETA positions be open "only for the hard core unemployed", according to Agria. Because of this, those people who previously occupied the CETA positions no longer qualify and will not be rehired in the future.

Another new major requirement according to Agria, is that those service supplied by the new people

must be open to the benefit of the public as well as the college. Because of this requirement, Agria is not particularly satisfied with the new program, stating that "the new program does not meet the needs of the college as well as the old program."

Blood Drive

BY MICHELLE CURRIE
ALMANIAN NEWS WRITER

On March 24th and 25th, Alma College sponsored an American Red Cross Blood Drive that turned out to be yet another success.

In those two days, 222 brave souls went to the basement of the P.E. Center to volunteer their blood. A total of 180 pints was collected.

The drive attracted forty first-time donors. One student reached the gallon mark on his blood donor's card, while another reached the two gallon mark.

Individual campus group competition has not been tabulated as of press time. However, all donors and volunteers are to be congratulated and appreciated.

Flesh Gordon comes to Alma

BY SUE KESLING
ALMANIAN NEWS WRITER

An unusual number of people showed up for last Friday evening's midnight movie at Tyler, but it isn't surprising, since the movie was a so-called "skin flick" parody entitled, "Flesh Gordon".

Inside sources revealed to me that the movie was originally rated "X", but was tamed by the skillful hands of some master editor. However, take heart skin fans, the sources also assured me that last Friday's crowd didn't miss much.

The movie began with howls of applause from the audience and ended with a lot less. The majority of the people who stayed to watch the entire movie seemed to enjoy it. The handful or so that did leave thought it boring, stupid and embarrassing. They complained that the plot was weak and the acting even weaker. Since "Flesh Gordon" is a satire on sex and superheroes, no apology is necessary for the thinness of the plot. It went somewhat like this:

Flesh Gordon, son of Dr. Gordon, travels through space with his companions, Dr. Jerkoff and a sweet-looking nymph named Dale, to thwart the perverted Wang, who lives on the planet Pornos, who has sent a mysterious sex ray to earth causing everyone to cast themselves about in wild abandonment and participate in orgies wherever they may be. They succeed after a few trials and tribulations, and in the end, Flesh

walks off with his girl, Dale.

Afterwards, I roamed the crowd for a few comments about the movie. Everyone I talked to wish to remain anonymous and their comments ranged from "Yejeeeh" to "It was fantastic". Those that liked the movie said they hoped the Union Board would order more of these types of things for the students who enjoyed them. Everyone seemed to think that it was humorous, even the handful that left confessed they found parts of it a bit silly. When asked if they would ever see this movie again or another like it I was surprised to learn that one young man had seen this movie five times before. Everyone seemed to feel that it had been pretty much well received.

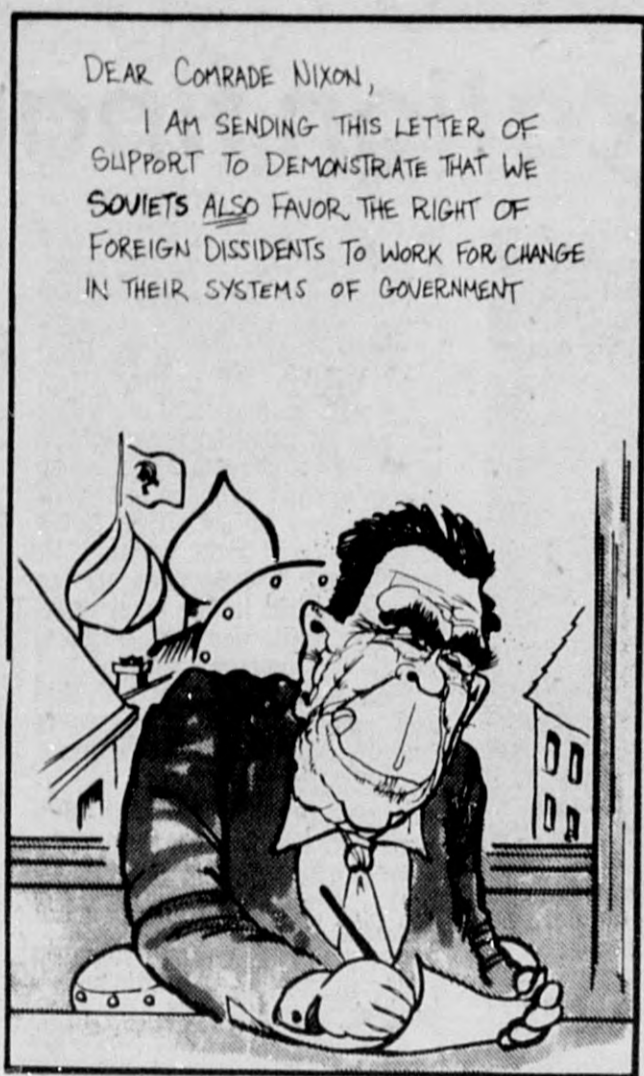
Last year the Union Board showed the movie "White Trash". One girl said that if they were to show this type of movie it would be much better if it was funny like "Flesh". It puts people more at ease with the subject" she continued, "Last year's movie was too heavy...it stunk".

I left with the impression that "Flesh Gordon" was a little less than a hit but by no means a failure. Everyone enjoyed themselves and cannot wait to see what Union Board will order next year. Let's hope it will be light-hearted and funny like "Flesh". There's nothing more depressing than a serious "skin flick" with much less plot and acting than "Flesh". How about "What do you say to a naked lady?"

opinion

We would like to extend our fondest wishes and congratulations to the graduating class of 1977. To our fellow underclassmen, see you next year -- have a good summer.

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Letters

Seniors given graduation; end-of-year instructions

Dear Seniors:
Here are a few reminders for the next two weeks:
1. If you ordered announcements and have not picked them up yet, please pick them up as soon as possible at Linda David's office on second floor Hood Building.
2. I would like to thank all of you who have already contributed to the Senior Gift. Those of you who have not contributed, you have until April 15.
3. Our caps and goans are in. Please pick them up at the Scot Shop todas morrow.
4. The Harlow drinking contest is Tuesday at 4:00 at the brewery. All are welcome to come

whether you compete or not.
5. Honors Convocation is Wednesday at 10:30. Seniors are to wear their caps and gowns that day. Please be at the PE Center by 10:10 to line up for the processional.
6. There is a reception for all seniors at 8:30 in Tyler on Wednesday night. Baccalaureate is Sunday, April 10.
Services will begin at 11:00 and communion will be served at 10:30 for any senior wishing to participate.
8. Commencement rehearsal is Friday, April 15 at 7:00 p.m. in the gym. This will not last very long if everyone is there on time. The Senior Party will be at the CSA

Hall at 8:30 that night. Seniors will get in free. Everyone else will pay \$2.00.
9. On Saturday, April 16, please be on the library mall by 10:00 to line up for the processional. In case of rain, we will line up in the pool level corridor. Please return your caps and gowns to the Scot Shop as soon as possible after commencement.
10. I've been honored to serve as the President of the class of 1977.
Thank you for giving me the opportunity to do so. I wish you all the best that life can give you.
Respectfully,
Sherry Smith, President
Class of 1977

Scottish correspondent relates account of a Highland trip

Fellow Almanians,
Several possible titles come to my mind for this second article on Life in Scotland such as, "Yes, there's heather in them hills" or "Neither rain, nor snow, nor sleet can keep a budding geographer from his appointed studies of landforms." My inspiration came from my recent good fortune to attend a four day field trip to the north of Scotland with my geography class. I don't know when it warms up in the Highlands, but it certainly isn't in March, for even with four layers of clothes on the wind chilled my bones.
Although I never had the pleasure of taking Spring Flora in the Great Lakes, where students run around forests and bogs 'keying' vegetation, I can now say I've tramped across marshy hills to view glaciated valleys in the pouring rain, to study soil profiles, and spent five hours mapping the northeast section of Inverness building by building as to their function and age.
As if mapping Inverness wasn't enough we had to get our maps into respectable condition for presen-

tation in front of the whole group. This was a tedious process in itself but when the instructor started erilling each group as to the function of the local prev it became unbearable. Looking around at the other 34 faces most were nodding off to sleep, for we had been working since 9:00 a.m. and it was then 11:30 p.m. and the others we e staring aimlessly off into space while the instructor rambled on.
It seems to be a general custom of field trips to start the day at an early hour when no one feels they've gotten enough sleep the night before and such was the case of Farradale House. However, when my roommate's alarm clock went off at 7:10 I was about ready to throw her out the window. After 14 girls clambered into the one loo in 1/2 hour all were called to breakfast by the ringing of a bell. What a sight breakfast turned out to be - porridge (Oliver Twist style) followed by baked beans and sausage like patties. Quite a revolting sight at 7:45 in the morning. I have since been informed that if I attended the breakfasts served in the common room at Hillhead Halls of Residence I would

find that baked beans are a usual menu item. Maybe someone should suggest that to Saga for a new breakfast item.
The roads through the Highlands are anything but wide and it was most interesting to round the bend and meet face to face with another bus or to have to wait while a sheep decided to cross the road in front of you. Nevertheless, it's some of the most beautiful countryside I've ever seen. In fact I liked it so well that I procured an 8 day unlimited travel pass good for the west coast - only this time it will be strictly for enjoyment and I won't have to walk a mile in the pouring rain to view a river channel.
Contrary to popular opinion I have come to the conclusion that not all Scotsmen wear kilts and play bagpipes on heather covered hills while haggis run around the fields. In fact I don't even think there's a Loch Ness monster. Remember that first fact during Highland Festival weekend when you go to sleep hearing the soothing squeal of the bagpipes.
Cheerio,
Nancy LeNoble

WHIP presentation outlines defenses

Rape: do you have a choice?

BY SUSETTE BALOGH
ALMANIAN NEWS EDITOR

There is no reason to worry about rape on our protected Alma College campus. Or, is there? According to two women who gave an informative discussion on this sexual offense on Monday, March 28, rape is a serious problem wherever there are men and women. The program was sponsored by the Women's Health Information Service of Central Michigan University, which is affiliated with the National Federation of Student Social Workers.

The discussion presented by Shelley and Inez was attended by approximately thirty persons, including one male.

Inez began by defining rape. "It is a crime of violence, hostility and aggression against a person. It is not a sex crime, but a violent crime. It can be committed against a man, woman, or child. It is defined as penetration, usually vaginal, without consent of the victim. The victim is assaulted and humiliated. It is committed to demean and degrade by abuse of the victim's sexuality."

According to Inez, the rapist is usually a normal person. He or she is generally more expressive than others -- a person who expresses his or her feelings of anger, sadness, etc.

Several falsehoods surrounding rape were related. Some of these myths include:

The rapist is a sexually unfulfilled person and is carried away with impulse. Actually, 90% of gang rapes are planned. Fifty-eight percent of one-man rapes are also planned. Most rapists have an active sex life.

Most rapes occur in dark, back alleys or to women who hitchhike. One-third of all rapes occur in woman's home. One-half of the total occur in some residence. Fifteen percent occur in cars.

The typical rapist is a stranger. Forty-eight percent of all rapists are known to the victims.

Black men rape white women. Of all rapes, 93.2% are committed between members of the same race. Of the remaining, it is usually a white man raping a black woman.

The woman is at fault. Somehow, she provoked or precipitated the rape. Of those reported, four percent precipitated a rape. "Precipitated" can mean a woman was merely attractively dressed. Inez commented "If she's raped, she's considered a slut. If not, people say she really looked sharp".

Rape is impossible without consent. According to Inez, many women believe "all you got to do is cross your legs." But, she says, "If some guy pulls a knife or gun on me, I might just lay down and say "which way."

A person is legally separated. A person cannot legally rape his or her spouse. Unless a person is legally separated from his or her spouse or has filed for a divorce, this is still legally true.

Women enjoy rape. An argument in support of this is the fact that some women fantasize about rape. If they fantasize about it, is it not

logical to believe they enjoy it? No. When a person fantasizes, they are in complete control of the situation. Inez says "No woman enjoys feeling afraid, afraid for her life, degraded and defiled."

The program stressed the fact that rape is perpetuated by society. Men are supposed to be aggressive supposed to make passes. The woman, according to society, is to be "This does not have to be."

Inez continued "Women have rights just like men. We don't seem to have the privilege to exercise these rights. Why should a woman hitchhiking have to expect to be raped? Why should a woman walking alone at night expect to be raped?"

Inez told of one woman whom she had counseled. This woman had met a man at a bar and decided to go home with him. They had intercourse, after which the woman passed out from having had too much to drink. When she came to, there were six men waiting in line. After they were through, she was taken to another house where six more men raped her. This woman would not report the rape because she was fearful of her reputation. She felt guilty for having gone home from a bar with a man.

Inez says "Women have every right to say no without an hour long argument on the reason and validity of your no. Don't play the game of man conquer woman. Very often, when a woman says no, the man thinks she did so just because she didn't want him to think she was an

easy lay. Did she really mean no or does she really want it? Or a woman might think, "Well, he did take me out to dinner". You do not owe your body, your sexuality, to anybody at all. Don't let somebody take your choice away from you."

Shelly related numerous methods to prevent rape. She stresses that a person should use common sense. Don't leave your doors unlocked. Even if your car door was locked, still check the back seat. A rapist can sometimes get into a locked car, relock it, and "take you out".

If you are sitting in your room alone and someone knocks on your door, don't yell "Come on in". "You don't know who might come in" Keep your door locked when you are in your room, especially if you are alone.

If you are in your home and someone comes to the door, pretend someone is in the other room. Yell "I'll get the door, Harry". Or, pick up a potato and a knife and bring it with you to the door. "There is nothing wrong with taking care of yourself."

If you are attacked, a very sensitive area of the body is under the armpit. Kicking, grabbing, or scratching your attacker's eyes anything will break it. Hold your keys between your fingers. Talk to the attacker and try to help him see you as a human being. Pretend to pass out. Say something like "Oh no, this just happened yesterday. Not again". Pretend to

go along with the attacker and then scratch out his eyes. Forcefully jam the palm of your hand upwards on his nose. Empty your bladder at an appropriate, or inappropriate time.

If the attacker is right beside you, do not scream. Most people can not tell a real scream from a playful one. How many times do you hear a scream and how many times do you investigate to find out where the scream is coming from and for what reason? If you have the opportunity to run, go to the nearest house. If no one answers the door, break the window, or call the police.

Before you try to hit or kick the attacker, be 60-75% sure that you can connect. If you miss, you will probably not have another chance..

If you are raped, make a quick decision whether you want to report it or not. Go to a hospital or clinic. Do not take a shower or change your clothes. If your clothes are badly torn, bring them with you and wear something else. At the hospital, many exams will be conducted. These, of course, are not very pleasant. At the police station, many probing wues-questions will be asked. You may be asked to take a lie detector test. These procedures are necessary because they will later be brought up in court.

Previous sexual experience is not permissible in court. If you are pregnant, have venereal disease, have had sex with the

attacker at some other time, or had intercourse the same day as the attack, the judge will hear this information privately and decide whether it should be brought up in the trial.

According to state law, assault with intent to commit rape is a felony. A victim need not resist the attacker. The names of the attacker, and victim, and the details of the case are suppressed until the attacker is arraigned, the charges are dismissed, or the case is in some other way concluded.

Response to the program by the audience is very positive. Kathy Emery, a senior, said "It was really good. They presented some realities that some of the kids on campus weren't aware of. It was frank." Charissa Dyer, a senior, commented "I thought it was excellent. It answered all of my questions and informed me of even more. It made me a lot more aware." A sophomore, Jane Mack, felt "It was really good. I liked their attitudes. The way they presented the defenses and exploded all those myths was good." Marie Seibt, who introduced the program, "was disappointed at the turnout. I was amazed at the number of people who thought it couldn't happen at Alma."

Use your head, be sensible. It's your choice, and you have a right to that choice.

Sabbaticals

Ten faculty plan Fall Term

BY KATHLEEN EATON
ASSISTANT NEWS EDITOR

Next year there will be a few pedagogical faces missing from the classrooms of Alma College. The faculty absences are being created by sabbaticals, a leave of absence, and in one case, a non-renewed contract. A total of 10 faculty members are involved.

Eight sabbatical leave applications have been approved for 1977-78 by Drs. Swanson and Kapp. The purpose of the sabbatical, which each faculty member can apply for every seven years, is to enhance the education of the faculty member so that he or she can return to the classroom refreshed, with more knowledge, perhaps some practical experience, or up-to-date information in a given subject area.

Dr. John Empoliti, Assistant Professor of Mathematics, will be taking a full-year sabbatical leave to further his study of statistics. Dr. Clyde Gehrig, Associate Professor of Sociology, plans to do research on social legislation, policy and law during fall term. Dr. John H. Gibson, Associate Professor of Physics, will be on sabbatical during winter term studying microprocessors and mi-

crocomputers. Dr. Frank Jackson, Professor of Economics will be doing research with the United Nations next fall. Dr. Eugene Pattison, Associate Professor of English, will be on sabbatical leave winter term and plans to do work in creative writing and journalism and to write and produce a film on THE LEATHERWOOD GOD.

Fall term, Dr. Joe Sutfin, Professor of English, will be gaining practical experience in the field of public relations. Miss Barbara Southward, Associate Professor of physical education activities and Physical Education will further her development of physical education activities and skills during winter term. Mr. James Tipton, Assistant Professor of English, will complete his year of sabbatical leave during fall term; last fall he was on sabbatical and concentrated in creative writing.

Those who take a full year sabbatical leave receive one-half of their regular pay from Alma College. Single term leave-takers receive full pay.

The eight faculty member's positions will only be partially filled. According to Dr. John Agria, Dean of Academic Affairs, the sabbatical leave program could cost the college \$55,000 if every faculty mem-

ber's position were filled. Therefore, replacements will be made according to the degree to which each department can function without its faculty member(s).

One leave of absence has been granted for the 1977-78 academic year. Dr. Paul Wilson, Professor of Mathematics, has requested next year off so that he can further his knowledge in statistics.

One faculty contract, that of Mr. Fred Polazzo, Assistant Professor of Business, has not been renewed for next year.

The process of reviewing contracts is carried out annually, involves every faculty member, and includes faculty peer evaluations, student evaluations, and a self-report of professional activities

from each faculty member.

Periodically, the evaluations are more intensive, such as when the faculty member is being considered for tenure or a promotion. Faculty members are notified December 15 each year as to whether their contracts are being renewed. Contracts are distributed to returning faculty on March 1. "Our goal, and I think it is an admirable one, is to keep quality instructors and to counsel with those who appear to be having problems. Sometimes it is awfully difficult to know what constitutes a good instructor," commented Dr. Agria.

Students can expect to see a few new faculty faces next fall and winter terms.

Debaters end good season

The Alma College debate team celebrated the end of a long but successful season this past Saturday evening. Parents and guests attended the dinner and awards program held in the faculty dining room of Hamilton Commons. Master of Ceremonies, Gary Peters, introduced this year's team members and special guests who were in attendance. After a brief summary of the 1976-77 season, he introduced David Wallace, another team member, who presented appropriate awards to all who participated in the debate program this year.

Highlight of the evening was the presentation of the annual Lindley Forensic Award. The 1977 recipients were Mike Altman and David Wallace, honored for both excellence in debate, and total contribution to the team effort. Mrs. Welch, debate coach, presented plaques to each of the winners, noting that their names would also be inscribed on the Lindley Award plaque on permanent display in Reid-Knox.

The program concluded with the presentation of a new award for greatest achievement during the year. This year, the winner is Don Whitney, who had five outstanding rounds of debate in his last two tournaments, scoring 24 individual points or better per round (out of a possible 30). This included two near perfect rounds - 29 points - against teams from Dartmouth and the University of Wisconsin. Mrs. Welch noted that although other team members were also capable of having such good rounds on occasion, Whitney's accomplishment is unique since he had never participated in any debate event before this season.

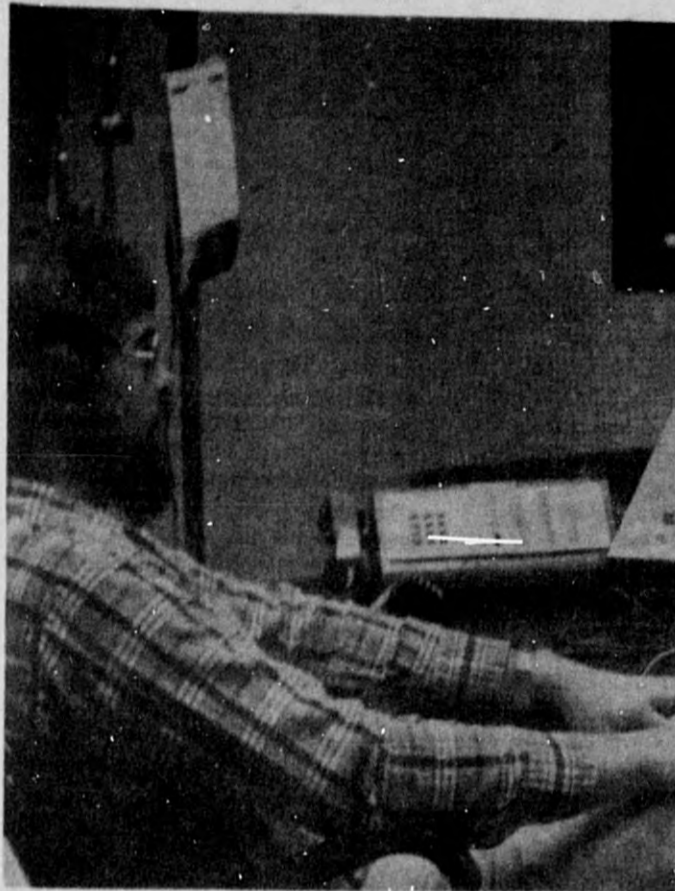
The 73% win record accumulated by all the first year debaters after 63 rounds of competition is encouraging, and has everyone anticipating an exciting 1977-78 season. Congratulations to all team members: Altman, Whitney, Wallace, Peters, Marty Hill, Jack McGill, Lucy Best, Mark Miser, and Mike Ball.

Come see us for all of your "end-of-the-term" paper needs. We're always glad to serve

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Behring brings C.P.P. to CKLW



BY SHAUNA LAUGHNA
ALMANIAN NEWS WRITER

Through several recent television and radio shows, Dr. Daniel Behring has been spreading the name of Alma College and its Career Preparation Program. An interview with Al Ashton of CKLW radio was aired on February 15 and 16, during many of their newscasts. On February 20, he talked to WJR's Diana Wing on the Dimension Show. Two days later, Behring spoke on WJR again, this time with J.P. McCarthy on the noontime Focus program.

On February 28 he appeared on the Buck Matthews Show, on WOOD-TV, from Grand Rapids. Undoubtedly many people heard about Alma that day, because of the large following that Buck Matthews has. Most of these programs dealt with Alma's method of preparing students for careers.

On Sunday morning, March 27, Behring appeared on People on

WJBK-TV in Detroit. During the first fifteen minutes the interviewer popped questions concerning what someone in kindergarten today may look forward to in his lifetime. The final fifteen minutes were devoted to questions from the audience, most of the questions concerning the future of education, culture, and the inner-city youth.

Dr. Behring was able to appear on these programs largely through the efforts of Mr. John Pingle, the President of Ross Roy Advertising, and a member of Alma's Board of Trustees. Buck Matthews invited Behring to his show after Mr. James Tipton had appeared on his program some time before.

Dr. Behring commented that Alma is only beginning to make important contacts in business and government. He hopes to expand these connections within the next year. At least for now, however, he seems to be headed in the right direction.



Dr. Behring spreads the good word of Alma College and our Career Preparation Program on CKLW radio.

greeks

ODK

Twenty-six new members of Omicron Delta Kappa, a National Leadership Honor Society, will be inducted into the organization at Honors Convocation on April 6.

The junior and senior members of ODK stand in the upper one-third of their class scholastically and are participants in a wide variety of extra-curricular activities on campus. They are recognized for their scholarship as well as for their leadership and participation in such extra-curricular activities.

The new members are: Bradley Bateman, Steven Burkhart, Lori Burns, Ester Cornelius, Dan Dossou, Mary Beth Hatton, Mark Kosciusko, Kevin O'Brien, Rita Peterson, Franklin Poe, Vicki Powell, Paul Ruehl, Marie Seibt, Doug Shrewsbury, Christine Skyl-

lingstad, Darcy Smith, Robert Smith, Karyn Stockwell, Nancy Sylvester, Beverly Taylor, Charles Taylor, Charles Vizthum, Lee Warnaar, Sharon Welsh, Timothy Wright, and Peter Zours.

GSS

The sisters of Gamma Sigma Sigma are completing plans to deliver Easter cards to the Medicare Center and to hold an Easter Egg Hunt for Big Brothers/Big Sisters on Friday, April 8.

The popcorn has arrived so let's get fired up for selling! Stationery orders have been sent in and they should be back sometime soon.

We wish to congratulate our sister Patti Saxton on her engagement. An August wedding is planned.

A slate of officer nominees was presented at a recent meeting and results will be reported soon.



Junior Mark Zook receives a check for \$100.00 in behalf of the Big Brother Program of Gratiot County. The money was raised at the recent IVC benefit basketball game. ALMANIAN Staff Photo.

Alpha Theta

The end of the term is in sight and it's been a busy one for the Thetas. Congratulations go out to our 19 new junior actives who went through formal initiation Sunday, March 20. Also congratulations to Judy Hopkins and Angie Leaver for fine senior recitals and Lynn Bajgier for her junior recital. One of our sisters, Carol Furrow, was chosen to be this year's Gam Sweetheart; we think she's a

sweetie, too. A number of the Theta's have received R.A. positions for the coming year: Sue Piercey, Laurie Sweet, Gail Swanson, Peg Howard, Mary Ellen Lilke, Peggy Rex, Carol Furrow, and Darcy Smith, who will be the head resident in New Dorms; we hope they enjoy their jobs. Many Thetas were successful in this year's student elections; Jenny McLaren was elected vice president of the Student Council and Ka-

thy Wolfe is a Rep. at Large. Class officers include Karen Bell, Sue Stohrer, Carol Furrow, and Beth Brede. Ms. Brede was also chosen for next year's cheerleading squad. We're also proud of Sandy Hutfilz who is a candidate for the Barlow Trophy.

During the term we also managed to do a little work. We made quite a few revisions in our constitution and worked with the AZTs and the new members of Kappa Chi Omega to write up a Pan-hel constitution.

We wrapped up the term Sunday with election of new officers; congratulations to our new leaders. Also, Rose Peck will be our head patroness next year. The seniors presented the underclassmen with many of their most cherished possessions during senior wills. We will have senior breakfast on commencement morning at which time we will present the senior gifts and announce outstanding senior. "A Theta Goodbye" to all those who are leaving Alma College. GOOD LUCK to you all.

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Features

Survey finds "dropping out" decision made at semester's end

"Ugh. Two more weeks of classes! I hate this crap called college. Why am I hanging on trying to get through another year of this B.S.? I should quit school and start enjoying my life."

A lot of Alma students moan about college and kid about leaving it all behind and hitchhiking to Columbia. And for the majority of students, the idea of quitting never goes beyond this joking stage. However, at Alma College each year for 10-20 young adults undergoing the experience called 'dropping out' is a very real stage in their life.

A recent Project on Student Development in Small Colleges contained a study concerning dropouts at small colleges similar to Alma. Facts were acquired from an Institutional Classification Sheet completed by the dropout while withdrawing and an Attrition Study Questionnaire mailed to and filled out by the dropout several weeks later. The three major reasons cited for dropping out were emotional difficulties, absence of

clear objectives, and marriage.

An important matter the study also discovered was that most students who do not return to college, make their decisions in the months of June and May and January. This means shortly after leaving school for the summer vacation or at the end of a semester are the most frequent times students choose not to return to school. One dropout attributed this factor to an effect like one might feel after surviving a dangerous forced landing in a plane. "Once you're out and free, you feel so good, you don't ever want to step inside a plane (school) again."

Because of the stigma dropping out carries, students wishing to do so have the additional weight of friends and relatives to bear in making their decision. In the study concerning dropouts, it was found the majority of persons connected with the dropout urged him to remain in college. The people who did urge him to withdraw tended to be close friends of the same sex and

parents. The dropouts in 65% of the cases rated parents as the most helpful in understanding both sides of the issue, while administration, personnel, deans, and friends of the opposite sex were rated as trying to see both sides in only 15% of the cases.

Although dropping out is usually connected with failure in our society, some people would have made a mistake not to. A lack of degree from the University of Colorado didn't stop Robert Redford from achieving success. Edwin Land, the developer of the Polaroid Camera, was less content with Harvard than waiting days to have his photographs developed. Others who have had the necessary ingredients of talent, drive, and luck, and no college degree in the career include: Norman Lear, the producer of numerous television shows dropped out from Emerson College; Warren Beatty, the famous actor, did not graduate from Northwestern; and Carl Bernstein of Watergate fame, dropped out of the University of Maryland.

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TOMORROW'S HOROSCOPE

PISCES (Feb. 19-March 20): More tact than usual will be required tomorrow as a deranged professor is going to send out fake evaluation sheets (those sheets on which the college asks students to evaluate instructors) and if going to decide final grades by your remarks.

ARIES (March 21-April 19): Saturn's position indicates favorable day for life except for one incident involving too much toilet paper or lack of any.

TAURUS (April 20-May 20): The "horns" of the bull Taurus will influence your actions Friday night and turn your thoughts far from notecards.

GEMINI (May 21-June 20): The stars predict the chances of Gemini's receiving the final grades they wish for are as good as the Detroit Tiger's chances of winning a hundred games this season.

CANCER (June 21-July 22): The fact that it's the last week of classes will kindle happiness in you. Forget finals and let the "go nuts" feeling flow for Friday night.

LEO (July 23-Aug. 22): The planet Venus will cross your path tonight, bringing sweet dreams of an obedient Farrah Fawcett or Burt Reynolds fulfilling all the secret wishes you own.

VIRGO (Aug. 23-Sept. 22): Your past will return to haunt you. Tomorrow night a blind date from the low point in your life will come visit you when all your present friends are with you.

LIBRA (Sept. 23-Oct. 22): It would not be wise to squander or waste money in public places tomorrow. A board of trustees members may see you and decide Alma students can afford still another pay hike.

SCORPIO (Oct. 23-Nov. 21): So-

lar influences will be very favorable Wednesday. Avoid closed in, stale air like a plague. Take all steps necessary to soak up sun and spring air, not the stagnant air found in classrooms.

SAGITTARIUS (Nov. 22-Dec. 21): Reaccess your abilities and competence. Keep close track of both positive and negative. Take tighter control of self opinion or it could balloon out of your reach suffering from a new disease drifting over from Africa that inflates egos beyond the limit of no-return. (For more information, write Big Daddy - head of the United Kingdom.)

CAPRICORN (Dec. 22-Jan. 19): Be sure to share in your senior friends thrill of graduation because the stars predict after this term's marks are received, your own graduation will be a thing of the past.

AQUARIUS (Jan. 20-Feb. 18): Your life charts show definitely your picture will appear on page one of next week's ALMANIAN.

Find the Summer Fun

- Backpacking
- Barbecues
- Bar-hopping
- Baseball
- Berrypicking
- Bicycling
- Bonfires
- Camping
- Circus
- Fairs
- Fishing
- Fourth of July
- Golf
- Hiking
- Ice Cream Cones
- Keggers
- Motorcycles
- Mountain climbing
- Outdoor parties
- Roasting marshmallows
- Sailing
- Scuba diving
- Skinny dipping
- Sunbathing
- Sunburns
- Suntan
- Swimming
- Tennis
- Waterfights
- Water skiing

AYH offers sailing trips

American Youth Hostels, Inc., Delaplane, Virginia, 22025 -- February 4, 1977 --- If winter has you down and you're looking for something different to do during Spring Vacation, look into the five-day Gulf of Mexico cruise offered by American Youth Hostels, a non-profit organization that promotes traveling out-of-doors.

Food, sailing, instructions -- everything except transportation to and from the starting point,

you can shove off from Fort Meyers, Florida, beginning any Monday in March or April. You'll welcome the warm waters at tropical anchorages off Captiva, Sanibel, Boca Grande and other unnamed beaches of the Gulf Islands.

For more information about these sailing trips, write to American Youth Hostels Metropolitan Detroit Council, Attn: Jerry Barron, 14335 W. McNichols, Detroit,

Michigan 48235; or call them at (313) 273-8560.

And while in Florida, take advantage of the three youth hostels near Disney World where you can bunk overnight and cook your own food for as little as \$3.50 a night. Contact: Bill Gilmore --- (703) 592-3271.

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THE **FUNNY**

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The ALMANIAN'S Illustrated Page of

*Dedicated this week to:

MICROGRAMMA (EUROSTILE) MICHEL GRAMMAOLD

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LET RAGRAPHICA

Little Louie the phantom truck driver walked into the bosses' office. "What the #\$\$% do you #?" said Big Dick who runs #& shop. "Well, I was just #ng of the implications and #ons of my driving a 46% stake. Were you aware #?"
 "a %&*, just get #amn thing. Don't #way." retorted
 "Tom, the #s. 'Did # your
 Louie started thinking about Scottish, Greek and Dutch Reformed Goddesses, shoebox symbols and how he and the minister #d not been able to find Johnny #der's still. Payphoning to #il. Louie went over to talk

ALABAMA

Little Louie driver walked into office. "What Unusualness ente. Delt house that night. approached Pork Pie and. "Hey. A woopah pachah doo. dah boopa doppa ooppa doppa bodoo. lbb ib id dib db ibb id. wabah dabah dooba dobba baba badu?"
 "Dishpan." replied Pork Pie very carefully.
 Later that same evening Red and Krogelstaff were explaining to the officer that whatever he did, he should not take his snowtires off. Fingerprinted and photographed, the boobies returned to their cave and drank MORE BEER!
 from over there →
 Louie entered the truck thru the passenger door and started the engine. The truck rolled out of the steel bay to the sound of Alabama Art's inane voice. "Hey Sylvester Campbell Jockey, why don't you get a \$%&*\$ haircut. Hey Sylvester!"
 "Give 'em a han' " Dick pleaded.

give me a ride as far as Grand Rapids?"
 "When Goopadoo goes to Muskegon on fourth of July, she's going to look at him and her milkman and she's going to say 'not you Goopadoo!' Ha ha ha. You dont want to be riding with his &&*!"
 "Is that what she's going to say? You don't feel too bad Goopadoo, cause I know how it feels. Ask Wang about that. He got the air in Chicago once. She married her television repair man at sundown on Jesse Owens' birthday."
 Louie started thinking about Scottish, Greek and Dutch Reformed Goddesses, shoebox symbols and how he and the minister #d not been able to find Johnny #der's still. Payphoning to #il. Louie went over to talk
 Louie. How do you feel e morning? You driv- soon? Wang asked. Going to Harbor or load of three- ted Gypsum It's going "Louie 7 days. Motel

CUT HERE CUT ALONG THIS LINE CUT HERE

**SENIORS
 1977 Senior
 Will Form**



I, _____, do hereby will _____
 (name)

Please fill out and return to ALMANIAN Office by Monday, April 11. Aloha!

Campus Calendar

- MONDAY, APRIL 4**
(Spring term Drop and Add through April 8)
7:00 Volunteer Friends--Bruske
- TUESDAY, APRIL 5**
(Lansing schools-Interview--Placement office)
3:00 Women's tennis : CMU--here
- WEDNESDAY, APRIL 6**
2:00 Baseball: Hope--here
3:00 Women's tennis and archery:
3:00 Track: Hope--at Hope
Tennis: Hope--here
8:30 Senior Honors Reception--Tyler
10:00 Union Board Cinema: "north by Northwest"--Tyler Aud.
- FRIDAY, APRIL 8**
(Good Friday: Classes end at noon.)
3:00 Women's tennis: CMU--here
6:45 & 9:00 Dow Flick "Family Plot"--Tyler
7:00 Inter-Varsity Christian Fellowship--Hamilton Basement
8:00 Senior Theatre Tecital--Dow Aud.
- SATURDAY, APRIL 9**
1:00 Baseball: Aquinas--here
Track: Adrian, Albion--at Adrian
8:00 Senior Theatre Recital--Dow Aud.
8:00 Dow Flick: "Family Plot"--Tyler
- SUNDAY, APRIL 10**
11:00 Chapel service: Baccalaureate Sunday --Chapel

Senior Art Show reviewed by Miner



BY L. RAY MINER

The Senior Art Major Graduation Exhibition of 1977 is open now in the Clack Fine Art Center until April 16. It features the work of eight students and offers something for everyone, pleasures for the senses, problems for the mind, whatever turns you on--pots, pillows, nudes, colors, textures, or tricky photography. Take those pillows, for example, by Leslie Moore, Susan Brown, and Jeanne Olsen. Don't touch them! But if you don't WANT to touch them, you're dead. They swell with plump flesh and ooze with loops of color like a well-squeeze sandwich. They spill their guts for you. One pillow is labeled "fibers sculpture," but never mind--it's a pillow. While you are thinking of fun in bed, QUILT STUDY NO. 1 invites you to wrap around and return to the womb--tomb. Moore's wall hanging CREME CREOLE looks good enough to eat, like spun sugar, whipped cream, and meringue.

Are you into pots? Ceramic pieces by Moore, Patty Jo Walcott, and Gretchen Woodrick are placed near the ground they came from. So sit down on the floor and talk to them. Ask, "Why don't they make pots that look like pots any more?" While waiting for an answer, contrast the smooth elegance of the clay jars to the distressed raku surfaces and their wounded edges.

Bodies are back in favor with these artists, who show them as featherless bipeds, heavenly bodies, or just bodies, here labeled "Nude." Warning: If a nude has no sex appeal, it is no good. If that is all it has, it's pornography. Somewhere inbetween lie those reclining nudes of the Great American Landscape. When I look at the drawing SARAH, I hear "The Hills of Home." And surely the watercolor-pastel SOLITUDE is a landscape stood on end. The drawing AL illustrates Genesis 1:26. Ever since God made man in his own image, man has been trying to return the compliment.

The nakedest nudes in this show are not even pictures. A raku vase and Mark Dylewski's FLOW

IN WOOD remind me that "A dirty mind is a joy forever." That two-piece carved tree trunk has been cut off at the ankle, but the dryad of the tree is still inside. If you sit on either part of this reclining nude, it will roll you over in the clover.

Do you like pretty pictures? Don't let it get around; pretty is a dirty word in an art gallery. But don't let that prevent your pleasure in the colors of two oil paintings. The one called DRIFTWOOD really isn't, but--what the hell!--read it like a road map, up close, for highways, parking lots, and mink-slides of color. And Walcott's mixed-media drawing is landscape seen from a jet just before the crash, rich brown fields scarred by roads and ploughs, draped with scarves of snow.

Do you like scary stuff? See the woodcut THE UNION, and don't

ask what the title means. I see Tolkien's ultimate dragon in it. What do you see? And Jim Walther's OLD FRIENDS series reminds me of the wrecks of time from which we walking wounded have escaped--so far. They are good enough for another DEATH TRIP book, maybe LOUISVILLE IN THE TWENTIES, I know. I was there.

For cerebral stimulation, get lost in the etching and aquatint WATERFALL or in PHOTOGRAPH #3 or HOUSE IN MIDDLETON. Two merzbilder, PRAYER TO A LABORER and LEAF SHARDS, illustrate T.S. Eliot's "These fragments have I shored against my ruins." For more games, play dress-up with the hanging mask of mixed fibers, wood, and metal. To become Lord of the Flies, just look at it nose to nose. If nobody is watching, try on Barbara Beatty's ceremonial headdress and discover a new use for your head, to lead a parade--or to stop one. Play one more game; note the rich variety of media and techniques and let's get up a petition to change the name of the building to Black Arts Center.

Being the last week of the term, the 1976-77 Union Board staff would like to thank the student body for their support throughout the year and hope we have provided you with an enjoyable year here! We wish you all well as the old staff leaves and the new staff is busily making plans for next fall. Next year is Kevin Scott, president; Lynne Roupe, major events; Rod Mast, tech, supervisor; Pete Zours, films chairman; Steve Wylie, nightclub manager; Carol Norris, personal director; and Pam Wehmayer, publicity.

Tuesdays nightclub performers are Vic Hearn & Scott Whitford! The two seniors from Detroit City want to bring the sound of summer to you. Come for an enjoyable night of music and get ready for summer.

Wednesday, another nightclub act comes to you in the chapel. Mark Harasim and Ralph Sovran present some mellow music for you. These two talented gentlemen will also be accompanied by Cathy Madigan and Judy Hopkins. Come and listen.

Thursday night is the Alfred Hitchcock thriller NORTH BY NORTHWEST starring Cary Grant and Eva Marie Saint. Suspense and intrigue reigns throughout this Hitchcock classic.

This weekend at Dow, the newest of the Hitchcock thrillers, FAMILY PLOT, comes to Alma. William Devane stars in this horror-comedy with that special Hitchcock twist.

NORTH BY NORTH WEST



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arts at alma

Alma Players' "Our Town" poor selection

BY JIM DANIELS
ENTERTAINMENT EDITOR

"Our Town" by Thornton Wilder, was presented by the Alma Players in Dow Auditorium Saturday night.

Despite the director's note, I felt that the choice of the play was very poor. "Our Town" offers no challenge for either the audience or the actors, and would better serve to be performed by high school drama groups.

Taking this attitude into the play, I was prepared not to like this production, but I was pleasantly surprised by some of the acting.

Patricia Saxton and Clinch Steward, as George Gibbs and Emily Webb, respectively, turned in fine performances. The roles called for some melodrama, and they

provided just the right touch to bring out the innocence in their characters.

Unfortunately, some of the other performers tended to be overly-melodramatic. Another problem was the use of accents by performers. Often actors were trying to sound like they had a particular kind of accent. Whatever it was, it certainly wasn't a New Hampshire accent, which is where they play was set. Characters seemed to slip in and out of the accent without any consistency.

Some of the other performers who turned in credible roles include Amy Periard and Cathy Madigan, as the mothers of the two lovers. They both captured the warm simplicity of turn-of-the-century motherhood.

Wade Keas, as the Stage Manager, the main role in the play, at times performed very well, but at other times seemed to lack the casualness required for the role. Considering the large amount of time he spent on stage, he did justice to the role.

Don Graves, a newcomer to the Alma Players stage, gave life to the tragic role of Simon Stimson.

One of the biggest criticisms of the play was the inconsistencies of the use of pantomime. It was definitely distracting to see actors who are supposed to be doing something with their hands suddenly doing some movement inconsistent with what they were supposed to be doing.

My main criticism has to be with the selection of the play. Hopefully, in the future, the Alma Players will choose something a little more lively and challenging. The Players turned a credible job, but could not quite bring "Our Town" to life.

Kirby lectures in Houston in April



out charge, Kirby will present a demonstration of collotype techniques for students at the Museum School. The exhibition of Kirby's works, which opens in Galveston on April 15, continues to the end of the month.

Kirby has attained widespread recognition for his work in collotype, a photographic printing process through which it is possible to make exceptionally fine prints of art work. The process was developed in the 1850's, and Kirby's Light Print Press is one of the only seven in the United States capable of doing collotype work at the present time.

Kirby's collotype prints have been accepted in the permanent collections of many of the nation's leading galleries including the Metropolitan Museum of Art, New York; Art Institute of Chicago; Library of Congress; Houghton Library of Harvard University; Brooklyn Museum; Honolulu Museum of Fine Arts; Guggenheim Museum, New York; Philadelphia Museum of Art; and many others.

Kirby, named last year the Charles A. Dana Professor of Art at Alma, has been a member of the college's faculty since 1962. His works have been shown at more than 100 regional, state and national exhibitions, and he is the author of several articles on art and higher education.

A lecture on techniques of collotype printing will be presented by Kent B. Kirby, art professor, at the Houston Museum of Fine Arts on Thursday, April 14, and an exhibition of Kirby's works will open at the College of the Mainland in Galveston the following day.

Kirby's lecture is one of two being sponsored this spring by the Museum School of the Houston Museum of Fine Arts. The first, presented in March, was a talk on Japanese woodblock techniques by Ronald Robertson of Santa Barbara City College.

Prior to the 8 p.m. lecture, which is open to the public with-

Student book on sale



Harasim's "After the Fall": a collection of songs about lost love.

There is a theory of art which says that art is produced to purge the soul of unclean emotions. Aristotle postulated that the emotions build and could be released through catharsis. AFTER THE FALL is the result of one man's catharsis.

AFTER THE FALL is a book of Mark Harasim's containing lyrics to many of the songs which he played at his standing room only concert-nightclub earlier this year. By publishing the lyrics to his songs, Mark is meeting the requests of some students to have his lyrics. He is also going to send the book along with tapes to record companies. In addition, Mark has also performed at the Scotsman lounge downtown.

AFTER THE FALL is about falling from an intense relationship. First there is a shock and anger. Later, the mood mellows. Falling in and out of a close relationship is just one of the cycles of life. The mood of AFTER THE FALL is in some ways similar to "The Rain Song" by Led Zepplin. Robert Plant sings, "These are the seasons of emotion/ And like the winds they must rise and fall."

In the title song the hurt of a relationship broken is felt. Mark writes, "Memories on the shoreline have lost their meaning/ The summer side of your life is passing through/ And the winter comes too early/ As the emptiness inside you calls/ The sun will set on loves' horizon/ when

the coldness finds you 'After the fall.'"

In "Curtains" Mark talks about a time 'years from now' when lovers will 'meet in other places.' Mark also deals with the problem that occurs when old lovers meet.

The problem is especially acute; for lovers that, "Grew aware so long before their years/ of something they mistook for hard affection."

Harasim lists Dan Fogelberg, Joni Mitchell, and Jackson Browne as some of his main influences on lyrical style. Harasim's approach to writing often stresses irony, and sarcasm. In one of the several songs not about his fallen relationship, Harasim writes of a funeral he attended, "Relations enter the contest/ To show their love for the deceased/ If not by tears than scrapping for/ The largest floral wreath."

Complimenting the lyrics in AFTER THE FALL are photographs by Felicia Foster. Ralph Sovran, Rick Butler, and Felicia Foster have helped me a lot, remarks Harasim. Sovran, and Butler and Joey Barbour are the musicians who have helped Harasim perform his songs.

AFTER THE FALL is a sensitive collection of words and pictures which should be a treasure to all those who have ever felt close to someone and then had the relationship broken. Mark Harasim could go a long way. There will be a limited number of books on sale in the Scot Shop this week.

Faculty Music Recital April 5

On Tuesday evening, April 5 at 8:00 p.m. in Dunning Memorial Chapel, Jack Bowman, clarinetists, of the Alma College music faculty and Cynthia Dunoyer, pianist, of Alma will present a recital.

Included in the recital will be the Sonata for Clarinet and Piano in F Minor by Johannes Brahms, the Rhapsody for Clarinet and Piano by Claude Debussy and the Sonata for Clarinet and Piano by Francis Poulenc.

Cynthia Dunoyer has lived in Alma for two years and has a Bachelor of Arts degree in music from Stanford University, with additional study at the music conservatories in Brussels and Vienna. Jack Bowman is in his ninth year on the faculty of Alma College and is conductor of the Kiltie Band, Alma Symphony Orchestra, and Director of Music at the First Presbyterian Church in Alma.

The recital is free and open to the public.


Art at the Slade

ALENDALE — Art at the Slade is the title of a new program in drawing, painting and art history to be held at the famed Slade School of Art in London, England. The program is being jointly offered by Grand Valley State Colleges and Alma College from July 11 to August 25, 1977. Additional information may be obtained by calling the GVSC International Studies Institute, telephone (616) 895-6611, ext. 212.

Applications for the Art at Slade program should be in, if possible, by March 31. The program is open to both college Art students as well as individuals who are not currently attending college, but have art experience. Room, board, tuition for 12 college credits, and air transportation are

combined in a package fee. Intermediate and advanced art classes at Slade School will be taught by British instructors three days each week. Art history lectures and museum visits will be scheduled one day each week for all participants. Some group excursions outside of London are also planned, while free travel or tours may be taken by the students during the scheduled three-day weekends.

Plans for the program will be completed in London this spring by Professor Donald Kerrs, Grand Valley's College of Arts and Sciences' art department. Professor Rosemary Powelson of Alma College and Lansing Community College will accompany students to London in July and will direct the program.



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EPC studies curriculum

cont. from page 1

ering.

Of major concern to the faculty of Alma College is a proposal by the seventeen member Educational Policy Committee to change the distribution requirements. In February the EPC finish its outline of a tentative program to be instituted to require a more liberal education for Alma College students before graduation. The program calls for basic knowledge to be attained in each of seven different fields.

The first required field of basic studies is "skills". This would require students to take two terms or eight credits in basic English or math with the credits not being applicable towards graduation. The second category, "historical perspective", would require eight to ten hours of credit with a mandatory two terms in world history. A third division entitled "values", was included in the report which stated that the Alma College graduate would be knowledgeable of, "human values and value systems and the methodologies of analysis appropriate for their understanding." Although two terms or eight credits in "values" would be required, there are no suggested classes in the report that would cover the education of students in "values."

Three terms or twelve credits would be required in the "arts." The "life science" division would require two classes in biology or psychology. Like the "arts" section, the "group behavior" department would require three terms or twelve credits. Classes offered in this field would include economics, political science, or sociology. The final category of "physical science" would require two terms; one in physical science and the other in either astronomy, chemistry, physiology or geology. The new distribution requirements would apply to all students, even P.E. majors.

The EPC has held hearings with the faculty on the proposed changes in distribution requirements. The hearings were well attended and the objections to the proposed changes were many. Some faculty members questioned the staffing implications of such a plan. It was felt that some departments would not have enough staff to cover the increased loads caused by the new requirements.

Another point that was raised was that Alma College prides itself in its claim of small classes and individual instruction. If students were forced to take a number of general into-courses this would be detrimental to one of

the college's selling policies.

The faculty raised additional objections to the proposal that credits from the "skills" section would not be applied to the students' credit for graduation. It was felt that such course credits should count towards graduation requirements. It was also felt by the faculty that the plan carried "too many requirements involving too many credits." It was felt that it would be exceedingly difficult for students to graduate with a double major, if 56-58 of their 136 credits were used to satisfy distribution requirements.

Some of the faculty objected to the "values" requirement in that they were not sure what exactly it would require of students and instructors. Some instructors felt that a values class involving "terminology" and "concepts" would be devoid of much content.

As much as it may seem that the faculty wants to strip away various course requirements from the proposal, they also want to add to it by implementing a foreign language requirement, a mandatory, two term, eight credit, requirement.

There were many other suggestions that were raised by the faculty some of which were to add more required classes, to take away some, to change the names of others, to limit, delete, add, subtract, etc. The EPC will again hold discussion on distributive requirements and other pertinent matters this afternoon at 4:00 in AC106. The EPC meetings are open to Alma College faculty, staff, and students.

Preston Bradley Speech Contest this Thursday

The Eleventh Annual Preston Bradley Speech Contest will be held Thursday, April 7, 7 p.m. in AC 106.

This yearly competition draws some of the best student speakers on campus, according to Dr. Robert Smith of the Speech and Theatre department, sponsor of the event.

"If you think that campus speaking is generally mediocre topoor," remarked Smith, "this evening's program will encourage you, if

we can judge by past experience." Each contestant, a survivor of an elimination round, will compete for a gavel, hewn from trees of Thomas Jefferson's estate, Monticello. In addition the winner, chosen by the audience, will have his or her name emblazoned on a plaque permanently displayed in Reid-Knox.

The Bradley Award was established by a friend of Dr. Preston Bradley, a former student at the college and now Minister Emeritus of People's Church, Chicago.

Bruske fundraising brings remodeling to hall lounge

BY SUSETTE BALOGH
ALMANIAN NEWS EDITOR

Many will remember the happiness in either sending or receiving a carnation during the Bruske Hall Carnation Sale last fall. The purpose of that sale was to raise money to redecorate Bruske's twenty-four hour lounge. The sale made a good start in raising the necessary funds.

To further decrease the amount needed, the Bruske Dorm Council decided to stage a series of game tournaments. The tournaments decided upon were euchre and ping-pong.

Approximately seventy persons entered these tournaments, paying fifty cents per person per entry. Tim Wright, Treasurer of the Bruske Dorm Council, said "We Don't expect to earn a lot of money for it. We got a lot of people involved. I think that next year we will be able to get quite a large majority of the dorm involved in tournaments of one kind or another."

Winners of the tournaments will receive cash prizes. After these are given, Wright expects to be able to deposit approximately twenty dollars into the Bruske fund.



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menu

<p>Thursday, April 7 Breakfast French Toast Scrambled & Soft-cooked eggs Fried potatoes Lunch Vegetable soup Beef patty on bun Macaroni & cheese Julienne salad Spinach-cheese casserole Dinner Beef noodle soup Pork Chop Baked fish Beef tacos Vegetable quiche Friday, April 8 Breakfast Hot cakes Scrambled & Poached eggs Lunch Cream of Mushroom soup Hoagie sandwich Beef & potato pie Ham salad sandwich cold plate Tomato rice casserole Dinner Vegetable soup Roast turkey Beef stew Foot long hot dogs Eggs & mushrooms in cheese sauce Saturday, April 9 Breakfast French toast</p>	<p>Fried eggs Lyonnaise potatoes Lunch Lentil soup Grilled cheese sandwich Chili Julienne salad Cheese & brown rice bake Dinner Cream of mushroom soup Top butt steak Jumbo burger Pizza Sunday, April 10 Breakfast Waffles Poached eggs Hash browned potatoes Lunch Tomato soup Chicken Spaghetti Scrambled eggs Dinner Lentil soup Cheeseburger Beef noodle casserole Fruit pancakes Welsh rarebit Monday, April 11 Breakfast Blueberry pancakes Scrambled & Soft-cooked eggs Lunch Chicken noodle soup Sloppy Joe Scalloped ham & potato casserole</p>	<p>Fruit plate Carrot-cheese nut loaf Dinner Tomato soup French dip Perch Cheese omelets Pasta square Tuesday, April 12 Breakfast French toast Scrambled & Baked eggs Bacon Lunch Pepper Pot soup Hot turkey sandwich Spanish macaroni Egg salad sandwich Cream cheese & nuts on brown bread Dinner Chicken noodle soup Baked meat loaf Rueben French waffles Wednesday, April 13 Breakfast Waffles Scrambled & fried eggs Lunch Beef barley soup Barbequed ham sandwich Beef turnover Egg Foo Yong Hot vegetable plate Dinner Pepper Pot soup Veal Parmeson Beef Stroganoff Fried liver and fried onions Cheese souffle</p>
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SPORTS

Scots nip Calvin

Spring Schedule

Take MIAA Relays

The 1977 Alma Scot mens Track Team performed brilliantly last Saturday by edging conference rivals Calvin in the MIAA Relays held at Grand Rapids. Coach Charles Gray noted that, "it is a tremendous early season. We are ahead of schedule."

The relays, held only for the past four years, have seen only Calvin and Alma as champion. Also this year is the first year that all MIAA teams have participated in the event.

The 52-50 victory came as a

surprise to the team as well as the coach. Gray was very pleased with the performance of the squad and hopes that it is "a harbinger of a good season."

In the javelin throw, Jim Lothrop outdid his previous record on a toss of 213'4". Mark Kosciuszko teamed with Lothrop and had the second best throw of the competition at 165'.

In the high jump, John Hitchens qualified for national competition by going over the bar at 6'7". The added performance of George Herrington at 6'2" secured the first place in the event for the Scots.

Again, this time assisted by Craig Weaver, Lothrop paced the Scots with a 149'10" effort in the discus.

The sprint medly team of Mark Patterson, Crair Weaver, Bill Baxter, and Jeff Leestma combined their efforts to run away in the event with the first place.

In the 400 meter it was Bob Smith all alone at the wire and in the winners circle with a 49.0 time in the metric quarter mile.

The Scots look forward to the conference championships as they will take on the Dutchmen of Hope on their home grounds Wednesday.

April 5
Womens Tennis here 3:00 p.m.

April 6
Mens Tennis here 3:00 p.m.
Womens Tennis @ Hope
Mens Track @ Hope
Womens Track @ Hope

April 7
Baseball Hope here 2:00 p.m.
April 7; Softball @ Rochester

April 8
Womens Track @ Adrian

April 9
Mens Track @ Adrian

April 16
Baseball here (Aquinas) 1:00 p.m.

April 18
Mens Track @ Midland

April 19
Baseball @ CMU

April 20
Baseball @ Adrian (Siena Heights)

April 21
Baseball Olivet here 2:00 p.m.

April 22
Mens Tennis @ Albion

April 23
Womens Tennis @ Adrian

April 24
Archery @ Adrian
Baseball @ EMU

April 26
Mens Track (Carthage Invitational) @ Kenosia, Wisc.

April 27
Womens Tennis - Kalamazoo here 11:00 a.m.

April 28
Archery Kazoo here 11:00 a.m.

April 29
Baseball @ Spring Arbor
Softball @ Hope

April 30
Baseball @ Northwood

April 31
Womens Tennis @ Albion
Archery @ Albion

April 27
Womens Tennis Calvin here 3:00
Archery Calvin here 3:00 p.m.
Baseball @ Adrian

April 28
Mens Tennis @ Adrian
Womens Track (WMIAA) @ Albion

April 29
Mens Track MIAA here 4:00
Baseball Ferris here 1:00

April 30
Mens Tennis MIAA @ Kazoo
Womens Tennis WMIAA @ Hope
Archery WMIAA @ Hope

May 1
Mens Track here 1:00
Baseball @ Albion
Mens Tennis @ Kalamazoo

May 2
Womens Tennis @ Hope
Archery @ Hope

May 3
Baseball Uof D here 1:00
Softball @ Hillsdale

May 4
Baseball Calvin here 2:00
Womens Track Calvin here 3:30

May 5
Mens Track Calvin here 3:30

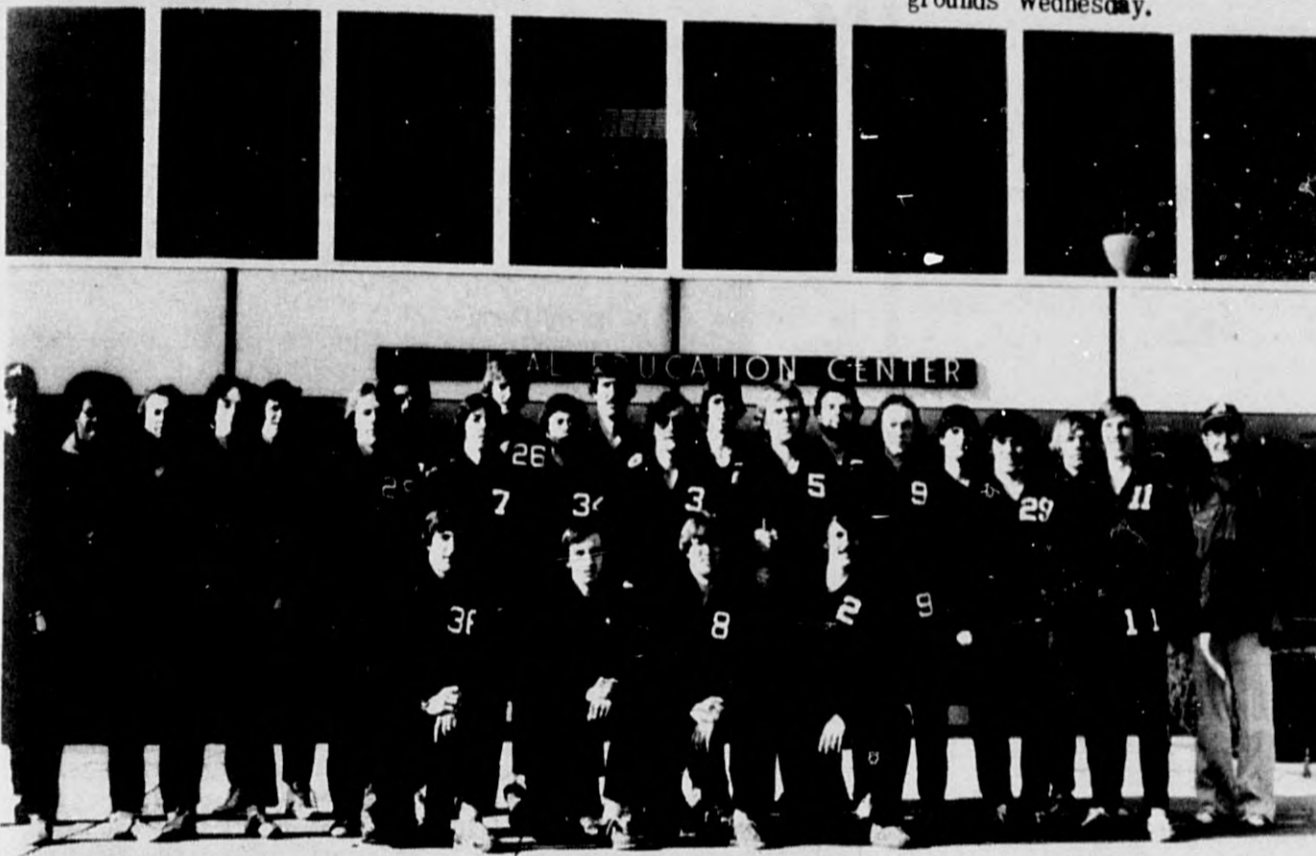
May 6
Mens Tennis NIAI
Baseball Oakland here 1:00

May 7
Mens Track here 2:00
Womens Track here 2:00

May 8
Baseball @ Kalamazoo
Mens Tennis @ Kalamazoo

May 9
Softball Adrian here 2:30
May 16
Softball @ Delta

May 26
Mens Track NCAA division 3 championships at Calvin



Scots split doubleheader

Davidson, Leirstein homer

The Alma College Baseball team started the season on the right foot by ripping Aquinas 4-1 on Wednesday, March 30. But the 'Tommies' rebounded to trounce the Scots 7-1 in the second game of the twin bill.

The first game was a pitcher's duel for five innings. The Scots held a slim 1-0 lead, the run coming on J.D. (Richie) Davidson's blast over the 350 mark in left field.

Aquinas was held hitless for 4 innings by Junior Mike Gnatkowski but threatened in the early going by drawing 6 walks during Gnatkowski's four innings. Gnat was followed by Larry Clontz who allowed one run on four hits, while striking out three and walking two.

The Scots finally got their bats going in the top of the fifth as Dave "Walter" Cronkright singled and Gary Condon drilled a long triple to center to send him home. Condon scored on a sharp single by Chuck Vizthum.

The final run was the result of a long homer by junior Al Leirstein.

The Alma bats fell silent in the nightcap as they were held to one run on five hits while Aquinas rapped starter Jamie Knapp for six runs on seven hits and two walks in his three innings. Aquinas added a seventh run off reliever Bruce Lerner who allowed four hits and two walks in his three innings.

The lone Scot run came on an error and a double by Todd Crose, which left Alma on the short end of a 7-1 score and evened the season record at 1-1. The Scots open MIAA Action Wednesday against Hope at 1:00 here.

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GILES TIRE SERVICE

erience." survivor of ll compete trees of te, Montie winner, will have zoned on played in as estab- r. Pres- student Minister rch, Chi- persons , paying r entry. of the aid "We f money ple in- year we a large volved in or an- ments After expects imately Bruske

Term end housing, billing info

TERM END CLOSING TIME: All residence halls will close at 7:00 p.m. on Saturday, April 16, 1977.

VACATION HOUSING: Students who must remain on the campus during the vacation period (April 17-24) must register with the Student Affairs Office prior to 5:00 p.m. on Friday, April 15, 1977.

Students who must remain on the campus will be allowed to stay in their present residence hall; however, since hall switchboards are not in operation we must know who is remaining on the campus. Students who fail to register will be charged \$25.00.

food service; saga has asked us to pass along the following information concerning their services:

1. Hamilton Commons will be open for service through breakfast on Saturday, April 16th. Van Dusen Commons will close for the winter term after lunch on Thursday, April 14th.

2. "Exam Treats" will be served in Hamilton Commons between the hours of 9:00 - 10:00 p.m. Monday - Wednesday (April 11, 12, 13).

3. On April 16 (Commencement) lunch for seniors and their parents/guests will be served in the Hamilton Commons. Lunch for other students will be served in Van Dusen Commons.

4. Please return any/all Saga dishes and silver to the kitchenette in your residence hall. Someone from the staff will take them to the dining hall. Remember that lost or broken dishes contribute to increases in your board rate.

SPRING TERM HOUSING - Residence halls will be open for the spring term at 12:00 noon on Sunday, April 24, 1977. Please plan your travel and return to campus accordingly.

Any relocation which may be necessary due to reduced enrollment during the Spring term can be delayed until after the spring break, but must be completed prior to April 28, 1977.

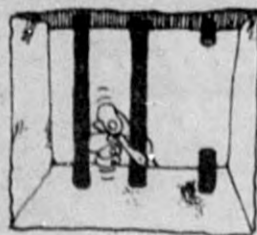
FOR STUDENTS WHO ARE NOT ENROLLED SPRING TERM: Students who will complete their academic year at the conclusion of the winter term are reminded of the following:

1. Room and outer door keys must be returned to your Head Resident prior to your departure from the campus.

2. Summer storage will be available for OUT-OF-STATE students only. All items must be boxed and labeled with the owner's name and address. Alma College assumes no responsibility for items left on campus.

3. All furniture initially present in your room must be accounted for; all trash removed; and wall hangings taken down. Trash bags will be available through your R.A. Please haul trash to the area designated by your Head Resident (someplace on the ground floor), this will help our custodial workers tremendously.

SPRING BREAK



Charges for missing furniture, dirty rooms, marred or damaged furnishings and missing keys will be levied by the Director of Auxiliary Services following the term end residence hall room inspection.

Also, if you have a loft in your room, it must be removed prior to your departure. Students will be charged for damage caused by and/or failure to remove the loft. Residence hall rooms are used by conference groups during the summer and we must have these rooms in proper order.

Lofts will NOT be permitted in student rooms during the 1977-78 academic year.

FOR STUDENTS NOT RETURNING

IN SEPTEMBER: If you will not be returning to campus in September, you must check out with your Head Resident. If your withdrawal is due to reasons other than graduation you must also make contact with the ACCD Office.

Students who will not be returning in September are eligible for a refund of their \$25.00 Security Deposit, less any charges. This deposit will be mailed to you following your completion of the above and an inspection of your residence hall room.

On the eleventh of April, billings for Spring Term board will be sent. All students enrolled for Spring Term will be billed, whether they will be on campus or not. According

to Mr. Jeff Southern, Director of Student Affairs, professors teaching intensive term courses were asked to submit the number of days the class will be on campus.

For those students who will not be on campus the full term, adjustments in the billings will be made on the day of enrollment, April 25. Each day a student will be on campus he will be expected to eat and be charged for Saga Food Service meals.

During Spring Term, all meals will be served in the Van Dusen Commons. The meal schedule will be different than during the other

terms. Breakfast: Monday-Friday, 8:00-8:30; Continental Breakfast, 8:30 - 9:00; Saturday and Sunday, 8:30 - 9:00. Lunch: Monday-Saturday, 12:00-1:00; Sunday, 5:00-6:00. Dinner: Monday-Saturday, 5:00-6:00; Sunday, 12:00-1:00.

The Snack Bar will be open from 10:00-3:00 and 7:00-12:00 Monday through Friday. It will be closed on Saturdays and Sundays.

Student I.D. cards will be marked with a tag to indicate they are enrolled for Spring Term and paying board charges on the day of enrollment in the ground floor of the library.

Union Board Events

tuesday apr. 5

Niteclub

STARRING

"Scott and Vic"

TYLER 10:00 free!

wednesday apr. 6

Niteclub

STARRING

"Harasim, Sovran, Madigan, and Hopkins"

CHAPEL 10:00 free!

thursday apr. 7

Alfred Hitchcock's

"NORTH BY NORTHWEST"

STARRING

Cary Grant

TYLER 10:00 10¢

friday apr. 8

Alfred Hitchcock's

"FAMILY PLOT"

TYLER 6:45 & 9:00 50¢

saturday + sunday apr. 9 & 10

"FAMILY PLOT"

TYLER 8:00 50¢

Monteith Library Corner



The Monteith Library is pregnant, and next September will give birth to a new child: the Alma College Archives.

When school begins in the Fall, the Archives will be open to the judicious use of those with serious purpose and will contribute a whole new element of primary research capability to the college community.

The Archives will contain the primary inactive records of all Alma College offices/departments, the papers and manuscripts of faculty and students, and specialized limited circulation college publications. Records and papers which are no longer of current use, but which must be kept - for legal, historical or an occasional administrative purpose - are archival material. It should be noted that neither "memorabilia" nor "old books" mean the same as Archives. Certain memorabilia may also be records, but non-record memorabilia are not archival. "Old books" continue to be parts of the Monteith Library's General, Closed or Special collections.

Along with simply preserving one-of-a-kind items, the main purpose of the Archives is to provide an organized source of primary source information relating to Alma College. For the student who plans to continue into graduate studies, the use of the Alma College Archives in a History, Education or Business Administration course (to mention only three), will be in-

valuable as a base research experience. For the scholar also doing research in any area related to Alma College, the Archives may also provide needed documentation.

With the widespread proliferation of written communications that must be kept these days, the Archives comes as a boon to many offices on campus. Inactive or little-used records may now be transferred from filled file cabinets to the Archives. In the Archives those records (kept in the same order as in the office of origin) are preserved and made available when needed.

An important part of the collection will be the papers of a faculty and former students. Already, there is the 8 linear feet of John W. Dunning's sermons and writings and selected correspondence of August Bruske, two of our college presidents. It is anticipated that current faculty members will decide to leave their papers with the Alma College Archives, knowing those works will serve as a continuing academic stimulus to the College community.

Although the birthday of the Archives is not until September, the library is tentatively scheduling an Archives Open House on Commencement Day, April 16. Larry Hall, Alma College Archivist, will be in the Archives room (#5-7) on the ground floor of the Monteith Library to act as guide and to field any questions of visitors.

Library offers summer loans

At the end of Winter term, the Library will for the first time check books out on "Summer Loan." The due date for these "Summer Loans" will be September 7, 1977. Now is your chance to borrow the novels, tracts, poetry, or treatises that you just haven't found time to read during the hectic school year.

If you're not sure which specific titles you want, then browse through the stacks and the New

Books shelves in the subject areas of your interest. To help you find those areas, we have posted a brief classification scheme on the bulletin board. Or, for a rather specific interest - like understanding more about the weather, chess or rock music - use the card catalog to find what we can lend you on the subject.

Finally, if you'd like advice on what to read, **READER'S ADVISER** (Ref Z 1035 .B7 1974) recommends books on a wide range of subjects. Have a happy summer reading!

L & D Party Store

beers, wines liquors

delivery on kegs,

quarts, of all kinds

112 N. Mill St. Louis 681-2090

THE METEOR

PITCHER & PIZZA NIGHT

THURSDAY NIGHT

136 WASHINGTON ST. LOUIS PH. 681-9985

Congrats, Seniors!

TOTAL PETROLEUM INC.

classifieds

**STOP,
LOOK
AND
LISTEN**



**As Alma
collegians
bid a fond
farewell to
their nearest
(and
occasionally)
dearest
friends**

Martha & Al: Who will be coming 'round the mountain?

To Judy & Ruth: I couldn't have gotten better suitemates than you! I'll miss both of you next year. (who will I procrastinate with?) Good luck and much love.
DKS

Is the roof of your car missing? If so, contact Rol-Staff Thievery, Inc., 216 Gelston R. Laning, Manager.

Hodgekiss: Here's to the best suitemate I could have! Best of luck in the future.
Love, Paula

Sherry: It's been great knowing you and having you as one of my big sisters, but I wish it had been sooner!! Best wishes in everything.
Love, Paula

Robin: This is to wish you (the best roommate anyone could ever ask for), a happy day! Thanks for a great year! Think of Florida and this summer (T.P.T.) Lose it!
Sue

P.J.S.: Hey, thanks lady! You've really been an inspiration to me. I really am going to miss you. Love ya from your dark-haired kid.

Dear "Chump": Hey, it's been real. Thanks for being such a super roommate and friend. Love ya lots.
The Cleaning Lady

Danna: Have fun at State. We're gonna miss you.

Ray: Can people with dimples be drafted?

Sherry: Thanks for everything you've done for me. Thanks for the good times. Thanks for being you. Good luck always.
Your favorite Neil
Diamond freak

Judy: To the best great-grandmother. I'm going to miss you!
Your great-granddaughter

To Second South Newbs: Tirofog, bite me & boom!!

To Queen Kim: Sound the trumpets!
Fred and Wilma

Dear Klop & MacAndrew: Too bad about beating you so badly in euchre but you should never send a boy to do a man's job. Isn't that what you always say?
The pros in 114

Denny: The deer isn't white from old age!

Burns: Do you think Paul will ever use what the "V" phantom left for you in your box?
Love, V.P.

Congratulations Gail & Beth for winning Newberry's Euchre Tournament.

Nancy: It's been great having you as my big sis and neighbor! Best wishes in all things!
Love, Paula

Taiter: It's been a pleasure knowing you this year. I'm going to miss you next year. Best of everything.
Love, Paula

To all of the 2nd Carey seniors: Best wishes, Good Luck, & love, Paula.

Dee: Hope you'll keep watching GH after graduation. Do they have television out in those wheatfields?
From a friend on
2nd Carey

Jeano: I love having you as a little sis. I'll miss you next year. Have a good summer and best wishes always.
Much love, Juda

Ann: To a special friend who I am going to miss next year. It's been great!
One of U.S.

Jayne: Thanks for being the greatest big sis ever! Best of luck. Hope to see you this summer. Be happy!!
AZT love, Sue

Congrats Judy!! I love you!
ME

Maynard Crow: Congratulations.
A fan!

Happy Birthday to Susan Piercey!! It couldn't happen to a sweeter person. Hope your day is as full of the happiness you bring into the lives of others.

To first floor south: You have been a great floor. Thank you for letting my RA position be a happy experience for me.
Robin

Sally: I believe if I fall in love, this time it will be forever.

Toast: Well it has finally arrived--your final week. You have done a good job teach because you are a pretty fine person. Lots of luck for you in the future!

Hoppy Hopkins: Best of luck to you always little sweetie!

Stolly, Bug, Faye, Bob-by Sue, Mario, Notitsky, Cunes, Klepper, Joyous, Buns, and Mae: It's been a great year! We'll miss you here at Alma during Spring Term. Keep those cards and letters coming.
Keys, Secs, & Fred

Dawn: I just wanted to say thanks--it's been a great year. Have fun next year in Europe. (Do you think the binoculars will work from that far?)
Love, B.F.

Sid: Have a great summer and try not to mash any rabbits or get tangled up in any curling irons!!
Love, Bintsee

Clar-bo: Who gets the jewel for the summer?
Your roommate

Patty-Jo: "It is when you give of yourself that you truly give.."
Thanks for making my first year so special!
Love, Beetsy

Martha: Pardon my blooper the other evening. I must have been overcome by the starlight flooding the room.
A friend

Cunes: Have a great summer!! I love ya.
L'il sis

Mary Kay: Happy Belated 19th Birthday.
Sto

Frow: Congratulations!! You are a real sweetheart.
Sto

Congrats WPJ: N. Carolina isn't all that far away!

Jeanski: Congrats! You'll be missed.
Love, your family

Hey Rand: How's your love life? Think of sand dunes and camping. (That should put a smile on your face!)
Sisterly love,?

Sherry: Good luck during Spring Term. The last note still applies. See you next year.
Your secret admirer

Dearest Stu: We're all pulling for you, (And for the rest of the Jews). Remember: Jesus saves, but Moses invests, Christianity's the best!
SINCerely, 3rd
Gelston.

Dear Daddy: Sorry about our potty minds and filthy mouths last Thursday morning. We really didn't mean to say those naughty things about Mommy. Don't take us seriously, because you know we're only frosh goofs.
Your little boys,
Mywak and Badgewak

Muck: Hope you make it to Uganda. Good hunting!

Jayne: Only 21 days to go! I can hardly wait. Think we can manage to keep our minds on studying? I don't!!
Sher Bear

To my "secret admirer" It is nice to know that you are my friend. I appreciate it.
Sherry

Clark Kent: You've been great to me, couldn't ask for more. Hope our good times continue. You're a Super-Man!
Lois Lane

Hannal: It's been a great year. I'm going to miss you.
Sweet

Joey: Thanks for the volleyball, it was beautiful. Just wanted you to know that you are THE BEST. Have a good rest of the term P.S. You'll be happy to know that Zebra's eighteen little ones are just doing fine.
Secret Admirer

classifieds



Personals

Julie: You've been a great roommate. I'll miss you next year.
Crazy Mary

Bongo Drum Player:
It's been e-e-ecstasy!
Just don't get a new set of drums.
Guess who?

To Linda, Jayne, and Bertha: Always remember the good times we had in Florida. Thanks for being my friends. It's been a good four years. Have a great life!
From the one who explains too much and eats too slow.

Dear Bob: Thank you for making one year of my college life so very special to me. I hope you will always be happy. I wish you the best in everything you do!
Sherry

Martha, Leigh, and Paul: Congratulations! Only 12 days left. Thanks for your leadership and friendship. May God have dominion over you for ever and ever.
Your Bible Study

It's been a great year! Goodbye to G.T. T.S., P.E., Fric, Frac, Pope, Bumper, Tripper, Pole, Bombshell, Spider, Half-Pint, J.C., Nesnah, The Brewery, Alibi, 300, and 107 vault!
Morris

Bill B.: Congratulations and good luck in the future! Don't forget your favorite Ostrich!

D.S.C.: Sure gonna miss pulling the pillow on you--so keep the M & M's and beans handy. Keep smiling cause you are the best.
Love ya.

Dearest Pescado: Your secret identity is safe. No one here knows you by this identity so... "how about a little kissy face and pressy bod?" Now that we've topped our tops (it's been put into print!), can we call a truce?
Love, your Pajarita

Dear RATS: What am I going to do next year?
Love, RKL

Would the mad tickler on 2nd S. Bruske please refrain from touching my body.
Ticklee

P.W. Don't you know that assault is against the law!!

Hoatie Foatie: It's been great! We will keep in touch if only through thought.
Much love, Denise

Lon'ski: Where's the rabbit?
Love, J & M

McPea: I have a hunch things won't be the same without you. Thanks for the memories.
Love always,
'Maimo

Godmother #1: Welcome to the family.
Love, Us

Marg: It wasn't all bad. Some of it was fun. We just have to learn to flow with things--and love life.
Always, Jan

To the ladies of 2nd West: I would like to take a moment to reflect upon this year,

And of all the things that we did that were so queer.

At first when I was assigned to the corridor 2nd West, I was sure that with all your energy and nest that you would surely put me to the test. In fact, that's what you did do, but in the end it all turned out for the best. Thank you for a good year and may your next year be the same.
Sally

Judy Hopkins: Though your tasks are many and your rewards are few, remember that the mighty oak was once a nut like you. P.S. we'll miss you!

Mary Ellen: Very little is needed to make a happy life. It is all within yourself, in your way of thinking.

2nd West: What else is there to say but you've been the best! Good luck Danna, Jeano, Lori, and Dian. We'll miss you.

Betsy: Don't neglect your little friend--chances are she may be thrust into a predicament and may need you to pull her out. Need you to pull her out.
Une bonne amie

'Lizabeth: You've been a sweetheart of a lil sis. Have a great time in Florida and good luck next year.
D.S.

Mawio: What can I say? It's been a great two years. I never would've made it through without you. I love you Dan.
Andwetti

If anyone finds a TKE Frat pin, please contact Sue Sparks in 209 Bruske.

Jeano: By the sewer I lived, By the sewer I died. They said it was murder, but it was sewericide.

Gail: May the angels round your bedside hover, to keep you from kicking off the cover.

Tait: Have you ever been on time for anything? You must have been born late. Too bad.
Concerned

Cornell had a little car, and it was painted red. Everywhere that Cornell went, the cops picked up the dead.

Mestro: Keep smiling!

Dear EAG: Becoming your friend was one of the nicest things that happened to me this year. Thanks.
Love, RKL

To out "jellybeans" at Eastertime: There once was a jellybean from Mt. Clemens, whose shape was compared to a lemon's. Now he lives in Gelston Hall, But hangs out at the CSA Hall Hoping to pick up some women. If at long last he succeeds, And she'll fulfill his needs, To his room they will go, Thinking no one will know, Too bad that his whole corridor see'd.
From your two Easterbunnies

This is to bid "adieu" to all my special friends I have managed to cultivate while idling my time here at Alma College. Thanks to Gem, my roomie, who spent ceaseless hours patiently listening to me babble. To VYV's, my future roomie, who will spend ceaseless hours listening to be babble. Good luck to Mark & Willie on their futures after spring term--I'll miss you both. To Timmy, although we didn't see much of each other I still hold you as being very special--hope to see you next year and maybe take in one more movie. To tall and handsome Ghafiti and his magical cows--moo! (that means goodbye in cow.) To the guys of Theta Chi--Fonz, Steve, big John and Jack Tull with the funny aura--have a nice summer. To Charlie, Gary, Daniel and Greg (with the vibrating chair), I expect to see your bright faces here at Alma next year. (I warned you Charlie about the boys school.) And, of course, a special farewell to my hero and mystery man, Mr. Birmingham, who will never know who he is. Goodbye to all the girls on my corridor--See ya next year.
Hurricane

Lost-ring of keys last Fall. Please return to Tony Hollow 106 Bonbright

Will the following seniors please pick up their senior announcements at second floor Hood Building:
Dan Arnold, Jayne Austin, Craig Bauer, Judy Bedford, Cathy Carnaby, Larry Clontz, Nancy Cook, Esther Cornelius, Robert Dawkins, Lisa DiCamillo, Jeff Draper, Terri Hovey, Mark Kelly, Mary Kline, Mary Lyons, Mark Phillips, Doug Poff, Jon Provost Leigh Ranta, Pat Shirey, Ed Solack, Sue Tait, John White, Carl Woodcock.

The Bookstore will be buying back all textbooks from April 11th through April 15th in the Hamilton Lounge from 2-4 p.m.

For Sale: Three bedroom ranch home near Alma College. Country size lot. Space for garden. Carpeting, dishwasher, disposal. Priced to sell. Owner moving out of state. ph.: 463-4009.

I need a ride to Florida for Spring Term. Will help pay for gas. If you can help, please contact Bob Harris, Gelston.

For Sale: Electronic solid state AM, FM, FM Multiplex, 8-track stereo receiver, two air-suspension speakers, Columbia, stereo headphones with case. \$110 or best reasonable offer. Scott Foster, 249 Gelston.

At the suggestion of the officers of the junior class, a party will be held at Lumberjack Park on Friday, April 8 from 1-5 p.m. Members of the freshmen, sophomore, and junior classes are invited to break from the books and enjoy pop, beer, and munchies while playing softball and other games. It's your last chance to party down before finals so don't miss it.

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PINE RIVER



To the Man in the Picture

Botticelli's hand conceived you 500 years before your birth,
Thin curving lips
A sardonic smile pointing towards heaven,
They're here to adore you
The stars are your shrine,
Beneath them even you gaze in academic wonder;

You slip inbetween them,
In and out of my eyes,
I pull the shades and return to the lecture,
I feel your breath in my mouth
I touch you with my senses,
You're the man in the picture;
No answer -
Your Renaissance hasn't come yet.

Daniel Suzon

Birth

I spread my legs,
Birth slips out from between my thighs-
A poem;

Small and wrinkled
Tangled in words,
The words that kept it leashed to my body,
She wails for life
Only death is present,
The remains of her brothers and sisters lay about the floor,
She claws the doctor
Ink drips from his wound,
He is my creation too;

They rip off my legs
Cover my cunt with miles of kotex;
No more words can seep out;

My kotex gag becomes saturated,
Words drip onto the floor,
I've given birth again.

Daniel Suzon

Untitled

He ate me-
Like an apple,
Spitting out my words-
They were seeds between his teeth;

He explored me-
His tongue touched my undusted corners,
He cleaned the cobwebs off my thighs
Filled my fields with his seeds;

I swam in his naval
Cut paths through his hair,
Reached behind his tongue-
Lost women were hiding there;

Women like myself-
Lost words
Words that he couldn't spit-out,
Seeds rooted in his gums
Shoots spreading their lusty leaves,
Thorny branches tying me to his mouth;

I drank his words,
They were slush in my mouth
Six-sided snowflakes-
They rained down my throat,
Fell through my stomach
Germinated in my womb,
Multiplied like mushrooms-
Growing red on my blood
They aborted themselves into his waiting hands.

Daniel Suzon

A Steady Rain

Tonight

through the dense dark
the slow constancy
of time
is coming down
in the drops of rain

Jeff Parent



The wind
fell from the treetops
to scurry across the field,
through the fence
and pines and rows of corn,
down the lane
and onto the porch
where it softly slipped
beneath the screen
to ruffle your hair.

Jeff Parent

Short Order Cook

An average joe comes in and orders
30 cheeseburgers and 30 orders of fries.
Well. hell.
I wait for him to pay before I start cooking.
He pays.
He ain't no average joe.

the grill is just big enough for
10 rows of three.
I slap the burgers down,
throw in two buckets of fries
in the deep fryer and they
spit spit spit spit pop pop.
the burgers sizzzzle.
I sweat, flip flip flip...
psss....
the counter girls laugh.
I concentrate.
it is the crucial point:
they are ready for the cheese.
my fingers shake as a I tear off slices and
toss them on the burgers/french fries done/dump
them, refill buckets/burgers ready, flip them
into buns, beat that melting cheese, don't
want to mess up My grill, wrap burgers in plastic,
into paper bags/fries done/dump/ fill thirty bags,
bring them to the counter, wipe sweat on sleeve,
and smile at those fat-assed,
counter girls.
'30 burgers, 30 fries," I state
with some satisfaction.
They look at me funny.
I grab a handful of ice, toss it in my mouth,
do a little dance, and walk back to the grill.
pressure, responsibility, success;
30 cheeseburgers, 30 fries.

Jim Daniels

I read tales of love
and, mind still thinking them,
take strangers to my bed.

on all saint's day, a friend
finds herself pregnant:
carrying saints between
narrow hips and lips
that keep still, praying.

you lie in bed and draw me
as i sit writing poems about you
lying in bed.
a reciprocal, to be sure.
i like making love better.

you call me pretty, a lady.
i smile, knowing really
i am only, finally, the woman of you.

Cheri Addington

Seed

I mark my place in the book with a peach.
We eat the peach bite by bite,
we see the pit and say
'Oh well, there it is.'
and it is ugly and wet but it is
the seed.

We obey signs to make things work--
stop, yield, caution, and the limits--
cross railroad tracks together.

It is not so dangerous to go the wrong way
on a one way street if
you're as big as what's coming:
most good things happen by accident.

I worry about dollars and cents--
the economics of it all and not running away.

I know that all is not as sweet and juicy as
the ripe peach.
sometimes I live for days with the dry pit.

Jim Daniels

Doing the Voodoo

When my dog Prince was excited and horny
he'd jump up on the closest leg and start
humping away.
We didn't know what the hell he was doing:
we called it the 'voodoo.'

'Hey, Prince is doing the voodoo again!'
'Wow, look at him go.'
'Down Prince down! Ma said not to let him
do that.'

When my brother found out he passed it on to me
and after that we didn't call it the voodoo.
We didn't call it anything, just said
'down Prince down.'

Jim Daniels

A Ranch in Mexico

I.
40 people under a mango tree--
eating mole out of a big pot over flames.
the men play dominoes and cards for money.
the women talk fast and loud, and
watch their men.

II.
the small children break a pinata and
scramble for sweets; dirty their clean clothes.

III.
the older boys play soccer in a field until dark,
when they come sweating back to the tree to
drink with their fathers; all the while
the older girls sit with the women,
waiting, watching the older boys.

IV.
After dark, the women quiet down and
talk in low voices, while the older children
wander off into the dark.
Some of the small ones fall asleep on laps, and
others sit at the feet of their mothers.
When it is time to go, the men say so.

Jim Daniels

Nymph's Rapestry

by Kim Jones

the Nymph enters bedroom, wearing bathrobe, and looks around. Jack puts down magazine, and stands from desk chair--

'What are you doing, please?'

'I would like to use your hairdryer.'

'Oh. Except your hair's not wet.'

'I haven't taken my shower yet.'

'Oh. You're welcome to use my dryer, then. I'll get it, but it's in my bathroom. So, you'll have to wait here for a second.'

--he soon returns, and sees her locking the door. disrobing herself, revealing her body and a long knife--

'Ssssshhh. Be quiet, Jack. You must be quiet.'

'You dropped your robe, there.'

'Don't talk!'

'I don't understand. What are you doing.'

'Shut up! Shut up! Don't say anything.'

'I got the hair dryer here for you.'

'Put the dryer down, Jack.'

--he does so, looking at her body (obviously)--

'Hey! Wait, don't move, I don't talk, and you don't move. Now, that's the deal here. But, you can move to put that back on if I can just whisper real quiet like. Now, I won't scream or anything noisy like that. But, I think we can solve this matter here, if we just negotiate a little, and discuss this real calm and adult-like. Okay? Because we certainly don't want anyone to see this. Yes, I think this is best.'

'Now, first, let's see. Now, I've noticed you haven't put that robe back on. So, maybe you'd like to borrow some of my clothes here. I mean, you know, girls do wear guy's jeans nowadays. I happen to have quite a few of them here, so you even get to choose which ones you'd like to wear. I got blue jeans, a couple of pairs here. They're all clean and everything. And, I got some corduroys here. Well, they might be a little too big, but you can use one of my belts. I got some shirts. You might want to put something like that on too.'

'You really should put something on. You'll get cold if you don't, and you might get sick.'

'Now, Jack, please don't be afraid of me. Just relax, and take your clothes off.'

'Relax? No, I'm sorry. But, I can't do that. You see, this is rather obscene to me, and I just can't relax when I see this.'

'All right then, don't relax. Just take your clothes off, and try not to get hysterical. This will be good for you, so don't be difficult. C'mon, now, start with your shirt. Take it off.'

'Um, what are you gonna do with that knife, and all?'

'Jack, shut up, and take your clothes off starting with your shirt. Now, these are very simple instructions, and I'm sure you can understand.'

--unbuttoning his shirt--

'Oh. Yes, well, just let me close the curtains. I won't even talk while I'm doing that, and you can watch, and everything to make sure I do it right.'

'Close the curtains, and take your shirt off, Jack.'

'Okay.'

'Now, take your shoes and socks off.'

--while doing so--

'Um, where should I put these?'

'just leave them where they fall, and shut up, Jack. Your pants. Very slowly, take them off. That's too fast, Jack. I said 'slowly.' Take your pants off slowly. Very slowly, Jack. That's very nice, Jack. Much better.'

'Thank-you.'

'Now, remove your shorts from your body.'

'Do I have to?'

'Yes. You must. Why don't you let go of your pants first? That'll make it easier for you to get your shorts off.'

'Oh.'

'This is very impressive, Jack. Clothes do you no justice at all.'

--walking around him, looking at his body--

'I'm a nymphomaniac. Did you know that, Jack?'

'No. I don't even know what that is.'

--putting knife to the somewhat personal region of his body--

'You're lying!'

'Oh! God! Yes, I know! I mean I know what it is, but I didn't know you were. But, I swear I don't mind at all.'

'Good, Jack. That's very good. I'm glad you don't mind.'

'Um does that mean you're kinda perverted, like with knives, and things?'

'Shut up, and get in bed, Jack.'

'Oh. Okay. I'll do that.'

'Don't talk, Jack. Please, don't talk.'

'Okay. Okay, I won't. I'll just walk over here to the bed. I suppose I should like down, so I'm going to do that now.'

Nymph's Rapestry (continued)

'Turn over, Jack.'

"Um, excuse me. But, you're not gonna stick that knife there in my ass or anything, are you?"

"Shut up! You're putting ideas in my head, and I'd like to do this my way. You upset me when you talk, and I really don't need that, Jack."

--lying down next to him--

"Are you a virgin?"

--pushing his head down on the pillow--

'Don't! Just answer by moving your head a bit, very carefully. Good. I'm glad.'

--sliding knife up and down his back--

'You're not impotent, are you?'

"No. I mean, I seemed to have been all right last weekend, and a couple of days ago, so I think I'm not. Ah, you're not a sadist too, are you?"

'Jack, you talked. I asked you a yes or no question where all you had to do was nod or shake your head, and you talked. You make me very upset when you talk, Jack. It's not good for me to get upset, Jack. Now, don't talk again or I won't be responsible for what may happen, Jack.'

'Now, please, don't panic, and just listen very carefully. I cannot function properly with this in my hand, which means I have to put this down, Jack. Now, if you try to escape me, you must also kill me, because if you don't, Jack, I'll kill you. I mean this, Jack. If anyway possible, which indeed explains the odds against you, you'll die if you try to run or talk.'

'I will not hurt you, Jack. I will not hurt you, unless, of course, you happen to be inadequate in satisfying my needs in any way. I am about to put this away, Jack. When I do you are to turn over very carefully so we may begin. And don't please, Jack, don't spoil it by talking. I mean not a word, Jack. Nothing!'

'And, when this is all over, there shall be nothing. No comments, no gestures, not even a reality, Jack. And, five hours later you'll wake up, and you may decide whether or not this was a dream or a nightmare.'

Kim Jones

Audition

Quiet and cricket song
Are all I'm hearing,
Silver thin in the dark.

Sheila Potter

...and if you're gone
when I wake, I
shall hope you left
a message on the door,
open arms stretching to public,
universally known--Cliche(!)

But, private enough
to know you cared
enough to risk my touch,
a critique to your inner mind,
I know, a fault
that feeds inhibitions--my
reflection of fear exposing starvation
of needs inside myself,

--a past time
nightmare momentarily
gone long enough to capture a moment's
sensation of freedom as
I read your message you left
on the door--
You cracked my shell...

I now stand before you, fidgeting
as a fear I own
relates to a well known fault,
afraid that you'll measure
the outcome.

Kim Jones

Don't I get an encore?
Lights gone dim, vacant seats, cheers
left echoing in my ears, ticket stubs
decorating the floor with "cigarette butts"
and empty beer cans.
And, after the show comes the dawn
featuring daylight. How long must it last before
you want no more?
Why don't you rest,
lie down in your coffin, and oh,
don't I get an encore?

Hey! You can go to hell!

Kim Jones

An Element of Time (for Muriel)

If I had met myself at twenty
What would the greeting be?
Would recognition blossom
Like popcorn?

But talk about old ladies
Huddled on a sunny bench,
Feeding the pigeons on Boston Common
Of a chilly cerulean day--
You won't find HER there.

Her hair relates to honey-light
With skin to smooth your looking.
The truth in a yellow glare:
She lets her mirror tell her
How she's doing in others' minds.
But the little woman in slowing time,
Felt exactly what the looking-glass said
And kept the thought in her snowy head!

So if I'd meet me now
As I appeared back then,
I'd rush right up and scream
"Where in the world have you been?"

Sheila Potter



Election Statement -- Betsy Hostetler

Fountains

I.
 These men and women dance
 a grotesque.
 Clothing themselves
 in rain and rust
 they attempt modesty.
 The one woman drops
 the rose as it sprouts thorns.
 The dove in that man's hand
 offers no peace.
 Eve and Adam
 are unclothed in Eden.
 There is no joy
 in this dancing.

II.
 The woman admired
 the Italianate form
 of the hefty god
 who spat such streams
 of water.
 The woman's clipped poodle
 made his own water
 at the fountain's base.

III.
 That un-named god strains
 to support the basin
 of his fountain.
 Should he be told
 of the weeds
 growing between his thighs?

Esther Cornelius

An Oh-So-Noble Hound

Freckles was a noble hound--
 "Finest dog a man could have,"
 father said.
 Used to chase squirrels.
 Even caught them
 until one day the squirrel
 ran up a tree
 and Freckles forgot he couldn't climb.
 Smacked into that maple
 and jello-ed around on the ground
 in tens of shiny-shaking pieces.
 Set up more birds than ever before
 in his life.
 Then he belly-scraped home
 to father's feet
 with a mournful cast
 in his noble brown eyes.

Esther Cornelius

Old Lace

You peer into the family's eyes,
 glimpsing a wrinkle
 a laugh
 the lift of an eyebrow,
 and time turns back for you.

Your eyes are bluer and misty
 for names unused
 for lives forgotten.
 Tears for lost lineage
 trace your withered cheeks.

Esther Cornelius

A QUESTION IN A SEA OF QUESTIONS

The half-moon is at the window
brilliant through the curtains
wolf-bright and I think I
forgot a light.
Tonight I saw the belt
in the stars--
those three brothers in a row.

Recently I left you
and found myself gone without a trace.
Recently I contemplated losing limbs.
Recently I gave my other
half up to accidents and insurance.

I contemplate selling everything
and moving with only my eyes in hand.
I contemplate only reading
for a whole year.
I contemplate printing quilts
for the rest of this month
and the life after this one.
I contemplate leaving so much behind.

Mark Wangberg

In the Morning

I wake up
hands and wrists sore
from 600 miles of driving,
back stiff,
my neck burned on the left side
and my mind running
through the dreams I saw
last night--
after a shower and a good
meal, sleeping on a real bed,
too tired for anything but sleep.

After West Virginia's
20 mph curves and
heat and dust,
after all her beautiful
mountains we called
bald and scarred,
like real human heads,
after the gray breast mountains
the fog made
overlap one another
again and again,
after those mountains at sunset
showed us that that old trick
of perspective (dark recedes)
was not a law,
after the sides of mountains
were cut away to show earth colors
like weavings from a new world,
and oranges and reds and
magentas like no artist's palette,
after the vertical lines of shale
pushed from their flat positions
by ice moving down its path...
After all these,
my hands are still sore
but my eyes are filled
and my head is filled,
the Blue Ridge Mountains!

Mark Wangberg

On Seeing An Old Woman With One Arm Gone

I touch it and look
for the end to the folds
of your sleeve.
No, it is really gone.

I come to you again,
acting like an old man
this time,
pleading with you
to believe that I
understand, that I too
hurt like your children
at the thought of
no arm to hold them,
no hand to pet them.

Mother--what is
happening to you?
You're falling apart.
Did you catch it in a wringer washer?
Was it snake bite or cat's claw,
Magic words or leprosy...

Tonight I will come to you
and hold you
as if there were
two arms--
and you will
forget and try
to push away
with both hands.

Mark Wangberg

First Time to Ikare

Soon it will be so dark
I won't be able to think
The hands won't work
The sun is crawling down its hill
The hand is jumping on the rough road
It is my first time to Ikare

I write blindly now--
Ink flying all over the page
My nose bleeding
I can't stop talking
We come to a bridge
My spirit jumps
With the pen in its hands
The river will send word
Of the pebbles
The fish will learn Morse code
I will hold my breath for days
I will live in the tortoise shell
The rings from my thumbprint
Will tell how old I am
My neck will
Become long and leathery
I will cough up
Hooks and flies
I will worship
Oshun, god of Iron
And I will hang in the market
For days, long thin, clawing at the air

Mark Wangberg
4/19/76



Untitled -- Felicia Foster

Patter Song

She does a cross-eyed can-can.
 Clouds of dime store perfume,
 tinged with dry sweat,
 flounce around her knees.
 In one eye is a circus tent;
 in the other a burlesque hall.
 In a sidewalk ballroom
 just beyond her focus
 the king pirouettes a pantomime
 while the dukes and princes chant
 in a minor key.

Esther Cornelius

Upon the City Wall

He marches the night
 with Diogenes.
 Outside the halo
 of the lantern held high
 dance scarlet ghosts
 black memories.
 Time turns forward.
 Eyes roll back.
 He turns to his companion.
 Mute questions echo in eloquent eyes:
 Is this where dreamers die?

Esther Cornelius

Winter Tragedy

January 25

The four inches of fresh snow are marred:
 two wrinkled angels flutter in the drift.

January 26

The plow scraped them away.
 Somewhere in a snow bank,
 against walls of heartless ice,
 they beat their frozen wings.

Esther Cornelius

fading

*No longer do you dance across my mind
 on your own and without reason.*

Jamie Kneen

The Golden Rod

the golden rod
 seems more golden
 its leaves more green
 among these fields
 of briar rust
 and yellowed beans.

Jeff Parent

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