

Theta Chi Fraternity off probation

By John Thorndike
News Editor

Last week, review procedures for the disciplinary probation placed on the Alma College chapter of the Theta Chi fraternity culminated as the probation status was lifted from the fraternity. Members of the Student Life Committee attended a Theta Chi open house

and went on a tour of the campus residence to see how present conditions would compare with last term. After the review and tour of the house, Dean of Students Robert Maust and the Student Life Committee jointly decided to take the Theta Chis off the disciplinary probation that had been invoked last term.

Theta Chi President John

Swarthout had requested the review of the probation in early March after he had been convinced that conditions surrounding the fraternity had significantly improved. The Theta Chis were originally placed on a warning list in the summer when they had failed to maintain the house at a respective level. Then early in the fall term an unregistered party drew attention

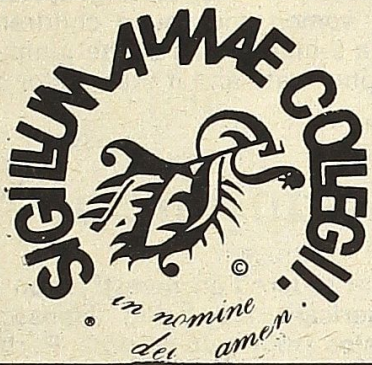
from administrators and the fraternity was placed on disciplinary probation. The Theta Chis claimed that they had attempted to register the party but forms were not available and the party grew out of hand with unfamiliar guests dropping at the house.

During the probationary period the fraternity was restricted in several ways including the rules that no

non-members were to visit the house, the current members had to be within the confines of the house at a certain hour, and no music was allowed to be heard playing from outside of the house.

Swarthout and other Theta Chi members are now confident that the probation has served to strengthen and clarify the goals of the fraternity.

THE ALMANIAN



Alma College

Alma, Michigan

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ALMA
COLLEGE
STUDENT
NEWSPAPER
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Housing lottery causes uproar

Additional corridor rooms to be set aside for incoming freshmen

INSIDE

By Jessie Broda
News Writer

The recent housing selection has come under fire from prospective juniors and seniors forced to live in rooms usually set aside for freshmen. The demand for rooms in new dorms and the South complex was so great that many upperclassmen abandoned their present rooms in hopes of living in these more desirable units. Unfortunately, the lottery for those rooms was held on the last day and virtually all other alternatives were taken when the shortage of openings in new dorms was realized. This left only Newberry and Mitchell open.

Many disgruntled students complained immediately to Dean Maust. He explained that the selection process for housing was identical to the one used last year. Last year's system of offering the sequence of off-campus, single, small housing, and the same dorm and room before the all-campus lottery worked quite well. The difference, however, was the added amount of open rooms in new dorms this year. The number of vacancies in the South complex follows a pattern based on how many juniors find rooms. This year, new

dorms was filled with graduating seniors. The administration had also spread the word that new dorms had more room than usual. Students kept this in mind, expected to find plenty of rooms available and didn't try other housing options. Small housing, for example, had seven openings after their lottery on Wednesday, March 21. As a result, a disproportionate amount of current sophomores and juniors participated in the lottery. Once new dorms filled up, the only rooms left were in Newberry and Mitchell. The fact that several freshmen drew low numbers in the lottery and ended up rooming in new dorms with upperclassmen contributed to the anger of students on campus.

In an effort to smooth out the hard feelings, Dean Maust met with several angry students in Gelston lobby, Thursday, March 29. He listened to their comments and suggestions for future lotteries. Most of the ideas were based on class rank, and ranged from refusing to allow current freshmen to sign up for the more desirable housing to having the lottery by class, with next year's seniors having first pick on any room

on campus. Another suggestion was having the new dorm lottery on a separate day, before the lottery for your present room and building. An idea calling for changing the 40% allocation of the larger dorms for freshmen and transfer students to smaller ratios in Bruske and Gelston was also considered. This ratio would be increased in Newberry and Mitchell. Another meeting, scheduled for Sun-

day April 1, continued the discussion on the hot topic.

While Dean Maust didn't promise large-scale changes in the future system, differences will definitely be apparent. There is a possibility that some changes will be made in the housing for next year. Hopefully, something will be done to try to prevent any more anger and frustration over a very controversial subject on campus.

Chapel service honoring seniors Easter morning

Sunday, April 8, the Chapel Service will be built around the theme: "Christian Responsibility in a Hungry World". Dr. Roger Hatch, visiting Professor of Religion from Central Michigan University, and Al Edwards, Senior at Alma, will speak. Margie White will sing several numbers, accompanying herself on the guitar.

The All-Campus Good Friday Service will be held

on Friday, April 13, at 1:00 p.m. Dr. Jack Stotts, President of McCormick Theological Seminary, will speak. He will be introduced by Dr. Swanson. Ginny Riser-Schoch, staff member in Career education and Counseling, will sing.

The Baccalaureate Service, honoring graduation seniors, will be held on Easter Sunday morning at 11 a.m. Dr. Ron Massanari will be the speaker.

Alma Programming Team to sponsor massage clinic

...see page 2.



1979-80 editors of ALMANIAN and Scotsman chosen

...see page 3.



Senior Art Exhibition begins today

...see page 10.

Maust serving on committee to look at Proposal D

By Andy Vasher
News Writer

Alma college Dean of Students Robert Maust is currently serving a task force for the purpose of the implementation of "Proposal D". The task force, collaborated by Governor Milliken, is trying to clarify and redefine some of the discrepancy and confusion surrounding the new drinking law. As many Alma College students are all too familiar with, the proposal irked 18-year-olds last year with its passage that prohibited their previous right to purchase alcohol.

When the infamous "Proposal D" was passed, the State Legislature drafted a new type of law called a "civil infraction" to deal with violations of the new drinking standards. According to Maust, this hurriedly-passed piece of legislation presented some complex problems and a general state of confusion surrounding the exact ramifications of Proposal D. Maust stated that

the major problems of this new legislation center around the fact that 18 year olds are allowed in bars and it is often impossible to prevent them from consuming alcohol. The penalties for a civil infraction of this type range ridiculously from 5 to 500 dollars at different spots in the state. On top of this, licensed bar owners are subject to major penalties for infractions while unlicensed operators may have to pay only 25 dollars for a violation. Last and not least, no one is really sure exactly what a civil infraction is.

Maust's committee has proposed some tentative recommendations to be submitted to Governor Milliken. The committee has suggested standardizing the penalty for breaking the drinking law to a single rate for the entire state. They have also proposed that the procedures that are followed in the case of an infraction should be clarified. This means that an infraction of the drinking law would be

treated as a type of misdemeanor instead of a "civil infraction." The committee also suggested that penalties to all bar owners should be equalized for violations of the new law.

If Governor Milliken accepts the recommendations that the committee has worked on, the next step would be to submit them to the State Legislature. It is hoped that the committee's work will help clear some confusion and possibly solve a few conflicts surrounding the drinking law.

Commencement announcements can be picked up in Hood Building

SENIORS
You may pick up graduation announcements from the Alumni Office, second floor, Hood Building (see Linda David or Martha Persing, ext 351), starting Wednesday, March 21 between 8:00 a.m. and 5:00 p.m.

Extra announcements are on hand, while they last, at 35 cents each.

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Students to learn how to relax at massage clinic

By Rick Lovell
News Writer

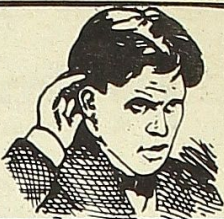
If you have a stiff neck, shoulders and back from all your final exam studying, then let the Alma Programming Team relieve your misery when they sponsor a massage clinic April 5, at 6:20 in the Gelston Hall lobby.

The Alma Programming Team decided since some

people may be uptight during finals week, that they would sponsor a program to teach people how to give a correct and relaxing massage.

Under the direction of Nurse Sears, participants will be instructed and given all the time necessary to learn how to correctly relax their own or someone else's muscles.

NEWSBRIEFS



Peace Treaty signed

Egyptian President Anwar Sadat and Israeli Prime Minister Menachen Begin jointly signed a peace treaty last Monday on the North lawn of the White House. The solemn 45-minute ceremony brought to a close over 30 years of war and open hostility between the two countries.

Oil costs rise again

The 13-nation OPEC collaboration voted Tuesday to increase prices by nine percent on exported oil and it gave all OPEC country members open options to tack on unlimited surcharges to the already ridiculous price for crude oil. The current price for a barrel of oil went up from \$13.34 to \$14.54.

Radiation threat continues

Radiation leakage continued this weekend from a Middletown, Pennsylvania nuclear reactor that overheated and caused a malfunction in the cooling system. Officials urged pregnant women and young children to evacuate the area within a 5-mile radius of the plant. A potential nuclear catastrophe is at hand if the reactor core melted itself down.

Blow dryers dangerous?

The Federal Government ordered an investigation last week to find out if Americans are being exposed to dangerous levels of asbestos from hair dryers. Perhaps 12.5 million hand-held dryers exist in the country that emit the potent carcinogen that is used to protect the plastic barrel from the heating element.

Energy bill to be reworked

President Carter announced last week that he plans to rework his energy program after the mindless 9 percent increase in oil prices initiated by OPEC nations. The move greatly complicates the fight against inflation and gasoline prices should be expected to go rampant this summer.

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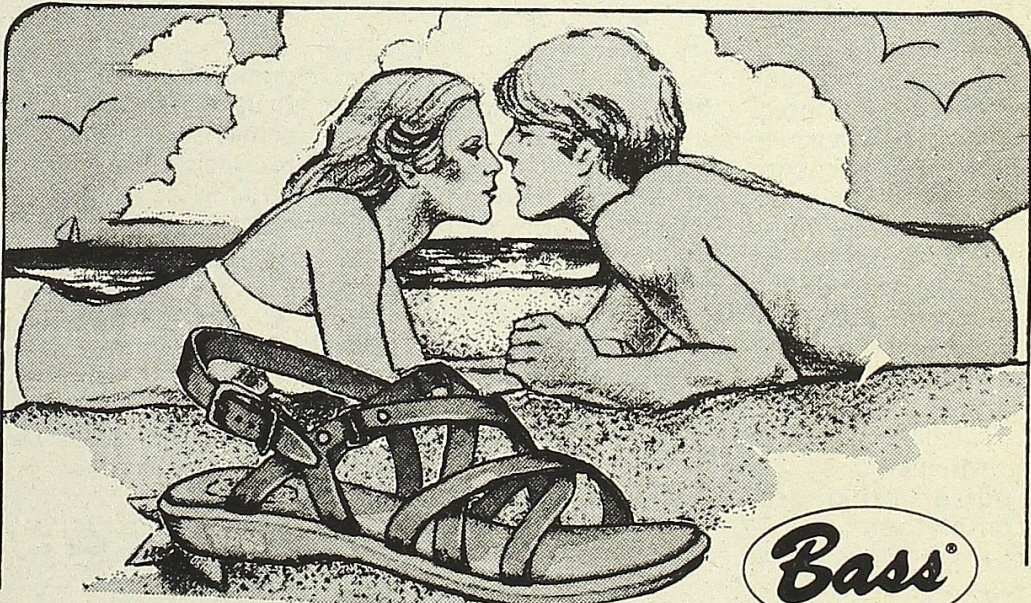
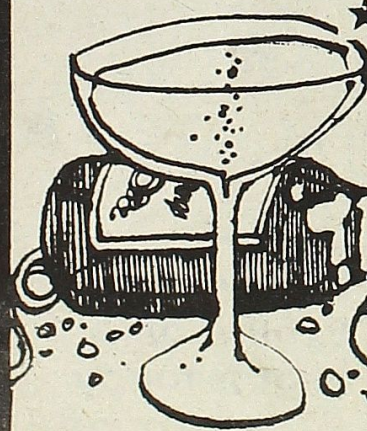
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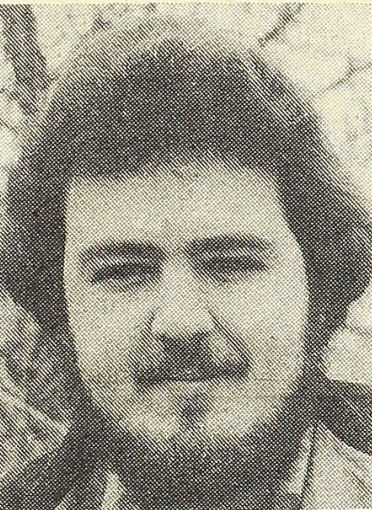
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New Editor plans to increase coverage of national news

By Becky Trout
News Writer

The appointment of Mark Freeman, a Mt. Clemens junior, to the position of Editor-In-Chief for the 1979-80 school year has sparked some controversy on campus. The controversy arises from the fact that Mark has had no on-the-job experience in the newspaper business.

Freeman is concerned about the controversy over his appointment, but says "If I didn't feel that I could learn all that is needed over the summer, then I wouldn't have taken the job." Mark has had some journalism experience. He has had classes in investigative re-



Mark Freeman

porting and will be working for a newspaper this summer.

Dean Maust, a member of the Communications Committee in charge of selecting the editor, had nothing but praise for Freeman. He said that any decision made on campus can lead to controversy and the choice of the editor is no exception. Maust said that any lack of experience on Mark's part was made up for by "his maturity, his ability to express his goals and achieve them, and his energy and interest in the paper."

There were three applicants for the position of editor-in-chief for 1979-1980. Copies of applications filed by each of the candidates were sent to the members of the Communications Committee for review. After an interview with each of the candidates that included a discussion of his/her perceived strengths and weaknesses, the Committee unanimously voted the position to Freeman.

Maust said that a major reason for his choice of Freeman was that "The *Almanian* has some tough decisions ahead of it to bring the paper to its full potential and I hope that Mark has the leadership to make that happen." Decisions that Maust

felt needed to be dealt with in the future included: the need to get more students involved in the production of The *Almanian*, the influence that the radio station will have on the role of written communication on campus, and the problem of the rising costs of producing the paper.

Freeman was very excited about being appointed editor-in-chief and a little surprised that his lack of experience did not cost him the job. He said that his new position will be a learning experience and that he has a lot of work to do, but he is looking forward to joining The *Almanian* staff. Mark is now in the process of doing research on the paper and is working with Susette Balogh, the present editor of The *Almanian*, to better understand the operation of the newspaper.

Freeman said that he has "a lot of ideas" for the The *Almanian* next year, but has made no definite plans for any changes. He is thinking about expanding the paper and would like to increase The *Almanian's* coverage of national and international news.

The *Almanian* staff would like to congratulate Mark on his new position and wish him the best of luck in the upcoming year.

NEWS

Jon Thorndike - Editor
Jody Rich - Assistant Editor

Becky Banks
Lucy Best
Jessie Broda
Heidi Dean
Rick Lovell
Janice Ryniak
Carol Smith
Kim Stodghill
Andy Vasher
Anne Wolfe

Scotsman Editor is very experienced

By Janice Ryniak
News Writer

"A yearbook should contain information and not just pictures," stated Deana Howes, recently selected as the 1979-80 Editor-in-Chief of The Scotsman.

Howes, a sophomore from Ithaca, was chosen on March 19 after an interview with the Communications Committee.

The business major was on the yearbook staff her junior year in high school, was co-editor her senior year, and is currently the Managing Editor of The Scotsman.

"It's a lot of fun, and I like working on yearbooks," said Howes. She will soon be working with Laurie Carter, current Editor-in-Chief of The Scotsman, and the Com-

munications Committee to choose her staff for next year. Needed are a managing editor, art-layout editor, and two photographers.



Deana Howes

Saga student managers named

By Paul Haus
Food Service Director

Jane Lippert and Mark Iverson have been selected as next year's student managers in the Hamilton Commons for Breakfast and Dinner. They will be replacing Kelly Covert and Bob Mestrovic who will be graduating this year. They will be joining Paul Anast (Lunch-Hamilton), Karen Weber (Lunch-Van Dusen), and Lynn Jones (Dinner-Van Dusen).

Student Managers accept the responsibility for maintaining a solid, well-trained

staff of student workers. They are placed in a role that provides assurance to our boarding student that service will be handled not only in a courteous manner, but also promptly and efficiently. They attempt to visually maintain themselves in the dining room with the manager to assist with the needs of our students and outside guests on a regular meal-to-meal basis. They serve, along with the Food Committee members and suggestion boards, as another regular line of communication between the diners and the Food Service.

Registration info

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CLASS MEETINGS

CLOSED CLASSES

You are enrolled in the class shown on the student schedule. If you are not enrolled, or wish to change the class, please do so during this week. Please note:
No refunds of class fees will be made after April 6. There will be no board refund for withdrawal from a class after April 30.
Billings will be sent to you about April 12.

FINAL REGISTRATION, APRIL 30, 1979 (REQUIRED)

This is required of all students enrolled in spring term classes.
This will take place on April 30 between 8:00 a.m. and 11:00 a.m., Registrar's Office, Kehrl Building.
Students who are enrolled in Practicums, Independent Studies, and Field Experiences may make arrangements with the Registrar's Office in writing, and prior to April 30, to have the registration finalized without their presence. If this is not in writing, and you are not present to register on April 30, your registration will be cancelled. All fees due and payable on April 30 or before.

ID CARDS ARE REQUIRED for registration. Your ID card will be validated by Saga in the registration line.

All classes meet at 11:00 a.m., Monday, April 30, for their organizational meetings. After that class meetings will be arranged by the instructors for daily classes.

CLOSED CLASSES: (May be entered only with the instructor's signature)

ST 1	Eng. 210a	Music 201
Bio 110	Eng. 210b	Phys. Ed. 334
Bio 307	Hist. 277	Phy. Sci. 101
Econ 201	Math 131/132/133	Soc. 215
		Soc. 315

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NBC anchorman to give convo address

Mike Maus, anchorman for morning newcasts on the NBC Radio Network, will deliver the address at Alma College annual Honors Convocation April 11.

The Honor Convocation gives special recognition to students who have achieved



Mike Maus

outstanding records or have exhibited noteworthy leadership. The highlight of the annual event is the awarding of the Barlow Trophy, an award given to a senior who has made substantial contributions to campus life in addition to having high scholastic achievement. There are three nominees this year: Diane Lay, a chemistry/biology major from Flint; David Buhl, a mathematics major from Lansing; Marlys Gascho, a business administration major from Fairview.

The theme of Maus' address will be "Expect Excellence," a topic that includes a combination of personal commitment to liberal arts education, personal achievement, and religious commitment.

Those are topics that

Maus, a 1963 Alma graduate, can speak to from personal experience.

His career reflects his professional achievement. In February 1968, less than five years after graduation from Alma, Maus joined NBC News in New York. Currently, he writes and broadcasts five news shows each morning carried by the network's 250 stations at 6, 7, 8, 9 and 10 a.m. He also does daily analytical reports on politics and the economy.

Maus began covering politics in 1972, when he reported on all of the primaries, the conventions and the presidential campaign. In 1976 Maus anchored all of NBC Radio's coverage of the political campaigning from the primaries through the conventions and election to the inauguration ceremonies. He has travelled with all of the major national candidates in the past two elections.

Recognition of his work includes two Peabody awards, two "Gavel" awards from the American Bar Association, the New York State Bar Association award, the Religion in Media award, the Religious Public Affairs Council national award, and the Cyclops Citation of the Metropolitan Detroit Council of Churches. Maus is listed in Outstanding Young Men of America.

A member, ruling elder and chairman of the advisory (executive) committee of the 2,200-member West Side Presbyterian Church in Ridgewood, N.J., Maus demonstrates his religious commitment with both time and money. He may spend as much as 20 hours weekly

on church business. He also thithes, which by his definition means giving 10 per cent of his pretax income, mostly to support Presbyterian Church or causes related to it.

One way he continues to demonstrate his commitment to liberal arts education is through annual giving to Alma College and recommending Alma to prospective students.

While he is at Alma for Honors Convocation, Maus will likely be videotaped in an interview about broadcasting careers. The interview will be utilized in Alma's Career Information Center, which has been developed during the past four years as an important adjunct to the liberal arts program. Increasingly, Alma is achieving recognition as a national model for integrating career education and preparation with liberal arts study.

The Honors Convocation begins at 10:30 a.m. Wednesday, April 11 in Alma's Cappaert Gymnasium of the Physical Education Center.

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BRUCE ON LOOSE



By Bruce Cross
ALMANIAN Columnist

All across the face of the earth there are certain things in life that are permanent and that seem as if they will always continue to exist. A tradition and institution that has always and that will probably never totally cease to exist is the **room pimp**.

The pimping of rooms dates way back to prehistoric man. The poor Neanderthal man soul who came home to his cave one night to find that someone had drawn strange pictures all over his walls and stored a sleeping bear in his bed hardly suspected that a tradition and a fad would result when he retaliated by stampeding a herd of wild dinosaurs into his antagonist's cave.

Pennying and newspapering in their room was never very popular in prehistoric times. (These pimps were gained much in popularity after the penny and newspaper were invented.)

Today the tradition of pimping is still going strong, but over the years, room pimps have become much more sophisticated and imaginative.

In bygone years, people may have gone so far as to take someone's door off their room. In present times the same person would rent a bulldozer and jerk one of the walls out.

Another pimp used much in the past was the sprinkling of baby powder or popcorn all over someone's room. Today, this pimp has evolved into one where the entire room being pimped is packed full of Louisiana swamp mud and alligators.

In the past a person's hat was filled with shaving cream and his shoes with molasses. Now, when a person is pimped, his hat is filled with Nait hair remover and his shoes sulphuric acid.

Another pimp that has been updated is the action of turning everything down in the person's room. In the current days of extravagane and heavy machiner, the entire room is removed from the building turned upside down and put carefully back in place.

The imagination of pimps today was illustrated by the guy that wanted to pimp his roommate and set this illustrated by the guy that on fire. Unfortunately, he failed to notice that his roommate was in bed asleep at the time and the result was not to cool.

The way the method of pimpers are improving all the time, the future could be very interesting. Can you imagine coming home and finding out that your house was moved to the middle of a lake five miles away?

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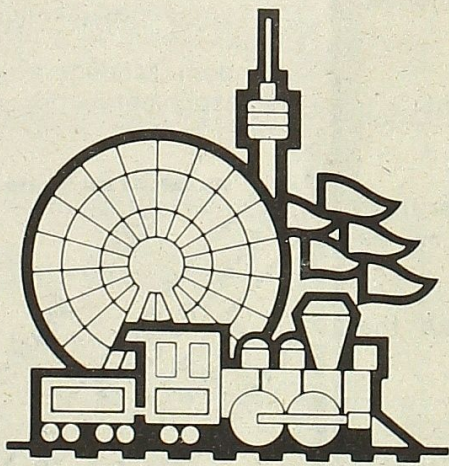
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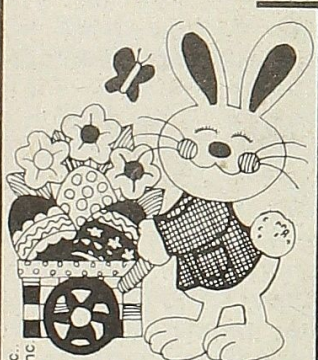


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PROFILE

By Anne Wolfe
Feature Writer



While I was looking for a good prospect for this column, my editor mentioned that Al Edwards is a very busy person and has contributed a lot to this campus. I looked him up, and found that he is still doing a lot for Alma College. He was busy putting up posters for the CROP fast coming up this weekend, but he took time out to talk with me, and I found him to be a person who has a lot going on inside of him as well as having busy things in his daily life.

Al is a senior here, has spent four years here after one year at Horbor College in Bloomington, California. "That was my relaxation year," he told me. He came to Alma for spring term, 1975.

Al Edwards was born in Los Angeles, soon after moved to Kansas City for five years, then to Detroit. He lived six blocks away from the beginning of the 1967 riots when he was ten.

"I remeber it very clearly," he said. At first he didn't understand why he couldn't play basketball in his backyard, and his father took him inside and tried to explain to him. "As the months went by, I understood more and more what the implications were, but I didn't fully understand it at that time."

I asked Al if he had encountered any problems with the less intelligent persons in this world who may comment on his skin color.

"I've had no problems with prejudice directly," he asserted. "I've never been confronted with physical violence or personal insult. I've had subtle problems; the stares, looks, subtle comments. Nothing which I can't live with or look past. I attribute their ignorance to a lack of cultural insight, perhaps they way they were brought up."

He explained that Kansas City was where he experienced the most prejudice, when he was bussed to an elementary school. At Alma he finds that most people treat him as a person first.

"I prefer ro respond to others as persons, to look past their skin color. They have their own racial pride, I think everyone has that. Whether they are black or white is totally irrelevant."

I asked him if he identified with people who are set back or treated badly because of their race. "I would identify with anyone; white, black, yellow, Indian, Cubans, anyone who is oppressed because of their heritage. It's a national problem, it's a real thing, though not always perpetuated to a drastic end."

Al is a political science major with a heavy empahsis in sociology. He's thought of going to law school, but he's also looking for a job. He has just been called back for a second interview at General Motors. He told me if they offered him a job, he would keep it and go to graduate school at the same time, getting a degree in administra-

Continued on Page 7.

Freshmen, parents invited to attend spring orientation

By Carol Smith
News Writer

One of the most difficult adjustments a freshman in college must face is the transition between high school and college. In the past, Alma's administration has tried to ease this process as much as possible through various programs held throughout the year.

On April 7, 1979, Alma College will present a very unique, "first time ever," Spring Orientation for freshmen and their parents.

The schedule of events will begin at 9:00 a.m. with registration and campus tours. At 10:00 a.m. Clifford S. Leestma, Parent Board President and John Steward, an Alma College student, will welcome the guests with a brief talk in Dunning Chapel. Following the welcoming, freshmen will proceed to Dow Auditorium where they will be given a view of orientation: what to expect, while their parents remain in the Chapel and are addressed by Dr. Kapp on "Academic Opportunities".

While the freshmen are in Dow, they will be given a "Preterm Preview" by Dr. Agria, Dean of Instruction and will make three pre-term course selections, while the freshmen are involved with pre-term sign up in Dow, their parents will be given financial information by Dr. Robert Marble, Director of Financial Aid.

From 12:30 p.m. until 2:00 p.m. all guests will attend a luncheon with Mr. Robert Beltz, an Alma College parent, as speaker.

After lunch students will be given the opportunity to become familiar with academic choices and options with the help of Dr. Kapp, V.P. of Academic Affairs as moderator. Students will also have the chance to generalize, specialize and become familiar with Career Opportunities with the help of Carol Slater, Assoc. Prof. of Psychology, Dr. Agria, Dean of Instruction and Mr. Van Edgerton, Director of Placement. During this time, parents will have the opportunity to explore Advising Counseling Career development, athletic programs, philosophy, and student life and housing.

The closing sessions will consist of campus life discussion and residence hall sign up, group tours of Tyler Student Center and residence halls, meeting leaders of student groups, informal presentations by dorm councils in each residence hall, and completing residence hall preference forms.

While students are fulfilling the above duties, parents will have the chance to engage in a question and answer period with Mr. Stephen Bushouse, Dr. Ronald Kapp, Dr. Robert Marble, Mr. Robert Maust, Mrs. Ginny Riser-Schoch and Dr. Daniel Switchenko.

According to Mr. Stephen Falk, Assistant Director of Development, "The entire day came out of the idea of better preparing students for the important transition between high school and college, and to fill any gaps leaving no questions unanswered."

There are approximately 300 guests expected for this very important day and Mr. Falk comments that it would be nice if guests would be pleased with the student body as well as with the campus.

This is a very important day for on-coming freshmen as well as their parents. It is hoped that all goes smoothly and that the freshman year will be much more relaxed as a result of this day. "The Spring Orientation program has been especially designed with the need of freshmen in mind!"

Honorary degree recipient presents book to library

ALMA-- Dr. Michael J. Anuta, the recipient of an honorary degree from Alma College in 1960 and a long-time friend of the college, has presented a copy of his book **East Prussians from Russia** to the college library.

A first generation American born in 1902, only 11 years after the arrival of his East Prussian grandparents and Russian-born parents in Wisconsin, Dr. Anuta wrote his book to tell of the people who left East Prussia for the Russian Ukraine province of Vohlynia and then left there to find a new life in America.

"This history is a saga of the search for freedom of faith and conscience with a willingness to endure unbelievable hardships to attain this kind of life," reads the bookjacket. "Never before told, this history challenges the reader's appreciation of the courage, intrepidity, and determination to surmount all obstacles through faith."

In the book's preface, Dr. Anuta says, "This is a history of a unique people about whom there has been no historic record other than in a very general manner. They first fled to East Prussia as a land of refuge and after centuries of life there moved to the Russian Ukraine. They lived in the Ukraine for only 25 to 35 years before being compelled to leave because of developments which had not been anticipated. They came to the United States and began a new life for a third time..."

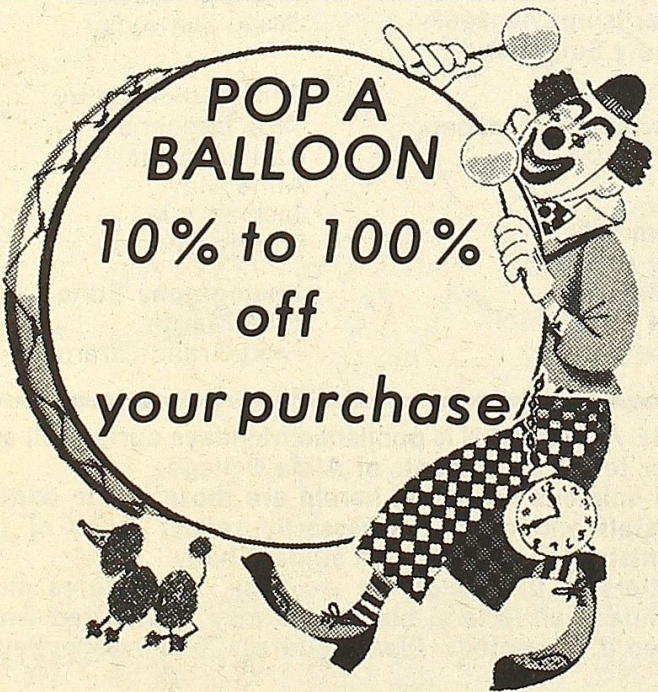
"The author is a first generation American of these people. Born only 11 years after the arrival of his grandparents in the United States, he has had the opportunity of learning this history

directly from his forebears from personal experiences with them, from living with them and sharing their faith and life. Greater depth has been added to this history by Elisabeth Malessa who died July 8, 1978, but was a daughter of one of the last of the Labusch family. This came from a correspondence of nearly 40 years with her in East Prussia, and in visits to Germany to see her. The research from this work can be said to be the entire span of life of this writer--over 75 years."

Bookjacket information on the author notes that he is now in his fiftieth year of law practice, of which 10 years was service as a prosecuting attorney and an additional 10 was a municipal judge. Dr. Anuta, a resident of Menominee, Michigan, has served in leadership roles in church, civic and community interests along with regional and national participation in historic programs. He brings to this work a broad knowledge of history and human affairs.

Personally and professionally researched here and abroad, **East Prussians from Russia** contains list of immigrants, maps, old and new pictures, copies of land grants from Frederick the Great and other documents plus a bibliography of sources. "It is a book of history for everyone, not just Germans or Prussians for it parallels in many and fresh ways the struggles of many nationalities now being assimilated into our American way of life," says Dr. Anuta.

The book is now available for loan at Alma's Monteith Library in the Kehrl Building.



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Student angered by housing lottery

Dear Editor:

Why is it that as a junior next year I am destined to live in Newberry **again**!

I have nothing against living in Newberry as a freshman or sophomore, but as a junior I would like to move out of the dorm.

Why are 40% of the rooms per corridor reserved for freshmen? I think this is ridiculous since 1976 freshmen are making up a gradually smaller proportion of the campus population. (Figures provided by Alma College Catalogs and the Registrar's Office).

Year	Fall	Winter
1975-76	30.91%	31.86%
1976-77	31.81%	33.25%
1977-78	31.25%	32.25%
1978-79	30.35%	31.86%

None of these figures come close to the 40 percent mark that is reserved for the incoming freshmen. As it stands right now the incoming freshmen have a better chance of getting to live where they want than do returning students. Is this fair?

Why doesn't the lottery for New Dorms take place at the same time or immediately after the Small Housing lottery?

Small Housing contains the most desirable rooms on campus followed by New Dorms, followed by the rest of the campus.

If the New Dorm lottery followed the Small Housing lottery, people would not be forced to give up their present rooms in hopes of getting into New Dorms. This is what I did and I was unable to keep my own room because it went up for lottery on Thursday, March 24

Gelston-ites were displaced because x-number of rooms had to be kept open for incoming freshmen. Why aren't present students allowed to live where they want and fill the freshmen in around us? Is it fair not only be told you can't live on the corridor (or in the room) you want because 40% of the rooms are being saved for freshmen, but to be kicked out of the dorm entirely. By the time In-dorm lotteries take place these people have lost out on the chance of

taking a room in Small Housing.

Maybe Student Affairs should consider creating all-freshman dorms.

Maybe a smaller percentage of the rooms per corridor should be reserved for freshmen.

Maybe more people should be allowed to move off-campus.

Maybe the lottery for New Dorms should take place sooner so that students don't go to the lottery for out-of-dorm rooms with false hopes of getting into New Dorms. This I think will avoid a lot of the frustration, disappointment and crying I saw on Monday.

I'm not sure what should be done about the housing lottery, but something should be done!!

Michele G. Mitchell

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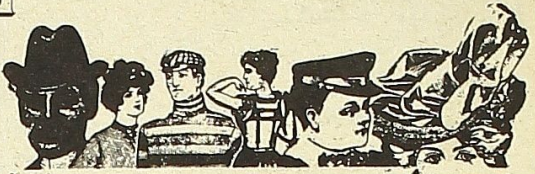
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GEEKS



GSS

Last week the sisters of Gamma Sigma Sigma were working to do their part toward the campus-wide C.R.O.P. fast. Those women who were disinterested in the fasting aspect of the program helped the others gain sponsors to make the monetary outcome more worthwhile.

A nominating committee was set up which presented the sorority its suggestions for next year's officers. It is our hope to find some of our new members involved in the chapter council. At the recent initiation their number doubled the size of our sorority which entitles them to a say in our organization and plans just as much as the senior members. The potential for future service projects is tremendous now that we have such an expanded membership.

Insight comes again from one of our faculty advisors, Dr. Walser. He supports

G.S.S. as an organization which allows a woman to join "just because she wants to". He sees us as a group coming together from diverse backgrounds to discover that we don't have so many differences after all, and he is so right! Our sisterhood radiates acceptance and fulfillment to every member through its common service effort.

AE

The Alpha Thetas would like to thank all the girls that attended the AO Spring Open House on Saturday! We hope you had as good of a time meeting us as we had getting to know you!!

We would also like to thank the Theta Seniors for their "Cross Country" party-it was all worth it in the end!

On Sunday, April 8, the AO's will be going to the Embers for Senior wills-we are all gonna miss you, Sisters!

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Letters to the editor are welcome. Signatures must accompany all letters, but names may be omitted when printed if requested. Please address all correspondence to:

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Profile

Continued from Page 5.

tion science, labor relations, or maybe even law.

Al likes staying active. At home he was involved with his church and community. He is active here, too, since he sees "a lot of things that need to be done."

"Everyone doesn't choose to get involved, with students, and with teachers and administrators, too. That's important to me."

Al has also played varsity basketball, varsity soccer, intermural sports; been involved with the Afro-American Society, Interfraternity Council, with admissions and recruiting minority students, with Chapel Affairs, and with CROP, of which he is chairman.

What Al likes, basically, is service. "Not just for my personal satisfaction, but when I see someone who needs help, I'm more than willing to help that person. I see myself getting involved in my future communities. I can't see idleness. I would get bored and frustrated with myself. I would rather contribute, to work with people in a helping capacity. Alma has helped me a lot in that respect. I have more self-confidence. I feel I have something to offer. My self-awareness had grown a lot. Also, in personal presentation I think my style has become more refined.

Al's desire to help people has led him to have empathy for others around him. He has a little brother in the Theta Chi fraternity who is from South Africa and who has definitely been discriminated against very highly. "I find myself getting very frustrated, and get an anxiety build-up when I read or hear about things in Rhodesia, and South Africa. Things like Roots make me very angry at what I see. It was happening to people, and it affects me very much as a black man."

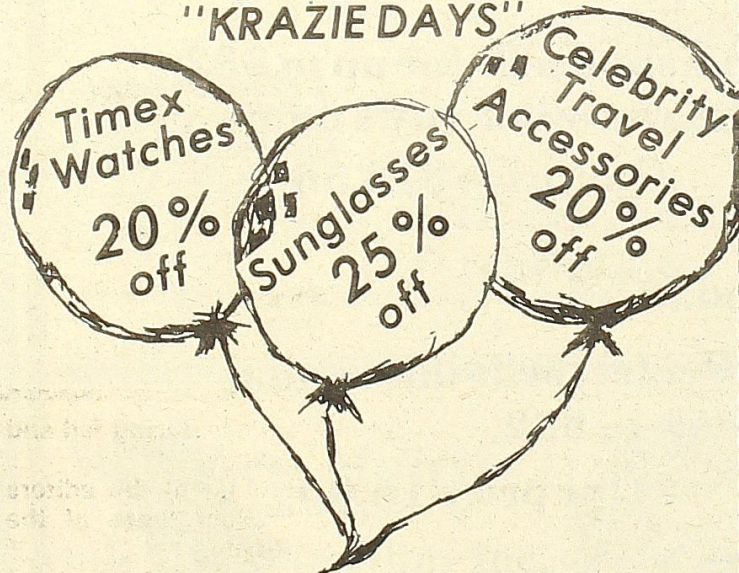
I asked Al if he'd like to trace his roots. "That would be very exciting," he said. "It would probably take on a different flair, since there is an Indian chief in my fathers' background."

He came from a very close family, who has always supported him in everything. He told me he's thought about the possibility of an inter-racial marriage, and feels it is possible, if, all things considered such as children, jobs, community--and he and a young lady fine they are in love with each other. He has dated Hawaiian girls in California, and has no hang-ups about interracial dating. He is certain his family would support him in such a decision.

Being so busy, Al has found keeping his activities and his grades up is hard work, and sometimes grades are sacrificed for worthwhile activities. "CROP has been the biggest thing lately. With world hunger being such a pressing issue, I couldn't sit by. Four billion people go hungry, while I and everyone else at Alma eat well.

I told Al that not only has Alma done a lot for him, but it sounds like he's done a lot for Alma. "I think that giving one, you receive the other," he replied.

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Cedar Point seeks summer employees

Cedar Point amusement-theme park in Sandusky, Ohio, one of the largest summer employers of college students in the Midwest, will interview for more than 3,300 available summer jobs from 9 a.m. to 5 p.m. on Monday, April 2, in the Placement Office at Alma College in Alma, Michigan.

Because of the diversity of Cedar Point--it includes a mile-long beach, hotel, marina and recreational vehicle campground in addition to the more than 100 rides and attractions in the park--a host of job opportunities is available. Jobs cover a wide range, from cooks and sales cashiers to ride operators and games host and hostesses, Cedar Point Personnel Manager Martha Gates said.

"Our employees have many challenging jobs and they work in a resort atmosphere," Gates said. "But unlike most other resorts and parks, Cedar Point houses 2,000 of its employees. Because we have housing, we can recruit from colleges and universities throughout the Midwest," she said.

"And, being able to work and live with other students makes Cedar Point a popular place," she added.

This year, facilities for employees will include a new \$2 million housing complex. The four new buildings, which will house 320 people, will be a combination of dormitory and apartment style living, Gates said.

There are also dormitories and an apartment building for employees. All housing is available at nominal cost to workers, age 18 or older,

who live outside the Sandusky area.

For most jobs, no prior experience is necessary, Gates said. "The only real qualification is the will to work hard and to accept whatever challenge the job may offer," she added.

"The base wage rate for seasonal employees has been increased for 1979 to \$2.75 per hour," Gates continued. In addition, a 25cent per hour bonus will be paid for all hours worked to qualified employees who fulfill their employment agreement. Wage rates for supervisory personnel have

also been increased.

Facilities for employees include a recreation center and cafeteria, and activities include weekly dances and movies, intramural sports, free transportation to and from downtown Sandusky and free park attractions.

Cedar Point opens for its 110th season May 12 with daily operation through Labor Day, Sept. 3 plus the following two weekends, Sept. 8-9 and Sept. 15-16.

Persons requiring additional information should contact the Cedar Point Personnel Department at (419) 626-0830, Ext. 2245.



Elizabeth Wallace, 21, had her hands full when she was a hostess selling balloons on the midway at Cedar Point last summer. Hers is one of 40 different types of summer jobs offered by the park. Others range from ride operators and cooks to secretaries and sweepettes.

Attending the University of Kentucky, Wallace is just one student from among 26 different colleges and universities throughout the midwest who worked last summer at Cedar Point, the amusement/theme park in Sandusky, Ohio.

Cedar Point representatives will interview applicants for more than 3,300 summer jobs from 9 a.m. to 5 p.m., Monday, April 2, in the Placement Office at Alma College in Alma, Michigan.

Gay lib to be topic of discussion

National Gay Liberation Blue Jeans Day April 14th

By Anne Wolfe
News Writer

Four members of the Michigan State University Lesbian-Gay Council will be speaking on "Gay Lib" Tuesday, April 3, at 8:30 p.m. in Newberry Hall's lobby. They will give stu-

dents a "chance to air feelings, and let them examine their opinions and think them through," according to Joyce Mahan, who helped organize the affair. There will be 2 men and 2 women, one a former Alma College student. The event is sponsored by Newberry Dorm Council.

"The comment we get most often is, 'This isn't relevant to Alma College. We don't have any gay people.' That isn't true," said Joyce Mahan. "I know quite a few. It can be hard on a campus like this to be publicly gay." She claimed that facts indicate ten per cent of the population is gay,

indicating approximately 120 gay people at Alma.

The last week of March, the 25th through the 31st, was National Gay Media Dialogue Week. Its purpose was to promote discussion between gay organizations and the media, and to discuss problems of media coverage. "For example, the recent stated 'homosexual mass murder' discovery is poor gay coverage," asserted Mahan. "Is the man's problem that he is gay, or that he is a murderer?"

A special event coming up for the Gay-Liberation is National Gay Blue Jeans Day on April 14th.

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"Sex in the Cinema" to be shown

In conjunction with the Union Board Nightclub Film Series, a special presentation on "Sex in the Cinema" will be presented in Tyler Auditorium on Tuesday, April 3, at 9:00 p.m.

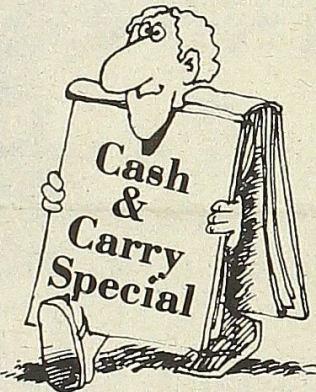
The two films dealing with this topic are not pornographic, per se, but deal with sex in a more artful, sensitive fashion. The first film, Ecstasy, was made in the early 1930's, and stars Hedy Lamarr. This seventy-minute film is the "complete, uncut, uncensored, original version," showing the early concepts of nudity in film as a natural part of life. If, in the extent of its nudity, Ecstasy is still rather daring by Hollywood standards, its essential quality is one of innocence and naturalness, which can scarcely be said of any current so-called "adult" film from either here or abroad. It is a great representation of the start of "blue" films.

Andy Warhol's Dracula is the second feature, an X-rated version of the Bram Stoker novel. Paul Morrissey directs the story of a Dracula who only drinks the blood of virgins. In 1930 Italy, the virgins are in short supply, and the supply dwindles when Joe Dalsandro, a Warhol regular, beds the young ladies and finally does Dracula in. The film is not as stomach-turning as Warhol's Frankenstein, and although blood is not in short supply, "the

Count's favorite beverage looks like a drinkable Chianti. Charles Michener of Newsweek goes on to say that Dracula is "just the right amount of fantasy and reality."

Following the presentation, there will be time for discussion and questions. A handout will be given with comments by Kent Kirby, Hal Slater, and Wesley Dykstra.

The films will be shown to a closed audience, due to the nature of the subject. Tickets are 75 cents, and may be purchased in the Union Board office from 9:00 to 5:00 or from Dave Campbell's office. Call ext. 354 or 219 for more information. No one will be admitted after the film begins, so get your tickets early!



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Starring: Alec Guinness, Sessue Hayakawa, William Holden, Jack Hawkins

What happens when pride and principle replace reason in a contest of will between two intransigent men? The fascinating permutations are played out in the steaming jungles of southeast Asia during the late days of World War II. Sessue Hayakawa commands a POW camp. His government has decreed that the prisoners build a bridge to complete the important supply line. Failure may mean his execution. The Proud British Colonel's insistence that his officers supervise the building instead of working with the enlisted men in order to build the best possible bridge helps the enemy. The ending is sheer irony.

UB

Starring: Michael Caine, Donald Sutherland, Robert Duvall

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UB

Starring: James Coburn, Maximilian Schell, James Mason

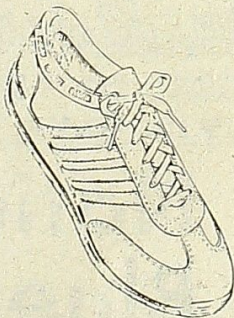
Spectacular action, breath-taking realism, and men in desperate situations staring death in the face are ingredients that make this modern Sam Peckinpah war film an explosive drama.

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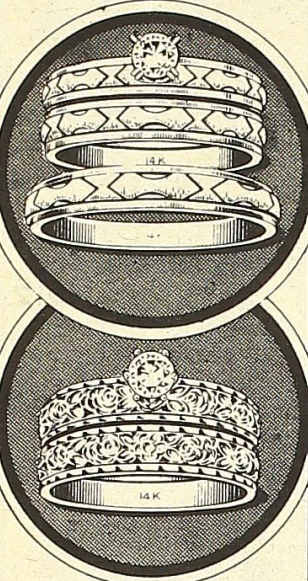
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One-man show called "astonishing"

Chaucer characters to come alive

ALMA--A parade of Geoffrey Chaucer's characters from "The Canterbury Tales" will visit Alma College April 4 when Australian actor Rob Inglis brings his one-man "cast of dozens" to campus for a performance at 8 p.m. in Dow Auditorium.

In working his miracle of characterizations, Inglis wears a medieval costume and uses no props except a

table and four chairs "strong enough to jump on." His secret in traveling so light, even though he creates over two dozen characters from the Wife of Bath to a fruity fox, is using the audience's imagination.

An Australian actor trained in London at the Royal Shakespeare, National and Royal Court theatres, Inglis has received world

acclaim for this one-man show he has been performing for years.

"The most astonishing single-minded performance. . .Miraculous. . .Prodigious. . .A speaking feat that defies description" are terms reviewers have used about Inglis. One of the best reviews, however, is the kind given by Alma College: an invitation for a repeat performance to Inglis who did his show at Alma in the early 1970's.

According to Nevill Coghill, whose modern English translation Inglis uses in his performance, Chaucer wrote "Canterbury Tales" to be recited. "As they were written to be recited, it is not surprising that they sound so well when recited now; they are fresh as ever," writes Coghill.

"Geoffrey Chaucer, 'The Father of English Poetry,' is

our first great story teller, perhaps our greatest," says Coghill. "His high sense of comedy, and indeed of tenderness, gave him a unique, laughing sympathy with men and women of every sort; his courtly education and foreign travel in the service of Edward III and Richard II put him in touch with more learning and humanity than most of his contemporaries, and put them to enchanting use in his "Canterbury Tales." These he wrote between 1386 and his death in 1400, to be recited by him to the assembled royal court."

An excerpt from the Monk's Tale in Middle English will give the audience an idea of how the tales sounded when Chaucer himself was reciting his work.

Part of Alma's Lecture-Fine Arts Series, the performance by Inglis is free.

"Scarlet Letter" to be shown in A.C.

By Carol Smith
News Writer

Mr. Dave Campbell, Associate Dean of Students is very happy to announce the presentation of "The Scarlet Letter," a four-part television drama produced by AGBH, Boston.

The production stars Meg Foster as Hester Prynne, Jond Heard as Arthur Dimmesdale, as Kevin Conway. This classic play explores in depth the relationship of

church and state, liberty and order, sin and crime, shame and guilt and expression and repression.

The play unwinds itself by exploring these themes through three different perspectives:

First of all, it is looked at through the experiences of people living in Boston during the 1640's. Secondly the play explores the lives of people living in New England during the 1850's, and finally, America entering the 1980's is added to make the circle complete.

The play will be shown Monday, April 2-Thursday, April 5 on the large screen t.v. system in AC 113 at 9:00. The entire campus is welcome to attend.

This is the first time a production of this kind has been shown on campus, and Dave Campbell encourages all students to take advantage of it! This has been described as being "The Best American Made Production for PBS" and thanks to Union Board, Alma College students have the chance to see it here on campus.

Depending on the outcome of this presentation, Alma College may continue showing select productions for the viewing of the entire campus.

Alma choir to join winners of youth competition in performance

The winners of the Alma Symphony Orchestra Youth Competition and the Alma College A Cappella Choir will be guest performers in the Orchestra's Annual Spring Concert. "It will be a gala affair with so many performers involved," says the Orchestra's new conductor, Todd Snyder.

The Alma College A Cappella Choir, directed by Dr. Ernest Sullivan, will perform three famous opera choruses with the orchestra. These choruses are from the operas **Carmen**, **Hansel and Gretel**, and **Die Meistersinger von Nurnberg**. Youth Competition winners are Francois Dunoyer, Alison Griffiths, and Robert Harris.

Francois Dunoyer was born in Sierre, Switzerland, in 1963. Two years later his family to Versailles, France, where he started to study piano at the age of four and violin at age five.

Francois has been a member of the World Youth Symphony Orchestra of Interlochen, Michigan the past two seasons, and a member of the Alma Symphony for four seasons. He appeared as soloist with the Alma Symphony in 1977, and in 1978 he toured with the Kiltie Band as tympanist.

He now studies violin with Walter Verdehr, first violinist of the Beaumont String Quartet at Michigan State University.

Francois is the son of Mr. and Mrs. Philippe Dunoyer

of Alma.

Alison Griffiths was born in Mt. Vernon, Washington in 1962. A junior at Alma High School, Alison is first chair flutist in the High School Wind Ensemble. She has studied for the last three years with Pollee Lloyd, flute teacher at Alma College. Prior to that, Alison studied piano with her mother. Receiving I ratings at District and State Solo and Ensemble for three years, Alison plans to continue her music study after graduation from high school. Alison has several beginning flute students.

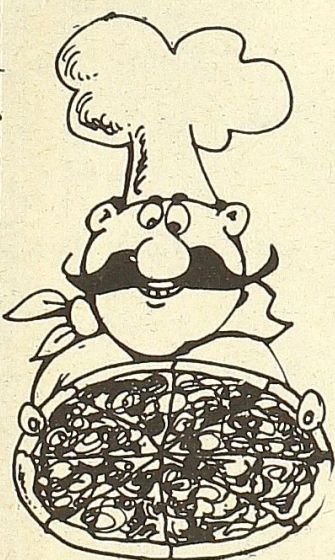
Alison is the daughter of Dr. and Mr. Philip Griffiths of Alma.

Robert Harris, a senior at Alma College, will be graduating in April with a Bachelor of Music degree. For four years Robert has performed with the Alma College Jazz Band, Pep Band, Alma College Kiltie Band, and the Alma Symphony Orchestra. Robert studies with Byron Autry, trumpet teacher at Alma College and Michigan State University.

Robert is the son of Mrs. Lottie R. Harris of Grayling and the late James S. Harris.

The concert is Sunday, April 8 at 8:00 p.m. in Dunning Memorial Chapel on the the Alma College Campus. Admission is two dollars for adults, one dollar for students, and Alma College students free.

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Senior Art Exhibition begins today

ALMA--A dozen Alma College art majors who are candidates for degrees will have their work on display during the Annual Graduation Exhibition by Senior Art and Design Majors from April 2 through April 21 in the Flora Kirsch Beck Gallery of the Clack Art Center.

Those students with work in the 1979 senior exhibit are: Hilary Barrera, Kay Taylor and Julie Rearick of Alma; Joyce Tiller of Kalamazoo, Pam Wehmeyer of Plymouth, Nancy Hayward of Birmingham, Susan Goethel Campbell of East Grand Rapids, Jodee Button of Flint, Timothy Fall of Vassar, Felicia Foster of Mayville, David Maschino of Midland, and Karen Rose Edie of Mt. Clemens.

Each of the 12 majors will have at least four works on the exhibit, with another 10 works represented in a color-slide presentation. Art specialty areas for the students include drawing, sculpture, mixed media, photography, printmaking, graphic design and painting.

The range of experience within the group promises a diverse show. Five of the students have combined their art studies with other majors: two with business administration, two with biology and one with French.

Art-related studies for three students include a summer spent at the Slade School of Art, University of London in England, while two others have studied in Alma College's program in Paris. To get the feel of art-related practical experience, four art and design majors have worked at Henry Ford Museum in Dearborn, one at the Detroit Institute of Art, and one for a museum in Paris, France.

Experience for another involved being a studio instructor for sculpture at the Saginaw Art Institute. Yet another designed and installed a display for the Chippewa Nature Center in Midland. An art education major served as an art teacher for a migrant worker education program in Mid-Michigan (Operation Choice) one summer and for eight weeks taught art and crafts for the St. Louis Community Education Program.

The art and design majors have been encouraged to enter work in area art shows.

The Mid-Michigan Exhibition, the MIAA Student Show at Calvin, and the Mt. Pleasant Art Association Show are among the places Alma students have had work exhibited.

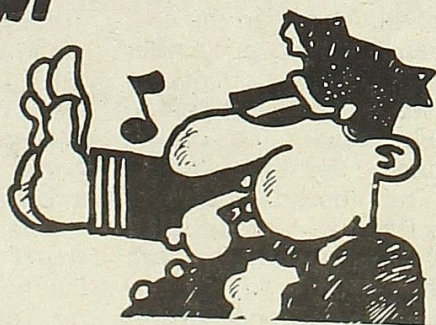
In both 1978 and 1979 an Alma student won first place in mixed media competition at the Mt. Pleasant Art Association Show. Another student whose work will be on view won first place in Central Michigan University's "Works on Paper '78" and in 1976 the same student won cover design competition for Total Petroleum's annual report.

Aspirations for the art and design majors include graduate school and teaching for several while others want to work in the display and promotional area for a corporation, arts administration, freelance cartooning and portraiture, illustrating children's books and products, photography and owning a professional studio. One wants to apply her artistic talent to work in the natural science discipline.

Gallery hours are 9 a.m. to 5 p.m. Monday through Friday and other times by appointment. Admission is free.

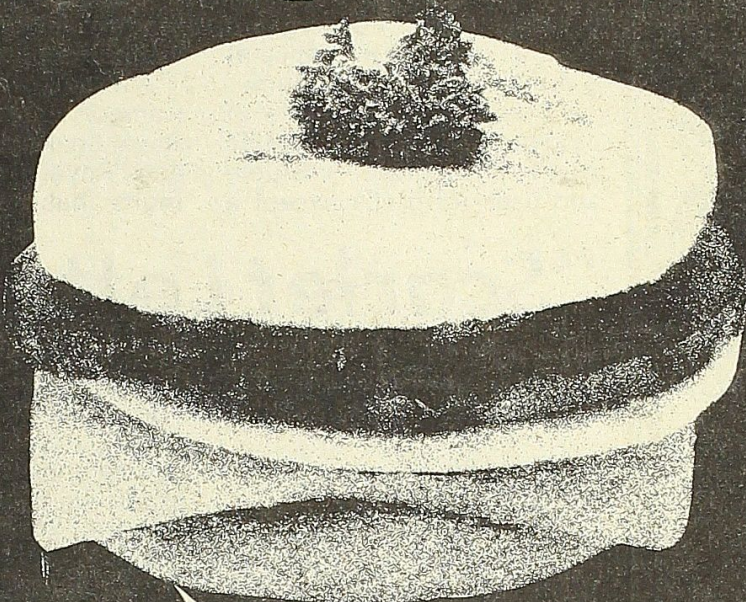


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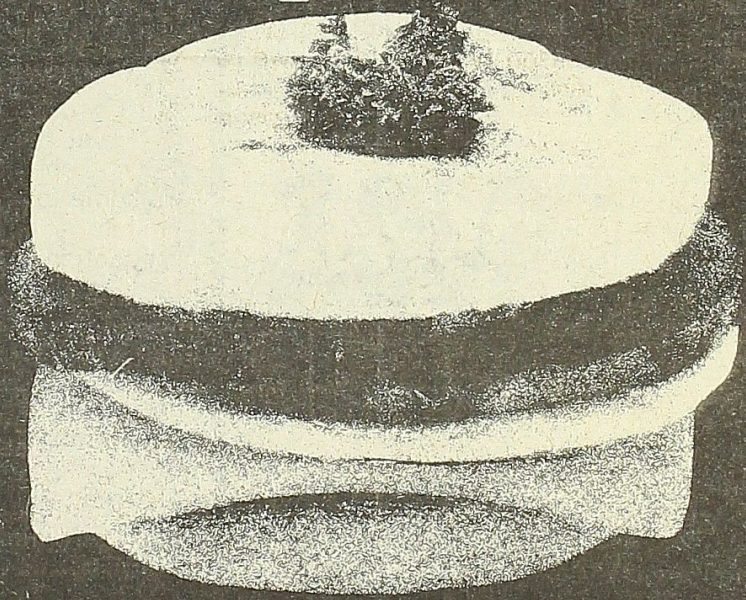


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Printed in U.S.A.

Mid-America dance center maps out 49 performances for 1979-80

Music Hall Center for the performing arts, the largest presenter of dance in Mid-America, has mapped out its dance season for 1979-80, which will showcase eight major North American troupes, including two classical ballet companies. A total of 49 performances are scheduled from October, 1979 through May, 1980.

Highlights of the season will include the renowned Houston Ballet, making it Michigan debut with several full-length ballets performed with the company's own orchestra, and the return of the Twyla Tharp Dancers, who played to packed houses at Music Hall of 1977. Ms Tharp is choreographer of the movie, "Hair," several members of her company perform in the film. Her loose, fresh style of dancing recent sold out several weeks of performances at the Brooklyn Academy of Music in New York.

Also returning to Music Hall is the Pilobolus Dance Theatre, the gymnastic troupe that has taken the dance world by storm with its revolutionary style of interlocking bodies in motion.

Back for the seventh straight year at Music Hall is the Alvin Ailey American Dance Theater, a perennial Detroit favorite.

New to the Center's Dance Series are two young companies that have been receiving much attention in Europe and Canada. Jennifer Muller & The Works have twice toured France, Germany and the Netherlands where they have consistently received rave reviews. The Danny Grossman Dance Company, based in Toronto, has been hailed as one of the liveliest, wittiest troupes to appear on the

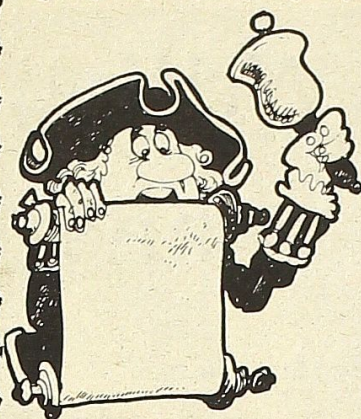
dance scene in many years.

Rounding out the 1979-80 Dance Season are the Murray Louis Dance Company and the Oakland Ballet. Mr. Louis is recognized as one of the major forces in modern dance in this half of the 20th century, both as a performer and choreographer. The Oakland Ballet from California is a vigorous, rising star in the West with a repertoire that includes Eugene Loring classics and pieces dances to Aaron Copland music.

"The Dance audience in Detroit has grown both in numbers and sophistication," says Music Hall Artistic Director, Alan Lichtenstein. "We gambled this year by doubling the number of dance performances at Music Hall. It worked. We also doubled the number of season ticket holders, we're looking forward to increasing those ranks for the season just announced."

"Dance is now a widely popular form of entertainment, with artists like Baryshnikov and Leslie Brown becoming recognized as stars in the public's eye." Seven different series are available on a season ticket basis, ranging from five Tuesday night dance performances to all eight companies on Saturday evening. People who buy season tickets are guaranteed their same seats for all shows and save money over the cost of single tickets. Special offers exist for students and senior citizens.

A complete brochure on the 1979-80 Dance Season can be obtained by calling the Music Hall Subscription Office at 963-6943 or writing to 350 Madison Avenue, Detroit, 48226.



Applications Available NOW for the 1979-80 ALMANIAN

-Be a campus leader

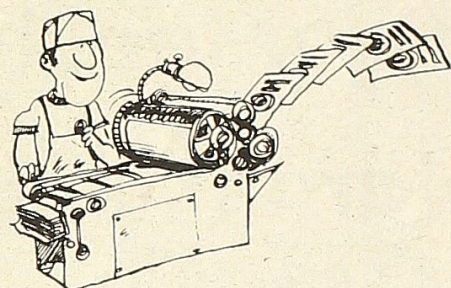
-Earn extra money

-Meet new people

-Enjoy an income for the year

-Help keep your peers informed

-Improve your journalistic skills



Positions to be filled:

Managing Editor--25 to 35 hours per week. This job entails being in charge of specific personnel practices such as recruiting, training, and discipline. You must know the Editor-In-Chief job and be able to substitute in his absence.

News Editor--15 to 20 hours per week. This job entails assigning stories, recruiting a staff and finding news tips.

Assistant News Editor--5 to 10 hours a week. In charge of finding news tips. The Assistant News Editor must also be able to substitute for News Editor.

Feature Editor--5 to 15 hours per week. The Feature Editor has ideas for stories and assigns them by midnight Monday.

Advertising Manager--15 to 25 hours per week. In charge of all aspects of the advertising department: securing contracts, billing and ad layout.

Composition Editor--This job entails proofreading all copy and assigning copy to be typed.

Layout Editor--15 to 20 hours per week. This job entails supervision of the layout of the paper.

Sports Editor--10 to 20 hours per week. This job involves coverage of all sporting events and assigning stories.

Photography Editor--15 to 20 hours per week. Responsible for all assigned photos and photo equipment. Must be on call daily.

Business Manager--20 to 30 hours per week. The Business manager pays all bills, salaries, etc., and keeps accurate records for the paper of both income and expenses.

Distribution Manager--Is in charge of taking the paper to the printer, distributing to dorms, etc., and mailing papers to subscribers.

ALL Positions are SALARIED

REQUIREMENTS: Experience is necessary for some positions. Applicants should be interested, enthusiastic, and willing to learn. Students may pick up applications in the Student Student Affairs Office or by contacting Susette Balogh, ext. 271 or Mark Freeman, 463-4427.

Application Deadline--April 6, 1979 at 5.

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FEATURES

Feature Editor
Keely Hessler

Lori Juntti
Rafael Lopez
Doug Oberst
Carolyn Towar

Art/Education
major teaches
migrant children



Hilary Barrera, an art education major from Alma, taught art to migrant worker children during Operation Choice last summer. Hilary is one of 12 Alma College seniors with work in the Annual Graduation Exhibition by Senior Art and Design Majors on view in the Flora Kirsch Beck Gallery of the Clack Art Center from April 2 through April 21.

Writing contest award
winners are announced

By Mark Freeman

The judging of the 1979 Alma College Writing Contest was completed last week. The first place prizes were awarded to Robert Smith, Virginia Bronson, and Laurel Katz.

The winners in the essay division, judged by Susette Balogh, Joe Sutfin, Jim Tipton, and Steve Vivian, are:

First Prize, \$50
Robert Smith, "The Primacy of Speech: Another View"

Second Prize, \$35
Douglas Oberst, "From the Agrarian Dilemma"

Third Prize, \$15
Jon Thompson, "George Orwell and the 1973 Rare and Endangered Species Act"

Honorable Mention
Paul J. Burns, "Were We Not Happier Then?"
Lori Iverson, "Morning Glory"
Mark Verplanck, "What's a Beaver?"

In the poetry division, judged by William Palmer and Sheila Potter, a tie was awarded for second place because of high quality of both poems. The winners are:

First Prize, \$50
Virginia Bronson, "Soulmobiling" & "Requiem"

Second Prize, \$25
Brad Bateman, "A Sonnet for Woman"

Second Prize, \$25
Jon Thompson, "A Place of Healing"

Honorable Mention
Cheryl Curtis, "Morning"
Andrew Hopping, "Other Peoples Houses"
Steve Vivian, "Haiku No. 10"

Harvey Zook, "Silent Night Alma Night"

The winners in the fiction division, judged by Diane Bizzell, Jim Tipton, and Robert Wagner, are:

First Prize, \$50
Laurel Katz, "The Abandoned Shoes"

Second Prize, \$35
Clara Lehman, "War and Peace"

Third Prize, \$15
Jon Thompson, "Predicting

a Death"

Honorable Mention
Mark A. Hoffman, "Rats' Revenge"

Steve Pappin, "That Something Extra"

John H. Steward II, "Glorious Freedom"

Linda M. Swanson, "Why Can't I Paint Purple Trees?"
Ellen Thompson, "Book"



From the desk
of WABM

Dear WABM listeners,

Keep those responses coming--you're fantastic!!! We are trying to do the best we can with all your suggestions so stay tuned. As you may have noticed we have extended our afternoon hours, starting at 2:00 Monday through Sunday. We are still in need of albums, so if you want to loan some of your albums, bring them over. WABM will take full responsibility for them. Also, there will be boxes in both commons in the near future for your suggestions and dedications. Thanks again for the responses and keep them coming.

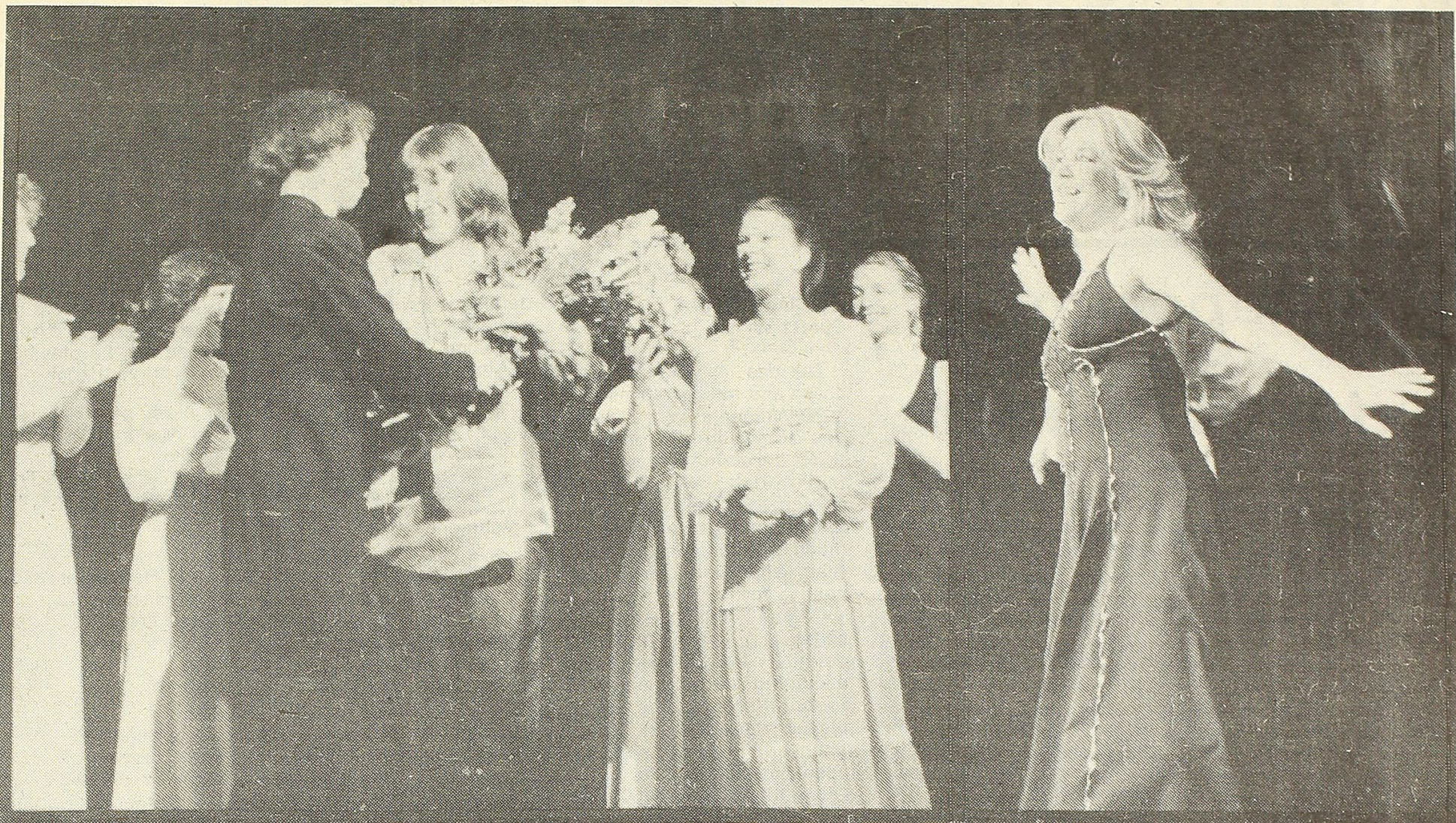
Sincerely,
WABM Staff

Executive Staff

Station Manager	Tom Weede
Program Director	Don Graves
Chief Announcer/Personnel	Clinch Stewaro
News Director	Shelia Arrington
Sales Manager	Becky Ditch
Head Technician	Mark Fallows
Business Manager	Dave Marmor

WABM Program and DJ Schedule

HOURS	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
7:00-9:00	Rideout	Pappin	Rideout	Clark	Weede	OFF THE AIR	OFF THE AIR
	WAKE-UP-MUSIC AND NEWS						
9:00-2:00	OFF THE AIR	OFF THE AIR	OFF THE AIR	OFF THE AIR	OFF THE AIR	Polishok Mrock	Weede Harlan
						D.J.'s CHOICE	
2:00-4:00	Moyer	Van Egmond	Irish	Wylie	Hoffman	Brown	Young
				TOP HITS		EASY-LISTENING	
4:00-6:00	Buller	Bayura	Steward	Matheson	Kakenmaster	Schelhammer	Rutkowski
				ROCK		COUNTRY-ROCK	
6:00-7:00	Scott	Harlan	Gallagher & Kirchoff	Mrock	Peters	Andrews	Edwards
	ALMOST ANYTHING GOES			TOP HITS		CLASSICAL	
7:00-9:00	Casey	Ross	Allen	Amaya	Peters Thompson	Andrews Hoffman	Edwards
				TOP HITS		SOUL-JAZZ	
9:00-11:00	Hahn	Gerish	Schimeck	Gerish	Thompson	Hoffman Ashman	Trout
	EASY LISTENING			ALL KINDS ROCK		EASY-LISTENING	
11:00-12:00	D'Arpini	Schultz	Meachum	Steward	TO BE ANNOUNCED	Ashman	Trout
	SOUL-JAZZ	CLASSICAL	SOUL-JAZZ	SPECIAL ALBUM	TOP HITS	ALL KINDS	ALBUM OF THE WEEK
12:00-2:00	Clark	Scott	Brown	TO BE ANNOUNCED	Shamble	Fallows	D'Arpini
	D.J.'s CHOICE				D.J.'s CHOICE	ROCK	D.J.'s CHOICE

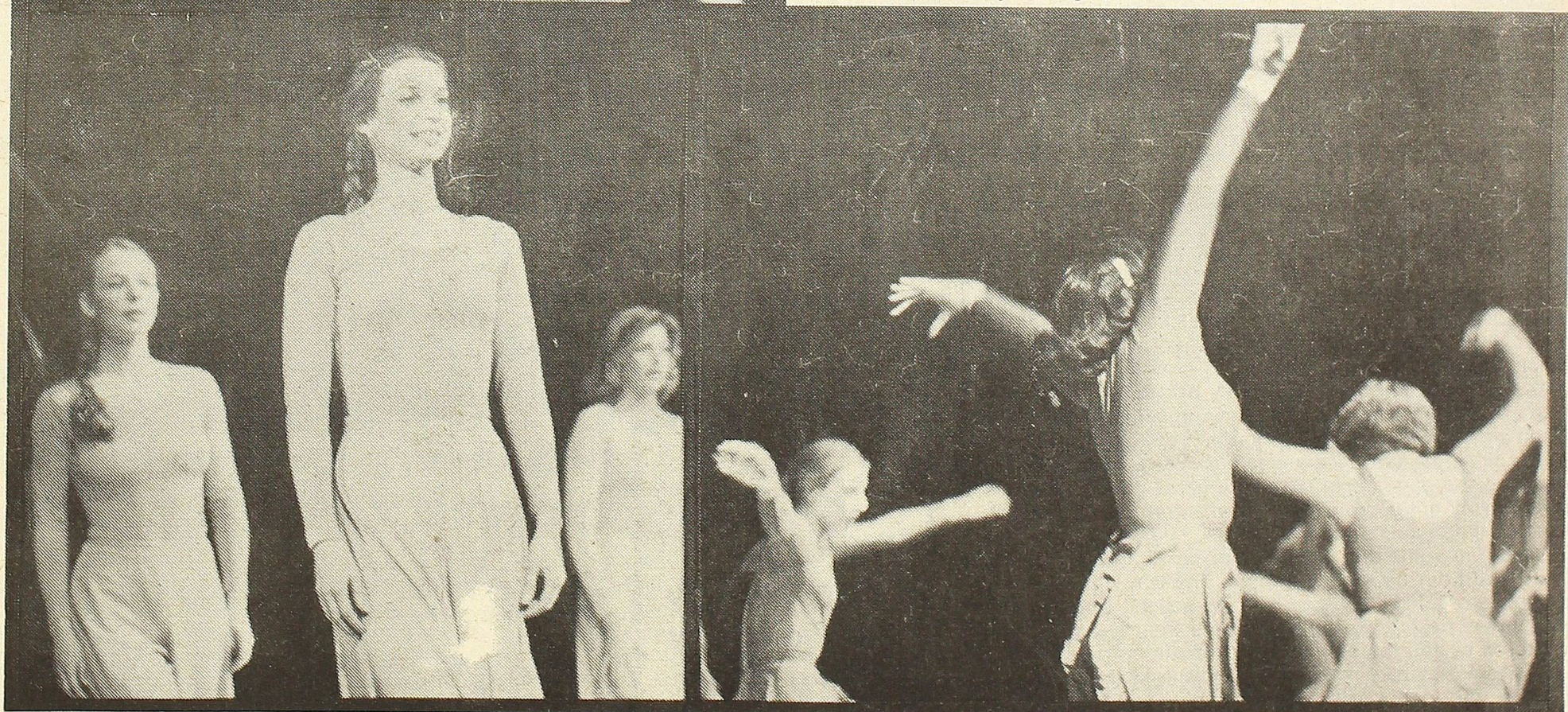


Orchesis dancers show poise and precision

Concentration and body control are two essential ingredients to the precise dance movements exemplified by the Orchesis troupe in their performances this past weekend. The 12-member ensemble captivated audiences totaling over 200 people.

The 10 dances were interpreted to music ranging from Michael LeGrand's "Summer of '42" to J.S. Bach's "Double Violin Concerto D minor." Movements were choreographed by Orchesis director Louanne Norwood, troupe member Deana Irwin, and troupe member Deborah Luke.

Other troupe members were Mary Boyce, Sue Campbell, Amy Falvey, Rodger Jackson, Steve Nelson, Lynne Thorpe, Lisa Welch, Pam Wehmeyer, Steve Wylie, and Kathy Young. [ALMANIAN photos by Elke Martin]



SPORTS

Sports Editor
Bruce Gerish

Sue Finley
Dave Flattley
Kathy Kirsch
Bob Kizer
Kirk Smith
Cindy Trout

P.E. Department extends its hours

Reacting to rapidly increasing need for the availability of racquetball court space as well as recognizing the extensive demands on the Physical Education Center as a result of indoor spring sports practice, the P.E. Dept. will immediately implement a program of extended racquetball hours from 9:00 p.m.--12:15 a.m. weekdays, Monday through Friday.

In addition, the General Activity Room will be available for basketball and the Weight Room for strength exercises.

The following guidelines have been established:

1. This extended court use hours will be continued if sufficient demand is demonstrated during a three-week trial period use.

2. In order to cover administration and utility costs, a fee of \$4.00 per court hour must be paid in cash or check to the supervisor at the control desk on the ground floor corridor.

3. Entry will be through the ground level door at the south parking lot. All other areas of the P.E. Center (except courts, General Activity, and Weight Room) will be closed to allow the Maintenance Department to perform their responsibilities.

4. Reservations for 9:00 p.m.--12:15 a.m. racquetball court use may be submitted at any time with no time reservation limitation. Court reservations will be held for a period of only five minutes after the scheduled starting time; thereafter, courts will be available on a first-come, first-use claim basis.

5. Only **student use** of the P.E. Center facilities during this trial period will be free-of-charge.

Please note that shower and dressing facilities will not be made available. However, the use of the lockers in the racquetball court corridor will be available.

SHORT SPORTS

by Dave Flattley
ALMANIAN Columnist



Face to all you fair-weather fans. Including me. I'll be honest. I never ever thought it could happen. I must admit that, after all, I do believe in Magic.

State simply proved that they were the best team in all the land, beating all comers, including Notre Dame and Indiana State, by more than 10 points.

The final game itself was a classic showdown between the two best players in the nation; ISU's Larry Bird and MSU's Magic Johnson. Magic was just that, passing with his customary brilliance and shooting better than he ever had in his life. When ISU closed the gap to six points in the second half, Johnson made a free throw and a bucket. With just over five minutes to play and MSU up by only seven, Johnson slammed in another bucket and added two subsequent freethrows to put the game fairly well out of reach.

As for Bird, he was shot down by State's match-up zone, which did a fine job of denying him the ball and keeping him away from the offensive boards. It was truly a sad sight to see Bird's head covered with a towel following the game. He is truly a great player who will make a truly great pro. It is really unfortunate in games like this that someone has to lose.

I would imagine that every bar in East Lansing rang up a tidy profit during the night also. The win will be worth not only a great deal of money to the school, but also will do a great deal toward boosting its image, which was shattered by the football team's probation of three years ago. I feel they owe most all of it to the Magic man who has shouldered more than his share of written and verbal abuse this year, but who now so richly deserves all the accolades he can get.

Women's Softball Team hopeful

By Cindy Trout
Sports Writer

Besides having a new coach and new uniforms, the 1979 Women's Softball team has a new outlook on what their upcoming season just might bring. With a squad of eighteen, first year coach Sue Hameister promises a much different performance than what has come from past teams.

"Alma finished in the cellar last year, but we're definitely looking forward to a winning season this year." Eight different teams will be played--most of them in double-headers--with the season opener scheduled to be at Olivet tomorrow at 3:00 p.m.

With the purchase of new maroon and white uniforms, the team not only plays like winners, but looks like them, too. They are raffling off a 10-speed bicycle worth \$200 on April 6 in an effort to meet these expenses that could not be met with the current budget alone.

Of the eighteen players, nine are freshmen. Hameister believes that "the high caliber of freshmen talent can be attributed to the fact that many of these girls have had three and four years of high school experience before facing competition at the college level, while many of the juniors and seniors are playing competitive softball for the first time."

Hameister graduated from Alma in 1978 with a degree in Physical Education, and is now working on her Masters at Central Michigan University in Athletic Administration. Assisting her thus far has been Pete Cronkright, an Albion graduate who has been teaching some of the laboratory classes here in Dow Science Building. Also, J.B. Gibson was helpful in giving a few pitching tips to the five or six girls who will be playing that position.

"What I'll be watching most in the development of our pitchers," says Hameister. "We have a solid

defensive infield, as well as a powerful hitting attack from everyone."

Alma will meet Hope here

on April 11 at 3:00 p.m. for a double-header. All home games will be played at the Alma High School diamond.

1978-79 Women's Softball Team

Freshmen:

Jane Potter
Joan Lewis
Geri Hanley
Linda Ban
Debbie Kinnes
Peggy Geiling
Pam Lucas
Gayle Erke
Char Carpenter

Sophomores:

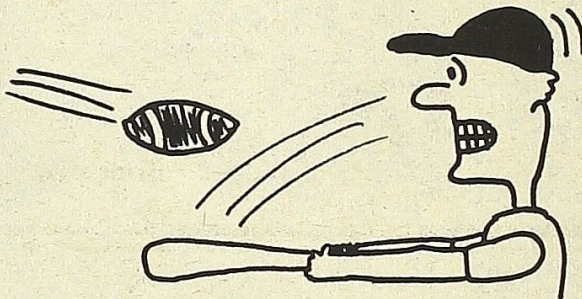
Jeanne LeMieux
Amy Rushman

Juniors:

Cindy Hameister
Dodi Hawkins
Cindy Trout

Seniors:

Liz Anderson
Sue Finley
Linda Frederick
Sue Carpenter (captain)



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CAMPUS CALENDAR

MON

Spring Term Drop/Add [to April 6]
7:00 "Alma College - a melting pot" open discussion, Caey/Bonbright
7:15 Student Recital--Chapel
9:00 "The Scarlet Letter", part I [on large screen TV in AC 113

TUE

3:00 Women's Softball--Olivet
8:30 Lansing Lesbian/Gay Council-open discussion in Newberry Lobby
9:00 "The Sclaet Letter" part II in AC 113
10:00 Union Board Presents "Ecstasy" and Andy Warhol's "Dracula"

WED

3:00 Open discussion with Rob Inglis on Chaucer and the Canterbury Tales [everyone welcome] in AC Faculty Lounge
8:00 Rob Inglis - "Canterbury Tales" in Dow
9:00 "The Scarlet Letter" part III in AC 113
10:00 Reception for Mr. Inglis in the Heather Room
10:00 Tyler Movie: "Bridge On The River Kwai"--Tyler

THUR

6:20 Massage Clinic-led by Mrs. Sears of Wilcox Health Center, Gelston Lobby
8:00 Variety Fest--Tyler
9:00 "The Scarlet Letter" part IV in AC 113

FRI

End Spring Term Drop/Add
Return Date for Sigma Beta Refrigerator rentals
6:45 & 9:00 Dow Flick: "The Eagle Has Landed" in Dow
7:00 Alma Programming Team Dance Marathon in Tyler

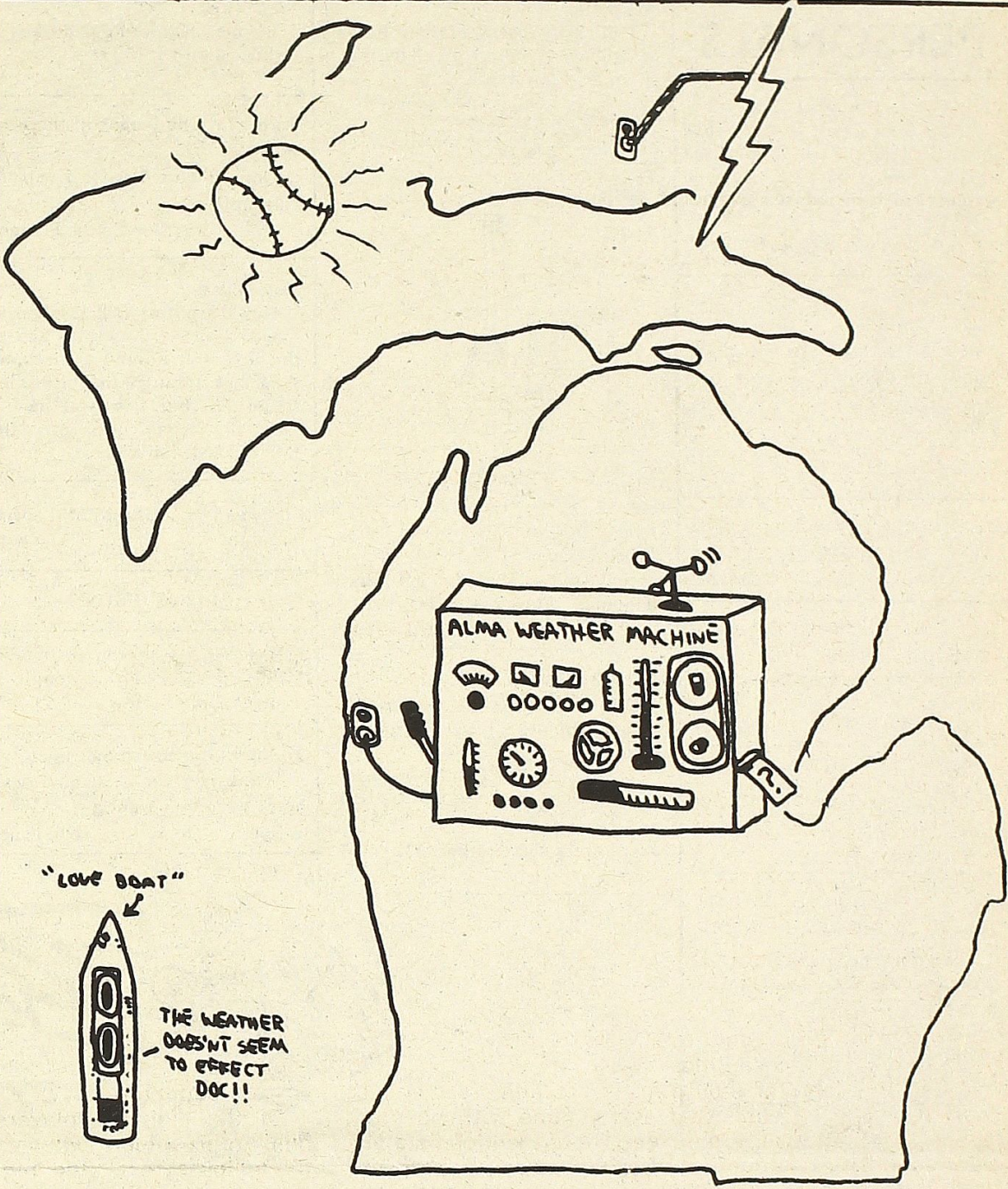
SAT

Explo 79 Pre-orientation Day Dance Marathon continues
1:00 Baseball: Spring Arbor at Spring Arbor
8:00 Dow Flick: "Cross of Iron" in Dow

SUN

11:00 a.m. Worship Service: "Christian Responsibility in a Hungry World"--Chapel
8:00 p.m. Alma Symphony Orchestra--Chapel
9:00 p.m. Dow Flick: "Cross of Iron" in Dow

WEATHER OR NOT



Cloudy and cold Monday through Wednesday with a chance of snow. Clearing Thursday and Friday.
High 37-49. Low 22-31.

MENU

What's for breakfast, lunch, and dinner

Monday-April 2, 1979

Breakfast
Waffles
Soft and medium cooked eggs
Lunch
Navy bean soup
Grilled bologna — cheese sandwich
Ground beef and potato pie
Tomato-rice casserole
Dinner
French onion soup
Breaded veal patty
Pepper steak
Grilled liver & onions

Tuesday-April 3, 1979

Breakfast
Hot cakes
Fried eggs
Lunch
Chicken gumbo soup
Tuna melt
Beef chop suey over rice
Bacon & vegetable quiche
Dinner
Minestrone soup
Oven fried chicken
Spaghetti w/meat sauce
Fruit fritters

Wednesday-April 4, 1979

Breakfast
French toast
Poached eggs

Lunch
Cream of tomato soup
Hamburger
Baked macarone and cheese
Fruit plate w/cottage cheese
Dinner
Beef barley soup
French dip sandwich
Baked fish fillets
Stuffed cabbage

Thursday-April 5, 1979

Breakfast
Waffles
Scrambled eggs
Lunch
Pepper pot soup
Bacon, lettuce, and tomato sandwich
Beef noodle casserole
Assorted cold cut plate
Dinner
Tomato bouillon
Roast turkey
Polish sausage
Cheese enchiladas

Friday-April 6, 1979

Breakfast
Hot cakes
Soft & medium cooked eggs
Lunch
Potato chowder
Beef turnovers
Egg foo yong

Dinner
Vegetable soup
Grilled chopped steak
Breaded fried veal
Pizza variety

Saturday-April 7, 1979

Breakfast
French toast
Fried eggs
Lunch
Cream of mushroom soup
Open face club sandwich
Spanish macaroni
Scrambled eggs
Dinner
Oven fried chicken half
Top sirloin steak
½ Pizza

Sunday-April 8, 1979

Breakfast
Blueberry pancakes
Poached eggs
Lunch
Beef noodle soup
Pork cutlet
Roast beef
Cheese souffle
Dinner
Cream of chicken soup
Fishwich
Old fashioned ground beef pie
French toast

Classified Ads

PERSONALS

Lisa,
Heard from Chico lately? How about R. Redford? Is it true that without him, your life has no porpoise? You can always go back to Neil.
Love, Harriet B. Welch

Lisa Cresswell,
Only a few days are left in the semester!! I won't know what to do on Thursday nights. NO MORE QUANT. parties!!
Barb

To the guy who is "Forever in Blue Jeans": Have a nice day.
Yours, M.

Jan H.
Where is our bed time story? This could be "detrimental to our friendship!"
Love, Lou and Jer

B-Squared,
Two women are on to your games- You're not so square after all.

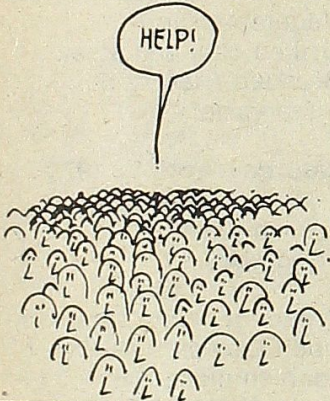
Rick,
"Hey, you down there!"
The girl in the 2nd floor window

Webbie,
When are you going to stop being a fisher of men and start writing your Gospel? (The Gospel according to Webbie)

Jane,
When I go to 7-11 I'll find a tall, dark 6'4" guy with a mostache and bring him back for you, ok? Guess who? Your Vodka & Vitamin C friend.

Dear Snodge, Ann, Les, Sal, Elisa, Xaves, Becky, Mark, Tim, — kak- Thanks for my party. You guys are the best!
Love Laurie

Odd Job, I am truly sorry that I missed out but duty called.
Installing O.

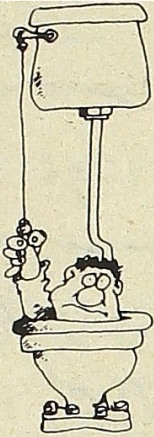


B. Loftis,
We love the pledges you send over. You can have them give us messages anytime.
The Girls from Across the Room.

Mrs. Krook and that Marshall Girl.
Lou sends much love to you, too! Without our "Perfect Days" and our "New York Conversations" how cold we ever survive?
HOAGS

3rd N. Newberry:
I miss you all so much! Can't wait until half of you come over May 1. Donna and I will be there to welcome you. Only 60 days left and counting Votre Amie, H.M.S.F.
Minestrone Kid
Correspondent a Paris

Madly In Love,
I think if Dennis Starkey has a girlfriend she better prove herself, if not-he's fair game!!!
Another Admirer



Laur, Deana, The Mel, Doris, Snad, Lynnerd:
You guys are so gol darn dominant! I just got to love ya!
Love, The Porc

2nd Carey
Pris is terrific-Alma rens a close second! Bonne Chance to all the Grads.
Votre Camarade Snad.

Ben Long--
You have a secret admirer!

Well Rick,
It's me. Had you going there for awhile, didn't I.
Val

To my love no longer in the North Pole:
Only 20 more days!!! Keep your chin up!!
Your love in the Flatlands

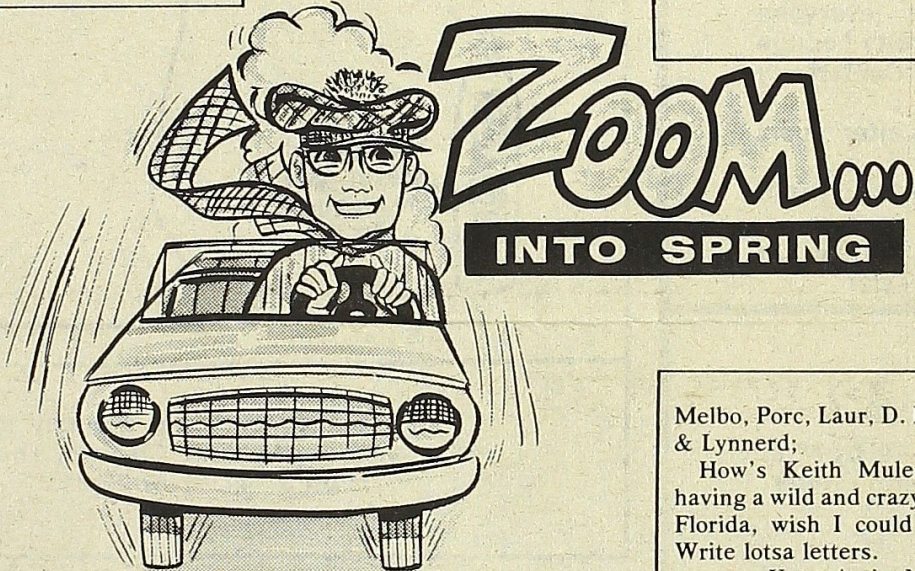
Notorious-
Hey Beautiful! I'll just get my Polaroid out of the closet and put the little strap around my neck, and then look through the little view-finder..oh, but first you have to take the lens cover off, then BAM BAM...oh no...

Cindy and Rick - Happy 5th! Sorry I forgot the wine.
Laurie

"I LIKE BIRDS"

Sassy - Why don't you waddle into town and pick up a couple of western shirts! (How corny!)

To the Fuller Brush Salesmen,
Thanks for the 2:30 a.m. visit. Sorry we didn't want any.
Toad Lovers



Fudgie--
You funny gink.
Your Great-great aunt

To:
Sue Mac, Barb, Jim, Brad, Don, and Bruce too!
I hope you all had a super vacation and are rested up. I am really disappointed I won't be able to come home for vacation and see you-I guess I'll just have to spend the week laying in the sun (it's 85). I miss you guys and think of you lots!
Until May...
love from A.S.U., Cathy

Chris Godfrey--
You're such a cutie!!!!

Thank you, Lady!!
Confuscious say "Girls who eat ice cream after Chinese dinner fill ir cracks!"

Becky - Thanks for dinner! It was great, especially the "green stuff".
Laurie & Sally

Mark Geller--
Please take better notes so that when I look over your shoulder I have something to copy!!

Elisa-
I want G.K.-youcan have CG!
Laurie

Char-
Excuse me-which way to the phone books?
Keep broadening your.....hori-zons?

Welcome Back
Mom, Margo, Paula, from Day-tona! See ya soon,
C.S.

To the Gams on 2nd Bonbright:
Why don't you ever visit me?
A lonely sister

Steve - I hope our friendship is strong enough that you realize that if something happens that you can come cry on my shoulder or just talk to me about it. I hope we can still discuss everything, I still care!
Love, Kay



Bubbles-I understand you're getting conflicting massages-I mean messages at those faculty meetings.

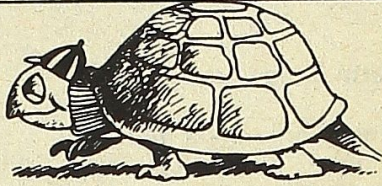
Mike Fogg & Randy Wieland, are you missing something?
Laurie

Christy Gumby--
Did you serve with a smile Saturday night???

Barb

Carrie McLaren--
I've got my eyes on you, you fox.
Me

I don't believe it! But I hardly even saw you!!



Tweety,
I miss you!
222(Jelly Bean)

Saga Ann,
I'm going to miss ya. Good luck and see ya our senior year!
Saga Cary

Deb,
Thanks so much for the ride home. Happy Birthday early!!
Cary

Ter,
I decided not to change. Thanks for all your help.
Love, Mudd

Boobie Yahnka,
Now I've got my oil and you've got your mustard and we can all live happily ever after.

Love, Roomie

Kathi,
How soon must you have that?

Shelley,
You're getting mar. . .-what?! Congratulations!

To Whom it May Concern:
You're one of a kind. Thank God for that. This world couldn't handle another goofy Rat!

Dear Paul,
I love you nightly, daily, angrily, happily, funnily, sadly, and forever after!
Me

NOTICES

ST 4: Outdoor Living still has a few openings left! See Dr. Klugh for further information.

"Spring Term Drop & Adds during the week of April 2 to 6th."

"Classes do no meet`April 13 after 12:30 p.m., not 12:00 as stated on the supplemental calendar."

Any person interested in applying for a position as a switchboard supervisor in new dorms for next year (1979-80), please contact Kathy Kirsch (ext. 423) as soon as possible.

Alma College-The Melting Pot South Complex is sponsoring an open discussion on minority issues at 7:00 p.m. April 2nd in the Carey - Bonbright lobby. Everyone is welcome and encouraged to attend.



You say your stereo speakers are so big there's no place in your room to sleep, and the clothes stores call you when they need to re-stock, and you're afraid of what the cops will say about "Alma College-Next Right" sign you'll have to tie on the roof of your car when you leave: is that what's bothering you, friend? Well hold your head up and take a walk in the sun and call 359 to buy the solution to your problem-a 1969 Dodge Sportsman window van with 318 V8. It's ready to haul your things home, then be converted to something beautiful. We are asking \$1300: we want to sell this thing and we'll never give up, never give up! J. Simutis

SENIORS

Please don't forget to pick up graduation announcements!!! Second floor, Hood Building, Alumni Office

To whoever stole the "Gelston Penthouse" sign from 3rd Floor Gelston:

Please restore our faith in you. Please return the sign immediately to anyone on 3rd floor. No questions will be asked. The sign has special meaning to the person who spent so much time making it. Thank you, 3rd floor Gelston

Melbo, Porc, Laur, D. Foley, Doris, & Lynnerd;

How's Keith Mulenkamp? I'm having a wild and crazy time. Enjoy Florida, wish I could come with! Write lotsa letters.

Votre Amie, Mlle Le Snad.
P.S. Die you gravy suckin' pigs!

Ter--
You're the best and I'm going to miss you!
Love, Cary

Linda,
Please don't eat cottage cheese--you know why. . .
205 Girl

Tom,
Welcome home after your Lauderdale vacation.
Love you, Spring-Toad

Cary--
APRIL FOOL!!!!

Hey Norm,
I missed your company on Sunday--but I got the paper done!! Please don't think I can do it by myself every Sunday--

Guess who-- "pointy"

Amad--you're so Darvish!!

Randy--
I like your pass key for AC

Gene, I hope you're feeling better soon--John has been putting me to work!!

Barb

P.S. Your job does have its benefits. I was 5 cents richer at the end of the job!!