

THE ALMANIAN

ALMA
COLLEGE
STUDENT
NEWSPAPER
Since 1909

Alma College Alma, Michigan Volume LXXVII No. 7 October 21, 1977

What's Inside

Theme features Scottish tradition

Alma's Scottish traditions are featured in this year's homecoming theme. The ALMANIAN "Scots Connection" supplement takes a peek into the Scottish way of life and its ties with Alma. See pages 9-13.

African Fellow relates trip

Andy Jones "the Ram with a thousand horns" was an African Fellow for the 1976-77 school year. In his feature found on page 7, he related his unforgettable Nigerian experiences.

TKE boasts anniversary

The Zeta Delta Chapter of Tau Kappa Epsilon celebrated its twentieth anniversary at Alma College October 12. The Fraternity's evolution on Alma's campus over the 20 years is summarized on the Second-Front-Page.

'Gnat' uncovers hunting rituals

Waterfowlers live for the opening day of the season. In "Gnat' Out-Of-Doors", 'Gnat' reminisces about his recent duck hunting adventures.

Homecoming 1977



Illustration by R.E. Stevens

campus calendar

mon

9:00 - 11:30 a.m. Blood Pressure
Clinic A.C. Lobby
3:30 Women's Volleyball: Hope and
Albion - at Hope

tue

9:00 Grade for Freshmen grades due
4:00 Women's Field Hockey: Delta
at Delta
7:00 Volunteer Friendship Training
A.C. 110
10:00 Union Board Nightclub Tyler

wed

11:00 - 6:00 Marson Ltd., Exhibition
and Sale of Original Oriental
Art-Clarck Art Center
3:30 Soccer: Hope - at Holland
4:00 Cross Country: Calvin- HERE
10:00 Tyler Movie: "The Wizard of
Oz" - Tyler

thur

Sorority Preference List
4:00 Women's Field Hockey: Olivet
at Olivet
4:00 Women's Volleyball: Olivet
at Olivet
10:00 Tyler Movie: "The Night of the
Living Dead" - Tyler

fri

**GOOD
NEWS!**

6:45 and 9:00 Dow Flick: "The Other"
Dow Aud.
7:00 Inter-Varsity Christian Fellow-
ship - Hamilton Ground Floor

sat

Sorority Bids
Women's Field Hockey: Small College
Tourney - at Calvin
11:00 Cross Country: Hope-at Holland
1:30 Football: Hope-at Holland
1:30 Soccer: Calvin at Grand Rapids
8:00 Dow Flick: "The Other" Dow Aud
8:00 Halloween Dance and Midnight
Movie - Tyler

sun

11:00 Chapel Service



WORKING LIKE
A BEAVER

Homecoming 1977 Activities Schedule

Friday

6:00p.m. - Closing All alumni Social Period (dinner
optional) at the Pine River Country Club
6:00p.m. Complimentary Social Hour and Dinner for
50th Reunion Class of 1927 hosted by
President Swanson - Heather Room
7:00p.m. Frat Run-outs Bahlke Field

Saturday

9:00 - 12:00 Alumni Registration and Coffee - P.E. Center
Special Reunion Class Periods - Cappaert Gym
P.O. Center, hosted by the Undergraduate Alumni
Association, Beth Brede '80, President
Visit with Miss Margaret Foley, who taught at Alma
from 1926 - 1963
Also, special Order of the Golden Thistle get-
together in Cappaert Gym for all members
"A" Club - Campbell MacDonald Room - P.E. Center
A Cappella Choir Alumni - Music Bldg., Room 134
Kiltie Band Alumni - Music Bldg., Room 107
Tri Beta - Bahlke Field
Inter-Varsity Christian Fellowship - Van Dusen Lounge
Sociology Open House- Second Floor 221-224 A.C.
Grand Opening of the Alman College Archives -
Library Ground Floor, Room 3
Attention Class of '77 Video - Tape of Commencement - P.E. Center
11:00 Homecoming Parade
2:15 Scot Football vs Olivet Bahlke Field
After Game Get-Togethers
9:00p.m. Student - Alumni Dance Tyler and VanDusen Commons

Sunday

Alma Scholarship Fund Day



**Beat Olivet,
big boys!**

PRICE LIST	
Shampoo & Set	\$ 2.00
Hair Cuts	\$ 2.00
Quick Service	
Blow Dry	\$ 2.50
Precision Cut	
Fashion Cut	\$ 2.50
Frosts	\$10.00
Facial	\$ 2.00
Manicure	\$ 1.00

**M. J. Murphy
Beauty College**

THE ALMANIAN

2nd front page

Homecoming: a time of celebration

By Susan Kesling
Assistant News Editor

Homecoming is a time of celebration.

For some, it signifies the renewing of old friendships, the recognition of past class-mates and commemoration of those no longer with us.

For others, it is a time to enjoy lively festivities with those with which we work and live.

For people like Lynn Thorpe, a junior from Mohawk, N.Y., and Homecoming major events chairperson, it is an achievement of hard work that began in March of last year.

"Homecoming means a really good time for everyone", says Thorpe. "It highlights the fall term. The only problem was the fall break, which meant we only had three days to work with. But

it all worked out after a lot of hard work put out by the committees. I know we are in for a lot of fun and I'm really looking forward to it."

This year's homecoming will take place on Oct. 21-23. Its theme is "The Scottish Connection--Alma's Traditions and Heritage".

"It's always difficult coming up with a name for your events", says Thorpe. "Then someone suggested we should do it on our Scottish heritage and the fact that we are 'connected' with Scotland."

Linda David, Alma College development associate and coordinator, expects 700 to 1,000 alumni to attend homecoming activities. Luncheons, open houses, class reunions and alumni meetings are all activities of interest to alumni, she says.

Activities for the students began Wednesday, Oct. 19, with the movie, "Brigadoon" and voting for homecoming king.

"Brigadoon" is a Scottish musical starring Gene Kelly, Van Johnson and Cid Charise. It is about two American hunters who become lost in the Scottish hills and come upon a village that is lost to the world and time. Kelly falls for Cid Charise and complications set in.

"Homecoming means a really good time for everyone. It highlights the fall term."

—Lynn Thorpe

Voting for the homecoming king was held Wednesday, Oct. 19 and Thursday, Oct. 20 by way of "best legs contest".

On Thursday, Oct. 20, voting for homecoming king continued in both Hamilton and Van Dusen Commons.

The "Lowland Celebration" took place at 8:30 pm in Tyler. This was a variety show put on by talented students from Alma College. Robert Maust, dean of students, was master of ceremonies. It lasted an hour and a half and admission was free. Talented students included: Joey Barbour, sophomore from Flint; William Chapman, Jr., junior from Lincoln Park; Rick Butler, senior from Grosse Pointe; Bruce Laven, senior from South Bend, Ind.; Mark Seldon, junior from Sturgis and Gloria Clark, a senior from Dowagiac. Barbour is a singer-guitarist. Chapman, Butler, Laven, Seldon and Clark form a vocal-jazz band.

Other performers included a jazz dance performed by the beginning jazz class.

Nancy Baker, a sophomore from Montrose, Martha Nissen, a sophomore from Ortonville, and Diane Pluister, a junior from Boyne City performed as a guitar and vocal group.

Rick Schellhammer, a sophomore from Dimondale entertained by singing and playing the piano. Susan Mandy, a sophomore from Birmingham, and Nancy Crawford, a sophomore from Evart, played the piano and sang.

Other acts included a spoof of "Captain Beefheart", a corridor sing and a dance group with a satire on "gatoring".

Today a pep rally will be held in Bahlke field at 7 pm. Val Hanson, senior class president from Battle Creek will announce the names of the homecoming king and queen. She also will lead class cheers.

David Houck, a senior from Howell and president of inter-fraternity council, will be master of ceremonies for the fraternity "run-outs".

On Saturday, Oct. 22, there will be a parade, a football game and an all-campus dance.

The parade will begin at 11 am to accommodate out-of-town alumni. Grand Marshall of the parade will be Margaret E. Foley of Nashville, Tenn., professor of French at Alma from 1926-1963. Having a grand marshal is an Alma homecoming first, according to Thorpe.

The parade will begin at the east

end of downtown Alma and proceed westward on Superior Street to the college campus.

Judging for the floats, lawn decorations and window decorations will be three of our four local alumni for the Alumni Association. Winners will be announced during halftime of the Olivet vs. Alma football game. Prizes will be awarded during the following week.

During recent years the quantity and quality of floats, lawn decorations and window decorations have gone down. The administration and the homecoming committee members hope some of the enthusiasm will return.

However, so far this year, only six floats and two lawn decorations have been entered into competition.

Linda David, development associate and coordinator, expects 700 to 1,000 alumni to attend homecoming activities.

The Olivet vs. Alma football game will be held at 2:15 pm instead of 1:30 pm to accommodate alumni.

On Saturday, the "Highland Fling" will be underway at Tyler at 8:30 pm. This is a semi-formal dance, and tickets are \$3 per person or \$5 per couple. A couple includes a guy and gal, or two guys or two gals. Tickets also will be sold at the door for the same price.

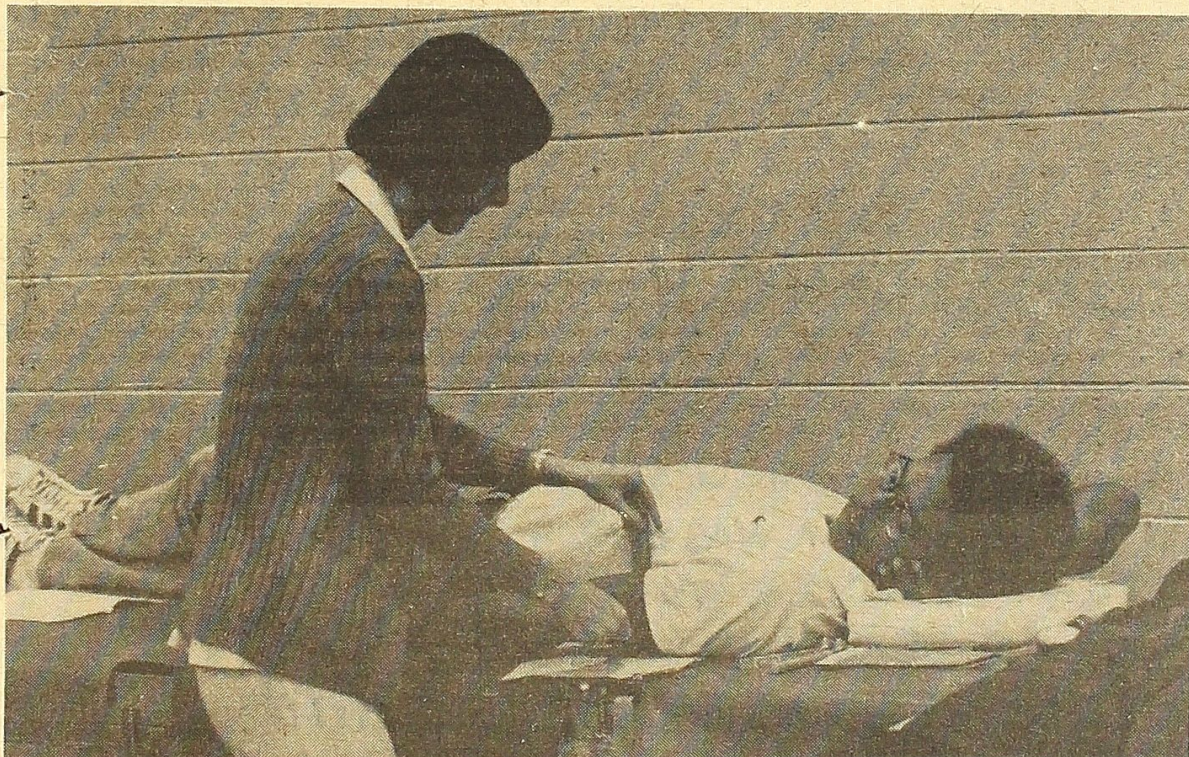
The band "Milestones" will be performing. The band members are from University of Michigan's music department in Ann Arbor.

Beer, wine, pop and assorted "munchies" will be provided in Van Dusen. Students should be forewarned that no alcohol is to leave Van Dusen commons.

Sunday marks the end of homecoming. A special service will be held in Dunning Memorial Chapel. The Rev. John Becker from Vassar and a 1969 graduate of Alma College will be guest speaker.

The A Cappella choir will sing and a special program honoring athletes will be presented.

Frats win blood drive



Junior Mark Iverson was one of the many eager Alma students who ventured into the Physical Education Center last week to give blood. The fraternities boasted the most participants with 26 out of 126 members giving blood. For more information, see page 5. ALMANIAN photo

TKE celebrates 20th anniversary

By Cheryl Barr
News writer

The Zeta Delta (Phi Phi Alpha) Chapter of Tau Kappa Epsilon celebrated its twentieth anniversary at Alma College October 12.

The chapter was formed at Alma's homecoming in 1957, and after a few rough years, reinstalled here by Alma College and TKE internationally this summer.

The original chapter was founded as a literary society in 1890 and took the Greek-letter name of Phi Phi Alpha in 1898. It then received its fraternity status in 1926.

The reopening and twentieth anniversary of Zeta Delta will be celebrated here on campus with an Open House at the Chapter House, 313 Philadelphia Avenue, on Homecoming (October 22). Although the original installation of the fraternity included many elaborate rituals and services which will not be in-

cluded at the reinstallation of the chapter, the spirit of dedication and loyalty will remain as strong as it was twenty years ago, according to Eugene Pattison, advisor.

The open house begins at 10 am before the Homecoming Parade, with a brief anniversary ceremony at the Chapter's house. At 10:30 am at the Chapter's house. At 10:30 am, Phi Phi Alpha and Zeta Delta Chapter alumni will assemble at the Chapter House to finish the formal organization of the Zeta Delta (Phi Phi Alpha) Alumni Association, which was created by a resolution of the Chapter's Board of Trustees last February. After the game, Open House will continue with a reception.

The previous Open House held by the TKEs in September to meet new neighbors and welcome new students was extremely successful, with approximately 350 persons attending, said Pattison.

Another new development with

the fraternity was the induction of thirteen new "little sisters", girls who are chosen because of their loyalty and willingness to help the TKE men with their projects. The girls also will be joining in the anniversary festivities.

The Zeta Delta Chapter grew in size and quality between 1964 and 1967, when it boasted Barlow Trophy winners, accomplished artists, outstanding athletes, singers and scholars. After this period the chapter began to decline in both size and the quality of the fraternal experience, and was finally terminated approximately two years ago. However, the new members of the chapter are determined to regain the reputation for excellence in all areas which they owned for so many years in the past, according to Pattison.

The TKEs already have been busily working to improve the chapter. They have been re-

modeling their house including the entrance way (newly tiled and painted), the bathrooms (carpeted now), and have also added some furniture, including a new couch donated by TKE little sister Jenny McLaren. Administration, neighbors, staff, and students are all enthusiastic about the new look of the TKE House, Pattison said, and many feel that the alterations make the TKE house the best-looking off-campus dwelling.

More improvements are planned, including roof repairs, a west fire escape, grass planting and a new motor for the gas furnace. These major revisions and additions were financed by a \$3000 loan from the Bank of Alma, which is another sign of faith in the "New Tekes."

A member of the fraternity, Joe Black, was instrumental in obtaining the funds.

The current fraternity house is the third one which the fraternity

has owned since 1926, one of which was a green house west of Roach Apartments on Superior Street. The present house was purchased from a local Alma resident in 1938 and then repurchased from the college in 1947. An apartment was added for the house resident in 1958, and at the Homecoming of 1967, the Chapter held a mortgage burning. The Zeta Delta Chapter is one of two fraternities at Alma College which owns and takes on the responsibility of its own house.

How will the TKEs be celebrating their anniversary? One way is to present the secretaries of Alma College with carnations. Another is the open house already mentioned. However, according to Jeff Leestma, a member of the fraternity, most of the celebrating will take place when the alumni to the Chapter arrive for homecoming.

Happy Homecoming, fellow Almaniacs

Well, we got this paper out without anyone suffering any major cerebral breakdowns. I must say, though, that when the decisions for a fall term break for next year comes around -- please give the ALMANIAN staff a few more days to put together the Homecoming edition. Marathons were never our strongest point.

If we can talk the maids into sweeping us out from under all of this headline tape, we will be having our semi-annual Open House. We invite all of you to come on down to the dungeon and watch Gregor put on his sunglasses and do his P-funk routine. Seriously, it won't be a formal affair, but bring the folks and alumni by for a good time. Karen will be giving special lessons for her very own version of the Scottish "reel."

A few words of special thanks goes to Dan Selka and Richard E. Stevens for their unerring cooperation and determination to "turn this mother out." Couldn't have done it without you.

Finally, amid all of the blibber in my head, may all of you have a great Homecoming weekend. Good luck to all of the pledge classes for the next weeks of fraternal fortitude. You will all need it, along with warm boots, a keen mind, and a sense of humor.

Good luck to our boys on the field Saturday -- may the force be with you.

Thank God It's Friday! *Cheri Addington*

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The views expressed in the ALMANIAN are not necessarily those of Alma College.

The Almanian

The Alma College Student Newspaper

requests the honour of your presence

at their

Homecoming

Open House

Saturday, October 22, 1977 2 p.m. — 5:30 p.m.

Newberry Hall Basement

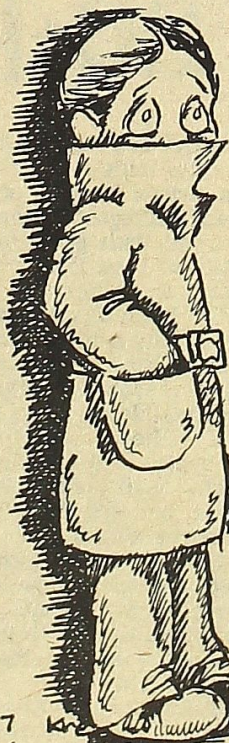
(Garden Level)

R.I.V.P.

Come Party Down

The MUNCHKIN

IT WAS LATE IN OCTOBER.
The Munchkin WAS SEARCH-
ING FOR A CLUE THAT
WOULD LEAD HIM TO THE
ELUSIVE "FERAL FIEND"...
BUT WAIT! ... AHA!
THE SMELL OF CHEAP PIPE
TOBACCO; THE FIEND HAD
TO BE NEARBY. IT WAS



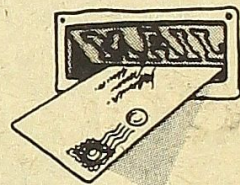
10/77

The Munchkin

THEN THAT THE
Munchkin SAW
IT, THE PLAID
TOBACCO POUCH,
THERE ON THE
GROUND, ON THE VERY
SPOT WRIGHT HALL
HAD ONCE STOOD.
YES, WITH A
GASP OF HORROR,
The Munchkin
REALIZED THAT
HE WAS ...

TOO LATE!!!

Letters



**"More
power
to Davie
and
Chuckie!"**

To the Editor:

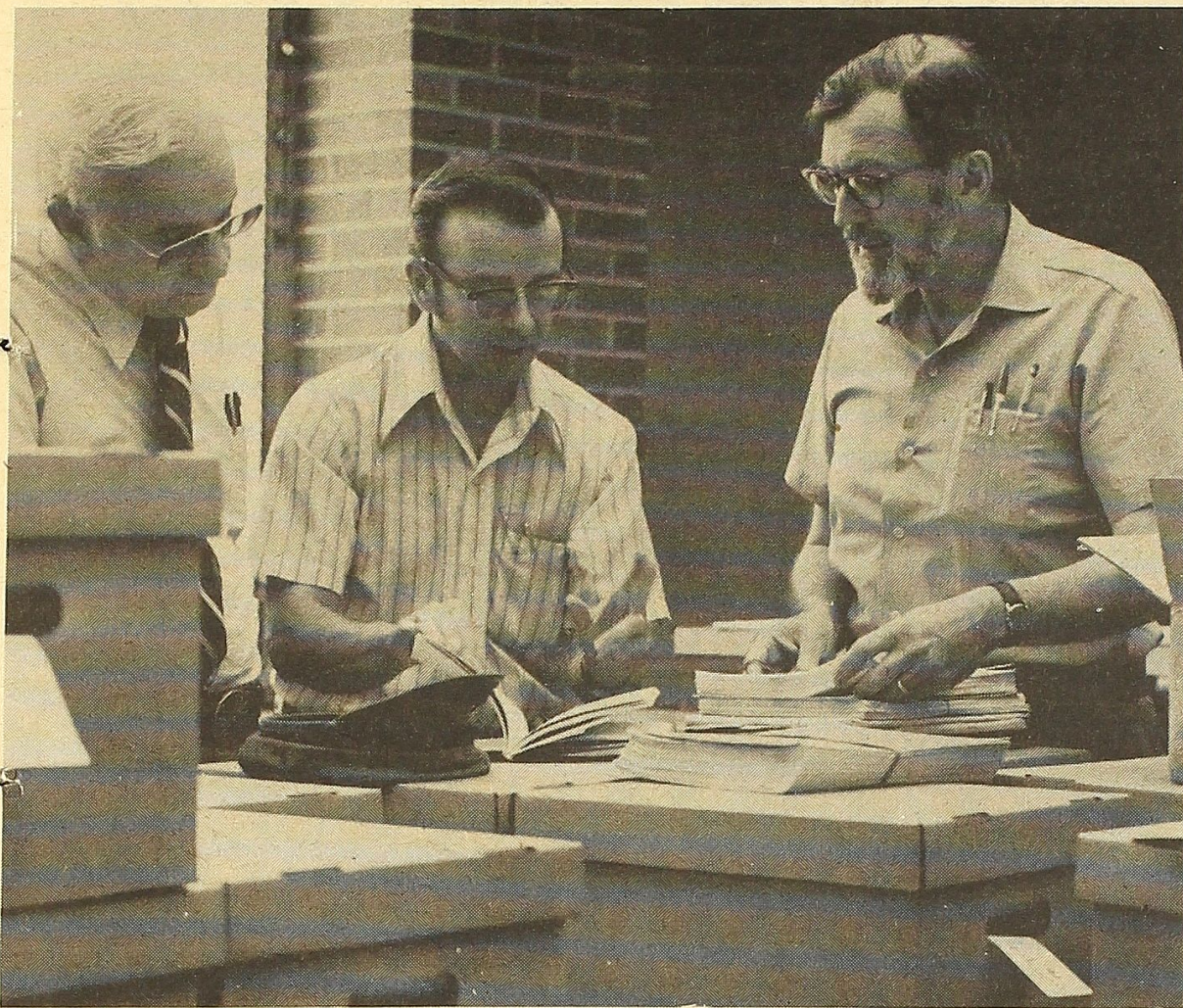
In regard to the October 11 issue of the ALMANIAN, we would like to express our reactions concerning the letter to the editor. Susan Preshaw's letter, claims that Chuckie and Davie's candidacy announcements were an "overblown spoof on the freshman class officer statements." It is our opinion that people who seek public office will have to deal with these "spoofs" and other types of well intentioned humor. If you will pay attention to your news media, you will find humor projected towards public office holders, presently in office. Public office holders are usually complimented and amused by this type of publicity.

Where would our world be without light humor as displayed by Chuckie and Davie? We believe last week's letter to the editor insulted the integrity of Chuckie and Davie.

Let's hope we can all laugh or at least learn to laugh, without losing sight of the seriousness of the issue, candidacy, etc., concerning Alma College or any other institution.

As a last remark, those humorous candidacies did not make any personal insult to any one person. More power to Chuckie and Davie! Expressly yours,
Karen, Deja, Cathy, Margi

Archives reveal Clack's translations



Oriental poems and songs translated by Dr. Robert Wood Clack, Alma College professor from 1924 to 1954, are discussed by his son, Douglas (right); Lawrence E. Hall (center), college archivist; and Guile J. Graham, Alma's vice-president for institutional relations.

When former students of Professor Robert Wood Clack delve into the 26-inch stack of his manuscripts that has been presented to Alma College's archives, they may be surprised to find that it contains little, if anything, concerning mathematics.

Dr. Clack was a professor of mathematics and astronomy at Alma for 30 years, but the reams of paper which constitute his major work are filled with translations of more than 1,500 Chinese and Japanese poems and songs into English.

The manuscripts containing all of Dr. Clack's translations and notes have been given to Alma College by his son, Douglas, of Albany, Calif., who devoted much time to editing the work after his father's death in 1964. The college has also been designated the copyright owner of the works.

Douglas Clack received the manuscripts after his father's death and spent many hours editing them for publication. His father had interspersed poems and commentaries, he said, and in editing the works he attempted to make them easier to read by grouping poems of each author together with the commentaries footnoted or on subsequent pages. So he used a scissors and paste to rearrange the works. But the wording is his father's, Douglas says, and there are no changes in his translations and the things that he wrote about them.

ACCD boasts MSU intern

By Garth Glazier
News Editor

The Advising, Counseling, and Career Development office has a new counselor of a different sort residing there these days.

Patricia Plough, a graduate student from Michigan State University, has come to Alma College on a counseling internship.

According to Plough, the object of her internship here will be to talk with and counsel students who have "personal, social, and educational concerns." Plough stated, "I would really like to encourage students to feel free to stop by and talk."

Plough, who is completing her graduate work with the internship, stated she came to Alma because she is "really interested in working at a small college." She added that she was extremely "impressed" with what she has seen here.

"I love travel," stated Plough, and "I am interested in international people."

According to Plough, she got started in counseling and traveling when she went to England as a student teacher. She has been traveling ever since. Following her work in England, she taught psychology and English at a high school outside of Flint. She subsequently traveled to Casablanca, Morocco, where she taught English as a second language to Arab high school students.

A member of the Peace Corps while she was in Morocco, she trained in the Arabic and French languages for more than three months before leaving that country.

According to Plough, who has served internships at several colleges, she has an advantage as a counselor here, since she is unknown by students personally. "It might be easier for people to talk to someone they don't know," she said.

Plough added she will be in the ACCD office between 8:30 and 4:30 p.m. on Mondays and Wednesdays for those interested in stopping by.

Chapel service features choir, speaker

A special Homecoming Program to be performed during chapel services is being prepared for Sunday, October 23.

A former alumnus, Reverend John Becker, from Vassar, Mich., will speak during the services. Reverend Becker was a former recipient of the coveted Barlow Trophy here at Alma and was also an all MIAA outstanding golfer. Upon graduation from Alma, he attended Pittsburgh Theological Seminary and then settled in Vassar where he has been for the past seven years.

Students from the fall athletic teams also will be participating in the services.

The Chapel Committee has made special processional banners representative of Homecoming, the athletic teams, the season of the year, and Alma College itself.

Ernest Sullivan will direct the A-Cappella choir as they perform the "150th Psalm," a special arrangement for double choir and brass.

Blood drive overall participation low

By Lisa Gallagher
News Writer

The results of last week's Red Cross Campus-wide blood drive have been announced by Dave Campbell, associate dean of students. Congratulations go to the following groups: The fraternities (I.F.C.), led all other groups with 26 participants out of 126, for 20%. Among the fraternities, Theta Chi had the highest number turnout with 8 donors, and Sigma Beta had the highest percentage with 3 for 50%. Small housing came in second with 10 out of 60 for 18%. The sororities (Pan-Hel) placed third with 28 out of 175 members for 16%. Among the sororities, Alpha Theta had the highest number and percentage with 19 members for 27.5%.

Nancy Metcalf, Gratiot County BLOOD Program Coordinator, commented that although the blood drive was open to the whole community, the stress was on student

participation.

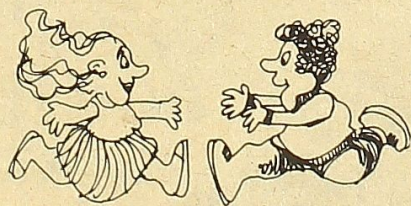
Comparing this year's drive with past campus blood drives, Campbell stated, "We had a better response on the first day this year than last. Usually, better turn out doesn't happen until the second day." However, both Campbell and Metcalf were disappointed that with a total 85-90% of "eligible" students on campus, the actual turnout was only 13%, much smaller than they expected. It is unclear what caused this low turnout, since posters were displayed in both Commons, and volunteers were on hand the day before the drive to take appointments, in hopes of recruiting more donors. "The appointments helped a little," said Campbell. "People tend to let things like that slide if it's on a 'walk-in' basis." However, walk-in "customers" were cheerfully accepted, stated Metcalf.

For those students who have never given blood before, Mrs. Metcalf outlined the fairly simple and

assuredly painless procedure which takes about one hour. Donors must have their temperature and blood pressure taken, along with a small sample of blood to determine type. They then have to talk to a nurse about any medical illness history (eg: diabetes). After this, the donor is ready to give blood (a little less than a pint.) The final step is "recuperation," which involves resting for fifteen minutes at the "canteen", a table set up with cookies and juice provided by Saga Food Service.

There are some restrictions applying to donors. To name a few, they must be 17 years old and have parental consent (18 without). They must also weigh at least 113 lbs. (Mrs. Metcalf confided that several Alma students had to be turned away because of this restriction.)

She concluded that there will be another blood drive in the spring; hopefully with a much bigger turnout than this time.



Get together
CALL



Pizza King
"The Really Good One"



Here's to a big WIN from

THE COBBLER
SHOP



Your quality shoestore in
downtown Alma

Also quality shoe, zipper,
purse, and baggage repair

Bits of Campus News

Ten years ago at the 1967 homecoming, one of the biggest games in Alma College history was played as the Scots met a tough Olivet team in a showdown for the league title. The Scots were undefeated, (6-0) and had outscored their opponents 153-41 so far that year. But Olivet had outscored their opponents 171-63 and had beaten the Scots 9-0 in Alma's homecoming the previous year. Nevertheless, our Scots pounded Olivet 34-0 before almost 7,000 spectators.

Thirty years ago, the 1947 homecoming theme was "Jimmy" Mitchell Day. Dr. James E. Mitchell was honored for 60 years of association with Alma College, beginning as an undergraduate in 1887 the year it opened.

For the 1959 homecoming, of which Jean McClure was queen, the Detroit Tiger grand slam star Jim Northrup starred as the hero of the football game against Adrian. He led the Scots to a 35-0 victory with a 69-yard touchdown yard, and though playing only the first half, he rushed for a total of 181 yards.

Three years prior to that, Elsie McClure was Homecoming Queen. A Cappella Choir celebrated the 25th anniversary of its organization with 100 alumni giving a concert on the steps of the chapel after the game. The football game attracted 4,000 spectators who saw Bill Klenk kick a field goal for the only points in a 23-3 loss against a strong Hillsdale team.

In 1952, a senior Betty Hough-taling was selected homecoming queen as the traditional freshman queens were changed to senior queens. The new Tyler Center and plans for Van Dusen Commons were the big attractions for returning alumni. The Almanian published pictures of "When Alma was Young." One picture of an old dining hall had the following caption below it: "Mary had a little lamb 100 years ago. The chops we had on Tuesday night were Mary's lamb I know!"

The homecoming dance of 1957 featured the music of the Playboys. The football team won 25-0 that year, but several students lost out that week when they had to pay \$50 for broken windows and screens occurring in a raid for a "few pieces of ladies apparel." Another prank played was the setting of football bleachers in front of Gelston (for serenading purposes).

For the 1927 homecoming, a hobo parade, in which students would parade downtown in gobo outfits, was planned. Suggestions, such as painting whiskers on your face and going barefoot, were given as help to win the five dollar best costume prize. The parade was called off, but the next day Alma nailed Hope 39-0 in six inches of snow.

Chaplain Cliff Chaffee announces that Alma College recently received word of a competition in which approximately thirty \$500 scholarships will be awarded during the year 1977-78.

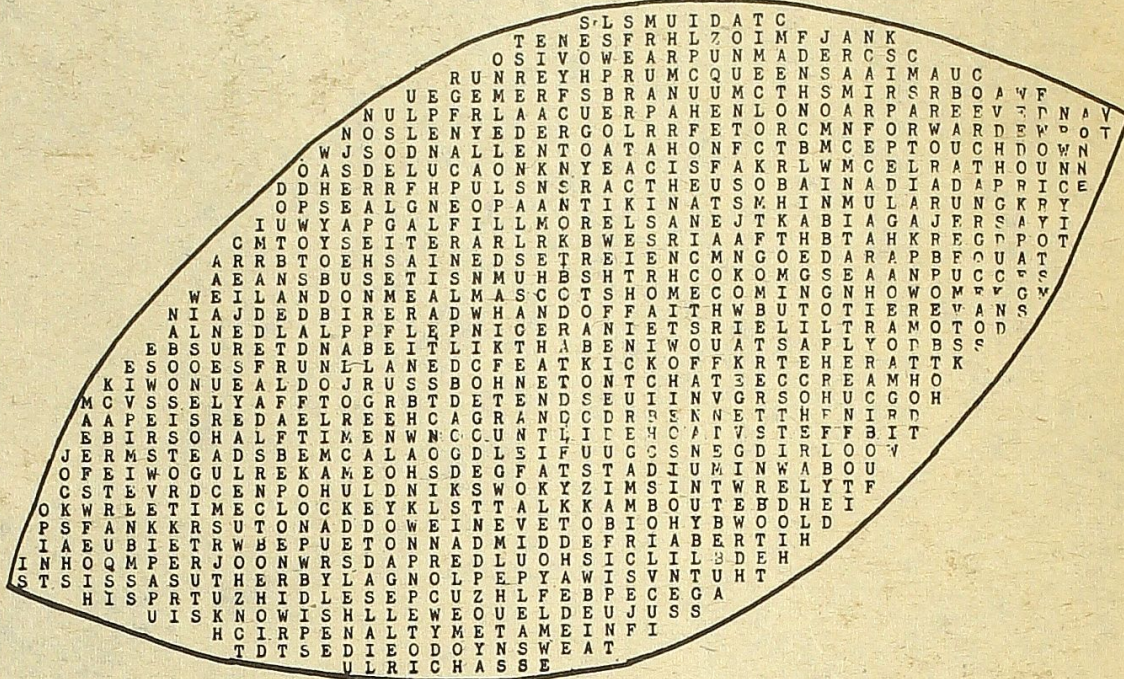
Rev. Jean Huffman, manager of financial aid for studies of the United Presbyterian Church's Vocation Agency in New York City, said that the scholarships are available on a competitive basis to any student. The student does not need to be Presbyterian or belong to any of the colleges related to the United Presbyterian Church of the U.S.A., of which Alma is a member.

The scholarships involve the memorization of the answers of the Westminster Shorter Catechism and the submitting of an essay of 2,000 words. The essay topic for 1977-78 is THE AUTHORITY OF THE BIBLE FOR CHRISTIANS TODAY. The essay along with the memorization certificate, may be submitted anytime from now up until April 15, 1978.

A student who qualifies as described above and whose essay is judged to be acceptable in competition with the other contestants, will be awarded a Samuel Robinson Scholarship in the amount of \$500. The student will ordinarily receive notification of success or failure in the competition within a month after he or she has qualified.

If you wish further information, you may contact Chaplain Cliff Chaffee of Joseph Walser, chairman of the religion department.

Happy Homecoming!



AGREN
ALLEN
ALMA SCOTS-
HOMECOMING
ALUMNI
AMBROSE
ASSISTS
BENNETT
BET
BOHNET
BOYER
BROOKS
BUNKA
CHEERLEADERS
CLEARY
COLLEY
CONVERSION
CORNELIUS
CREAM
CUDDEBACK
DEFENCE

DELUCA
DEWITT
DOWN
DRILL
EVANS
FANS
FIEBERNITZ
FIELD GOAL
FIGHT SONG
FILMORE
FLAG
FLOATS
FOGG
FORWARD
FRASER
FRIESNER
GELLER
GERHARDT
GREEKS
HAINES
HALFTIME

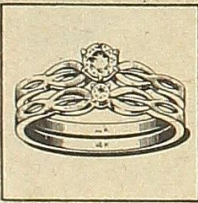
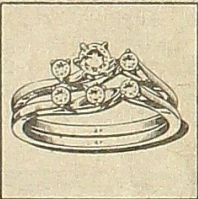
HAMILTON
HANDOFF
HARBURN
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JERMSTEAD
JERSEY
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KICKOFF
KILTIE BAND

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LIERSTEIN
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MCNAMARA
MCQUEEN
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MURPHY
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PARADE
PENALTY
PIGSKIN
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PRISK
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QUARTER
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QUEEN
REFS
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RIEHL
ROSTER
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SACK
SAFETY
SCRIMMAGE
SHAW
SHEPARDSON
SHOEMAKER
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SWORDS
TACKLE
TEAM
TIMECLOCK
TOUCHDOWN
TYLER
ULRICH
VANDEVEER
VIBBER
WARMUP
WIELAND
WILSON
WOOLRIDGE
YARD LINE

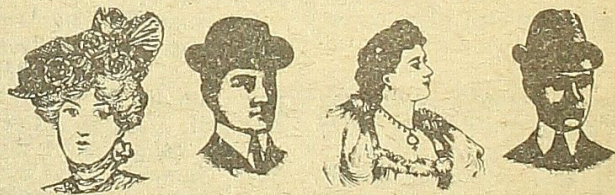
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GREEKS



GSS

Gamma Sigma Sigma has been putting their finishing touches on the homecoming float that they have been working on with Sigma Beta. Pledges signed the sorority list Thursday so their pledge period has begun with Mary Beth Hatton as the pledge mom. At Sunday morning chapel service, some GSS members will distribute programs and usher.

AO

The sisters of Alpha Theta wish everyone a happy homecoming. We are happy to party with our alumni sisters this weekend!

Watch for us in the parade--the Thetas will be accompanying our brothers, Zeta Sigma.

We also will be involved with a special "welcome" reception for our alumni in the sorority room after the game.

Good luck to Zeta Sigma in bids run out Friday night and to our sisters Carol Furrow and Jenny Mc Laren in the homecoming queen contest.

There's not much going on with us that you already don't know about. Work on our DGT/AZT float is getting off the ground, and plans are being finalized for our homecoming tea. We're opening the sorority room to our alumni with refreshments provided. AZT rush activities continued with our spread last Thursday evening. Featuring our theme "Around the World of AZTs," everyone-- members and rushees alike was dressed in an ethnic costume. Saga provided our meal, and our entertainment consisted of various ethnic dances and a hilarious film giving the rushees a true representation of what really goes on when you're an AZT.

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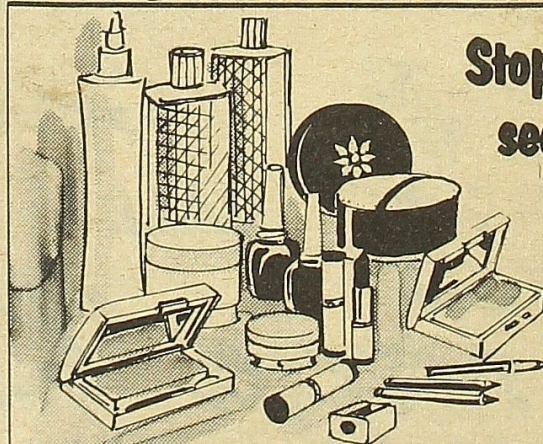
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features

African Fellow Andy Jones

The "Ram with 1,000 Horns" returns

The Ram with a thousand horns has returned to Alma College! Ogun donddé (the Ram with a thousand horns), a nickname given to Andy Jones by the kids of Ode-Ekiti high school, was just one of the many things the 1976-77 African Fellow brought back with him from his Nigerian experience.

Some of the accomplishments Jones left behind him at the school are recorded in a letter from the principal F.O. Fayehun sent to President Robert Swanson:

"I wish to report briefly on Mr. Andrew Jones' stay in this school as follows: Mr. Andrew Jones worked at Ode-Ekiti High School from 15th September 1976 up to the end of the school year on 8th July 1977.

During his stay in the school he efficiently and effectively taught the following subjects:

- Biology-up to Class Three
- Mathematics-up to Class Two
- Integrated Science-up to Class Two.

He was a very good teacher, always willing to take correction and learn from his colleagues. He was liked by both staff and students of this school and the entire Ode community. Mr. Andrew Jones, an exceptionally hard-working young man, full of initiative and drive took a praiseworthy role in the prosecution of the following development projects in the school during the 1976/77 session:

- Expansion of the School Water Dam project.
- Establishment of a School Pigery (part of the School "Operation Feed the Nation" Scheme).
- Establishment of a Technical Workshop through staff and students self help.
- Laying of the foundation stone of a proposed staff quarters to be known as "Alma College House".

Mr. Jones also took active part in a number of other co-curricular activities:

- He was the director of the School Current Affairs Committee
- On a number of occasions when the school had no driver, Mr. Jones volunteered to drive the school three ton van to fetch water and materials for the school.
- He was assistant games and sports master and the school volleyball and Basket ball coach.
- He was a useful member of the School Graduating Committee.
- He gave students series of lectures of life in the United States and undertook individual teaching of American culture.

Among other things, Jones initiated a promise of the shipment of a large volume of useful books from Alma College as donation to Ode-Ekiti School library.

Above all, Mr. Jones was a good mixer and he is a man who readily adjusts himself to situations. He has endeared himself to the hearts of both the students and staff of this school.

He is leaving a happy memory behind in Nigeria.

His services in this school will be a big challenge to his successor Mr. Bradley Bateman.

Mr. Jones hopes to stay in Nigeria to travel round the country between now and about mid-August before returning to the United States.

Finally, I thank you and Alma College for your keen interest in Ode-Ekiti High School through the African Fellowship Programme.

We shall continue to count on your interest and good will.

Yours faithfully,
F. O. Fayehun, Principal
Ode-Ekiti High School
Ode-Ekiti, Nigeria

"I went over with a set of priorities of which helping the school was number one."

ANDY JONES

Jones almost didn't make it to Africa. Troubles about his visa forced a telephone call to counsel in New York City to make a special appointment to obtain one. He then bought plane tickets to Nigeria allowing a stopover in New York City to pick up the required passport. Unfortunately, only three hours before his scheduled flight overseas, he was told at the counsel his problem wasn't important enough to give him service.

Jones said all he could think about then was what had happened to the previous African Fellow, Tom Rademacher. The 1975-76 Fellow never made it to Africa because of visa difficulties. And there Jones was standing in New York, too late into the semester to return to Alma College, and being denied entrance into Nigeria.

Then he discovered one of the women clerks at the counsel was a Mayflower High School graduate! The first 11 African Fellows went to Mayflower High School in Ni-

geria to help it grow and the women showed the mutual goodwill between the two institutions by giving Jones the necessary forms to fill.

Once he made it to Nigeria, Jones plunged right into his work. "On the first day of class, the kids became too wild and noisy, so I walked to the back of the room to the kid making the biggest fool of himself, picked him up, put him up against a wall and asked him to be quiet. I didn't have any problems for six months after that!" he said

"the only man to starve is the lazy man."

"One of the questions the African Fellowship Committee asked you before you're selected is, 'will you be able to physically discipline kids?' Because in Nigeria, it's part of their culture. If you don't hit the students, you're strange," he added.

In fact, at morning assemblies, Andy said, offenders of any school rule (e.g., falling asleep in class) received strokes from a flexible black hose called the "black scorpion", Jones said. The "black scorpion" hurt so much, 12 strokes were the maximum and were saved for terrible offenses.

Jones said he thought there were other ways to get students to listen or behave. For instance, "if someone fell asleep in my class I would bring him to the front of the room and tell jokes about him to the class," Jones explained. "After he was so embarrassed he would never do it again, I made him run around the school complex a couple of times," he added. Jones said he never had second thoughts about his decision to be an African Fellow.

"Some people said I could get through with school instead of going to Nigeria, but I have no regrets spending a year there," he said. "How many chances does a person get to do something like this?"

However, Jones said he wished he could have traveled more around Africa like former Fellows have. He only saw three-fourths of Nigeria. "I went over with a set of priorities of which helping the school was number one," he said.

Thus, he found himself "always working." "I would wake up at 7 a.m., have classes from 8 a.m. to 2 p.m., then I would eat, and from 3 p.m. till night I would work on a project like building the technical workshop," he remembers. "I couldn't even get away on weekends or holidays."

Jones found the area of Nigeria he was in to be a very fertile land where "the only man to starve is the lazy man." Jones ate the same foods as the rest of the school, or food he hunted or gathered himself, because he felt he was there to learn to live as a Nigerian.

Instead of spending his expense money on European food, Jones bought artwork and leathercraft, most of which he is donating to raise money for the fellowship.

The mainstay of the Nigerian diet is pounded yam and the root plant cassava, according to Jones. "Meat is so expensive to buy. The only meat you eat is what you kill," he said. The variety of meat went from mice, bats, snakes, mongoose, monkey, to

crocodile, buffalo and antelope. "The delicacies there are termites and grubs, cooked or raw," he added. Jones says there are all kinds of fruits there and "everyone is a fantastic cook, even the little kids."

One day while clearing land for a new building, Jones lifted a log uncovering a black mamba snake. He killed it with his cutlass and in only two minutes "the kids had built a fire and had cooked and eaten it. They said what great hunter I was. Nothing is wasted there," Jones explained. The next day he said he read a story in NEWSWEEK about the deadly black mamba snake who only one man has survived a bite from.

Another incident with a snake happened to Jones while bow-hunting near a game reserve. The conservation officer informed Jones the man hunting in the area before him had just been eaten by a boa constrictor. All the officer saw was the man's legs sticking out of the snake's mouth.

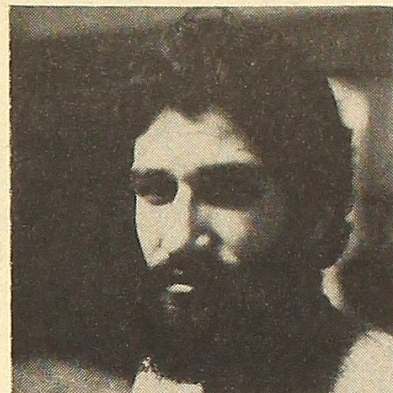
In order to get water where he lived, "Mr. Jonesie" as the kids also called him, had to walk two miles into the bush. Consequently, he "went months without a bath."

On his trip back from Ode-Ekiti, Jones stopped at Mayflower school, an oasis for international travelers in Nigeria and met Brad Bateman, the present Fellow, and Susan Buchan, the 1969-70 African Fellow. (Bateman was on his way to Ode-Ekiti and Buchan was traveling through Nigeria).

"Together, we showed Bateman around and I think we got him started on the right foot," said Jones.

"How many chances does a person get to do something like this?"

Now, back in the United States and finishing his senior year at Alma, Jones is still actively involved in the African Fellowship. Two weekends ago, he gave a presentation for a church organization in Saginaw. He'll be giving a slide



African Fellow
ANDY JONES

presentation for Alma students sometime this winter. Also, Jones would like to hold an African Fellowship Symposium and he would like to see the African Fellowship Committee, which only meets once a year to select a fellow, do more along the line of promoting the program. Jones thought the "flack" the African Fellowship received last year may have helped draw support for the program. However, he said, the program still needs promoting because not enough students have suitable knowledge about it.

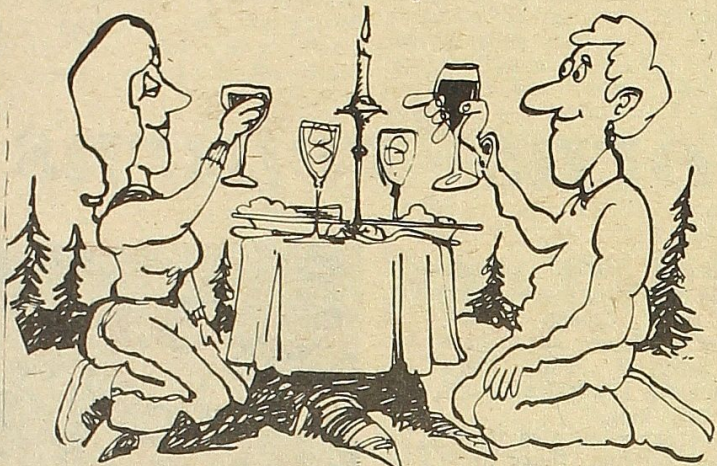
Many of the wood carvings, leather works, snake skins, musical instruments, and other objects Jones is donating to the art auction next term will be on display soon in the large showcase in the library. Additionally, Jones welcomes students interested in the African Fellow experience or Nigerian culture to drop by to talk to him.

The Alma College Jerry Smith African Fellowship was started in 1962, when Provost Ronald Kapp, working with Tai Solarin, the principal of the Mayflower School in Nigeria, established the program to create an avenue for cultural exchange and provide assistance to a developing African nation. Two other main reasons in the original "purposes and considerations" were needs felt by Alma College "to deepen its awareness and also take responsibility toward crucial world issues."

In 1963, the late Jerry Smith, became the first African Fellow. Since 1963, fourteen Alma students have been sent to teach in Nigeria. Eleven taught and lived at Mayflower School, and in 1974, the African Fellow was switched to the new school, Ode-Ekiti.



MENU à la Saga



Thursday, Oct. 27

Breakfast:

Waffles

Scrambled & fried eggs

Lunch:

French onion soup

Sliced beef sandwich on rye bread

Spanish rice

Julienne salad bowl

Dinner:

Vegetable soup

Baked lasagne

Breaded pork cutlet/country gravy

Deep dish vegetable pie

Friday, Oct. 28

Breakfast:

Blueberry pancakes

Scrambled & baked shirred eggs

Lunch:

Cream of vegetable soup

Beef patty on a bun

Turkey turnovers w/ gravy

Fruit plate w/ assorted cheese

Dinner:

French onion soup

Baked meatloaf

Batter fried perch

Potato pancakes

Saturday, Oct. 29

Breakfast:

French toast

Poached eggs

Lunch:

Cream of tomato soup

Hot dog

Old fashioned ground beef pie

Cheese souffle

Dinner:

Cream of vegetable soup

Top butt steak

Shrimp basket

Saga burger basket

Sunday, Oct. 30

Breakfast:

Fruit fritters

Scrambled eggs

Lunch:

Chicken rice soup

Roast beef au jus

Veal patty scallopini

Assorted fruit & juice, etc.

Dinner:

Cream of tomato soup

Ground beef hoagie

Tuna noodle casserole

French toast

Monday, Oct. 31

Breakfast:

Griddle cakes

Scrambled & fried eggs

Lunch:

Split pea soup

Hot turkey sandwich

Ground beef & potato pie

Fruit plate with cottage cheese

Dinner:

Chicken rice soup

Baked chicken in Fricassee sauce

Oven broiled turbot

Apple cheese entree

Tuesday, Nov. 1

Breakfast:

French toast

Scrambled & soft cooked eggs

Lunch:

Pepper pot soup

Grilled cheese sandwich

Italerrini

Tuna salad sandwich plate

Dinner:

Split pea soup

Grilled ham steak

Spaghetti w/ meat sauce

Cheese enchiladas

Wednesday, Nov. 2

Breakfast:

Waffles

Scrambled & poached eggs

Lunch:

Beef noodle soup

Bacon, lettuce and tomato sandwich

Hot dogs and beans

Baked souffle with tomato sauce

Dinner:

Pepper pot soup

Country fried steak

Corned beef and cabbage

Hungarian noodle bake

Dave Belanger

ACCD answers questions

Do you have any suggestions for seniors who are unsure of their post graduation plans?

Sure. Here is a list of some ideas that you may find helpful. Visit with a member of the placement staff. These trained individuals know the feeling and can answer some of your immediate questions. Browse through the Career Information Center or ask for a personal tour of the Center. Tours can be arranged by calling Dave at 330 or 345. Visit with your academic advisor. He or she is involved in their field daily. Conduct an information interview with an individual who is doing the activity you are interested in. Ask your friends what their career plans are. Find out how they made their particular decision. Do some research on your career in the library. Ask yourself what you would like to

do for the next five years. These are only some of the suggestions that you can use. For more detailed suggestions, please see a member of the ACCD staff.

QUESTION 2:

When is the Career Information Center open?

The career Information Center is open according to the following schedule:

Monday: 8 a.m. to noon, 1-5 p.m., and 6:30 to 9:30 on Monday nights.

Tuesday: 8 a.m. to noon and 1-5 p.m.

Wednesday: 8 a.m. to noon, 1-5 p.m.

and 6:00 to 9:00 on Wednesday nights.

Thursday: 8 a.m. to noon and 1-5 p.m.

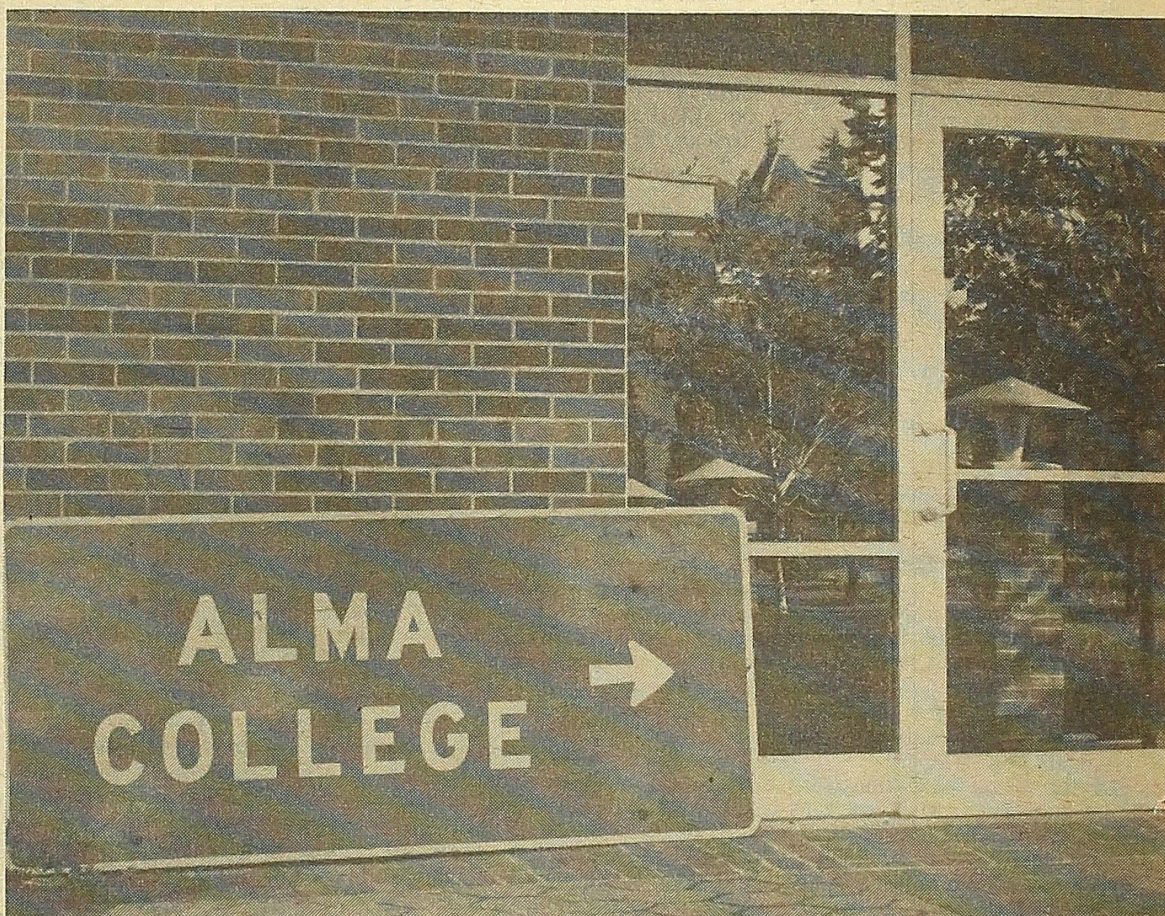
Friday: 8 a.m. to noon and 1-5 p.m.

Saturday: 10 a.m. to noon

Sunday: 2-5 p.m.

You are strongly advised to clip out this schedule for future reference.

TIDBITS: The Career Information Center now has the latest Michigan Employment Security Job Listings. There will be an information meeting for all seniors interested in CHICAGO INTERVIEWS in room 113 AC at 7 p.m. on October 1. Those students who are interested but CANNOT make the meeting can come to room 113 AC at 6:30 p.m. or see Mr. Van Edgerton later in the week. Specific handout information can be obtained from the Career Information Center. The Placement Office has speakers and workshop leaders available to any interested groups. The Career Center has information on Federal careers as a FOREIGN SERVICE OFFICER. The application deadline is October 20, 1977. For details, see someone in the Career Information Center. Remember, seniors, that there are only 171 days left until graduation.



Lest you forget.....

Night pranksters decided they wanted to remind early morning students walking to the Swanson Academic Center they are at Alma College. The "borrowed" Alma College sign drew many double-takes before the maintenance men dutifully carried it away.

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SCOTS CONNECTION



Alma Fest blooms in popularity

By Karen Magnuson
Managing Editor

Last year in May more than 80,000 people were crowded onto Alma College's football field. The year before that, there were more.

What is it that Alma has that attracts so many people? It's the Alma Highland Festival.

For ten consecutive years, people from all over the world have come to the Highland Festival again, . . . and again, . . . and again. It is doubtful that the first instigator of the festival, David E. MacKenzie, would have thought his idea to be so enormously popular. The Alma Highland Festival has bloomed from its first year attraction of 15,000 people to one of the biggest and most popular festivals of its kind in North America.

MacKenzie, an Alma College alumnus, got the idea from a similar festival he had seen in Boston in 1962. He suggested the idea to the Alma Chamber of Commerce in 1967 with the support of Alma College. He was accompanied by Kenneth Jones of Okemos, Mich., a pipe major of the Clan MacRae Pipe Band, who offered his extensive knowledge of competitive Scottish piping, drumming and dancing to the presentation.

The board enthusiastically voted unanimously to establish the Highland Festival and selected May 25, 1968 as the date for the first big attraction.

Today, the Highland Festival displays many exciting activities. During Saturday and Sunday of the weekend, there are many things to experience.

On Saturday, spectators find the parade a joy to watch. The dancing, piping and drumming by individuals

and by bands are only some of the events that cause the imagination to wander.

Brawny Scotsmen test their speed, strength and skills in the caber toss and traditional tug-of-war.

The caber is a twenty-foot pole weighing from 100 to 140 pounds. The athlete must toss the pole so that it somersaults and lands in an exact line with his approaching run.

There are also collie dog shows and soccer games for everyone's enjoyment. When watching these Scottish events, one feels as if he is in one of the bonnie meadows of Scotland itself.

One of the biggest thrills of the day is the performance of the massed bands. A group of pipe bands, sometimes 30 or more, march proudly onto the middle of the field and pipe such tunes as "Scotland the Brave" and "Road to the Isles." This, once experienced, is never forgotten.

One of the biggest thrills of the day is the performance of the massed bands. This, once experienced, is never forgotten.

The weekend nights are filled with gaiety and laughter as the people go to Scottish parties called ceilidhs. There are two different ceilidhs, one for adults, and one for teens and wee bairns, so any age can join in the fun.

Scottish Games: yesterday and today

By Karen Magnuson
Managing Editor

The Alma Highland Festival is indeed a successful attraction, as are many other highland festivals. They have been a success for years. How did they ever start? Were the original highland similar to the festivals we have today?

The villagers of Ceres, in Fife, claim their highland gathering is the oldest in Scotland. After the battle of Bannockburn, the people of Ceres held a gathering to celebrate the return of the 600 bowmen from their district, and it is claimed that the games have been held annually ever since.

But the festivals we are familiar with are hardly anything like the gatherings the Scots held years ago. The King of Scotland actually took charge of the proceedings. This is a large contrast with the kilt-clad Governor Miliken whom the Alma Highland Festival honored a few years ago.

The march of procession has always been an integral part of

the highland games, and is similar to the parade the spectators appreciate so much today. It was the first activity of the day, and it was a way for the king to receive his guests.

After the crowd was assembled, huge jars of drink were sent to the spectators. This might have been a comforter against the cold, rainy weather of Scotland. But even though the current highland festivals in America have been held in relatively warm weather, there are those who wish this tradition were alive today.

Then the actual activities of the highland festival began. Imagine competitors marching onto an outdoor arena, surrounded by the heather-filled hills of Scotland. There is no special sports field, but only a surface about 400 yards wide. Twenty-four kilt-clad warriors with carved sticks gather on the field to begin the first competition of the day. They divide into two teams and proceed to chase a horsehair ball around the arena. The object of the game is to hit the ball over the line

on their opponents part of the field. Look carefully, and you will find the game is very similar to the present-day sport of field hockey.

As the game is nearing completion, chariots begin to appear, and they line up for the race. The vehicles look magnificent, and the horses which pull them hold their heads proudly. Everyone is waiting for the king to signify the beginning of the race. The king steps forward and strikes his shield, and the charioteers leap into action. The crowd applauds as the group of chariots thunder across the stadium.

Hold your breath! The horses look as if they might run the chariots into the crowd. But the drivers pull up suddenly and jump down eagerly to hear the announcement of winners.

From then on you recognize that the gatherings are proceeding in the fashion that current highland festivals employ. Kilted clansmen cover the field in numerous events. Divided into different

sections of the field, the wrestlers and jumpers compete in one part, the hammer throwers and stoneputters throw in another part, while other competitions such as archery are in other parts.

If you look closely, you will be surprised to see traveling showmen entertaining in another section of the field; something that is rarely seen at festivals today.

As the sun is beginning to sink over the heather-filled hills, and the officials are presenting the awards, you know it is nearing the end of the day. But unlike present day festivals, the presentation of awards is not the last activity of the day. The grand finale features warriors in a mock battle. Warriors line up across the field and perform various formations and planned maneuvers.

You may shudder at the warlike performance, but the villagers are enjoying every minute of it because it is considered a spectacular showpiece; especially for those closely associated with the arts of war.

The festival gathering still do not end there. Nae! The Scots prepare for further feasting, dancing and merrymaking that lasts well into the night.

Other attractions were added onto highland festival programs throughout the years that are not very popular at current highland games.

For instance, one of the greatest attractions was a ballon ascent in 1887. Capt. Dale of London was accompanied by James Foster, a china merchant. At one stage of the journey some sand ballast was heaved overboard, and an old lady who saw it from below was heard to exclaim, "Puir Jamie Fonter. Eh but he's awfu' seek, puir laddie!"

Progress and change was also seen in the types of prizes the past highland festivals have offered. Old prize lists consisted of things such as a book of Ossian's poems, a sword belt, a pair of stockings, silver brouches, etc. Today's prizes are mainly trophies, medals or money.

Dancers show style, grace

By Karen Magnuson
Managing Editor

If someone told you they had just seen a Highland Fling, you might think that person was a little crazy. But the fact is that the Highland Fling, a dance performed by Scottish Highland dancers, is one of the traditional dances of Scotland becoming very popular in America.

The Highland Fling is one of the four most widely performed Scottish dances in competition. The other three dances are the Sword, Sean Trubias, and Highland Reel. The Fling, the first dance beginners attempt to master is simple to learn, but very difficult to perform correctly.

In Scottish history, the Fling was a dance of victory after a battle and was said to have been danced upon the soldier's battle shield. Another symbolization is interpreted through the arm positions in the Fling. These symbolize the antlers of a young deer as he gracefully runs through the Scottish hillsides.

The Sword dance is perhaps the most well known Scottish dance in America. The dancer performs difficult steps around and over two crossed swords. The object is not to touch or displace the sword. The dance, known in Scotland as the Gille Callum, used to be performed before the battle. If the sword was touched, it meant defeat; if the dance was completed without touching the swords, it meant victory.

The Sean Trubias, or Sean Trews, is known as the ballet of Highland dancing. After the English took over Scotland in 1746, they enforced an "Act of Proscription," a law banning the carrying of guns, wearing of the kilt, the playing of bagpipes, gathering of clans, and the honoring of Bonnie Prince Charlie. The graceful movements of the dance symbolize the Scottish kicking off their "English" trousers and showing the freedom of their movements in their kilts.

The Highland reels are performed at almost every competition, and involve four dancers instead of one. Historians have said that the Reel of Tulloch or Hullahan was started in the little northeast village of Tulloch one winter morning long ago when the minister was late in arriving for services. The assembled congregation, waiting outside the church doors stamped their feet and clapped their arm to keep warm; and as someone began to whistle a Highland air, the movements developed into a lively dance. The dance is a very pretty one to watch as the dancers gracefully weave in and around one another.

Two very enthusiastic dances that audiences find a joy to watch are the Irish Jig and the Sailors Hornpipe. Though neither one originated in Scotland, they are performed frequently at competition in Scotland and the United States. Unlike the dances already mentioned, the regular kilt, hose, blouse and vest are not worn. A green knee dress with a full skirt and a white apron is the lassie's costume worn for the Irish Jig.

The movements in the jig are an imitation of an angry housewife, and the green tap shoes worn

give the angry effect as the dancer clicks heels and stamps on the ground.

The Sailors Hornpipe, a British national dance, is a dance with very strong movements like those of a sailor working on a ship. The costume worn is a sailor's outfit, complete with the hat. The dance is a difficult one to perform because of the speed and precision with which the dancer must move his feet.

The music the Scottish dancer dances to is Scotland's traditional one--the bagpipe. Though some people seem to think bagpipe music is similar to the sound of a screaming cat, the instrument is one of the hardest to learn to play, and requires many years of hard practice to master.

Although the majority of Scottish dancers in America are female, there was a time when only males performed the Highland dances. The highland dancing became popular among the men of the Scottish regiments, and so the dancers from the services had a head start on the others when competitions were first inaugurated. Because of their war-like origins, the dances were also thought to be eminently suited to males.

For instance, the Sword dance could never have been invented for women. In the year 1054, King Malcolm Canmore clashed with one of MacBeth's chiefs in a battle, and after King Canmore had slain his opponent, he crossed his sword over that of his vanquished foe and danced in exultation over the weapons.

Another problem for women was the fact that if they wished to compete they had to dress in the same costume as male competitors. The custom continued despite many efforts to eliminate the spectacle of women dancing in male dress.

Finally, several games committees changed to the Aboyne dress for girls. The dress was based on one of the picturesque garbs of the seventeenth century Scotswoman.

Having introduced a truly feminine garb for women dancers at the games, the natural progression was to introduce authentic dances specially suited to the fair sex. This is exactly what the Scots did.

The first to be introduced at the games were King of Sweden and the Flora MacDonald's Fancy. The spectacular high steps of the other dances are not incorporated here. Instead, they rely on delicate footwork and graceful body movements for their appeal.

Well, you've come a long way baby! Today it is the female who leads the majority of dancers at the competitions in all dances. The proper dress for females has been designated by the Scottish Official Board of Highland Dancing.

It includes a kilt, jacket or waistcoat worn over a white blouse, and hose with black dancing shoes. A beginner may wear a skirt with a white blouse and dark knee hose. But the former is recommended for advanced dancers.

The recognized forms of male dress have not altered appreciably in use and practice during the last century. The male dress includes a jacket (differently styled than the females'), kilt, sporran (a fur tufted pouch similar to a purse), stockings, garter flashes, and black dancing shoes. There are some garments, such as the head

dress, that may be worn at the discretion of the dancer. But the garments previously mentioned are the most frequently seen in America.

Of all Scottish dance competitions, outdoor exhibitions seem to be the most popular with dancers and spectators alike. Perhaps one of the prettiest and most colorful sights to see is a group of highland dancers performing at an outdoor exhibition.

Seeing the sun shine down on the dancers with their tartans swishing back and forth to the tempo all but takes your breath away. The outdoor competition is usually held in a large open field, and other Scottish events along with the dancing attract crowds from various countries.

When dancers perform in competitions they are put into categories by age groups. There is a baby class for wee ones seven and under who wish to try their luck at competing. The set of age groups start at a beginner class and the dancer works progressively to novice, intermediate and open classes.

Medals are awarded in each dance performed in every class of age groups. In the open--seventeen and over--the dancers are sometimes awarded money instead of medals because, at this stage of the game, they are considered professional.

The dancers with the most points in each class and age group is awarded a trophy at the end of the day. At some competitions, as with the Alma Highland Festival, there is a trophy awarded to the best dancer of the day, which is indeed an honour.

What do the judges look for? Most of the competitions have judges that are approved by the Scottish Official Board of Highland Dancing in Scotland. These judges have passed a rigid exam given by the Board, and must judge under specific rules and regulations.

Generally speaking, the judges award points for technique, timing, and general deportment. They keep a watchful eye on the five basic ground positions of the feet. The execution of these positions and other movements are of essential importance.

Hundreds of questions should be flashing through the mind of a good judge as he looks at the general deportment of a dancer. Does the dancer capture the spirit of the dance? Does the dancer look as if he's enjoying it? Is the carriage good? Is there any sign of strain? Not only must judges be observant, but must ask themselves those questions, they must also have a good knowledge of the requirements and character of the dance.

Competitions are not the only time Scottish dancers perform. The dancer has even more fun doing exhibition performances at various functions. Weddings, dinner dances, and parades are only some examples of where highland dancers entertain. Though some dancers receive pay for their performances, it is mostly voluntary because of the great fun involved.

There is no pressure involved as in judged competition, and the greatest reward received is when the dancer knows the audience is appreciating and enjoying the performance.



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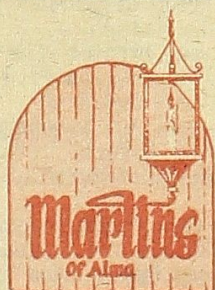
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Egyptian pipers?

World 'stunned' by bagpipe music

By Karen Magnuson
Managing Editor

Sandy MacGregor of Aberdeen, Scotland was sent by his lodge to an international convention in New York. When he arrived back in Aberdeen, a friend asked him what he thought of the American people. Sandy said they had not enough sense to go to sleep at night.

"What do you mean?" asked his friend.

"Well, it's like this," replied Sandy. "They kept pounding on my hotel room door at two and three o'clock in the morning."

"Well, then," his friend said, "did you no' answer to see what it was all about?"

Retorted Sandy: "Naw, naw! I just kept playing my bagpipes."

Sandy's hotel neighbors were not the only ones who were stunned by the wail of the bagpipes. It has been said that a hundred pipers marching down a glen would be enough to rout an army. So it's not surprising that the bagpipe in old Scotland was considered a weapon. One piper, a man who disdained war, argued that as a musician he should not be sent to battle. But officials finally decreed that his bagpipes were, in truth, a fearful weapon, and he marched toward the fighting.

A bagpipe is a wind instrument consisting of a wind bag and a set of reed pipes. One of the pipes, called the chanter or melody pipe, is provided with sound holes which the player stops with his fingers to produce different notes. The other pipes are the drones, which are used for the accompaniment. Each drone produces one low, continuous tone. Fragments of piping history come from all over the world.

Egyptian mummy cases have contained bagpipes, and surprisingly enough, Nero, the Roman Emperor, was a skilled bagpipe player.

Several musical historians suggest that the instrument used in Scotland can be traced back to AD 100 and that there were developments in quality and quantity when Irish colonists came to Scotland in AD 120 and AD 506.

But Scotland and Ireland were the countries who held the bagpipe and its player in the highest esteem. Considered very special persons, the old Scottish pipers were closely attached to the chieftains and would share their food and drink. Perhaps these past activities started a tradition, for it has been said that pipers are the thirstiest of mortals, willing to take anyone's offer for a drink!

By the 11th century, the bagpipes were popular throughout the country, and in the 16th century, every clan chieftain had his hereditary piper who stayed with the family, generation after generation. The musicians were retained solely for piping, and it was only the poorest of the clans who could not afford one. Many of the pipers had someone carry their pipes; they would not soil their hands with any other task as it was beneath their dignity.

Did you know that there was a time when the national music of Scotland was not legally recognized in the United States? The truth is enough to make America pipers shudder. A Chicago court case in 1889 determined that the bagpipes should not be classified as a musical instrument. The decision stemmed from an incident that occurred during a Scottish society gathering. Pipers were parading through the streets on the city when a horse, bolting from the sound of the bagpipes, threw its rider through a shop window. The

court proclaimed the bagpipe guilty.

While watching and listening to the pipers at the highland festivals, the uninitiated may wonder why they sometimes march in time to the music, while at other times they just walk very slowly around the platform without any synchronization to the piping. Again they may stand quite still, merely tapping out the tune with their foot.

The explanation can be found in the type of music. For dancing tunes, such as strathspeys, jig or reels they remain still. If they proudly stride around the platform, they are playing marches, and when playing a piobaireachd, "the great music," the pipers walk around slowly with dignity.

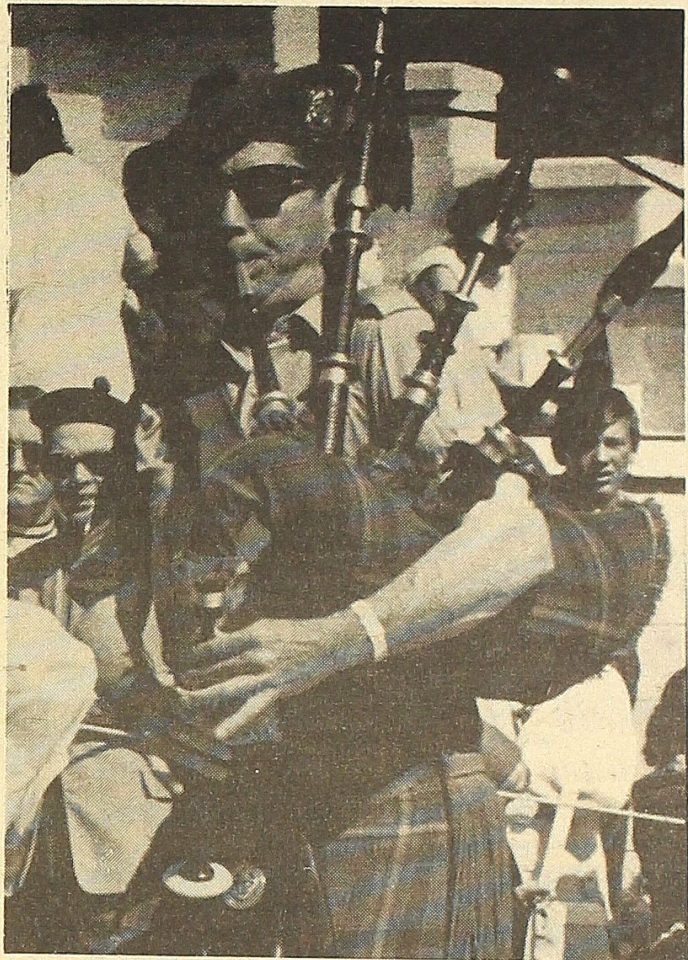
The piobaireachd, also called the ceol mor, is considered the great music of the Highland bagpipe. It is for this class that the most valuable prizes are awarded. Lighter music for dancing and marching is known as ceol aotrom or ceol beag, and while this may be more widely appreciated, the real connoisseurs, who never leave the piping platform at the games, are likely to be there to listen to the piobaireachd.

In judging solo pipers, the officials are primarily concerned with three things: (1) the technical playing of the tune, particularly the fingering; (2) the tuning of the pipes, noting whether the chanter is tuned to perfection to the key of B-flat with the drones tuned to the chanter; and (3) the tempo and the musical performance.

At the earliest gatherings the pipers were invariably soloists, but when Prince Charles gathered his forces for battle, pipers formed an army, and 100 played after the Battle of Prestonpans. The Cowal Highland gathering at Dunoon, the first to sponsor the major pipe band competitions, began the pipe band world championships. Today over a thousand bandmen take part in what is one of the most impressive sights of any Highland gatherings.

Pipe bands are rated by three observers—two pipe judges and a drum judge. Their functions are much the same as in judging individual pipers and drummers. In rating the bands, however, they are particularly concerned with the identical tuning of all instruments in the group.

All chanters must be tuned to B flat and drones tuned to the chanter. Bass drums must be tuned to the bass drones of the pipes and snare drums to the tenor drones. Of course, all members of the band should start at the same time and stay together throughout the tune. A properly



tuned band performing precisely sounds as if it were 1 piper playing.

Competing bands are grouped according to grades -I, II, III, AND IV. As a band becomes more experienced it is placed in a higher grade and plays more difficult tunes. The top grade is I, and the next highest II, etc.

One of the oddest pipe bands in the world is the Mac-Scotchers, an all-African band kept by a tribal chief near Umtali, Rhodesia. They wear the kilt, hairy sporrans, white spats, and diced bonnets. But they play reed flutes and drums instead of bagpipes. The band was founded years ago by a Scottish pioneer, Colonel Methuen. Now it's a proud tribal tradition.

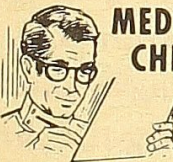
Some of the pipe bands have the hit the big time, which is living proof that they have an appeal which ranges far beyond the Scottish Highland Games. In 1972 the pipes and drums of the Royal Scots Dragoon Guards topped the British record sales charts for five weeks, selling over 750,000 copies of their recording of an old Scottish hymn known as "The Amazing Grace." It was the Britains best selling record of the year,

a top hit in Canada, one of the best sellers in America, and extremely popular in other countries.

Have you talked with a bagpipe lately? An old Scottish belief, and there are those who may still have this view today, was that the great masters of the bagpipes could actually make their instruments talk. The pipes were said to convey nearly every human emotion, as though the pipes themselves were speaking.

Those who have heard the wail of the bagpipes and know its truth do not laugh at the old belief. The next time a long piper laments or a massed band marches proudly across the field, listen closely for the musical remnants of a wild and fierce country.

In the pipe tunes are heard tales of Scotland, of its folklore, its history, its beauty, its enchantment, its romance. When the visitor leaves the highland festival, he takes the tunes with him. And he will find that they can evoke more warm memories than all his stock of color-slides or photographs. "And never was piping so sad... or so gay."



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Scots 'crazy' over kilts' splendor

By Karen Magnuson
Managing Editor

Scots are crazy about the kilt! Although it is very ancient from of dress, even today it is still well loved by those who wear it and highly respected by all but a few.

And the Scots are not the only ones who love the kilt. The Greeks wear a from of the kilt as their national dress, and it is very popular in Spain, Italy, France, and Bermuda. Kilted figures are often seen in sun drenched Bombay or Calcutta, and the popularity of Scottish country dancing has made the kilt tops

on the list from Oregon to Johannesburg. Americans, Russians, Frenchmen, and the Japanese all agree that the kilt is just about the swankiest male outfit ever thought-up.

Many Indians visiting Scotland buy a kilt in Glasgow or Edinburgh before they go home. They say it is a cool garment in hot weather and warm in cool weather.

Many Indians visiting Scotland buy a kilt in Glasgow or Edinburgh before they go home. They say it is a cool garment in hot weather and warm in cool weather.

The traditional dress of the Scottish Highlander is seen at its most splendid variation at Highlands games. Wee bairns, young lads and lassies, and the older distinguished athletes, pipers and dancers all display their colorful tartans.

Although there has been significant changes in Scottish customs and competitive events the past one hundred years, the dress used then is the same popular fashion used at gatherings today. Among the few changes are the altering the cut of the jackets, and the fact that long horse sporrans that were popular in the 19th century are now worn only by bandsmen and soldiers of Highland regiments.

What exactly is the sporran? It is the leather pouch in front of the kilt, and is always worn with the kilt except by the athletes and some of the dancing competitors at the games. In the earliest from sporrans were purses or bags of animal hide used for carrying oatmeal. They were later used by the Highlanders to carry gun powder during battle.

Displaying a variety of designs, sporrans have been made of horsehair, sealskin, moleskin, doeskin and plain leather. The most popular among the Highland regiments is the Sporan Molach, meaning hairy purse. Other sporrans have been made of deerskin, but these are not popular because the hair comes too easily away from the skin.

Many of the spectators at the Highland festival wore correct day dress with a kilt of hunting or clan tartan. Plain self-colored hose are worn, and correct day dress, consisting of a tweed jacket, and weskit or vest worn with a kilt of hunting or clan tartan. Plain self-colored hose are worn, and the most popular shades are lovat, green, blue and fawn.

The dress of the participants in the games will, in many cases, be different from the day dress of the spectators. Six or seven forms of dress worn at different times may be seen and all could be perfectly correct.

Often unknowing spectators will be surprised to see a handle of a knife protruding from the top of the stocking on the right leg. It is a knife called a skean dhu, and it varies from being beautifully ornamented with a cairngorm mounted in silver to ordinary bone or horn handled knives suitable for everyday wear.

Often unknowing spectators will be surprised to see a handle of a knife protruding from the top of the stocking on the right leg.



The skean dhus were not originally made for ornamentation, but for more utilitarian purposes. There is an old superstition that when a skean dhu has been drawn it can not be replaced until blood has been drawn. It has been said that even today some kilted clansmen will prick their own finger with the knife before replacing it in its sheath.

Kilt pins are sometimes seen on the spectators kilt, but rarely on the competitors dress. The origin of the kilt pin holds an unusual story.

Before the reign of Queen Victoria, the Scottish kilt was worn without the kilt pin now used to secure the foldover on the right-hand side. As a result, there were many embarrassing moments, especially if the kilt was worn in a high wind. The awful truth was that nothing in nature of an undergarment was worn with the kilt!

One day Queen Victoria arrived on a visit to Balmoral Castle, and reviewed the Gordon Highlanders. A stiff wind was blowing, and one young soldier, at rigid attention, was unable to control the flapping of his kilt and to avoid exposure on this important occasion.

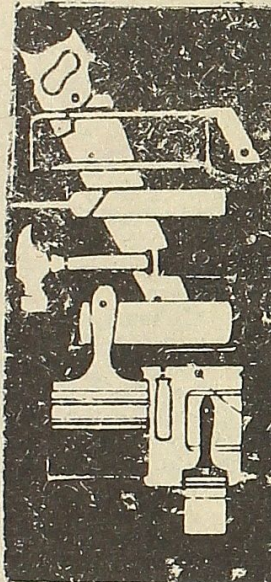
There were many embarrassing moments, especially if the kilt was worn in a high wind. The awful truth was that nothing in nature of an undergarment was worn with the kilt!

The queen noticed how much he was embarrassed. She walked over, to him, removed a pin from from her own dress, and leaned over and pinned the overlap of his kilt. And that--believe it or not--is the origin of the kilt pin.

There are several variations of Highland dress to be seen at Highland gatherings, and when one sees the fine range of colorful and interesting costumes, one might guess that the Highland games carry more beautiful splendor than any other ethnic celebration held anywhere in the world. But the kilt stills holds a mystery. There is always that \$64,000 question: Ask any Scot if the tradition of not wearing anything underneath the kilt is still applied to present times. He'll smile, nod his head knowingly, but he won't tell you. It's a mystery for every tourist.

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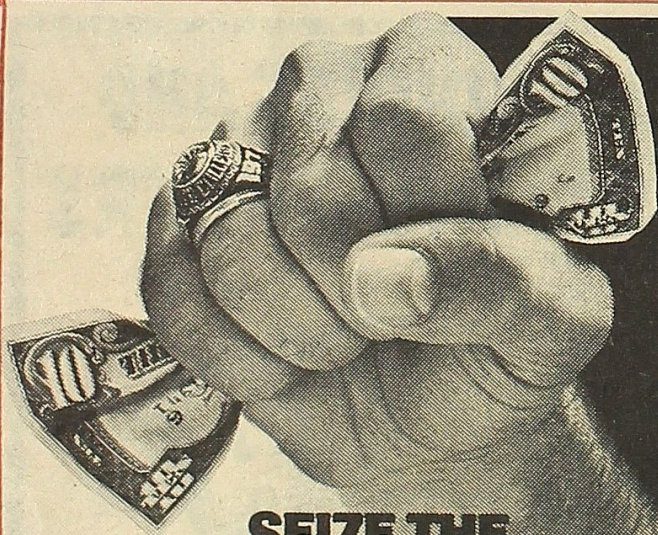
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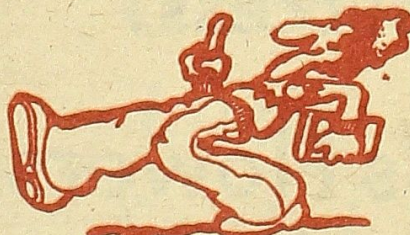


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The drum: An essential part of bagpipe bands

By Karen Magnuson
Managing Editor

The drum: One of the oldest and most often used instruments in the world. Often called the leader, it is an essential part of a pipe band. But if it is supposedly so popular, then why don't we hear more about the drum and its player?

Some say that drummers are taken for granted. Every band has a drummer, and because many people have mastered the drums, it must be easy, and of course anyone can "bang out a beat." This is not so true, especially for the drummers of a pipe band.

Their techniques are different from and more difficult than those of a concert band. The rolls are performed no more than half an inch off the drum and are therefore more "close knit" than the rolls performed in a concert band.

Also, the snare alignments, each producing a different one, are different on the drums of the two bands. Unlike concert band drums, a snare drum of a pipe band will have two different snares that enable the drummer to have quicker "pick-up" and consequently more execution of stick positions.

But even in pipe bands the drummer has been taken for granted. Often pipers have been heard to look down upon a fellow band member saying, "He's only a drummer."

What do the drummers think of this? "It's pure jealousy," contend the drummers. "It is the drummers who keep the pipers in line."

It has been said that drummers are the leaders, and in a sense, they actually are. In the past, drummers were used for signal purposes during wars when the shoulder-to-shoulder form of fighting was used.

Often the voice of the commanding officer could not be heard over the uproar of guns, so the drummers used special beats to instruct the soldiers in different side, back, or forward formations.

Drummers also served as stretcher bearers, messengers, and anything else the commanding officer could think of.

What about the drummers of today? There are basically three kinds of drummers found in most pipe bands: the tenor drummer, the side drummer, and the bass drummer.

The tenor drummer has been termed a "show-off" because of the way he maneuvers his sticks in the air before they hit the head of the drum. Unlike the side drummer's sticks, his sticks are called beaters and have a wooden head with a wool covering. Tassels are attached to the beaters when the drummer performs flourishes, and with just a flip of the wrist, he can perform patterns of such things as figure eights in the air.

What is the reason for this? Some jokingly say that the original purpose of the flourishes was to keep the mosquitoes off of the drummer. But whatever the reason, it is a very picturesque sight and takes much agility and hard practice. In fact, there are very few tenor drummers found in the lower grades of individual drumming. The drum he uses is a miniature version of the bass drum because it does not have any snares, and because of the muffled tone it produces, the drum is often used for many ceremonial purposes, such as marriages and funerals.

Having one of the most difficult jobs of the band, the side drummer must try to use as many rudiments as he can while playing a selection. There are thirteen basic rudiments and they involve different variations of stick

positions. Some of the stick positions include: the long roll, flams paradiddle, and five, seven, and nine strokes.

When all of these drummers compete with the band, they are rated by three observers—two pipe judges and a drum judge. The judges are particularly concerned with the identical tuning of all the instruments in the group, and will listen to see if the bass drums are tuned to the bass drones of the pipes and if the snare drums are tuned to the tenor drones.

The "dictator" of the band is the bass drummer; he is the key that every band member is listening to. With the drum positioned on his chest, the drummer keeps the band in beat in all phases of playing from start to finish. He uses beaters instead of sticks, and may also perform flourishes. The bass drummer was used in the British Army, and was known as the "time keeper."

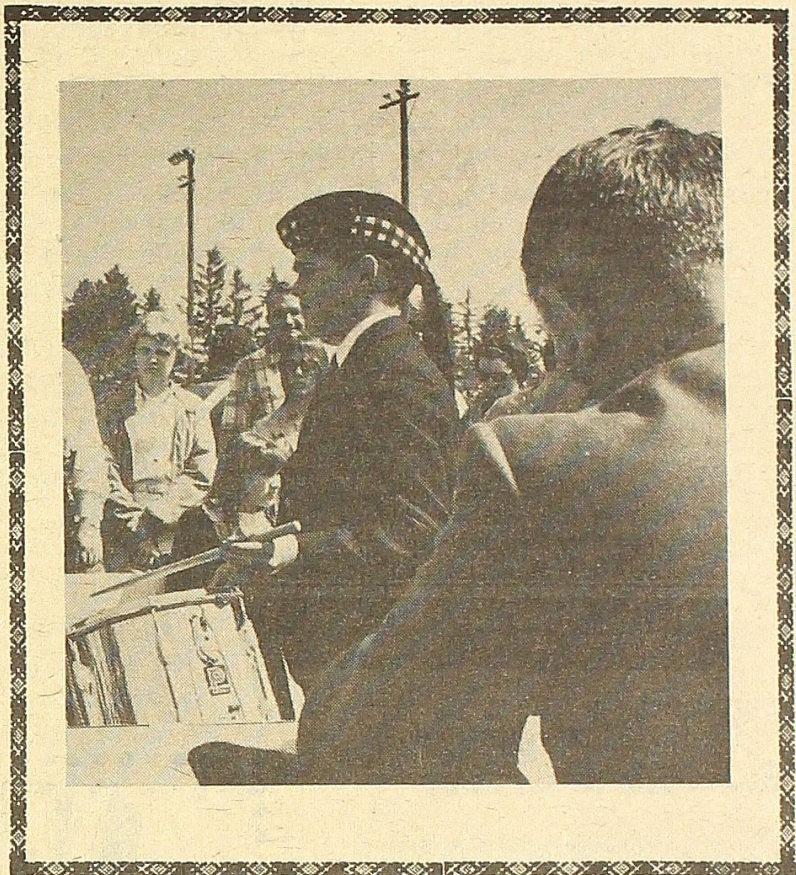
The competing pipe bands are grouped according to grades—I, II, III, and IV, with the top grade being grade I.

Judges of individual drummers are concerned not only with the technical requirements of the beats but also with how the performances blend with the pipes. Thus, individual drummers are always accompanied by pipers in competition. The drummers are also judged on style, technique, tempo, choice of theme, ability to follow pipes, harmonious movement, and dress and deportment.

"The concentration between the drummer and the piper in the drumming competition is excellent to watch," said George Edgar, who was in charge of the festival's drumming competition in 1976.

"In drumming competition everything is based on tradition," he continued, "There is nothing like the domestic version; it has much more style and class."

Whether drummers are found at the Alma Highland Festival or other festivals, they are involved in much more than banging out a beat. And whether or not they are recognized as leaders is really unimportant because they are an essential part of pipe bands, and will continue to be so in all festivals of the future. And the beat goes on.....



Neeps and tatties?

Scots munch on unusual foods

By Karen Magnuson
Managing Editor

Pete McGee, a baker in Mearnskirik, near Glasgow, Scotland found his stone oven needed repairing, but had no money to do it. One night he went over the wall into a nearby graveyard where there were old gravestones lying about, and built them into an oven. The loaves of bread all came out with the imprint—'Sacred to the Memory of...'

Do you think that is a funny tale? Even so, it's true. And it's not the only unusual thing about Scottish food.

For instance, if your Scottish host offers you a bap with your ham and eggs at breakfast time, he simply means a breakfast roll.

Don't think the Scottish are using a dirty word when they say a Cock-a-Leekie, because it is only a special soup made from chicken and leeks—hence its odd name. And the old Scots word for milk porridge is none other than crowdymowdy.

The old Scots word for milk porridge is none other than crowdymowdy.

You hear more nonsense about haggis, the Scottish national dish, than most any other food in the world. Some joke that it is a small animal in tartan, running about the Highland mountain. Scotsmen tell Englishmen that it can be shot only by the light of a full moon in January, or that when young, it must be fed on nothing but porridge.

Hundreds of haggis stories were spread around the globe by Scots. The conventional nickname for Scots serving with English troops was—"Haggis!" A South African radio station announced, in all seriousness, that the haggis-shooting season had opened in Scotland.

The simple truth about haggis is that it is a super sausage, delicious to the taste. Its ingredients are sheep's heart, liver, and small intestines; oatmeal; and seasoning of all kinds. Haggis is sewn up in a genuine sheep's stomach, or in the lining of its large intestine. It is usually served with mashed turnip (neeps) and mashed potatoes (tatties).

Its quality can vary from place to place, but properly cooked, it makes those who eat it call immediately for a second helping. Some say that one's enjoyment of haggis is proportionate to the amount of Scotch poured over it.

Haggis is traditionally eaten on November 30, the feast day of Saint Andrew, the patron saint of Scotland. But, actually, haggis is not essentially a Scottish dish. It was introduced to the English by the Normans in 1066. Robert Burns, the poet, called it the great chieftain of the puddin' race. He published his "Address to a Haggis" in 1796.

Porridge, the national morning dish of Scotland, is still a favorite item on the breakfast menu, although it is found mainly in the country districts today. Sales of porridge have dropped in Scotland; however, they are booming overseas.

Some say that a Scotsman still thinks it sacrilege to sprinkle sugar on his porridge. The habit is more common in England and America.

Porridge is also well-liked in many other countries of the world. People in Venezuela like porridge oats, and have also produced a porridge drink, exotically named Refresco de Avena.

They steep the oats in water overnight, strain it off, then add condensed milk, ice, and lime juice.

The Scot's porridge dish is also used in the Congo as baby food, while in Denmark it is eaten uncooked with fruit and raisins. In Eastern Nigeria, wives of the Ibo tribe are sent to "fattening" houses after having children. They are fed there on porridge.

Oatcakes are another favorite food of the Scots. They are flat savoury biscuits made from oat-

meal, usually eaten with butter and cheese.

In olden days, students arriving at Scots universities from their homes in country districts always brought with them a sack of oatmeal to see them through the term. There is still a university holiday called "Meal Monday," marking the day when students were allowed to go home to replenish their meal sacks.

The Scots have originated many daily goods. Among these are bitter orange marmalade, porridge, kippers, smoked haddocks, the grouse, and bread and egg sauces.

The Scots not only have a knack for the more practical foods, but are also known to have strong sweet teeth. The average Glasgow man eats an average of a half pound of sweets per week. The runnerup is the Edinburgh man with seven ounces. Aberdonians are third with six ounce average.

What do the Scotch drink? Of course, Scotch whiskey!

Scotch whiskey is not only popular in Scotland, but is known to be one of the world's most popular drinks. One of Scotland's and Britain's principal exports, there are more than 3,000 registered brands of whiskey.

One of Scotland's principal exports, there are more than 3,000 registered brands of whiskey.

Some of the best whisky from Scotland is distilled in the northeast of the country around Speyside. Edinburgh, Leith, and Glasgow are productive areas for whisky-blending.

In Glasgow, a measure of whisky is sold in a public house (inn) is commonly known as a "hauf" (a half). In Edinburgh, Scots refer to it as a "a nip." A favorite drink even today in Glasgow public houses is a "a hauf and a hauf-pint" (a measure of whisky followed by a chases of a

half-pint of beer.)

Many songs have been written for the Scottish drink. A popular song, written by the Scottish comedian Andy Stewart, was named, "Cambeltown Loch, I Wish Ye Were Whisky."

Would you believe whisky-flavored toothpaste? It has won popularity in America. It was first marketed as a novelty; then orders began rolling in.

Would you believe whisky-flavored toothpaste? It first was marketed as a novelty; then orders began rolling in.

An old Scottish Highlander, commending moderation in all things, commented:

"Man, I've made twa rules a' my life, an' I've kept tae them. First, never tae drink whisky without water. Second, never tae drink water without shisky."

Several Scottish customs include the popular drink. According to tradition, any new chieftain of the Clan MacLeod is expected to drink from the MacLeod drink horn. The horn is of the great ox and decorated with silver. The chieftain is expected to down the contents, half of a gallon, in one draught. No stipulation is made as to the type of liquid to be drunk, but it is generally supposed to be whisky!

Although many of the Scottish foods and drinks seem unusual to Americans, they are very normal to the Scottish. So if you ever run into the good fortune of being hosted by a Scot, and he asks you if you would like a bap with your crowdymowdy, don't sit there looking like a dumb American. Say, "Oh, a breakfast roll with my milk porridge? Of course!"

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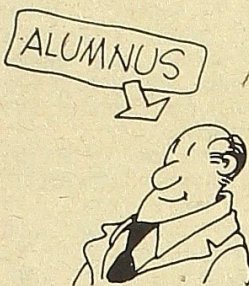


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back with a grin, that
I won't whine and
carry on.
Satisfied
Completely

Dear Munchkin,
I don't understand
it?

Shawzie,
You are driving me wild.
That hair, those eyes--
what can be said about
anything so gorgeous!
Who said nobody was
perfect!?! To know
you is to love you. I
wish I could get to
know you better. (hint
hint)

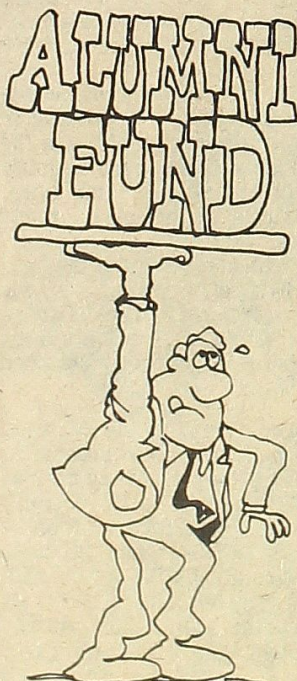
Respectfully, (tee
hee)

Your Secret
Admirer

JIM-MAR,
Congratulations and
welcome! Remember,
you are marred for
life.

Love,
The Mars

TEAH! Hi to all re-
turning and remaining
mars. Have a Happy
Homecoming-mar!



To Who It May Concern:
Thanks a whole lot
for being my parents.
I do appreciate it.
Love, Dumb

Harry & Molly,
Congratulations!
As in the words of
David Crosby, "It's
been a long time
coming."
Love, Carla

Ma-belle,
Sorry, I didn't know
it was your B-Day
Friday. HAPPY BIRTH-
DAY! May every year
of your life bring
you greater happiness
ton
Soupirant

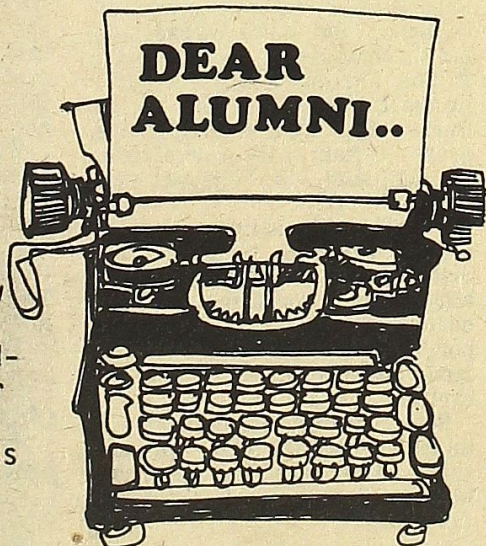
Jan: Hope your cheeks
are feeling better.
Even though you aren't
dancing, we need your
"support" in the
stands!

CAP

Godfrey: Have you
seen any tall Chivas's
lately?

Sandy,
What does a Kiltless
Lassie wear under her
kiltless?

Mikey,
Remember, when you
need her, chant "Gums!"



GO NUTS, AND PARTY
DOWN THIS WEEKEND.
STOP BY AND SEE US
IN OUR ILLUSTRIOUS
OFFICE IN THE BASE-
MENT OF NEWBS.

ALMANIAN STAFF

Lauri,
I think of you often.
I am wild with desire.
Your secret
ADMIRER

TO MY SECRET ADMIRER:
Will you go to home-
coming with me? If
so -- please let me
know.

All my love,
Shawzie

Well . . .
That'll be the day!
Let's hear it for
the Royal Pimp! Pep-
si adds more to life!

332, what a view!

Way to go Gelston
Girls! 3-2! A few
more forfeits and we
could have some champs
on our hands!
P.S.: Barb, the I.M.
game is not away this
week!

333, a sight to see!!

Bags,
You need more than
just a trench-coat
to flash with!

Flips,
GM needs your expert
instruction and top
quality equipment be-
fore they can teach
employees to carry
trays.

Annaroo,
Streisand wants to
know why you perse-
cute her with your
nosey imitations.
By the way, have you
found your gun yet?
Ethel

TOASTER MAN!
TMFC has DOUBLED since
last week! We adore
you TWICE as much!
TMFC



Beth Ann:
Mon Dieu! Beaucoup
de hunks!

for favorite alumni

Wenetti!
Now, that's Italian.

B.C.:
Eat a big one!!
Anonymous

John,
I hear breakfast is
never fattening!!
Sue

Elke,
Thanks for the steak.
JD

HOME COMING!

Doorman,
Care for a little
football in the dark
tonite? I love your
tackles.

Team

Vyvs,
You're so cute! I
can't stand it. Where's
the hamburger for that
shake?

Not Lauri

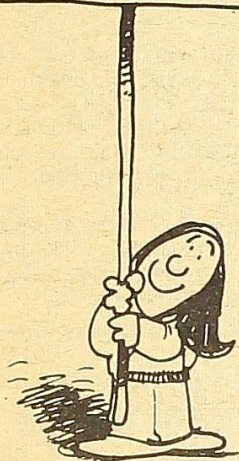
Glen:
Didjes see dat big
guy what set his board
on fire? He's got one
hell of a putt!
Tick

Doc,
Is there any advance-
ment from being a
faithful servant?
Curious

The Alma Symphony Or-
chestra and the Alma
College Jazz Ensemble
will present the ann-
ual CABARET concert
on the evening of
Saturday, November 5.
The event will be
held in Hamilton
Commons. In past years
the space in Van Dusen
has been so limited
that safety was a
problem. For this
reason, dinner will
be served in Van Dusen
Commons on that date.
We ask your coopera-
tion. Thanks.

The lecture "BOOP AND
THE COMMON LAW" will
be given Friday, Oct.
21 between 9 p.m. and
1 a.m. by Prof. Boogie
at Barculo Community
Business College (BC-
BC) at the ZE house.
All those wishing to
learn about the legal
implications of boop-
ing are invited to
attend. Prof. Boogie
will be delighted to
autograph pictures
taken at the premiere
performance of "Ixtal:
Temple of the Holy"
over drinks and smokes.
Straights need not
attend.

WELCOME ALUMS!

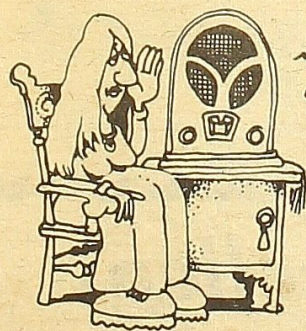


Aaron,
Thanks for caring.

A grateful friend

Dan,
To one of the most
interesting two weeks
I've had in a long
time. I never knew
being nice could be so
much fun. I think
both of us won!
Vyvs

Goods,
The bee comes out of
the barn -- it goes
round and round and
gets Lauri -- under
the arm! Tee-Tee-Tee!
The Big Bee



ATTENTION ALUMS!!

DOES YOUR ROOMATE GIVE
YOU A HARD TIME? DO
THE GUYS DOWN THE HALL
TEASE YOU A LOT?
-----SUE THEM!
-----TAKE THEM TO A
COURT OF LAW!
-----GAIN THE RESPECT
YOU DESERVE!
CONTACT: Dr. Smarty
Dill J.D., Academic
Center

TOASTER MAN!
We got a "toasty"
feeling when we joined
TMFC!
New Members

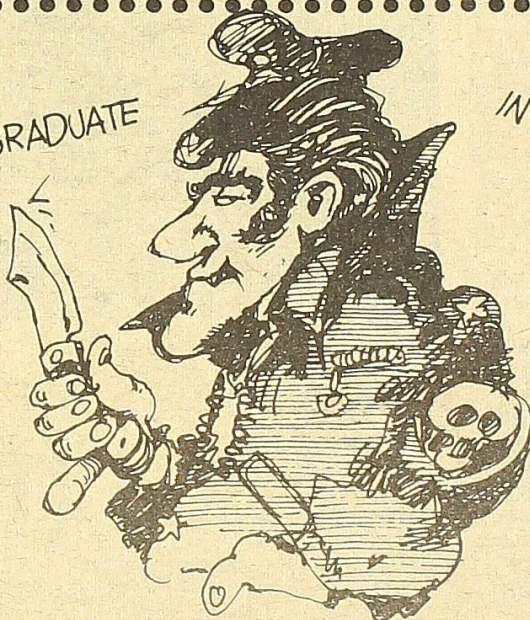
GIVE TO YOUR ALUMNI FUND

WELCOME BACK BOOGIE!
(Stop by the office
so we can hash over
old times!)

ALMANIAN

DID YOU GRADUATE

IN THE 50s?



Attention: Know
anyone who lost a
first prize competi-
tion ribbon? Well,
I found it! Contact
Julie in 306 Newberry
and be prepared to
describe it.

For Sale

Antique Art Deco Greeting Cards

All occasion,
full-color
All circa
1918-1928
Many hand-
inks, screen.

Contact Cheri
Addington, 4
Clizbe, ext. 271
for appointment



Notices

Big f. Bill:
Do you still want
to be an airborne ran-
ger? If you do, you
can G.D.O.Y.K.A.B.M.!
G.Mac f. G.

Fudge,
What's your recipe???
Sweetie

Dearest Cap,
At least now you get
to dance for home-
coming. I'll cheer
for you from the
"stands." I love ya.
Your mascot in
the little red
wagon

WANTED: News writers
for the ALMANIAN. No
experience necessary.
Contact ALMANIAN office,
extension 234 or Garth
Glazier, news editor,
extension 363.

ARTIST WANTED:
We need a logo, and
will pay for an accept-
able design. We also
would like to find
someone who can develop
a comic-strip format
for our advertising.
Contact Rob at Cook
Christian Supplies,
219 Prospect, Alma
463-4757.

FOR SALE:
Four color, hand fi-
nished light organ,
1½ x 2½ x 1. Dan
or Tim, 113 Bonbright
(Ext. 411)

Entertainment

Taj Mahal blues reveals talent

CMU begins poetry series

Central Michigan University began its 1977-78 series of poetry readings with a reading by Alma senior Jim Daniels in the Wolverine Room of the CMJ student center Tuesday night.

Despite the cold rain, the reading was surprisingly well-attended, which is an indication of the growing interest in poetry at Central, and in mid-Michigan in general.

Daniels' reading, which was arranged by CMU graduate students Marc Sheehan and David Jones, will be followed by numerous other readings during the year.

Already scheduled is a reading by Diane Wakowski, one of the leading women poets in the country, on November 1.

Also scheduled for November 1

is a reading by Eric Torgersen and Judith Minty. Torgersen and Minty, along with James, were included in the anthology of contemporary Michigan poetry published last year, *THE THIRD COAST*, which was coedited by Alma college faculty member James Tip-ton.

Only one poet has been scheduled at Alma thus far, and that is Richard Wilbur. Wilbur, a highly-respected poet and translator, will give the Lindly lecture on campus later in the year. Other readings at Alma are in the works, and further information on these readings and others will be available in future issues of the ALMANIAN.



This collection of Taj Mahal's early work from 1966-1971 is filled with Taj's own brand of the blues—a peculiar kind of laid-back, happy blues.

The album includes Taj's renditions of blues classics such as "Statesboro Blues" and "Six Days on the Road." Taj's arrangement of "Statesboro Blues" was used by the Allman Brothers Band in the early 1970's, and thus the song has been identified with that group, though Taj's version on this album seems more appealing.

Other top songs on this anthology include "Fishing Blues," a sunny-day in August blues song, "Ain't Gwine to Whistle Dixie (Any More)," a soft instrumental number with some fine whistling included.

Taj Mahal has that rare talent to take any song and make it his own. This is clearly seen on "Take a Giant Step," a song written by Carole King, which he performs in his distinct blues roots style.

The selection of the songs truly reflects the early work of Taj Mahal, and can only make one anxious to see volume II.

Taj Mahal boasts a broad smile when he talks about his album of early works. The album features "laid-back, happy" blues.

ALMANIAN photo

PINE RIVER needs poems

The PINE RIVER, Alma's literary magazine, is now accepting material. All poems and short stories are welcome, and should be turned in to Jim Daniels or Mark Wangberg, Gelston Hall head resident.

Writers should begin to think about the Alma College Writing Contest scheduled for later this term, in which cash prizes will be awarded. Any materials submitted to the PINE RIVER can also be submitted to the contest.

The PINE RIVER is planning only one issue for this school year, so here will only be one opportunity

to submit work.

Due to the graduation of many of Alma's top writers, Daniels and Wangberg are anxious to see new material by new writers, and will give every submission a close look before any selections are made. Due to the limited budget, only a relatively small amount of material will be accepted, so the sooner the submissions are received, the better chance they have of being published.

Any new students interested in obtaining copies of last year's PINE RIVERS should contact Daniels at 463-3495.



Campus Calendar
Oct. 19-23

Wednesday - Tyler Movie 10¢
"Brigadoon" 10:00

Thursday - Union Board
Talent Show 8:00 Tyler
"Lowland Celebration"

Friday - Dow Flick 8:30 50¢
"Mary, Queen of Scots"

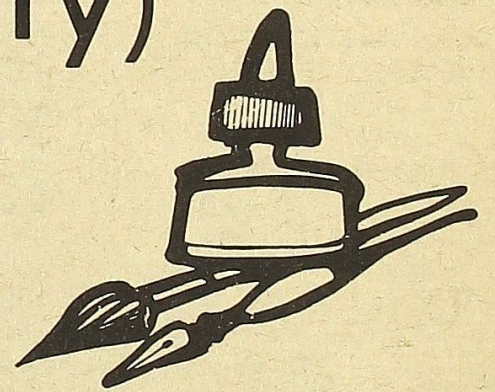
Saturday - Dow Flick 8:00 50¢
"Mary, Queen of Scots"
Homecoming Dance and
Scottish Pub 8:30

Sunday - Dow Flick 8:00 50¢
"Mary, Queen of Scots"

(Poetry)

Alone physically--
but mentally
lost in the crowd...

Gaye Tomaszewski



You didn't even know each other
and now acquaintances and
before-unknown people
have turned into everlasting memories
Sure, you have your differences
but things can't be all bad
if you wear each other's clothes
and take care of each other
Just as God takes care of you.

Shiek III

The postman came.
Once again bringing
The container of
empty space
that now fills
my
mailbox.

Gaye Tomaszewski

Bass®

dingo

DEXTER®

Have an excellent
Homecoming!

LAMERSONS

SHOES INC.

'Gnat' Out-of-Doors

Waterfowlers 'live' for Opening Day

There is something about a day in October which sends waterfowlers across Michigan into a frenzy. The opening day of duck season means that the long wait, the countless stories of last year's great days, and recollection of the chilling winds and ice which signaled an end to last year's season were over. A feeling of reunion and anticipation warmed me as I readied the guns, ammo, boat and decoys for the opening ritual. The feeling of reunion was compounded by the fact that my hunting partner for the day was my ex-roommate Larry Clontz. Larry had been able to convince his newly-wed bride to let him go hunting for the day and I was hoping the results of the day would not disappoint him. All of the ingredients for a good hunt were there. A little pre-season scouting showed that there was a huge concentration of ducks near Nayanquing Point on Saginaw Bay. We hoped that by arriving early, we could secure a good hide along the bayshore where the ducks seemed to be concentrated.

Filled with enthusiasm, we loaded what seemed to be an endless amount of equipment into the van, prepared a seven-course lunch and took one last look at the weather before going to bed. The alarm rattled loudly as I crawled from the warmth of my sleeping bag, groping for the switch to silence it. Even though you couldn't begin shooting until ten o'clock on opening day, we wanted to get out early to secure a good spot and make sure everything was perfect. It took about twenty minutes to make the drive from my house to Linwood. We followed a two-lane trail, filled with deep ruts and mud, along the marsh to a shallow channel where we could launch the boat. Other hopeful hunters were already in their boats and paddling toward the wide expanse of the marsh, which projected like fingers out into the rolling bay. Larry and I hurriedly piled the dozens of decoys into the boat in the dim light. By the time everything was loaded, the gray dawn allowed us enough light to pick our way out through the marsh.



The weatherman had provided us with ideal hunting conditions. A strong northwest wind bit a my neck and pierced the layers of clothing I had on. Hopefully, the wind would make the ducks nervous and keep them searching for company. The promise of some rain or snow flurries later in the day would keep them flying at a low altitude. By eight o'clock we were on the outer fringes of the cat tails which marked the beginning of the bay's open water. Larry and I figured that ducks trading back and forth from the refuge to the open bay would pass close enough for some shots. Towering black clouds scudded by as we began to toss out the first of five dozen decoys. The goose decoys were set in the middle of the cut or opening of the cat tails where passing birds could spot them. Next, the duck decoys were strung upwind of the blind or hide. We placed them in a C-shape with the open end downwind, so approaching ducks would light in the open water in front of our boat. After the decoys were satisfactorily placed, the boat was pushed deep into vegetation, so oncoming birds would not see us. A look at the watch found it to be one and one-half hours before shooting time and with nothing else to do, I sat back and sipped on a cup of coffee, knowing that the time would pass slowly. During the wait, I gave Larry some pointers on the art of duck calling. Even with life-like decoys set up calling is required to bring the birds into good shooting range. As we practiced calling, a pair of teal whizzed by for a quick look

at the 'new neighbors.' A quick chuckle on the call caused them to do a U-turn and splash down among the bobbing blocks. The ducks swam quizzically around for a few minutes, but the unsociable decoys caused them to spring from the water and disappear as quickly as they had come. My black Labrador, Brandy, whined meekly as the birds flew on, as if he were saying, "Why don't you guys shoot?" But we knew that shortly there would be a flurry of action. Ducks filled the air in every direction and the sight only made the waiting harder. Finally ten o'clock arrived. Thousands of waterfowl blackened the sky as booming echoes could be heard in the distance. Huge swarms of waterfowl lifted periodically, only to alight again in the security of the rolling waves. Ducks winged high overhead toward the refuge where the morning's intruders could be avoided. The ducks which had buzzed our decoys continually before shooting now seemed to be purposely avoiding our decoys. Our heads twisted from side to side so as not to be caught off-guard by any low-flyers. After about fifteen minutes, Larry and I had our first shots but a case of 'early season rustiness' left us with nothing but empty shells. Occasionally, a flock of mallards or teal would pass close enough for a shot. "Right here," Larry whispered as a flock of four ducks sailed by the outside of our decoys. As I rose to my feet the birds climbed for altitude trying to escape, but tumbled in a somersault as the shot connected. Brandy was out

of the boat before I could say "Go!" and delivered the first duck of the season, a green-winged teal, to my hand. A few minutes later, a curious flock of four mallards approached close enough for a shot and a hen tumbled downward and hit in a shower of spray. Ducks traded sporadically from the open bay to the refuge and by the day's end our shooting had become proficient enough to collect three teal and two hen mallards. By three o'clock we decided to call it quits and began to pick up the decoys. The gusty wind made it difficult to steady the boat but we finally wrapped the assorted blocks and placed them in their burlap bags. The wind had been a blessing early in the day by keeping the birds nervous, but we found the winds had turned against us on the way in. The strong northwest wind had literally blown the shallow water from the shoreline leaving nothing but thick, sticky mud. Larry and I found out that dragging an equipment-laden boat through waist-deep ooze in not our idea of a good ending. It took us over two hours to inch the boat across the mile wide mud flats. Exhausted and tired, we finally reached the dike where the van had been parked. We loaded the gear back into the van, cursing the wind which had caused us undue problems. Too tired to clean any birds that night, we gave our birds to another hunter. Mud-covered from head to toe, Larry summed up the trip by saying, "This is one opening day we'll never forget."

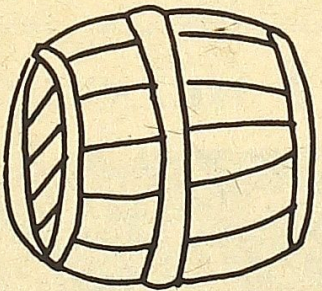


HOME  COMING



Dress Right --
you can't afford
not to!

THE BREWERY



A.C. Students,
Come On
Down!

Pitcher Nite Mondays &
Wednesdays 8 - 12

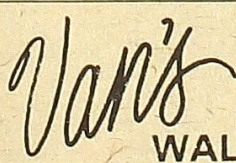
Live Rock Music Thurs. - Sun.



Yarncraft
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Alma, Michigan 48801

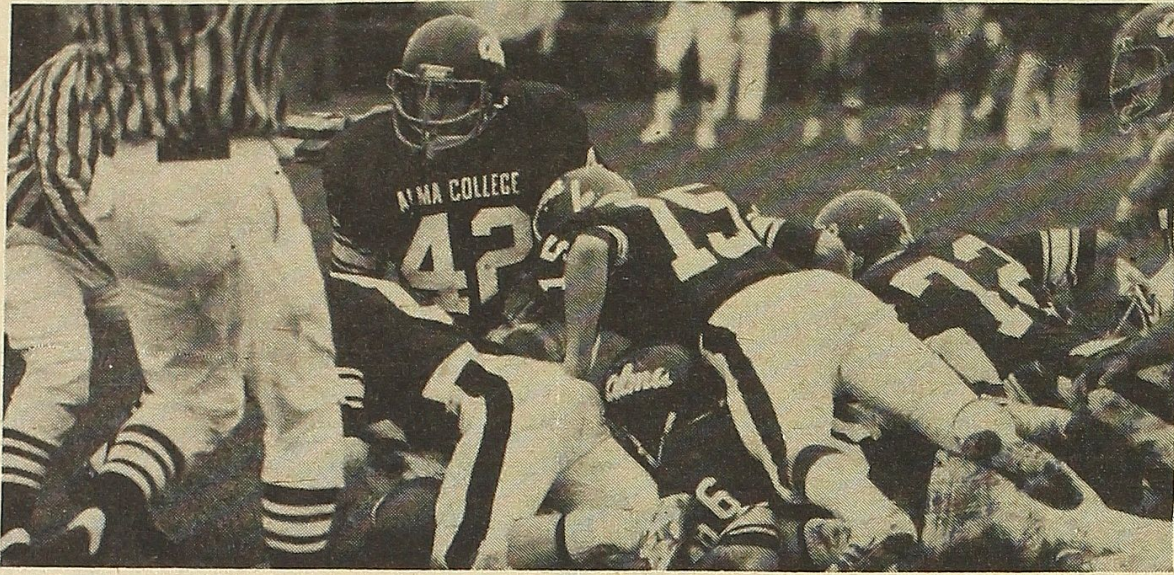
Latchhook - Needle point
Bernat Yarn



WALLPAPER
AND PAINTS

416 Woodworth Avenue - 463-5082
Alma, Michigan 48801

Scots Reincarnated in 34-12 MIAA Win over Kalamazoo



A resurgent Alma defense stiffened up last week to put a halt to a two game losing streak. Almanian Photo.

By Gary Condon

The Alma College football squad has been reincarnated. After two straight setbacks for league foes (accompanied by much criticism) the "Maroon Machine" came to life Saturday and executed Kalamazoo 34-12 for their first league victory.

For the first time this year the Alma offense was able to put together a consistent ground game along with a superb aerial attack. The Scots racked up 215 yards along the ground, while quarterback Ken Riehl passed his way to an all-time Alma record, hitting 19 out of 25 passes for an amazing 297 yards.

Alma opened the scoring in the game and never looked back. In the first quarter, Riehl dropped back on a play action pass and hit Stan Izykowski for a 15-yard T.D. pass and a 7-0 lead.

The second quarter saw the Scots cash in twice more and lead at the half 21-0. With little more than two minutes gone in the second stanza, Bob Hamilton received a screen pass and rambled 30

yards into the end zone. Senior Tim Jank was responsible for the next score as he steam-rolled his way into the end-zone from 2 yards out to cop a 80-yard drive.

The second half was anti-climatic as Alma put the game away early in the third quarter on two quick touchdowns. Freshman Jim Gerhardt scored first on a perfectly executed screen pass. Gerhardt took the ball on the 30 and scampered his way into the end-zone for a 27-0 Alma lead. Alma wrapped up its score on an 18-yard Riehl-to-Izykowski pass play. The touchdown was Izy's second of the game and Riehl's fourth. Greg Ambrose contributed with 4 point-after-touchdown conversions.

Kalamazoo scored its only points in the fourth quarter as they scored two touchdowns on Alma's second string defensive unit.

Head Coach Phil Brooks had nothing but praise for his team. "We played a fine all-around game, especially the defense who consistently held the Kalamazoo offense to 3 plays and a punt. This is the best hitting our defense has done in three weeks. Our offense also established a running game for

the first time this year, it was just a superb all-around game." Although Alma dominated the game on a team effort, many individual performances should be recognized. Alma cranked up 215 yards on the ground, leading the way was senior Bob Hamilton who rushed 22 times for a total of 93 yards. Junior fullback Dave Cleary came back off the disabled list and danced for 23 yards on just four carries. Contributions were also made by Jim Gerhardt and Dan Stewart.

Individual pass receiving performances should be credited to Bob Hamilton, Stan Izykowski, Morley Fraser and Randy Weiland.

Defensively, the Scots were led by monster back Todd Friesner and defensive back Mike Fogg. Friesner had two blocked passes, 5 solo tackles and 4 assisted tackles. Fogg led the hitting charts with 6 solo tackles and 4 assists.

Next week Olivet comes to Bah-lke field for Alma's annual homecoming game. This will be the last home game of the year for the Scots.



"Frankly with Flattley"

Editor's note:

Beginning with the Oct. 11 issue, the column "Frankly with Flattley" will be open to any questions you ardent sports fans might have. Questions to be answered should be sent to the Almanian in Newberry's basement.

The World Series is underway, finally, and what a start! Game one was as exciting a baseball game as any I've seen in quite some time. The Series will probably be over by the time this paper is read but it's still a topic worthy of mention.

The Yankees won the opener 4-3 on ex-Baltimore Oriole Paul Blair's 12th-inning single. The game was a true pitchers' duel between L.A.'s Don Sutton and Yankee Don Gullett, who threw over 140 pitches at over 90 M.P.H. despite a sore shoulder. The World Series always provides some fine baseball and hopefully game one will not be the only one worthy of merit.

Hats off to Billy Martin and the Yankees for capturing the American League pennant with a pitching staff practically rendered useless through injury. A healthy Sparky Lyle was all Billy needed, and his wise use of the left-hander got the Yankees where they are. Billy Martin may be a controversial figure but he is doubtless one of the best managers in baseball. His tactical genius is truly amazing at times.

Royals manager Whitey Huzog may have dug his own grave in the fifth game with a premature yanking of starter Paul Spletter. The Royals bullpen fell to pieces in the clutch.

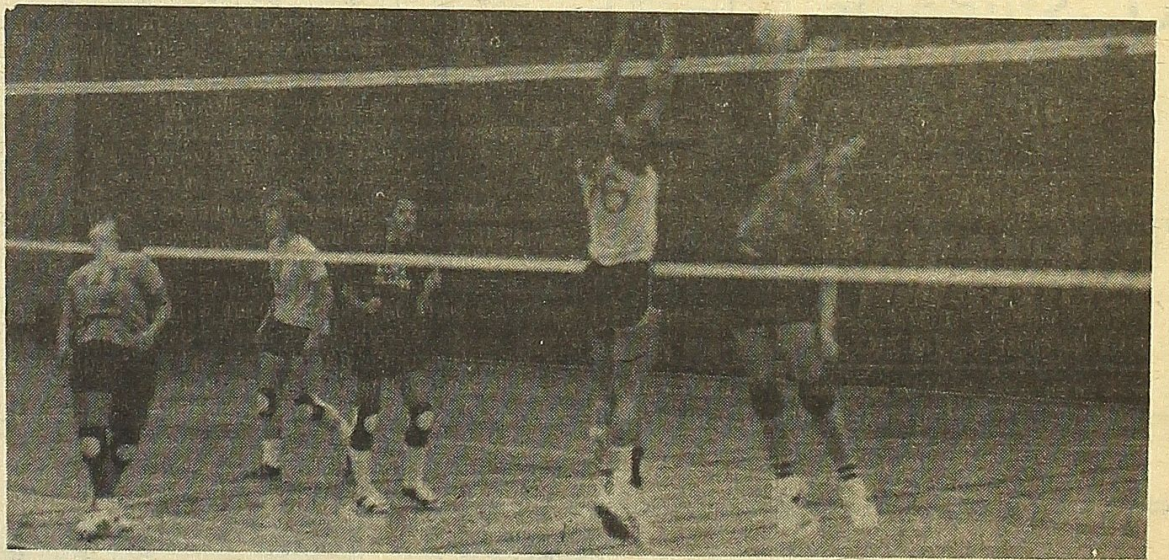
The Yankees are so alike the old Oakland A's. They hate their owner, their manager and each other but they still seem to do little but win.

Martin has done a job of handling a team full of million-dollar ball-players with egos to match. The MVP award in the major leagues should be given to the guy responsible for instituting the free agent draft, as that draft has molded the Yankees into the "Best team money can buy."

It also seems prophetic in a sense that such high priced stars as Ken Holtzman, Catfish Hunter and Don Gullett, to an extent, had relatively little to do with the Yanks' success. The club's two big winners were unknowns named Ron Guidry and Mike Tonz. High priced stars like Reggie Jackson and Thurman Munson had big years though. Jackson's 27 homers and 110 RBI seem more amazing when you consider the immense pressure put on him by the New York media. Whether the Yankees win or not, they have surely provided us with some interesting things to watch, hear and read about both on and off the field.

I hope their act stays intact for a little while just because they are so much fun. Could you imagine if that whole team was healthy at once? Money doesn't buy a title, though. Remember last basketball season when Philadelphia and Boston loaded their rosters with high priced stars like Dr. J. and Charlie Scott? Now tell me, who are the world champions of basketball? Maybe that's the way it should be.

Volleyball 3-1 in League Action



By Sue Hameister

The Alma volleyball team tasted the thrill of victory Thursday, as they crushed the Kalamazoo Hornets 15-12, 14-16, 15-4, 15-13, in a best of 5 series.

Starting in the first game as spikers were Gaye Tomaszewski, Cindy Hameister, Mary Curtis, and Cheryl Chapman, while Cindy Mohre and Cindy Lakke filled the setters' positions. Kalamazoo jumped to a 2-0 lead, but Tomaszewski fired two serves over the net to tie the score. Kalamazoo expanded their lead to 6-2, before hitting a spike into the net. Curtis regained the serve and through the help of Lakke's sets and Tomaszewski's spikes, Alma was able to tie the score. Alma's offense suddenly weakened as four spikes hit the net. The Hornets moved to a 12-6 lead. They then hit a spike out of bounds and the Scots regained possession. Mohre proved effective at the net faking sets and spiking the ball at the Kalamazoo

defense. Chapman's superb serving and bumping enabled the Scots to tie the game at 12-12 and finally regain the lead. Joey Barbour capped the victory with a powerful spike at Kalamazoo's back row defense.

In game two, the Hornets ran off to a quick 5-0 lead. Alma called a time-out to regroup, which proved valuable, as they won the point and gained possession of the ball. The Scots won two points to decrease the gap. Curtis took over the serve behind 7-3; Barbour came alive at the net, and soon the score was tied 7-7. Alma forged ahead and held a 14-7 lead before Kalamazoo could score another point. A few illegal hits and a line violation caused Alma to lose their momentum, and Kalamazoo made a brilliant comeback, to take game two 16-14.

Angered by having such a sure victory snatched away, the Scots were ready to fight in game three.

The team blended well as a unit, effectively performing the bump, set, spike routine. They trounced Kalamazoo 15-4, to take a 2-1 edge.

Game four, a must for Kalamazoo, the match for Alma, became a see-saw battle. Never was one team more than two points from the other. Both teams performed well at the net. Down 10-12, Alma gained momentum when Lakke made a beautiful out-of-bounds save to keep the ball in play, and Alma eventually won the point. Chapman had two service aces to tie the score. A long hit forced Alma to turn the ball over to Kalamazoo. They were able to score but one point and Louise Dickinson put the final touches on the game and match.

The win puts Alma over the .500 mark with a 7-6 overall record and increases their record to 3-1 in league action.

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The Nut Shop

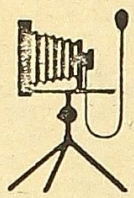
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Sat.-Sun. 10:30 1:00 am

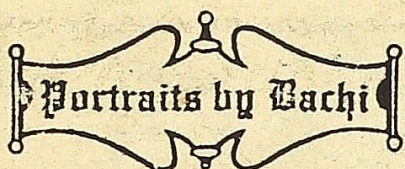
Our advertisers say

Happy Homecoming!



Express yourself
in your senior
portrait.

Make your
appointment
now for
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Diamonds - Watches
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Happy Homecoming

Come visit us
for all your
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VanAtton's
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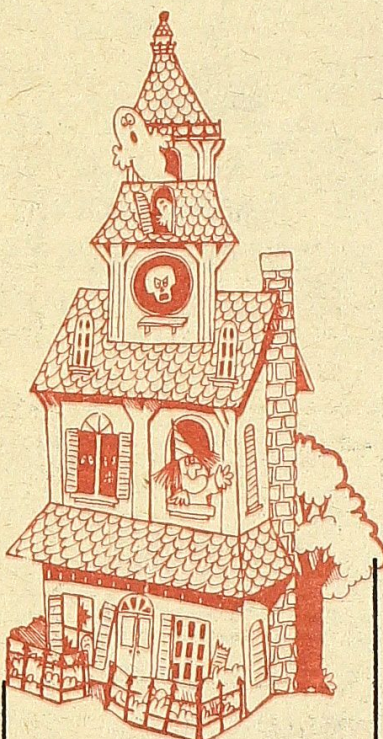
DON'T BLUNDER - REMEMBER OUR NUMBER 463-3189
311 E. SUPERIOR STREET ALMA, MICHIGAN 48801

Alma Sewing Center

Approved Singer Dealer

Rentals
Repairs

Superior & Gratiot



Hallmark

Ready for
Mon., Oct. 31?

- ✓ Paper partyware
- ✓ Party Decorations
- ✓ Party Favors
- ✓ Masks
- ✓ Treat Bags

Don't let the goblins
catch you unprepared!

LORI'S

Cards & Gifts

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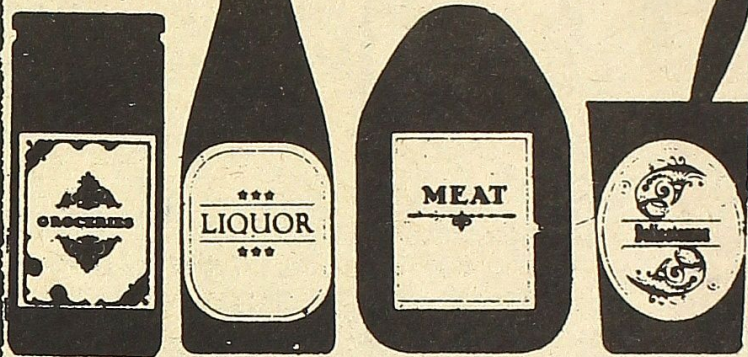
MACKENZIE'S SUBURBANETTE

THE
COMPLETE PARTY STORE

TakeOut

- ★ SANDWICHES
- ★ HOMEMADE
FOOD

- ★ PACKAGE LIQUOR
- ★ COMPLETE WINE LINE
- ★ KEG BEER



10 gal. Aquariums

\$6.98

Parakeets

\$8.98

Teddy Bear Hamsters

\$4.98

Reptiles, Lovebirds, Guinea Pigs,
Lizards, Cockatiels, Tarantulas and
much, much more!

Complete Supplies for your dog,
cat, bird, fish, and small animal
pets!



ALMA TROPICAL FISH CENTER INC.

Specializing in All Your
Fish & Pet Needs

228 E Superior
Alma, Michigan
463-2364

Alma College Students

the Office

CENTER

Downtown Alma

See us for
all your
class needs

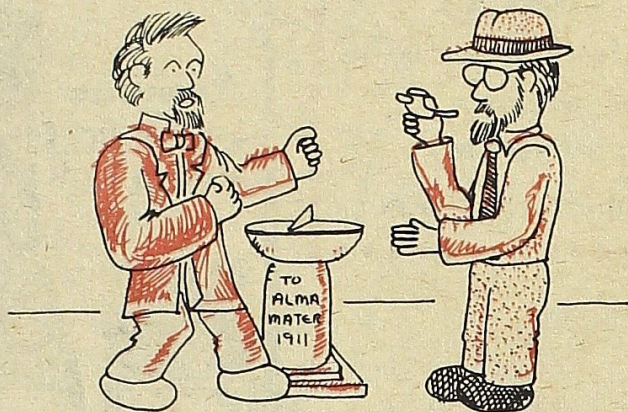
WELCOME
ALUMS!

(formerly Cook's Office Products)

HOMECOMING CATTOONS

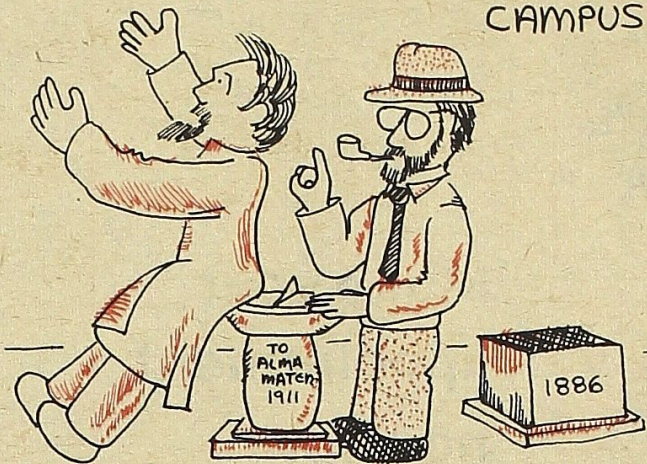
ALMA! ALMA RAH!
ALMA! ALMA RAH!
URAH HURAH!
ALMA! ALMA!
RAH!
RAH!
RAH!

WELL AMMI WRIGHT
- YOU ANCIENT
GHOST - I SEE
YOU ARE ALL
FIRED UP FOR
HOME-COMING.



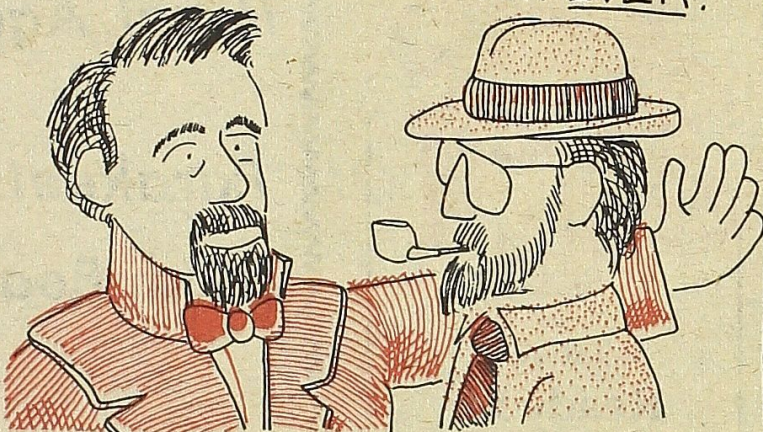
YES - A RETURN
TO OUR ALMA - TO
ONCE AGAIN SEE
FOLSOM, PIONEER,
WRIGHT HALL, AND
OLD-MAIN.

I SUPPOSE
MANY OF YOUR
OLD FRIENDS
WILL ALSO
VISIT THE
CAMPUS.



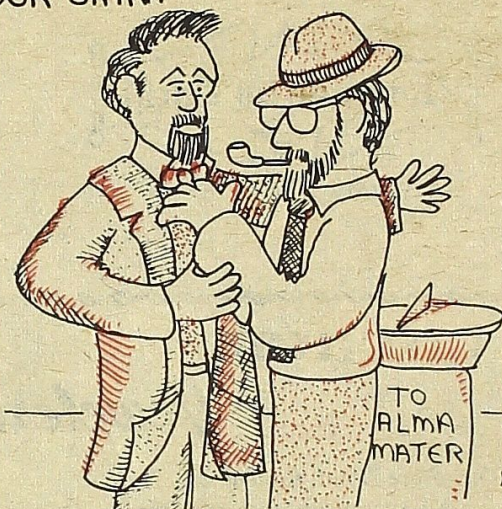
Sure- AUGUST BRUSKE,
JIMMIE MITCHELL,
MARY GELSTON,
JOHN EWING,
GEORGE HUNTING-
THEY WILL ALL
BE HERE.

I KNEW 'LOYAL
HEARTS' WOULD
'CHERISH EVER'-
BUT I DIDN'T
KNOW THEY
CHERISHED
FOR EVER!



THAT IS WHY
ALMA IS WHAT
IT IS. AFTER A
WHILE, IT TENDS
TO GROW UNDER
YOUR SKIN.

AND I THOUGHT
IT WAS A
MILD CASE
OF HIVES.

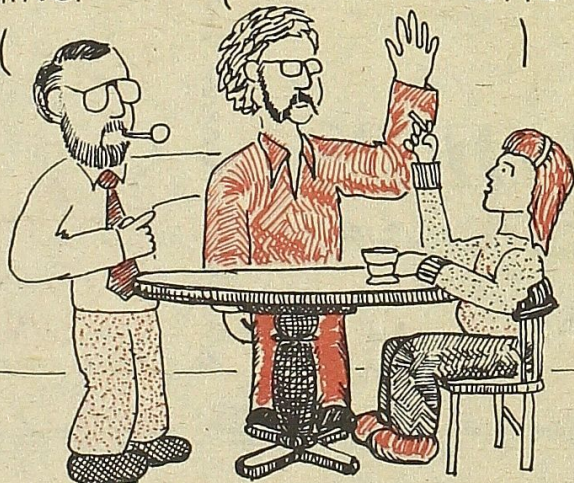


RE STEVENS
OCT '77 ©

SAY ANNE-
I WOULD
LIKE YOU TO
MEET AN
OLD FRIEND
OF MINE.

ALUMNUS
DAVE POTTER,
OX, CLASS
OF '76

WHO?

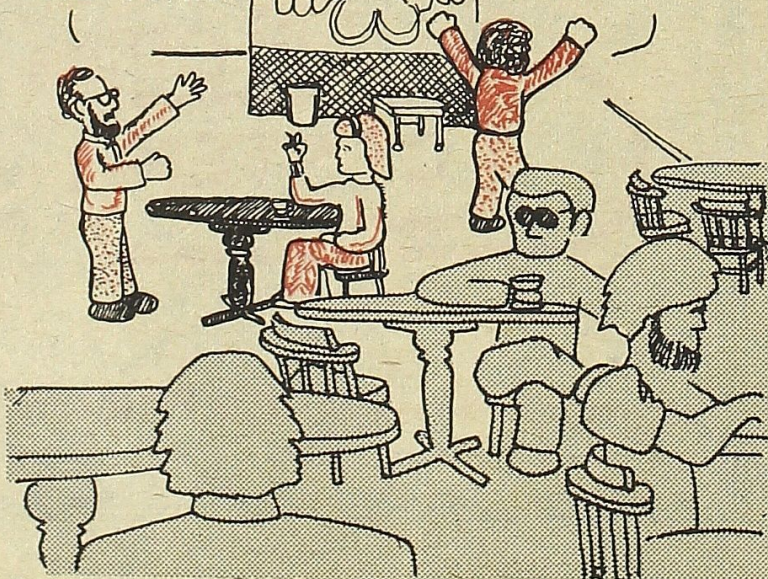


CAT - I DON'T
THINK SHE KNOWS
WHO I AM! - I MEAN
I REALLY DON'T THINK
SHE KNOWS WHO I AM!



CALM DOWN
DAVE - IT
HAS BEEN
TWO YEARS.

WHO AM I?
WHO AM I?
SHE ASKS:
WHO AM I!



ANNE! THAT WAS
DAVE POTTER-
THE UNION RAT OF
UNION RAT'S - B.M.O.C.-
A CAMPUS CELEBRITY!

ONLY CEMETERIES
PRESERVE MEMORY
FOR ETERNITY.
- I THOUGHT
THE ALUMNI
OFFICE WARNED
THEM?



RE STEVENS
OCT '77 ©

By R.E. Stevens