



THE ALMANIAN

ALMA
COLLEGE
STUDENT
NEWSPAPER
Since 1909

Alma College Alma, Michigan Volume LXXVII No. 9 November 22, 1977

What's Inside

Fires threaten Alma campus

A small fire was set in the women's restroom of the Academic Center November 5. Numerous other fires have been set on the campus. On the Second-Front-Page, Gene Burr, director of physical plant and superintendant of maintainance expresses his view of the occurrences.

Swanson boosts United Way

President Robert Swanson was chairman of this year's Gratiot county United Way campaign. An unusual job for a college president? President Swanson is concerned not only with Alma College but also with the community that it is in. Turn to the Second-Front-Page for Swanson's story.

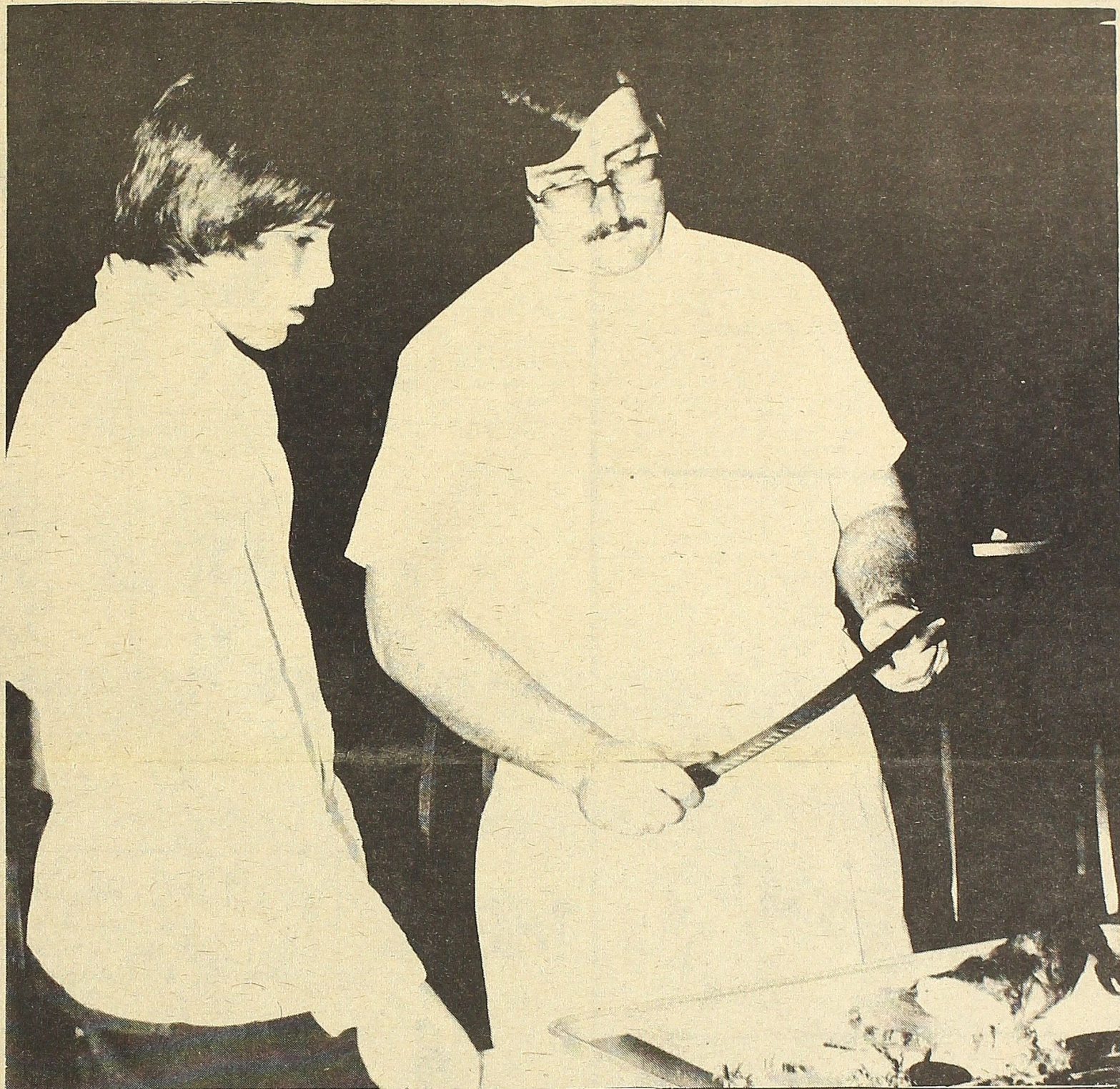
Math instructor visits campus

Dr. Jean Simutis was hired to replace a faculty member on sabbatical from the math department. Simutis, a recent graduate student from the University of California at Davis, is enjoying her teaching position at Alma College. Turn to page 8 to read Dr. Simus' comments of Alma College and its students.

Grad students give career tips

Approximately 45 students, faculty members and administrators met with 14 Alma College graduates to discuss health science careers. To read the graduate students' suggestions to undergrads planning to go onto medical school, turn to the Second-Front-Page.

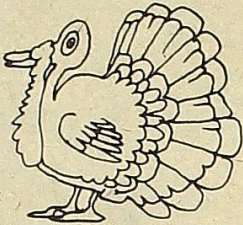
HAPPY THANKSGIVING!



campus calendar

mon

5:15 - 6:30 Saga presents the
Annual THANKSGIVING Buffet



tue

10:00 Union Board Nightclub
Tyler

wed

Pre-Registration for Winter
Term ends

5:00 Thanksgiving Break Begins

thur

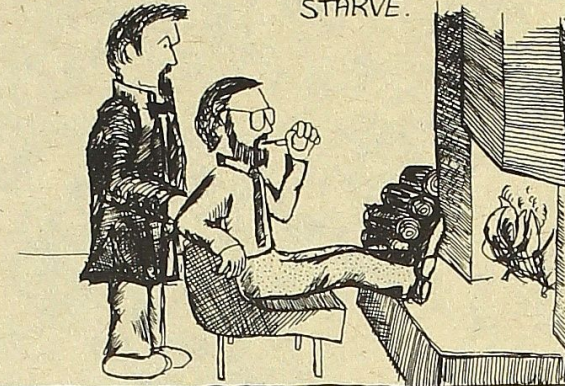
HAPPY
THANKSGIVING



CATTOONS

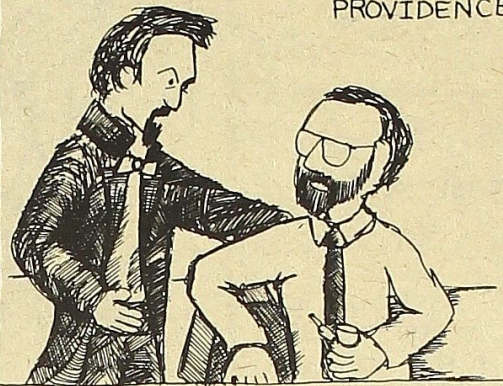
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SUPPOSE YOU ARE
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AND How. I ENJOY
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WE THANK GOD FOR
OUR EXCESS, WHILE
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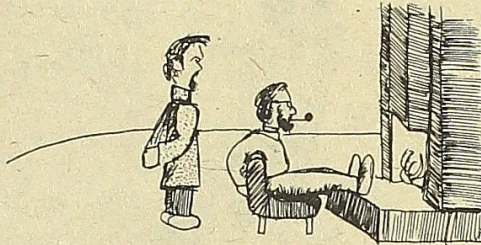
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I AM NOT ONE
TO QUARREL
WITH THE EFFICACY
OF DIVINE
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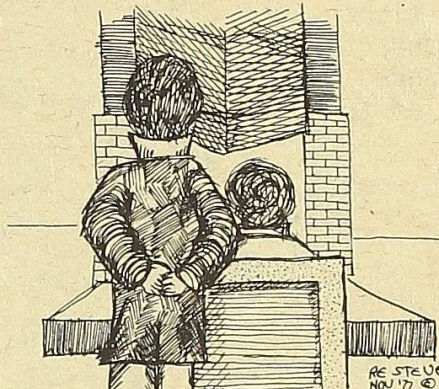
WELL, I SUPPOSE
FOR NOW YOU
CAN ENJOY THE
SOLACE OF
CONTEMPLATION.

Yes, I APPRECIATE
A GOOD TOBACCO
WHILE WATCHING
THE NEW YORK TIMES,
THE WASHINGTON POST,
THE WALL STREET JOURNAL,
AND THE FREE PRESS,
QUIETLY CRACKLE
AND BURN IN THE
FIRE-PLACE.



IT WAS REALLY
SWELL OF DEAN
MAUST TO HAVE
THE UNION
SUBSCRIBE TO
THOSE NEWSPAPERS.

WELL HE DID
DETECT SOME
FURNITURE
MISSING.



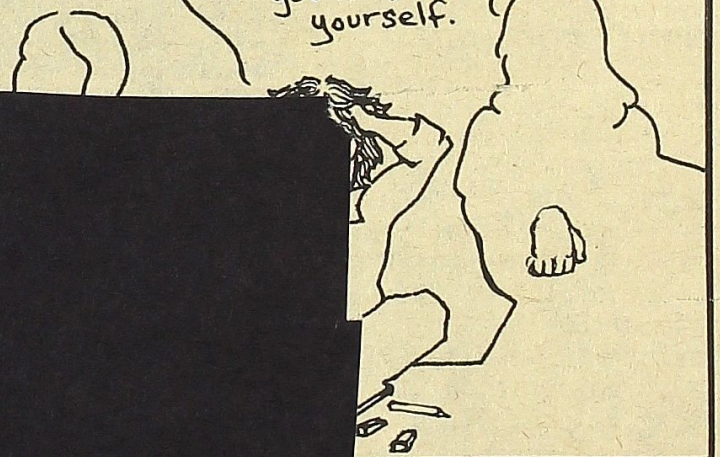
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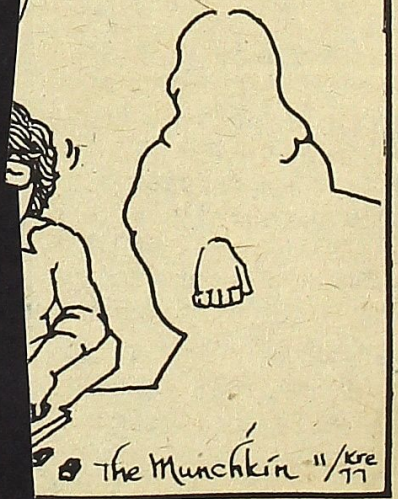
Aiiihhh!!! I've had it! I'm going to end it
all with the knife I sharpened my art pencils
with. That way, if I don't bleed to death, I
can still go by lead poisoning...

Oh, don't do that!
You'll hurt
yourself.



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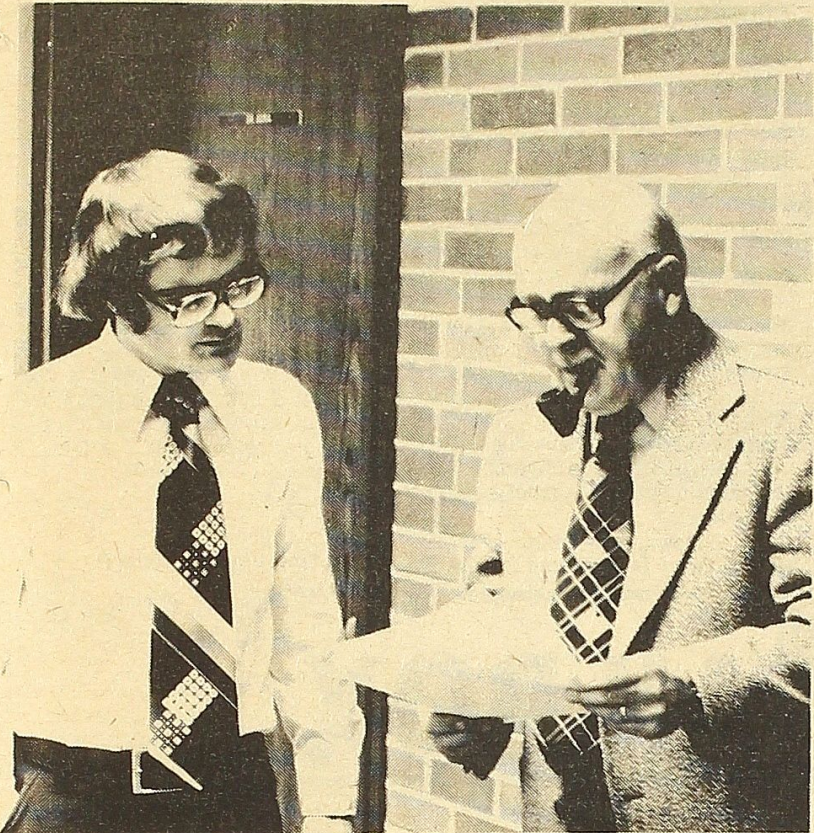


The Munchkin 11/17/77

THE ALMANIAN

2nd front page

Alma boasts unique president



President Robert Swanson discusses the United Way drive with dean of instruction John Agria. Almanian Photo.

By Karen Magnuson
Managing Editor

Robert Swanson is no ordinary college president.

His intense belief in people makes him throw away society's labels glorifying his position so he can communicate with each person as a unique, equal individual. And that's what Alma College is all about.

"There's no room for any stuffed shirts in this place," he laughs. "I don't really know how a president is supposed to act. I've never been impressed with the title of the job. I'm just another guy who has a job to do."

Even though he's been president for some 22 years, the 62-year-old Alma resident certainly doesn't stick glued to campus concerns. He vows the college and surrounding community will stay inseparable forever. That's one reason why he decided to be chairman of the Gratiot County United Way campaign which wound up last week.

"During that period of time (as president) I became very involved in the life of the community," he explains seriously. "But I'd never done this. So when they asked me to be chairman a year ago, I said yes."

Swanson views county agencies

involved in United Way, such as Big Brothers-Big Sisters and the Salvation Army, as major contributors which "really make a difference in our community." He also feels a special sense of obligation to the community because of its loyal support to the college. Consequently, he spent many hours recruiting, organizing and developing volunteer groups to solicit funds.

He grins from ear to ear when he talks about the success of the campaign. Contributions should surmount \$105,000, he boasts. And, he claims proudly, that total exceeds the goal the board of directors set by some \$2,000.

"The fun part of this is there are some people who felt our goal was unrealistic," he smiles. "When they handed up that 18.5 percent increase, some shook their heads and said, 'They'll never do it.'"

"But from word go there was a large combination of optimism and determination on the part of everybody involved," he continues. "It comes right down to the people -- the personal motivation in this community came through."

Swanson emphasizes the same personal motivation when talking about Alma College's success. A quote from William Whitehead motivates his sense of direction: "Nothing ever significant happens to an

individual or institution apart from some transcendent aim."

"An institution prospers when some transcendent aim is shared by a whole host of people," he reflects.

The nature of that aim started materializing in 1956 when Swanson stepped off a plane to greet two Alma College trustees who would show him his new home.

"They told me about how they believed Alma College could become a great college -- not in size, but in excellence and quality," he remembers. "That so impressed me that I said this is where I want to stay and work."

He was even more impressed with the sense of determination among faculty members and decided Whitehead's transcendent aim was for Alma College to become a quality institution.

The unique close-knit environment, Swanson believes, is what puts Alma College ahead of many other institutions.

"The small size of Alma and the campus academic environment has real advantages over other environments where students and faculty are less than individuals -- maybe just numbers," he explains.

"We don't always achieve our goal to deal with individuals, but comparably speaking, I think we do achieve that goal...I see as many students a week as I do staff members."

For instance, a student told Swanson about her father's low spirits after having a heart attack. The energetic president could sympathize with the sick man because he suffered from a heart attack just six years ago. So Swanson promptly took time out during his busy schedule to write an encouraging letter to the student's father. "Sure, the brick and mortar is important," he points out. "But what is really important is what's inside."

He modestly declines speculating his own major contributions to the college, but admits he hopes he has affected people by sustaining a high level of expectations. When people have high personal expectations, he predicts, they will go far.

Although Swanson will be retiring from his job in three years, he looks to the future with high goals and prepares for two changes in society. But 1986, there will be 25 percent fewer high school graduates, and Swanson hopes the college can maintain steady enrollment to keep all programs running in full swing. Then colleges will face a reverse problem: From 1986 to 1995, they will cope with a new surge in enrollment.

"My job is to help the college develop permanent resources to live through the period of change with little, if any, disruption," he states.

But Swanson is far from worried. He says the college's future looks pretty stable. "For the most part, this plant is in pretty good shape," he grins. And, he sympathizes again, it's the students, faculty and administration all working together that will pull it through the hard times.

What of his own future? Swanson admits he thinks about retirement in "odd moments," but says he's too involved with the present to make any plans. However, he's a firm believer in a "second career" and hopes it involves something totally unrelated to what he's already accomplished in life.

"I want my retirement to be exciting," he laughs. "I don't want to sit and rock."

Indeed, Swanson will look back on many Alma College memories with a smile. But as long as his retirement years are filled with the essential ingredient of people and a touch of "transcendent aim," he'll be happy.

Juveniles set fire to center

By Garth Glazier
News Editor

A small fire was set in the women's restroom on the first floor of the Swanson Academic Center, Sunday, Nov. 5.

"The fire was set in a metal wastebasket," according to Gene Burr, director of physical plant and superintendent of maintenance. There were later found "three boxes of matches and several rolls of paper."

According to Burr, the fire was discovered by two girls in the study lounge who smelled the smoke and put the fire out. When mainte-

enance was notified, they called in the fire chief.

Burr stated that "two boys, one about 12 years old and the other about 14 were seen by the security guard, who chased them. The guard didn't catch them, and they are still unidentified. We have no proof that they did it, we just saw them there."

According to Burr, "the only damage was the mess that had to be cleaned up."

There is little chance that the boys will be prosecuted if they are proven to have started the fire, said Burr. The laws "protect

juveniles" and "as long as the laws don't change, we can't do anything." Burr stated "we're watching for the boys every night."

There have been other recent incidents, according to Burr.

On the night of Nov. 4, stated Burr, "teenagers were down in the stadium raising heck and drinking beer." They were apprehended "but nothing was done."

Another incident involved Alma College students, according to Burr. "A fire was set in Mitchell, in a trash bag," which after being lit was thrown down the trash chute to the incinerator room, said

Burr. Two persons had to put out the fire with fire extinguishers, STATED Burr.

"Fire in a dorm is a very serious thing according to the fire marshal. Somebody could end up down in Jackson on a charge of arson," stated Burr.

"Students are discharging fire extinguishers," Burr said. "Had the two fire extinguishers in Mitchell been empty, the fire could have spread rapidly."

"That is the one thing I am really concerned about," Burr said. "The fire extinguishers are there for a purpose."

Grads offer health career tips

By Lucy Best
News Writer

Fourteen lively, enthusiastic Alma graduates and one "friend" of Alma entertained, informed and encouraged current Alma students interested in health science careers Friday afternoon. Approximately 45 students, faculty members and administrators met with these graduate students representing all of Michigan's medical, dental and optometric schools.

Two main points were emphasized when applying to one of these schools -- grades and motivation.

"A high G.P.A. is the most important. It shows what you've done in four years," commented one graduate. Another sentiment was that poor starts were overlooked when a student was able to make a steady improvement. A final comment was that while good grades were desirable, not everyone with a 4.00 gets into med school.

In another vein, recommendations by faculty and professionals, previous experience and persistence in applying all show signs of motivation and are considered

when an application is made.

A fairly general consensus was that the area of concentration of the bachelor's degree was not important as long as pre-med requirements were fulfilled. Beside the expected biology and chemistry students, medical schools accept majors from Shakespeare and ballet to speech and political science.

Emphasis was also given to written personal statements on application forms. "Schools don't want to look at your philosophy. Talk about yourself--what you've done, whatever makes you look good or different. You've got to catch their eyes," said one graduate.

After other topics were liberally discussed, one graduate said "I'd always wondered if perhaps I'd been better off going to a school where I could get a better G.P.A. I'm glad I didn't. Professors here were helpful. I don't think you could get a better education at many other places."

On this optimistic note, the meeting broke up into smaller group discussions and conversations, with those involved feeling that they had gained useful information and encouragement.



Alma grads discuss health career opportunities with students. Almanian photo.

ALMANIAN 'packaging' poor

Kneen suggests improvements

To The Editor:

Bravo Cheri! You hit the nail right on the head with your last editorial. It is very easy to complain about the Almanian, in my three and one-half years here at Alma the paper seems to be a favorite whipping post of practically everyone. But, when it comes down to actually expressing dis-

content and suggesting constructive ideas and improvements for the Almanian then it is a rare sight indeed to find students who are willing to articulate their views. I too would be greatly annoyed if I was forever being told I was doing a lousy job but seldom (if ever) told why my performance was inadequate. Thus,

my purpose here is not to simply complain, but to offer my views as to possible improvements of the Almanian, and ideas on future stories.

First of all I would like to address, as Doc. Pattison calls it, the "packaging" of the Almanian. This would encompass grammar, misspelled words, placing the first paragraph of an article midway through the article (which is very frustrating), typographical errors, pictures that are so dark that it is difficult to make out any detail, etc. I am told that many of the inadequacies mentioned above, are the result of the technical equipment presently in use, and due to my ignorance about this equipment I'm unsure if improvement is even possible. However, several of the above items are the result of "human error" and I feel that an increased effort should be made to eliminate these mistakes. Typographical errors will (and do) plague every newspaper I've ever seen. These errors are probably unavoidable but mistakes such as

the one found in "Gnat's" Out-of-Doors Nov. 15 headline is downright embarrassing and unexcusable. It is the obvious mistakes that are the most frustrating - eliminate these and many problems would be solved.

Secondly, I would like to offer to you and your staff several possible story leads for development into articles. These articles would not be pertinent in the sense they are "crisis issues" or the results of traumatic and controversial decisions. But then controversy and crisis are not synonyms of pertinent anyway are they? These articles would be pertinent (hopefully) in the sense that they could be informative and interesting as well as a source of discussion. My ideas:

1. Admissions - who and what are they looking for? How are students recruited, how does Alma plan to recruit more students when the number of high school seniors is declining?

2. Endowment - what exactly is it? Why is so much emphasis

placed on it and what are the long-range goals for the fund?

3. Chapel Affairs - why is attendance low? Increase in atheism or dissatisfaction with the present programs?

4. Chapel Affairs - why is attendance low? Increase in atheism or dissatisfaction with the present programs?

5. Saga - they spend a large sum of our money, do they spend it wisely? Are they (Saga) responsive to student concerns.

6. Student Teachers - they pay full tuition yet they are off-campus and under little (if any) direct supervision of the education Dept. Can charging them the full amount be justified?

Granted, these stories might not keep you on the edge of your seat but if nothing else they would at least provide information that might interest people. I leave it to you.

Jamie Kneen
President, Student Council

Reviews overlook play technical staff

A short note about "the unsung" hero of the theatre. While reading the two reviews of the Alma Players production of The Drunkard I noticed no mention of the technical staff. I realize this is a difficult area for someone not connected with the theatre to write about as the amount of work done by this staff is largely unseen. Yet, without the technical staff there would have been no sets that were, "... the best the players have had in a long time". Let us not forget the costumes, make-up, lighting, and all the other areas as well.

This is not to say that the actors

aren't important. On the reverse side of the coin the technical crew wouldn't have a production without them. All of this goes to say that the theatre is a group effort, requiring the talents of many people. I fail to understand how someone could mention one without the other.

I would like to say a big "THANK YOU" to the tech. staff -- because I wouldn't have gotten along without them!

Respectfully yours,

Tom Norman
Asst. Director/Stage Manager
The Drunkard

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Deadline for all copy is every Friday at 5 p.m. The ALMANIAN is printed on Tuesday mornings and distributed Tuesday afternoons.

The views expressed in the ALMANIAN are not necessarily those of Alma College.

MAILBOX

Seniors complain about 'undemocratic' gown decision

Dear Editor:

We as concerned members of the Senior Class, are writing this letter in response to a letter from the Senior Class President, which appeared in the Almanian recently.

This letter stated that it has been decided that the seniors will wear maroon and white caps and gowns for graduation. The first question that entered our minds was "decided by whom?"

We were told, after speaking with the Senior Class President at din-

ner, that the decision was made by the Senior Class officers after "asking around."

It has always been our understanding that class officers are supposed to represent the views and wishes of the entire class or at least the majority. If the officers wanted to change the tradition of having everyone wear the same color robes, black in the past and in recent years maroon, the democratic thing to do would be to ask everyone in the class and not just a few ran-

domly selected people.

Another point we would like to make is when we paid for our cap and gown on registration day we assumed we were paying for maroon. If we were instead paying for maroon and cream, we feel we should have been aware of this before our money was spent, especially if the order could not be changed.

Please let us clarify any misunderstandings that any senior, including class officers, may have regarding our feelings on this issue. We are not necessarily opposed to the change in tradition or even the color creme. What we are opposed to and feel very strongly and frustrated about is that we do not believe that this decision is representative of the entire senior class. Also, we are disappointed in the idea that after almost three and a half years at Alma College we have not yet come to understand or show that we know the meaning or importance of democracy.

Once again, please do not misinterpret what we have said. This is not a personal issue and is not meant to be derogatory or a personal attack on any individual(s).

Leri Covert
Peggy Howard
D.J. Logan
Jamie Knapp
Richard Watts
Renae Coke
Cheryl Weinfurther
Elizabeth Swartz
Becky Thebo
Michael Ball
Melanie Kimball
Brenda Mays
Cynthia A. Frost
Bruce R. Laven
Craig A. Weaver
Kathie S. Trisch
Kimberly Johnson
Beth Hill
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Mary Ann Seykall
Anthony A. Hollow
Joseph G. Zamboldi
Bradley D. Graf
Vicki Powell
Shirley Dudek
Debbie Smith
Helen Elizabeth Phillips

Students 'exhausted'

Prof tells Greeks to 'clean up act'

Open letter to the Interfraternity Council:

From time to time my attention is drawn to the activities of the Greek organizations on Campus. This time it has been the result of both your memo to the Alma College Community and the performance of students in one of my classes.

For the better part of a month now quite a number of students, male and female, have been tired, ill, ill-prepared, preoccupied, irritable, unresponsive. None has been disrespectful, outspoken, or complaining to any unusual extent. Academic performance has been unpredictable and spotty.

During this present week several look like walking zombies. They have this expressionless, faintly grateful look on their faces; grateful just to be alive is my interpretation.

I note no resemblance whatsoever between their recent performance and the smooth, benign expression of loftiness that runs

through the memo from the Interfraternity council. "the Greek system of Alma College exists to be supportive of the primary goals of the institution, and therefore, will not allow its functions to interfere with academics", "the Greeks as a whole do not recognize pledging as a valid reason for missing class, postponing tests, etc." "Each fraternity and sorority allow ample time for the new members to pursue their studies," "new members probably study more frequently during pledging than any other period of their college career".

What a crock! Seldom have I seen so many students in such a state of exhaustion. I do not know the details of what is happening to them. I only know that I do not like what I see in the classroom and laboratory.

I suggest that the Greeks clean up their act. Not to do so, it seems to me, is to invite unwanted but well-deserved attention from the "outside".

Arlan Edgar, professor of biology

Council dis



She's president!

Wilcox nurse sports title

Evelyn Sears, director of Wilcox Medical Center at Alma College, has been named president-elect of the Michigan College Health Association and will assume the presidency of the organization a year from now.

Sears, whose home is at 7068 Howard City Rd., Vestaburg, has been a member of the Alma College staff since 1958. She was appointed director of the college's Medical Center in 1973.

Prior to her service at Alma College, Sears was employed by the State of Virginia Department of Health Education in 1944-45, was director of nursing at Stanwood (Mich.) Hospital in 1951-52, and was a teacher of health education at Vestaburg High School from 1954 to 1957.

She holds a B.S. degree from The College of William and Mary and is a graduate of Norfolk General Hospital School of Nursing. She also has a B.A. degree from Cincinnati Theological Seminary. She has completed certification programs at George Peabody College and at Brigham Young University.

can College Health Association as well as the Michigan College Health Association. As president-elect of the MCHA, she will serve during 1977-78 on the group's Executive Board.



Evelyn Sears, director of Wilcox Medical Center.

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Sat.-Sun. 10:30 1:00 am

of the donations from the... Approximately \$300 was collected. Most of this was the result of a cider sale put on by the fraternity. Some money, however, was collected through donation boxes in each dorm. Jack Quirk, Theta Chi vice president, noted that the dorm councils, especially Gels-ton, were quite helpful. However, he stated that the drive was limited in that students could not be approached individually for dona-tions.

Donations among the faculty and staff were handled by Arthur Smith. These totalled \$3211. To-gether with the students' contri-butions, Alma College donated more than it ever has in past years.

This fund drive was the Theta Chi service project for the term. "We try to have at least one ser-vice project each term," Quirk stated. In past years, there has been no fund drive among the stu-dents, only the faculty and staff. The student drive was set up by the Theta Chis through Alma Col-lege President Robert Swanson, who is chairman of the United Way for Gratiot County.

The money collected will go to many different organizations.

Among them are Boy Scouts, Red Cross, Girl Scouts, the Salvation army, Big Brothers/Big Sisters of Gratiot County, The Michigan Heart Association, and many others.

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of Alma
on
Superior St. Alma

Mystery Sale

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Ends Nov. 28th

Committee approves Scotsman staff

By Lise Gallagher
News Writer

The Alma College Communica-tions Committee (Com-Com) in-terviewed and confirmed the four appointees to the 1977-78 Scots-man yearbook staff at the Novem-ber 16th meeting. Newly confirmed staff members are: Lauri Carter, junior as Editor-in-Chief; Deana Howes, freshman, as Managing Editor; Deb Parker, freshman, as Art-Layout Editor; and Rita Walker, junior, as Copy Editor.

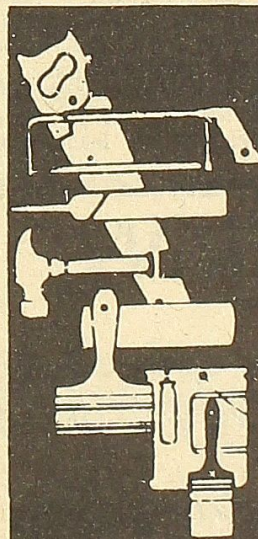
The staff had already begun working on the coming yearbook, and had completed the 1977-78 Face Finder, but official approval by Com-Com was required.

Com-Com also decided that next year's Scotsman staff will be re-duced by combining the positions of Managing Editor and Art-Layout Editor. This is the last year

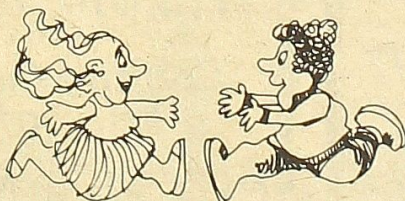
the two jobs will be separated.

Another issue discussed at the meeting was the Almanian publi-cation schedule. Members toyed with the idea of putting out a paper less frequently than its pre-sent weekly schedule, due to time and money factors. Almanian Editor-in-Chief Cheri Addington commented that putting out a paper less often would not necessarily reduce production costs, because the paper would contain more in-formation, thus, it would be larger and more expensive. She also stated that the staff seemed satis-fied with the present time sche-dule. Com-Com decided to stick with the 23 issues (once weekly) SCHEDULE SET FOR THIS YEAR.

The Communication Committee will meet again on December 7th to discuss interviews for Almanian staff vacancies, as well as the 1978-79 Scotsman and Almanian budgets.



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Jazz is coming to Midland Center

Jazz is coming to the Midland Center for the Arts. The Midland Symphony Orchestra is sponsoring the area's first jazz series featuring artists of reknown. Performers at the first of the series concerts will be Maynard Ferguson on Nov. 7, Hubert Laws on Nov. 19, the Dave Sporny Big Band on Jan. 28 and the Saginaw Valley State College Jazz Ensemble on April 7.

Maynard Ferguson is a household word to jazz fans of all ages today. Ferguson, a native of Canada, became famous in 1950 while playing with the controversial Stan Kenton Orchestra. He began studying music at an early age and finally decided to make the trumpet his principal instrument. He formed his first band at the age of 15. The average age of his sidemen was around 30. He has played in bands with Boyd Raeburn, Jimmy Dorsey, Charlie Barnet and Stan Kenton.

In 1967, Ferguson disbanded his group in the States, to star with an all-British band called "Top Brass" which recorded the album M.F. Horn. He toured England, India, and Europe. He is now touring around the world and is internationally known as one of today's foremost jazz musicians.

Hubert Laws and his Quintet will be featured in the second concert of the series on Nov. 19. This native of Houston, Texas was surrounded by music from the early days of his life. Both his parents were active, musically, and he has a sister Eloise, a singer, who has made a number of television appearances. His younger brother Ronnie, is already becoming well known as a star in his own right. Laws also says, "Right across the street from where we lived, there was a honky tonk, like a beer tavern, and I grew up hearing people like B.B. King, Joe Turner, T. Bone Walker and some of the old blues singers, blaring out of that juke box. And I really listened!"

In junior high school, Laws studied piano, mellophone and the alto saxophone. One day he volunteered to play the flute part in a piece that was being rehearsed, and from then, he was on his way. Still, as a saxophone player, he joined Stix Hooper, Joe Sample, Wayne Henderson, Henry Wilson and Wilton Felder in

a group that was known as the Swingsters, the Modern Jazz Sextet and the Nite Hawks. In 1960, they gained fame as The Jazz Crusaders. During this time, he was also attending Texas Southern University and studying with Clement Barone of the Houston Symphony. During a stay in Los Angeles, he was awarded a one-year scholarship to Juilliard. He went on to complete 4 years at the famed institution, during which time he also worked with the Berkshire Festival Orchestra and appeared on record dates with eminent flutist Julius Baker.

Today, he is well known for his recordings on the CTI and Columbia labels.

On Jan. 28, the third ensemble in the series, the Dave Sporny Big Band will perform. Well known in the Traverse City area as regular performers at the Traverse City Holiday Inn, this band features trombonist Dave Sporny, a member of the Interlochen Arts Academy faculty. This band has been extremely popular with concert-goers in the Midland and Traverse City areas and the Symphony Society is proud to sponsor it as part of its first jazz series.

The final concert will feature the Saginaw Valley State College Jazz Ensemble. Recently returned from European tour, this band is made-up of professional musicians from the Saginaw and Bay City Union Locals. It is in its fourth year of operation and performed regularly last year at PeeWee's Lounge in Saginaw. The Ensemble has the standard big band instrumentation: five trumpets, five trombones, five saxophones and four rhythm players. It plays music from the big band era, the modern big band music, rock, jazz-rock and hard jazz. It is directed by Dr. Charles T. Brown who is also the Chairman of the Music Department and an Associate Professor of Music at Saginaw Valley State College. Dr. Brown is an active member of the National Association of Jazz Educators on both the state and national levels.

Jazz Series chairman - Edward Downing says, "The Midland Symphony Orchestra is proud to bring four concerts of such top quality to Midland. Jazz buffs in the area are in 'for a unique musical treat'."

A young boy plays flute in a scene from "Amahl and the Night Visitors."

Opera arrives in December

On Friday, December 2nd and Saturday, December 3rd at 8:00 p.m., Gratiot County residents will have an opportunity to see a special Christmas performance of "Amahl and the Night Visitors" in Tyler Auditorium. This professional production with colorful costuming and stage design is a unique presentation of the Alma College Co-curricular Affairs Committee and the Alma Symphony Orchestra. This opera, in one act, is a touching story of a poor crippled shepherd boy and his mother and their

chance encounter with the three wise men who seek shelter for the night while on the way to Bethlehem. The ensuing miracle dramatizes the magic and spirit surrounding the first Christmas. "Amahl" was written by the famed contemporary Italian composer, Gian-Carlo Menotti in 1951. Its world premiere, which was broadcast as an NBC television special received rave reviews. It has since become a Christmas classic. This will be the first time appearing in the lead dramatic

roles will be members of the original NBC cast. The Alma Symphony Orchestra will be directed by Jack Bowman, the Chorus of shepherds by Ernest Sullivan, and the dancers by Louanne Norwood.

"Amahl and the Night Visitors" has appealed to young and old alike. In addition to being enriching entertainment, its timeless message helps place Christmas in the proper perspective. There will be no admission charge and no reserve seating.

Play tryouts set for after break

CHOW DOWN!



Play tryouts for the drama departments winter term production "When You Comin' Back, Red Ryder?" will be held this term, Wednesday and Thursday, Nov. 30 and Dec. 1.

Scripts are on closed reserve in the library. There will be five male characters and three female roles in the play, which is a modern, adult drama.

The play, written by Mark Medoff, focuses on a diner in a hick

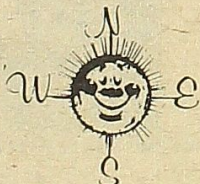
town in New Mexico where a stranger holds hostage a room full of locals. The rest of the play deals with this tense situation. The stranger pushes and baits the conventional people, who in the end, are made to understand themselves.

The drama is set in the 1960's, and reflects the anger and alienation that many felt during this period. In general, the play appears to deal realistically with some very serious issues.

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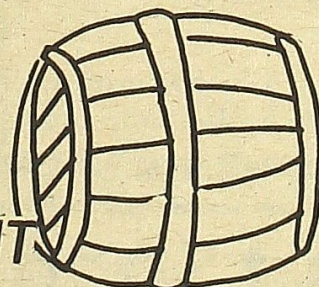
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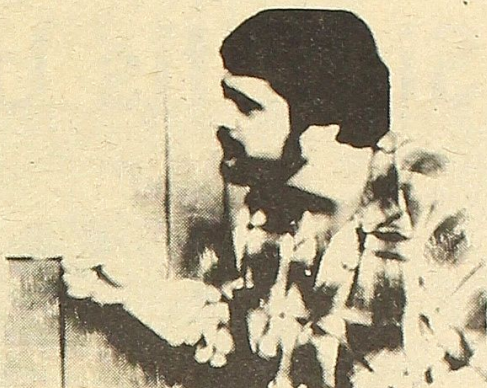
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Creams at Larj

Point Counterpoint



By Charles Creamer
and David Andrews

POINT
Larj, a crippling disease has spread throughout the campus community in the past two weeks, and I'm not talking about the disease you contracted last Friday night. That was brought about by your barbaric actions with the equally barbaric company you keep. On the other hand, the campus disease has been brought about by the lack of concern on the part of the administration. This lack of concern has led to student contraction of "motivational sclerosis."

Since the mid-term break, the administration has done nothing to motivate the campus community to study for exams, write papers, or to perform well in other academic pursuits.

Now Larj, don't tell me you are not aware of this. I'm sure in

the past few weeks you have heard numerous times, "Oh, I'm just not motivated." And don't tell me the blame does not fall on the administration, specifically the faculty. After all, we pay the college \$4,000 a year for professors to excite, stimulate, and titillate our academic curiosity. This has simply not happened!

For example, in my philosophy class, I have to go to A.C. 306 at 9:00 in the morning, take notes, read books, write papers, and take exams. I have to do all of this just for a stupid letter grade. How unmotivating! Larj, it is imperative for you to join me in the following recommendations to the administration. Then and only then will the dreadful disease be cured.

1) The health center must provide motivation shots at least ten

times a term for each student on campus.

2) The faculty must excite their students by entertaining them for at least half of the class period. Magic tricks, clown acts, burlesque shows, and the like would be acceptable.

3) And most importantly, monetary incentives must be initiated. For example, if a student receives an 'A' in a class, he would be entitled to a \$50 rebate in his college tuition. Moreover, we could present students with perfect class attendance records with trophies, frisbees and mod T-shirts. After all, this is already being done in the Chicago public schools, and it has worked, Larj!

COUNTERPOINT
Poppycock, Creams! This "dreadful disease" as you call it

is sheer absurdity. I submit, Creams, that "motivational sclerosis" is purely self-contracted and in no way could the administration be at fault. I always thought that professors taught and circuses entertained. Surely you would not equate these two in the academic community.

If you want to see magic acts, clowns, and burlesque shows, then go to the circus or to Washington--these are often in fact equivalent.

Now, Creams, what is the farce you wish to impose on the students? Think about it Creams, to bring the academic intelligencia down to the level of a third rate circus surely would require more than \$4,500 and is utter folly!

Now, these financial incentives must themselves be financed. Who pays for them, Creams? Students

supposedly come to this institution to attain a higher quality education --not for frisbees and mod T-shirts.

Cries of "Oh motivate me, motivate me!" are running rampant throughout the campus community. Well, if that is so, I submit, Creams, that a swift kick is the best cure!

Finally, these 'motivation shots' are absurd. Will ten shots per term be sufficient, Creams? Or will it take 50? 100? One-a-day?

I submit, Creams, that you would have the administration 'push' these motivation shots on the students and turn us all into "motivation junkies." And Creams, how and where would you get your next 'fix' when Alma College is not around to do everything for you.

collegiate camouflage

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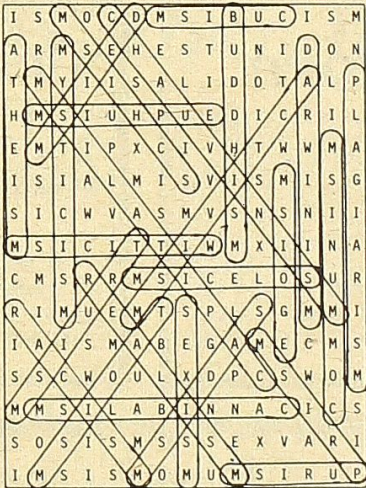
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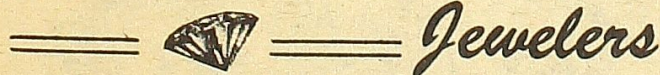
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Simutis brings enthusiasm to Alma



Assistant Professor Jean Simutis is a recent graduate of the University of California at Davis.

By Ellen Thompson
Feature Writer

One of the reasons for Alma College's prestige among liberal arts colleges nationwide is its faculty. This includes being able to replace them with equally qualified individuals when the "regulars" are on sabbatical. Therefore, finding these replacements is of prime concern to the administration.

"Advertising for these positions is placed in two publications; THE CHRONICLE OF HIGHER EDUCATION, and THE PROFESSIONAL JOURNAL of whatever field we're interested in," explained John Agria, dean of instruction. After the applications have arrived, and "there may easily be as many as 150 of them," it is the job of the specific department to sift through them and reduce the list to a half dozen individuals, according to Agria. "This list is then brought to me," he said, "and I begin interviewing the applicants. In this way, we are assured of high-quality sabbatical-leave replacements."

One of the three individuals replacing full-time faculty members on sabbatical this year is Jean Simutis from the University of California at Davis. She is both enthusiastic and optimistic about her position in the Alma

College math department.

In April of last year, she was invited to the campus to get some idea of the students and classes she would be involved with. "I came here with fairly realistic expectations," says Simutis, "and so I've never had an occasion to regret my decision to come here."

As a graduate student at the University of California at Davis, Simutis taught classes to math majors and non-math majors alike and would "compare Alma College students on the same academic level as those at U. of C. at Davis." One big difference, according to Simutis, though, is the level of competitiveness here, and I like that," she states.

She attended the University of San Francisco, a liberal arts college, as an undergraduate. "I feel that a liberal arts education is important," she stated. "You have to realize that there are more than just math majors in this world, and in order to communicate with those people, you have to have some sort of background in their field. A liberal arts education enables you to be a truly educated person."

Coming from U. of C. at Davis, Simutis appreciates the "small school atmosphere" here at Alma College. "People aren't too busy to be friendly," she observes. "I'm getting to know my own

students very well, and even those who aren't in my classes have taken the time to stop to say hello."

Of the Alma Community, she says, "There's so much to do here! Between work and campus activities, I rarely have a free evening to myself."

Simutis enjoys the wide range of available activities, especially since her husband is still studying at the University of California at Berkeley. "Sure, it's difficult," she admits, "but we have never regretted this decision (her coming to Michigan alone), and if it is possible for me to secure a full-time position in Michigan, he will join me here."

And what about "Michigan weather"—will that be a new experience?

"I'm used to the rain," says Simutis, "and I've experienced some snow, but I'm really looking forward to the winter wonderland I've heard so much about." Simutis, who enjoys snow shoeing, is eager to try her hand at cross-country skiing, "if there's enough snow."

Overall, Jean Simutis sees life with Alma College both enjoyable and rewarding, "and if the situation ever arose," she revealed, "I wouldn't hesitate to apply for a permanent position with Alma College."

\$12,000 to be awarded in scholarships

The National Student Education Fund is sponsoring a national competition to recognize college students who produce the best informational materials for other students.

\$12,000 in scholarships will be awarded in this national competition called the Better Information Project. Prizes in Education (BIPPIE).

Individual students or student groups are eligible to submit entries in any media produced during the 1976-1977 or 1977-1978 academic years. Materials must be aimed at informing fellow students about campus programs, opportunities and experiences.

Prizes will be awarded in two categories: general information aimed at the entire student community (such as orientation guides, course and teacher evaluations and financial aid manuals) and information aimed at specific groups including but not limited to women, the handicapped, minorities and older students.

Each of the twelve winners will be awarded a trip to Washington, D.C. to accept, on behalf of their school, a \$1,000 scholarship, which will be given to a student with financial need.

Application packets and competition rules are available on request from the National Student Education Fund, 2000 P St. NW, Suite 305, Washington D.C. 20036. Entries must be postmarked no later than Feb. 28, 1978.

The competition is supported by a grant from the Department of Health, Education and Welfare's Fund for the Improvement of Post-secondary Education. To date, scholarships have been provided by the Chronicle of Higher Education, The Ford Foundation, The Forum for the Advancement of Students in Science and Technology, Inc., and The International Study Travel Center, Inc. The College Entrance Examination Board has contributed toward the project's evaluation activities.

The competition is sponsored by the National Student Educational Fund, a national non-profit group engaged in research, information services and training activities from a student perspective.

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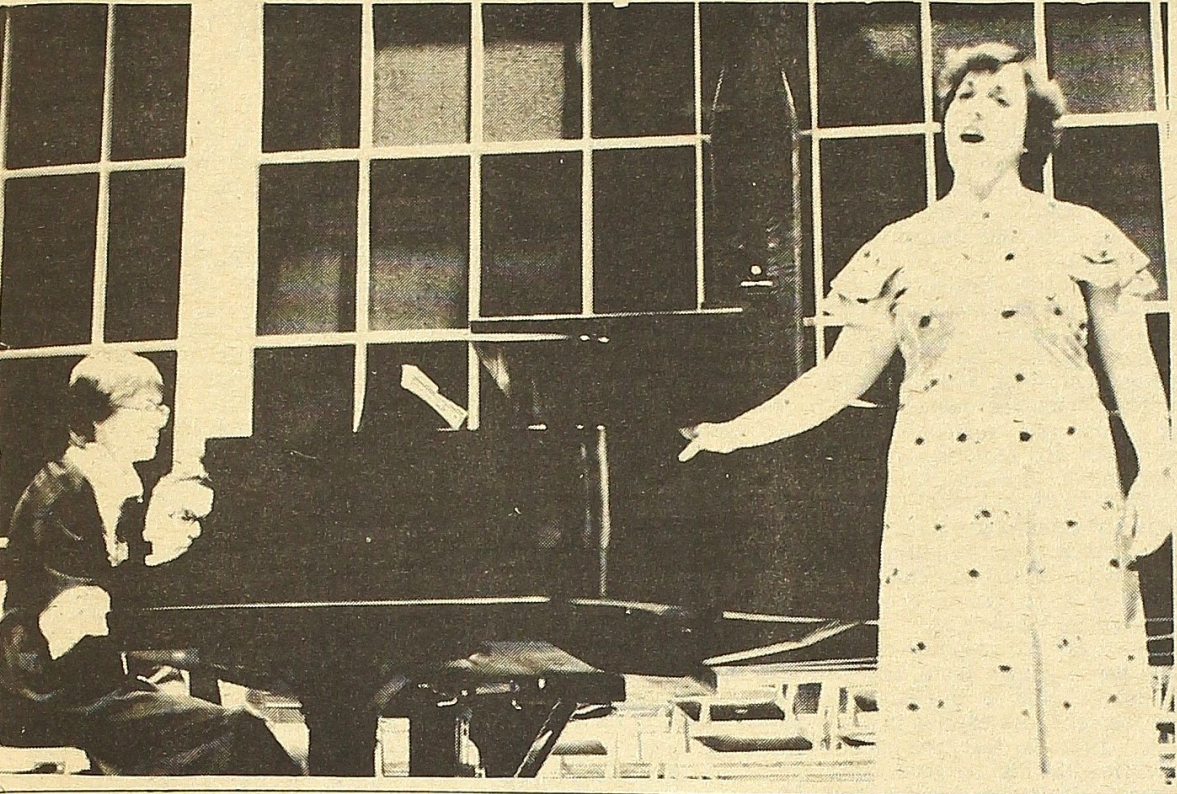
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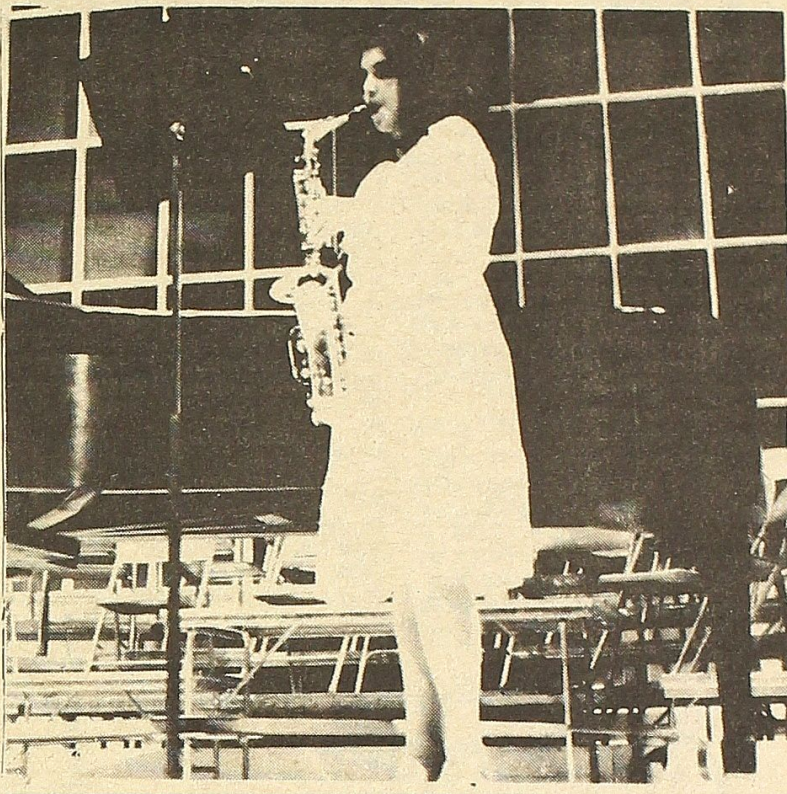
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Students present music recitals



Soprano Kathy Young performs "Per la gloria" last Monday in Dunning Chapel. Almanian photo.



"Dance" by Milhaud was performed by Theresa Czaja. Almanian photo.

Opryland audition team comes to Ann Arbor

The audition team from Opryland U.S.A. will begin its talent search of 27 cities next month (December) to find entertainers, musicians and technicians to cast in the 13 live musical productions scheduled for the musical entertainment theme park next season.

Auditions begin Dec. 1 in Detroit, followed by Ann Arbor, Dallas, Boston and Pittsburgh before Christmas. During January and February, auditions and interviews will be held in New York, Mississippi, Florida, Georgia, Tennessee, North Carolina, Louisiana, Ohio, Indiana, Washington D.C.,

Oklahoma, Illinois, Alabama, South Carolina and Kentucky.

According to John Haywood, production manager, Opryland will need 350 singers, dancers, dance captains, musicians, musical leaders, actors, technicians and stage managers. A piano accompanist, record player and tape cassette recorder will be available at the audition, but auditionees should bring their own material. Persons interviewing for musical leader or technical should bring a typed resume.

"Opryland has added more shows to its entertainment schedule for

next year and we've added five new cities and Washington D.C. to our audition schedule to find the versatile talent we'll need," said Bob Whittaker, director of Opryland's entertainment department.

"We'll have an exciting new Broadway show with a cast of 18 performers and 16 musicians. There will also be a new rock show. Each year our requests from booking agents and convention planners looking for shows increases. Last year Opryland groups entertained at over 250 special events, travel shows and conventions including the Canadian National Exhibition

in Toronto and the National Association of Broadcasters in Washington D.C. With our television production center right here, producers are using our talent for national and syndicated shows throughout the year, and when the Opryland Hotel and convention center opens at the end of this month, they'll be booking our park talent for the hotel lounge and entertainment areas.

"We hope that entertainers interested in a summer of professional instruction, a good salary, and a chance for a career in show business will come to auditions and show us what they can do. We'll have all kinds of music in all kinds of shows--from Broadway show-stoppers to folk and bluegrass. If you want to learn more, we'll have a complete music and dance rehearsal studio open 24 hours a day for individual practice or private instruction."

Opryland will re-open for its 1978 season on April 1.

Union Board shows Woody Allen films

The entire staff of Union Board wishes everyone a very happy Thanksgiving. We have an exciting week planned after vacation.

Tonight at 10:00 p.m. in Tyler, Harvey Zook will perform a few of his favorite songs. There will be music and lots of laughter. Remember his nightclub last spring term? This one should be even better. Come and enjoy--it's a freebie!

After break, we will feature a concert with our own Joey Barbour. Joey, a sophomore from Flint, played in the variety show for Homecoming, the Lowland Celebration. A tremendous singer, she will provide some fantastic entertainment on Tuesday, November 29, at 10:00 p.m. Don't miss it.

Next week we salute one of America's top comedians, Woody Allen, with three of his films. Wednesday night is "Take the Money and Run," Thursday night presents "Play It Again, Sam," and the weekend holds "The Front."

"Take the Money and Run" was Allen's first feature film as star/writer/director, and he again plays

the perpetual loser. Allen is Virgil, who, during his troubles, does marry a girl who loves him for himself (strange as it may seem). He does need to support his new family, however, so he attempts a bank robbery. The laughs start here, and you will end up in the aisles. Wednesday at 10:00 in Tyler, the cost is a dime.

"Play It Again, Sam" is the story of a man who is a neurotic film critic whose idol is Humphrey Bogart. His neurosis leads him into many strange situations, including a loving relationship with Diane Keaton, who became a close personal and professional friend to Allen because of this work. The film parallels Bogart's "Casablanca" with finesse. This is a movie you won't want to miss. Thursday night, same time, same place, same price.

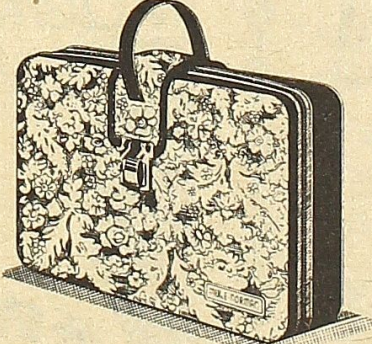
"The Front" is a movie about character assassination, hypocrisy, fanaticism, and the price at which a man will sell his self-respect... his reputation... and his friends. This is Allen's first serious film about the problems of the world. This recent box-office hit will be a thrill to see; "Exciting," as

Rex Reed stated. Don't miss it, Friday night at 6:45 and 9:00, Saturday and Sunday at 8:00 in Dow, the cost is fifty cents with an Alma College ID.

Tickets are still being sold in the Union Board office for the Maynard Ferguson concert. Buy your tickets early--they will cost \$6.00 at the door. Cost for Alma College students is \$3.50, and \$4.50 for off-campus people. Please bring all ID numbers for Alma College tickets. If you are buying more than one ticket for Alma College students, please bring the other ID numbers as well, or you must pay the higher price for them.

Stayed tuned for more information for the December 6 event.

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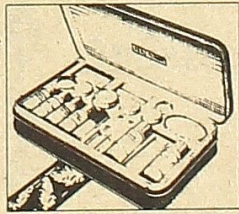


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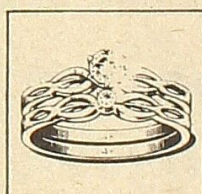
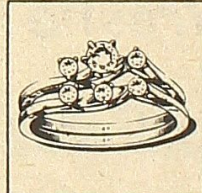
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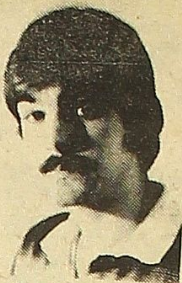
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Try a Wild Menu for the Holidays



Each year around this time all the relatives from grandma and grandpa to third cousins gather to feast and celebrate Thanksgiving, Christmas or the New Year. Usually the main course is the traditional turkey or ham, but if you happen to be a successful sportsman, an unusual menu might treat the clan to a smorgasbord of venison, wild goose, pheasant, rabbit and roast duck.

In these times of inflation and outrageous food costs, an eight to twenty-pound turkey may cost from six to twenty dollars, and ham runs even more. But if the hunting gods have smiled on you, one medium size goose, venison steaks or several ducks can cut that food bill and possibly

patch up relations with your mother-in-law if the meal is well prepared.

The most important thing in preparing wild game occurs even before you start cooking. Most wild fare has an unusual taste which it loses rapidly if not preserved correctly. Each bird or animal should be wrapped in heavy freezer paper individually and marked as to the date taken because the longer the meat is in the freezer, the more of its wild taste is lost. For this reason the game marked with the least recent date should be used first. If the game isn't wrapped properly, the meat may show signs of freezer burn, which tends to dry the meat causing it to be tasteless.

The thawing process should proceed slowly at room temperature or in a sink filled with cold water. Too-rapid thawing tends to make the flesh soft and causes it to lose texture.

With annual deer season recently concluded, venison might be a logical choice for the main course. Venison has much the same texture as beef steak and should be prepared much the same way except that the venison's natural flavor and moistness can be preserved by soaking the steaks in milk for a short time. Carrots, onions and mushrooms added after the browning process will subdue some of the wild taste but leave enough of it to give it a unique and delicious character.

Waterfowl is another choice which has a unique taste, is easy to prepare, and is available to many hunters. A caution in preparing ducks is that you select a specie that is of good table quality. Mallards, blacks, and pintails are slightly more desirable as compared to such lesser tasting species such as scaup (bluebills), pigeon, and gadwalls. The desirables are also larger and easier to stuff.

To insure a moist bird, all waterfowl should at dressing time be plucked rather than skinned to keep the layer of skin which covers a film of fat underneath it which bastes the meat automatically while cooking. After thawing slowly for an hour or so, each bird can be stuffed with a delicious mixture of long grain wild rice and hamburger.

About two ounces of rice for each duck and twice that for each goose should be prepared according to the directions on the box. Next add this to about one pound of hamburger for every four or five ducks and two geese. Onions, celery and sliced apples can then be added to the stuffing along with seasoning to taste. After combining these ingredients, this concoction should then be stuffed in the birds, filling the entire body cavity. Tin foil can then be used to wrap each bird individually. When this task is finished, place them in a large roasting pan and cook for about three hours at

three hundred and fifty degrees. The result will be a great change of pace available only at the best restaurant.

Pheasants, rabbits and quail may also fill the upland hunter's freezer. Pheasants and quail may also be prepared much the same way as chicken, and, like chicken, they have a large amount of white meat. Generally frying in butter and flour is the acceptable method for upland game, although roasting can be excellent. But if roasting is your choice, the meat should be basted frequently because these birds and animals are usually cleaned by skinning and they lack the fattened skin to moisten the meat while cooking which waterfowl have.

Rabbit may serve up a delightful surprise if cooked with sauerkraut, German style.

Any wild game taste can usually be enhanced by adding a slight amount of wine while the cooking process takes place. This "priming" tends to subdue some of the strong taste in some game and yet bring out its best qualities. Wine served with the meal also serves a useful purpose in stimulating the taste buds, and if the meal turns out to be a flop, you can always throw away the meat and drink wine.

As with any good meal, the choice of complementary side dishes often add to its success. Yams, potatoes, and salads seem to serve the requirement as well as anything with these wild game dishes.

One word of caution! After treating your friends or relatives to these scrumptious delicacies, don't be surprised if they happen to drop in not only on holidays!

"Frankly with Flattley"

Hail to the Victors! Happiness is crushed Buckeye nuts! To sum it up briefly, the University of Michigan wrapped up its second straight Rose Bowl invitation by knocking off 4th rated Ohio State by a 14-6 score. The Wolverines were outgained substantially but took advantage of two Buckeye fumbles, one which led to a touchdown and one which killed a key Buckeye drive. The fans hearts were in their throats as Quarterback Rod Gerald, the Offensive Player of the Game, led the Bucks down inside the Michigan 20 but then Gerald, after getting a big hit, coughed up the football.

The fumble was recovered by Michigan's Jim Pichens and the Wolverines proceeded to run out the clock. Both of Michigan's touchdowns came as a result of short runs, one by QB Rick Leach and one by tailback Roosevelt Smith, who performed brilliantly in place of the injured Harlan Huckleby.

For the second straight year Ohio State failed to cross the Wolverine goal line, as all 6 OSU points came as the result of field goals. The Bucks are now 9-2 and will move to the Sugar Bowl, probably to play Alabama. Michigan, now 10-1, will play UCLA or Washington.

An unfortunate incident occurred in the game, an event which scars the reputation of college football and the Big Ten. The incident occurred late in the game, on one of its key plays. After Ohio State QB Gerald fumbled, the ABC television camera shined on OSU coach Woody Hayes, who proceeded to punch the cameraman. This is not the first time that Hayes has pulled such a stunt. Flash back to East Lansing three years ago, where MSU's Levi Jackson ran

88 yards for a game winning touchdown and Wonderful Woody was seen punching a MSU fan. Again last Saturday Hayes lost all control swinging at a helpless man just doing his job. Will there be any disciplinary action taken against Hayes by Big Ten Commissioner Wayne Duke? There wasn't before, so I would feel safe in assuming that Woody will again get off scot-free. It was truly a disgusting act by Hayes, one which should be reprimanded but probably won't. Maybe Woody should be forced to sit and watch his antics, and then preach his ideas of good sportsmanship to his boys.

Looking at the other Bowls, the Cotton Bowl should feature top-ranked Texas against surprising Notre Dame. This game may, if the Longhorns can get past Texas A&M, decide the national title. The Sugar Bowl will pit Ohio State (9-2) vs. Alabama, who should emerge as Southeast Conference champs. The Orange Bowl will have Oklahoma, losers only to top ranked Texas, meet either Penn State or Pittsburgh, last year's national champ.

There should be any number of exciting bowl games this year, and it should be quite exciting when January 2nd comes along.

Turning to baseball, the Milwaukee Braves have signed free agent Larry Hise, formerly of Minnesota, for a reported 3 million dollar, six year contract. Is he worth it? No, obviously. The funny thing is that Hise wants his good friend Lyman Bostock to take another 3 million dollar contract and join him in Milwaukee. Isn't this whole free agent thing getting out of hand? Let's hope baseball's owners come to their senses quickly, for the sake of the game.

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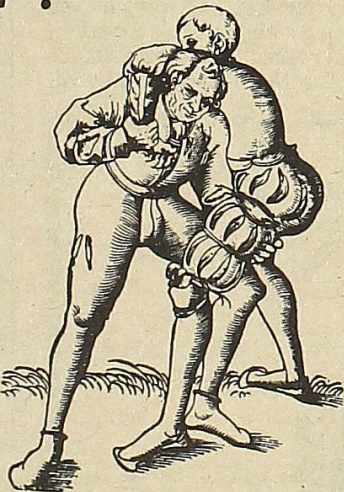


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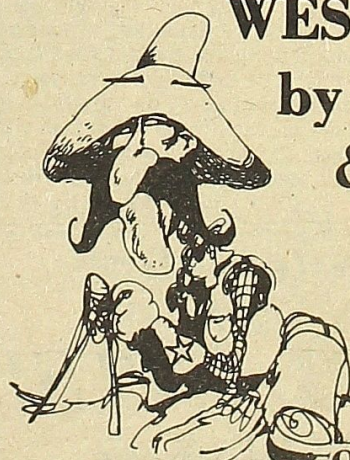
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Personals

Classified Ads

Gumbii:
Congratulations to all
of you! We knew you
could do it.

Actii

Suzie Q;
I know I haven't been
paying you much atten-
tion but I still love
you.

A S.M.E.G.A. fan

Dave,
Glad it was a clean
fight! Just watch out
for those soap dishes.
Me

Phyllis & Tam,
Roses are red,
Violets are blue,
I love you two best,
From you know who.

To the Gam V.P.,
Signed many pledge books
lately?
An AZT pledge

Mark: Luv those fire
crackers! Have a happy
Turkey Day!

Please, boys, I haven't
seen the sun for three
months!
The girl in the Roach
House Basement

Dave -
Hope you and the
Bowser have fun over
T-Day, but don't for-
get Catherine II's
horse.
Bob

Nancy:
Emerald Isle will
never be the same!
I give us both first
places!
Your fellow Irish Jigger

Baleski:
No more guzzling
Rotcini in taxi cabs!

Shirley:
Thanks for being my
Chicago roomie! I
don't believe our
livers are still alive!

Sam,
Do you really want
Kleenex?

Wart
P.S. Happy Thanks-
giving!

Dear Second Gelston,
Please accept my apo-
logy for my mistake.
I know how wrong I
was and am truly sorry.
I realize it is not
enough. I'm not sure
myself why it happened
so, please don't ask
for an explanation.

J.B.
P.S. If you'd really
like to know, I didn't
have that good of a time.

Jan,
When you reach out
into the darkness, my
hand will always be
there.
Love ya -
Me ☺

Randall David -
It's good to be home
again.
Me ☺

Does anyone out there
know who killed Bagful
Begonia??
Steve Sado

Katie -
Thanks so much for
the bear. Buford loves
you and so do I. You
made my birthday a
special one.
Younger

Mike,
With the whole world
around us,
I'm so glad we found
us,
We'll never lose each
other, during four years
or a life time.

Love and Skoo!
Me

P.K.
What happened?
Super ★

To 2nd floor, 1st Bruske,
We have never known
a group of guys to be
so foul, so often, to
so many.
Have a nice Thanks-
giving, TURKEYS!!

Kalyn,
How's about another
French Twist.
Pointer

Curious George,
Still friends!
Bears

"Sherlock",
Here is a public ack-
nowledgement to you
saying I'm sorry for
last week. Now let's
ask this question- Who
are the perfumed let-
ters from?

Charlie,
We love you! You're
on the top of the world
with us.
Third floor Gelston

Kathy,
I just wanted to say
Everything will work
out for the best.
I luvya and I'm always
here.
A Fellow Cat-Freak
and your beloved
Roomie

Laura K.
Thanks for being a
friend and for teaching
me to ride bare-back.
(I think)
A.

Dear Kip,
The days get fuller
and better as they go
on. Sharing is fun.
Good Luck under the
Doc's knife. Think
of me often.
Love,
Sue

1st Bonbright,
Try caring about feel-
ings, instead of just
feeling.
Alma College Girls

Tony,
Get rid of Louise!
I L Y

Beaner Buns,
Smile, you're a real
cutie!
Screamin and Bear

Dor,
Did you jeans come
home yet?
Thanks for being you.
K.T.

Screamin'
hang in there! The
guys are bound to notice
you're not an old maid.
Joe

Joe,
Love those eves!
Katie's friend

Dear 1st Bonbright,
Why didn't we get
asked to Homecoming?
Don't you feel obli-
gated to the oppo-
site sex? Why don't
you help us out
sometime?

2nd & 3rd Newberry

Dear desperate
Bonbright,
We're sorry to hear
you're so lonely for
female companionship.
But what have you ever
done for us? We get
lonely too!

Possible companions

Garden Level of Newbs,
Have a nice Thanks-
giving vacation. I'll
miss you all tremend-
ously.
Kathy

Carol - 215,
Why the change in at-
titude towards me?
Your Secret Admirer

Becky Gay,
Hope you're enjoying
your love notes.
A secret admirer

Third floor S. Bruske,
The flowers are beaut-
iful. You are the best.
Thanks
Susie Q.

Fish, Shirley, Jenny:
Anyone for a Kava Bowl?
By the way, that lady
really "fell" for us!
Mag

Web,
"Let's just say" that
hunching can be dangerous
to one's health. Take
my advice. (Fat Chance!)
The Doctor, (I.G.M.D.)

Nancy Jean -
You're really Keen!
Your secret admirer

AEC
I'd really like to
get to know you better.
Me ☺

Dear Drooper,
Sometimes we may feel
very alone, get on edge,
and forget to unplug
the heater, but we'll
make it - the three of
us - even if we do get
snow on our window sill.
sleepy bear

Congratulations to the
new members of the
Delta Gamma Tau fra-
ternity! What a great
group of singers --
love that song!

Your Sweetheart

Jan;
Thanks for putting up
with me this past week.
Maybe I'll sleep thru
Thanksgiving.
Goods

**TOTAL
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Go nuts with a
turkey this
weekend!

Goods,
Had any good pick-
les lately?
The Big Dill

Jan,
Need a friend to bitch
at? I'm right across
the hall. I'm ready
day or night, just
remember the chips
and dip.
Linda.

Don:
Congratulations Little
Brother! I am really
glad you made it . . .
Have you heard any
excellent albums
lately?
MTM

Goods:
Come back to earth!
No -- just enjoy the
clouds!

Ferocious:
Thanks for understand-
ing. You're really
smart for a great
grandma!
Goods

To SEK:
One dark and lonely
night . . . and then two
people, who were both
were fantastic and won-
derful, found each other.
Now, instead of having
2 separate friends, I
have two inseparable
friends. You cuties
you!
Best wishes
Me

F³ Theta pledges,
You're the best!
Keep it up.
Love,
Jayne

Second S. Bruske,
Have a happy Thanks-
giving.

Richards

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More Classified Ads

RDM -
Dreams of things that
ARE!!

Sigh

Dear Camel,
Hope you had a
Humpy Birthday.
Love,
Your Harem

Anne (Matchmaker),
Thank you, Thank you,
Thank you, Thank you!!
Kip and Sue

Eric,
Congratulations as a
new active of the Delta
Gamma Tau fraternity!

Pat Huevelhorst,
Friends that cherish
each others hopes, they
are kind to each others
dreams. I care!
A0 Love,
Your Big Sis

Papa Joe,
Is that coffee going
to be of the Irish var-
iety? If not "I will
seek another drink".
(Now that's proverbial!)

Sandy,
Have a nice Thanks-
giving, Hey?
N.S.B.

P.S. Enjoy your four
days of silence!

Vic and Mart,
How was the cake?

Vicki,
Friendship is the
most wonderful thing
in the world. Glad
we share it.
Tulip

To the Hawk:
When can I touch YOU?
When will that strong
yearning end?

Love ya,
The old woman in the shoe

To Pat Halahu -
Menopause?
Love,
The old woman in the shoe

To the f.f.f.:
Love your A0 spirit.
Only 1 week left! Go
nuts!

Love ya,
The old woman in the shoe

Charlie:
Happy Thanksgiving!
You have a lot to be
thankful for, don't you?
(2:28) Remember law
school!
P.S. Did you get your
ice cream?

Chuck, Frank, Tim, Judy,
Pretz, Shirley and Jessica-
The night at the Alibi
was the best ever. My
birthday was great be-
cause of you special
people. I love you.
Charlie

Sue Piercey,
The flowers that fol-
low the sun does so even
on rainy days. Hope
things are going your
way.

A0 love
Your Little Sis

W.B.
Think of you.
Smile.
Have a nice Thanks-
giving!

Love,
J.P.

T. Jach,
I think you're cute!

Debbie and Paula,
Thanks for all the
loving support you've
given me in these past
weeks. You are two
very beautiful friends.
Carolyn

2nd South Newbs,
You're the best.
Have a nice break,
and a Super Turkey Day.
Love,
Vicki

Ininerak,
Your secret is safe
with me.

The Anonymous Muskie
P.S. Does D-doll know
it's a secret?

Gwen,
I here they have a
class in P0Stology.
The final project re-
quires extensive re-
search and in depth
study. Do you think
First might help us
get an A?
GMC

Bethie,
What ever happened to
"Life, Liberty and the
Purfiut of Happineff"?
Stan

Barron,
You're so cute when
you study soly pi.
See what you do to me?
(MORE, MORE)
your secret admirer

Kawen,
What do you think of
Dr. Sta77? I under-
stand he's a very
flexable professor.

LAR,
Thanks for the surprise
last Tuesday. Mint
green is fine with me.
Your LAR

Oh Sweet?
Won't you dance with
me? Keep the faith.
Laurie

AZT ACTIVES!
December 3rd approach-
es! Are you ready?
Guess Who

Dan,
You're as sweet as
the flowers you send!
May we always be
friends.

Barb

Hey R. L.
Do you admire your-
self everytime you
walk past a window?

Your questioning
lab partner

Dennis,
This Thanksgiving I
have you to be thank-
ful for.

Barbie

To the BIG mouse on
3rd floor Getston,
The traps are baited
and set. BEWARE

Jim and Don,
Good seeing you last
week. Hey! Let's have
lunch soemtime.
Your friends

To all those who were
concerned:

Thank you so much,
especially 1st West,
You're the best!
Mary

Wop -
What can I say but
that you're the best.
I love you - you made
my day verry, very,
special.

Kath

RAH,
I'm sorry!! Now can
we talk like we should
have done all along.
I like you even when
you're mad.

RED

Ron,
Thanks for you friend-
ship! Keep it coming
and remember don't
be scared. We will al-
ways be friends - I hope.
RED

"When someone else plays
games with me, then I
start playing games
too." Who started first?

Laurie, Sam, Mark and
Chuck:
Hope you had a nice
weekend!
Your roomates

Watch out Russia!
Here comes Bear!

Holy Moley!
Cinnamin doughnuts
are good to the last
lick! Smirk and beat
it!

The Doctor

Clinton: Have a nice
Thanksgiving. You've
got a lot to be thank-
ful for.

7th Heaven;

Only 11 more days to
go. We can make it if
we stick together.
Thanks for all your
help and cooperation.
We're the best pledge
class ever and I love
every single one of you.
Your Pledge Class
President

Frank Yurgens,
You now have a secret
admirer. I didn't want
you to feel as if you
were the only one with-
out one. Have a happy
Thanksgiving, and I'll
see you when you get
back.

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Notices

ATTENTION ALMA COLLEGE
STUDENTS!

The choir is selling
Nancy Cotton fruit-
cakes from now until
Nov. 28. 1 pd. bar,
\$2.75; 2 pd. tin,
\$6; 3 pd. tin, \$9;
and 5 pd. tin, \$14.
Order yours now from
any choir member.
Support the choir so
we can go to Russia
in May 1978!

Val Unger

RED CARPET SALE
Now through Xmas--
10-30% off on bibles
and supplies. Bible
Book Shelf of Alma,
301 E. Superior, Alma,
463-6334.

FOUND:
Money was found two
weeks ago in the South
Complex area of Alma
College. The owner
can pick it up at the
Student Affairs Office
in Tyler.

Library Hours Over
Thanksgiving break:
Wednesday--8:30 a.m.
to 5 p.m. Thursday--
CLOSED. Friday--1 p.m.
to 5 p.m. Saturday--
1 p.m. to 5 p.m. Sun-
day--6 p.m. to 11 p.m.

NOTICE:
City of Alma Ordinance
prohibits the parking
of motor vehicles on
city streets from 2 a.m.
to 7 a.m. from Nov. 1
to April 1. City of
Alma tickets will be
placed on vehicles
found to be in viola-
tion of this ordi-
nance.

OFF-CAMPUS PETITIONS
AVAILABLE
Petitions for waiver
of the college resi-
dency requirement are
currently available in
the Student Affairs
office in Tyler Campus
Center. Completed pe-
titions should be re-
turned by Dec. 2.
IMPORTANT: No peti-
tions will be accepted
after Dec. 2 and
no requests for excep-
tion to the residency
requirement for winter
term will be possible
unless acted upon by
this process. Peti-
tions are reviewed
by a committee of five
persons: two students
selected by the Student
Council, the director
of financial aid, a
faculty member from
the Student Life Commi-
tee, and the Asso-
ciate Dean of Stu-
dents. Exceptions to
the residency require-
ment are made for stu-
dents who are: married,
living at home (locally)
with parents or guar-
dians, taking eight or
fewer credits per term,
or financially inde-
pendent and able to
demonstrate financial
need. Petitions will
be reviewed and pe-
titioners notified by
the end of fall term.

FOUND:
In Tyler Auditorium,
a pair of multi-
colored glasses on
Thursday, Nov. 10. The
glasses also have a
brown suade case. The
multi-colored plastic
frames are fashioned
by France. Anyone
missing a pair of eye-
glasses of this dis-
cription should con-
tact the Student
Affairs office in
Tyler.

Food service during
the Thanksgiving
break will be accord-
ing to the follow-
ing schedule:
VanDusen will be
open through lunch
Nov. 23, and will
be closed until lunch
Nov. 28. Hamilton
Commons will be open
through dinner Nov.
23, and will be
closed until dinner
(5-6:30 p.m.) Nov.
27. The Snack Con-
nection will be closed
as of 5 p.m. Nov. 23
and reopen 7 p.m. Nov.
27.

•••••
• Art Education 8th
• Annual International
• Bazaar, Dec. 6, 9 a.m.
• to 5 p.m. Tyler Union.
• Trinkets on sale from
• all over. Collectables
• paraphenalia. Shop
• for Christmas gifts.
•••••