

# Board of Trustees hands down decision to raise tuition over \$300

Following action taken by the Executive Committee of the Board of Trustees on February 23, President Robert D. Swanson has advised members of the campus community of costs of tuition and room and board for the 1979-1980 college year. Tuition will be \$3,716, an

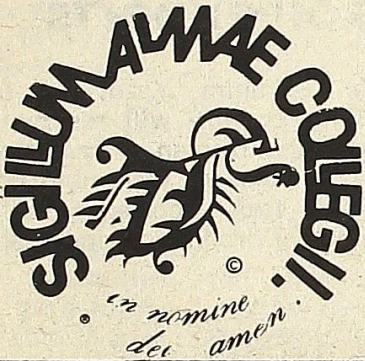
increase of \$368 over the current year. Board will increase by \$105 and room by \$68. The total rate for a double room and board for 1979-80 will be \$1,740. The Financial Aid office, located on the ground floor of the Kehrl Building, is receiving applications for Fi-

financial aid for next year. The College scholarship budget has been increased by \$75,000 to \$608,000. Mr. Robert Marble, Director of Financial Aid, is prepared to counsel with students regarding financial assistance including state of Michigan and federal government

scholarships and grants, work and loan opportunities as well as Alma College financial aid programs. New legislation has liberalized the federal basic grant and loan programs. The family income level has been increased for the basic grant program qualifying

many additional students for this important form of financial assistance. Family income has been eliminated as a qualifying factor for the federal guaranteed loan program in which the federal government pays the interest on loans while the student is in college.

## THE ALMANIAN



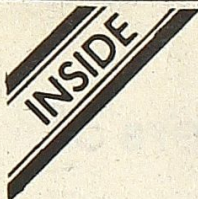
Alma College

Alma, Michigan

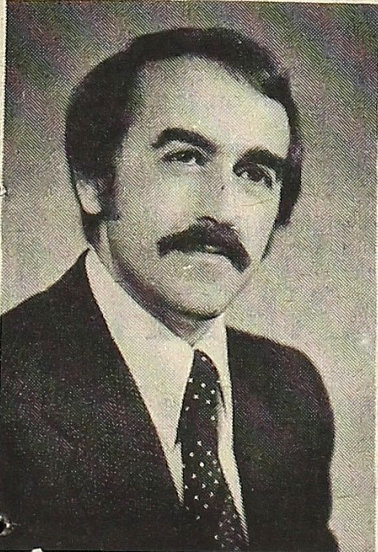
Volume LXXVII Number 21 February 26, 1979

ALMA  
COLLEGE  
STUDENT  
NEWSPAPER  
*Since 1909*

### Controversial author and ex-spy shares experiences in presentation



Peter N. James, ex-spy and controversial author, spoke in the Dunning Memorial Chapel on Friday, February 23 at 8:30 p.m. James was a rocket engineer with Pratt & Whitney



Peter James

aircraft, where he acted as the company's foreign technology expert in West Palm Beach. During his career as rocket engineer, he became very heavily involved with the CIA and Air Force and their intelligence operations. He traveled to Europe and South America where he

attended scientific conferences and met frequently with foreign scientists and espionage agents. Mr. James condensed approximately ten years of his life through an hour long slide show in the Chapel. The slide show is entitled, "The Embryo of an American Police State," and it covers his experiences from the mid-60's until present. The show began with a picture of a typical scene at an International Conference with many international agents seated inside a ring of intelligence people. The Air Force Foreign Technical Division's headquarters, where tons of secret documents are located, was shown. His slide pictured many top Russian agents and intelligence officers. Mr. James encountered all of these top notch agents during his traveling and had to take head and shoulder pictures of them for the woe of the CIA. His wife helped him make this possible because many agents took a liking to her and were always standing around her. The slides included pictures of actual intelligence reports and secret documents. Only a few

names were blocked out of these papers for the protection of several agent's identities. Mr. James' slides included pictures of places he stayed during his trip and the slides also featured his actual intelligence report. Observers have called this presentation a cross between "All the Presidents Men" and "Three days of the Condor." Press reports have labeled this true story, "a tale that might have been taken straight from "James Bond." Other press reports have labeled it as "Like a spy movie" and "a thriller novel-like slide show." During Mr. James' traveling experience he and his wife were often questioned by agents wishing to find out how "legitimate" he was. James pointed out that the secret here is to keep ones tie straight. This is what can give a spy away, "A Crossing of stories." His entire trip cost \$15,000 and he paid the entire bill. His entire expedition was on a purely independent basis and he never accepted money for his work. This enabled him to do exactly what he wanted to do with his notes. Mr. James' "excuse" for

not having his life endangered at any time during his travels was simply that if he did not return to the States by October 10, all of his notes and information would be blown wide open. Many of the slides pictured agents who were literally "drunk" and James explains during these conferences the major activity of the agents is "drinking." James is also the author of the books, Soviet Conquest from Space and The Air Force Mafia. His revelations led to the 1974 House and Senate inquiries and attracted the attention of the national news media. The "Washington Post" was first to break his story nationally. The well-known Senator Proxmire personally became involved in the James affair, and his efforts eventually led to the curtailment of covert intelligence operations by order of the Secretary of Defense. By cooperating with Senator Sam Ervin's Watergate Committee, the Rockefeller Commission, Senator Frank Church's Intelligence Committee, the Senate Fo-

Pre-med students receive scholarship

...see page 3.

.....

Alma Alcohol Policy adjusts to new legal drinking age

...see page 6.

.....

"Anything Goes" shows confidence and versatility

...see page 12.

.....

Wrestlers pin Olivet

...see page 14.

Continued on page 6



# Hamilton Commons becomes pizza parlor

By Jody Rich  
News Writer

"Hey, look me over, lend me an ear, fresh out of clover, mortgaged up to here...Well, look out world here I come!" rang throughout Hamilton Commons last Monday, February 19, at Saga's "Pizza Bust".

Decorated in the style of an Italian pizza parlor with red and white tablecloths and low-lit candles, Alma students enjoyed good food, fun, and music from nine through eleven p.m. Along with all the pizza and pop you could eat and drink, students engaged in old-fashioned sing alongs. Jim Everhart and Jack Mastretta, a banjo and piano duet team from the Village Inn Pizza Parlor in Wyoming had students singing their lungs out to such tunes as "Hey, Look Me Over!", "The Hole in the Bottom of the Sea", and the "Notre Dame" fight song. Jack Mastretta said they have toured Olivet, Calvin, and Kalamazoo Colleges as well as Alma for the old-fashioned get-togethers.

Both energetic and talented men, Everhart and Mastretta gave Alma students a fun-filled evening of jokes and music that had everyone hand-clapping and stomping their feet to the peppy beat of the music.

The highlight of the even-

ing was a standing performance of the Alma College Fight Song that had everyone cheering and singing wildly! The "Pizza Bust" was a great success and good times were had by everyone who participated in the get-together!

## Study at Oxford in England offered

SELINGROVE, PA--Susquehanna University will conduct its eighth biennial summer study program at Oxford University in England during the summer of 1979. Applications are now being accepted.

"Susquehanna at Oxford" is a program of study in British history, culture, and society with relevant travel and excursions in England. Admission is open to undergraduates from Susquehanna and other colleges, secondary school teachers, recent college graduates seeking enrichment, or any seriously interested adult.

The group is scheduled to arrive in London on June 21

for a week of tours related to the academic program, theatres, concerts, sightseeing and leisure time. A four-day excursion to Edinburgh, Scotland, is also planned.

Students will then spend five weeks in residence in the historic Durham Quadrangle at University College, the oldest of Oxford's colleges, founded in 1249.

The program is under the direction of the S.U. political science department. Brochures containing further information including costs are available from Dr. Robert Bradford, Susquehanna University, Selingsgrove, PA 17870.

## Members of Latin Club attend dinner at Ferris State

Accion Latina members, Lilia Gonzales, Rafael Lopez, and Gerardo Cisneros accompanied Central Michigan's Chicanos Organized for Progress and Action (C.O.P.A.) members to a special dinner sponsored by the Mexican American Student Organization (M.A.S.O.) at Ferris State College on February 9, 1979.

The night consisted of dancing and listening to Spanish music, singing Spanish ballads, and a special Mexican dinner.

This is just one way that Accion Latina plans on communicating and interrelating with other Chicano organizations in Michigan.

Accion Latinas plans for the future are to attend a special Chicano coalition meeting in March at Eastern Michigan University, revise the constitution and begin plans for future projects.

Anyone interested in joining Accion Latina should contact Lilia Gonzales at 233 Gelston.

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## NEWSBRIEFS



## China continues assault

The Chinese military forces continued their assault into Vietnam last weekend, throwing fresh infantry divisions against beleaguered Vietnamese troops. Intelligence source said that the Soviets were airlifting heavy weapons and supplies to Vietnam harbor. In Moscow, Soviet Defense Minister Dmitri Ustinov warned that the Chinese were trying to "plunge the world into war" with their unwarranted provocations into Vietnam.

## U.S. to stay out of war

President Carter declared Thursday that the United States is determined not to become involved in the China-Vietnam war. Carter also warned Moscow that "we have the forces in readiness" to defend U.S. interests wherever necessary.

## Iran resumes oil exports

Deputy Prime Minister Ebrahim Yazdi of Iran announced last week that his country will resume oil exports very soon. The loss of the Iranian oil has thrown the oil market into chaos with talks of incredible price increases in coming months. Iran exported 5 million barrels of oil a day at the peak of production under Shah Mohammed Reza Pahlavi.

## U.S. trip cancelled

Crown Prince Fahd of Saudi Arabia's throne cancelled his planned visit to the United States amid reports of disagreements between the U.S. and Saudi Arabia. Saudi Arabia is the United States' largest Mideast oil supplier.

## Detroit prices rise

The consumer price index showed that Detroit area prices went up 1.4 percent in January, a half-percent more than the national average. Meat prices lead the rise, climbing an astounding 5.4 percent.

## The Bird plans to pitch

Eccentric Detroit Tiger pitcher Mark (The Bird) Fidrych announced last week that he plans to be in the starting rotation by April of this year. Pessimistic doctors claimed Fidrych would sit the whole 1979 season on the benches with his persistent arm ailment.

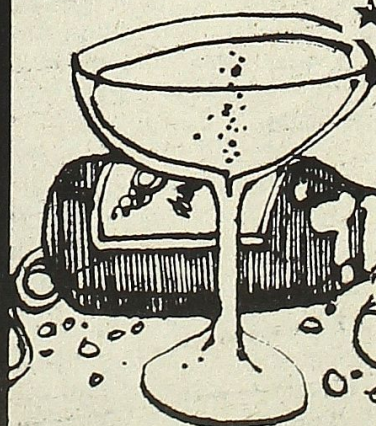
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# Medical aspirants awarded scholarship

ALMA--Fifteen Alma College students seriously considering going into medical school have been awarded Roberta B. Swanson Pre-Medical Scholarships for 1978-79.

An endowment fund providing the annual scholarships was established in 1976 in memory of Mrs. Roberta B. Swanson, who died in October of 1975. Mrs. Swanson, the wife of Alma President Robert D. Swanson, had as a college student prepared for a possible career in medicine and at the time of her death was a trustee of Gratiot Community Hospital in Alma.

Three students received the scholarships in each of the first two years (1977 and 1978) that they were awarded. However, income from the endowment fund for the Roberta B. Swanson Pre-Medical Scholarships triples during the past year, according to Dr. Lawrence W. Wittle, chairman of Alma's Pre-Medical Student Advisory Committee, and this year the selection committee was able to award 15 schol-

arships. Four freshmen, four sophomores, five juniors and two seniors were awarded scholarships. The scholarship money is applied either to tuition at Alma or, for the seniors, to first year medical school expenses.

The freshmen recipients are: Shari Albers and Mark Powell, both Chemistry majors from St. Charles; Spencer Damschroder, a Chemistry major from Petoskey; and Jessica Broda, a Chemistry-Biology major from Royal Oak.

The four sophomores are Paul Burns, a pre-Medicine and Chemistry major from Hubbardston; Barbara Jahnke, a pre-Medicine major from Saginaw; Julie McKay, a Biology major from Utica; and Jeff Holcomb, a Chemistry-Biology major from Rockford.

The five juniors, all Biology majors, are Joanne Barbour of Flint, Lisa Cresswell of Ann Arbor, Ted Standiford of Bay City, Gary Varley of Kalamazoo, and Jim Woodworth of Dowagiac.

Pat McNamara, a physics major from Gaylord, and Brad Willoughby, a Biology major from Frankfort, are the senior recipients. It is the second Roberta B. Swanson Pre-Medical Scholarship for Willoughby, who has already been accepted at the University of Michigan Medical School.

Among the things considered by the Pre-Medical Student Advisory Committee which selects the recipients are the applicants' resumes of college career (including courses taken and grade point average), a personal statement, and letters of recommendation.

In announcing the awards, Dr. Wittle said, "Recipients of Alma College scholarships, particularly designated scholarships, should know that these grants are made possible because of the generosity of a great many people. Scholarships are a recognition of achievement. They are also an expression of confidence in the recipient. They are, therefore, a solemn trust which each recipient accepts when he or she accepts the award."

When the Roberta B. Swanson Pre-Medical Scholarship fund was first announced in 1976, President Swanson said, "We believe that such a designation of these memorial funds best honors our memory of Bobbie. We know all too well her consuming interest and concern for the medical profession, her abiding respect for superior achievement in whatever area of endeavor, whether it be in our home, on the golf course or in the classroom, and her unfailing loyalty and devotion to Alma College."

## Applications now available for Union Board staff positions

Applications are now available in the Union Board Office for positions on the 1979-1980 Union Board staff. Positions available are President, Technical Director, Publicity Chairman, Personnel Chairman, Nightclub Chairman (booking agent), Major Events Chairman, Assistant Technical Director, and secretary.

Applications must be turned into the Union Board office no later than March 12. For more information contact Dave Campbell, ext. 219, Kevin Scott, or call the Union Board office, ext. 354.

## NEWS

Jon Thorndike - Editor

Jody Rich - Assistant Editor

Becky Banks  
Lucy Best  
Jessie Broda  
Heidi Dean  
Rick Lovell  
Janice Ryniak  
Carol Smith  
Kim Stodghill  
Andy Vasher  
Anne Wolfe

# World Hunger to be topic of discussion

Alma College will be focusing on the current topic of World Hunger in a series of films, discussions, and debates that are planned in the coming weeks. The issue has been a concern of students and faculty for many years. A committee dealing with the topic has been organized on campus for over three years. Their efforts have accumulated in the following programs to be shown in February and March.

The next film shown on topic is scheduled for February 27. A movie called "Tragedy of Triumph" will be run at 7:00 in AC 113. A two hour video-tape entitled "Fight for Food" is planned for Thursday, March 1 at 8:00 in AC 113. It is a PBS presentation that examines strategies for coping with the problem. Next in the series is a film strip, "Guess Who's Coming to Breakfast?", which discusses the question of multi-national corporations responsibility to help feed people in countries where divisions of the business are located.

On Thursday, March 15, the question of the American people's responsibility to help solve the international problem of hunger will be debated in AC 113 at 7:00. Speaking on the affirmative side will be Mitch Harlan and Eric Rodda. The negative argument will be given by Cheryl Ricker and Mike Altman. Al Edwards has been chosen as the debate's moderator. Debate Coach Margo Kayser has been helping to organize the proceedings. Drs. Kolb and Mueller will be giving a short response on the political and economic aspect of current American policy toward mass malnutrition immediately following the debate.

A campus-wide fast is planned from one p.m. Friday, March 30 to five p.m. Saturday, March 31. It is designed to be in the form of a marathon, with participants being sponsored a certain amount of money for each hour they abstain from eating. Sign-up sheets will be available at the debate

and possibly in the commons at mealtimes.

The series will climax with a Chapel Service April 8, entitled "Christian Responsibility in a Hungry World". The service, being organized and presented by Alma College students in Chapel Affairs, is still in the process of being put together.

The Present World Hunger Committee is composed of Drs. Linder, Kolb, Mueller, Roeper, and Hatch. Dr. Hatch is a visiting professor from CMU who is currently teaching a class on campus about world hunger. Students on the committee include Al Edwards, Margie White, John Swarthout, Laurie Carter, Claudia Grifing, Carol Smith, Mark Schultz, and Tom Frances. Rev. Cliff Chaffee is the Committee's Chairperson. Chapel Affairs is also involved in organizing the current campaign to inform the college about the present food situation.

Other lectures dealing with world hunger have also been proposed. A speaker from the Community Hunger Appeal, a Church World Service, is another possible speaker. This is an international organization set up to feed starving people all over the world.

Previous lectures on the topic were given by Mr. Dennis Shoemaker January 27. His lecture "Jesus and the Poor People" was given in Tyler and the Chapel. A film, "To Feed the Hungry of the Earth" was shown February 22. The entire series provides an informative look at a very current and controversial topic.

## CORRECTION



In the February 12 issue of The Almanian, the Editor's comment column erroneously stated, "The involvement of a couple of Theta Chi in a bar fight contributed to the whole fraternity being put on probation." An unregistered party was the reason for probation.

# Latin Club students visit Alma College

By Anne Wolfe  
Feature Writer

"The basic thrust of speech communication comes from Greco-Roman thought and practice," Dr. Robert Smith explained, referring to the relevance of the discussion held by the East Grand Rapids High School Latin Club Friday, February 16. This was their fifth annual conference at Alma, starting at 9:30 a.m. in Clack Art Center.

A two-hour discussion was held in the morning about ancient Latin rhetorical theory. In the afternoon they watched a three-reel film called "In Defense of Rome."

Next Friday 60 students from Coopersville High School, St. Phillip of Battle Creek, and Grand Ledge High School will have the same conference at Alma, Friday, February 23. It will be the first time for these visitors.

This conference began several years ago when Grand Rapids High School's Latin Club wrote and asked if Alma was showing any Latin plays. We weren't, but the idea for the Latin conference was developed.

A lot of our ideas about style, organization, delivery, and preparation of speeches comes from Cicero, Aristotle and others in Greco-Roman thought.

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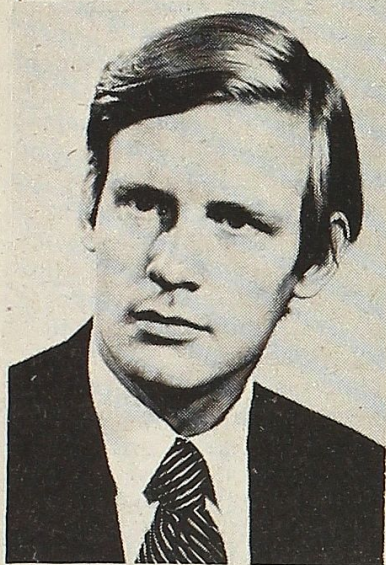
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# U of M lecturer to talk on retracing expedition

ALMA----In the summer of 1973, a team from the University of Michigan retraced what has been described as the most difficult route attempted by an army in the eighteenth century: a trek across 350 miles of scarcely known wilderness impeded by freezing rain, snow, hurricane, and starvation.

Dr. Douglas W. Marshall, one of the originators of the 1973 expedition, will be sharing his adventure through



**Dr. Douglas W. Marshall**

an illustrated lecture at Alma College Monday, February 26. His presentation, "On the Trail of Benedict Arnold," begins at 8 p.m. in Dunning Memorial Chapel.

General Washington ordered Benedict Arnold and 1,000 American soldiers to take the original trip north in the fall of 1775. Their objective was to claim Quebec as the 14th colony.

The purpose of the expedition 198 years later was to experience the problems known earlier to Arnold and his army. Because the original march is so well documented by journals of participants, the recent adventure provided a laboratory for comparing the two events. It also produced contrasts in terms of human stress, group dynamics and endurance.

Arnold began his ill-fated expedition with 200 hastily constructed wooden boats only one of which reached the destination. Before reaching Quebec, a third of the number turned back and another hundred died from exposure. The survivors arrived at the St. Lawrence River in 46 days without boats, supplies or artillery.

Their route had consisted

of three distinct sections: a difficult 90-mile upstream journey of the Kennebec River; 65 miles of lakes and shallow streams broken by 45 miles of portage across the Maine boundary into Canada; and 120 miles of dangerous downstream travel on the Chaudiere River, with a final 20-mile dogleg on the Etchemin River.

Of the six members and three canoes which began the 1973 journey, only five of the crew and one canoe finished. Dense woods, hazardous rivers, insects, and swamps combined with such man-made obstacles as dams, logjams, and pollution to provide a different encounter for modern voyagers. Nature added another problem with rain for 14 of 19 days it took to reach Quebec.

Dr. Marshall has been curator of maps at the William L. Clements Library of American History at the University of Michigan since 1970. He is also coordinator of the Program in the History of Discovery at the University.

His presentation at Alma is part of the college's Lecture-Fine Arts program. It is free to the public.

## PROFILE

By Anne Wolfe  
Feature Writer



We've all seen him around, pillar of the Snack Connection, writing wry columns for the **Almanian**, but what really goes on with this very articulate guy? If Dave Andrews, also known as Larj, has so much to say in his column, what would he have to say to me?

Dave Andrews informed me that he is 22 years old, majoring in Economics/Political Science. I asked him what he intended to do with that major, and he replied, "That's a good question." Seems he wants to make "a lot of money," but he has "no job in mind" (Not untypical of some of us). He's had summer jobs in construction, and for the future he's "had some opportunities, nothing concrete, maybe I'll go to law school if I don't get a good job."

Andrews does not agree with Cat Stevens (previous **Almanian** personal profile column) that people in Alma College develop a sense of community. Andrews replies that "I don't think people develop a sense of community. Some don't even know what's going on." He explained that Cat was a unique case, someone who did learn the history of Alma College, which does aid in developing a sense of community.

"The opportunity for involvement exists here to a greater extent if people take advantage of it. We have participation." For example, he noted that many do not take an interest in student council, or the Union Board. People could attend those meetings, but even in the group there is some lack of interest and participation.

I asked Andrews what he meant to do in his columns. He replied that basically he was "making light of difficult situations." Some people have been bent out of shape over his columns and have written angry letters to the editor, especially last year. He and Creams (Dave's former co-columnist), would laugh over it together. "I laughed at the letter, not the person."

"No one can replace Creams," he asserted, telling me why he did not use last year's format in his column.

Figuring that someone with his mind might have a lot of political ideas, I asked if he got into politics. He laughed. "You certainly like to beat down doors," he remarked. He informed me that he worked on the Griffith campaign, and has worked in Alma politics somewhat. It taught him a little about the city.

"Alma is isolated," he said. "Most people don't know what's going on in city hall." If people on campus would get more interested in the city, there would be more a sense of community, again.

He put me straight on some of my political philosophy. I asked if he was Democratic or Republican, liberal or conservative, and he replied that he doesn't consider himself either, that there is no typical Democrat, just as there is no typical liberal.

Dave is an avowed Union rat. "Why not?" he replied when I asked him why. "There are a number of people on this campus who isolate themselves cracking the books. I think you can learn more talking to people than you can in books. I learn about attitudes. We sit around and discuss issues of the day."

I challenged him that mostly the same people show up in the Union, and he is also somewhat isolated. He admitted that a lot of the same people showed up, but a lot of different people come less occasionally. "I just like being here," he stated.

Dave studies in the library, and finds that a lot of people there are fooling themselves--instead of studying they sit and chat. And as far as studying goes, "If you can talk to other people in the field, you can learn just as much or more than from reading a book."

Dave has a few ideas about how this campus can be changed. He would take out a few R.A.s and let people learn to develop their own initiative to get things going on campus. He doesn't go home every weekend for fun like some do, he only returns home to see family or friends or for special reasons.

He calls the administration "The Corporation" because "we don't know what goes on behind those closed doors. It's about the almighty dollars . . . it's not all bad." He remembers a few issues over the years where the administration was restrictive of student freedom, such as "Red Ryder" (a controversial play).

If there were more students like Andrews, we'd probably really keep the administration on its toes, and the students also. Dave's become a pillar of Alma life. We'll miss him when he graduates. Hope he comes back once in a while.

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## BRUCE ON LOOSE



By Bruce Cross  
ALMANIAN Columnist

Every day, as people live out their individual roles that society has cast for them, each person has a great number of opportunities to perform purely violent acts. Yet the number of violent acts that are actually performed is comparatively small. How do people avoid these violent acts and yet release the tension and stress they bring? Usually the good ole theory of substitution comes in very handy.

Let us take for example a few incidents in the average day of a "non-violent person."

As his digital clock-radio alarm goes off in the morning and his fist smashes it into a million pieces, it is not his expensive clock that he sees himself battering to bits. He sees himself smashing the smithereens out of his neighbor's cat and he remembers how he discovered only too late that it had waded through his freshly poured cement porch. He knew that every day he would see cat footprints in his cement and would feel like he was living in a Chinese Theatre.

As he climbs out of bed, no sooner does he get both feet on the floor than he lets out a scream, jumps in the air, and sends a lamp flying across the room (he has just stepped in the pieces of the clock). It isn't the lamp he sees smashing into the wall and scattering in pieces around the house, but his brother-in-law, who sold him a car, and is the main reason he has been walking so much lately.

Borrowing a neighbor's car, he throws his golf clubs in the trunk and sets out for the golf course.

Driving down the highway a dog runs into the road ahead of him. Instantly he stomps on the gas. He crosses the centerline and follows the dog over the curb, through somebody's yard, through a couple fences, and into a swimming pool. The dog, running for his life, was last seen heading for parts unknown. But it wasn't really the dog the guy was trying to run down. It was his ex-wife. He remembers how she calls every week just before the alimony payment is due, to remind him of it.

At the golf course, it's not the little golf ball that he's trying to annihilate with a club. It's the service station attendant that always tries to "forget" to put the gas cap back on the car and often fails to see that he is pouring gas on the ground because the tank was full five minutes ago.

As there is a clap of thunder and a cloudburst of rain, it's not actually his golf club he is wrapping around the tree. It is the weatherman on the radio that said it would be sunny, warm and dry all day.

Driving home in the rain, he flips on the radio to a baseball game. He begins rooting for one of the teams, "Kill the sucker!", "Knock it out of the park!", "Smash that baby!" and amidst all the yelling, he fails to notice two of his neighbors, standing on the sidewalk, commenting, as they see him drive by, about what a peaceful, loving, kind soul the man is.

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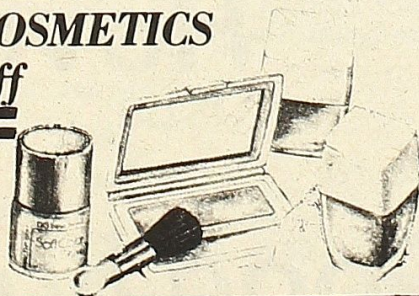
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### DOWNTOWN DRUG

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# Alma Kiltie Band to present program

ALMA--A diversified program characterizes the free concert the Alma College Kiltie Band will present at 8 p.m. Thursday, March 1, in Tyler Auditorium.

Music ranging from marches and contemporary

hit musical numbers through transcriptions of work composed almost 400 years ago gives the program great variety. The choices reflect first-year conductor Todd Snyder's conviction that the band's concerts be enter-

taining and educational for both the audience and the ensemble.

John Philip Sousa's "Washington Post March" provides a rousing opening and Alma's fight song closes the concert on the same spirited level.

After the opening march, songs from the current hit musical "Annie" will be followed by "Tis of Thee," a Scottish folk tune used as a march by American and British military music units since Pre-Revolutionary War days. The arrangement used by the Kiltie Band was done by Robert Dvorak in honor of America's Bicentennial.

Another of Snyder's selections, a William Byrd suite of three songs from the **Fitzwilliam Virginal Book**, is music composed more than 350 years ago. The virginal, Snyder notes, was the Elizabethan forerunner of the piano. The **Fitzwilliam Virginal Book**, a manuscript compiled about 1620, contains nearly 300 compositions written for this keyboard instrument in the late sixteenth and seventeenth centuries. The modern transcription Snyder is using was done by Gordon Jacob.

"Circus Band" by Charles Ives, "Ariosa" by 18th-century composer J.S. Bach, and four movements from Alfred Reed's "Othello" are also on the program. Since the Reed work was inspired by Elizabethan dramatist William Shakespeare's play "Othello," as part of the concert presentation Dr. Joe Sutfin--coordinator of a 12-week continuing education workshop Alma is offering in conjunction with the televising of six of Shakespeare's plays--will read the key scene each movement depicts.

Scottish dancing by the Kiltie Lassies and several pieces by the 23-member Jazz Band add extra sparkle to the concert program. The Jazz Band will select from a repertoire which includes such standards as "Sentimental Journey" and "In the Mood." Sure to be played is "Rain," a contemporary jazz piece composed by Steve Wright. The work was enthusiastically received when the Jazz Band played it for approximately 2,500 people attending an "Alma College in Concert" presentation at Detroit's Ford Auditorium February 9. In fact, several works on this program were played during the concert at Ford and all were well-received, said Snyder.

The Kiltie Band's final home concert for the 1978-79 academic year will be presented at 3 p.m. Sunday, April 1, in Tyler Auditorium.

## Four hundred high school students to hear guest minister

On March 18 following the Winter Term Recess, Dr. Ulrich Mauser of Pittsburgh Theological Seminary, will be the guest speaker in the 11 a.m. Chapel Service. Dr. Mauser's topic will be "The Search of God."

Dr. Mauser served as University Pastor at Oregon State University in Corvallis, Oregon for five years. He was then invited to become

In 1977 he was invited to become Professor of New Testament at Pittsburgh Theological Seminary.

Special guests at this service will be some 400 high school students from three different Presbyteries in Michigan who will be attending a week-end Youth Mix at Alma College. Mrs. Barbara Heeschen will conduct a choir of high school students in several numbers that morning.

On Sunday, March 25, Rev. Larry Marshall of Shallow Lake, Ontario will return to the campus to preach and sing, using the topic: "Sing a New Song!" Larry was here last Fall, singing at the Symphony Cabaret in Hamilton and preaching on Sunday morning.

Mr. Marshall, a beautiful tenor singer, has been both chorister and soloist with the Festival Singers of Canada and the Ivan Romanoff Choir and has done extensive radio and television work. Last year Mr. Marshall sang an evening of the music of Lerner and Lowe with the Hamilton Philharmonic. In addition Larry is an ordained minister and is both a pastor and musical evangelist of the United Church of Canada.



Dr. Ulrich Mauser

Professor of Biblical Theology at Louisville Presbyterian Theological Seminary where he taught for 13 years.

## Evensong planned for Lenten season

Beginning Wednesday evening, February 28, and continuing every Wednesday night throughout the Lenten season, there will be a brief service of worship and meditation: an evensong in preparation for the Easter season. These will all begin at 6:40 p.m. and be finished in time for meetings and other commitments that start at 7:00.

The first Evensong will help us begin our journey through Lent to the glory of

the empty tomb of Easter morning, by setting us on a road of self-examination and thoughts and prayers turned deep inside our most secret selves. This will include part of an ancient European Liturgy called "The Burial of the Alleluia."

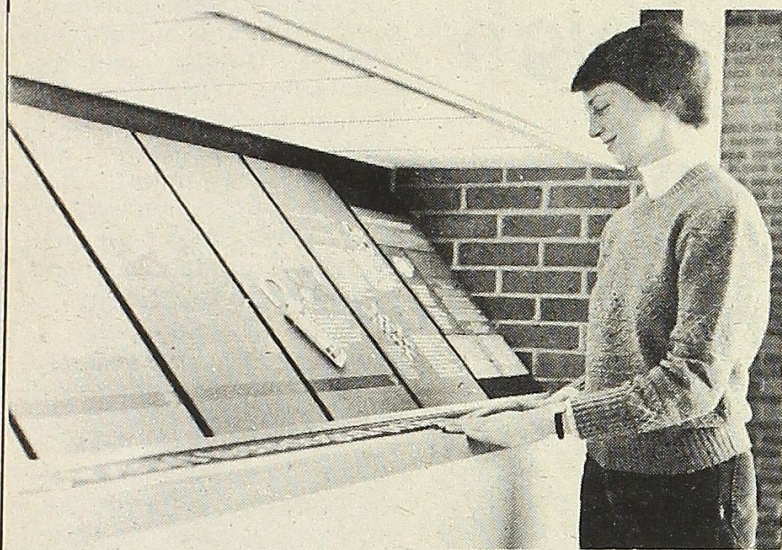
Won't you come and join us in the Chapel this Wednesday at 6:40 to see what's happening? We may be a few in number, but we are strong and united in the Spirit.



# Alma junior has Dow display updated

"If you want something good, go for the best," Alma College Chemistry Club president Lisa Cresswell decided when an exhibit in one of the Dow Science Building's display cases became hopelessly outdated. So Lisa contacted Dow Corning Corporation in Midland and her

request for an up-to-date display generated the production of the exhibit she is viewing here. Although Dow Corning had nothing suitable when Lisa asked, the idea seemed like a good opportunity to enhance the corporation's image on the College campus, said A.N.



Lisa Cresswell

"Pete" Hainline, director of college relations for Dow Corning.

Design Craftsmen of Midland came to campus, measured the display case and put together "Silicones: Man-Made Materials Solving Today's Technological Problems," an exhibit based somewhat on a display Dow Corning put together for the Chicago Museum of Science and Industry. (An estimated 4½ million people see that exhibit each year.)

The display made for Alma has prompted thought at Dow Corning about producing other displays and rotating them among different schools. "Alma is a good friend and this exhibit has turned into excellent public relations for us," said Hainline. "Now we are evaluating the exhibits as an idea for enhancing college relations on other campuses."

Lisa is a junior from Ann Arbor.

## Off-campus alcohol policy to be adjusted to new age

By Andy Vasher  
News Writer

The adjustment period to the new drinking age seems to just about have run its course on the Alma College campus. The only remaining legal hangup that still requires attention is the composition of the off-campus alcohol policy. Mr. Robert Maust, Alma College Dean of Students, has been formulating the new off-campus alcohol policy to fit within the colleges' overall alcohol policy guided by the advice of the Student Life Committee, President Swanson, and other college personnel. A tentative plan has been devised by Maust based on two basic provisions.

1. If groups advertise events with alcohol for off-campus functions, the ads must be within state law and college policy. The Student Affairs Committee must approve the advertisements.

2. If a group has an off-campus event and the event draws legal attention, the college administration reserves the right to take further disciplinary action against the group.

Dean Maust emphasized that he wants to allow for enough freedom for people to make their own decisions regarding the policy. "We are not in a position, and

don't want to be in a position, to tell people what to do."

Maust has had much experience with alcohol policy formulation as he is a member of the State Task Force

to redefine the new drinking law and to make recommendations to Governor Milliken on it. Maust welcomes student input into the problems of campus alcohol regulation.

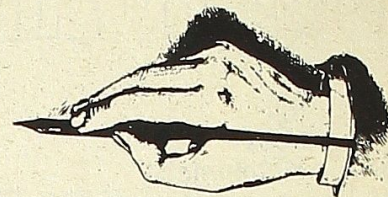
## Applications for scientific research now available

Alma College has announced that applications are available for National Science Foundation Undergraduate Research Participation this summer at the college. Research under this program is possible in Archeology, Chemistry, Sociology, Political Science, and Economics. The research session would be eleven weeks starting in June and the participant stipend would be 1,000 dollars. Applicants to this program should be juniors (occasionally sophomores) with suitable scholastic ability and

appropriate course background for the project area.

An application form can be obtained from the Project Director and should be returned by March 27, 1979 with a transcript and one letter recommendation from a professor acquainted with the applicant's potential for independent research participation to: Dr. Richard A. Roeper, NSF-URP Project Director, Alma College, Alma, Mi. 48801. A list of proposed projects is available from the Program Director. Program Selectees will be notified by April 3.

### EDITOR'S COMMENT



By Susette Balogh  
Editor-in-chief

Alma College has seen what I consider a great thing this year. After fifteen years of continuous effort, we finally have our own radio station. In my opinion, the people who have contributed their energies in this project are deserving of commendation.

The installation of WABM has been so great for several reasons. First of all, our own radio station offers much educational potential. Course offerings in the area of communications can be expanded. Alma College would then be able to serve the interests of a greater number of students.

The radio station enhances the reputation of Alma College. Few schools of this size can boast a weekly newspaper averaging 14 pages, a cable television station, a yearbook of such quality as The Scotsman, and now their own radio station.

The radio station offers the opportunity of great practical experience to many students. Not only the disc jockeys, but also the directors and business and advertising personnel can exercise their expertise.

I think another channel of communication is also beneficial. On such a small and insular campus, students have a tendency to forget that a whole world exists beyond Superior St. The radio station is doing a good job in keeping students informed, and is especially convenient on local news updates.

It is also nice to have another selection on the radio dial. WABM is I think, serving its audience well. There is enough variety to appeal to a large segment of the campus community, and a concentration in the areas most popular.

The executive staff of WABM is deserving of special compliment. The fact that they are on the air is remarkable. Beginning the school year with no staff, no equipment, and very limited funds, the radio station has progressed in leaps and bounds.

I think the execs would agree that limited funds presents their biggest barrier at this time. Shortly after Winter Term recess, the Student Council proposal for the Student Activities Fee will be placed on a ballot before the students. Along with funds directed toward The Almanian, African Fellow, The Scotsman/Facefinder, Union Board, and Student Council, this budget will again include funds for WABM. These funds were estimated to be not only sufficient, but also acceptable to the student body. These funds, though, are unfortunately barely able to keep the station in operation.

At a recent meeting of the Communications Committee, station manager Tom Weede stated he anticipates allocation of funds for staff salaries to be **excluded** from the budget for at least four years. Coupled with the good job the staff is doing, this nonconsideration of financial reward is remarkable. It is expressive of true ambition and dedication.

Before salaries can be instituted, the radio stations' record collection must be expanded. Additional and better equipment must be purchased. A teletype service, which will greatly improve informational service, is a necessity. Serving the market has priority over compensating such a dedicated staff.

On the Student Council budget proposal, we students will have the opportunity to express our opinions. If there are 1200 students enrolled next year, and we voted to contribute an additional \$5.00 to be allocated to WABM, the station would have an additional \$6,000.00.

Financial support is one way of giving approval. With an additional \$6,000.00, the radio station could not only improve its service to the campus community but might very well afford some financial compensation to the staff. We only stand to benefit by voting our approval of such a positive medium on our campus.

Have  
a  
Good Break!

-from the staff of THE ALMANIAN



## GEEKS



## GSS

Gamma Sigma Sigma has never been so intensely concentrated on campus, and we're excited with this new feeling. With the addition of our 23 new members the sorority has more than doubled its size--just imagine the potential for future service projects!

Informal initiation on the 18th was a real experience. The room was filled to capacity, and it was a struggle for the big sisters to locate their little sister among the crowd to present them with their pledge pins. We were honored with the presence of our advisors Dr. Jean Simutis and Dr. Joseph Walser and his wife, and we would like to thank them for caring and taking the time to attend.

Our group wouldn't even fit in the room when the Scotsman photographer came to get our picture. It's debatable whether or not the alternative shot taken in Gelston fireside lobby will turn out.

Right now pledges are working on interviews and signatures--while trying at the same time to keep demerits low and build merits

up. A pledge project will soon be under way.

Remeber that G.S.S. is planning a terrific bake sale for the week after break. Pick up some extra money while you're at home then come and look at the "goodies"! Your support will be more than appreciated.

## AO

The Alpha Theta's have been busy lately having enjoyed a Sorority Slumber party last Friday night and a snow-football excursion with our brothers of Zeta Sigma on Sunday!

All AO's are presently selling M&M's to support our foster child from Taiwan. They're only 50 cents a box--a great price for a worthy cause!

We are proud of our sisters who appeared in last weekend's musical "Anything goes." Sonja Schultz was music director. AO performers were: Dawn Ferran, Pam Wehmeyer, Tami Smith, and Andrea Kircos. Kelly White worked behind the scene on lights. Great job, girls!

Also congrats go out to Diane Lay on her recent candlelight.

## Student Comment

# Student gives views on thefts occurring in P.E. center

By Stephen A. Wright

An article appeared in last week's Almanian in which it was reported that the director of the P.E. center, Mr. Bruce Dickey, said that the reports of large numbers of thefts at that facility are only rumors. That may be an accurate statement, but it is also true that some thefts have occurred. The weekend of February 2-4, which was Little Brothers/Little Sisters

weekend, seems to have had more than its share of such incidents.

On Friday the 2nd, several thefts are supposed to have taken place. Freshman, Bruce Cross, reports that his wallet was stolen out of the locked locker he was using late that afternoon. Freshman, Jessie Broda, had her younger brother on campus for the weekend, and reports that he had his Swiss army

knife stolen and had approximately \$28 in cash taken out of his wallet while they were using the physical education facilities. His locker, also, was locked, said Jessie. On that same night, at about 8:30, Stephen Wright returned to the locker room after swimming to discover that his entire wallet, containing several gasoline credit cards and about \$8 in cash and gift certificates, was missing from his unlocked locker. These three incidents were all reported to Mrs. Gladding, the P.E. center secretary. She said that she has received several theft reports this year, mostly concerning articles taken from lockers which had not been locked.

It is rumored that other thefts occurred that same weekend, from lockers with and without locks. Verifying those reports has been difficult, however, because victims either have not notified anyone of the incidents or have made their reports to various offices, so that no one office has more than a few scattered reports of thefts occurring.

Mr. Bruce Dickey, P.E. center director, stressed several points on the matter. First of all, he said, there is very heavy use of the building at nearly all times, and the staff necessary to maintain adequate watch over all the facilities during all building hours simply is not available. For that reason, and simply out of common sense, it is extremely foolish to leave anything of value in an unlocked locker at any time. People who use the P.E. building locker facilities should get some kind of lock to use while they are there and remember not to leave valuables even in a locker.

Secondly, if something is taken, the theft should be reported to Mr. Dickey's office and to the Students Affairs office. The form used to report such incidents takes only about five minutes to complete, but unless they are filled out and returned to the appropriate offices, no action can be taken to solve the problem. If there are as many thefts as some people claim there are, and if the proper individuals are made aware of them, then and only then can it be determined whether there is some kind of pattern which might point to specific suspects. But, according to Mr. Dickey, at this point there is no reason to start scrutinizing building staff or users. Evidence simply does not exist, or at least has not been presented, to indicate that there is any kind of problem.

## Letter to the Editor

## Students express frustration in attempts to use P.E. center

Dear Editor:

As of late we have been terribly frustrated in our attempts to use the P.E. Center on the weekends. The posted hours are very limited in themselves. One is able to swim only from 2:00 in the afternoon until 4:00 on Saturdays and Sundays, and whenever there is a football or basketball game, no one can use any part of the P.E. Center at all.

Is there no possibility for optional hours on these days?

Other times there simply is "no swimming," for no obvious reason (i.e. Sunday, 1-28-79).

We all pay our activities fees. Therefore, we at least expect to be granted the right to use the P.E. Center at the designated hours. Week-ends are the most convenient and sometimes the only time we students have a chance to use the facilities.

Julie Fink  
Deb Luke  
Julie Wegner

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THE ALMANIAN is published Mondays during fall and winter terms by students of Alma College.

All opinions contained herein are those of the editors and staff and do not necessarily reflect those of the administration, faculty, and student body.

Letters to the editor are welcome. Signatures must accompany all letters, but names may be omitted when printed if requested. Please address all correspondence to:

THE ALMANIAN  
Newberry Basement  
Alma College  
Alma, Michigan 48801

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Thursday--1:00-4:00 p.m.  
Friday--10:30-11:30 a.m., 1:00-2:00 p.m., 3:00-5:00 p.m.  
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Final deadline for all copy is 5:00 p.m. Friday.

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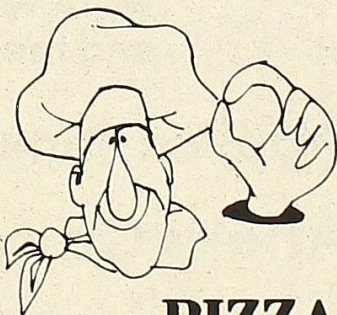
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# Problem of inflation topic of discussion

By Carol Smith  
News Writer

Dr. Paul Sweezy and Dr. Ernest Oppenheimer debated the question, "Can Capitalism conquer inflation?" on Tuesday, February 13th in the Dunning Memorial Chapel. The debate was sponsored by Union Board and the Political Science Department.

The inflation problem is definitely world-wide. Inflation has tortured the underdeveloped countries and has appeared in every one of the industrialized countries. With the exception of the period between 1968-69, the United States has suffered less from inflation than Japan and the European countries.

There are many defined causes of inflation. Some of the primary causes are: Changes in the demand and supply, Demand pull vs. Cost push, and employment or unemployment.

Regardless of the direct cause of inflation, one finds that inflation brings with it very serious results. First of all, the "losers" in inflation (small proprietors, etc.) make their losses known much more than the so-called "winners" (laborists or transferees). Secondly, inflation affects everyone to some degree. Thirdly, there is always the fear that a mild inflation may give way to a much more serious degree of inflation. Another result is that the effect of inflation is not always mirrored in its effects on assets. Finally, inflation is to blame for reducing real incomes by raising prices, but it is not given credit for raising incomes to pay those higher prices.

After becoming familiar with some of the causes and effects of inflation, it is now time to examine two sides of the "Solution" coin regarding the inflation problem.

Dr. Ernest Oppenheimer, who spent fifteen years in the banking business, and has been responsible for such literary works as "The Inflation Swindle", presented his stand on the causes, effects and solutions of inflation first. He began by making it perfectly clear that he has spent a total of eight years researching and working with this very serious problem. He pointed out

that the American dollar has lost 80 percent of its value and that this, in part, was a result of the Government's manipulation of the money supply. He explained that the Government pays for expenses with checks having little or no value. As a result of this, new money is created that has a factor of seven times the original amount.

In 1940, the Federal Reserve had multiplied 115 billion dollars into the economy by this system. Dr. Oppenheimer pointed out that the Government makes numerous gains following the above system. First of all, the depreciation of Government securities is our

loss and the Government's gain. This produces a self-serving manipulation of interest rates by the Government. The Government also gains from excessive income tax rates because taxes always increase with an increase in earnings. In other words, when wages are raised and people are making more money, taxes will always increase at the same time.

All of the above, according to Dr. Oppenheimer, combine to result in removing external financial restraints from the Government saddling tax payers with bur-

Continued on page 9

Presentation  
by ex-spy  
"interesting  
informative"

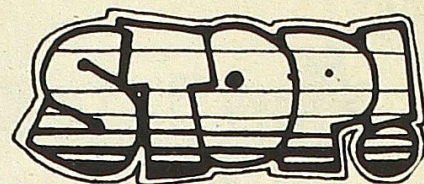
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reign Relations Committee, and many Senators and Congressmen, Mr. James has exposed and made public many questionable activities of the government.

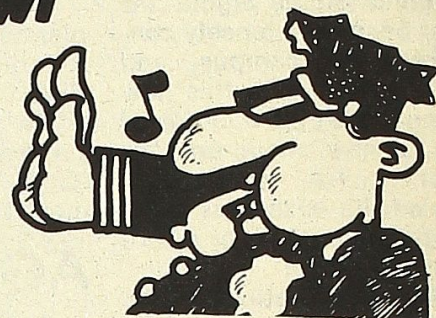
After his presentation, Mr. James answered questions from the audience and took the names of persons wishing to become involved as volunteers in his Center.

His treatment of this very controversial subject is considered by many observers to be in very good taste.

Mr. James' presentation was very interesting and informative. He presented a very touchy and involved subject in a fairly simple and clear way. The audience seemed mesmerized during his presentation and everyone was amazed at his character and personality. Mr. James was truly one of the most interesting and exciting people to appear on the Alma College campus in recent years.



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Henry David Thoreau

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**Applications are available in the Student Affairs Office or by contacting Susette Balogh, Editor-in-Chief, THE ALMANIAN or Laurie Carter, Editor-in-Chief, THE SCOTSMAN.**

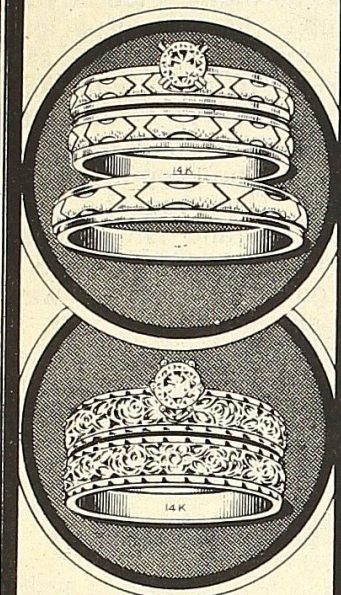


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# Discussion on inflation

as seen in  
seventeen

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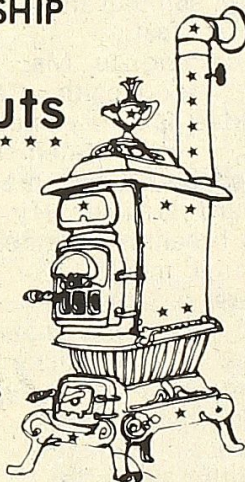
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"Great  
Ghouls"

10:00 mon TYLER

"Nosferatu"... Starring: Max Schreck, Alexander Granach,  
Gustav Von Wangenheim

One of the classics of the German silent cinema this first film version of Bram Stoker's "Dracula" was photographed primarily on location with unusual visual effects that add to the eeriness of the production.

Some of the most famous terrifying scenes from "Frankenstein," "Bride of Frankenstein," and "Frankenstein meets the Wolfman," along with three portrayals of Transylvania's most colorful luminary---Bela Lugosi in "Dracula," Boris Karloff in "Doom of Dracula," and John Carradine in "House of Dracula" are shown as this film presents excerpts from towering pieces of ghoulish cinema.

"Great Ghouls"

"Picture  
OF  
Dorian  
Gray"

10:00 WED TYLER

Oscar Wilde's most famous novel about the wages of sin tells the story of a handsome 19th century British lad whose wish for eternal youth and beauty comes true--but not without a high price. Color sequences are interspersed with black and white, and are used to show the grotesque metamorphosis of the secret portrait which reflects Gray's sordid, hedonistic behavior, his moral decay and his advancing age.

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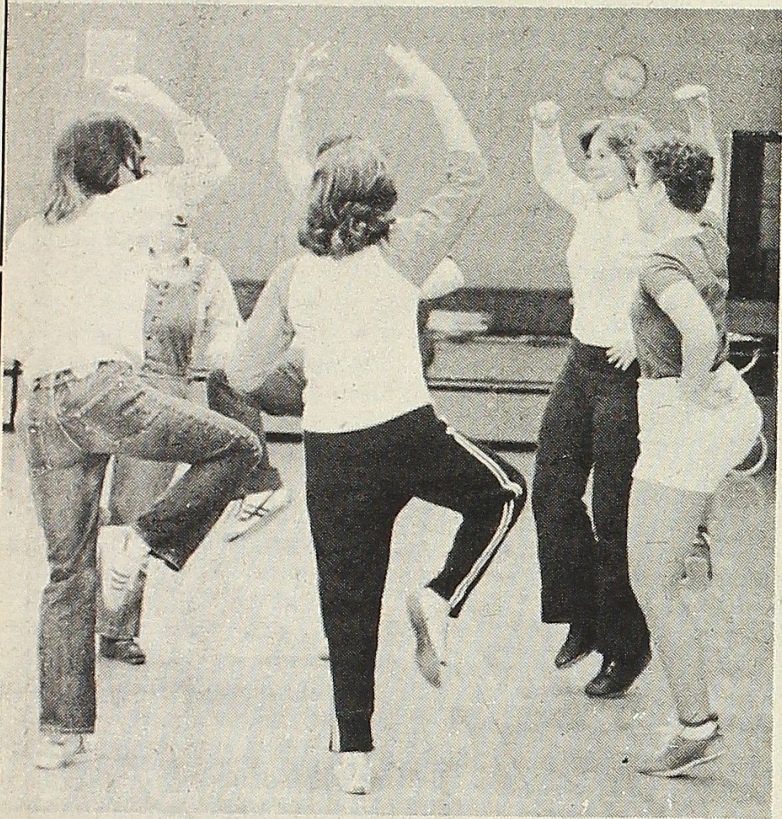


# FEATURES

Feature Editor  
Keely Hessler

Lori Juntti  
Rafael Lopez  
Doug Oberst  
Carolyn Towar

## Dance class shows steps



Members of Dance Slimastics, a P.E. course newly offered this term, give a demonstration to an interested audience. The class will be offered again for the second seven weeks. [ALMANIAN photo by Elke Martin].

You will find, as you look back upon your life, that the moments that stand out are the moments when you have done things for others.

Henry Drummond

## Common fatigue often due to poor nutrition

Have you felt tired, depressed, and irritable lately? After eating lunch or supper, do you still feel hungry? If the answer to these questions is a positive one, then you are probably a victim of poor nutrition.

This sense of tiredness and depression that you feel is called fatigue, and it is a common complaint in M.D.'s offices. At the Health Center in Alma College students arrive with these symptoms, and after many tests are done to check if the patient has any illness, it is found that the cause of their problem is nutrition deficiency. Students are surprised with this conclusion, and they claim that they eat enough, even though some of them do not eat breakfast.

According to Ms. Sears from the Health Center, breakfast is a very important meal. Her statement is backed by studies made at Harvard University, that show breakfast is indeed an essential meal. Our body requires a daily allowance of energy-providing materials, materials for constant re-builment of the body, and materials for growth. All these are provided by a good hi-protien breakfast.

The word breakfast itself means to break one's fast. A person after not eating for twelve hours during the night, gets up in the morning with an empty stomach. The body then needs an energy input, and this is what a well balanced breakfast gives. The reason for it to be well balanced is that not any type of breakfast is good enough to reach and maintain the 120 mg normal level of blood

sugar in the body required for a day. Only a breakfast rich in protiens can accomplish this. What happens sometimes is that the breakfast taken by some people is rich in carbohydrates (sugars) and not in protiens. Carbohydrates bring the blood sugar level higher than its normal point, but within an hour it drops steadily to a low level. The result is fatigue.

To overcome the uncomfortable feeling of fatigue, Ms. Sears recommends a high protien breakfast. Those who try it become convinced of the same. This

can be composed of orange juice, whole wheat toast, jelly, bacon, eggs, and fortified milk.

If you are one of those students that are too lazy to get up earlier than usual and go to breakfast, you can provide yourself with any high protien food, (apples, peanut butter, milk, or even peanuts) and keep it in your room. Then you can take your time and have something to eat everyday before you go to class. In this way you start your day with a good blood sugar level, a sense of strength, good spirit, and a smile on your face.

### Campus Paperback Bestsellers

1. **My Mother, Myself**, by Nancy Friday. (Dell, \$2.50.) The daughter's search for identity.
2. **The Women's Room**, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.
3. **The Thorn Birds**, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.
4. **Centennial**, by James A. Michener. (Fawcett/Crest, \$2.95.) Epic story of America's legendary West: fiction.
5. **Doonesbury's Greatest Hits**, by G. B. Trudeau. (Holt, Rinehart & Winston, \$7.95.) A mid-seventies revue.
6. **All Things Wise and Wonderful**, by James Herriot. (Bantam, \$2.75.) Continuing story of Yorkshire vet.
7. **Daniel Martin**, by John Fowles. (Signet, \$2.95.) English playwright influenced by Hollywood: fiction.
8. **The Amityville Horror**, by Jay Anson. (Bantam, \$2.50.) True story of terror in a house possessed.
9. **The Immigrants**, by Howard Fast. (Dell, \$2.75.) Italian immigrant's rise and fall from Nob Hill: fiction.
10. **Dynasty**, by Robert S. Elegant. (Fawcett/Crest, \$2.75.) Saga of dynamic Eurasian family: fiction.

This list was compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country.

## WABM Program and DJ Schedule

HOURS	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
7:00-9:00	Rideout	Pappin	Rideout	Clark	Weede	OFF THE AIR	OFF THE AIR
	WAKE-UP-MUSIC AND NEWS						
9:00-2:00	OFF THE AIR	OFF THE AIR	OFF THE AIR	OFF THE AIR	OFF THE AIR	OFF THE AIR	OFF THE AIR
2:00-4:00	Moyer	Van Egmond	Irish	Wylie	Hoffman	Brown	Young
	TOP HITS						EASY-LISTENING
4:00-6:00	Buller	Bayura	TO BE ANNOUNCED	Matheson	Kakenmaster	Andrews	Rutkowski
	ROCK						COUNTRY-ROCK
6:00-7:00	Scott	TO BE ANNOUNCED	Gallagher & Kirchoff	Mrock	Hopping	Schellhammer	Jacob
	ALMOST ANYTHING GOES					TOP HITS	CLASSICAL
7:00-9:00	Casey	Ross	Allon	Amaya	TO BE ANNOUNCED	Hopping	Edwards
	TOP HITS						SOUL-JAZZ
9:00-11:00	Hahn	Gerish	Schimeck	Gerish	Thompson	Hoffman	Trout
	EASY LISTENING					ALL KINDS ROCK	EASY-LISTENING
11:00-12:00	D'Arpini	Schultz	Meachum	Steward	Peters	TO BE ANNOUNCED	Graves
	SOUL-JAZZ	CLASSICAL	SOUL-JAZZ	SPECIAL ALBUM	TOP HITS	ALL KINDS	ALBUM OF THE WEEK
12:00-2:00	OFF THE AIR	OFF THE AIR	OFF THE AIR	OFF THE AIR	Shamble	Fallows	OFF THE AIR
						ROCK	



# Theatre/dance major directs Cole Porter production

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**By Carol Smith  
News Writer**

ALMA--Playing Linus in "You're a Good Man, Charlie Brown" for a community theater production in his hometown the summer between his freshman and sophomore years in high school made Steven Wylie, an Alma College senior from Peru, Indiana, decide that acting was the profession for him.

That was back in June 1972 and now, almost seven years later, a second hometown organization has influenced another major decision he had to make: what play to direct for his senior thesis production to graduate with a major in theatre and dance.

Cole Porter's musical comedy "Anything Goes" is the play Wylie chose, partly because over the years he

has been studying theatre at Alma, Wylie has received almost \$1,000 in scholarship money honoring Porter. The money has been given by the Fine Arts Foundation in Peru, where Porter was born and where Wylie lives. "I'm doing a Cole Porter musical in part to show my indebtedness to Peru's Fine Arts Committee," said Wylie.

Other factors also influenced his decision. He wanted a play which would combine what he has learned in his composite major of theatre and dance. That narrowed the choice to a musical comedy. Then he needed a play which would have the least amount of scene changes yet something which would be a big draw.

"Anything goes," which was presented at 8 p.m. Thursday, Friday and Saturday (Feb. 22, 23 & 24) in Dow

Auditorium, met all his requirements and is good entertainment, too, with Cole Porter's song as highlights.

"Wonderful, wonderful music. A Fun Show," the New York Herald Tribune proclaimed in a review of "Anything Goes."

Among the recognizable tunes are the title song plus "It's Dearly," "I Get a Kick out of You," "You're the Top," and the really big production number, "Blow, Gabriel, Blow."

The entire production takes place on the "S.S. American" sailing from New York to England. Sailing are a beautiful American heiress, her foppish fiancé, her mother, and a young man in love with the heiress.

The young man, sailing on an impulse, is a stowaway who assumes the ticket and passport of the Public En-

emy offered by Moonface Martin (Public Enemy No. 13). Moonface has his moll along and there's also an evangelist turned nightclub owner and her bevy of beauties (Chastity, Charity, Purity, and Virtue) adding even more complication and life to the plot. There are 27 students in the cast.


Director Steve had a role in "Anything Goes" as part of a summer theatre company at Western Illinois University in 1977. "I loved the production, but ever since then I've wanted a chance to direct this play and do different things to improve it."

Steve's acting experience includes 10 productions in college, a summer of performing at Cedar Point, the summer company at Western Illinois, and several productions at the Ole Olsen Memorial Civic Theater in Peru, Indiana. Yet "Anything Goes" was his first directing effort.

As director, choreographer and assistant vocal director, he's gaining a lot of experience in the production. He's also learning that he prefers acting. "It's not that I don't enjoy what I'm doing; directing just isn't my first love."

Among the students assisting Wylie in the production is Sonja Schultz, a senior music major from Wyoming who is music director and assistant vocal director. Pam Smith, a junior from Clawson, is assistant director and stage manager; Leslie Mathiak, a junior from Milford, is production assistant; Julie Carlson, a sophomore from Bloomfield Hills, is scene designer; and Lynne Thorpe, a senior from Mohawk, N.Y. is lighting designer. There is also a seven piece combo providing musical accompaniment.

The cast, in order of appearance, consists of: dancers, Kari Radenbaugh, Tamara L. Smith, and Pam Wehmeyer; passenger, Colleen Fredrickson; steward, Gregg Morris; purser, Jamie Locke; Mrs. Harcourt, Char Carpenter; Hope, Kathy L. Young; passenger, Karen E. Moyer; Bishop, Patrick McNamara; Ching, Sally Basovsky; Ling, Kathleen R. Scarane; sailor, James Woodworth; passenger, Kathy Cram; Sir Evelyn, Clinch Steward; Moonface, Donald C. Graves III; Bonnie, Amy C. Falvey; reporter, Byron Onisko; cameraman, Mark Allen McDaniel; Chastity, Heidi Dean; Charity, Holly Foss; Purity, Andrea Kircos; Virtue, Rebecca Joy Cressman; captain, Tom Weede; Reno, Dawn Ferran; Billy, Timothy Irish; Whitney, Rodger L. Jackson.



**Congratulations**  
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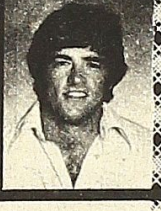
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to know you*


**BURGER KING**

Pat and Brad

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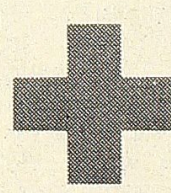
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**318 N. State**



# "Anything Goes" offers evening of clear sailing

By Nancy A. Hawkins

A tidal wave of entertainment flooded Dow Auditorium Friday night when Cole Porter's musical **Anything Goes** was presented by the Alma Players.

Enthusiasm and confidence provided the nearly sold-out crowd with an evening of clear sailing consisting of lively singing, dancing and humor.

The choreography and acting, directed by Steven R. Wylie, appeared very sure and coordinated.

The dancers were energetic and secure with the steps ranging from tap to a fast version of the jitterbug. Some new dancers onstage were Tamara Smith, Kari Radenbaugh, and Pam Weh-meyer who displayed their talents well. Despite the large cast, all the members had their music and steps memorized in a professional manner.

Some new faces were introduced on the theatrical stage along with some of the regular theater members. Amy Falvey as Bonnie displayed an impressive amount of energy and talent through her acting and singing, especially during "Heaven Top" where her enthusiasm was contagious.

Char Carpenter as Mrs. Harcourt was also new on the Alma stage. She showed a great deal of sensitivity in her acting and demonstrated a natural singing ability. Char's performance was very convincing with her voice, gestures and mannerisms; the aristocratic, dignified mother came across well.

The other main characters in **Anything Goes** can be remembered from past performances of **The Comedy of Errors**, **Red Ryder** and **Blithe Spirit**. Dawn Ferran as Reno portrayed the night club singer and former evangelist in an extremely convincing manner. It was obvious that she is a talented actress. Her voice and mannerisms were sensual, agile and relaxed in her numbers "I Get a Kick Out of You" "Anything Goes" and "Take Me Back to Manhattan" which also had her four back up vocalists played by Holly Foss, Rebecca Cressman, Heidi Dean and Andrea Kir-cos. Her number "Let's Misbehave" with Sir Evelyn (Clinch Steward) was also enjoyed by the audience.

Clinch Steward as Sir Evelyn demonstrated again his ability to be versatile in his acting. He successfully managed to portray the dig-

nified British gentleman with an accent and then later change to a more carefree "less stuffy" type with Reno. The line referring to "...being in a clinch..." brought a large response from the audience.

Kathy Young portrayed Hope-the young ingenue done very capably and further demonstrated her talent as an excellent singer. She displayed a very strong voice with good control, confidence and melodious quality.

Don Graves posing as Moonface (public enemy # 13) proved to be notorious but not very dangerous in his role. He proved to be quite flexible with his character and able to express a variety of emotions successfully. He was very adaptable when ranging from the desperate criminal, sympathetic friend to the preacher.

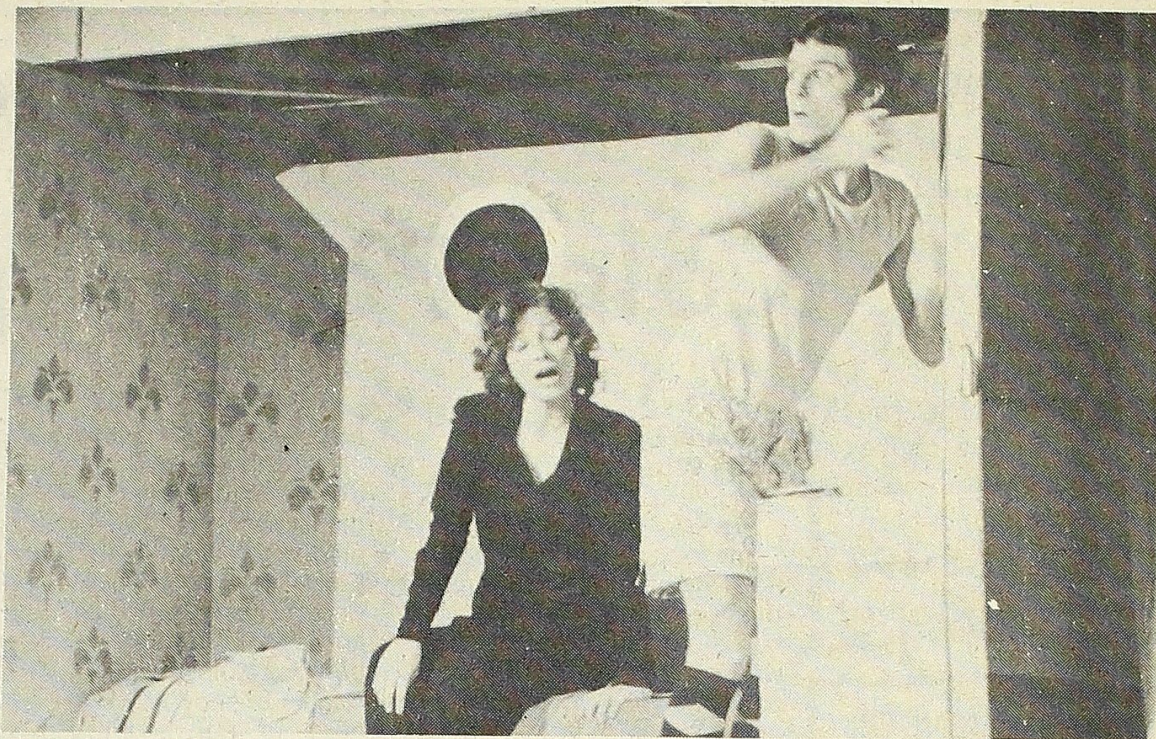
Don was very strong in his preaching scenes and very enjoyable especially during his number "Be Like a Bluebird" which brought many laughs and was humorously expressed. Don proved himself as an actor through a fine development of character--showing his best performance on the Alma stage.

Tim Irish appeared as Billy who was hopelessly in love with Hope. Tim again demonstrated his talent as a very versatile, relaxed actor and a singer as well. He showed a comfortable relationship with Reno during his number "It's De-lovely" and sensitivity during "All Through the Night".

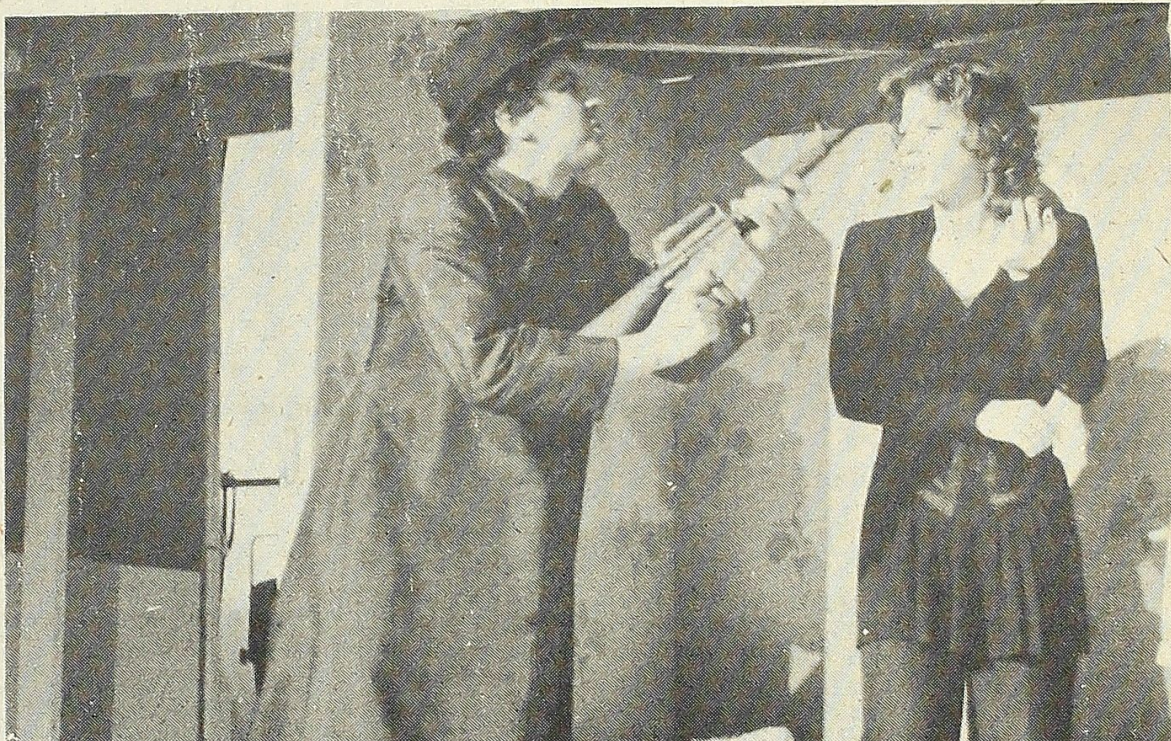
Tim successfully and humorously managed to portray the many disguises required of his role--Snake Eyes, a sailor, old lady in the chair (or Mrs. Bernard Shaw) the charming Frenchman and the bearded foreigner from chinchilla! He acted well with the other characters-especially Moonface during their ingenious scene to save the marriages.

Rodger Jackson as Elisha J. Whitney and Billy's boss showed an extremely talented ability to portray an older character role. His voice, mannerisms and gestures were very confident and controlled. He played the serious, successful businessman very naturally and managed to show his "fun" side when wishing to be a sinner with Reno!

All of the characters did an excellent portrayal of their respective roles and seemed very natural as well as vocally strong.



The cast of Cole Porter's musical "Anything Goes" showed much confidence and versatility. Dawn Ferran as Reno [above] tries to make romantic headway with Sir Evelyn [Clinch Steward]. Don Graves looks the part of Public Enemy #13 below. [ALMANIAN photo by Elke Martin].



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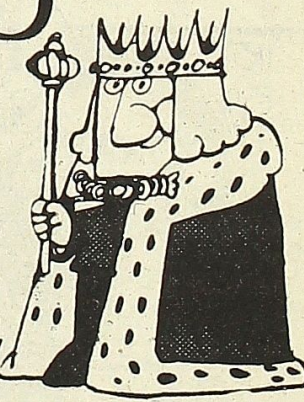
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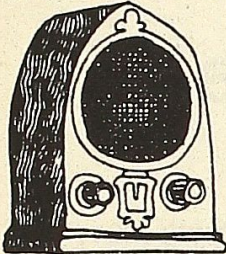
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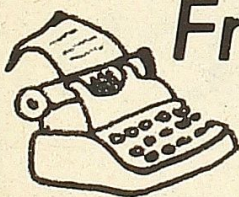
# Top Hits Singles

- |                          |                    |
|--------------------------|--------------------|
| 1. DO YOU THINK I'M SEXY | Rod Stewart        |
| 2. Y.M.C.A.              | Village People     |
| 3. LE FREAK              | C'est              |
| 4. A LITTLE MORE LOVE    | Olivia Newton-John |
| 5. FIRE                  | Pointer Sisters    |
| 6. EVERY ONE'S A WINNER  | Hot Chocolate      |
| 7. I WILL SURVIVE        | Gloria Gaynor      |
| 8. SEPTEMBER             | Earth, Wind & Fire |
| 9. TOO MUCH HEAVEN       | Bee Gees           |
| 10. LOTTA LOVE           | Nicolette Larson   |



# Top Hits Lps

- |                       |                                |
|-----------------------|--------------------------------|
| 1. Rod Stewart        | Blondes Have More Fun          |
| 2. Blues Brothers     | Brief Case Full Of Blues       |
| 3. Billy Joel         | 52nd Street                    |
| 4. Neil Diamond       | You Don't Bring Me Flowers     |
| 5. Barbra Streisand   | Greatest Hits, Vol. II         |
| 6. Chic               | C'est Chic                     |
| 7. Barry Manilow      | Greatest Hits                  |
| 8. Village People     | Crusin'                        |
| 9. Earth, Wind & Fire | The Best of Earth, Wind & Fire |
| 10. Eric Clapton      | Backless                       |



# From the desk of WABM

Dear WABM listeners,  
Keep those responses coming--you're fantastic!!! We are trying to do the best we can with all your suggestions so stay tuned. As you may have noticed we have extended our afternoon hours, starting at 2:00 Monday through Sunday. We are still in need of albums, so if you want to loan some of your albums, bring them over. WABM will take full responsibility for them. Also, there will be boxes in both commons in the near future for your suggestions and dedications. Thanks again for the responses and keep them coming.

Sincerely,  
WABM Staff

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|-----------------------------|------------------|
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| Chief Announcer / Personnel | Clinch Steward   |
| News Director               | Shelia Arrington |
| Sales Manager               | Becky Ditch      |
| Head Technician             | Mark Fallows     |
| Business Manager            | Dave Marmon      |

# Dr. Behring opens ice cream parlor

By Carolyn Towar  
Feature Writer

About a year and a half ago, two Alma couples began to casually think about opening a business, which they saw a need for in the community. The talk gradually became serious, and on December 30, 1978, Dr. Dan Behring, Vice President of Student Development at Alma College, along with his wife, Nancy, and their friends Donna and Art Aspengren, opened the **Ice Cream Junction**, in North-town Plaza.

"We began to think about it when Tastee Freeze got knocked down," related Nancy Behring. "We just realized that there wasn't going to be a place in Alma to get ice cream anymore. One night we called up friends of our's, the Aspen-grens, and asked them if they wanted to talk about the idea. Bit by bit, we learned more information about it, and began to move seriously in the direction of actually doing it."

The two couples began by talking to all the ice cream people they could find, as well as visiting ice cream stores in other cities that included Lansing, Saginaw, and Grand Rapids. "We met Ken McIntyre, who is connected with Mooney's ice cream in Saginaw," said Mrs. Behring. "He offered to give us all the help we needed."

The theme of the store, something that was chosen early, clearly makes the ice cream place an attraction to both young and old. "We didn't know a theme to use, and Ken suggested the Junction. Dan's father, grandfather, and--I think--his great-grandfather all worked for the railroad, and so did

my father. So it was a theme that seemed natural and appropriate to us," commented Mrs. Behring. "The Aspen-grens liked it too. And it made naming things fun. Once we had settled on the name, we began to work around the idea."

The store itself is fascinating. A draftsman designed the facade of their store to look like an actual railroad depot. The bright red front isn't all that is interesting, however, about the outside of the Junction. A railroad crossing sign signals with flashing lights when the store is open. Once inside, the Junction passenger steps into a parlor car, with dark burgundy upholstery and drapery, lit by old lanterns, which the proprietors "bought at an auction last summer." Train sounds and old railroad songs such as "Casey Jones" add to the atmosphere of olden days, when long distance travel was made only by train.

Found on the walls are coat racks made of old poles and insulators, and old photographs of trains, "which we got at a book store in Lansing." The old waybills, train schedules and stock certificates represent a part of America's past of which the Junction is proud.

"We think the railroad has meaning for all of us; it is such a big part of our heritage," Nancy Behring stated simply. "It should be--and is, I think--a source of enjoyment for everyone."

To get the furnishings for the store, the Behrings and Aspengrens visited different restaurant supply companies and talked with them about what they might use, and finally settled on one in Lansing. They also wrote to places that sold authentic railroad things, and reproductions. They obtained

many of the objects that decorate the walls of the store from these places.

The Junction features 32 flavors of ice cream, along with 2 yogurts and 6 sher-bets, and numerous sodas (made according to an old parlor recipe), sundaes, par-faits, and banana splits. The timetable of flavors at the Junction introduces the pas-senger to such delicious and delectable treats as "Di-nah's Horn," "The Chat-anooga Choo Choo," and "The Smoke Stack." Choc-olates, candies, and nuts are also available at the Junc-tion. Just about everything can be prepared for take-out as well. Specialties and parties are also provided by the Junction.

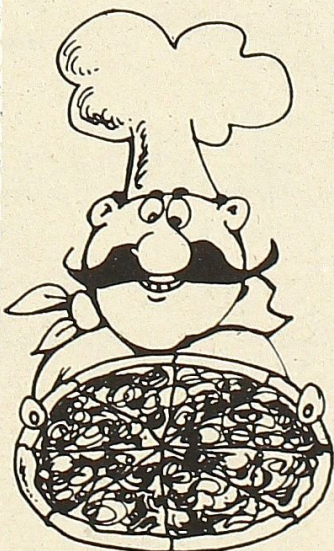
Both Mrs. Behring and Mrs. Aspengren work at the store every day from 11 a.m. to 3 p.m. During the other shifts there is a manager present. "It was important to Donna and I to be home when our children are home and we scheduled ourselves accordingly," she said. "Of course, it makes it hard since we don't get much done during the day, and we have other responsibilities such as League of Women Voters and Brownies, etc. Some-times we have to take work home with us too. But it all gets done somehow!" she said with her warm laugh.

The Junction employs 17 people, "but the number will probably go up to 20 or so," Mrs. Behring said. "We would welcome an Alma College student as a man-ager. We would like someone who would be here through the summer, but if that's not possible, then for someone to apply in the fall and be here the nine months of the school year would be good."

For the past three years, Mrs. Behring taught nursery school three days a week. "Both Donna and I were basically housewives. It's quite different going from that to being business women. Having to learn about ordering, inventory, how to serve large numbers of people quickly . . . But we're having fun learning together."

Mrs. Behring spoke about what they had hoped to achieve by opening the Junction, and how they feel they have achieved it. "We wanted to make it a place where families could go and feel comfortable, and have fun. We wanted it to be friendly, because we're part of a small, friendly com-munity, and we wanted to reflect that. Everyone has been very open and respon-sive in telling us how much they enjoy the store and what it means to them."

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# SPORTS

Sports Editor  
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Sue Finley  
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Cindy Trout

## Student questions financial aid for athletes

By Andy Hopping

A true story: An Alma coach outside the faculty was interested in recruiting a high school athlete, but the student (name withheld upon request) told the coach that he "needed" additional funds. The coach then conferred with an Alma physical education instructor whereupon he enthusiastically agreed to recommend the student for a Freshman Talent Award for the 1978-79 academic year. The academic standards sub-committee approved the stipend for \$500 on the basis of outstanding talent outside the realms of academic achievement. The student enrolled.

The NCAA Division charter stipulates that no awards may be given to students on the basis of athletic participation or ability. Alma

College awarded 9 "Freshman Talent Awards" for athletics in 1978-79. At that point in time, according to Financial Aids Director Robert Marble, the commissioner of the NCAA approved the awards.

In a later ruling the commissioner reversed his original decision declaring that the Freshman Talent Awards, despite the semantic facade, were indeed in violation of the NCAA Division 3 athletic clause. Acting on this new ruling, Mr. Marble agreed to forego any future "Talent Awards" for athletics.

However, the awards, which were originally intended for the freshman year only, are now renewable on a yearly basis on the grounds of academic competence. In other words, the recipients

Continued on page 15.

## Hard work pays off for Alma wrestlers

Down at Michigan State they call it magic; here at Alma we call it hard work. While there will be times when your magic runs out, there is no substitute for hard work . . . it usually pays off. And pay off it did last Wednesday as Bruce Dickey's Alma Scots pinned Olivet 24-19 in a MIAA dual meet.

It wasn't just a victory though. It marked the first time since 1971 that the Comets had suffered a league defeat in dual competition. The accomplishment is similar to defeating Kalamazoo in tennis or Calvin in swimming; it just doesn't happen. Well, it did happen, and in doing so, solidified the Scots' chances of capturing the league title. It gained them a tie for the top spot with a 4-1 record in regular season competition.

The Scots whose only actual losses this year were to Kalamazoo, Bowling Green, and Lake Superior State, have now established themselves as the dominant small college wrestling team in Michigan, and in all probability had it not been for eligibility problems, would now be nationally ranked.

Alma built an early lead on victories by Steve Miller.

Jeff Beuchneau, Ross Nartker, and Scott Golumbiewski but with their upper weight classes depleted, needed a major decision from captain Neil Tuomi (23-1) or Mike Munyan. Tuomi, a pinner, had some problems with Olivet's Lucien Labozatta, but came out on top 14-7 only good for 3 team points.

A major decision was now a must for Munyan at 167, and he responded accordingly, trouncing his opponent 22-6 for 5 more points and an insurmountable lead.

Hats go off to Alma for this remarkable accomplishment, and may the luck of the Scottish be with them on Tuesday.

## Tuesday meet quenches hope

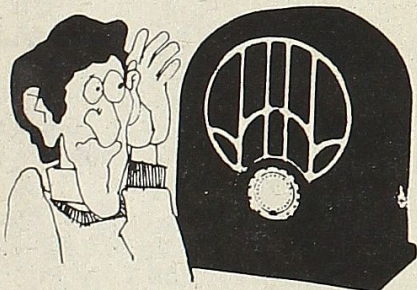
In Tuesday's MIAA League meet down at Hope, the Scots say their dreams come to a disappointing reality. Many wrestlers who should have captured league championships wrestled below capabilities and Alma settled for second place. Settled really isn't the word; if it were not for the heroics of Heavyweight, Jim Britting, who captured 4th place, Alma would have found themselves in third.

Still it was an exciting

year, and a good year for Bruce Dickey's Scots when one considers the trauma they suffered early in the season. Perhaps next year will bring home an MIAA Championship. Here is a look at the league champions and how are grapplers stacked up against them.

Season Standings

- 1.) Olivet
- 2.) Alma
- 3.) Kalamazoo
- 4.) Adrian
- 5.) Hope
- 6.) Calvin



## WABM wants to hear from YOU

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THANK YOU.

1. Your six favorite musicians or groups.

- a)
- b)
- c)
- d)
- e)
- f)

2. Three favorite music styles (Rock, etc.)

- a)
- b)
- c)

3. What more would you like to see in our radio station article?

4. Do you have any requests for Album of the Week?

5. Other comments.



SHORT SPORTS

by Dave Flattley  
ALMANIAN Columnist



The Big Ten dogfight remains a four-team affair heading into the final two weeks of the season. The Spartans of Michigan State continue to play the finest ball in the league, with a decisive win at Indiana and an absolute massacre this week, both of which will have a direct and definite impact on the outcome of the Big Ten race. Thursday night the Boilermakers of Purdue journey to East Lansing where the Spartans hope to avenge an earlier loss. A Spartan win would knock Purdue out of the race just as a State loss would eliminate them from title contention.

Co-leaders Iowa and Ohio State meet this weekend with sole possession of first place and a definite NCAA birth of the line.

Saturday night MSU entertains Illinois, a team which has cooled off from its great start but nonetheless will provide a test for Earvin and his friends.

In last Saturday's rout over Michigan, forward Greg Velser hit a jumper, two of his twenty points, and in doing so became the leading point producer in MSU history, surpassing Terry Farlow, Atlanta Hawks guard.

In other matters, can you believe that spring training has already begun? Cy Young Award winner Ron Guidry of New York reported to camp ten pounds lighter than last year. A question can now be posed the managers of all 25 other major league clubs: Who can beat the Yankees?

League Champs

118 Jim Bicknell (Sr) Adrian	12-2
126 Ken Nagy (Jr) Olivet	16-8
134 Steve Crooks (Jr) Kalamazoo	14-2
142 Chris Davis (Fr) Kalamzoo	17-7
150 Mark Holdren(Jr) Olivet	15-6
158 Mike Sutton(Jr) Hope	14-6
167 Mike Munyan (Fr) Alma	25-6
177 Jim Burgie (Sr) Olivet	26-1
190 Tim Mallet (Fr) Kalamazoo	23-6
Hwt Tim Miller (Jr) Olivet	22-8

Alma Wrestler

2nd Steve Miller (Fr)	11-9
3rd Ross Narkter (fr)	16-9
3rd Frank Goodrich (Fr)	26-5-1
2nd Andy Beachneau (Fr)	17-12
2nd Scott Golembiewski (Fr)	16-13
2nd Neil Tuomi (Soph)	24-2
3rd Chris Whitfield (Fr)	11-8
Did not place Jeff Weiss (Fr)	0-8
4th Jim Britting (Fr)	2-2

Freshman Talent Award suspect

Financial farce?

Continued from page 14.

of the \$500 stipends for prior athletic achievement need only achieve a "reasonable" cumulative grade point to qualify for annual funding. There are no criteria established for renewal. The final decision is left up to the professional discretion of Mr. Marble, and, in questionable circumstances, conferences with the faculty person and coach who recommended the student.

In Mr. Marble's assessment, "There is some latitude involved. I would think

that a grade point of 2.7-3.0 would qualify for renewal."

As the situation stands today, it is reasonable to expect that several of the nine athletes currently receiving monies will continue to be subsidized by the aggregate college financial aid fund for up to five years of education. It is also interesting, albeit another issue, that the other nine Freshman Talent Award recipients will also be able to review their awards on the same indifferent basis--2.7-3.0 cumulative grade point. One of the athletes who

received an award(who also asked his name to be withheld) commented, "My coach said it wouldn't be any problem keeping the scholarship if I got at least a 2.0."

The FTA was designed by the faculty to provide recruiting leverage. Out of twenty-five eligible interested students, eighteen enrolled. The FTA was to be strictly based on ability outside the classroom, and it was the intention of the faculty to avoid exploiting the student's ability by requiring performance. In other words, out of the three qualifying areas, speech, music, and athletics, none of the students need to bother participating to be eligible for a maximum five year total of 2,500 dollars in total stipends.(At that rate even Michigan State would be proud.)

In looking specifically at the athletic awards it is apparent that these nine fortunate individuals will be eligible for a maximum of \$2,500 without ever touching a football or pitching a no-hitter as long as they plod along with a respectable grade point average.

It appears that the FTA despite its honorable intention and semantic veil is nothing more than an on-going illegal athletic fund at worst, or a subsidization of once-talented high school athletes at best. Another contradiction of sorts is the intention of the award to recognize ability other than academic, now renewable solely on the basis of academic "rigor."

According to Mr. Marble, approximately \$533,00 was made available for the current academic year. The procedure for administering funds involves providing additional funds for some individuals demonstrating need and ability with a concomitant decrease in someone else's award. The result is that otherwise eligible, deserving students have no chance to utilize the monies that will be awarded to the FTA recipients.

The Financial aid program was established to recognize need and academic ability with priority on the former. The FTA was designed to do neither with emphasis now placed on the latter.

Of course students will foot the bill in the long run. I interviewed one student with a 3.8 cumulative grade point(while he was busy) eking out an existence on the Saga garbage line. Here's what he thought of the present situation, "All I want at this point is a kiss." When I asked him why a kiss, he replied, "I like getting kissed when I'm getting screwed."

B league

Unknowns	9-0
TKE	8-2
Bruske	8-3
Knicks	7-3
Footlongers	6-4
ZE	4-5
Local 139	4-5
I.B.P.	4-6
It	2-8
Sigma Beta	1-8
Apathy	1-8

Division II

Zoo	8-1
Faculty	8-1
Bones	6-3
ZE	5-4
Jazz	5-4
Commandos	5-4
Gelston	3-6
Mexicans	3-6
TKE	2-7
DGT	2-7

Semi Finals

Zoo 54	TKE 50
Faculty 46	Unknowns 45

Final

Zoo 61	Faculty 32
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A league

Hoopsters	13-1
TKE	11-3
Gelston	8-6
DGT	7-7
Cellar Dwellers	6-8
ZE	4-10
Hoops Inc.	3-11

Finals

Hoopsters 58	DGT 52
TKE 64	Gelston 42
Hoopsters 64	TKE 50

Leading Scorers

R. Miller (Zoo)	28.2
T. Dehca (Jazz)	18.5
Stepaniak (Commandos)	16.1
R. Pertler (Unknowns)	16.0

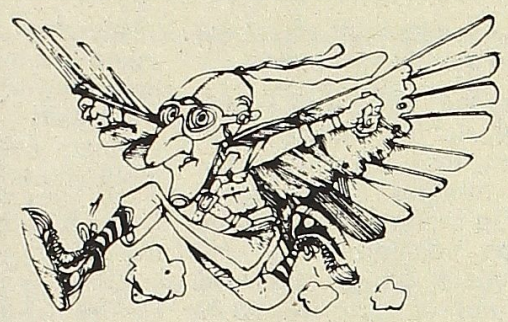
Racquetball Tournament planned for after break

There will be an Intramural Racquetball Tournament for men starting the week after Winter Break. Matches will be played at the players convenience, with a deadline date for each round. The tournament will be limited to thirty-two players. If interested, contact Keith Haske, 128 Mitchell Hall.



# CAMPUS CALENDAR

MON



TUE

9:00 Mid Term Grades Due  
2:00-4:00 Letter Writing Workshop AC 215  
7:00-9:00 Letter Writing Workshop AC 106  
9:00 Union Board Presents, An Evening of Dance

WED

7:00 Chemistry Club Dow 229  
10:00 Tyler Movie: "Picture of Dorian Gray" [original version] Tyler

THUR

2:00-4:00 Communication Skills II AC 215  
7:00-9:00 Communication Skills II AC 106  
8:00 Kiltie Band Concert -Tyler

FRI

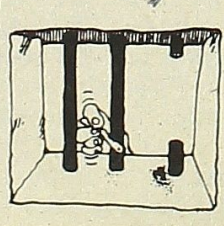
Last Day to Withdraw from a Class  
Spring Baseball Trip [to March 12]  
Choir Tour to Florida [to March 11]  
Womens Basketball: State Tournament  
Wrestling: NCAA Nationals Humboldt, CA  
5:00 Winter Recess begins

SAT

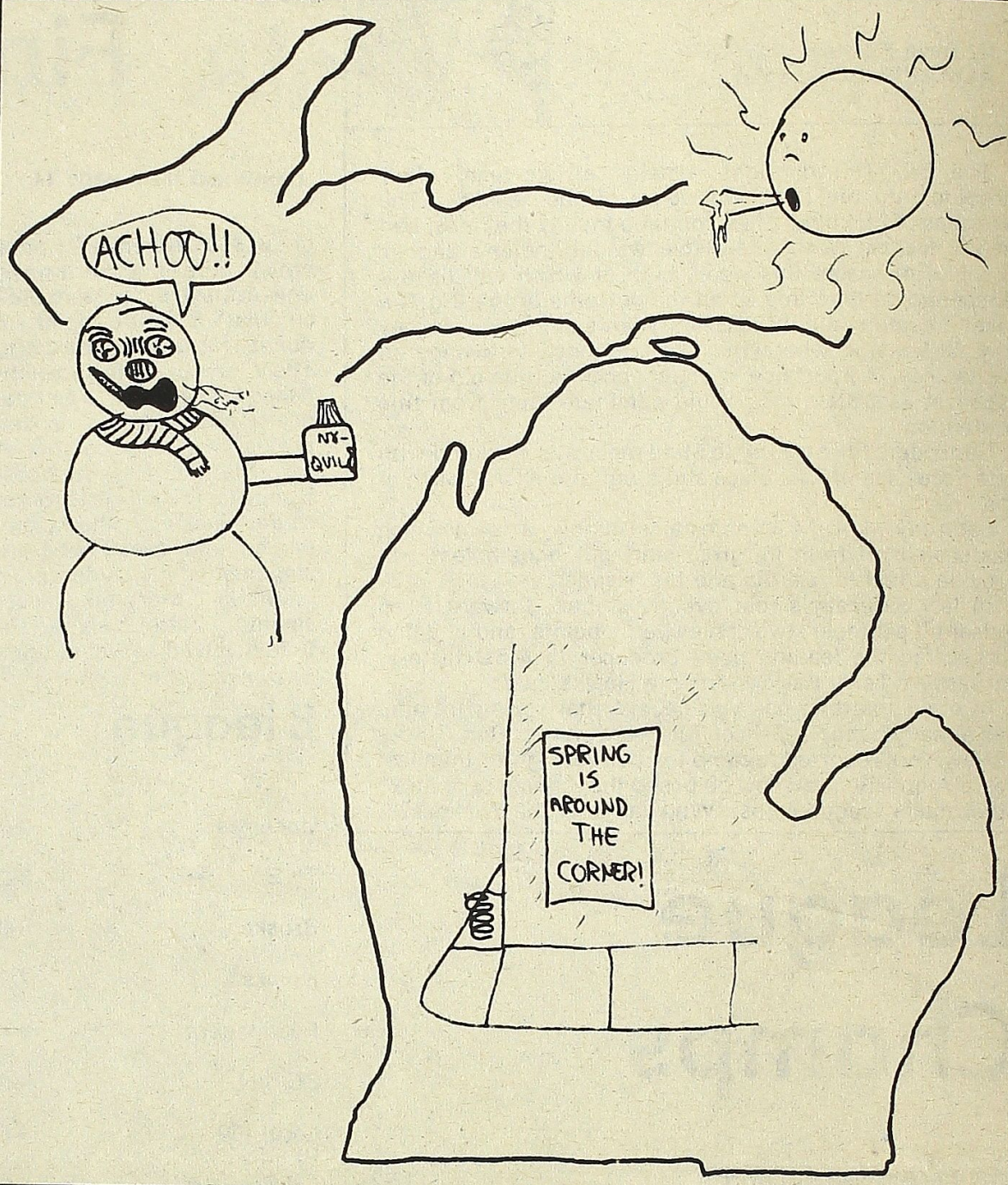
Winter Recess  
Wrestling: NCAA Nationals Humboldt, CA

SUN

SPRING BREAK!



# WEATHER OR NOT

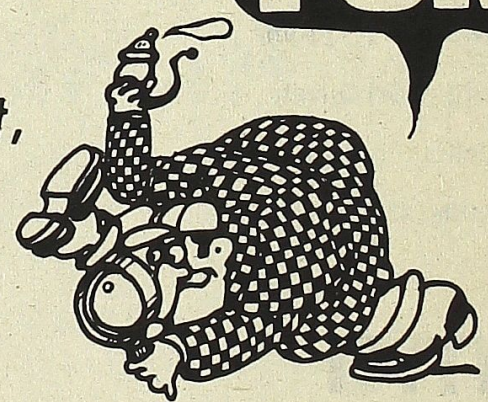


Florida: Warming trend starting Tuesday. Highs in the low 60s and 70s. Lows in the upper 50s to 60.  
Michigan: Cloudy Monday with a chance of rain Tuesday and Wednesday. Thursday and Friday should be clear. Highs in the 30s. Lows in the 20s.

# MENU

What's for breakfast, lunch, and dinner

YUM.



<b>Monday-February 26, 1979</b> <b>Breakfast</b> French toast Fried Eggs <b>Lunch</b> Cream of chicken soup Sloppy Joe Scalloped ham and potatoes Deep dish veg. pie <b>Dinner</b> Tomato Bouillon French Dip Batter fried fish Italian Sausage sand.	<b>Dinner</b> Chicken rice soup Roast pork Baked lasagne Batter dipped waffles	<b>Lunch</b> Cream of mushroom soup Hot dog Spanish Rice Fruit & cottage cheese salad plate
<b>Tuesday-February 27, 1979</b> <b>Breakfast</b> Fruit pancakes Poached eggs <b>Lunch</b> Beef Barley soup Hot turkey sandwich Chili friots Egg salad sandwich	<b>Wednesday-Feb. 28, 1979</b> <b>Breakfast</b> French toast Scrambled eggs <b>Lunch</b> Pepper pot soup Salami & swiss cheese sand. Tuna noodle casserole Egg foo yong <b>Dinner</b> Minestrone soup Veal parmesan Beef stew Grilled liver and onions	<b>Dinner</b> Beef noodle soup Baked meat loaf Turkey pot pie Sweet and sour pork
	<b>Thursday-March 1, 1979</b> <b>Breakfast</b> Hot cakes Soft and medium cooked eggs	<b>Friday-March 2, 1979</b> <b>Breakfast</b> French toast Fried eggs <b>Lunch</b> Vegetable soup Pizza Corned beef hash Meat roll-up salad plate <b>Dinner</b> Corn chowder Baked ham Swedish meatballs Broccoli cheese casserole