

THE ALMANIAN

ALMA
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STUDENT
NEWSPAPER
Since 1909

Alma College Alma, Michigan Volume LXXVII Number 12 December 6, 1977

What's Inside

Hunger speaker visits campus

The Rev. John Connor, moderator of the General Assembly of the United Presbyterian Church, will conduct a "hunger simulation experience" on campus December 9. Connor shares his views on world hunger on page 3.

Art vandals may be students

Student Affairs isn't naming any names in the art sculpture vandals case. But they have some suspects who are Alma College students. Details are found on the Second Front Page.

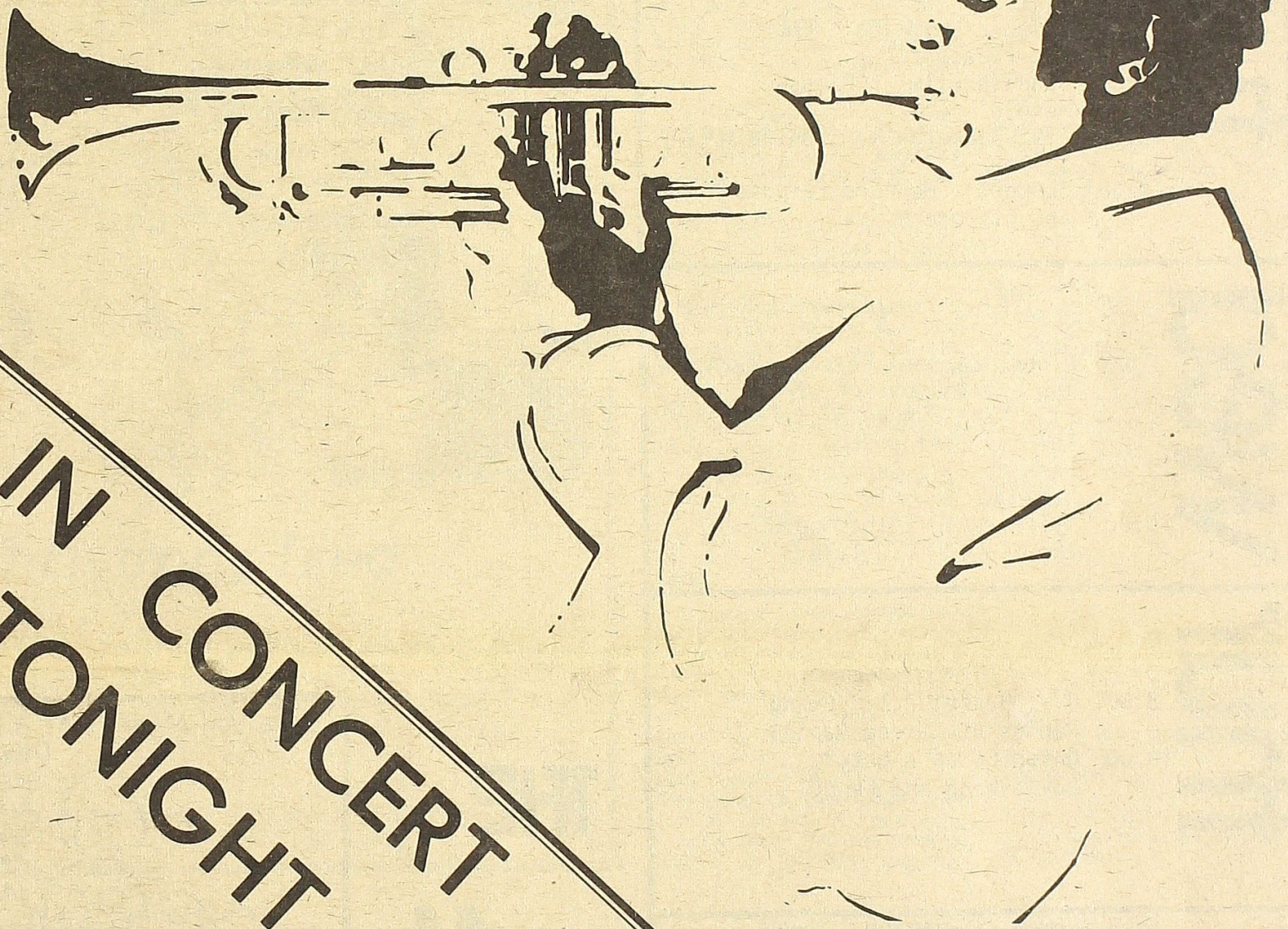
Frosh 'clowns' around

Neil Cockerline is not your run-of-the-mill student. He's been performing as a clown in circuses since the age of fourteen. Neil relates some of his humorous and sober anecdotes with Karen Magnuson on page 11.

Wrestling boasts new faces

Faced with an almost complete turnover of wrestlers this year, coach Bruce Dickey has assembled a promising group of matmen to take on the toughest competition ever. Sports writer Skip Quaderer takes a look at the new lineup on the Sports page, page 17.

MAYNARD FERGUSON ORCHESTRA



Ferguson brings talents to Cappaert Gymnasium

By Jim Daniels
Entertainment Editor

Ferguson jazz has hit Alma College!

Maynard Ferguson and his orchestra will perform in Cappaert Gymnasium tonight at 9 p.m.

In a telephone interview from his hotel room in Peru, Indiana, Ferguson talked about his career and expressed his views on jazz music in general.

Maynard Ferguson has been making music for 45 years, and this year certainly will not be his last. Spurred by his recent hit song from the movie "Rocky," and his gold album, "Conquistador," Ferguson is looking forward to bigger and better things.

Montreal native, Ferguson took up the piano and violin at age four, and moved from there into the brass and wind instruments, of which the trumpet is his specialty.

Ferguson formed his first band in Canada at age 16, and from there went on to play with some of the big bands, like those of

Jimmy Dorsey, Charlie Barnet, and Stan Kenton. It was with the Kenton band that Ferguson became a recognized force in jazz music.

In his early years, Ferguson never had a favorite musician that he looked up to. Ferguson categorizes himself as "...one of those people who never had a specific superhero. I try to teach kids not to get into that -- to have a lot of superheroes, if you will."

However, Ferguson mentioned he has admired Charlie Parker and Louis Armstrong as jazz musicians. When asked about two of the other top trumpet players of his era, Dizzy Gillespie and Miles Davis, Ferguson replied, "I admire them both. We're all very close friends. We all stand around and laugh at each other sometimes."

Ferguson is quite excited about the current revival in jazz music, and feels it is due in part to "the upleveling of music education" in the country. He believes that it has "finally succeeded in not imposing nostalgia on the younger generation."

To Ferguson, jazz is "America's great art form... part of today," and so he feels the current success of this type of music will last and grow.

Speaking of his own particular kind of jazz, Ferguson stated, "I don't think it has a category. I am a great believer in change. I enjoy being part of today as long as it is being honest with today." "Being honest with today" is the position Ferguson takes in the controversy over using electric instruments in jazz. If he has worked a synthesizer "into the context of what I'm about today," then he will use it.

Although 49, Ferguson is hardly set in his ways. Part of his philosophy is to "keep your head, mind, and ears open, and learn from the young. There's another part of me that must be 23."

This belief in youth accounts in part for the fact that Ferguson still performs in small towns, high schools, and small colleges like Alma, in spite of his current success. Ferguson feels, "...the kids are important -- I can't

turn my back on the kids." And it is the 'kids' who make up a large portion of his following. The average age of his record buyer is seventeen, but Ferguson still has his old fans, too.

Ferguson's current band includes 13 musicians, and they now travel with their own sound and light equipment. The Alma concert tonight will be one of the last in Ferguson's current tour, which began in Japan on Sept. 14.

His current show is a mixture of various things, including songs from his newest album "New Vintage" and a Christmas medley, as well as other older things. Maynard describes it as "quite a varied program," and adds, "my band doesn't do anything it doesn't enjoy."

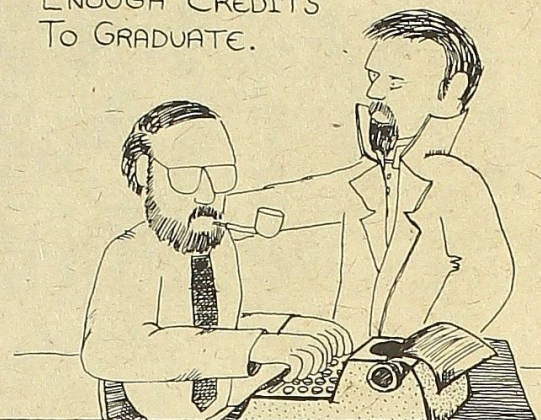
As far as future plans go, Ferguson mentioned television shows, movies, and more albums, but stated, "I believe in accepting destiny and waiting for things to happen." And it is quite apparent that in his life, as in his music, Ferguson believes, "improvisation is vital."

campus calendar

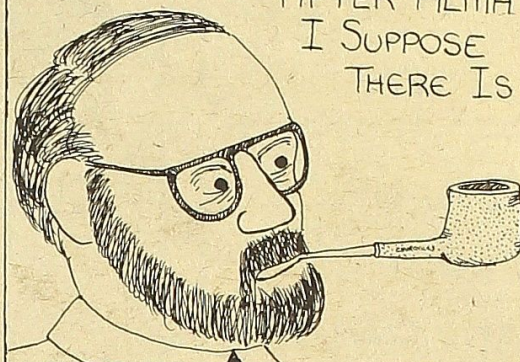
CATTOONS

R.E. Stevens

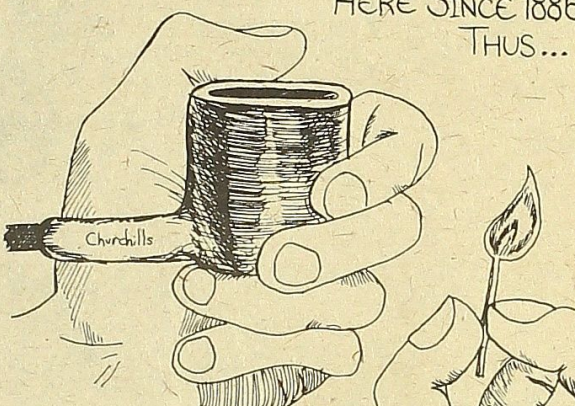
So Cat, By Some MINOR OVER SIGHT, YOU HAVE MANAGED TO ACCUMULATE ENOUGH CREDITS TO GRADUATE.



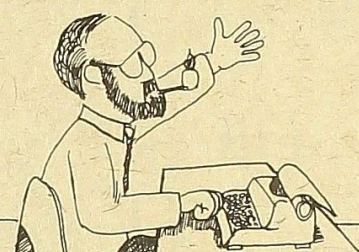
I KNOW, I OFTEN STAY AWAKE AT NIGHT WONDERING IF THERE IS LIFE AFTER ALMA? I SUPPOSE THERE IS -



PERHAPS WE ARE REINCARNATED, AFTER GRADUATION WE RETURN IN THE FALL AS FRESHMEN. WE MIGHT HAVE ALL BEEN HERE SINCE 1886. THUS...



ON THE PLAINS OF ACADEMIA, THERE REACH THE BONES OF COUNTLESS SENIORS, WHO, ON THE THRESHOLD OF GRADUATION, SAT DOWN TO WRITE THEIR RESUME, AND WRITING, DIED.



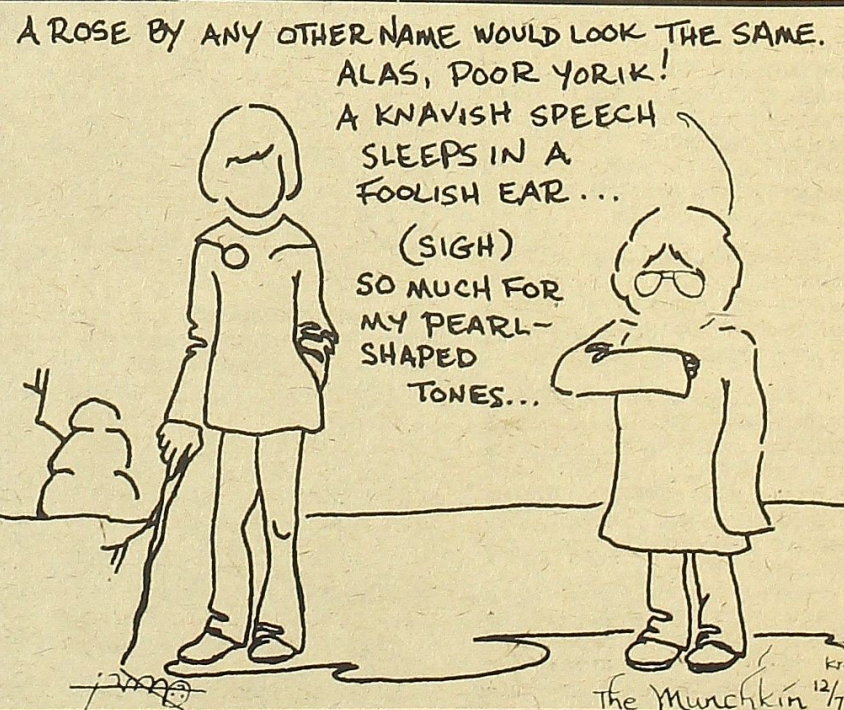
R.E. STEVENS DEC 177 ©

THE MUNCHKIN

HAVE YOU HEARD THAT A NEW KIND OF ROSE HAS BEEN DEVELOPED SO THAT IT HAS NO SCENT? DO YOU THINK THAT, SINCE THEY DON'T SMELL AS SWEET, THEY SHOULD BE CALLED BY ANOTHER NAME?



A ROSE BY ANY OTHER NAME WOULD LOOK THE SAME. ALAS, POOR YORIK! A KNAVISH SPEECH SLEEPS IN A FOOLISH EAR... (SIGH) SO MUCH FOR MY PEARL-SHAPED TONES...



The Munchkin 12/77

mon

tue

wed

thur

fri

sat

sun

9:00 - 11:30 a.m. Blood Pressure Clinic Union Tyler
7:00 Volunteer Friendship Meeting Hamilton Commons
7:00 Faculty Meeting AC 113
8:15 Student Recital Chapel

9a.m. - 5p.m. International Bazaar Tyler
7:00 Women's Swimming: CMU Mt. Pleasant
7:00 Spanish Film: "Picasso" AC 316
8:00 J.V. Basketball: Montcalm CC Sidney
9:00 Concert: Maynard Ferguson and his orchestra Gym

6:30 Wrestling: Freris/Schoolcraft Alma
7:00 Dinner-Lecture Series: Showing and Discussion of the film "The Future of Work" Faculty Dining Room
7:30 Basketball: Saginaw Valley Saginaw
10:00 Tyler Movie: "The Sword in the Stone" Tyler

8:00 J.V. Basketball: Grand Rapids JC Grand Rapids
10:00 Union Borad Nightclub Doyle Wood and Lenny

5:15 Women's Swimming: Wayne State Alma
6-8 Basketball: Alma Invitational Alma
6:45 and 9 Dow Flick: "Alice in Wonderland" Dow Aud.
7:00 Inter-Varsity Christian Fellowship Hamilton
7:00 Men's Swimming: Wayne State Alma
8:00 Kiltie Band Christmas Concert Tyler Aud.

11:00 Wrestling: Southwestern Tourney Dowagiac
1:00 Men's Swimming: Adrian Adrian
2, 3 and 4 "Star of Bethlehem" Planetarium program
6-8 Basketball: Alma Invitational Alma
8:00 Dow Flick: "Alice in Wonderland" Dow Aud.
Holly House Delta Gamma Tau Christmas Celebration

2 and 3 "Star of Bethlehem" Planetarium program
7:00 Christmas Chapel Service: Prof. Ed Jacomo and Dr. Joseph Walser Chapel
8:00 Dow Flick: "Alice in Wonderland" Dow Aud.

THE ALMANIAN

2nd front page



Oh! Christmas Tree

Third floor Gelston sure has the good 'ol Christmas spirit as they don their favorite holiday tree with colorful ornaments. Students from all walks of life are taking time from studying for final exams to decorate everything from fraternity houses to dormitory "johns." From left to right are: Missy Chapman, Lincoln Park freshman; Beth Ann Priest, Livonia freshman; Karen Sumner, St. Clair Shores freshman; and Debbie Hasenclever, Holly freshman.

ALMANIAN photo

Students conduct 'experience'

Speaker to cite hunger problems

By Janice Ryniak
News Writer

Light will shine on what the world hunger situation is really like during the "Hunger Simulation Experience" at Alma College on Dec. 9.

The Rev. John Conner, moderator of the General Assembly of the United Presbyterian Church, and advocate for the solution of hunger problems, will visit Alma to speak with pre-theological students in the Academic Center room 104 at 11 a.m. and will conduct the hunger experience in Hamilton Commons at 12:30 p.m.

A reception for Conner will take place in Tyler at 3 p.m. for the college and community. Conner will speak of his travels to churches throughout the world at 4 p.m.

Conner grew up on a farm near Glidden, Iowa, and has been publicly identified with hunger and its complexities for 15 years. A former student of Alma College President Robert Swanson, Conner is university pastor at Oregon State University.

Ten years ago he invented the "Hunger Simulation Experience" for people who care to learn how food is maldistributed throughout

the world. He presented it on television with the Columbia Broadcasting System (CBS) as part of the CBS of the 1976 Bicentennial.

During the experience, each participant represents the people of a continent. Presiding at the meal, Conner distributes food, divided according to the availability or scarcity of food for the respective continents. Those participants representing hungry continents get little food while plenty is received by those nations better off. A long loaf of bread is cut in portions proportionate to the amount of animal protein the average person receives daily in each continent. Silverware is also distributed in proportion to resources other than food.

The participants negotiate with each other, and move into roles they once only represented.

Alma College students wishing to participate in this experience should contact Chaplain Clifford Chaffee. A meeting for volunteers will be conducted by Conner before the simulation in Academic Center 315 at 9:30 p.m. The CBS "Potluck Hunger" film illustrating the simulation will be shown Wednesday at 9:30 p.m. and Thursday at 10 p.m. in Tyler. Admission is free.

Conner attended United Nations

conferences in Vancouver at Bucharest and United Nations Assembly on Economic Order because of his membership in most church units dealing with hunger and other topics including small farms, world population, and economic order.

He believes that hunger is a symptom of the major disease of injustice and doesn't believe in the simplistic answers such as

skipping a hamburger to help feed the starving people of this moment. He says that people aren't hungry because they are stupid, and that our resources and research must be available for their use in their own style. He believes our efforts should contribute to their solutions as they resolved the causes of their own hunger.

Conner believes that the world is interdependent. What one na-

tion brings, another needs. America has the reputation for feeding the world, yet America is dependent on other nations for some resources. He sees the people of the world sitting at a vast round table, each reaching for what is wanted or needed. Some grasp more successfully than others, but all are around one table and all resources are there to be shared more equitably.

Students to face 'serious' punishment

By Susan Kesling
Ass't News Editor

Student Affairs is tight-lipped regarding the names of vandals who damaged sculptures last month.

However, Robert Maust, dean of students, said information leads him to believe the vandals are Alma College students. He stated he is pursuing leads on several upperclassmen.

The vandalism occurred in October. A wood sculpture by alumnus John Woodcock was hurled down the library steps from the

landing above, damaging the steps on the way down. Another sculpture of black metal, done by alumnus Annie Rudorf, was taken from its display area on the lawn outside of Clack Art Center and was thrown in the lower mall lawn, near the sculpture "Flying Wild Geese."

It was the second time in two years that vandalism of student artwork has taken place on the campus.

"My hope is that, whether these vandals are found or not," said Maust, "we do not want to leave

people with the false impression works of art are open to pranks or any kind of vandalism. We will continue to view this as a serious offense."

Maust explained that the students, depending on the degree of involvement, will either be warned or suspended for one semester.

He added that the students also would have to contribute to the cost of repairs to the student works.

The art department has not decided whether or not this incident will have any effect on the exhibition of the students work on the campus.

Faculty eyes new proposal

By Garth Glazier
News Editor

The proposal for a new set of distributive requirements, drawn up by the Educational Policy Committee and rejected by faculty last September, has been modified and placed before the faculty once again.

The new proposal is more flexible and will put less of a strain on incoming students, according to John Agria, dean of instruction.

"We have moved back in the direction of the present system," stated Agria.

According to a survey Agria sent out to faculty after the first vote, the main reason for the rejection of the proposal centered around a general feeling that it was too inflexible and it was not necessary to have 52 requirements to achieve desired goals.

The modified proposal now includes only 48 required credits, including English 100. The student also will have "more options for meeting those credits," said Agria.

According to the original proposal, the student would have to take a two-term core humanities course and a two-term world history course during freshman year in order to fulfill other requirements in those areas. Agria said these two requirements have been replaced by giving the student the option of choosing between several courses in each area.

Agria stated "the new proposal loosens up the time sequence,

There is no stipulation on the time in which the courses should be taken."

Only one course in each of the natural sciences and physical sciences, plus a third course in either area, is required, he added.

The present program requires a total of 12 credits in laboratory courses, whereas the modified version requires only eight.

There are still problems and inadequacies inherent in the proposal, Agria said, but the modified version represents "a step in the right direction."

"There is no new way of grouping knowledge--no new way of approaching the human situation. Essentially, they took the old bricks and built a new house, instead of using a new material."

--John Agria, dean of instruction

According to Agria, the modified proposal is not "innovative" enough.

"There is no new way of grouping knowledge--no new way of approaching the human situation. Essentially, they took the old bricks and built a new house, instead of using a new material," he concluded.

Faculty-student 'act' poor

Professor defends Greeks

To the Alma College community:

This is partly an invited response to "An Open Letter to the Interfraternity Council" (ALMANIAN, Nov. 22). As some of you know, I think much traditional Greek pledging, whatever unity or loyalty it produces (and I agree that it does), often precludes learning valuable social skills. A good Greek program might, for instance, help members put on dinners, plan parties, maintain good housing, meet the neighbors, collect dues, pay bills, conduct meetings, and win new members by persuading them of social benefits in an atmosphere of intense friendship. There are, and have been, Greek groups here at Alma which have done just that, or tried to; some of Professor Edgar's majors have belonged to them. And unless the groups do learn and teach these skills, eventually they collapse from "inside."

Had I seen what Professor Edgar saw in his classes, I think I would have been as dismayed as he was, whether pledging caused it or not. I did in fact see students who were ill, irritable, or unresponsive during that same time. I noticed several absences. After eight hours of "flu" one day, I could understand another reason for poor performance.

Yet ONLY TWO of my students were pledging. Several students in my classes were Greeks, yet they cut no more than freshmen, independents, or inactives. Most seemed to have "non-Greek" rea-

sons for cutting, excused or not; interviews and field trips also took their toll. Statistical reasoning or scientific method MIGHT indicate other factors besides pledging with which poor performance also varies.

Of more concern to me is what MAY be a student-faculty "gap" possibly including a view that teaching is "just a job" -- or perhaps an unwillingness to be visible and helpful as life-role models in student spheres. A few claims or examples (admittedly sketchy and unstatistical): faculty often seem to have little idea what students do with their leisure (as, for instance, in intramurals). Some are or have been only nominal Greek advisors (The College Manual of Organization and Operation, p. 94, states that "If the faculty member becomes an honorary member or advisor (of a fraternity), he is expected to share the responsibilities for guiding and directing the activities of the group." How many do? Are these benign words also a "crack" or not?) And there seems to be less dialogue or interaction now than formerly between students and faculty at parties and other social gatherings.

Perhaps in the academic sector we faculty have too much to do to close this gap, if gap there be. Perhaps, though, the gap is most clearly shown by the "felt need" identified through invited "outside" attention, which led to expansion of the student develop-

ment sector, with a creative new Vice-President, a new Dean of Students, and new plans for enhancing the surroundings and the quality of life together here.

There was a time--long ago--when Alma's campus was so fully "student-faculty" that professors sat at evening meals with students in the dining hall. Even now, another MIAA school requires each of its faculty to live in a dorm for a few days of each school year. As part of my sabbatical next term, I hope to discover still other models of student-faculty interaction--even models of good Greek programs--on other campuses, to share with Alma.

Far beyond chaperonage, there should be real value in such programs and in dialogue between those who work at and love scholarship and research and those who study, between those who continue to grow together at whatever age. Such dialogue must not, I think, be replaced by biennial complaints, crybaby tactics, clandestine maneuvering (high or low) inebrious or inflamed outbursts, time-consuming ordeals, or whining excuses. It seems high time to quit bickering and start building.

That is why I laud the IFC's attempts, however idealistic, to state aims and expectations.

Present letter-writing company excepted, I trust, I think we faculty also may need to improve our "act", and to set even more of an example of the mature, social, sensitive, moderate and often abstemious living that should govern us all. Yet I am reminded that One who warned His disciples not to pick out splinters before they had removed logs, was not answering criticism with taunts, but inviting action that would help critics see clearly and criticize fairly.

Yours humbly,

Eugene H. Pattison
Associate Professor of English

MAILBOX

Women's swim team needs more members

Attention Alma College Students:

Have you ever been inclined to join something, but later decide not to because you are afraid of the outcome? The Women's Swim team is at a crucial point as far as their future is concerned. The campus is loaded with women who have been on a swim team before, or have wanted to be on a team, but are now unsure where swimming will fit into their schedules.

Right now the team consists of nine swimmers, hardly enough

to be considered a potential threat to any team because of numbers alone. Not all of the people on the team have competed before. As a matter of fact, most are inexperienced swimmers.

The fact of the matter is: if the program is going to get off the ground, we are going to need more people. Not Olympic material by any means. (Alma's Swim Team is not a training place for Olympic prospects). People are what is needed, any people. Anyone who is willing to put in time

and energy for a growing program is needed.

If you think you could give the team a try then come back from Christmas break ready to swim. Practice will be from 3-5 on Monday for anyone interested.

It is not that we aren't looking for Olympic material, it is only that we don't expect it. Don't let your fear of the future lock you into an undemanding present.

Sincerely,
Alma Women's Swim Team

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Staff news reporter deems ALMANIAN criticisms 'vague'

Dear Editor,

I have been disturbed of late to read the recent rash of criticisms concerning the ALMANIAN. While I will be the first to admit that the ALMANIAN could and should be improved, I think it is extremely unfair that people on this campus be so fast to condemn the paper and yet so unwilling to help correct its faults. As a staff writer, I would appreciate knowing whether the content of my assigned article is the cause of

the discontent or whether the problem lies in the actual style of writing. I'm sure that everyone on the staff would like to know exactly what is being criticized instead of hearing vague generalizations like, "the paper is bad," or, "Alma College should be embarrassed."

Many people put a lot of time and effort -- whether you see it as such or not -- into the making of the paper. They deserve to be able to defend themselves by being

given a chance to try to meet the standards of the college community. It is obvious that specificity is imperative if one feels that the quality of the paper must be improved.

Please give us a fair chance. If we didn't care about the college and the paper we wouldn't be writing -- one will never get rich writing ALMANIAN articles.

Sincerely,
L. Best

Senior news

Seniors vote maroon, cream; Swanson to host dinners

Attention Seniors:

As our last fall term here at Alma draws to a close, there are a few important items that should be brought to your attention:

1) The results of a poll taken on Dec. 1 concerning robe colors are as follows: Maroon and cream --48; All maroon--27; others--4. Therefore we will be wearing maroon and cream robes for Commencement.

2) You all should have received a preference sheet regarding senior dinners with president Swanson. While this is an extremely nice opportunity to talk with the president and other seniors,

it should be understood that participation is in no way mandatory. If you do choose to attend, however, it is important that you RSVP to the presidents office upon receipt of your invitation so that the plans can be finalized.

3) The deadline for getting black and white glossies to the Scotsman Office has been extended to Jan 31. Lets get those pictures in!

4) We need to decide if we want to have a baccalaureate service. Think about it and let the class officers know your feelings.

5) The administration is open for suggestions for a speaker for Hon-

ors convocation. If you know of someone who would be especially appropriate, let us know.

6) Also, be thinking of who you would like to receive the Outstanding Faculty Award in each of three divisions. We will vote on that sometime next term.

Thanks for your time. Have a good Christmas and fire up for a great winter term!

Sincerely,
Senior Class Officers

Deadline for all copy is every Friday at 5 p.m. The ALMANIAN is printed on Tuesday mornings and distributed Tuesday afternoons.

The views expressed in the ALMANIAN are not necessarily those of Alma College.

Opinion

Finals are ALMOST over with, and before we know it, we will be in the midst of yet another term.

But, due to the inadequacies of the pre-registration system, a large number of students are going into the new term with classes that do not fulfill needed graduation requirements; classes that are not needed or wanted. Indeed, I've viewed several hysterical students sobbing that they cannot possibly graduate in time with their schedules for next term being what are.

I do not think that the fault lies with the Registrar's Office per se. The people there are generally very helpful and accomodating -- and that's saying a lot considering what they have to put up with. Just walk into the office any time during registration and you'll know what I mean.

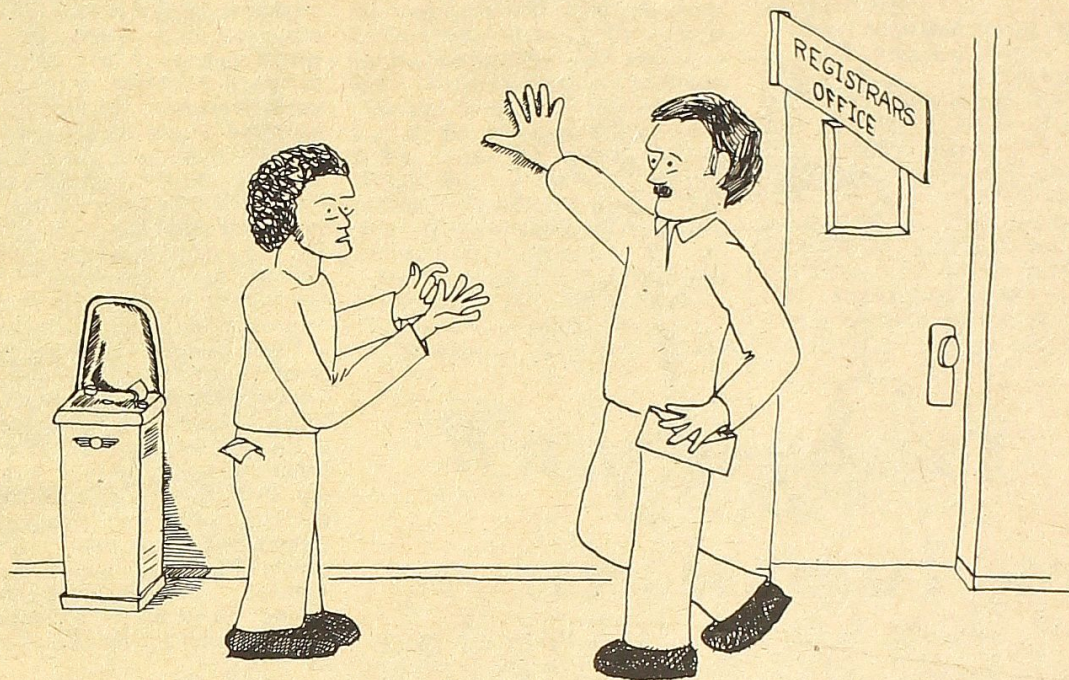
Rather, I think that the fault lies with the general system itself and the fact that advisors cannot possibly see all of their advisees in time to assure everyone placement in vital classes.

For example, take my friend Jean. She called her advisor to make an appointment for registration consultation as soon as the schedules were announced and was told that the first appointment her advisor had free was the Friday of registration week. No amount of pleading or cajoling could get her squeezed in any earlier. A second-term junior, Jean had many classes that were offered only this term and were required for her to get her graduation requirements taken care of.

By the time Jean got her schedule okayed by her advisor, two-thirds of her needed classes were filled up, and none of the profs would admit her by exception. Jean is not faced with the prospect of taking an extra term to finish her graduation requirements.

This is silly. Why doesn't the Registrar make class sign-up a full week AFTER advisor appointments? That way, classes could fill on a real first-come, first-served basis, without discriminating against students who have advisors with tight schedules.

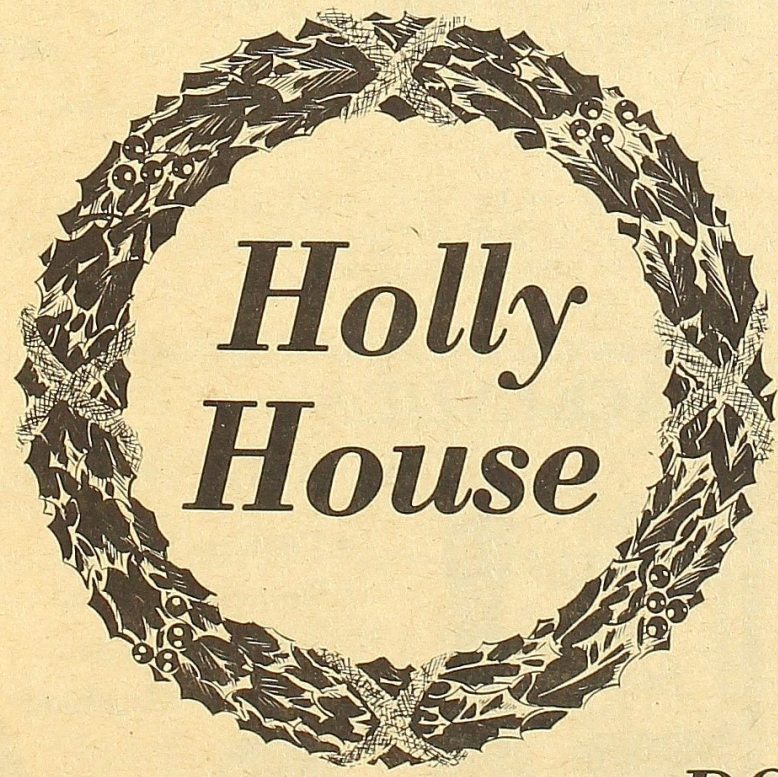
It seems to be the only really fair way of dealing with the situation, which has sadly gotten too far out of control.



WELL ENGLISH 100 WAS CLOSED, SO I SIGNED UP FOR MATH 112, WHICH I PLAN TO DROP IF I CAN GET AN INDEPENDENT STUDY, UNLESS, OF COURSE, THERE IS AN OPENING IN AN AFTERNOON COMPOSITION SECTION, IN WHICH CASE I'LL DROP BIO, PICK UP INSTEAD, A SOCIAL SCIENCE, TRANSFER TO ANOTHER DEPARTMENT, AND ELIMINATE THE RESULTING SCHEDULE CONFLICTS BY DUMPING HISTORY, AND GETTING ANY 8:30 UPPER LEVEL COURSE. -OTHER THAN THAT, I'M ALL PRE-REGISTERED FOR NEXT TERM.

R.E. STEVENS
DEC-77 ©

Merry Christmas!

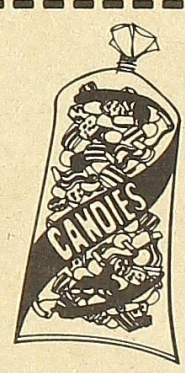


Saturday,
Dec. 10
8:00 p. m.

Refreshments

DGT House

Live entertainment



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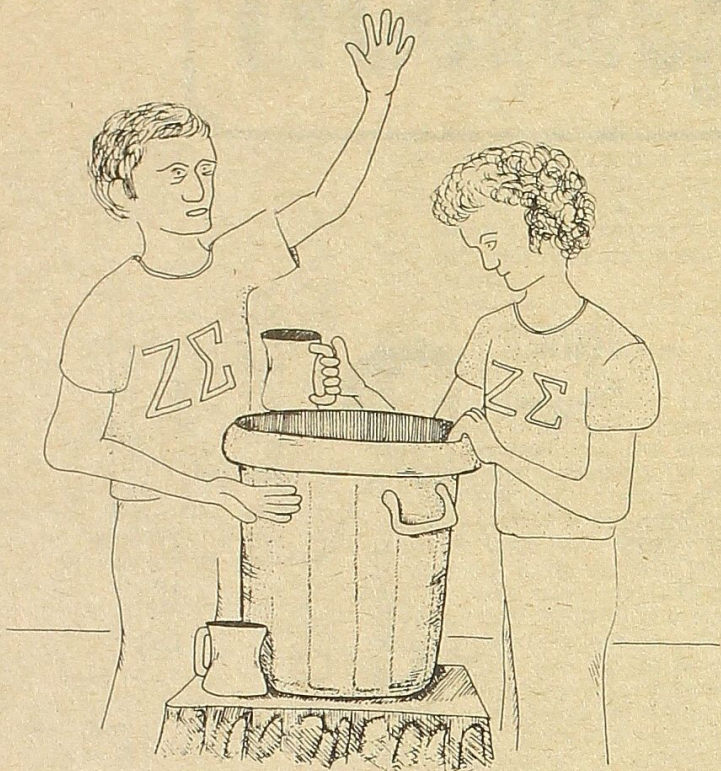


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Cartoonist R. E. Stevens steps down



I know it looks like a trashcan, but if Dave Campbell says it's a punch-bowl, then it is a PUNCH-BOWL

ABOVE: When Student Affairs objected to the Zeta Sigma party being labeled a "trashcanner," Cat responded with an appropriate editorial cartoon.

RE STEVENS SEP 77



LEFT: Cat as the Grand Pubah of the WHLA, here informing former Dean of Student Affairs Jeff Southern of the WHLA's revolutionary plans.

With a flick of his pen and a puff of his pipe, Richard Earle "Cat" Stevens bids farewell to the Alma College campus, and to the ALMANIAN, where he has spent three years as the staff cartoonist.

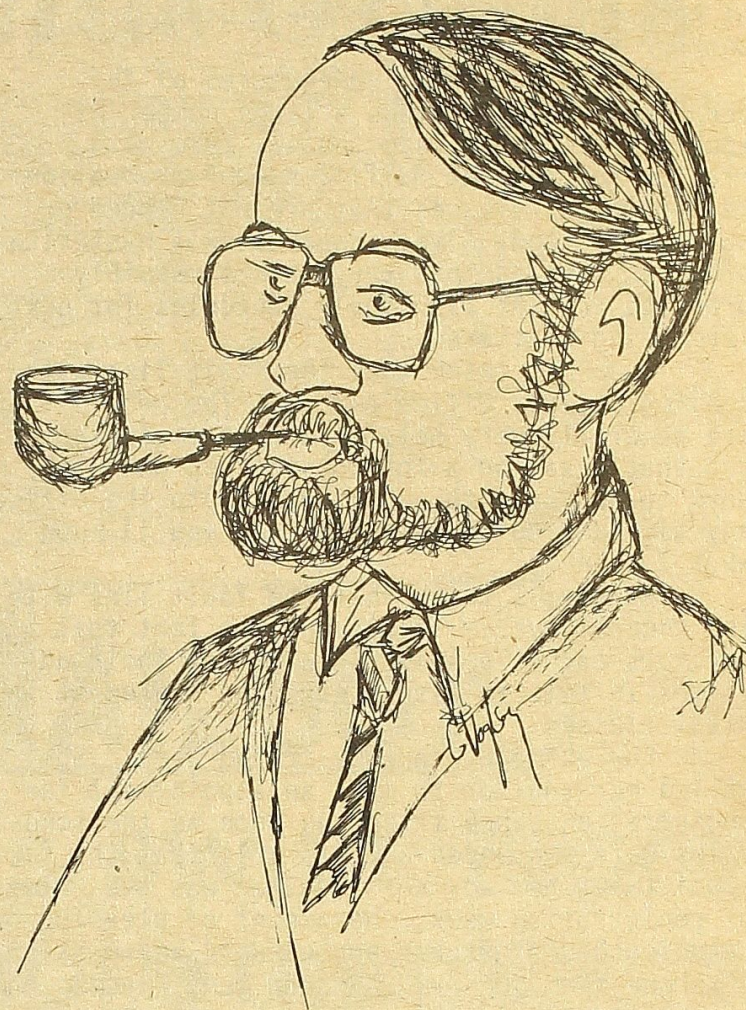
Cat, whose imaginative images have drawn abhorrence from administration, indignance from instructors, and shouts of cheer from students, has become a campus celebrity through his weekly cartoons. He has led perhaps the single most significant social movement in Alma's history. As Grand Pubah of the Wright Hall Liberation Army, he led the crusade to save the dormitory, a symbol of campus dereliction and decadence, from destruction in 1975. The building was razed in fall 1976.

The liberation of Wright Hall from destruction is what started Cat cartooning for the ALMANIAN, which was edited by Robert Schultz at the time. "Inspired by what was happening to Wright Hall, I created my own story, which eventually evolved into a personal, albeit sometimes irreverent, view of campus life," he commented. The cartoons, which eventually became dubbed "Cattoons," became the singularly most popular feature in the paper.

A look at his early cartoons reveals Cat's improvement in rendering his images over the years. "I learned to draw much better as a result," he reflected. "My characters have become less attack-oriented -- now there more dripping with ivy."

Reflecting upon his many years at Alma, Richard Earle, as he is called by his closest friends, commented, "Alma is a lot more than dorms, buildings, profs, administrators -- or cartoonists. Alma has indeed survived by pines, prayers, and perseverance."

Farewell, Cat. The ALMANIAN staff will miss your prompt deadlines and saving black rapidograph; the Union will miss your pipe tobacco and paintings; Clack will miss your Waldo imitations and shrewd commentaries. In English it's Cat in the Hat; in French it's La Chat dans le Chapeau; in Spanish it's Un Gato en el Sombrero. In the Union it's just Cat, and we will miss him when he's gone.



ABOVE: A portrait of the artist as a young man.



ABOVE: One of Cat's favorite characters was the ghost of Ammi Wright, who appeared at the height of the WHLA movement.

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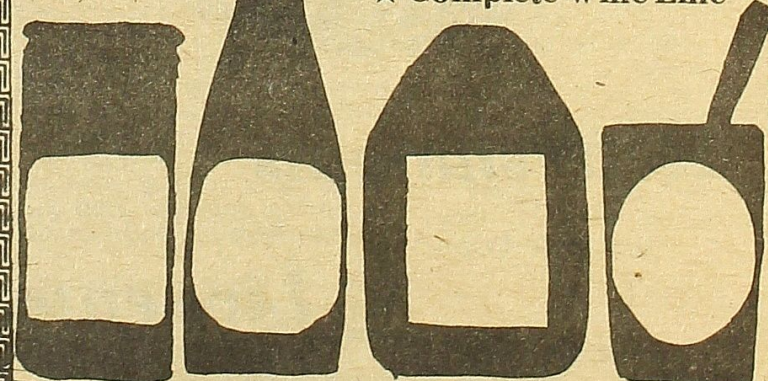
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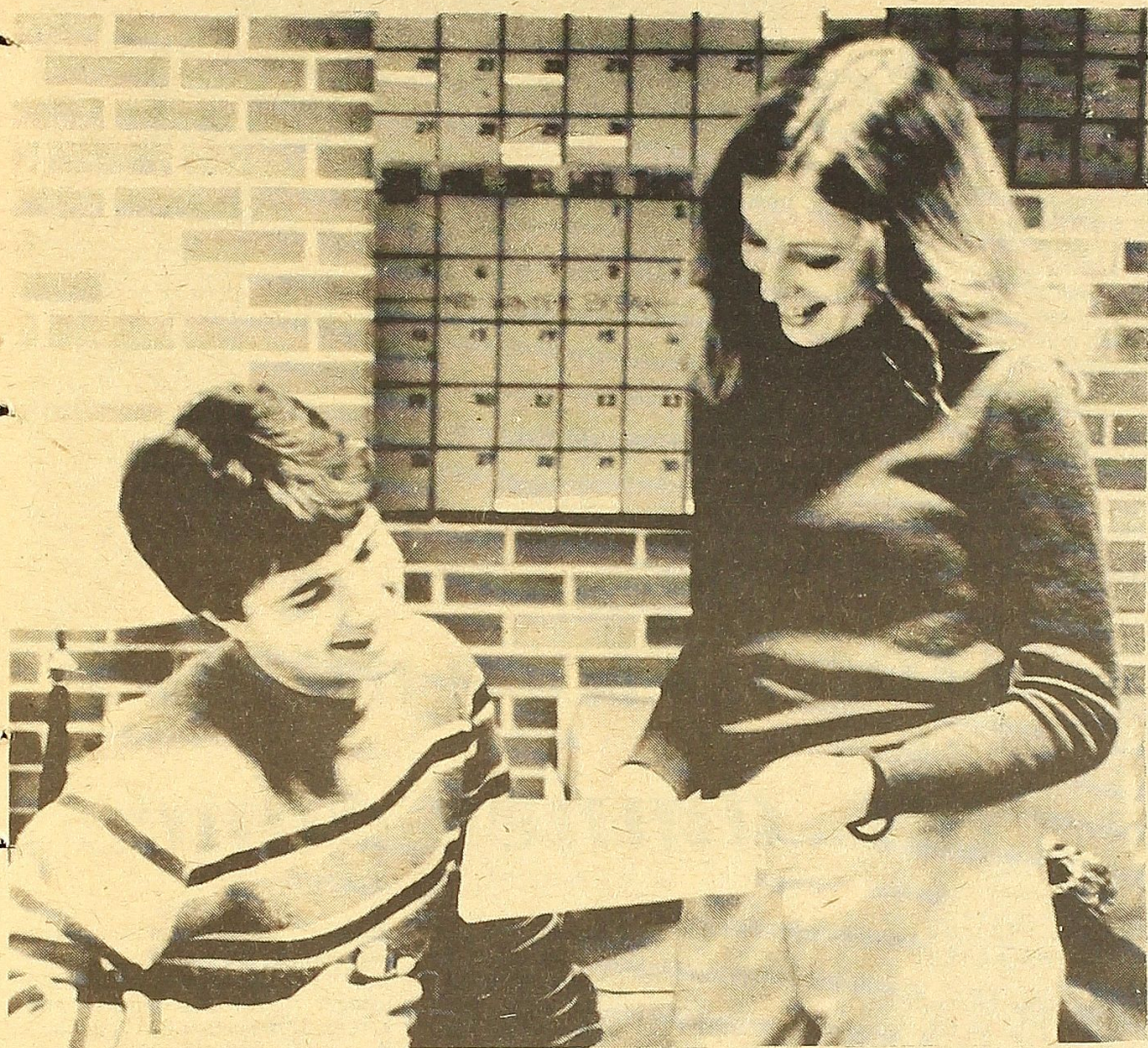
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Two students man new 'scotline'



Pam Wehmeyer and Steve Wiley are two Union Board staff members that man the 'Scotline' everyday.

Students will never be at a loss again for things to do at Alma College. That is, if they call the new "Scotline."

Now all students have to do to find out what activities are going on at Alma College daily is pick up the phone and dial extension 444. This will connect students with the "Scotline," tape recording of the voice of either Steve Wylie, Peru, Ind., junior, or Pam Wehmeyer, Plymouth junior, listing the activities going on that day. The highlights of the week will also be mentioned.

David Campbell, assistant dean of students, said the Scotline is "a new way to get the word out."

"However," Campbell contin-

ued, "the success of the program depends on two things: getting the programmers to call the Scot Line for up-to-date information on campus activities, and getting the programmers to call the Scot-Line and get their activities on the recording."

To get activities on the recording, call extension 354, the Union Board office. The Student Affairs office, extension 219, also may be called if there is no answer at Union Board.

Campbell hopes the new Scot Line will help inform the students about activities which are suddenly arranged, or not so well-publicized as some others. But Campbell emphasized that the Scot Line's success depends on its usage by the college community.

Want to move? Do it now!

By Lisa Gallagher
News Writer

On your mark, get set, MOVE! No, room changes won't be conducted like that. But if students are very unhappy with their present living arrangement, due to roommate problems or overall environment, then Dec. 2-9 is the week to do something about it.

According to Bob Maust, dean of students, "This is a good opportunity for those dissatisfied with present conditions."

Maust added that "...the burden of the change has been on the students."

Basically, if students need a change within their dorm, it will be up to them to take initiative, to contact their resident assistant or head resident and work something out. Students wishing a single room or a change from one dorm to another should contact their head resident and the Student Affairs Office.

"We must work strictly on a first-come, first-serve basis," said Maust, "but we do our best to accomodate persons."

There are exceptions to both of these statements.

"Priority is generally given to upperclassmen and those with medical needs," Maust said.

Also, because of limited space in South Complex (New Dorms) and small housing, it's not always possible to grant requests for these places.

According to Maust, students shouldn't feel it's an "either-or" situation.

"Some students believe that either they must get a room in South Complex or they'll be unhappy. . . Look at other options," he said.

He suggests considering the different types of people and living arrangements within one's dorm.

Dorene Lewis, staff assistant for Student Affairs, commented that the push for room changes has been "consistently normal in the past. . . nothing drastic."

"This year, the requests have been fewer up to this point, but we're expecting more next week," she said.

Lewis reminded students that room change forms will be available from head residents. They must be filled out and processed along with a \$2 fee by noon Dec. 9. These forms should be turned in to the head resident. Once a change has been confirmed, students must have all their belongings moved before they leave for Christmas break.

Ruth Olsen, Newberry resident assistant advised, "You've got to decide whether your situation is really a problem. You may need a different environment. . . If it is a problem, talk to your R.A. or head resident. . . Also, Student Affairs will bend over backwards to help. . . they're really great!"

Alma students to research science

By Cathy Henry
News Writer

The National Science Foundation (NSF) has offered opportunities for Alma College's budding young scientists to work on their own research projects over the summer, according to Arlan Edgar, professor of biology.

This program, called the NSF's Undergraduate Research Participation, is set up to expose students who have completed their junior year to full-time research. The students spend eleven weeks in the summer working on various research projects.

Students are not allowed to hold any other jobs or take classes while they are working on their projects. Each student, however, receives a \$900 stipend from the NSF for the summer.

In the past, about eight students have been admitted to the program each summer, Edgar said. Each student works with one faculty member, although sometimes a faculty member may sponsor two students.

Admission to the program is by competitive application. Students

must have completed the appropriate course work. The process is academically selective. Since only a small number can be admitted, stated Edgar.

Most of the program participants are biology majors. However, chemistry, sociology, and religion majors also have been admitted to the program.

Edgar stated that most of last year's students conducted their research in the Pine River flood plane, chemistry dealt with invertebrates of the river and flood plane, chemistry of the river water, productivity of the river water, and the decay of timber as a result of attacks by a certain species of beetle.

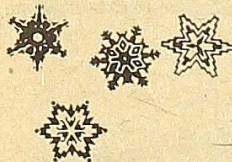
One student, a sociology/biology major, surveyed area landowners regarding their attitudes on land use legislation, according to Edgar.

One student tried to establish the nature of a forest before men settled there and another student did a vegetational analysis of an area in Midland, he added.


The following seniors participated in the program this summer:

Mark Bunce, Trufant; Steven Burkhart, Rochester, New York; Ronald Frenette, Redford Township; David Houck, Howell; Jack Rasmussen, Sidney; Allyson Riley, Duluth, Minn.; Darcy Smith, Breckenridge; and Steve Stone, Monroe.

Faculty advisors in the program were Verne Bechill, professor of sociology; Arlan Edgar, professor of biology; Ronald Kapp, professor of biology; Tracy Luke, associate professor of religion; Richard Roeper, assistant professor of biology; and Lawrence Wittle, associate professor of biology.



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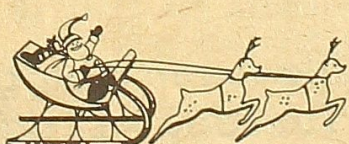
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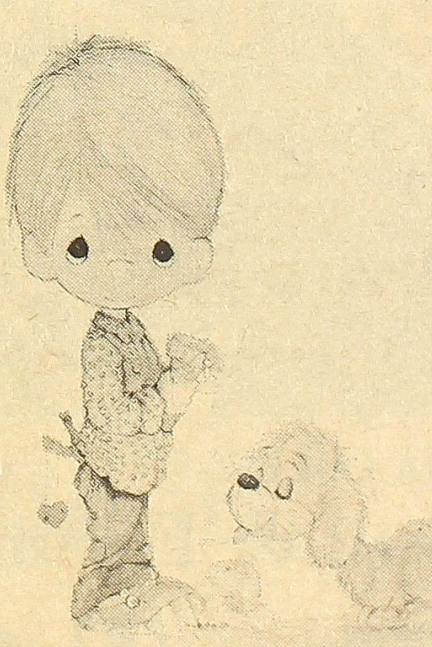
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Alma visits conference, picks new entertainment

By Garth Glazier
News Editor

Alma College will sponsor many new entertainment groups next term, according to David Campbell, assistant director of student affairs.

Campbell, along with six students including Kevin Scott, union board president, Tom van Egmond, assistant technical supervisor, Nancy Viera, Pan Hellenic representative, Greg Thompson, Interfraternity council representative, Cindy Steele, Newberry dorm council representative, and Ken Ravill, Bruske dorm council representative, attended the conference sponsored by the great lakes region of the National Entertainment and Campus Activities Association (N.E.C.A.A.).

The conference took place on Nov. 19, 20, and 21, at the William Penn Hotel in downtown Pittsburgh, Penn.

The purpose of the conference, according to Campbell, is to provide workshops which representatives from various colleges can attend to get tips on how a college can provide entertainment and extra-curricular activities.

Alma College, a member of the association, will be involved in a "lot more block booking during

the next term", as a result of the conference. According to Campbell, this "block booking" is a sort of cooperative effort between several schools, to bring in an act from another part of the country.

According to Campbell, "every day they had a showcase in which several acts performed for 20 minutes each, in front of the convention people. Thirty one different acts of all types were brought in, including classical guitar, clown, magician, theatrical, ballet, and blue-grass opera."

"We have two acts definitely booked and the addresses of others", said Campbell.

The two groups, according to Campbell, will perform on tour at several colleges in the Michigan area as well as Alma College. This, stated Campbell, makes it "cheaper for us to bring in an act from another part of the country, since they will charge us less if they have several places to perform at".

"The conference was a good opportunity to get together and informally, with other schools to exchange ideas," Campbell said.

"Albion College told us about a day long ski workshop for next January and we were invited. John Harlan is getting together a group

of interested people".

The possibility of attending a "cross country ski weekend" with Albion and Kalamazoo colleges is "another one of the ideas we got out of this kind of informal type of meeting", stated Campbell.

He added another important product of the conference was that "there was a lot of leadership development in the persons who attended". The six students who attended were not seniors, stated Campbell, and all of them showed

interest in initiating new activities.

Everyone was impressed with the conference, Campbell continued. "The formal program was split between workshops such as video programing, outdoor recreation programing, and others", he said.

During the three-day program "the group got together each night and planned out the next day. Each person went to one workshop out of the ten offered in each time slot," he explained. "This

way, we got a lot of ideas". Last Monday night, he added, "everyone got together and concentrated on the workshops which were most relevant, sharing the information each had gathered".

Each representative will be presenting the information to their sponsoring groups.

"The workshops were the most important things for the personal information it gave us. It was a really good experience", Campbell concluded.

Turnout 'disappointing'

Dorms lose money on dinner-dance

By Susan Kesling
Ass't News Editor

Newberry and Mitchell dorm councils lost \$500 on their semi-formal dinner-dance Friday, Dec. 2.

"It seems a shame that some of the very people who claim to be in search of 'things to do' did not avail themselves of this opportunity to gather in fun with friends, fine food, song and excellent entertainment", said Karen Wittle, head resident of Newberry.

She added, "My appreciation and respect for those who worked so hard to sponsor this event, my best wishes for those who attended and enjoyed it, and my sympathy for those who missed out on it.

The dinner dance was conducted

in Van Dusen Commons. It began at 7:30 p.m. and ended at 11 p.m. with 148 persons attending.

"I'm sorry more people didn't go," said Flint sophomore Linda Vyvyan, president of Newberry's dorm council, "I'm sure if they had gone they would have enjoyed themselves. If the dinner-dance made some people's Christmas season even a little bit more enjoyable then the money we lost was worth it."

She added, "Still, I hate to see the work people put in go to waste."

"I really liked it" said Bill Cannon, Detroit sophomore, "except that at this time of year everything just seems to pile up so I can understand why some people didn't come."

The apparent failure of the dinner-dance was attributed by many people as being in conflict with approaching finals and the production of "Amahl and the Night Visitors" which required Alma College's music students to attend. Some felt that going to the Tau Kappa Epsilon's music party at the CSA Hall would be sufficient for their weekend festivities while others claimed that the choir concert or Sunday's Alpha Zeta Tau activation was their only plan for the weekend.

"The main reason" stated Greg

Chambers, Albion sophomore and secretary to Mitchell's dorm council, "was the fact that we had thought of the dinner-dance only a week or two before Thanksgiving. It wasn't advertised very well. It would have been a great idea if we had just thought about it sooner, it would have been better."

"Newberry resident assistants went door-to-door the previous week trying to recruit people to attend", said Vyvyan, "But even that didn't get anyone to go."

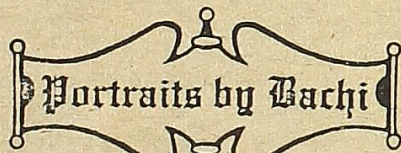
As a result, the money usually spent on corridor exchanges, googies, food for parties and corridor meetings has been depleted for both Mitchell and Newberry. Next semester, none of these activities will take place unless a money raising project replaces the lost funds.

"Last year," explained Vyvyan, "we were allotted \$700 per dorm for the whole year. This year the policy has changed so that we are allotted \$3 per person which gave us \$334 to use all year. Now there is no money left. If people want googies, for example, we are going to have a bake sale or something before just to raise the money."

The dinner-dance will be conducted again next year but with more advertising and an earlier date.

Merry Christmas!

**Seniors: The new
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pictures to the
yearbook is Jan. 31**



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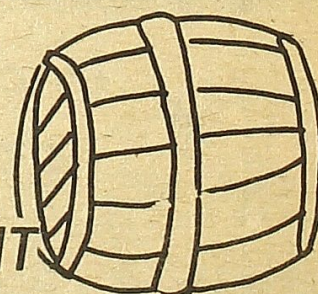
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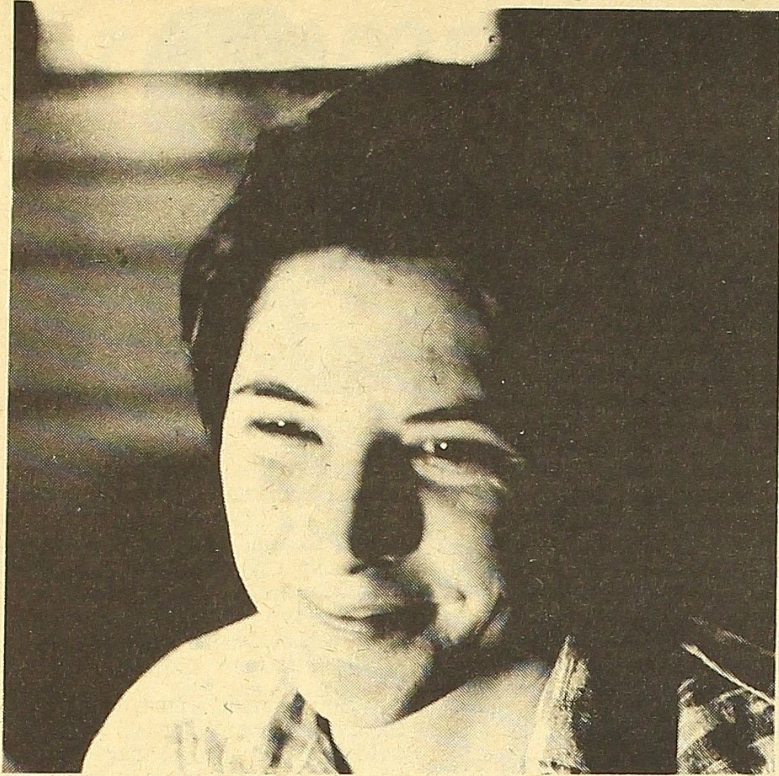
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Cindy Mohre

Alma sophomore's sports interest comes naturally

By Jon Thompson
Feature Editor

What do you do after you're selected as the "most valuable player" for your favorite team sport? If you're Cindy Mohre, who was named Alma College's most valuable volleyball player for the 1977 season, you try your skills at another sport—basketball.

For Mohre, Charlotte sophomore, trying out for another sport comes natural. She is a physical education major at Alma and has been involved in sports most of her life.

Also, her father, Robert Mohre of 312 Plymouth Dr. Charlotte is a physical education teacher and an alumnus of Alma College. While at Alma he played football, basketball, and ran track. In addition, her brother is a physical education teacher who graduated from Alma College two years ago. He played basketball and was on the golf team for four years.

So it's only natural Cindy Mohre wouldn't stick to one sport while at Alma. Instead, who's presently trying for a position on Alma's women's basketball team-- even though she didn't play basketball

her freshman year.

Mohre also enjoys tennis, ice hockey, swimming, and downhill skiing. But volleyball and basketball are her favorites.

After graduation from Alma, Mohre hopes "to coach a basketball and volleyball team while teaching P.E. at some school".

She learned a lot playing against her three brothers and playing on her high school volleyball and basketball teams.

"I'd like to try a practicum as a volleyball coach," Mohre adds, saying she would like to gain more experience while in college.

Mohre was voted most valuable player by her teammates mainly because of her exceptional setting ability. Though she's only of medium height, Mohre was also a strong spiker on her high school team which won the conference championship her freshman year.

Still, Mohre credits her teammates for helping her play well.

"I'm really much closer to my teammates now than I ever was in high school. Their encouragement means a lot".

Mohre also notes, "This year the volleyball team had a lot more support than last year. A home

crowd really helps out; it makes a whole world of difference."

Mohre chose to enroll at Alma primarily because she wanted to attend a small college and Alma had good sports facilities. Furthermore, she says "I liked the people I met here through my brother."

Mohre lives in South Bruske in the same room she had last year.

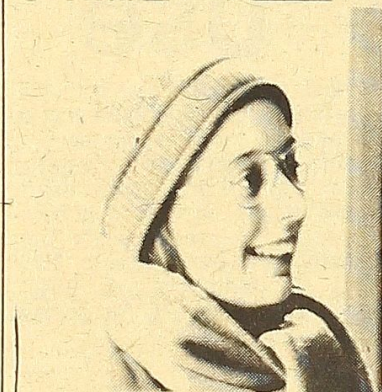
"I like Bruske, the noise isn't bad on this corridor. I have a lot of friends here, and in the fall I even like the view from my window."

She has a room full of healthy plants, mostly cacti. A corn plant she recieved for her birthday last year is the largest plant in the room.

There's also a little basketball hoop hanging in her room, but she jokes, "My roommate and I don't do much scoring here."

Like many other students, Mohre is looking anxiously ahead to winter break. She plans on doing a lot of downhill skiing (if her basketball coach lets her) and she may get to spend a week of the break down in Florida. She'll probably wind up playing volleyball on the beaches if she does.

What special study techniques do you use for finals week?

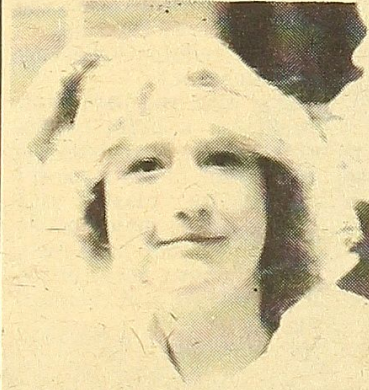


CINDY REDMOND
Kalamazoo Senior

Staying up as late as I can, cramming and listening to Cat Stevens music while I study."

MARY ANN KELLER
Dowagiac Senior

"I study till I start to fall asleep and then take a study break doing something totally unrelated to studying like building a snowman or doing the dishes."

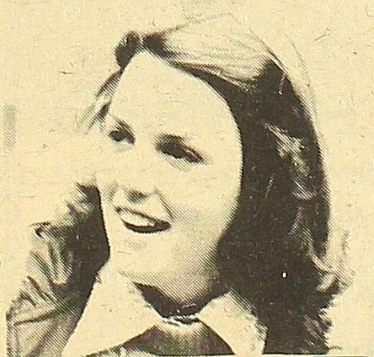


KEELY HESSLER
Kalamazoo Sophomore

"I study for one exam at a time and take study breaks with my boyfriend."

JANE ALDRICH
Ann Arbor Class of '77

"I find quiet times to concentrate, relax, and study. Too many people get clenched over finals."



PHYLLIS CUNNINGHAM
Plymouth Senior

"Finals week isn't any different to me than the rest of the year. I set priorities and study accordingly."

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← Creams at Larj → Point Counterpoint



POINT

Larj, after receiving a letter from the student council concerning the senior gown crisis, I thought it was about time that we discussed the pros and cons of the situation.

I am of the opinion that one student representative did a superb job in choosing the two colors. Moreover, I am especially pleased that the women will wear white and that the men will wear maroon. It's about time that we all recognized the fact that men and women are not equal. This will finally be demonstrated at the senior graduation in April.

Larj, realizing that you know

nothing about symbolism, you must understand that white is the Christmas symbol for feminine purity. And from there we can interject St. Paul's contention that females must honor their husbands as man honors Christ. After all, Larj, Alma College is a Presbyterian College and if the Bible calls for a subservient role for women, it should be instituted in our graduation exercises. While segregating the men from the women with color is a start, I would suggest that they should sit behind the men.

Now Larj, don't you dare call me a male chauvinist pig. At least

I am allowing the women to attend the graduation, and advocating that they may even wear gowns at all. I've come a long way baby.

COUNTERPOINT

That's awfully good of you, Creams, to allow the inferior women to even breathe, or does the extent of your self-acclaimed dominance and subserviently sourced justification extend this far into the women's world?

Creams, I suggest that you are not in full possession of your faculties in this bit of asinine irrationality.

For a moment, however, I will grant you your basic premise to expose its numerous flaws.

First and foremost, Creams, are you positively sure that all Alma College co-eds are "pure"? If not what color robe will they wear? Black?

Secondly Creams, what if the federal government gets wind of this hair-brained scheme? You should know that segregation in this event would be in violation of the intent and purpose of all integration legislation. Will this require the

bussing in of militant maroons and other dissidents?

And, Creams, who will honor the ceremony with the guest speech? Anita Bryant? If you had your way, Creams, the imperial wizard of the K.K.K. would adequately present your warped views.

The twisted, fundamentalist logic you use in citing an obsolete and obscure passage from St. Paul has no place in today's modern society. In light of the historic fight for every individual's equality in today's world, you certainly have gone a long way, Creams...A long way backwards.

George Washington grew it!

Book discusses marijuana use

Marijuana is probably the most used and abused drug to entice the American people since Alcohol.

"Understanding the Weed", Michael Keith McBride's everything-you-wanted-to-know book about marijuana (Greatlakes Living Press, \$4.95) is a mini-encyclopedia about the drug and what the 13-million folks who use it do with

it. Of course they smoke it, but they also use it to liven up home-made date bars and leftover spaghetti sauce. By the way, George Washington was said to have grown it but not smoked it, and Queen Victoria used it to relieve monthly female trouble.

This book lays bare the substance and its use, discusses ad-

diction, side effects, THC (the drug's narcotic substance) and reviews today's drug laws--with information on local, state, national and international restrictions.

Besides being an encyclopedia for pot smokers, "Understanding the Weed" offers parents of pot smokers the kind of information they will need to talk intelligently

with their kids about the use and abuse of marijuana. All the buzz words are here, and details on cigarettes, joints, pipes, bongs, roaches, water pipes and other aspects of using the weed are explained in clear and concise language--simple enough for those over 30 to understand.

And for those bored with simply smoking pot, the book includes

recipes for pot, hashish and other derivatives, growing and curing information, and a glossary of terms--colloquial and otherwise, to describe the drug and its users. Books can be purchased in bookstores, or ordered directly from Greatlakes Living Press, 21750 Main St., Matteson, Ill., 60443. Send \$4.95 plus .75 for postage and handling.

Studying made easy !!!

A textbook, properly used, can be invaluable in any course. It provides you with essential course information, reinforces your class lectures, helps clarify and complete notes, supplies visual aids and helps you prepare for exams. The following six steps have proved to be successful in using textbooks, and

they can easily be applied to any assignment.

1. Survey the entire book.
2. Read for the main ideas.
3. Question yourself as you read.

Before you begin to write a report or term paper, make an outline of what you plan to cover.

First, put down the main headings. Leave several lines of space in between. Under each heading, list the subheadings you want to include. Identify the specific points you should develop under these subheadings, and so on. If you organize the outline well, and then follow it carefully, your paper should be successful.

Read your assignment before each class. You can then join in class discussions to clarify and reinforce your understanding of better and cramming for exams will be unnecessary.

Summarize what you have read. After finishing a page, restate the main ideas in your mind and then glance back to see if you are correct. Before closing your text, jot down the major points of the material you have read. You will find that most of the supporting details will return to you rather easily.

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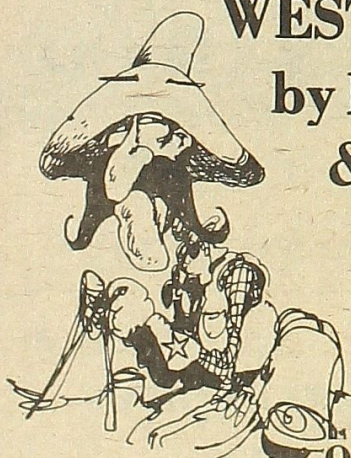
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Freshman possesses 'art of clowning'

By Karen Magnuson
Managing Editor

A good circus clown can make the oldest gent in the crowd laugh until he cries and the youngest child giggle with pleasure. But Alma College freshman Neil Cockerline is living proof there's more to clowns than gobs of makeup and funny bright-colored clothes.

The art of clowning consumes the 18-year-old's very soul; he is possessed with the desire to make people laugh.

"All of the clown's work stems from everyday life," the Chelsea resident exclaims. "People laugh because they see themselves!"

"and clowning is for children of all ages," he adds with a grin. "I've worked in audiences where the adults laughed more than the kids."

One would never guess the quiet art major has traveled with circuses as a professional clown, a hair-raising gorilla and -- believe it or not -- even a fire-eater. But Neil boasts a history of circus-

"All of the clown's work stems from everyday life," the Chelsea resident exclaims.

"People laugh because they see themselves!"

related endeavors. It began 15 years ago when the wide-eyed three-year-old watched his first Shrine Circus.

His life-long ambition hit him smack in the face at the ripe old age of six when he visited several circus museums, including the Circus Hall of Fame, in Florida.

"It was then I decided I wanted to be in the circus," Neil beams. And he still remembers the thousands of photos of circus stars and performer's paraphernalia that impressed him at an early age.

He immediately set out collecting every circus book, program, poster and model he could find. However, that still didn't satisfy his burning desire to perform.

His first big introduction to the

"But clowning is a very hard act. It's as hard to get into a clown school as it is to get into a medical school."

performer's end of the stick came at the age of 14 when his family visited a circus in Jackson. A friend of the family, Don Kirby, performed a clown act as "Mr. Spud." During the course of the two-day circus, Kirby asked Neil if he would like to travel with him for a few weeks. Of course, Neil couldn't say yes fast enough.

The elderly clown introduced Neil to the world of makeup, pantomime and general clown routines. Kirby was so impressed with Neil that he asked him to be his apprentice the following summer.

Neil traveled alongside Kirby with two different circuses that summer as his assistant and concessions worker. In between shows, he diligently practiced juggling, clowning and fire-eating routines.

The two enjoyed each other's company and planned to make a

snow of their own. During the winter, Neil started designing a portable stage. But the stage was never completed. His teacher and friend died suddenly, leaving many hours of encouraged laughter behind him.

But the sad incident didn't dampen Neil's driving spirit to be a clown. He developed routines of his own and performed at private parties and town celebrations. He began teaching clowning classes during the summers and eventually organized a group of performers into a mini-circus for local churches and schools.

Finally, in the summer of 1976, Neil's dream came true. He earned the right to travel with Colonel Bill's Grande Early American Circus performing two clown acts, a comedy juggling act and a gorilla act.

Neil's eyes twinkle when he talks about the show's clown antics. His gorilla act sometimes met with surprising results. The furry black suit often boasted too much realism to be funny.

"One lady just stood there and cried for ten minutes . . . Actually, I felt bad," he says seriously. Consequently, Neil added a pair of eye-catching bright red shorts to calm the costume's frightening appearance.

Neil remembers he was very quiet, serious and a little nervous before each performance. But each time he pulled back the canvas to enter the ring, he became a beaming energetic whirlwind running out to greet the crowd.

"You either have that feeling in you or you don't," Neil reflects. "I feel it comes to me naturally."

The possessive feeling that motivates a clown makes or breaks a routine, he adds. Some enthusiasts just don't have it -- no matter how hard they try. And that's what makes good clowns so rare.

Clowning also takes a talented ability to establish a relationship with the audience, "read" its members and judge the response.

"If the clown breaks that barrier, he can do anything he wants," he explains. "But clowning is a very hard act. It's as hard to get into a clown school as it is to get into a medical school."

"As long as there have been people, there have been clowns -- someone who told jokes and made people laugh."

Last summer Neil busily conducted workshops teaching children the finer aspects of clowning. The young students first learned about the history of clowns.



"As long as there have been people, there have been clowns -- someone who told jokes and made people laugh," Neil points out. "When clowning first started in America they were more like our present-day comedians because they were more vocal . . . Today clowns are mostly pantomime and visual expression."

After Neil's students received a general orientation to history, he taught them exercises "to loosen up." For instance, the

"You either have that feeling in you or you don't," Neil reflects. "I feel it comes to me naturally."

children learned how to walk and run like clowns, using the whole body in exaggerated movements.

"It's hard to get people to show ideas without being vocal," he says. "To run like a clown you should run wild but get no where fast. It's very visual."

Once the exercises were mastered, the students learned traditional clown routines representing everyday experiences -- like a trip to the dentist -- in an "unconventional way."

Now Neil has changed roles from teacher to student at Alma College. Presently, he isn't very involved with his internal "possession." Although he dons his gorilla suit to be a mascot for his dormitory's intramural basketball team, the "Gelston Gorillas," he hasn't performed any routines on campus.

Nevertheless, he says he will try to organize students in a circus-type variety show for charity performance. And he is trying to persuade the art department to include a circus history class in its curriculum. He already has a small portion of his collection of circus posters, programs, and newspaper ads -- some dating back to the 1890's -- in Monteith Library.

The energetic student hopes to apply his art major in circus publicity, photography or designing books. He also is interested in costume and set design.

But if he has his way, Neil will find his place somewhere in the great circus world -- whether it be the brave animal trainer or the romping character in the gorilla suit.

What he wants most of all is just to make people laugh. "Just keep smiling," he urges. That's some life-long ambition.



Richard's

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Julienne salad bowl
Dinner:
Chicken noodle soup
Pork chop
Baked turbot w/ curry butter
Beef tacos w/ hot sauce

Friday, Dec. 9
Breakfast:
Hot cakes-hot syrups
Scrambled & poached eggs
Lunch:
Cream of mushroom soup
Fish sandwich
Lasagne
Ham salad sandwich cold plate
Dinner:
Vegetable soup
Roast turkey w/ dressing & gravy
Beef chow mein
Foot long hot dog

Saturday, Dec 10
Breakfast:
French toast - hot syrups
Fried eggs
Lunch:
Tomato soup
Grilled cheese sandwich
Scotch mince over noodles
Julienne salad bowl
Dinner:
Cream of mushroom soup
Top Butt steak
Saga burger
Variety pizzas

Sunday, Dec 11
Breakfast:
Waffles - hot syrups
Poached eggs
Lunch:
Navy bean soup

Chicken
Spaghetti
Dinner:
Tomato soup
cheeseburger
Corn dogs
Fruit pancakes - hot syrups
Monday, Dec 12
Breakfast:
Fruit fritters - hot syrups
Scrambled eggs
Lunch:
Chicken gumbo soup
Sloppy joe
Beef noodle casserole
Fruit plate w/ cottage cheese

Tuesday, Dec. 13
Breakfast:
Griddle cakes-hot syrups
Scrambled & baked eggs
Lunch:
Pepper pot soup
Hot turkey sandwich
Spanish Macaroni
Egg salad sandwich
Dinner:
Chicken gumbo soup
Pork
Meat loaf
Eggplant parmesian

Wednesday, Dec. 14
Breakfast:
French toast
Scrambled Eggs
Lunch:
Beef barley soup
Ham sandwich
Beef turnover
Egg foo young
Dinner:
Pepper pot soup
Veal parmesian
Beef stroganoff
Liver & onions

From Belanger's desk

How to prepare a resume

Do you have any suggestions for a good resume?

Always remember that there is no exact way to develop a resume. You should target your resume to the audience you hope to reach. It should be prepared with care and in an acceptable format that is easy to read. Full name and address should always appear at the top. Next, you should try to include a career or employment objective. This statement should be specific enough that you reflect the things you are interested in but general enough that you do not severely limit your vocational choices. Your resume should contain a section on your educational experience.

Start with your current or most recent institution and list the school name, location, type of program, major, minor, and the date of graduation. GPA should only

be listed when it can serve as an asset. Your resume should contain a section devoted to your work experience. Any work, part or full time, paid or volunteer, could be of interest to an employer. You should include dates of service, employer's location, job title or office, and a description of your duties. The descriptions should be concise and emphasize your skills. Another section that you may want to add is personal. Please furnish information regarding age, sex, height, and weight, and marital status. What you include is strictly your decision. Other sections that often appear on resumes are honors, extracurricular or co-curricular activities, and a special skills section. Always remember to proofread your copy and good luck.

Should you send a thank-you letter after an interview?

It all depends on how badly you want the position. Sending a thank

you letter allows one more opportunity to sell your skills, strengths, and accomplishments to the employer. Remember to be personal, to the point, and reaffirm your interest in the position.

PERSONAL NOTE: This will be my final column for the ALMANIAN. On Dec. 9, my internship at Alma College will be completed and I will be leaving for parts unknown. I would like to publicly thank the entire ALMANIAN staff for their support and cooperation. Please accept my best wishes for the holidays.

TIDBITS: There are a lot of new items of information in the Career Information Center. It might be worth your effort to check it out. If you have any comments about the center, please send them to either Dan Behring or Van Edgerton. Through your feedback, we can serve you better. Good luck on your exams, it will be all over soon.

Chapel Affairs Corner

Film kicks off week

lead a brief discussion. Students should bring their trays into the Faculty Dining Room in Hamilton to eat before or during the program.

Morning Vespers Services

Each morning, Monday through Friday of this week, there will be a morning vesper service in the Faculty Dining Room from 8:05-8:20 a.m. These services will have a special Advent emphasis.

REV. JOHN CONNER, campus minister at Oregon State University, was elected as this year's Moderator of the General Assembly of the United Presbyterian

Church. He will be on the Alma College campus on Friday, December 9.

He will be speaking with one or two groups on the campus and will lead in a World Hunger Simulation program with 50 Alma students. This program will be conducted in the Hamilton Dining Room from 12:30-1 p.m.

From 3-5 p.m. there will be a reception for Conner in Tyler. This will provide an opportunity for meeting and talking informally with him. Students, faculty, and townspeople are invited to this reception. Conner will speak briefly at 4 p.m. during the reception.

O. L. CHURCH



Jewelers

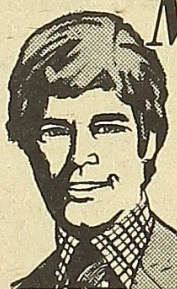
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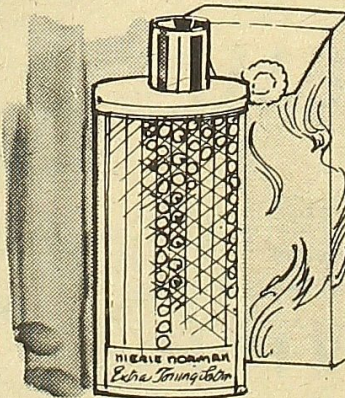
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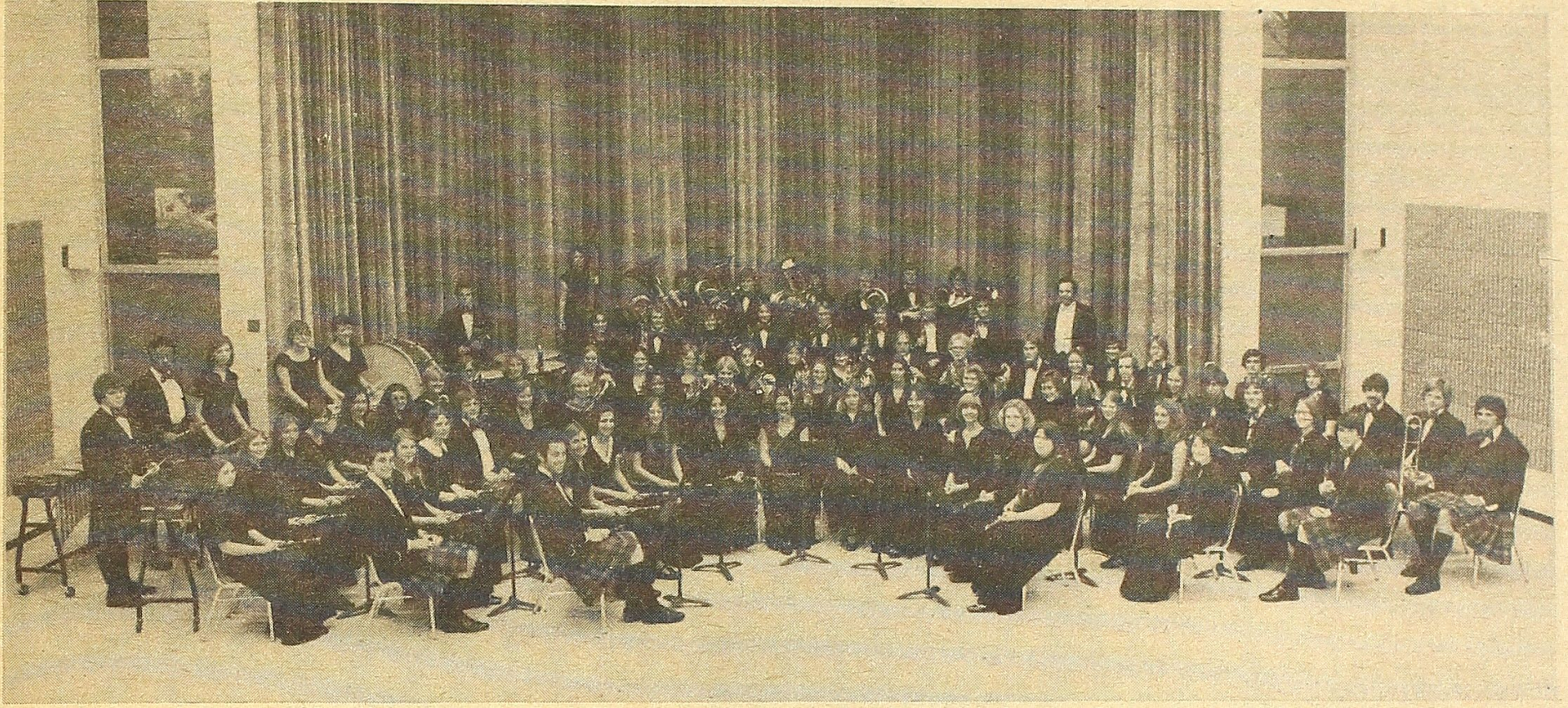


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Kiltie Band presents Christmas show



On Friday, Dec. 9, at 8 p.m., in Tyler Auditorium, the Alma College Kiltie Band will present a Christmas concert. Included in the program will be "Festive Overture" by Shostakovich, "Irish Tune" and "Shepherds Hey" by Percy Grainger, "Jesu Joy of Man's Desiring" by J.S. Bach, "Rocky Mountain Holiday" by Nelson, Scottish dances, Kiltie Jazz Ensemble, "Cole Porter Portrait" (Robinson), "Jingle Bells" (Morton), and "Free Lance March" by John Phillip Sousa. The concert is free and the public is cordially invited. Jack W. Bowman is conductor and David W. Dexter is assistant conductor.

Lecture series features Michigan pianist

A recital by pianist Benning Dexter will be presented at 4 p.m. Sunday, Dec. 11 in Dunning Memorial Chapel on the Alma College campus. The recital, a feature of the Alma College Lecture-Fine Arts Series, is open to the public without charge.

Dexter, a member of the University of Michigan faculty since

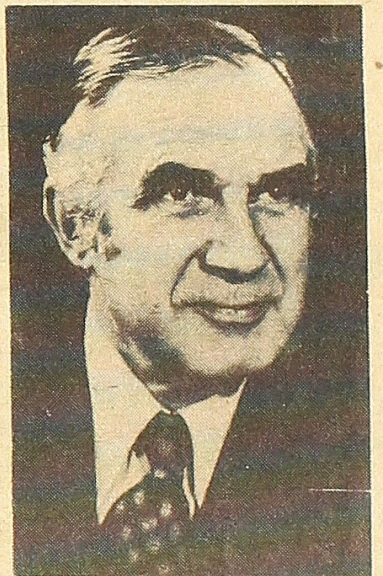
1949, served as chairman of the piano department there from 1961

to 1963. A native of California, he studied on the west coast until he received a fellowship at the Juilliard School. Dexter studied under Alexander Siloti in piano and Felix Salmond at Juilliard, and he later returned to the school for a year

of study with pianist Sascha Gornitzki.

He has made solo and chamber performances on television and radio, including a series on Radio Tokyo. His concert and recital programs have included premieres of music by Finney, Jones, Milhaud, and Wilson.

Dexter's program at Alma College will be Andante by Bach-Siloti; Italian Concerto by Bach; Sonata in E Opus 109 by Beethoven; Intermezzo in A, Capriccio in C Sharp minor, Intermezzo in E, and Capriccio in D minor by Brahms' Variations on a theme by Alban Berg, Ross Lee Finney, and Scherzo in E, opus 54 by Chopin.



Benning Dexter

Oakland ballet arrives in Detroit

California's Oakland Ballet arrives at the Detroit Music Hall on Dec. 7 for five days of fairy-tale magic with full productions of "The Nutcracker" on the evenings of Dec. 7, 8, 9 and 10 at 8:30 p.m. There will also be a 2 p.m. matinee on Saturday, the 10th.

"Hansel and Gretel" will be presented on Sunday, Dec. 11 only, at 2 p.m. and 6:30 p.m. performances.

The Oakland Ballet was formed in 1965 and in recent years has

become one of the West Coast's most popular companies. Over

the past two months, the company has performed in 25 cities in California and Oregon, garnering

fine reviews and leaving delighted audiences in its wake.

Its production of "The Nutcracker" has been called "truly unique" by Dance Magazine. The "Hansel and Gretel" ballet was designed by Artistic Director Ronn Guidi to

spark the imagination of children toward a renewed interest in the classic fairy tales.

Tickets to enter the world of sugarplums and gingerbread range from \$3.50 to \$8.50. Telephone

orders are accepted at the Music Hall box office from 10 a.m. to 6 p.m., Monday through Saturday. The box office window is open from noon until 6 p.m. Master Charge, BankAmericard and J.L. Hudson charge card numbers may be used.

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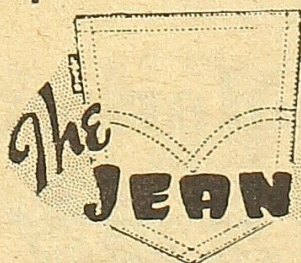
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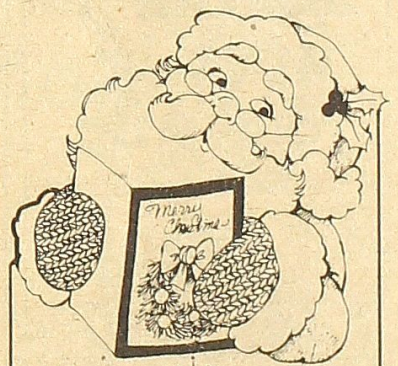
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"Arsenic" brings laughs to St. Louis

"Arsenic and Old Lace," the Gratiot County Players second production of the 1977-78 season, is probably one of the funniest plays about murder ever written.

The play was presented Friday and Saturday night, and will be featured again next weekend at the Gratiot County Playhouse in St. Louis.

Starring in this comedy, set in 1941, are Helen Knowles of St. Louis and Judy Stevens of Alma, as the two scheming grey-haired sisters, Martha and Abby Brewster. The Brewsters poison lonely

old men with their homemade elderberry wine. The men have no family, so the women consider the murders as charity work.

Their nephew Teddy, (Ted McConnell) is mentally ill, and believes he is Teddy Roosevelt. Teddy disposes of the murder victims in the cellar, burying them as 'yellow fever' victims.

All seems to go smoothly un-

til the only 'normal' Brewster, Mortimer (Glen Goodwin of Alma), discovers one of the murder-victims, and tries to interfere. Things become even more complicated when Jonathon Brewster (played

by Alma College English Professor Ray Miner), a 'long lost' brother of Teddy and Mortimer, reappears, with his friend Dr. Einstein (Larry Beyer of Alma).

Jonathan himself is the proud murderer of twelve victims, which ties him with his aunts in that department.

The entire play is fast-moving and full of laughs, due in great part to Ted McConnell as Teddy. Whether charging up the stairs (San Juan Hill), yelling "charge", blowing his bugle, or digging the Panama Canal, he fits completely into the outrageous character of

Teddy. His movements and speech fit the role perfectly, and it does not hurt any that he resembles Teddy Roosevelt to a striking degree.

Miner also is very convincing, and very frightening, as Jonathan, the cold-blooded, hot-tempered, madman.

Helen Knowles and Judy Stevens dominate the play as one of the two old sisters. Their charming innocence and wholesomeness in contrast with their actions is very amusing. Flitting about the stage, worrying about dead bodies and

burial ceremonies as matter-of-factly as worrying about putting away the tea things, the two make quite a pair, complimenting each other nicely.

Some of the minor characters had problems remembering lines and fitting into their roles, but as a whole, it was quite a professional production. The set looks just a typical living room, and the characters, though hardly typical, make themselves so at home on the set that one is almost tempted to hop on stage and join them, for a drink, as long as it is not elderberry wine.

(Poetry)

Desire

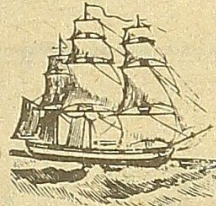
I don't mean to be in the way
I don't mean to come across insensitive
I wish I could work things out better than this
I wish you could know me
But that's hard.

I'm tired of always having a front
I'm so frustrated with not coming across as myself
I wish I could communicate
I wish I could open myself to you
I don't know why I haven't.

I want to be free with you
I want to talk and care
I want to give you something of what I have inside
I wish you could hear me now.
Do you?

i ve noticed when you sing
your sad songs
you look for my reaction
well i have practiced looks and gestures too
one of them is having none

--Karen Edie



Patricia Heuvelhorst/Jr.

Accident

No matter how often you scratch your head
there will still be cracks in the driveway.

There is ice-cream on your chin
and blood on the cement.

There is a screech back there
that you will hear if you walk slow enough.
It is the sound of a scream passing through glass.

Twisted, this metal face
groans in the night.

There is a tree
that barely misses its bark.

There is a shoe
that is not going anywhere.

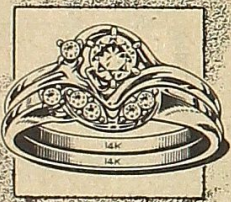
Coot Veal

For Him

You see him there, mind enhanced,
Taking in all the knowledge
of his world.
Yet he wonders,
"For what ultimate purpose?"
Ah, but there is none!
"We are here but for a
Blink in Time."
This enlightenment bellows
His confidence.
Invincible.
Alas, this primed man
Cannot dare near.
To touch and to care,
To be touched and cared for,
To allow happiness to
Swell in his heart
Instead of his macho,
He shall never know.
Beneath this insolent cover
There lies a virgin heart.
But he has not the courage
To allow his heart
As he allowed his brain,
To be nurtured
and to grow.
For his heart is
encased in a spiny shell.
It should surely
Wither, and he
Shall die
Empty.

Juli Kleyn

I feel it
when you
touch me,
I see it
when you
smile,
I felt it
when you
asked if I
would be
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Entertainment

Right: Michael Davis, as Amahl, hands his walking stick to one of the three kings in a dramatic moment in the opera.



Below: Michael sings of the star in the sky which he has seen, the star symbolizing the birth of Christ.



"Amahl" fills Tyler for both performances

"Amahl and the Night Visitors," an opera in one act, filled Tyler Auditorium to the rafters Friday and Saturday nights.

The opera combined the work of the talented professional singers, with the equally talented members of the Alma community.

The short, simple opera dealt with a little, crippled shepherd (Amahl) and his poor mother, who are visited by three wise men on their way to Bethlehem. Amahl wants to give a gift to the wise

men to carry to the child in Bethlehem, so he gives up his crutch and is miraculously cured.

This allows him to carry the crutch to Bethlehem himself, accompanying the three kings.

Thirteen-year-old Michael Davis, portraying Amahl, and Rosemary Kuhlmann, as his mother, handled both the acting and the singing with professional ease. The three kings, Robert Dure, David Aiken, and Roger Havranek, were all more than adequate in their portrayals, and added numerous comic touches to the production.

Three shepherd dancers, Alma students Al Jackson and Deb Luke, and dance instructor Louanne Norwood all were excellent. Their dance was the highlight of the performance.

The Alma Singers (the Shepherd Chorus) and the Alma Symphony Orchestra both blended perfectly to unite the total production.

Considering the large number of people in the opera and the small amount of rehearsal time, everything went incredibly smooth, and the simple tale of Amahl the Shepherd came off as a warm, enjoyable experience.

PBB spending questioned

Should we spend a couple million dollars on PBB-- this time to attempt to ascertain whether there has been any effect on the health on the general population of Michigan? It's a hard question to answer and I'm still undecided. Here are a couple of the questions on my mind:

Is it possible, even with a multi-million dollar study, to determine with any degree of reliability, whether or not there have been health effects? I can see potentially insurmountable scientific problems. Suppose we do a thorough survey of the level of all

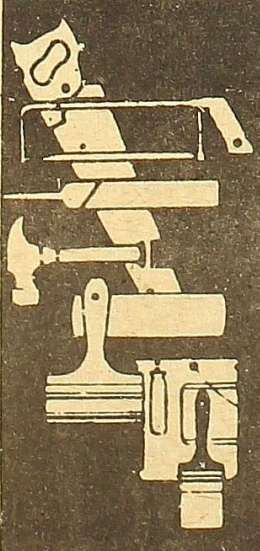
diseases and symptoms in Michigan. Is there a departure from normal or not? What is the normal level of insomnia (one of the symptoms Dr. Irving Selikoff, director of the last PBB study in Michigan, attributed to PBB) in a large population? Does anyone know?

You can see I am highly suspicious that there will be no benefits from such a study. Still, I almost ready to vote for it. The PBB contamination was a unique historic accident and the more information we can gather, the better prepared we will be for the future.

However, I am strongly against insisting that the study be done by Dr. Irving Selikoff. His earlier Michigan work was broadly criticized on a scientific basis. He failed to provide for proper controls which could validate his conclusion that Michigan farmers had had health effects which could be traced to PBB.

The failure was especially glaring in regard to the handling of blood samples from which he drew immunological conclusions.

A separate, independent study at this time might help to confirm or deny Selikoff's conclusions.



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GREEKS



Holly House, ski weekend round out holiday plans

40

The sisters of Alpha Theta wish everyone a very merry Christmas! (Just think finals will be over by then!)

The Thetas indulged in a scrumptious dinner at the Embers Restaurant in Mt. Pleasant last week after formally initiating the "Fourteen Fabulous Females" to active members in the sorority. The FFF pledge class presented the Thetas with a beautiful hanging plant for the sorority room and Dodi "Hawk" Hawkins, Midland sophomore, was voted "Best Pledge." (Dodi, can we see you wear those gym shorts again?!) The sisters presently are busily preparing for a Christmas bash with the Zeta Sigmas Saturday night. Thetas and Sigs will enjoy "Christmas drinks" and exchange gifts in the sorority room and then scamper down to the Sig house for an evening of dancing and fun. (The Thetas have heard rumors that Santa Claus will be

personally wishing "The Star" and other county establishments an especially merry Christmas. Felix, don't trip over your beard!)

Thetas will also be testing their vocal abilities when they sing Christmas carols at the Masonic Home this week. Other campus residents infected with the Christmas spirit are welcome to come along!

ZE

Winter has finally come to stay on the Alma College campus, thus bringing about a variety of winter-time activities.

The Zeta Sigma fraternity is thinking winter by sponsoring an all-campus ski weekend Jan. 13, 14, and 15 in Charlevoix.

The cost is \$26.50 and includes two nights and three days of lodging at the Weathervane Terrace in Charlevoix, prime rib dinner

on Saturday night, two breakfasts, Saturday lunch, and a wine and cheese party on Saturday night with keg beer supplied by the Sigs.

Many activities will be provided ski, such as a heated outdoor pool and a large game room. There are also facilities for those who want to ice skate, snow mobile, snow shoe and cross-country ski with downhill skiing at Nub's Nob and Boyne Highlands.

For reservations, contact Keith Bailey, Zeta Sigma social chairman, in 203 Bruske. Reservations must be in before Dec. 15.

AZT

POPCORN and CANDY are our main features this week. There are still plenty of both left for you hungry people. See your nearest "neighborhood" AZT for details and supplies. Thanks for

your continued support in this fund-raising endeavor.

The theme for the Alpha Zeta Tau's "Amo-Te" this year is the "World of Disney". The dance isn't until February, but gals be sure to be thinking about who you're going to ask, and do it early so that favorite guy can't say NO!

Over the weekend the AZT's really got into the Christmas spirit while ringing bells for the Salvation Army. We worked in downtown Alma and also in Mt. Pleasant. It was a joy knowing we were actually helping the community in such a short period of time and with such an easy task. We were also able to help the Salvation Army with painting buckets and donating mittens.

DGT

Snow is on the ground and the Christmas season is here. At

Alma College that means that the DGT Holly House is just around the corner. For those new on campus, Holly House is the annual Christmas celebration sponsored by the brothers of Delta Gamma Tau and held at the DGT house at 603 W. Center St. This year our Yuletide celebration is planned for the night of Saturday, December 10 with the festivities beginning at 8 p.m.

As veterans of the Alma social scene will attest, Holly House is one of the truly outstanding events of the year. Featuring refreshments and live entertainment by the brothers themselves, there is no better way to relieve tensions before final exams and officially kick off the Christmas season. Such action as skits and dancing contrast the mellow spirit of the holidays, making for a relaxing and enjoyable experience for all. Once again, that's the DGT Holly House, Saturday, December 10 at 8 p.m., and everyone is welcome.

Task Force Renovates Library

By Garth Glazier
News Editor

A proposal for the renovation of the upper level of the library and the installation of an electronic detection system on the lower level is the goal of a special task force, created and headed by Peter Dollard, library director.

The task force will include Dr. John H. Gibson, Jeffery Havill, Robert Fraker, Cindy Redmond, and Garth Glazier.

According to Dollard, in the provision of funds, the board of trustees has given the library first priority. The board's decision, stated Dollard, is the result of two major problems, which have brought complaints about the library from the students. An average of 600 books per year are taken from the library and are never returned. The result, said Dollard, is "user frustration caused by the absence of books on shelves".

Dollard believes the cause of most books being taken out without the knowledge of the library is a "dislike of the restrictions in time placed on the users". Most of the persons, "don't intend to steal

but simply keep the books overdue".

The disruption created by a lot of "visual distractions" and noise on the upper level, is the other major problem. Because of the way the floor is arranged, with large groups of tables placed together, said Dollard, the upper level has become a "social area". The reverberation of noise off the hard floor has also been a problem, stated Dollard.

Books being taken from the library cost the library much time and money. "For each of the 600 books we lose every year, we have to destroy the records of the book, pull the cards from the card catalog, go through clerical procedures to order a new book, and get an accurate set of catalog cards for the new book," said Dollard.

With an overall budget of \$250,000, of which only \$100,000 goes toward buying books and periodicals, its an "awful big investment for the library to replace lost books". To add to the severity of this loss, many of the books are irreplaceable, since they have gone out of print, Dollard said.

Although the purpose of the elec-

tronic detection system, stated Dollard, would be to "increase the likelihood that library users will find books on the shelf", another "advantage" of the system is that it "lowers the cost of maintaining a library". According to Dollard, many colleges and universities have cut down significantly on book loss with the use of detection systems. Adrian College is having a system installed, and Albion is still at the planning stage.

The system would consist of a gateway, just inside the doorway of the main entrance, through which all persons would have to pass, when entering and leaving the library, according to Dollard. All books will contain material sensitized to the electromagnetic field emanated by the gate, said Dollard. If someone takes a book out without having it desensitized at the desk, a buzzer will go off.

According to a cost analysis done last year, installation of a detection system is the cheapest of three alternatives the task force is considering to halt book loss. It costs the library \$7012 a year to replace just half of the stolen books, said Dollard. A detection system, plus the cost of installation, would cost approximately \$15,000. The system would pay for itself in less than three years, after which, "we will save five to six thousand dollars a year".

A second alternative, is to "put a person at the door to check books", stated Dollard, but the cost would be \$7039, making it more expensive than leaving things as they are.

The final alternative, said Dollard, would be to continue allowing the books to be stolen,

but this would not stop "user frustration".

The task force will make a "recommendation to the college architect to rearrange the upper level to make it into a study area, instead of a social area". A major concern, said Dollard, will be to provide "carpeting to muffle sound reverberation". "Replacement of buzzing lights", and the rearrangement of bookshelves to provide more isolated study areas, will also be considered, said Dollard.

More long range considerations will be renovation of the lower level of the library and the archives. Ideas include supplying "typewriters for an area on the lower level, where sound won't penetrate," and getting a "computer terminal", which would be located in a room on the lower level also, said Dollard.

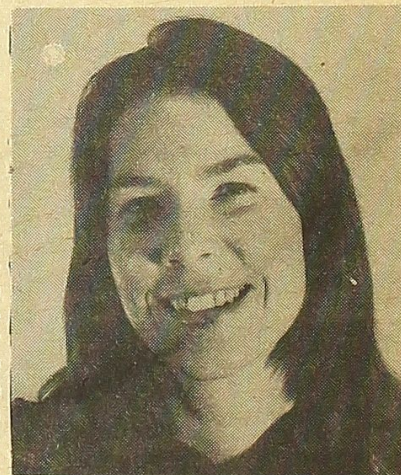
"Special study rooms may be provided" on the ground floor, where groups of students can get together to study.

News Services names coordinator

Charlotte E. Willard, former news bureau editor at Albion College, has been named news services coordinator at Alma College, according to Guile J. Graham, vice president for institutional relations.

Willard has served as news bureau director at Wright State University and as an editor for the Air Force Human Resources Laboratory at Wright-Patterson Air Force base in Dayton, Ohio, since leaving Albion in 1976. Prior to affiliation with Albion, she was news bureau editor at Iowa Wesleyan College.

In her new position at Alma, Willard has principal responsibility for producing and distributing news stories and features concerning the college for both print



and broadcast media. She also supervises the college's Speakers Bureau and assists Gordon G. Beld director of news services and publications, in the preparation of college publications.



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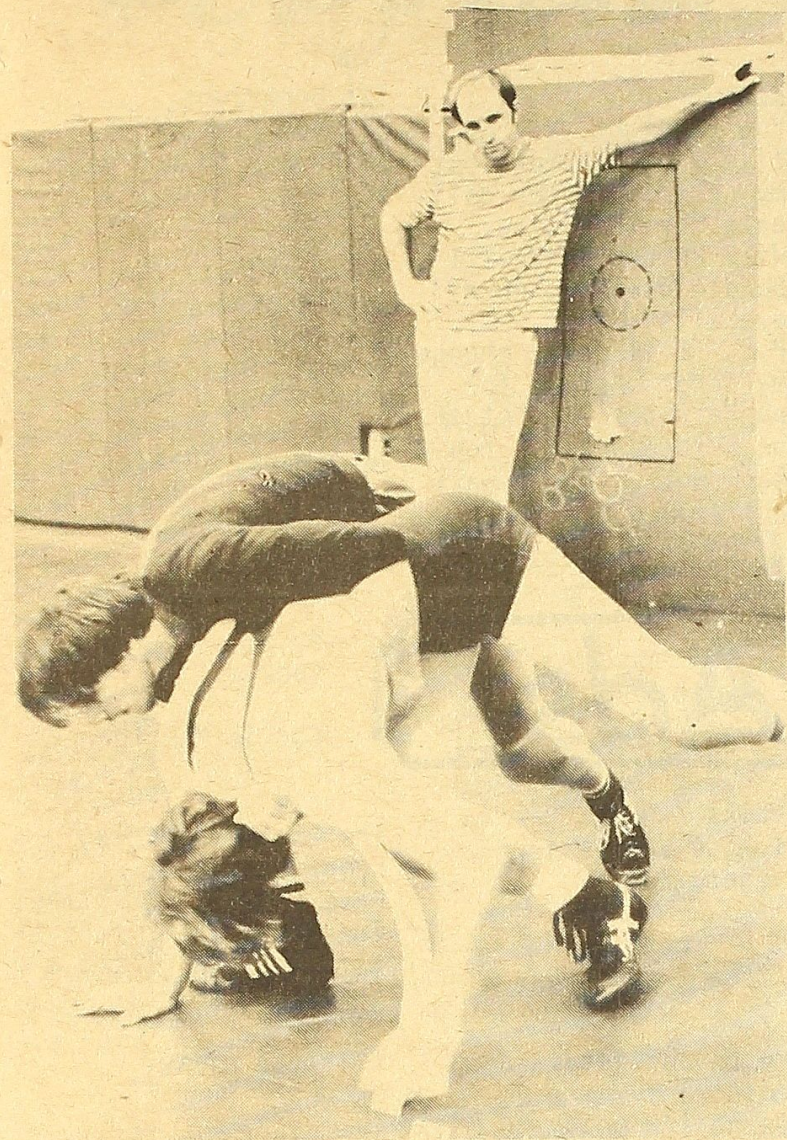
Located in downtown Alma, directly across from the Strand theater.

We invite you to stop in for that unusual gift, and we would also like to take this time to wish each of you a very happy Christmas.

TOTAL PETROLEUM

Merry
Christmas
A.C!

Wrestling squad has lots of new faces



Wrestling Coach Bruce Dickey (background) looks on as two of his young recruits practice take-downs. Dickey hopes that a promising group of freshmen can give the Scots the depth they need. ALMANIAN photo.

By Skip Quaderer

Thanks to the exhaustive recruiting efforts of Coach Bruce Dickey the 1977-78 wrestling team sports a refreshing new look - youth and a full squad. Faced with replacing almost an entire squad from a year ago Dickey has lured 13 outstanding young freshmen to the Alma College campus to join lone returning letterman Senior Skip Quaderer on this year's wrestling squad.

For the first time since the beginning of wrestling as a var-

sity sport at Alma, every weight class shall be filled, with some breaks two deep. Following is a breakdown of the new freshman and the weight classes they will be competing in.

118-Kirk Richardson, Springport H.S. senior year record of 29-3.

126-Jeff McElyea, Alpena H.S. senior year record of 27-12

126-134-Ken Judkins, Ann Arbor Huron H.S. senior record of 38-3-1.

126-134-Mark Altomare, Dearborn Fordson senior year record 30-4.

134-Jeff Heidelberg, Livonia Clarenceville senior year record 45-3 (3rd state Class B).

142-Kip Urwiler, Bloomfield Hills Lasher senior year record 29-9-1.

142-Rich Krall, Linden High 150-Pete Shaibley, Shepherd H.S. senior year record 41-6 (5th state Class C).

167-Neil Tuomi, Detroit Luthern West senior year record 29-3 (2nd state Class C).

167-Mike Pemble, St. Ignace H.S. senior year record 24-4-1.

177-Mark Fleet, Sparta senior year record 17-2-2.

191-Matt Prisk, Livonia Clarenceville senior year record 39-4-1 (5th state Class B).

Hwt.- Bill Shoemaker, Ottawa Hills H.S. senior year record 35-6 93rd state Class B).

Returning letterman and Captain Skip Quaderer will wrestle at 158.

The squad is extremely young, but Dickey is highly optimistic that if the team can stay away from injuries and loss of wrestlers this year's squad will prove to be the best yet in the history of Alma College.

With this young nucleus Alma College can expect to see some exciting wrestling this year and in the years to come.

Lakke named captain

Cindy Lakke, Battle Creek junior, has been named captain of the 1978 Alma College Volleyball Team. Lakke, the 1975 most valuable player, has been a member of the squad for three years, and has excelled in the setting and defensive backcourt positions.

Cindy Mohre, Charlotte sophomore, received this year's most valuable player award. A talented player at every position, Mohre is known for her exceptional set-

ting ability.

Losing only one senior, Gaye Tomaszewski, to graduation, the Scots look to improve this year's 8-10 record. Tomaszewski, the 1974 and 1976 most valuable player will be missed by the squad.

Team members are making a strong recruiting effort in order to initiate a junior varsity team for next fall. It is hoped the formation of a junior varsity team will promote interest and enhance the play of the Scot squad.

Davidson, Stolz hot in Scots opener

By Dave Flattley
Sports Writer

The Alma Scot basketball squad opened the 1977-78 basketball season on a very optimistic note by claiming second place in last week's Tip-Off Tournament, played at Ferris State College in Big Rapids. The Scots won their opener over Indiana University at Purdue by an 84-79 count and then suffered a heartbreaking 81-77 loss to host Ferris State in the final.

In the first game, Alma hit 30 of 39 free throws, including 11 of 13 by junior co-captain Dan Stolz, to hold off I.U. of Purdue, a school of over 22,000 students. After trailing 39-38 at halftime, Dan Stolz took charge, dealing out eleven assists and fouling out three Indiana players with his drives. Stolz shared high scoring honors with forward Jim Davidson, as both finished with 23 points. Freshman Jeff Math of collegiate game. Davidson, a 6'3" junior from Bay City, led the Scot rebounders with 12.

In the Ferris game, the Scots were outrebounded 44-31, even though Davidson grabbed 12 boards. Alma was hurt by foul trouble, as Dan Stolz was forced to miss nearly half the game but scored 15 points nonetheless. Jim Davidson led Alma in scoring with 29 points and Jeff Meath added 18. Meath hit 8 of 11 shots from the floor as he and Davidson led a torrid comeback attempt which just barely fell short. Alma trailed by 12 at halftime, and by 18 at one point in the second half before Davidson, Meath, and sophomore guard Cavin Mhrhardt, who had eleven assists, led the comeback attempt. Alma shot a respectable 47.7% from the floor, but the difference in rebounding was probably too great a burden for the Scots to overcome.

Alma takes a 1-1 record to Grand Rapids where they will meet Aquinas College on Saturday, December 3rd. Alma appears to be well on its way to a very key role in the MAA title chase.

The Alma Scots will entertain three visiting clubs next weekend, the 9th and 10th, in the 2nd annual Alma Invitational Basketball Tournament. The Scots won last year's event, defeating John Wesley College in the finals.

The four teams in this year's tournament are: Alma, John Wesley, Sienna Heights, and Blackburn College of Illinois, coached by former Alma basketball and baseball star Jim Parker. The games will be played at 6 and 8 p.m. both Friday and Saturday nights with an all-tournament team

and a Most Valuable Player to be selected. Last year's MVP was 6'5" center Jim Lothrop, who also starred in track and field for Alma. The tournament should provide some exciting, fast-paced basketball, as well as a good chance to go nuts before finals start. See you there.

CMU grad new swim coach

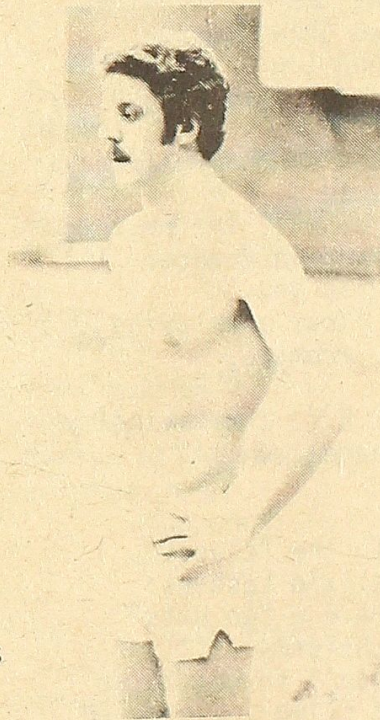
Mark Sutton, a 1977 graduate of Central Michigan University, has been named coach of the Alma College men's swimming team, according to Dr. Charles A. Gray, director of athletics at the college.

Sutton, a native of Rochester, Mich., is associated with the Alma Community Education Program and also coaches the the Alma Flyers Swimming Club.

He was a four-year letterman in swimming at Central and was the captain of the 1976-77 CMU team. His specialty was the free style sprint.

Sutton replaces Roger Filip as the Alma swim coach. Filip, coach from 1973 to 1977, is leaving the area for employment elsewhere.

C.M.U. grad Mark Sutton has been appointed Alma's new swimming coach. ALMANIAN Photo.



A-league Basketball Standings

	W	L
New Dorms	6	0
AWT	5	1
TKE	4	2
Gelston	4	2
Kirk House	4	2
OX	3	3
ZS	2	4
Independents	1	5
Mitchell	0	5
DGT	0	5

Scoring leaders

	Total points	Average
Sutter (OX)	148	25
Corbeil (OX)	110	19
Zamboldi (ND)	95	16
Larkins (ND)	94	16
FOx (ND)	92	15
Geilling (AWT)	86	15
(Mestrovic (TKE)	86	15
Abram (G)	86	15
Knapp (G)	84	15
Hansen (AWT)	81	14

B-league Basketball Standings

Division I		Division II		W	L
	W	L			
Rookies	3		Mitchell	3	0
Commandos	3	1	TKE	3	0
Faculty	3	1	Jazz	3	1
Mad Bombers	3	1	Bob's Boys	3	1
ZE	1	2	Gelston	2	2
Bruske	1	2	Off Campus	1	2
SB	0	3	New Dorms	1	3
	0	4	DGT	0	4

Scoring leaders

	Games Played	Total points	Average
Agren (M)	3	51	17
LaFave (B)	3	50	17
Shepardson (R)	4	57	14
Carey (BB)	4	56	14
Kneen (OC)	3	42	14
Alexander (M)	3	42	14
Vanderbrook (R)	4	54	13
Stepaniak (BB)	4	54	13
Hamilton (BB)	4	53	13
Chapp (M)	3	39	13

Seasons Greetings

Yarncraft Shoppe

416 Woodworth
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WALLPAPER
AND PAINTS

Alma College: Have a

Personals

Brothers of Zeta Sigma:
Hope your Christmas
season is the best!!!
We can't wait to get
together over some
"Christmas drinks"
Saturday night. 'Tis
the season to be jolly!

Sisters of Alpha Theta

Thank you to all the
people who made my 18th
birthday extra special!
And a special thanks to
Doc Healy!

Sandy

Mary:
Did you tell Santa you
need new underwear????
Have a good vacation --
you certainly need it!
Thanks for being an
understanding roomie;
I'm looking forward to
some wild times next
term!

B and B,
What happened to your
buns?

2nd North

Tall, dark and handsome:
(R.S. in case you didn't
recognize your own de-
scription) Stupid though
you may be, we like you
anyhow!

Donna Baby and Berb

Scott O'Brien:
I hope your Thanksgiving
was fantastic!! Have a
great day, today and
everyday.

Your secret admirer

Kathy,
You're right -- I do
like your weather, but
my nose is rather deli-
cate for this wind!
Will anyone mind if I
bundle clear up to my
eyeballs?
P.S. I'll never change
my song! And as for
phone rates, it better
be a local call! You
know me. I can't wait
until 11 p.m.

1st Bonbright,
Did you ever stop to
think why no one asked
you?

Robin and Liz:
Just wanted you to know
how much I care. We may
have a tiny family, but
good things come in
small packages! Have a
very Merry Christmas!

AO Love,
Mag

Classified Ads

Tony,
You're just "tits" with
me; you've got it all!

In Love

C. Bellows,
Fire up for a good time
in G.R. over Xmas vaca-
tion.

Sponge

Steve Sado:
The butler did it.

Thelia

Stolly,
"...Looking back,
we had good times,
we learned together,
we grew together...
And I pray as we go
our separate ways our
friendship will remain
and I hope we'll never
lose it..." Hope
you have the best time
ever in France. I'll
miss you.

"Your everloving
roomate,
S.B.
P.S.: I'm saving my
bagel money!!

To the "classy"
Kiltie Lassies:
Have a "go nuts"
Christmas!!!!
Don't forget to do
a Fling (or even an
Irish Jig) on New
Year's Eve for me!
Love ya all.

Cap

M.H. & M.S.:
Had a super time at
Blackstones, Sunday
night. It was nice to
be with friends just
to talk and relax (and
sing.) "You are the
sunshine of my life..."
S.B.

Randy L.,
Nice!!!

Your window watchers

Tink,
Your sticking around
is the best Christmas
present I could ever
have. Have a good
vacation... Can't
wait to hit Sage next
term.

Mag

Kath:
A very merry Christmas
to a very special
friend.

Luv ya,
Your band tour roomie

Dr. J. and Nurse Cawley,
Your bedside manner is
apalling!

Room 229

Dear Alma College Boys,
We didn't come to
college to babysit, so
why don't you prove
that you can act like
men.

Alma College Women

Homemaker:
We heard you found a
new way to wash your
sheets. Next term's
course, Toilet 101?

2nd North Newbs

Greg Ambrose,
Have you learned how
to sit on a chair yet?

J.L., L.C., S.S., and
C.H.

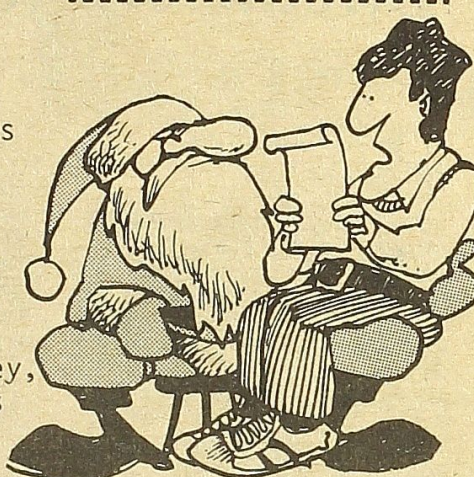
Fred,
I promise we won't
forget. Make sure to
remember the corridor
exchange and our song:
"Winter, spring, summer
or fall, all you have
to do is call and I'll
be there, You've got
a friend!"

Bug

Brewery crowd,
"Ain't that a bitch."

Vyvs,
Wanna nookie-nookie
over Christmas break?

Your favorite



Can I have an "A"
on my finals????

Keith,
Have a happy.

DJ and Sonja,
An extra special Merry
Christmas to my extra
special big sisters.

Love ya,
Jan

Good luck women's swim
team against CMU and
Wayne State next week.
From: ex-swimmer!

Mark W. Rosener:
Big brother, your the
cutest thing with fuzz
that we ever kissed.

Love forever,
Sammi "B"
and Me

Kathy:
I hope you had a nice
vacation. Keep your
feet clean!!

Love,
Sam and
Me

Walks:
I hope Veggie is
vegetatin'.

Love,
The Crazy Crypt

My fav assistant news
editor:
Damn, I'm going to miss
you. Sorry to see ya
leave the dungeons of
the ALMANIAN office.
But then again, love
means never having to
say you're sorry.
Have a beautiful
Christmas!

To Bruce Dickey and
Jeff:
Sorry about Tuesday
night's bungle in the
jungle -- the natives
were restless that
night.

Those who were
responsible

Moose:
Next time RWC burns
the popcorn -- write
him up!

Your innocent friends
on 1st No.

KB:
Your frame of refer-
ence will be clear,
beneath the stars so
bright and dear,
when you're skiing
on the slopes, we
know you'll lose
your case of mopes.

D,A,B

SM:
The only time we see
you is when we get
our sheets. Why don't
you drop by sometime!

123

Gary Thompson,
You carry your pants
well.

Your lunchroom
audience

The brothers of Tau
Kappa Epsilon:
Have a great Christmas.
The house looks fantas-
tic!! Gives us the old
Christmas spirit.

A little sister

Attention guys in
yellow sweats:
YUM!!!

Scott:
Sure have missed see-
ing you. Hope finals
go alright and you
have a good Christmas.
TKE forever.

Your big sister

Jan,
Thanks so much for the
flower. It adds an
extra "fling" to my
room. My spirits
were really "piped
up."

A fellow lassie,
Deb

Third floor S. Bruske,
(especially J.J., P.J.,
P.P., J.H.) I will
treat you all to an
exclusive F___ you
Alma College -- free
any time during exam
week.

Yours truly,
Guess who

Dooper,
Who gets a hickey next?

Gary:
Here's your personal.
Have fun over vacation.
Now you can forgive
(although there's noth-
ing to forgive).

Me

Shawzie,
Have a great vacation.
You deserve it. See
you next year.

Love,
Your secret
admirer

Buck,
Cookies!!

Cookie Monster

very merry Christmas!

ALMA COLLEGE!!!
Get into the Xmas spirit.
GIVE
GIVE
GIVE

The Brothers of Delta Gamma Tau, Your sisters are fired up for a great Holly House. Please ask us for any assistance needed, we will help you to the max.

Love ya,
The Sisters of Alpha Zeta Tau

Ken,
TIROFOG! Sorry wreteing in the van wasn't as fun as in Gelston Wednesday. Glad you could finally join us.

Tom and Nan

Please, hasn't anyone missed me yet? Where are you, roomie?

The girl in the Roach House basement

Missing: Girl in the vicinity of Roach House. Reward is offered -- I can't pay for a double single.

Roomie

Tom,
Tremendous!

The Pittsburg Kid

To Theater Company
126 Techies:
Good Job Boobies!

WK

St. Amy Joan:
You can't be a saint forever. Make your move!

Don

Kathy, Mary & Lillet,
You gals are fantastic. Welcome to the KI's.

Your Sisters

Dear Roomie,
Note this has slight amusement value!

The Social Blunder

Mars--
You are out of this world!
Medium and Large

Krunch and Bird,
Have a riot in France, good buddies.

Sweat

Chapper,
Have a tremendous winter term.

Bang, Bang Button:
You're great.

Breaker-breaker 1-9 for that there ONE great big Bald Eagle! Hey good buddy--We're lookin' out for some of that there terrific sourdough bread. 10-4 good buddy?

Just a reminder from us to you good buddy. We'll be sayin' freeze to ya. This is 3rd-SBRUSKE saying have a good day today and a better day tomorrow.

Heidi,
How's John el spico doing de's deys?

Love ya,
B.S.

Jeannie "D":
May your Cutty Sark never run dry. And your 7-Up never stop bubbling.

Love,
Sammi "B"
and me.

I'd like to thank everyone who made my 18th birthday so special. I had a great time and won't forget anyone or the things they did for me. Thanks to those of you guys in Gelston who let me watch the UofM game with you, my roomie who took me to The Drunkard and then gave me a bottle of champagne, those who helped me drink it, those who threw parties for me, those who sang to me (even you Jenny), and everyone that stopped by just to wish me well. I love you all.

Sue

Vyvs and Jan,
Thanks so much! You are two very special people; you are SUPER!

Barb

Hey Pillsbury Dough Boy,
Ooohhh! You're a cutie!

Little Poppy

Jan,
All your problems will instantly disappear after you read this personal. After all, I care.

A friend
P.S. Are they gone yet?

Sue!
You've been a good friend and roommate. Have a good time in France. I'll miss ya.

Vyvs.

P.S.- Take the smega with you.

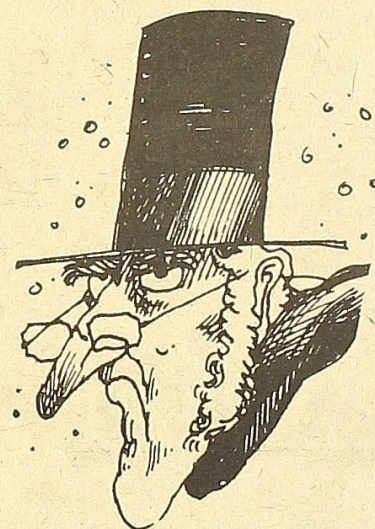
Jonathan
I'm glad we're in the same family. You're such a neat son to have. Say hi to your brother for me.

Mom

Goods;
Don't worry about the rest of the world -- some of us like you just the way you are. Keep your chin up.

LOVE YA,

The Big Dill



HERE'S A NICE SHOT
OF SCROOGE FOR THOSE
ANTI-CHRISTMAS ADVERTISERS. 'BAH, HUMBUG!'

Laurie "L":
Hope things are better for you, because you only deserve the best.

Love always,
Sammi and
Me

Hey! Want to take a well-deserved break from studying for finals and at the same time help the choir raise money for their Spring Tour to Russia? Come on down to the Alibi for Happy Hour on Thursday, December 8th from 2 till 6 p.m. The cost is only 50¢ cover charge and Supabeers are only 75¢. It's going to be a good time and the choir hopes to see all of you down there. Remember, Thursday-Dec.8 from two till six. Sponsored by the Alma College A Capella Choir.

Ron F.,
Have a nice day!
Pumpkin

Pat Carey-
You're still being admired.....

Tiger Paws,
Moods, moods... let's try and be nice to each other, especially when we aren't as "spirited" as usual. Have a wonderful week.

Tiger

Vyvs-
You made it!
Congrats active!
You're just the best!
Phyllis & Tammy

Meyer House:
Have a good Christmas Break.

H.M.

Jeff Robbins,
I was thinking about you again and I hope everything is going well. Good luck on your finals. Sincerely,

Brother,
I'm still praying for you.

Your sister

World!!!
Stop putting pressure on me!

Dick Bakeman,
Love your bod. What time are you taking your study break? We'll be ready.

Your girls

1st South Newbs!
Good luck with your finals. I hope you all pass so that I'll be the only flunkie. Have a great holiday season.

Love,
The Phantom
Resident

Seasons Greetings to my friends et al!
The Munchkin
P.S. You were expecting Bronx Cheers maybe?

Mag,
How high is a ski hill?

Sue

Dan;
Here's your second personal. How exciting! Thanks for sharing your happiness with me -- you'll never know how much I needed it right now.

Vyvs

Dave;
Here's a hug to last you over break. Thanks for being you.

Love,
Me

6'4" in a sweatsuit:
If you don't straighten up, We're talkin' NO hours instead of the four it usually takes you. (some results).
Pre-Med and Pre-English 12th Story

Oh Sweet Pea
won't you dance with me.
I will miss you. Take care.

L.

Hank & Melwing--
Let's have another early breakfast at 10:30 on Saturday night. Regina misses you two.

Love,
B&E

ATTENTION: Sculptors of the monument erected in the Gelston courtyard,

Thanks for letting us dream. That's the closest thing to a man on this campus.

Unger,
I'll try to keep my sanity exam week if you do. Remember Morton will be there to comfort us.

-Guess Who

To 1st South Bruske:
Thanks for being a great floor. I will miss you all. Have a good term.

Laurie

Get into the Swing of things with
The 8th Annual Art Education
INTERNATIONAL BAZAAR



Held at TYLER UNION
December 6, 1977
9 a.m. to 5 p.m.

Bring your friends and join the fun!!!

More Classified Ads

To my A0 Sister ,
"Your friends are your
needs answered. They
are your field which you
sow love and reap with
thanksgiving. They are
your board and your
fireside. For you come
to them with your hunger
and you seek them for
peace." Have a Merry
Christmas, all of you.
Sue

Happy Birthday Kak!
from a not-so-secret
admirer.

Julie-
Next time you decide to
burn a letter, will you
please wait till I'm out
of the shower?
Your loving
roommate

Andy Kircos,
Merry Christmas from your
elf.
Guess Who

Dear Thief,
This "personal note"
may be seen by many
people, but it is ad-
dressed to only you.
Hopefully, you feel
some guilt and remorse
concerning the theft
of all my jewelery
from the cotume room
in Dow Auditorium on
Nov.2.
You probably prefer
to use the less harsh
expression of "rip-
ping off" in refer-
ence to your delin-
quent act, but in real-
ity, it should be
truthfully called
stealing. I would dear-
ly love to have pos-
sessions returned, al-
though, you probably
no longer have them.
Despite the monetary
value, that's irrel-
evant, I cherish those
things because of their
sentimental value; a
value they will never
have for you.
I pity you; having to
live with the con-
science of a thief.
Mrs. Wilson

Jan,
I can't wait to see you
again this summer al-
ready. Hope you have
a nice Christmas va-
cation.
Student

Dave-
Thanks again for the
picture. We'll have
to do it again some
time. It was fun.
S.F.

To the guy studying
Chemistry Monday night-
Remember--
Perverted Vikings
Never Rape Trees. It
worked for us. May it
work as well for you.
The two
ladies on the
sidewalk

To Linda "VyV's" VyVan
of the personals fame-
Have a very, very Merry
Christmas and don't
miss me TOO much!
(are you gals to get
rid of me?)
Someone on the other
side

Barb-
So you don't think
powder in the blow-
dryer is funny?
S.F.

Mary Jo-
HAVE A NICE DAY
Sherri

Melwing-
Where's our cookies?
B&E

Hank-
Remember the bet?
We made it back in an
hour and fifteen min-
utes. You won...
we owe you a pitcher;
want to make it the
P.K. OR the Paradise
Inn?

Love & Kisses,
B&E

7th Heaven:

Thank you! Thank
you! It has been
super (corn bushes
and all). Have fun
during your last few
days of pledging,
and on Turn-About-Day.
You're the best.
Love you,
Tammy

Weeze:
Hope your birthday
was fun. Did Mr. Rob-
erts visit you that
day? I've been won-
dering.

Mag-
Hope you have a good
Xmas. Fire up for
Band Tour. Drink
beer G.D. drink
beer.

-The ZZed Kiltie Lady

Residents of Roach House.
Beware:
Priscilla is on her way!

Jonathan Livingston
Fudge--
We've never seen any-
one blow chunks quite
the way you do.
Sincerely yours,
The official
judges of the
first annual "Blow
Chunks" contest

Attention 302 Mitchell-
I am missing a '77
Black Firebird. If
you have any information
as to the whereabouts
of my car, please in-
form me immediately.
Jeffrey Lear III
Somewhere close
to the boarder.

Attention 302 Mitchell-
Please take care of that
car; it only has 19,000
miles on it.
Respectfully yours,
Jeffrey Lear III
Still close to the
boarder.

Attention 302 Mitchell-
I'll never believe
another word you say.
Yours truly,
A close friend
of Jeffrey Lear
III.

JC:-
There is still a pink
carnation waiting for
you. When are we going
ice sailing to the
White House?
LC

Melanie, Kym &
Maureen,
Good luck on finals
and have a nice
break. Eat good.
Hope Santa's nice to
you.

Love ya,
A lil' Christmas
Elf

Seventh Heaven:
Congratulations
actives. Had a super
time at the Embers
and you guys were the
best pledges, even
rip-offs.
AZT love,
Phyl

Notices

FOR SALE:
1975 Firebird
Formula, \$2,800.
Dark blue, 34,000
miles, tape deck,
air, many other
options. Call
Sheila Collins,
Admissions Office,
ext. 441

Attention all M.R.S.
degree majors: there
will be a meeting in
A.C. 113 on Friday
at 8 p.m. Such topics
as early graduation
and how to pick the
REAL pre-medical
students from the
fakes. Past graduates
will be present for
a question period.

Clizbe house resident
looking for roommate
for next semester.
Inquire 1 Clizbe,
Anne Wolfe.

Seniors:
Your senior pictures for
the yearbook are due no
later than Jan. 31, 1978.
Send them to the SCOTSMAN
Office, Newberry basement.

Alma College campus:
Delta Gamma Tau's
annual Holly House will
be held on Saturday,
Dec. 10, at the Gam
House. Don't miss it!

JEAN HOUSE
Open Sunday, 1-5 p.m.
Mon.-Fri, 10 a.m. to
9 p.m.
Sat.- 10 a.m.-5:30p.m.
Free Gift Wrap
Gift Certificates
Lay-Away

Notice:
Anyone wishing to con-
tribute pictures for
the 1977-78 SCOTSMAN,
may do so by contact-
ing Lauri Carter or
by sending them to
the SCOTSMAN office,
Newberry Basement.

HELP WANTED:
Two hostesses, part-
time. Must be good
with people and child-
ren. Apply at MacDon-
alds of Alma

FOUND: A "GM"
ignition key in the
area of new dorms.
Call ext. 399.

The "Star of Beth-
lehem," a planetar-
ium program, will
be conducted Sat.,
Dec. 10, at 2, 3,
and 4 p.m., and
Sun., Dec. 11, at
2 and 3 p.m. The
program is sponsored
by the astronomy
department.

Notice: All off
campus people can
pick up their face-
finders at the
Copy Center/Mail
Room.

RED CARPET SALE
Now through Christmas
10-30% off on Bibles
and supplies
-Bible Book Shelf of
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301 E. Superior
Alma, MI 463-6334

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for more
info

