

# briefs



## Hotline suggested to solve problems

In an effort to make government more responsive to the people, President-elect Jimmy Carter is giving serious consideration to setting up a federal 'hot line.' According to Carter's press secretary, Jody Powell, the 'hot line' idea is similar to one Carter created while he was governor of Georgia. Known in Georgia as the 'tie-line,' the program enabled a person with a problem to call a toll-free number and talk with someone who was capable of solving a specific problem. The program was created in Georgia with the aid of federal funds. Powell admitted that the same program might not work on a national scale, but he said that Carter is determined to give it, or some similar program a try.

## Puerto Rican statehood not a surprise

Press Secretary Ron Nessen recently told newsmen that the Ford administration, after working on an arranged timetable, studied Puerto Rico's status for fourteen months before the President spoke out in favor of statehood on New Year's Eve. Nessen stated that it was his fault if Ford's decision took the nation and Puerto Rico by surprise. He said he failed to detail the history of the move.

## No increase expected

Governor Milliken is expected to announce next week that he sees no reason for an increase in income tax in 1977, top aides indicated this week. Apparently, Milliken believes there will be enough revenue with the current 4.6 percent income tax to cover state spending through the coming fiscal year which starts in October. The 1977-78 fiscal year continues through September of 1978.

## Inadequate safety dam disaster cause

According to an independent investigating panel report this week, poor site location, mistakes in design and inadequate safety measures caused the Teton Dam disaster on the morning of June 5, 1976. The 305 foot dam, built of earth across the Teton River just inside the Wyoming border, was destroyed when water swept into it and washed it away. Eleven persons died in the disaster and damages have been estimated as high as \$1 billion.

## Grand Zenith tanker disappears in Atlantic

The tanker Grand Zenith, carrying 32 crew members and 8.2 million gallons of industrial fuel, has apparently vanished in North Atlantic waters. After an extensive search, Coast Guard officials say there is only 10 percent chance that the Grand Zenith is still afloat. The captain of the 23-year-old tanker radioed seven days ago that the the Panamanian-registered ship had encountered rough seas south of Nova Scotia en route from England to Providence, Rhode Island, and has not been heard from since.

**ART STUDENTS — "We have done special ordering for art supplies for Alma College classes, & supplies are arriving every day."**

**COOK'S OFFICE PRODUCTS**

Charles & Mary Garringer

**SNACK CONNECTION**

**Mon. (Jan. 10)**  
Big dog, fries, large drink - \$1.00

**Tues.**  
Super Scot, large drink - .99¢

**Wed.**  
Ham & Cheese, large drink - \$1.00

**Thurs.**  
Surfburger, cole slaw, fries, large drink - \$1.00

**Fri. - Sat. - Sun.**  
Hamburger, fries, large drink - .99¢

Mon. - Fri.  
9:00 - 4:00 pm.  
6:00 - 12 midnight

Sat. - Sun.  
2:00 - 4:00 pm.  
6:00 - 12 midnight

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# It's a boy!!!



On December 31st, only twenty minutes apart at the Gratiot Community Hospital, Mrs. Rhonda Dickey and Mrs. Carol Polazzo, each gave birth to a healthy baby boy.

The wife of Head Resident Bruce Dickey of Mitchell Hall, Mrs. Dickey gave birth to Matthew Stuart, weighing 9 lbs., 4 ozs. Despite the usual lack of sleep, the new parents are enjoying their firstborn.

Mrs. Carol Polazzo, the wife of Assistant Professor Fred Polazzo of the Business Department, gave birth to Justin Marcus, weighing 7 lbs., 15 oz. The mother and Justin Marcus, the Polazzo's second child, are doing fine and so is the new father despite feeling that "starting classes again was like giving birth four more times."

Photograph by Dave James

## Student satisfaction is survey goal

By Shawna Laughna

The amount of criticism directed toward campus life was rather depressing last term. But the constructive efforts of four R.A.'s and two administrators may lift the air of gloom surrounding the quality of student life. With the help of Dr. Lillian Buchanan and Mr. David Campbell, Peggy Howard, Bert Jones, Jamie Kneen, and Patty Patterson masterminded an investigation of student satisfaction with campus life which culminated in the Needs-Assessment survey.

Like many other R.A.'s, they were concerned about the amount of drinking going on in the dorm. "People would either study or drink. That was the idea we went in with, and it just sort of snowballed from there," commented Bert Jones.

From the drinking problem, they began to discuss other campus problems, such as having no place to go, or nothing to do.

"We'd been talking about a lot of problems on campus, and we came up with this to have some data on what we need to know," Jamie Kneen said of the survey.

Actually, the birth of the survey was not as simple as it sounds. During their original discussion, the four R.A.'s suggested possible solutions, such as instituting a 'free university.' This would enable students to learn a hobby or skill from other talented students. Another idea was to create some common interest clubs, such as a hiking club.

Jones stated, "We wanted to get something going now, not when Tyler's done in three years."

With that in mind, the students went to see Dr. Swanson with their complaints and proposals. Impressed by their organization and concern, he suggested that they meet with Jeff Southern and Dr. Ronald Kapp. Listening to their ideas, Kapp and Southern agreed with some, but

were unenthusiastic about the 'free university,' calling it a bandage solution that wouldn't really solve anything. The students were then advised to present their ideas to the Educational Affairs committee, where they received a warm response. And it was at that meeting that Dr. Buchanan suggested that the R.A.'s distribute surveys throughout the campus to determine what the students felt was lacking on the campus.

Responding to that suggestion, the four R.A.'s, Campbell, and Buchanan began to meet to formulate the survey. They based it upon one used by the American College Testing Program. Intensively they labored over the survey, trying to make it as unbiased and objective as possible. Working on the precision of each statement was sometimes frustrating, and very time-consuming.

Feeling that the faculty should be involved with campus problems also, they first took the survey to fifteen faculty members, who offered helpful suggestions. Pleased with that warm reception, the six survey writers revised the survey one more time, then passed it out to the students. When the surveys were returned, they were given to Mr. Jim McKay, who ran the results through the computer.

On Monday, January 3, the six met again to analyze the results of the survey. On Thursday, January 6, they met once more to decide how to present it. Those results are presented in another article in this issue.

Howard, Jones, Kneen, and Patterson are hoping to initiate some solutions to student needs this year. They feel that Alma College has many positive points. But there are some negative points which can be alleviated, and they are trying to speed up that process.

Jamie Kneen summed up their work. "It turned out we spend more time on this than on our other classes combined."

## More activities, nicer surroundings top student needs

By Jamie Kneen

The responses of 700 Alma College students to the Needs Assessment Survey administered last term have been analyzed with the help of Alma's new computer. The six needs listed below received the highest priority ratings. They are listed in order, however there is not a great deal of difference between the ratings of adjacent needs. The needs are:

1. A comfortable place for all-campus activities, e.g. dances, parties, concerts, etc.
2. Opportunities for personal growth other than academic learning.
3. To know alternative careers to which I can apply my degree.
4. Realistic integration between academics and career goals.
5. To see decisions made promptly concerning student needs.
6. Time to get involved in student activities.

campus activities, e.g. dances, parties, concerts, etc.

2. More activities on the weekend.

3. Having the Commons open during the day for "coffee breaks" or just to sit and talk.

4. Some sort of break before Thanksgiving.

5. Improved sound system for Dow Flicks.

6. Better heat and noise control in the library.

7. A means of giving anonymous feedback to faculty about out-of-class assignments.

8. One hour sessions on such topics as how to prepare for a final exam, how to write an essay exam, etc.

A comprehensive analysis of all of the results of the survey was presented to the Educational Affairs Staff Committee meeting on Monday, January 10

A comprehensive analysis of all of the results of the survey will be presented to the Educational Affairs Staff Committee meeting on Monday

Staff Committee meeting on Monday, January 10, 1977. A more detailed report of the results and an interpretation of them will be given in the next ALMANIAN.

Analysis of the students' ratings of potential solutions revealed that the following are viewed as having the greatest potential. They are:

1. A comfortable place for all-

## Alma students take Resolved: a tongue-in-cheek view of resolutions

By Kathleen Eaton  
Assistant News Editor

With the start of each new year, many people decide to do away with last year's or a lifetime of mistakes, bad habits, and other various and sundry idiosyncrasies by making certain resolutions for the future. The ALMANIAN recently polled

"Senior Terry Heim said, 'I resolve to find a job and become an alumnus.'"

a number of Alma College students to find out what New Year's resolutions they made for 1977.

One student made a resolution to end all resolutions. Peggy Rex, a junior this year, said, "I resolve never to make another New Year's resolution!"

Some students made resolutions about their school work. Tom Jankowiak, a junior, said he resolves to give up studying. Senior Terry Heim said, "I resolve to find a job and become an alumnus." Lee Warnaar, also a senior, said "I plan to do everything I didn't do in my first three years at Alma."

Three athletic Almateers made some interesting resolutions. Jun-

ior Jeff Leestma has resolved to get in shape for track and to go to church more often. Mark Kosciuszko, a junior, (who, unlike Jeff Leestma, already attends church regularly) said, "I resolve to have a good year in football next fall and to get into optometry school." Junior number three, Todd Crose, stated, "I resolve to have a good baseball season and to pursue my interests at MSU..."

Some Alma College coeds made resolutions with their fellow students in mind. "I plan to be serious this year," said freshman Linda

Vyvan. Cindy Hameister, also a freshman, said, "I resolve never to yell 'GOOGIE' when there really isn't one."

Two more freshmen girls made some resolutions that they believe may be rather challenging to keep. Denise Budsinski said, "I resolve

"Peggy Rex, a junior said, 'I resolve never to make another resolution.'"

to not get any more parking tickets this year." Cindy Wells said, "I plan to be able to touch my toes by May!"

Some people's New Year's resolutions are commitments for the distant future. Freshman Maureen Lerner resolved to give up her New Year's resolutions for Lent. Happy New Year, Alma College!

# opinion

It's a new year, and the ALMANIAN is off to a new start.

At the end of last term, we lost five editors and managers to all corners of the earth -- Kathy Wright, our Photography Editor, is spending her winter in France.

Karen Magnuson, our News Editor, is off to Central Michigan University this term, where she is taking numerous newswriting, editing, and broadcasting courses.

And as for the other missing parts of the old staff -- Rick Cramblett, our Assistant News Editor, Neil Nesbitt, our Sports Editor, and Leo LeVon, Business Manager -- well, lets just say that they have been sighted heading for regions unknown. Good luck to all of them.

Meanwhile, back at the ranch, we have managed to con some very talented people into taking over these illustrious positions until the Communications Committee can hire someone officially.

Heading our Photography Department is a freshman by the name of Dave Kakenmaster. Dave has been on the photo staff since September, and has shown himself to be a fine photographer. Now if I could only convince him to do a photostory every week.....

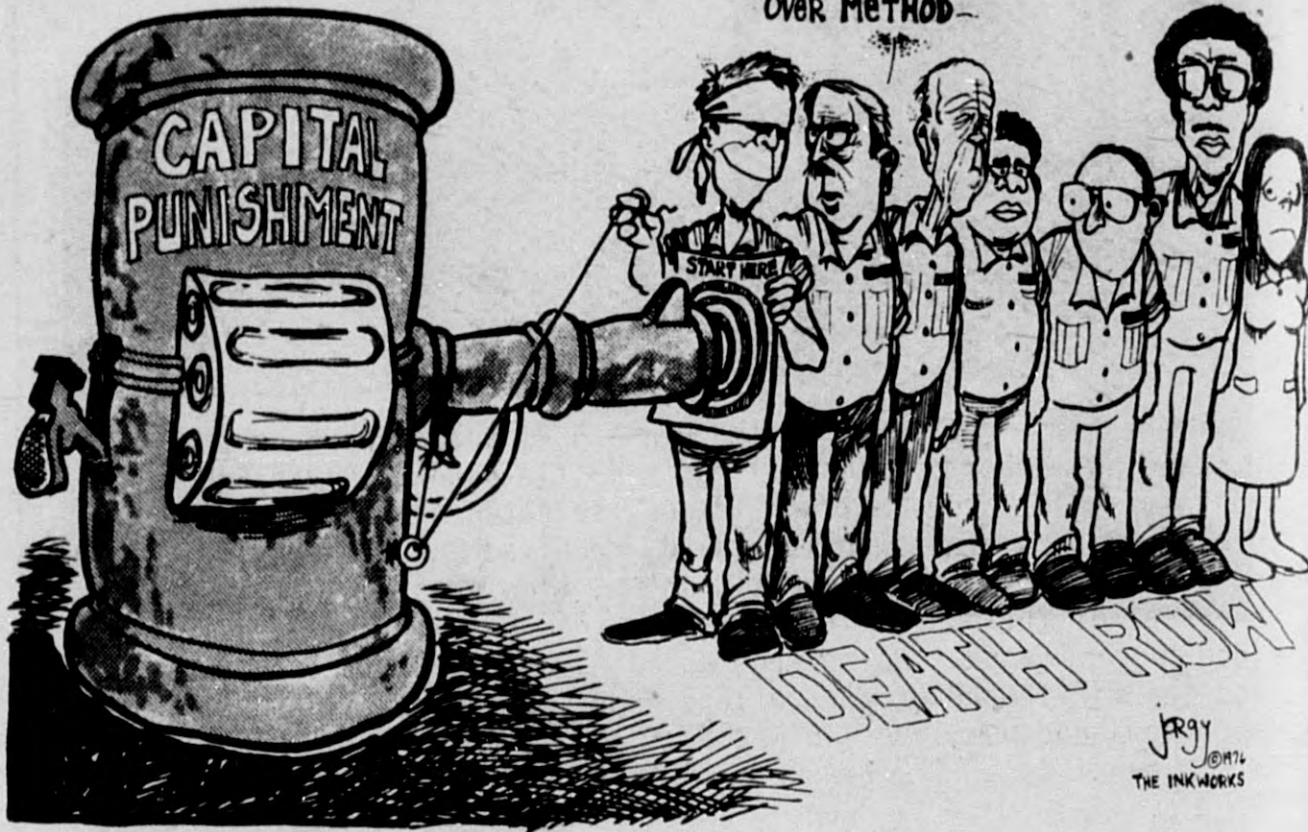
And taking over our New Editorship is a sophomore lady named Susette Balough. Susette's stories have become an intergral part of virtually every Almanian. We are looking forward to all of those stories that Susette is going to crack in the Administration.....

Adding to that prestigious list is Dave Andrews, a sophomore who is heading our Sports Department. Already he's smoking cigars in the office, so I think he's going to work out fine.

And, taking over the books for this bankrupt mess is Carla Weston, our current Ad Manager. Carla claims she's good with figures, but I've managed to slip at least a million dollars by her in the past two years.... SBFC should love it.

So, here we are, a new staff and a new year.

LOOK, GILMORE,  
NO ONE CARES IF YOU  
KILL YOURSELF --  
BUT THERE  
ARE RESERVATIONS  
OVER METHOD --



## Quote, unquote

### Student has faith in Alma

When Alma opened its doors in September of 1976, it had a total enrollment of 1113, with a ratio of 546 female to 567 male students. The college closed its doors for Christmas break with a total of 1100. In the present term, there are 1053 students attending classes at Alma. But, don't let these figures deceive you. Many factors should be taken into account, such as seniors that graduated in December. There are 45 new resident students, some that took a term

off, some December high school graduates, some transfers, and also some back from foreign study programs. Our enrollment also includes nine commuters. So where is Alma College headed? Jeff Southern, Director of Student Affairs, seems to have faith in its future. It has been reported that a national decrease in college enrollment is expected due to vocational programs, but Alma College has successfully grown or at least remained constant in enrollment. The average

now seems to be fluctuating between 1100 and 1150. The people who direct our campus are optimistic in its future stability as a small personalized campus. The question of it being a suitcase college or worry about the number of withdrawals is as old as the campus itself. Speculations tend to snowball and develop into anxieties which are hardly worth the trouble they cause. Let's stir up some positive attitudes, like a little pride in our school.

Michelle Currie

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Copy Editor

Jon Thompson  
Feature Editor

# Letters

## "Porno publication" is distasteful

Dear Almanian Editor,  
Concerning your publication of the Pine River. First, of all, I would like to say that I will never pick up another one of those publications. I started to read the publication of December 7, 1976 and after glancing at the first three poems, I put it down with much anger. It was filthy! I cannot see why anyone has to print pornographic, yes pornographic, publication of the pornographic poetry. I personally feel that a pornographic publication

on the campus of a church affiliated college is distasteful. Some of the poems are enjoyable to read but most of them are offensive. I'm sure there are other students who agree with me. In my personal opinion, I put the Pine River into the same category as Hustler Magazine.  
Secondly, I cannot say that I am the cleanest minded student of campus. But in the same light I feel that I have some right to speak out against pornography. I would like to remind

you of the Supreme Court test for things considered as pornographic; First, it must have a purient interest to the average person. Second, it must not be gross. Third, it must be socially redeeming. I think your staff should consider these guidelines when selecting material for your publications. To me, material selected for publication reflects upon the editor. Thank you for your time.  
James K. Heap  
Freshman, Mitchell Hall

## Alumnus applauds ALMANIAN

Dear Editor:  
This past fall I noticed an advertisement in my alumni notes for subscriptions for the ALMANIAN. Since I have been absent from Alma College for a few years I thought I would take the opportunity to find out what is happening from the student point of view.

Since then, I have received copies of the paper and enjoyed reading it. I have been impressed too by the newspaper itself and the way it is "put together." The staff seems to be doing a real good job of presenting the news and views of Alma College. I look forward to receiving each new issue. Keep up the

good work!  
Sincerely,  
Tom Olson (A.C. 1969)  
LaSalle High School  
St. Ignace, MI  
  
P.S. A special "hi" to Stu S., Steve B., Jeff S., that scrumptuous Saga Food service, and Dr. Sullivan.



The first recipient of the Kenneth P. Wolfe Award as the most outstanding member of Alma College's Kiltie Band is David Bruce, right, a senior from Jackson. Bruce, selected for the honor by vote of members of the college band, received an award certificate and \$100 prize from Dr. Robert Swanson, Alma president at a recent rehearsal of the band. The annual awards and cash prizes are provided by Dr. Kenneth Wolfe who, as an Alma student in 1922, organized the first band at the college. He was a physician in Alma for many years and now lives in Naples, Fla. Bruce, who plays clarinet in the band, is a 1973 graduate of Jackson High School.

Photograph courtesy of Information Services

## Gelston initiates open-alcohol party in dormitory

By Mary Young

The setting was not that of a drunken, beer-throwing party which has often been experienced by Alma students and has resulted in mere chaos and subsequent trouble. It was a Christmas party in Gelston's basement, December 9, from 9:00 to 12:00 p.m. -- an enjoyable break in the tedium of studies at which Gelston residents proved that a party with alcohol can be a lot of fun without being destructive or getting our of hand.

The idea for this sort of party was begun primarily by Bob Jones and Jamie Kneen, two junior R.A.'s residing in Gelston. They took their idea to Gelston's Dorm Council in hopes that Gelston could show the student body's capabilities of having a party with alcohol that would "come off well". The cost came to approximately \$150.00, which was taken from their dorm dues. There was a 25¢ charge to the party and

only \$25.00 was collected, yet as Bob Jones pointed, "it turned out to be a bigger bargain for them (Gelston residents) than if they had gone somewhere else."

According to Mark Wangberg, Gelston's Head Resident, the party attempted to portray a "different kind of atmosphere". Special arrangements pertaining to the alcohol policy were made through Jeff Southern in the form of a proposal drawn up by Jamie and Bob. The proposal stated what kinds of alcohol were intended to be served. It was then submitted to Mr. Southern, who gave his okay on the grounds that the alcohol be in the form of a punch (it consisted of wine, 7-Up, and vodka) and of seeing what would happen as a result.

The results were satisfying to all. Although the party was open to anyone on campus, it was not advertised as such since it was primarily intended for Gelston residents. Bob remarked that there were between 150 to 200 students there at one

time or another.

Margie White, a freshman living in Gelston, was involved with the decorations for the party. She said that it went really well, that nobody got "too smashed", and that while there were a lot of people there, there were not too many from other dorms.

Will there be more parties such as this in the future? "It's pretty feasible," says Bob. He and Jamie have submitted a letter to the Student Life Committee urging them to act on the alcohol policy, mainly that it "be brought into scope and become a little more liberated."

In the midst of controversy over the alcohol policy, Gelston residents have shown their capability in handling the situation, which is a step forward in itself. Mark Wangberg says, "I was there most of the time... the people that organized it did a very good job. Everything was under control and people handled themselves well."

# Monteith Library Corner

Wanted:  
Dead or alive



Finding biographical information can be at once one of the easiest and one of the most difficult library search tasks. The easiest? Sure, just look in good old WEBSTER'S BIOGRAPHICAL DICTIONARY (Ref CT K03.W4) and you'll find what you want - right? Not quite. One of the 40,000 people included in Webster's may be the one you want, but that is not really too many people when you stop to think of the expanse of civilization in time, space, and the multifarious "kinds" of people who, in some way or another, are "important" and need to be "known".

Well, then, you say, try WHO'S WHO. That's the perfect source for lots of information about living Englishmen, but not too many of our biographical information needs are met by that limited source. Maybe you were thinking of WHO'S WHO IN AMERICA (Ref E 663.W56) which deals with living Americans (?). But even then, you're gaining access to a very small percentage of need-to-know names.

The characteristic of biographical dictionary sources, then that makes the search both easy and difficult is the necessity for specialization in inclusion/exclusion of names. If a responsible publisher decides to produce a dictionary of American biography, for example, he must make a number of further decisions: will he include both living AND dead, men AND women, writers, artists, teachers AND plumbers - as well as presidents and generals? Where do we draw the line(s)? To be responsibly inclusive, then requires precisely determined specialization. That is why we can find biographical dictionaries for all types of people, living or dead (plumbers, perhaps, not included - though the

yellow pages of telephone directories are, to a degree, biographical). How do you find such dictionaries in our library? The Subject Card Catalog is still the best index to the library's entire book collection. The key here is to look under the subject heading most closely related to the person you are concerned with, and then look for the subdivision BIOGRAPHY after it. That is, you will find: ART - BIOGRAPHY; AUTHORS - BIOGRAPHY; UNITED STATES - BIOGRAPHY - and 101 others (or thereabouts). Specialized dictionaries DO make the finding job an easier one.

But what about the name that is just a name to you? How do you pick the right biographical dictionary when all you know is the name? The library has a couple of tools that can help you get started here. One is the BIOGRAPHICAL DICTIONARIES MASTER INDEX (Ref Z 5305.U5 B56). This is an index to persons included in 53 of the specialized biographical dictionaries referred to above. When the person's name is found here, locate in our Title Card Catalog the title of the dictionary referred to. Another gold mine of an index is the BIOGRAPHY INDEX (Ref Z 5301.B5) in the Index area beyond the public card catalogs. This serial (published quarterly) continually indexes biographical information it finds in current books in the English language, in 1500 periodicals, and in many other sources (including the NEW YORK TIMES).

Most biographical dictionaries provide only brief descriptions of the people they include. That is seldom as much as you need, but is enough to get you headed in the right direction for other library resources.

## GLAMOUR announces annual contest

Alma College women are invited to participate in GLAMOUR Magazine's 1977 Top Ten College Women Contest. A panel of the GLAMOUR editors will select the winners on the basis of their records of achievement in academic studies and/or in extracurricular activities on campus or in the community.

GLAMOUR's Top Ten College Women Contest has evolved over the past 21 years along with the changing interests and concerns of college women. Ten years ago this was a contest to select the best-dressed women on campus, but since 1969 the emphasis has been on what college women have achieved.

The 1977 Top Ten College Women will be featured in GLAMOUR's August College Issue. During April May or June, the ten winners will be invited to New York to meet the GLAMOUR staff and will receive a \$500 cash prize.

Anyone who is interested in entering the search should contact (the office of News Services and Publications, ground floor of Hood Building) for more information. The deadline for submitting an application to GLAMOUR is February 15, 1977.

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# Features

## An outsider's view .....

This humorous piece of artwork is the product of John Herbst, Managing Editor and Cartoonist for Delta College's weekly newspaper, The Delta Collegiate. John recently came to visit Alma after he and his staff members jokingly answered an ad that appeared in the Almanian's Homecoming Lampoon edition, The Bicentennial Bagpiper. The ad evoked a series of correspondence between the Almanian and Collegiate staffs, and eventually the Collegiate sent John to Alma as a delegate from the newspaper.

Once on campus, John was shown all of the main campus attractions, and was filled in on all of the latest campus happenings. John also met up with Cat Stevens, the Almanian's own cartoonist in residence. When John met Cat, his first remark was, "Well, standing here are the two best cartoonists in Michigan!" We will not comment on the validity of that remark, but here is a sample of John Herbst's view of Alma College.....



## campus calendar

TUESDAY, JANUARY 11

8:00 Dr. Morton Halperin - Lindley Lecture: "Bureaucratic Politics and Foreign Policy" - Chapel

WEDNESDAY, JANUARY 12

8:00 Basketball: Hillsdale - Here  
1:00 Union Board Cinema: Jonathan Livingston Seagull - Tyler

THURSDAY, JANUARY 13

Wrestling: Ferrish and Spring Arbor At Ferris

FRIDAY, JANUARY 14

6:45 Dow Flick: Blackbird - Dow Aud.  
and  
9:00

7:00 Inter-Varsity Christian Fellowship Hamilton Basement

8:30 Mini Concert and Tape Dance - Tyler

SATURDAY, JANUARY 15

1:00 Women's Swimming Relays - K-zoo  
1:30 Swimming -- Albion  
3:00 Basketball: Adrian - Home Game  
8:00 Dow Flick - Blackbird - Dow Aud.

### Joey Barbour creates new campus sound

I sat back in my chair quietly and listened contently to the new sounds she created with her voice and her guitar. They were mellow sounds filled with meaning and emotion. In my mind I praised her for her talent. Up until the time she finished her song I thought she was good. Then the crowd cheered loudly in appreciation that was when I knew she was good!


Joanne Barbour (Joey) is one of the new freshmen talents here at Alma College. She has performed several times for the Alma audiences. I have heard many people comment on her talent. In fact, several people said that they surprisingly enough, Joey taught herself to play the guitar and has really only been playing for about three years. Her main inspiration comes from her father who is a doctor and also plays professionally in a Bosa Nova Band. Joey has played guitar with her father, played in her High School Music Fest during her senior year, and played the accompaniment for other people when they sang. And, of course, Joey plays to entertain her friends.

Joey is presently planning to major in Biology. She plans to keep her music up but does not want to make a complete career out of it because she says it is an "unpredictable" field. She plans to use her music as something to fall back on, as for a summer job or to earn some extra money.

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Scottish proverb

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# poetry

Contrast... the contrast between myself standing here in my vendor's cap and dirty T-shirt singing, "Peanuts! Popcorn! Potato Chips! . . . Candied Apples!" and the young vibrating girl next to me who wears a diamond ring on her hand which reaches out to touch me as I too, touch her long silken hair which rolls down to her slim waist and expensive jeans and she looks at me and smiles a smile only for me, and I keep wondering how the two of us came to love each other so. . .

9/25/76  
(for Mona)

-Jeff Parent

## VISITING A FUNERAL HOME

An air of distinction overwhelmed by the scent of death.

ethiopia

a country filled with green valleys, green fields, River that flow with the grace of women, Land of charm, reminding me of my sister.

Girma Wubishet

## Writing contest deadline extended to Jan 20

The deadline for the Alma College English Department's Annual Writing Contest has been extended to January 20 due to lack of entries.

The contest will have three categories-- fiction, essay and poetry--with cash prizes of \$50, \$25, and \$15 for first, second and third prizes. Entries should be mailed or dropped off to Dr. Joe Sutfin, English department, Academic Center. The judge reserves the right to withhold prizes if no entry is deemed worthy.

The Pine River, Alma's literary magazine chooses the material for its spring issue from the contest entries. The spring issue will be done as in previous years, on high-quality paper, not on newsprint, as the fall issue was done. Mark Wangberg, currently Gelston Hall head resident, will be editing the magazine with Jim Daniels, a junior English major. Both had edited previous Pine Rivers and feel that this issue should be the best Pine River yet, if enough high-quality material is received. They are counting on poems and stories from the contest to use in the magazine.

Wangberg and Daniels will answer any questions concerning the contest or the magazine. The contest will be judged by a committee who have yet to be selected.

The contest serves to award the top student writers in the school with both recognition and monetary reward. It is highly unusual for the deadline to be extended, but more entries are needed. If not enough entries are received, the contest will have to be called off. Once again, the deadline is January 20. All writers or would-be writers are encouraged to enter by both the English department and the Pine River editors.



## WALDO RIDES AGAIN!

A COLUMN ABOUT THE FINE ARTS  
BY JIM (WALDO) WALTHER

## "On and off the stretcher" is delightful

Having been associated with the Alma College Art Department for somewhere in the neighborhood of four years now, I have had cause to reflect on the seemingly countless hours spent in critiques. These have been delightful times when the faculty and fellow students have a peculiar sort of vicarious pleasure: analyzing and commenting on another student's work. The current show in the Flora Kirsch Beck Gallery gives me the opportunity to indulge in a bit of the aforementioned pleasure, at the expense of the faculty. In other words, now it's my turn!

Removing my tongue from my cheek, let me say that I believe there to be several things about the show, "On and Off the Stretcher", which need to be said. I would like to share with you some of my perceptions on the theme of a faculty show and then offer my perceptions of the show itself.

In the academic disciplines there often exists an unwritten policy of, "Publish or Perish." While there is a type of scholarship applicable to the fine arts, the notion of a professor's net worth becoming equated with the number of books or articles she or he has published is not as common in the Arts as it is in the so-called Academic Humanities and the Sciences. There is, however, a correlary. That is, in the same way in which a Biology professor is (or should be) an active member of the larger scientific community, so one who teaches studio art should, to my way of thinking, be an active producing artist.

We at Alma College are most fortunate in that the professors in the Art Department, as well as many other departments, have and continue to distinguish themselves in their particular areas of endeavor. With most scholarly writing, its appeal is limited to those working within the same discipline. Therefore, unless the professor has nerve, or a legitimate reason to make his or her work required reading, few students have the opportunity to experience their professors in their larger context. Not so with art, at least here. As Dr. Rudolf Arnheim says, "Art is for everyone. The understanding and enjoyment of art is not, nor should it be limited to that elite who call themselves 'Artists'."

In witness to the above quote, there has been for at least eight years a tradition of a bi-annual faculty show. During these shows, the members of the faculty exhibit representative examples of their current work for the campus and community to view. If one has been around long enough to see several of these shows, they provide a means of watching the professors' growth and development - a rather unique opportunity.

This is the third such show which I have had the chance to view and, though there are but two professors whose work has been in all three, I feel comfortable in proceeding at this point to my perceptions of the current exhibition. My comments here will be limited to the fulltime faculty, that is, to Messrs. Kirby,

Jacomo, and Havill. I will offer only brief comment on the works of Ms. Powelson, Mr. Goostrey, and Mr. Gamza as I have not had the same exposure to them and to their work as I have to that of Kirby, Jacomo, and Havill.

The graphic work of Rosemary Powelson gives a look at a young artist who has some unique ways in which to manipulate two-dimensional space. The work is of a free and unrestrained nature and shows a keen interest in experimentation with both tool and surface. The photographs of Don Goostrey are disappointing from two angles. While they are technically of superior quality, for reasons unknown to me, Goostrey chose not to hang any examples of his fine portrait style.

This is unfortunate, but the way in which the prints he did exhibit are presented is hardly consistent with a man of his professional capabilities. The ceramics of Steve Gamza give us some insight into a superb craftsman whose clever synthesis of thrown and hand-built techniques combined with an obvious grounding in classical ceramic tradition produces pots of teasingly functional form which definitely transcend the realm of "craft".

Kirby is an interesting character and the work in the gallery requires a bit of explanation. A painter turned printmaker turned printer, Kirby has become the sixth largest publisher of prints in Colotype in the United States; he is also the sixth, period. Having devoted several years' research to resurrecting this most beautiful (and most complex) process, he now, under the auspices of LIGHT-PRINT PRESS, produces editions of prints, both of his own work, and in the capacity of an artist's press, the work of other artists. The 'Michigan Portfolio' is an example of such an edition.

Kirby's own work in Colotype is still of an exploratory nature and I sense that he is still a bit too intrigued by the process and its capabilities to be producing images that, apart from being Colotypes, hold their own.

Jacomo's work is, in my opinion, the most diverse of the three, yet there is a continuity present which belies the breadth of the base from which he works. On display are drawings, painting/collages, and textiles which cover as wide a range of imagery as they do media. I am impressed with the facility with which Jacomo modulates his space. His craftsmanship, as evidenced by the piece of hand-woven linen, is beyond reproach and he avoids the all too common pitfall of relying on that technical skill to cover for gaps elsewhere.

Havill's sculpture is perhaps the most exciting--from the standpoint that it shows such a tremendous growth since his sole show in the fall of 1975. Gone are the large solitary figures and the somewhat contrived assemblages of fragments. He has extended himself beyond the human form and now has the freedom to attach other objects to his figures by means of tendril-like steel rods which very effectively enlarge the space which is activated by the piece. The volume of new work produced is impressive, but beyond sheer numbers it represents a major stride in this young sculptor's growth and development.

The show, simply because of its nature, is eclectic in the best sense of the word. Its small size creates a feeling of intimacy which is so often missing in exhibits of this ilk. If you have not already seen it, I strongly recommend that you do. Take your time and enjoy it for a unique opportunity to get an inside look at not only the Alma College Art Faculty, but to catch a glimpse of where things are going within the larger context of the visual arts themselves.

PEACE

## Off the turntable Kansas



KANSAS-"Leftverture"-Kirshner PZ 34224

By now it seems that most everybody has heard a song called "Carry on Wayward Son" satisfy most musical tastes, and as by a band called Kansas. It sounds to me like a new type of jazz/rock music that

is onto itself stylewise.

Along with all the usual instrumentation found in most bands, Kansas also adds vibes, clavinet, Oberheim synthesizer, violin, and viola and comes up with their unique style that I'm quite certain will amaze you.

The LP, which was made in about a month, does have some familiar sounds. For example, in "What's On My Mind" during a break in the middle, you would think that the Robin Trower band was playing instead of Kansas. But, to really get a full appreciation of the album,

you have to listen to it in its entirety. Kansas is a band that will amaze!



UNION BOARD

Union Board would take this opportunity to welcome all students back to school and trust you all had a relaxing and enjoyable vacation. Union Board has planned what we feel should be an exciting schedule of activities for you this term. Please check your calendar and see what we have to offer this term.

Wednesday nights movie offering for the U.B. Cinema is Jonathan Livingston Seagull, the story about a bird in search of self-fulfillment and strength. This movie has excellent cinematography with music by Neil Diamond.

Friday night Union Board will hold a dance and "mini-concert"

starting at 8:30. U.B. will be holding a number of weekend dances in an attempt to give student weekend alternatives on campus. Plan to attend and make this program a success.

Black Bird is the weekend movie starring George Segal. This comedy is taken from the 1941 Humphrey Bogart movie "The Maltese Falcon." Segal plays the part of Sam Space, Jr., bumbling son of Bogart who tries to hold onto one of his father's priceless treasures, the Black Maltese Falcon. A great slapstick comedy.

### TRIVIA--Cartoons

1. What special equipment did Tom Slick have on his car?
2. Who were the bad guys in "The King and Odie"?
3. What were George of the Jungle's girlfriend's names?
4. What was the name of Mickey Mouse's first cartoon?
5. Who is in charge of the fort in "Dudley Do-Right"?

### Why is everyone after

George Segal's bird?



PG

THE BLACK BIRD

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# greeks

## CPP: A history of success

By Dara Fisher

### Zeta Sigma

Doug Poff who announced engagements over the Christmas holiday.

The CSA hall will be the site of a Sig all-campus party on Saturday, January 15. Bob Greenwood from WHNN radio of Bay City will preside to keep the music flowing and to provide a change of pace. Look for further details on campus posters.

Recent elections installed seven new officers in the fraternity. Elected to new positions of responsibility were Dan George-President, Willis Baker-Vice-President, Curt Vandevorde - Treasurer, Bob

Schultz-Secretary, Kevin Scott-Pledgemaster, Mike Fox-IM Director, and Keith Bailey-Social Chairman.

Congratulations are in order for Dan George, Steve Bradford, and

### AZT

After a relaxing vacation, the AZT's started up this term with preparations for Amo Te. We were able to take out a little time from making plans to throw an all-campus party with our brothers, the Gams, at Tyler Friday night. Hope everyone who came enjoyed themselves as much as we did. Then on Saturday, we frolicked in the fresh air with snow-beers all afternoon.

We are anticipating the start of I.M. basketball season this Tuesday. We'd like to repeat the winning season we had on volleyball, but even more important, we're looking forward to having fun on the court.

Alma's Career Preparation Program has been a success so far. It is now listed in the computer banks of the National Institute of Education. If other schools want information about the program, they are referred to Alma. The reason for this is that the program at Alma was designed to be a test program for the information of other schools.

The Career Preparation Program (CPP) is multifaceted and includes a series of activities, workshops, programs, and career materials. It offers opportunities to bring alumni back to campus to consult the students, opportunities for the faculty to develop career preparation and advising skills, and opportunities for the faculty to develop professional contacts with practicing professionals in that field. It also sponsors and encourages student practicums while functioning around a four-year sequence of activities.

CPP has five stages: 1) an exploratory stage of self and occupations, 2) a crystallization stage of elimination choices, getting down to specific details and options, and eliminating academic courses to narrow everything down, 3) a commitment stage of four or five alternative choices, 4) a clarification stage where activities help to sense whether or not the choices are correct, and 5) the implementation stage.

The program was open last year on an exploratory basis and forty-six sophomores participated. The pilot group was designed to help the students and to show the faculty the worthwhile qualities of the program. It was opened to freshmen fall term and 200 freshmen participated. Since the program has been opened to sophomores, there are now ninety-seven enrolled. Next year the program will be open to freshmen again. It is undecided if the four year sequence will continue to add only freshmen, or if it will

include opportunities for short-time participants of other class standings.

The program has been successful. Fifty-one percent of the first group are still in Career Preparation. "Students like what's happening to them," says Dan Behring of ACCD and CPP. "Students DO learn skills."

There are some problems as far as students and the program go. The program has found out that there are students at different stages in their relationship to the program. Also, scheduling has been a big problem, and some of the students just don't have the time.

But the student responses are good. Some statements taken from the student evaluation sheets include: "Worthwhile program," "opens up ways to success," "opens up options....helps find what's out there," "helped me become aware of my strengths and weaknesses".....

Onward, Career Preparation!

# menu

Thursday, January 13, 1977

Breakfast  
French Toast/Hot Syrup  
Scrambled Eggs and Soft-Cooked Eggs

Lunch  
Vegetable Soup  
Beef Patty on Bun/Potato Chips  
Baked Macaroni and Cheese  
Julienne Salad Bowl  
Dinner  
Chicken Gumbo Soup  
Breaded Pork Cutlet  
Baked Fish w/ Curry Butter  
Beef Tacos w/ Hot Sauce

Friday, January 14, 1977

Breakfast  
Hot Cakes/ Hot Syrup  
Scrambled Eggs and Bacon  
Scrambled Eggs and Poached Bacon  
Lunch  
Cream of Mushroom Soup  
Hot Tuna and Cheese on English Muffin  
Ground Beef and Potato Pie  
Tomato-Rice Cassarole

Dinner  
Vegetable Soup  
Roast Turkey w/ Bread Dressing and Gravy  
Corned Beef and Cabbage  
Eggs and Mushrooms in Cheese Sauce

Saturday, January 15, 1977

Breakfast  
French Toast/ Hot Syrup  
Fried Eggs

lunch  
Navy Bean Soup  
Grilled Cheese and Chili  
Scrambled Eggs  
Julienne Salad  
Cheese and Brown Rice Bake  
Dinner  
Cream of Mushroom Soup  
Top Butt Steak  
Deep Fried Shrimp w/ Sauce  
Burger Special  
Baked Potato

Sunday, January 16, 1977

Breakfast  
Waffles/ Hot Syrup  
Poached and Scrambled Eggs

Lunch

Tomato Soup  
Oven Baked Chicken w/ Giblet Gravy  
Spaghetti w/ Meat Sauce and Parmesan Cheese  
Variety of Fruit and Fruit Juices  
Scrambled Eggs with Diced Ham

Dinner

Navy Bean Soup  
Hoagie Sandwich on French Bread  
Beef Noodle Casserole  
Assorted Fruit Pancakes

Monday, January 17, 1977

Breakfast  
Blueberry Pancakes w/ Hot Syrup  
Scrambled and Soft-Cooked Eggs

Lunch  
Chicken Gumbo Soup  
Sloppy Joe on Bun/ Potato Chips  
Scalloped Ham and Potato Casserole  
Fruit Plate with Cottage Cheese

Dinner  
Tomato Soup  
Roast Beef au jus  
Batter-Fried Fish  
Pasta Squares with Tomato Sauce

Tuesday, January 18, 1977

Breakfast  
French Toast/ Hot Syrup  
Scrambled and Baked Eggs  
Link Sausages

Lunch  
Canadian Cheese Soup  
Hot Turkey Sandwiches  
Whipped Potatoes w/Gravy  
Spanish Macaroni  
Julienne Salad Bowl

Dinner

Chicken Gumbo Soup  
Baked Meat Loaf/ Gravy  
Beef Stew over Biscuit  
French Waffles/ Hot Syrup  
Potatoes

Wednesday, January 19, 1977

Breakfast  
Waffles/ Hot Syrup  
Scrambled and Poached Eggs

Lunch

Beef Barley Soup  
Barbequed Ham Sandwich / Corn Chips  
Beef Biscuit Roll/ Gravy  
Egg Foo Yong w/ Oriental Rice

Dinner  
INDOOR PICNIC!!!!

## Harrigan collotype accepted for exhibition

A collotype print by Michael P. Harrigan, Alma College junior from Midland, has been accepted in the fifth National Small Print Exhibition of Albany, Inc., in Albany, N.Y. The exhibition continues through December. Collotypes, one of the first photo-

graphic printing processes, was developed in 1850 and is still the only process which prints in continuous tone. A 1973 graduate of Midland High School, Harrigan is the son of Dr. and Mrs. William Harrigan of 4416 Andre, Midland.

Silver and gold coins have a rough edge because if they were smooth it would be easy to file off some of the valuable metal without changing the coin's appearance.

The eucalyptus tree of Australia is a competitor of the redwood tree and occasionally specimens are found a little higher than the redwoods.



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## Camera offers means of videotaping Alma events

A Sony 5000B color video camera, presented to Alma College by Cruse Communications Company of East Lansing, is demonstrated by William Cruse, left, owner of the company, for Dr. Robert Swanson, president of the college. The camera, as well as a sync generator and dolly tripod which were also given by Cruse Communications to the college, will be used principally in classroom support activities at Alma. The equipment will also enable staff members to videotape various activities for preservation in the college archives.

Photography courtesy of Information Services

# Major film competition announced

NEW YORK, N.Y. -- An unprecedented new film competition for college students has been announced by the Nissan Motor Corporation in U.S.A. Called FOCUS -- Films of College and University Students -- the competition is being conducted in cooperation with Playboy Magazine,

Pioneer Electronics of America and Bell & Howell/Mamiya Co. FOCUS is open to any student in the United States enrolled in a college, art institute, or professional film school. The competition provides an opportunity for college-level film students to compete for Datsun automobiles, sch-

olarships, and film equipment in the categories of filmmaking and film study.

The FOCUS competition permits students to develop entries for either of two categories: filmmaking or film study. The theme of the competition is "On The Road in America."

Filmmaking entrants will be judged on their ability to capture the essence of the theme in a short film which can be animation, experimental, documentary or narrative. Film study entrants will be judged on their knowledge of American cinema and their ability to write cogently and imaginatively in developing a full length piece of film criticism, history or theory exploring the theme.

Entrants will be judged on their ability to express, within their chosen category, what the Road means to America and Americans in terms of values, attitudes and myth. Duplicate awards are provided in each category: 1st Place - a \$3,000 scholarship and a Datsun B210 Hatchback; 2nd Place - a \$1,000 scholarship and a Bell & Howell 1744Z Super 8 film projector; 3rd Place - a \$500 scholarship and a Bell & Howell 1742Z film projector; honorable mention - a Bell & Howell 1733Z film projector.

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## 70 students in France Paris in the springtime (and winter and fall)

By Mary Ellen Liike

In an attempt to discover more about the world and themselves, 70 students are studying on the Alma program in France this term. Not all of these students are permanent Alma College students. Many of them are guests of the college.

Nevertheless, there are a high percentage of students studying in France this term. Mr. Earl Hayward, chairman of the French department said. "There isn't one specific reason why so many students decided to go to France this term. The number of students enrolled in this program fluctuate from year to year. There don't seem to be any trends." Mr. Hayward also commented that the enrollment might fluctuate because of the economy. Since the dollar is up and transportation is down, more people seem to be going.

According to Mr. Hayward, one reason for going over is because it is a different type of experience. "For French majors, the oral aspect of using the French language every day cannot be surpassed by any experience."

Each student has the option of living with a family or in a dorm. For some students, the family atmosphere is best and others like the dorm life.

All students have the option of going to France for either fall, winter or spring terms and also for the entire year. Professor

Hayward says that he does not broadcast the availability of the Spring Term course because he does not feel that the experience can justify the expense.

All in all, Mr. Hayward feels that the experiences of living in a foreign country is a tremendous experience for any student who desires to accept the challenge that it presents.

Cindy Frost has just returned from spending fall term in Paris. Cindy's first reaction was that she hated it at first. "But then after I got used to living in a big city, I discovered the number of things there were to do. After four months, I didn't want to leave," said Cindy.

Karen Rice, who also just returned from Paris, felt that she had "a fantastic experience. The French people are very different from the American people. Their culture is completely different. Coming back to the United States was a culture shock because our culture is too different."

Ruth Perlberg attended the French university for four weeks while taking a spring term class two years ago. "I liked it," she said. "It was a fantastic experience."

About the entire experience, Karen said, "It was a great experience. It is the hardest thing I've ever done, but it is the best thing I've ever done. It really opened my mind up to a lot of things."

## Senator Allen eyes capital punishment

How can a society founded on and dedicated to the rights and freedom of individuals maintain law and order?

That question rises time and time again in our country's courts and legislative bodies as well as in the public's minds.

Can we maintain individual's rights to gun ownership and still protect the public from being shot?

How can we stop traffic in heroin and other illegal substances yet maintain freedom of movement from State to State and in and out of the country along with rights against arbitrary search and seizure?

What about capital punishment?

This week we passed a freedom of information bill. In general, it says that government agencies records must be open to the public. Obviously, a good principle and one that has been abused by many government agencies.

We tried at the same time to protect against any invasion of privacy through revelation of personal information.

And we added some special protection for police agencies protecting confidential sources of information, records during investigation, and law officers lives and safety.

But police agencies came in asking for additional rights to secrecy. Their personnel, operational methods, staff manuals and other information can remain under a Senate amendment.

I voted against it. A tough decision because I certainly want better law enforcement and safety for police.

But I do not want a secret police. Or the kind of abuses the CIA and FBI have apparently engaged in.



Senator Richard Allen

Our own Michigan State Police are not innocent of having kept certain files on numerous citizens that seem unwarranted.

Despite the terror of crime we must remember that the worst horror stories of this century are not stories of criminal activity. They are stories of the activities of police agencies. Not in our country, thank God. But the official police agencies of Germany, Russia, Haiti, the Congo, Chile and others give us cause to be ever vigilant today as our founding fathers recognized and recommended.

So how do we limit the secrecy of police and improve law enforcement? We give them other tools instead of secrecy and arbitrary powers.

Better pay and training, for instance. More police. Less arbitrary laws to enforce.

And, of course, a society with justice and equity.

Another thing we can do is to provide jobs. I for one am ready to take a decent job one of those rights possessed by every American. A tough assignment and one that cannot be accomplished by public jobs alone.

The crime rate would seem to be directly related to our high rate of unemployment and I think that if we can provide jobs we can greatly reduce the crime rate. Not only that, perhaps we can achieve another big benefit. We could, with good conscience, eliminate our present welfare system.

Welcome back!

**TOTAL LEONARD**

# SPORTS

## Scots Sting Hornets, 81-73

by Dave Flattley

The Alma Scots parlayed fine shooting, good defense, and an outstanding performance by senior co-captain Willie Dawkins into a 81-73 win over the stubborn Kalamazoo Hornets last Saturday night.

Dawkins, a 6'2", three time All MAA selection, scored 27 points and dominated the boards as Alma posted its 5th win against 2 losses. The Scots are 1-0 in MIAA action.

Kalamazoo took a 38-35 half-time lead, but the Scots rallied in the second half by hitting 21 of 31 from the floor for a 67% average. Most of the shooting was credited to Dawkins and Sophomore guard Jim Davidson, who came off the bench to hit seven of eleven shots. Davidson finished the game with 14 points. Alma hit 38 for 70 on the night. Alma's defense may well have

**LAST LINE OVER**  
Alma's defense may well have turned the tide in the Scots favor. Alma held the Hornets leading scorer, Jerry Kessenich, to just twelve points, well below his average. The Hornets hit 23 of 34 free throws which kept them in the game. The Scots again featured a balanced scoring attack with center Jim Lothrop and forward George Harrington each adding ten

### I·M· Update

A LEAGUE  
Jan. 10

Gelston vs. Mitchell  
OX vs. ZE  
DGT vs. Local 304  
New Dorms vs. Bruske  
Tobin House - bye

B LEAGUE  
Jan. 13

Bruske vs. Faculty  
OX vs. Mitchell  
DGT vs. Commandoed  
ZE vs. Gelston  
EB vs. New Dorms

## Invitational Results

by Dave Flattley

The Alma Scots hosted a basketball tournament December 10 and 11 with SIENA Heights, Blackburn College, and John Wesley College.

Demonstrating great hustle, shooting, and overall team play in coasting to the championship of the Alma Invitational, Alma's first win of the tourney came Friday night in a 99-70 rout of Siena Heights.

In the other semifinal, the Lancers of John Wesley College used a run and gun offense to rout Blackburn College 98-53. Wesley placed four men in double figures, led by Rich Mc Lavish's 26 points. Blackburn was led by Keith Luthers 17 points.

In the consolation game, Blackburn, coached by former Alma basketball player Jim Parker, overtook Siena Heights in the latter moments of the game to post a 69-64 win.

In the title showdown, Alma raced to an early 11-3 lead, but lost it when Willie Dawkins got into foul trouble. Some brilliant shooting by the Alma squad offset Willie's absence and posted a 43-34 halftime lead.

Thus inspired, the Scots displayed outstanding team basketball to ice the victory. A total team effort was responsible for the 86-74 final, as the bench, particu-

larly Davidson and senior Dan Cwayna played a very fine game. All five starters played well, and played together as well. Center Jim Lothrop was a true giant among men, as he paced the Scots with 20 points and nearly as many rebounds. Jim was named the Most Valuable Player of the tournament for his efforts. Willie Dawkins added 19, George Harrington added 10, as both of these Scots were named to the All-Tournament team. Guard Dave Froelich added 13 and Dan Stoltz 10. This kind of balanced scoring is a tribute to Scots team play. This team play has got the Scots off to a 3-1 record and has instilled a great amount of pride, determination, and togetherness among the players. "We're getting there," Dave Froelich said. "We're off and running now" he added. Senior captain Willie Dawkins spoke for the entire team by saying, in a rather loose quote, "The Scots basketball team is tremendous!"

Tremendous was indeed the word, as the Scots have already performed better than expectations. A preseason poll of MIAA coached had the Scots picked for 5th place. However, as proven over the weekend, the Scots now are a force to be reckoned with, and a definite threat to Calvin's MAA crown.

## Scots To Host

by Brittons  
Connie Church

The Scot swimmers will host the Albion Brittons on January 17 at 7:00 in their first dual-league meet of the season.

The team is coached by Mr. Roger Filip who is a graduate of Monmouth College in Illinois. Filip competed in the free style events in college and has been coaching the Scots for the past two years.

Alma is presently recuperating from the loss of four keys swimmers due to injuries and ineligibility rules. These men will be largely missed for their versatility.

The Scots boast several outstanding swimmers. The freshmen class will be largely depended upon this season. Frosh Dane Yeager, a freshman from Grand Rapids, is a possibility for candidacy for All-Conference. Gary Varley, Dan Maas and Monte Klein, all freshmen free stylists, also look promising.

Several talented upper classmen will be leading the Scots through the season competition. Al Nicolette, a junior from Grand Rapids was All-Conference last year. Chuck Taylor, a junior from Alma, is one of the finest breaststrokers in the league. Brian Stork, a sophomore from St. Johns, ranks among the top divers of the league. He has broken several records held by Jim Davis, a 1976 graduate from Alma.

Coach Filip feels, behind Kalamazoo, one of the more outstanding teams in the country, there will be a fierce battle for second place between Alma, Albion, and Calvin. He feels that the Scots are considerably stronger and have much more depth than last year and looks to next Monday's match to be very close and exciting.

## Legendary Football Returns

The old football is quite beat up, but that's not why Wadge Block is willing to part with it. He just figures that it will be appreciated more by coaches and athletes at Alma College. Anyway, he's enjoyed it for more than 40 years.

The ball was new when Block got it and had been kicked around for only a few hours-- in Alma's 1935 game at Hillsdale College. When it came back to the Alma campus a few days ago it was deflated, scuffed and scribbled on. But the scribbling is one of the reasons that Block thought Alma's athletic department might like to have the ball. Among the names in faded ink on the old leather are those of Fielding H. Yost, Lyle Bennett, Frank Knox and Mike Corgan.

Yost, legendary coach at the University of Michigan, signed the ball when he appeared as speaker at Alma's 1935 football banquet. Bennett, an assistant on the Alma staff then, later became head coach of virtually every sport at Central Michigan. Corgan, mascot of Alma's 1935 football team, is now defensive coordinator at the University of Nebraska. Knox, a member of Alma's first football team and later a prominent publisher and secretary of the Navy, signed the ball during a 1936 campus visit that launched his campaign for the vice presidency on the Republican ticket.

Block's name, too, is a familiar one in Michigan athletics. Listed in the Big Rapids phone book as O. Wilson, he has been known as playing days at Alma, he became well known throughout the state as an official at high school athletic events. Block began blowing the whistle at prep games in the early 1940's and gave it up in 1953 when he was named principal of Big Rapids High School. Subsequently, he was assistant superintendent of Big Rapids Public Schools until his retirement in 1975.

He was captain of the 1935 Alma grid squad that compiled an 8-0 record and captured the Michigan Intercollegiate Athletic Association (MIAA) championship. The 13 points the Scots limited their opponents to during that season still constitutes Alma's all-time best defensive record. Wadge, left end on the team, kicked the extra point in Alma's slim 7-6 decision over Hillsdale and was presented the game ball by the Dale's coach. He recalls that Scot teams weren't quite as well-supplied in those days and that he had to let his teammates use the ball for practice sessions during the following week.



Quarterback on the Alma team Alma High School before playing that year was Wadge's brother, under Royal Campbell at Alma College. The four were all-conference selections at Alma High School where they were joined on the 1935 honor squad by right tackle Mel Fuller and left guard Leo Washburn. Those Hillsdale's extra point kick in the 1935 game, now lives in Fraser and Washburn is a resident of Alma. Wadge and his wife, Jane, live at 412 Clark St. in Big Rapids. teammates in grade school and at

## Wrestlers Ready For The Big 'O'

By Brad LaVictor

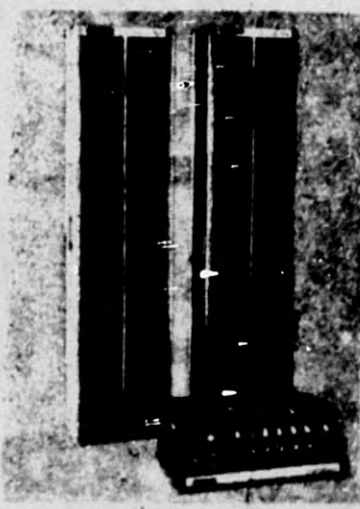
On December 18, the Alma wrestling squad finished the 1976 portion of the schedule, by participating in the Adrian Invitational. The tournament was an open style meet, with no team points being awarded.

On an individual basis two Scots wrestlers turned a sterling performance. At 158 pounds, Skip

Quaderer won his first two matches but was defeated in finals. The loss was Skip's first of the season. At 167 pounds Tim Crosby won three of four matches and placed third in his class. The loss was also Tim's only setback this season.

The next action for the wrestlers will be Thursday night at Ferris. On Saturday they travel to Olivet for the Big "O" Tournament.

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## Notices

THE NEW MCAT (Medical College Admission Test) Student Manual is on file in the Career Information Center. This manual contains practice tests, information on when the test is given, how to register, what the test covers, etc. If you are planning on taking the test, it would be very worth your while to come in and take the practice test, and read this information. A Pre-professional advisors supplement to the New Medical College Admission Test Student Manual is also on file.

ATTENTION students planning on a teaching certificate. If you missed the U.R.E. in November, a 2nd test will be given Saturday, Jan. 15, 8:30 a.m. in AC 113. The U.R.E. is required for admission to the Teacher Education Program. Sophomores and new students need it for teaching credential files.

THE CHESS CLUB is once again meeting every Sunday at 1 pm in the Swanson Building Lounge. Beginners and advanced players are invited to stop in for some chess. On Jan. 23, the Chess Club will play a match against the CMU Chess

Club. Persons interested in participating in this match should contact Peter Dollard at the library (ext. 332).

The Chess Club's 2nd tournament of the year will begin Jan. 30. It will be a "Swiss-style" four round tourney with



participants matched in successive rounds against players with equal scores. A \$6 prize will be awarded to the winner. Additionally, \$3 prizes will be awarded in each of three classes. Class I consists of those who scored more than two points in last Fall's tournament.. Class II consists of those who scored two or fewer points in the same tournament. Class III consists of those who did not participate in the Fall tournament.

Only Alma College students will be eligible for the cash prizes.

YOU MAY have noticed last week the announcements for the weekly Inter-Varsity Chris-

tian Fellowship meeting on the tables in the commons. Besides announcing the meeting, hopefully these served to alert you to a major change for IVCF this term: fellowship meetings will be held on Friday evenings, as opposed to the former Tuesday schedule. Meetings will be held in Hamilton Basement, beginning at 7 p.m.

Just a note for those who may be new to campus this term, or for returning students who are unfamiliar with IVCF: Inter-Varsity Christian Fellowship is a movement of autonomous student groups at colleges, universities, and schools of nursing. Its



roots go back at least to 1876 when students at Cambridge University in England handed together to form a group to deepen and strengthen the spiritual life of students and faculty by the study of the Bible, by

prayer, and by Christian fellowship.

Everyone is welcome at the Friday meetings. Also, there are Bible studies all around campus at various times during the week. Contact Leigh Ranta, 116 Mitchell, Chuck Tuckey, Deb Dodson, Amy VanKampen, Tom Sievert, Delia Albee, or Dr. Robert Smith (faculty advisor).

Positions available in Girl Scout Summer Camp: Nurse, Experienced Unit leaders and Unit assistants, Waterfront staff, assistant, cook, kitchen helper and handyman. For further information and applications, call Holly Rupprecht at 115 S. Bruske, ext. 376, or write Mitten Bay Girl Scout Council, 107 S. Washington, Saginaw, MI 48607.

## Personals

JUDY: What, no pizza?

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## 1977-78 U·B· STAFF POSITIONS

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### Staff positions

President/Business Manager

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Night Club Manager

Technical Supervisor

Publicity Chairperson

### Assistant positions

Films Chairperson

Personnel Director

Technical Assistant