

The Almanian

Alma College's
Weekly
Student Newspaper
Since 1907

Monday, March 9, 1987

Alma College, Alma, Michigan 48801

Volume LXXIX Issue 18

Barlow Trophy candidates are announced

By Jennifer Dine
News Editor

The Barlow Trophy Selection Committee announced three candidates for the prestigious award Thursday. The nominees for the award, which is based on scholastic and extracurricular achievements, are Grace Hannon, Julie Hubbard and Ginny Murphy.

"The provost's office receives a list from the registrar's office of the seniors in the top 10 percent of their class. We send a notice to all those students indicating they are eligible to be considered for the Barlow and ask them to submit a list of activities, awards and honors they have received. The students who submit the list are considered," said Assistant to the Provost Sharon Shible, chairman of the Barlow selection committee.

"I was surprised and flattered (to be nominated)," said Hubbard, who is majoring in business with an emphasis in accounting.

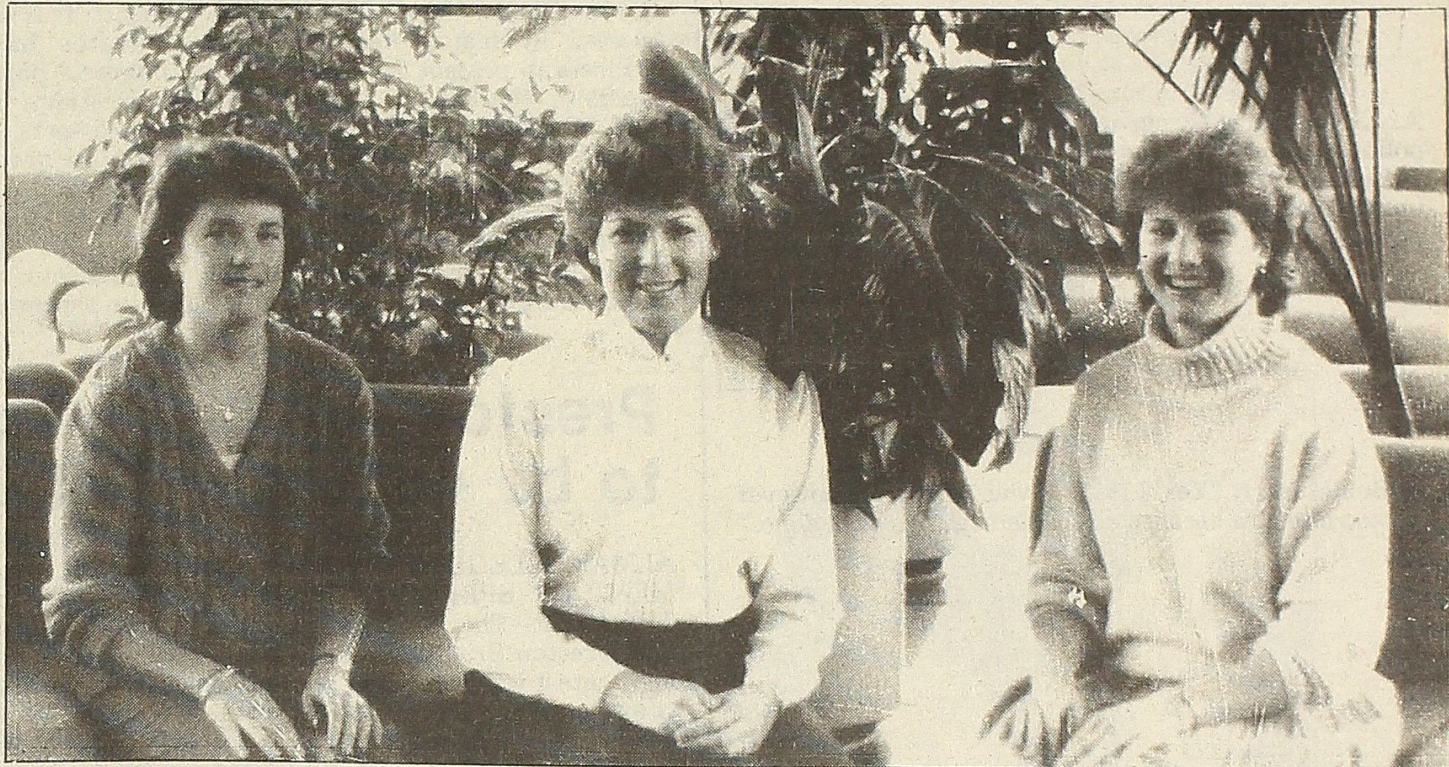


photo by Tes Beavers

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Barlow Trophy nominees Julie Hubbard, Ginny Murphy and Grace Hannon

Fraternity housing to be restored next year

By Elizabeth Burchill
Staff Writer

All fraternity housing will be fully restored to Alma's campus during the 1987-88 academic year, according to Assistant Dean of Students Kathy Callahan.

Following a series of recent meetings with the Tau Kappa Epsilon, Theta Chi and Sigma Alpha Epsilon fraternities, the Greek Housing Task Force, in cooperation with President Oscar Remick and the college Board of Trustees, has reached some decisions concerning the long-running housing problem.

The newly proposed plans include renovations of the SAE and Theta Chi houses and the TKEs moving into the Meyer House. In addition, new chapter rooms will be added to all three houses.

According to Callahan, the task force gave first priority to the TKEs because the fraternity has gone the longest of the three without housing, due to the 1985 TKE house fire. She explained plans for the eventual move should occur as early as January 1988, depending upon how soon the architect finishes the proposed chapter room additions and the city commission approval goes through.

"We knew some sort of housing would be provided for the TKEs since they have been out of a house longest. The SAEs are moving along the same time schedule as the TKEs, and the Theta Chis are in the second phase of the project and can probably anticipate a totally renovated house in the following academic year," said Callahan.

Furthermore, she added the fraternities will have input into their house renovation.

Final costs for the proposed projects have not yet been announced, although Physical Plant Director Robert Weaver estimates a \$200,000 to \$250,000 budget to renovate both houses. In addition, he said a design-build approach will be used in the renovation process.

"For the SAE and Meyer houses, we'll be doing the layout of architecture plans, and then we'll hire someone (a builder) to come in and go to work on the final architectural plans.

However, we haven't as of yet decided on a builder."

Duane Payne, TKE president, expressed his views on what he regards as a "very good solution to a tricky problem."

"Everybody's really excited about it. All the TKEs are really happy, and we have no problems with moving into the Meyer House whatsoever. I personally think that, with the addition of a chapter room, this will be a great house for us," he said.

Amnesty International aids prisoner of conscience Grigoryants gain freedom

By Richard Renner
Staff Writer

Sergei Ivanovich Grigoryants, a Soviet prisoner of conscience "adopted" by the Alma College chapter of Amnesty International (AI), was released in February.

Grigoryants was arrested in February of 1983 and sentenced to seven years imprisonment, to be followed by three years of internal ex-

ile. The first two years of imprisonment were to be served in prison, and the remaining five years to be served in a corrective labor colony.

Grigoryants was arrested for compiling and editing ten issues of a journal reporting human rights violations in the U.S.S.R.

This was not the first time Grigoryants had been in prison. In 1977 he was arrested for the same crime.

Members of AI wrote letters to

Soviet leaders requesting Grigoryants's release.

"This is very encouraging news," said Thomas Batchelder, advisor for Alma's AI chapter. "It gives us hope for the future and an incentive to continue writing letters for other prisoners of conscience."

AI will sponsor a party to celebrate the release of Grigoryants at 8 p.m. in the VanDusen Fireside Lounge. AI invites everyone to join in the celebration.



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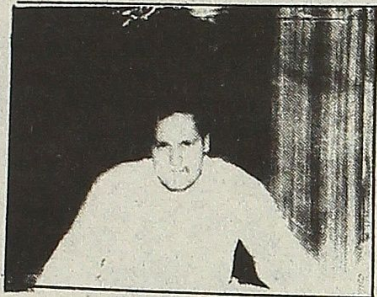
News

Campus Comment

By Whitney Keller
Staff Writer

Q. Do you think Donald Regan's resignation as Chief of Staff was necessary and why?

A. Jeff Dyer: "From a political viewpoint, most definitely. Everybody's upset because Reagan screwed up."



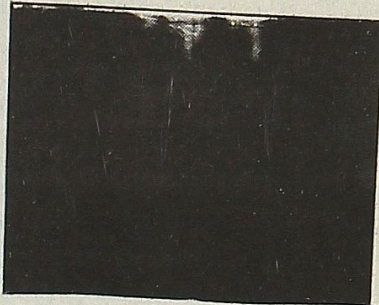
A. Bob Murray: "Yes, I think it was necessary; however it's too late now because all the damage has been done."

A. Matt Turner: "Yes, I think it was very necessary. In fact, I think it was very prolonged; it should have been done a lot sooner. President Reagan should have come out a lot sooner and taken responsibility for the entire fiasco."



A. Chuck Gerlach: "Somebody on the administration had to go and since Donald Regan was running the administration anyway, it was necessary that he went."

A. Liz Barnhard: "Yes, I think his resignation was necessary. He answers to the President and if he doesn't let the President know what is going on, he should find a new job."



A. Toni Coral: "I think it was very necessary because the administration did need a scapegoat and I think it really pointed out the problems that President Reagan has in his administration."

Six history majors to present papers at statewide conference

ALMA COLLEGE HISTORY DEPARTMENT—Six student history majors and members of the international, history honorary society, Phi Alpha Theta, have been selected by history faculty members to present research papers at the annual, statewide Phi Alpha Theta conference. This year's meeting will take place Saturday, April 4 at Western Michigan University. Typically, about ten schools send student presenters and faculty to the

conference.

According to Dr. James Schmidtke, faculty advisor to the society, this is a distinct opportunity and honor for these students. It is rare that undergraduates have the chance to present papers at a scholarly meeting. Furthermore, these papers will be evaluated by faculty members from other schools, and prizes will be presented to the best ones.

The six students and the titles of their papers are Van

Bensett, "The Florentine Ciompi Revolution of 1378"; Cindy Brewer, "McCulloch v. Maryland: Politics, Banking, and the Constitution"; Lynn Camilleri, "The Munich Conference; The President, the Dictator, and Appeasement"; Beth Ingle, "The German Peasants' Revolt of 1524-1525"; David Poirier, "Martin Luther on the Role of the Woman in the Christian Home"; and Kerry Wilson, "Judicial Reform, 1937: Creation and Controversy."

Preston Bradley speaking contest to be conducted at Common Hour

ALMA COLLEGE DEPARTMENT OF SPEECH AND THEATER—The 22nd Annual Preston Bradley Speaking Contest will take place at the Common Hour next Thursday, March 26.

"This event provides an opportunity for full time students who have burning concerns they wish to air to make them known," said Professor Robert Smith of the department of speech and theater.

Students wishing to par-

ticipate should pick and research a controversial topic, outline it in complete sentences and include a bibliography of at least four printed sources. They must then speak for 10 minutes on that topic before a one-person screening jury before Monday, March 23. Those meeting the prescribed standards may qualify for the Common Hour finals, at which no more than six students can appear.

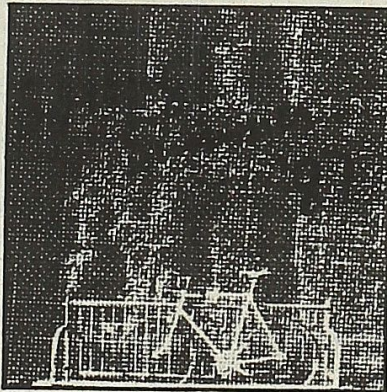
The winner of the event, chosen by the Common Hour

audience, will receive a gavel and have his or her name emblazoned on a plaque permanently housed in the Reid-Knox Building.

Students wishing more information may contact the department of speech and theater.

The Bradley competition was named in honor of the late Dr. Preston Bradley, a former Alma student and later founder and senior pastor of the People's Church of Chicago.

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Second Front Page

Page Three

Residence hall staff members selected

By Jennifer Dine
News Editor

A total of 36 resident assistants and three resident advisors have been selected to direct dorm life next year.

"We have a very strong staff for next year. I'm very pleased with the mix of upperclassmen and sophomores. They bring some very good strengths to the programs," said Dean of Students Anand Dyal Chand.

Residence staff members are required to complete an application and two interviews.

The Bruske Hall staff is made up of first year resident assistants Denise

Coiner, Anne Couch and Tom Knight, second year R.A.s Jamie Grant and Shevonne Peacock, and resident advisor Pat Haran.

Wendy Kaap, Mary McDonald, Sandra Snyder, Sharon Swartzentruber, Tom French and Scott M.J. Smith constitute the first year members of Gelston's staff, while Martin Stack will return to Gelston for a second year.

First year R.A.s Ken Craig, Dave Devine, Sean Ferguson, Jeremy Lewellen, Kevin O'Shaughnessey and Greg Wilson will reside in Mitchell Hall along with second year staff members Emerson Green, Bill Schulz and Jeff Smith.

Newberry will be staffed by Debbie

Bennett, Jo Marie Colina, Colleen Moore, Sarah Vogel and Cindy Zolinski. Renee Buxar, Julie Kimball, Cheryl Mayle and Patricia Murphy will also return to Newberry.

Nancy Bremer will serve as resident advisor for Nisbet-Brazell, and Kelly

Betzold, Lisa Gale and Robert Cramer will work as resident assistants. Steve McClelland is the newly appointed resident advisor of Bonbright-Carey, and Amy Miller, Ann Yodhes and Nick McClure complete the South Complex staff.

Police chief Gos promotes city and campus interaction

By Kerry Wilson
Staff Writer

Michael Gos became the new chief of police in Alma on Jan. 19. He has been the chief of police in Wellsboro, Penn. for the past six years.

Gos started working in law enforcement in 1966 with the Saginaw Police Department after serving in the Air Force. He has had several positions in police departments and prosecutors' offices in both Saginaw and Penn-

sylvania since then.

While Wellsboro is a community of only 4,000, it has many of the same features as Alma, according to Gos. There is a university 12 miles away and since Wellsboro is the largest town in the area, many of the college students spend time there.

Gos has definite ideas about the college's relationship with the community, rejecting the notion that the two

see CHIEF page 14

Study claims minority students are becoming "raceless," but Almanians maintain culture

By Michelle Matlenga
Staff Writer

On Alma's predominantly white campus (96 percent) there is not much diversity of backgrounds among students. But what is it like for the four percent who have their own cultural backgrounds and individual race? Do they lose their sense of individuality and become "raceless," as a recent news release from the College Press Service suggests?

According to a number of minority students at Alma, the answer is no.

"I feel I have become a stronger and more well-rounded person. What I gave up were negative things," said Heber Garcia, a junior from Lima, Peru.

Lindley Graham, from Brooklyn New York, said he feels he hasn't lost his cultural identity, but added, "If I had joined a fraternity I would have lost my blackness."

Suresh Rajagopal, a native to India, replied similarly, stating, "I don't change culture-wise by being here."

"My family keeps my culture alive at home so I don't lose it," he added.

For many students, life at home

helps them keep their sense of self.

"I'm used to both cultures. I've been a majority and a minority," said Kevin Hofmann, who attended a high school with mostly black students and lived in an all-white neighborhood.

If there is any hostility toward minorities on campus, it is not openly directed, according to the students.

"This campus is conservative to radical differences, but culture-wise it is pretty receptive," said Joon-Mo Khang, who is of Korean decent.

Anthony Jackson, a black sophomore from Detroit, agrees.

"There is hostility but not about your color. Maybe toward the group you are in or the way you dress," said Jackson.

Everyone has the potential to be prejudiced, but they subdue it, according to Graham. "It indirectly comes out," he said.

For the most part the minorities on Alma's campus said they feel comfortable being themselves.

"Everybody wants to do what they want. Others do try to mold you. Only a strong person won't fall into that trap," commented Graham.

And as Garcia said, "You learn from diversity."

Alma Players



photo by Karen Ruedinger

Steve Morgan and Cory Hackett rehearse for the play, "You Can't Take It With You." See preview on page 8.

Judicial process, open parties and dorm facility improvements discussed at Student Congress

By Jennifer Dine
News Editor

Changes in the judicial process, open parties and residence hall facilities were among the topics discussed at Wednesday's Student Congress meeting.

The Student Life Committee will report their recommendations regarding changes in the judicial process to Student Congress Wednesday. The committee has recommended separate panels to review minor and major offenses of student policy.

Dr. Remick responded to Student Congress' request to increase the attendance limit set for campus parties. Remick maintained that the limit of 150 invitations a group may send out includes the brothers and sisters of a Greek organization, and he restated his decision to accept the Student Life recommendation to allow only 49 students at a party simultaneously.

Student Life Improvement Committee member Dave Devine reported that Mitchell Hall has received improvements in restroom facilities recently, including new shower cages, shower mats and supplies. Study lounges have also been furnished and the corridors are being repaired and repainted.

Student Congress voted to sponsor a book drive to collect texts for the St. Joseph Secondary School in Kenya, East Africa. Congress members Richard Renner and Scott Smith volunteered to chair the drive, which will take place later this year.

The Student Budget and Finance Committee (SBFC) reported the Student Congress budget was approved as submitted with a decrease of \$100, and the Scotsman budget, requesting a four percent increase to \$21,278, was also accepted. Student Congress will vote to accept all budgets reviewed by SBFC at Wednesday's meeting at 7:30 p.m. in AC 113.

Editorial

Reagan's speech repairs damage

Last Wednesday, President Reagan addressed the nation in response to the report issued by the Tower Commission on the Iran-Contra scandal. Although this report was extremely critical of the President's "management style," Reagan was cleared of any direct participation in this misguided policy. Still, the American public waited to hear from the President's own mouth what he had to say about the report and about his perception of the event itself.

In his nationally televised speech, Reagan straightforwardly addressed both of these issues. He pledged to follow the guidelines of the Tower Commission to the letter and promised to consult Congress more often. More importantly, Reagan admitted that mistakes were made "on his watch" and assumed complete responsibility for the embarrassing actions of his advisors and aids. Finally, he still denied that he knew that this deal with Iran was essentially an "arms for hostages" swap, but he faced up to the factual evidence and took responsibility for this as well.

Without a doubt, Ronald Reagan rose again to the occasion. He neither denied any responsibility for this policy—as some conservatives urged—nor lowered himself to pathetic grovelling as some liberals hoped. Reagan's presentation came from a position of strength and was spoken with a conviction that this mistake would not happen again. With this speech, Reagan begins down the road to recovery of the policy initiative which has been strikingly absent during the last four months.

Mothers' rights

After ignoring doctor's orders to avoid taking drugs and refrain from sexual intercourse, a woman was sued recently in San Diego for allegedly neglecting the fetus and causing the subsequent death of her baby less than two months later.

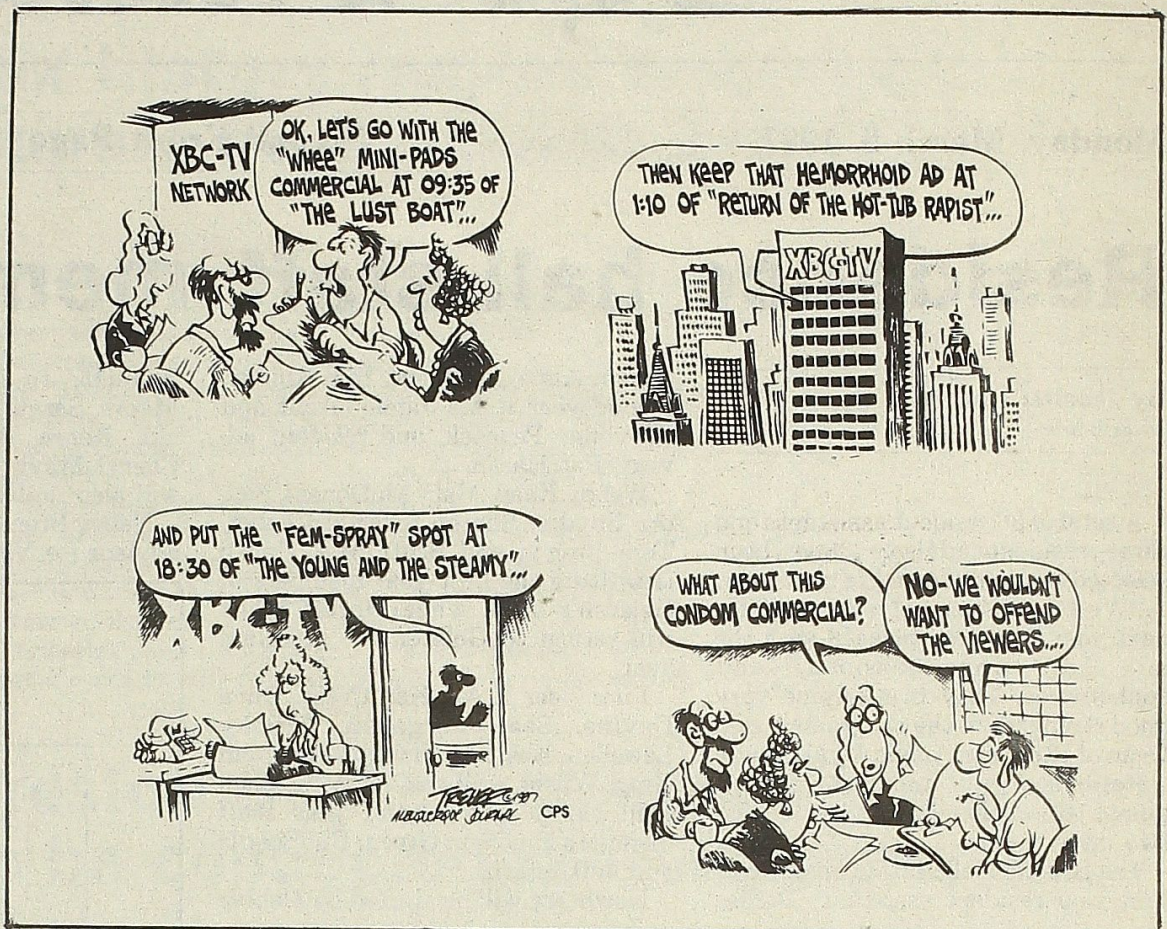
Fortunately, Municipal Court Judge E. MacAmos threw out the case, saying the statute the prosecution used was not intended for use against pregnant women but to ensure that parents pay child support. If the judge had accepted the case—worse, if he had ruled against the mother—he would have set a dangerous precedent for states' ability to intrude on a mother's right to privacy.

Prosecutors contend that when a woman becomes pregnant, she waives the right to her own body. She is liable for every action which may affect the fetus—that is, for every action. And if any of those actions potentially harm her unborn child, they would like to see the mother liable to the state.

A pregnant woman's conduct does affect her unborn child, and we would hope that she take the responsibility seriously. However, a woman's everyday conduct is not something which can be regulated by state laws. If it could, a single cigarette or glass of wine the woman allows herself during her pregnancy could be used against her if she later gives birth to a damaged child. A woman who, out of economic necessity, works too hard or eats too little would be subject to prosecution.

Physicians, naturally, would be called upon to testify for or against their patients' faithfulness to professional advice. A woman who feared prosecution might be inclined to lie to her doctor rather than ask advice, thus forfeiting complete and informed treatment.

Judge MacAmos was right in dismissing this case. Any attempt by the state to regulate the actions of a pregnant woman—simply because she is pregnant—must be considered unconstitutional.

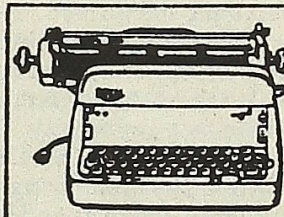


Thanks goes to those who worked in auction

Editor:

This letter undoubtedly is anticlimactic after *The Almanian* article and the passage of three weeks time since the auction, but I felt an obligation to the students who worked so hard on the event to thank them publicly and to bring the campus up to date on the final outcome.

The amount of the money raised through the auction—donated items purchased, cash donations and concession sales—was over \$2,600. No one person can claim credit for the overwhelming success of this fundraiser; it was, from start to finish, a team effort on the part of the Auction Planning Committee and many other students. This year's "team" included Paulette Patee, Lynn Camilleri, Grace Hannon, Julie Smith, Lauren Marce, Pia Rodezno, Bernadine Skowronski, Melissa Thomas, Amy Lusk, Marty Preslar, Kerry Wilson, Ann



Letters to the Editor

Helveston, Pam Ensinger, Ed Teall, Michelle Curry, Dan Ball, and Becki Leonard. The other students who helped out as donation seekers, runners and equipment movers are too numerous to mention, but they also have my personal

thanks.

For those of you who missed a good time by not attending the auction, take heart; we'll be back again next year.

Sharon Shible
Assistant to the Provost

The Almanian

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The Almanian encourages letters to the editor. Signatures and phone numbers must accompany all letters. Names may be omitted from publication under special circumstances. *The Almanian* reserves the right to edit letters for reasons of space, grammar or content which is abusive or false. Letters should be addressed to: Editor, *The Almanian*, Newberry Hall, Alma College, Alma, Michigan 48801. Deadline for letters is Thursday at 5 p.m. for the following Monday's paper.

Opinion

America-bashing rears head in Platoon



Chris Slater

Over this past break, I joined the ranks of people who have seen Oliver Stone's movie *Platoon*. Before I had the opportunity to flee Alma and get to a real movie theater, I had heard many people both here at Alma and on television talk shows lauding this movie. At last, we had a movie showing the Vietnam conflict "as it really was." I should like to respectfully dissent from this opinion.

Before you start saying, "What the hell does Slater

know about the Vietnam War," I can assure you that I am not shooting blanks. My old swim coach was a Ranger in Vietnam who had lost an eye and was about to have his eleventh stomach operation resulting from wounds suffered in Vietnam. I also worked with a helicopter pilot and a "grunt" a couple summers ago in Texas. Combined with a few good books I have read on the subject, I think I can put *Platoon* in perspective.

Some parts of the movie

were very well done. Stone painstakingly recreated the environmental conditions under which American soldiers lived in Vietnam. Everything from tropical rainforests, bad water, biting insects and blistering heat were portrayed with great attention to detail. Stone supposedly forced his actors to live like soldiers before filming began, and it showed.

The battle scenes were also extremely realistic; the word most used to describe them is "intense." The chaos of the heat of battle—especially in the end of the movie where we can trace a massive oncoming attack by the North Vietnamese Army (NVA)—was recreated to the point where you can almost feel like you are there. Many Vietnam

veterans who see this movie have flashbacks because of the realism in these scenes.

Apart from what is mentioned above, I found little else praiseworthy in *Platoon*. Stone presented almost every single American in the movie to be obsessed with when their eleventh joint of the night will be forthcoming. In fact, I can recall very few soldiers in the movie who weren't constantly drugged out: an incompetent lieutenant, the evil, scarfaced Sergeant Barnes, his psychotic young protege and Chris, the hero who plays the role of Stone in the film. This is not to say that no one used

drugs in Vietnam, the majority of soldiers did, but this was a prime example of *Platoon's* overkill on some subjects.

Another was the way Stone presented relationships within the platoon. One is led to believe that after that eleventh joint was secured, the average soldier secretly plotted how to beat the hell out of about three-quarters of his platoon. If this was actually the case, the Communists would have been wise to just pull back into the jungle and let the Americans kill each other. No doubt there was dissen-

see PLATOON page 15

Loss of American values is evident in Amerika



Tait Norton

For those of you who read my column regularly, I must apologize for my last column, which was obviously not written by me.

The editorial staff of *The Almanian* conducted a test of sorts to determine whether or not Alma students are able to read and analyze political opinions. Most individuals only needed to glance at the headline of the Blanchard editorial to notice that it was hardly the voice of a conservative, and clearly not the opinion of this conservative.

Indeed, most recognized the views as those from the far left and therefore expressing questionable authenticity. I'm thankful that the patriotic theme of this editorial will allow me to redeem myself to

the proper ideology.

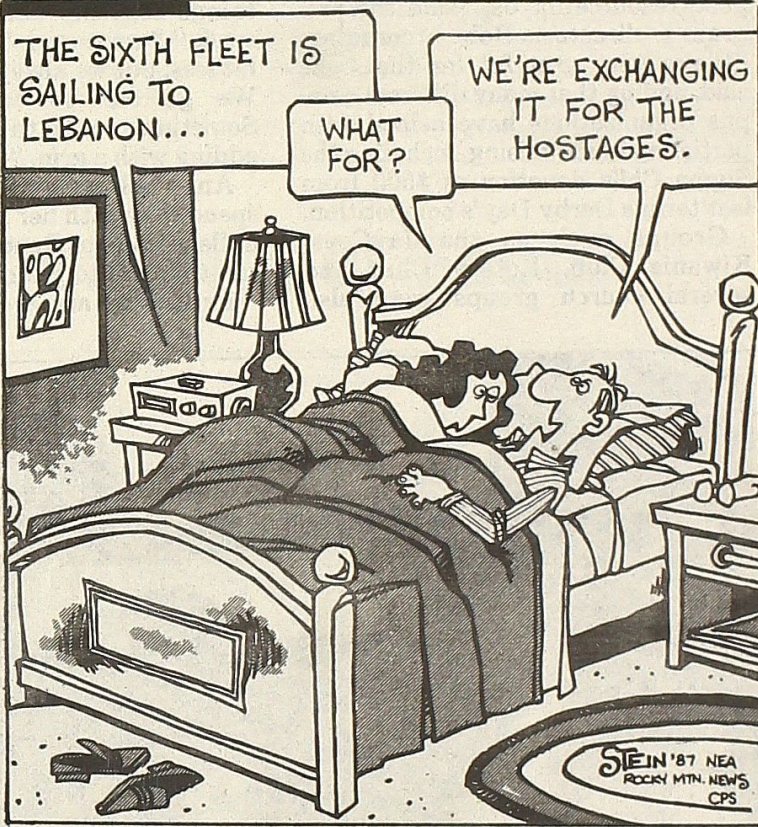
During break, I watched *Amerika*, the 14 1/2 hour ABC mini-series. The controversial show featuring the Soviet takeover of the United States delivered an incredible message for those of us who aren't so engulfed in self-righteousness as to shun the possibility that our freedoms may not be inalienable. The theme made very vivid to me was that if we're ever going to get beaten in this country, we're going to beat ourselves.

There has been a lot of critical reaction to *Amerika*. There are those who say the flick was boring, the entire premise too far-fetched and the story-line unreal. I couldn't help but to wonder how my Latvian-born

economics professor at Georgetown University was viewing the "unrealistic" plot.

As a child, this man spent months hiding in the mountains to avoid the suppression of Soviet brutality on a state starved of their own sense of direction. He, no doubt, would disagree to objections that infiltration of a foreign ideology is impossible. Those who saw

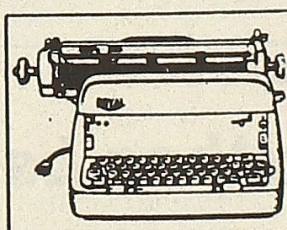
see AMERIKA page 15



Model U.N. group wins praise of faculty advisor

Editor:

Sixty-three schools from the Midwest joined together in St. Louis, Mo. (Feb. 25-28) to represent different countries in the 1987 Midwest United Nations. Alma College represented the delegate from the Republic of Tunisia, a small northern African nation situated between Algeria and Libya. The atmosphere of the convention was cooperative in spirit, competitive in real sense and constructive in gaining ideas. The 1987 MMUN was truly a fantastic exercise in both political and cultural understanding. The participants (schools) sought to identify and fight for their political interests and policy positions. Alma students led by Andrew Dalian and Jenifer Pitt were very active and at times figured prominently in making the Third World problems loom urgent. Our students acted with utmost diplomatic shrewdness and the highest norms of conduct. Our delegate, on one occasion, in the General Assembly (con-



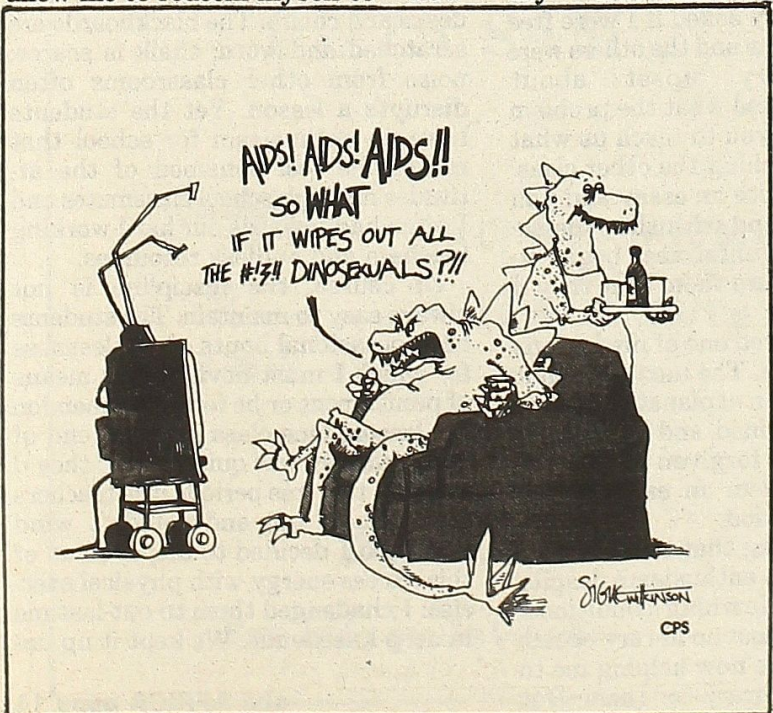
Letters to the Editor

sisting of 189 student-diplomats) played a crucial role to help adopting a resolution addressing the legitimate concerns of the Palestinian people. Tunisia, as represented by Alma College students, by every standard, stood up to the task. As an advisor to this group, there were moments that I felt overwhelmed by a sense of pride emanating from the wonderful performance of my students.

Tunisia, by its very nature of inconsistent policies, does not conform at all times to the mainstream Arab politics. That made us the target of many brutal critiques. Our students played it out wisely and courageously. We experienced feelings of modest, yet understandable,

disagreements occasionally from the Arab League and the Third World block. That surely signified how skillfully we performed. Our students went through phases of disappointments, frustrations, cautious optimism, sheer idealism and fantasy and inescapable realism. That is precisely what a diplomat will go through at the U.N. In a nutshell, we struggled, through ups and downs of tense, or sometimes loose, atmosphere of the General Assembly. It was stimulating and rewarding experience for each and everyone of us. The lesson we learned was obvious: Telling the U.N.'s tale to the world as it is, is a stringent requirement

see STUDENTS page 15



Feature

Big Brothers/Big Sisters has annual banquet

Student contributions recognized

By Lisa Donahue
Feature Editor

For area children who don't have the parental influence most of us took for granted when we were growing up, Big Brothers/Big Sisters of Gratiot County is a lot more than just another altruistic organization.

To thank and show their appreciation to all those who help with the program, the group sponsored its 12th annual banquet Thursday night at the First United Presbyterian Church. Among those volunteers recognized were 19 Alma College students who have contributed their time and energy this year to help parentless children in the Gratiot County area.

"Alma College has been a really good resource for us," said the program's director, Bob Mooradian. "We're very grateful for that," he said, adding that many different campus organizations have helped with parties and fund raising, including the Sigma Chi's donation of \$500 from last term's Derby Day's competition.

Groups such as the JayCeers, Kiwanis Club, Rotary Club and several church groups were also

credited as having made significant contributions to the organization.

To date, Big Brothers/Big Sisters has 52 "matches," as they're called, with about 60 children on the waiting list to be matched. Of those, 37 have Big Sisters, 11 have Big Brothers and four are matched with married couples.

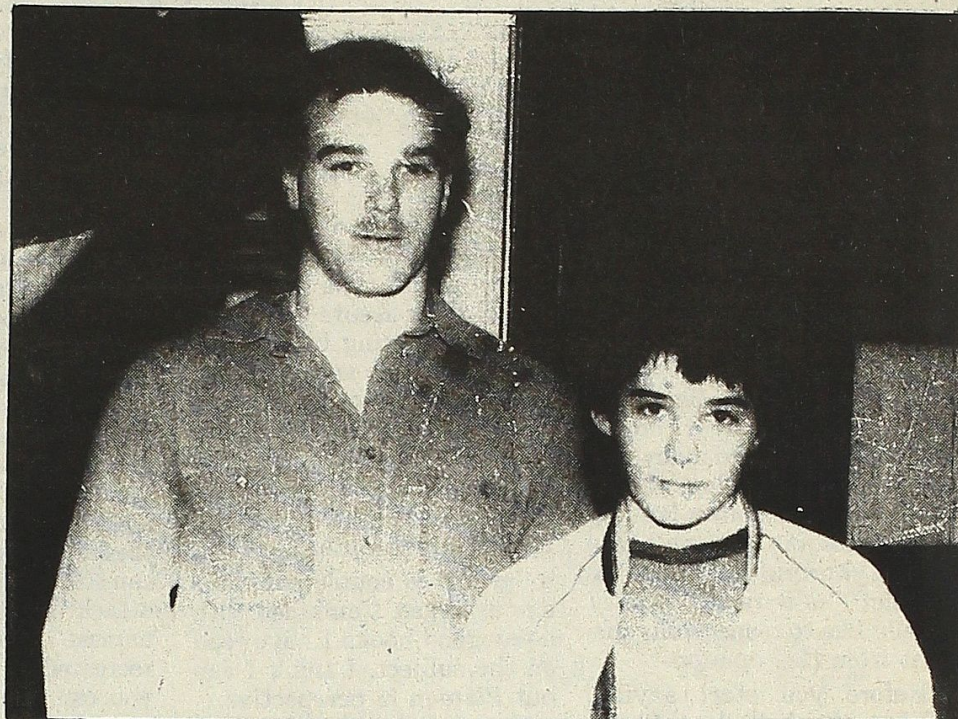
The "bigs" and "littles" enjoy camping, roller skating and other events sponsored by the organization, as well as lots of fun activities they do on their own.

One of the "littles," 12-year-old James Utley, who has been matched with Alma College Food Service worker Don Sneider for over four years, said he really likes being part of the program.

"When we started out, we'd do things together about two times a week," James said. "Now it's a little bit less, but we always do something. We go out to eat or bowling. Sometimes we go to stores," he said, adding with a grin, "that's my idea."

Ann Cool, age nine, said she likes to spend time with her Big Sister, Alma College student Renee Brush. "Once, she took me to her city," Ann said.

Putting her arm around Ann, Brush



Alma College student Mike Ritt and Little Brother, Corey

photo by April Debski

explained that, "while we were at my city, we went to a Tiger game and she even spent the night."

But it's not just the kids that get something out of the experience. "You get a real sense of responsibility," said Alma College Big Brother Sean Budlong, "because you're looking out for someone other than yourself. You're the older one, so they look up to you—but at the same time, it's kind of like going back to your own childhood."

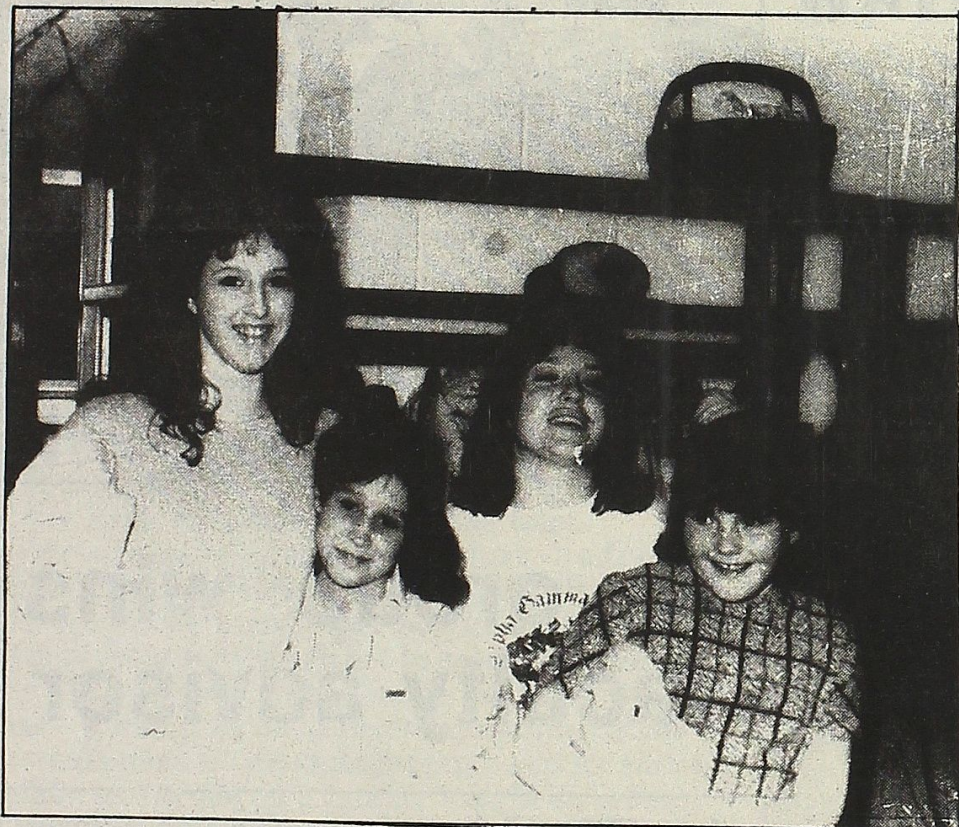
"You really start to feel like you've accomplished something when they start getting better grades and talking about the things you've been trying to show them," Budlong added.

The program, which has been in existence in Gratiot County since 1969,

works well, according to Mooradian.

"The benefits are easy to see," Mooradian said. "With some it's a little more obvious than others. I see them (the children) before matching and after, and, although it doesn't change their personality or anything like that, they're definitely a lot happier kids after."

Alma College students involved in the Big Brothers/Big Sisters program are Mary Ankelen, Joelle Ayer, Maria Bronner, Brush, Sean Budlong, Tami Budlong, Ann Marie Davison, Lori Erskine, Laurie Hauet, Andrea Johnston, Michelle Meyers, Eric Miller, Lisa Ramon, Lee Reichert, Tami Rench, Michael Ritt, Aileen Simet, Dawn Tahaney and Leslie Walsh.



Sisters Leslie Walsh, Andrea, Renee Brush and Ann

photo by April Debski

Economist, author Lester Thurow to speak Tuesday

By Lisa Donahue
Feature Editor

Economist and author Lester Thurow will speak on economic expectations for the next generation on Tuesday, March 10 at 8 p.m. in Dunning Memorial Chapel.

During the lecture, sponsored by the Co-Curricular Affairs Committee, Thurow will draw some conclusions about the "economic world that (students) will inhabit in the next 20 years," said committee chairperson James Mueller.

A professor of economics and business management at the Sloan School of Business Administration of the Massachusetts Institute of

Technology (MIT), Thurow has written several books, in addition to being an associate editor and economic columnist for Newsweek. He's also on the Board of Economists for Time magazine and has written dozens of articles for academic and professional journals.

"He's an original thinker," said Mueller. "He's made a good portion of his career analyzing the U.S. economy and how it could change for the better."

The lecture Tuesday night will cover material from Thurow's latest book, "The Zero Sum Solution: Building a World-Class American Economy."

The presentation, part of Alma College's Centennial Lecture Series, will be free of charge and open to the general public.

African students show enthusiasm for learning

By Andrea Tilden
Africa Correspondent

One aspect of teaching here that never fails to amaze and delight me is the enthusiasm these children have for their schoolwork. On Monday morning I gave only one class an essay assignment. I wondered if they'd rebel when they discovered that I'd singled them out for extra work.

Later, in a different class, a very somber-faced boy asked if I were free the next period; he and the others were obviously very upset about something. I asked what the problem was. "We want you to teach us what you've been teaching the other class. You let them write an essay and you didn't let us." And with this, the accusations of my unfairness began to fly. I had to assure them that they'd get their chance.

One day I missed one of my lessons to go to the bank. The next day, that class demanded an explanation for my absence. I explained and apologized but was not fully forgiven until I suggested I give them an extra lesson during a free period.

I find it amazing that the students can maintain this enthusiasm despite such impeditive learning conditions. Class one has almost no library books; Tai and Sheila are now helping me to put together a library for them. But

even with the scarcity of books, my students insist upon writing at least one book report a week.

The students must also put up with a series of apathetic student teachers who are posted at different schools each term. These teachers do only the barest minimum necessary to fulfill their requirements and do very little actual teaching.

The classroom conditions would seem atrocious to American students. Class one has only recently gotten desks and chairs. The blackboards are scratched and worn; chalk is scarce; noise from other classrooms often disrupts a lesson. Yet the students have an enthusiasm for school that makes me feel ashamed of the attitudes my high school classmates and I often had towards our hard-working teachers and endless resources.

Of course, the discipline is not always easy to maintain. The students have occasional bouts of restlessness for which I must devise some means of punishment or be forced to abandon the lesson. One class near the end of the day today was quite rowdy; they'd just had two free periods (the teachers didn't show up) and couldn't wind down. So I decided to dispel some of this excess energy with physical exercise: I challenged them to out-last me in deep knee bends. We kept it up un-

see AFRICA page 14

Panel discusses men's changing roles

By Richard Renner
Staff Writer

Thursday in Jones Auditorium, the Counseling Center sponsored a panel discussion entitled "Men's Changing Roles."

The speakers on the panel, Will Thomas and Marcia Royer, are interns with the Counseling Center.

Answering some apprehensions about the changing gender roles in our society, Royer said "We don't mean

that men should become women or vice versa. We're just talking about the role reversals happening in our society."

"Women were supposed to stay home before," said Thomas. "Now they are supposed to work. Men are still in the same mode, however, and are still supposed to be the breadwinner for the family."

Commenting from personal experience, Royer said "My husband, who is a male nurse, asked for paternity leave but was denied. He then had to use sick time and vacation time to

stay home with our child. When he was first hired for his job he was told that he would be treated equally but (not being given paternity leave) was hardly equal."

Citing a recent study on the attitudes of men and women towards their families, Royer said "The most important thing for the man is his job, while the most important

thing for the woman is the family," according to the current attitudes. He continued, "This is an example of where our attitudes about gender need to change."

Progress in optics made

By Mary Buckley
Staff Writer

Dr. John Gibson hosted last week's Common Hour with a sabbatical report on "What's New In Optics?"

Holography, the basis for Dr. Gibson's discussion, is a process by which a three dimensional image can be captured on a certain type of film, "which actually looks like foggy glass," said Gibson. "This type of image processing actively peaked, but then diminished in the 70s due to a lack of applications," he

added.

But many new uses have been discovered in recent years. In mechanical engineering, stress exerted on certain points on machines and different types of materials allow engineers to design new and better equipment, said Gibson.

Another recent application of holograms is to use them in restoring paintings from as far back as the 15th century. "Holograms can show where paint is beginning to separate from the canvas, and specialized repairs can be made to preserve the works," said

Gibson.

One cheap use of holograms is on new credit cards. "A hologram is embossed onto the front of the card, making duplication nearly impossible," Gibson explained.

Finally, holography is also beginning to be used in medicine. "Blood vessels and portions of the inside of the head can be observed," Gibson said.

This week's Common Hour will feature Alma College alumna Nancy Gallagher Fortino ('80) and a panel of other alumnae who will discuss women's career options.

Christmas artwork contest announced

ALMA COLLEGE NEWS SERVICES—Alma students with artistic talent have an opportunity to gain fame and fortune—a little of each at least—through a contest to provide artwork for a Christmas card to be used next December by the Office of the President and the Office of Development and Institutional Relations.

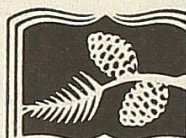
First prize in the contest is \$75, and a second prize of \$25 will be awarded as well. A credit line identifying the artist will be printed on all cards using art that has been entered in the competition.

Entrants must be Alma College students or students who have been accepted for admission to the college for the 1987 fall term. The deadline for submission of entries is 5 p.m.

Monday, March 30 at the Office of News Services and Publications on the ground floor of the Hood Building.

Pictures submitted may be either vertical or horizontal but must be so proportioned as to be reproducible on a 5- by 7-inch card. Reproduction of the art on the cards will be in black only. Alma College retains the right to use any work submitted in the contest. Judging will be based on artistic merit and suitability of the work for Christmas card use by the college.

Judging the competition will be Kent B. Kirby, Charles A. Dana professor of art; Dr. Richard R. Warmbold, vice president for development and institutional relations; and Gordon G. Beld, director of news services and publications.



Centennial Facts

By Richard Renner
Staff Writer

In continuation of the Centennial Facts series, the following tidbits of information have been presented for your enjoyment. They are excerpts from past Almanian editions.

From the March 1901 edition: "The Zeta Sigmas were unable to hold the annual Washington's Birthday banquet due to the moving along of the opening of the second semester on account of the vacation

caused by the small pox scare.' "

From the March 1905 edition: "A serious difficulty presented itself in the chapel one morning not long ago. Six men were found to be occupying five chairs, and either because of stubbornness or the principle of survival of the fittest it was necessary for chapel to be discontinued for the time being to readjust things."

"A very witty, keen, amusing new trick was enjoyed by some blooming youth the first week of March. The song books used at the chapel exercises

were taken and the choir was compelled to do most of the singing for several mornings following. The college expressed its heartfelt appreciation for the kindness on the part of these 'gentlemen.' "

From the March 7, 1939 edition: "Henry Fonda, popular 20th Century-Fox movie star, will select this year's Alma College beauty queen for the 1939 edition of the 'Scotsman.' Fonda will select the three best looking girls from pictures and the three will be printed in the feature section of the book."

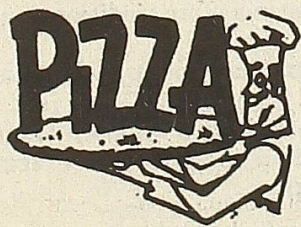
Bob Moore Flowers

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Leadership America Seeks Junior Applicants

The International Leadership Center will select 50 outstanding men and women from campuses across the country to participate for 10 weeks this summer in its national program, Leadership America.

Leadership America includes one week in North Carolina, one week in the Rocky Mountains and three weeks in Dallas, Texas. It also includes a four-week internship in business, government or community service followed by a closing session in Washington, D.C.

Participants receive a \$3,000 stipend which offsets any expenses as well as their loss of summer income.

To be eligible for selection to Leadership America, an undergraduate student must have completed his or her junior year by June 12, 1987. Selection will begin in February 1987 and will be completed by May 1, 1987.

For additional information about Leadership America, please contact Dr. Burnet Davis, Political Science Department, ext. 7269. Applications must be completed no later than March 25, 1987.

Entertainment

Cast, crew prepare for winter term play

By Kerry Wilson
Staff Writer

The Alma College Players will present the free-spirited comedy "You Can't Take It With You" during the

next two weekends. The performances will be Friday and Saturday nights, March 13, 14, 20 and 21 at 8 p.m. in Dow Auditorium.

Written by George S. Kaufman and Moss Hart, the play was first performed in 1936. Because of this, The Alma

Players also chose to stage their production during that time period.

Gregg Morris, a cast member, said it is "an incredibly well written play with a nice, timeless feel to it."

Dr. Phil Griffiths, the play's director, explained that the story revolves around a carefree family that refuses to conform to the "conventional codes of making a living and staying in the rat race to do it."

All the family members "do their thing," unique and eccentric as each may seem, with no regard for money. One character, for example, is always dancing around, another writes numerous plays, still another attends arbitrary college commencements, and others collect snakes and make firecrackers.

This family tradition started with Grandpa who "found out 35 years ago that the key to success is relaxing and taking it easy," said Morris, who plays this role.

Grandpa was riding the elevator up to work one day, decided he didn't want to go, so he went back down and never returned to work.

It's this event that leads the recurrent theme of mocking people's obsession with business that was prevalent when the comedy was written, said Griffiths. Although it is a very entertaining comedy, it makes a point about being too caught up in working for a living.

Griffiths compared this play to the Shakespearean comedy he directed last term.

This one is "more accessible to students taking up their roles," he said, adding that they can easily find the humor in their character, while in "A Midsummer Night's Dream" it was hidden under the language.

Setting is also easier to determine in

the more modern play since it is included in the script, Griffiths said. Shakespeare did not include any directions for stage setting.

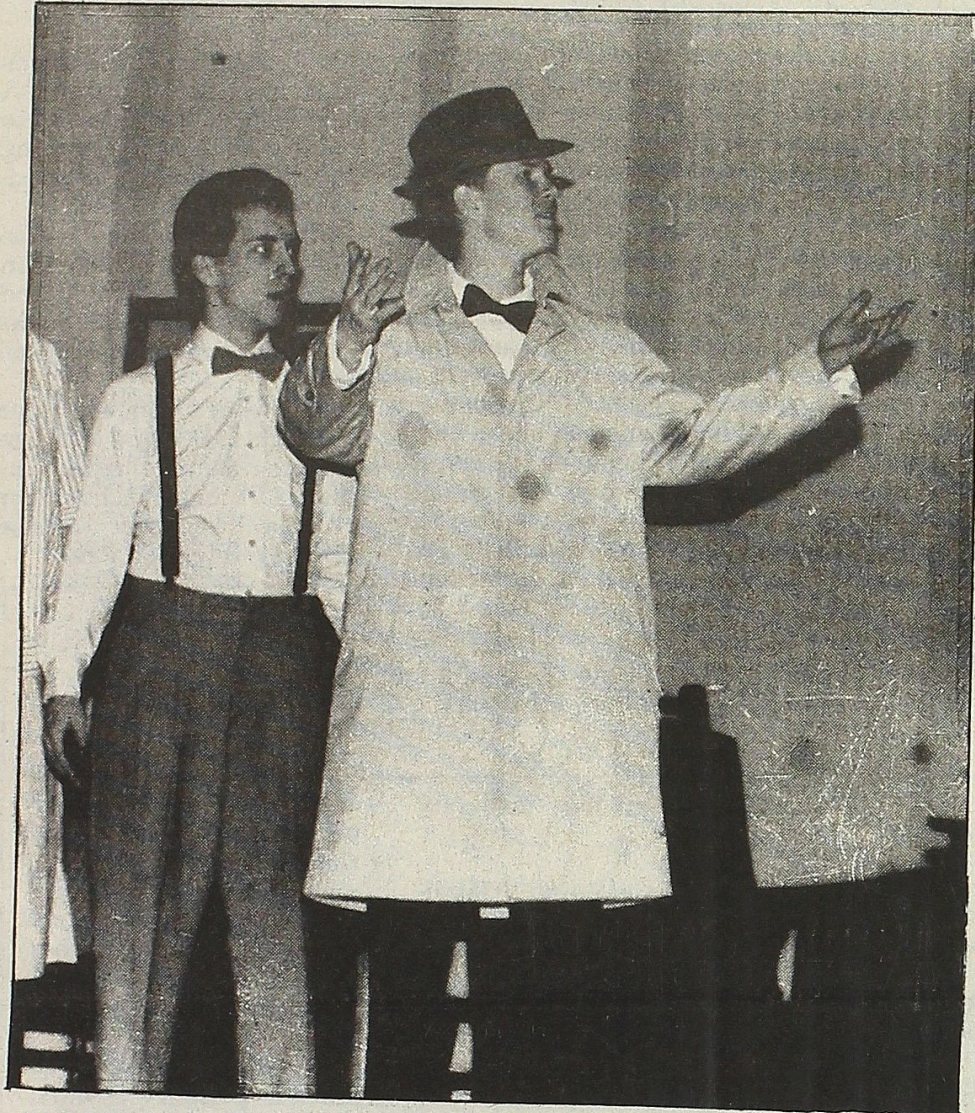
Morris compared his role of Grandpa with that of Puck in "A Midsummer Night's Dream."

"Grandpa's a spry 75," he joked, but his physical movement is obviously less than Puck's. "They are similar (characters)," he added, though, "because both are enjoyable and playful."

Senior Larry Baker, also a cast member, is enjoying his first role in a play.

"It's an incredibly well written play with a nice, timeless feel to it."

—Greg Morris



Robert Henry and Andrew McCurdy rehearse for the play.

photo by Karen Ruedinger

Bolling, Rampal release classic jazz album

By John D. Jacobson
Staff Writer

Claude Bolling and Jean-Pierre Rampal

Bolling: Suite for Flute and Jazz Piano Trio No. 2

CBS Records

This is the long-awaited successor to Bolling's *Suite for Flute and Jazz Piano Trio No. 1*, released over 10 years ago and which spent 530 weeks on Billboard's best selling chart. Bolling is a pianist who explores the union of jazz and classical music. His formal training is all jazz; however, he doesn't try to pave new ground in progressive jazz but rather refines what is coined "classic" jazz. His harmonies and stylings intrigue, and not just amaze or confuse, the listener.

This particular piece was written for his long-time friend, flutist Jean-Pierre Rampal. Rampal is a world-class musician known for bringing the flute back into the prominence it enjoyed in the 18th century.

This *Suite* is a collection of compositions vaguely held together by style, but complementing and contrasting each other enough to treat it as a single work. It is so carefully crafted that I find myself getting totally lost in it every time I listen to it. Bolling's superb touch is apparent in his treatment of lush harmonies which seemingly lose their dissonance the way they are combined. This is complemented by Rampal's phrasing and

tone which show his superb understanding of Bolling's music.

Opening with solo piano, "Amoureuse" is a ballad whose increasing richness of the harmonies continues while the flute takes the melody. A jazz ballad such as this has the subtlety and gentleness akin to the true nature of a love song, while still being interesting. "Vagabond" begins like a two-part invention for piano in traditional Baroque style but segues into a swing with just a couple blue notes. After the entrance of a new

theme from the flute, the duo goes back to the two-part invention with flute and monophonic piano.

"Pastorale" is easily my favorite piece from the *Suite*. A number of themes enter and are treated to great jazz development. Later, they come back successively in gentle contrast to each other. "Affectueuse" opens in a George Winston style but sets up a rhythm for the flute to come riding in on top. A very passionate piece, the theme sounds inwardly sad while hopeful. This piece demonstrates how

you can be listening to this beautiful melodic line and then realize all the wonderful things going on behind it with the piano.

The *Suite* ends with "Jazzy," a humoresque be-bop tune with Rampal and Bolling exploring the flute and piano combo in a more traditional jazz style.

This album may not appeal to most people, but it should be heard just to open your ears to two wonderful musicians and a soon-to-be classic composition.

McLain Family Band to perform

By Lisa Donahue
Feature Editor

The McLain Family Band and the Alma Symphony Orchestra will treat their audience to an evening of foot-stompin', hand-clappin' bluegrass music Sunday night at 7:30 p.m. in Dunning Memorial Chapel.

Known internationally as a spontaneous and creative group, the McLain Family's 16-year performing career has taken them to 62 foreign countries and to 49 of the 50 states. They've appeared six times at the Kennedy Center, 20 times at the Grand Ole Opry and twice and

Carnegie Hall.

The band combines the vocal and instrumental music abilities of six talented individuals to come up with their world class sound.

"These people are as good as you're going to hear," said Co-Curricular Affairs Committee Chairperson James Mueller. "We're going to have people here from as far as 200 miles away," he stated, adding, "my phone's been ringing off the hook with people asking for tickets."

Originally from Eastern Kentucky's Appalachian Mountains, The McLain Family Band has performed with symphonies and "pops" orchestras from Cleveland and Pittsburgh to Houston

and Phoenix, and in 1982 performed at the World's Fair in Knoxville, Tennessee. They have also recorded 12 albums.

"We're going to have about 150 tickets available for students," Mueller said, "but they're on a first come, first serve basis. When they're gone, they're gone."

Their performance Sunday night will begin with joined efforts by the Alma Symphony Orchestra and the McLains, with the second half reserved for the pure Kentucky bluegrass for which the group is so famous.

Tickets may be reserved by calling ext. 7357 weekdays.

Dancer, choreographer dazzles audience

By Michelle Matlenga
Staff Writer

Combining smooth, original body movements with jazz, and various other types of music, dancer-choreographer Clarence Teeters performed before about 100 people in the Dunning Memorial Chapel Wednesday night.

The show aroused the audience's attention from the start when various students and faculty members acted out different personalities throughout the audience and on stage, which they continued between performances.

Teeters used interesting dialogue with eye-riveting hand and body movements in some acts, which made for an original performance.

A Reader's Digest Affiliate Artist-In-Residence, Teeters has worked in New York, Las Vegas, on MTV and PBS, and has just completed a fashion show for Capezio.

"I've done a little of everything and have had a good time as a result," said Teeters.

"His combination of abstract music and body movements was hypnotic," said audience member Lindley Graham. "I was mesmerized by his performance."

Jill Kukla was impressed by "how he conveyed a sign language with his body movements."

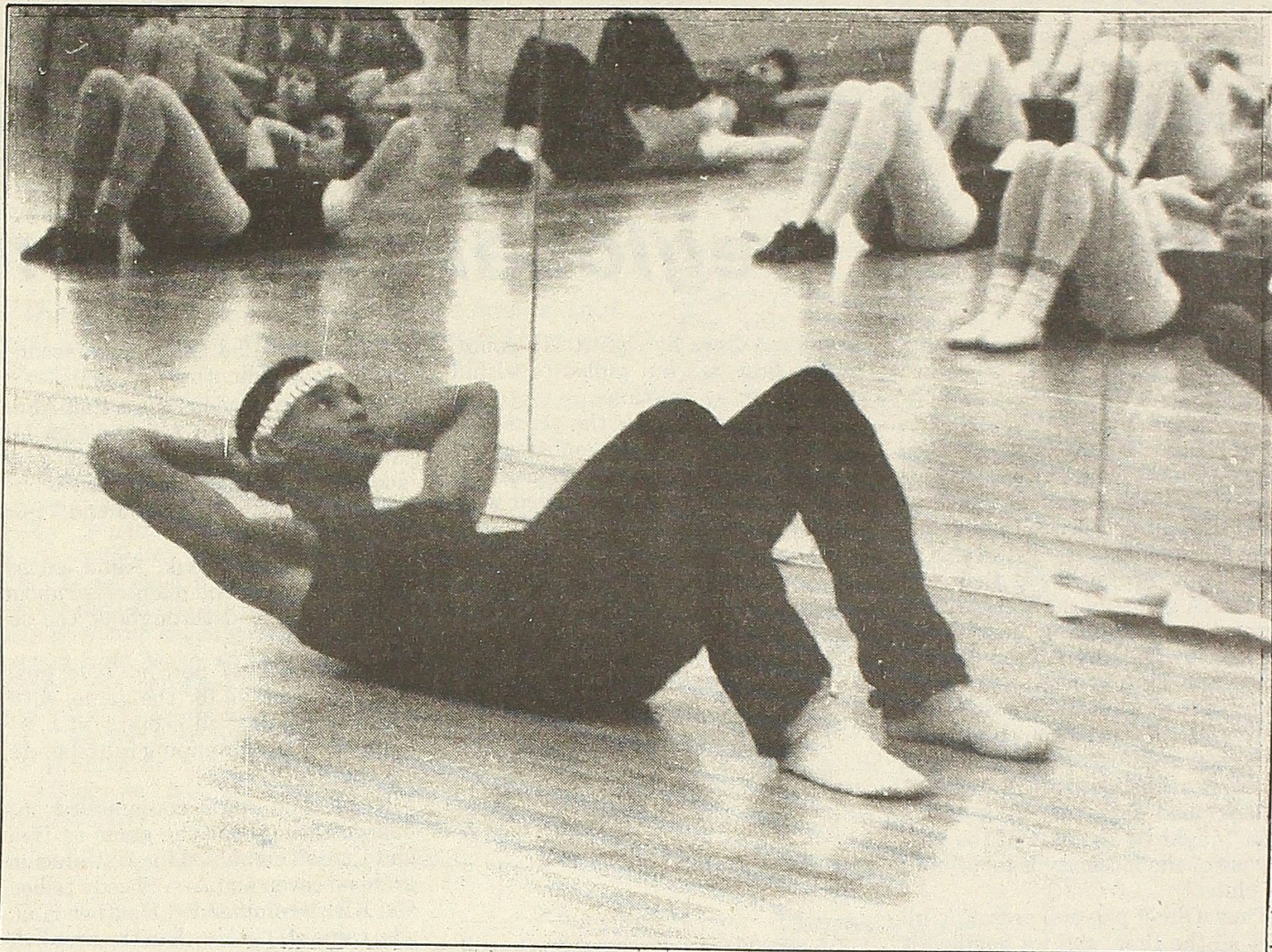


photo by Toni Coral

Dancer, choreographer Clarence Teeters, shown here leading a dance workshop, performed his special brand of dance Wednesday night in Dunning Memorial Chapel.



Calendar



Tuesday, March 10
●Lester Thurow, Centennial Speaker Series, "The Zero Sum Solution: Expectations for the Next Generation," Dunning Memorial Chapel, 8 p.m.

Wednesday, March 11
●ACUB Wednesday Night

Video "Falling In Love," Van Dusen Fireside, 9 p.m.

Thursday, March 12
●Common Hour, "Women's Career Panel," AC 113, 11:30 a.m.
●Women's Career Panel, Jones Auditorium, 7 p.m.

Friday, March 13
●Last day to drop a 14 Week class
●Winter Play, "You Can't Take It With You," Dow Auditorium, 8 p.m.

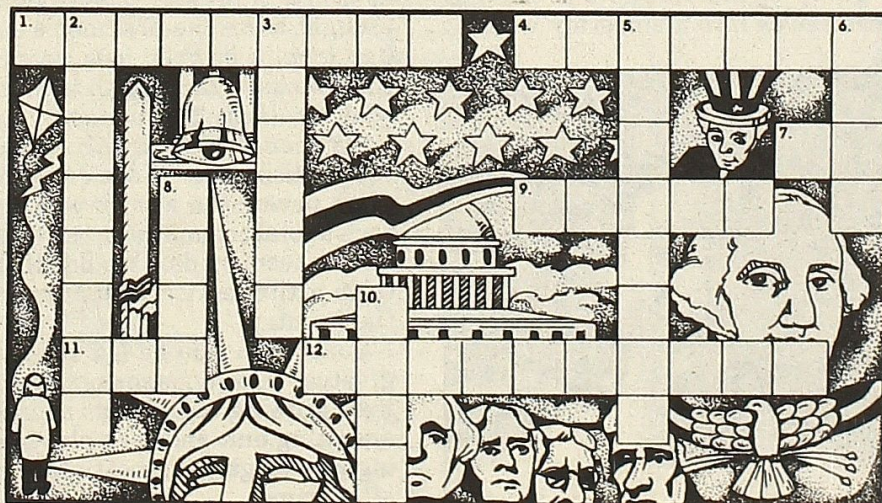
Saturday, March 14
●Winter Play, "You Can't Take It With You," Dow

Auditorium, 8 p.m.
●ACUB Irish Pub, Van Dusen, 9 p.m.

Sunday, March 15
●McLain Family Band with the Alma Symphony Orchestra, Dunning Memorial Chapel, 7:30 p.m.

The easiest puzzle you'll ever solve.

ACROSS
1 & 4. What 18-year-old guys have to register with. (2 words)
7. Initials of 1 and 4 across.
9. _____ as a flash—like Selective Service registration.
11. Selective Service is _____ a draft.
12. You must register within a month of your _____ birthday.



DOWN
2. Which 18-year-old guys have to register?
3. What you broke if you're in prison—as in Selective Service registration is _____ (2 words)
5. _____ with Selective Service!
6. Not difficult—like Selective Service registration.
8. Where you register—the _____ office.
10. How long registration takes—_____ minutes.

If you're a guy about to turn 18, you need to know the answers to this puzzle. Don't worry, it's easy. Within a month of your 18th birthday, you must register with Selective Service. Just go to the post office and fill out a card.

That's all there is to it.

Register with Selective Service. It's Quick. It's Easy. And it's the Law.

Presented as a public service message by the Selective Service System.

ANSWERS: ACROSS: 1 & 4. Selective Service 7. SS 9. Quick 11. Not 12. Eighteen. DOWN: 2. Which 18-year-old guys have to register? 3. What you broke if you're in prison—as in Selective Service registration is _____ (2 words) 5. _____ with Selective Service! 6. Not difficult—like Selective Service registration. 8. Where you register—the _____ office. 10. How long registration takes—_____ minutes.

Sports

Lady Scots capture 4th consecutive MIAA title; drop regional championship final

By Anne L. Couch
Sports Editor

The Lady Scots captured their fourth straight league title, finishing 10-2 in the MIAA and 21-5 overall after dropping the championship game at regionals.

The Lady Scots played their last two MIAA games of the season before winter break, dribbling past Olivet 72-61 but clipped by Adrian 66-67.

"In the two years I've been coaching that was the largest crowd I'd ever seen at a (women's) basketball game. Our side was packed," Coach Bill Klenk said about the Olivet game.

Klenk also said the Olivet-Alma game "might be the best of the year because of the intensity level of both ball clubs."

"They (Olivet players) pressure full court all the time, and we handled it well," he said.

Klenk credited Mary Ellen Luczak, Karen Ball and Kris Johnson for their work inside holding Olivet's number one scorer to only eight points. "She (Olivet's center) had eighteen against us the first time," he said.

Mary Duff scored 27 points, Johnson added 12 and Luczak netted 11 points for the Scots. Luczak tallied 13 rebounds in a powerful defensive effort.

At Adrian the Lady Scots weren't so successful. According to Klenk, the

team was down by eight to 10 points in the first half but pulled to within two points by halftime.

In the second half, the score saw-sawed until the Scots pulled ahead with under twenty seconds remaining. Adrian, however, moved ahead with

"In the two years I've been coaching that was the largest crowd I've ever seen at a (women's) basketball game. Our side was packed."

—Coach Bill Klenk

eight seconds left, forcing Alma to call a timeout. Alma was able to get the ball in play and "Ann Sheedy got in the top of the circle" said Klenk, but her shot rolled off the rim to end the game.

Johnson had 27 points for the Scots while Sheedy netted 21. Ball grabbed nine rebounds for the Scots.

For the first time in three trips to the regional basketball tournament, the Lady Scots (ranked third in the tournament) advanced to the championship game following a 67-48 trouncing of University of Wisconsin at

Whitewater (19-4 and ranked second in the tournament).

In the two previous years that Alma competed in the NCAA Division III Great Lakes tournament, they were soundly defeated both times by Whitewater, 85-70 in 1985 and 71-65 a year ago.

According to Klenk, Alma led by 36-16 at the half and maintained about a "20 point lead throughout the second half."

Alma had a 47 percent field goal shooting average for the game, with Johnson leading all scorers with 24 points and Duff pumping in 15 points for the Scots.

Klenk said Alma commanded the boards throughout the game as Ball and Luczak combined for 18, Johnson grabbed seven and Ann Sheedy tallied six. Klenk commended Heather Hall, who came off the bench in the first half to replace Sheedy who sprained her ankle. Hall contributed 10 points to the Scots' scoring effort.

In the championship game, the Scots were pitted against host University of Wisconsin at Stevens Point (21-1), the team ranked first in the region and in the tournament.

According to Coach Klenk, the Scots outscored Stevens Point from the field, but Stevens Point was instrumental offensively and defensively with "two 6'1" players inside." The Scots trailed 29-24 at halftime.

The game—which was mainly a defensive struggle—came down to the free throw line. "Stevens Point was 25-29 from the free throw line and we were only one of two," said Coach Klenk. The final score of the game was Stevens Point 57, Alma 45.

"We played hard," said Coach Klenk. "They (Stevens Point) were number one in the region, (playing) on their home court and in front of their (own) crowd."

Sheedy netted 17 points for the

For the first time in three trips to the regional basketball tournament the Lady Scots advanced to the championship game following a 67-48 trouncing of University of Wisconsin at Whitewater.

Scots, 11 coming in the second half. Johnson contributed 16 (10 in the second half), and Duff and Lisa Elbers pumped in eight apiece. Elbers led all rebounders with nine, followed by Sheedy with six and Ball and Luczak each with four.

Alma was 38 percent from the floor for the game while Stevens Point was only 41 percent.

Men's basketball team wins final three games to complete its first winning season since 1978-79

By Kevin C. Kenny
Staff Writer

The men's varsity basketball team finished strongly, winning its final three games to pull off the first men's winning basketball season since

1978-79.

First year men's basketball coach Ralph Pim admitted, "I was very proud of this team. Besides having a very exciting, very productive season, they learned to play as a team, taking a group of individuals and molding themselves into a smoothly working

basketball team."

This year's squad built itself into the top rebounding team in the conference, finished second in the conference in free throw shooting, and produced the highest number of wins in nearly a decade. The cagers also brought home the first men's basketball trophy in over four years with their second place finish in the Marshall Optimist Tournament.

"We can look back with a feeling of accomplishment," Coach Pim noted. "I've never seen a team which made such a total commitment as every man on this team made. I would stack this team attitude-wise with any team in the country."

Coach Pim said he felt the squad's greatest accomplishments this year were growing together as a smoothly operating unit and each player's willingness to give his best effort game after game.

He said the team improved all year and, as evidenced by the close games against nationally ranked Hope and Calvin and three season ending wins, were playing their best basketball at the end.

"By the end of the season we were as good as any team in the conference," he asserted. "I find myself wishing we had more games to play."

Pim affirmed that the team has

taken the first big step in laying the foundation for a successful program.

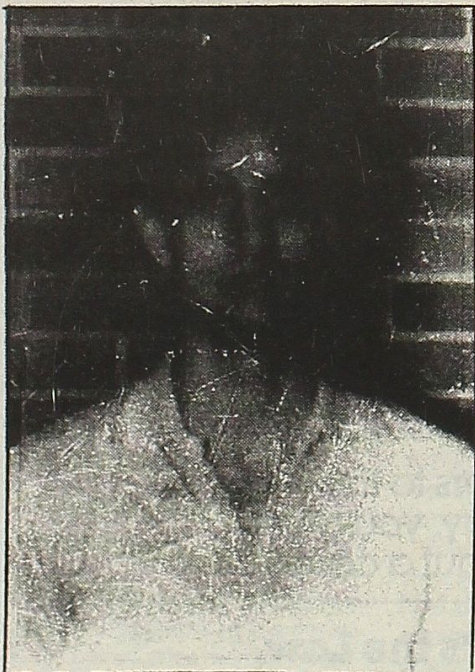
"Now, we need to bring in a good class of freshmen," he explained, "and the returning players need to come back better than they are now, through hard work in the off-season. We have major losses (Scott Lewis, second team all-MIAA; Eric Nordmann, first team all-MIAA; and Steve Gonzales), but at the same time I think the underclassmen can pick up the slack."

"I would stack this team attitude-wise with any team in the country."

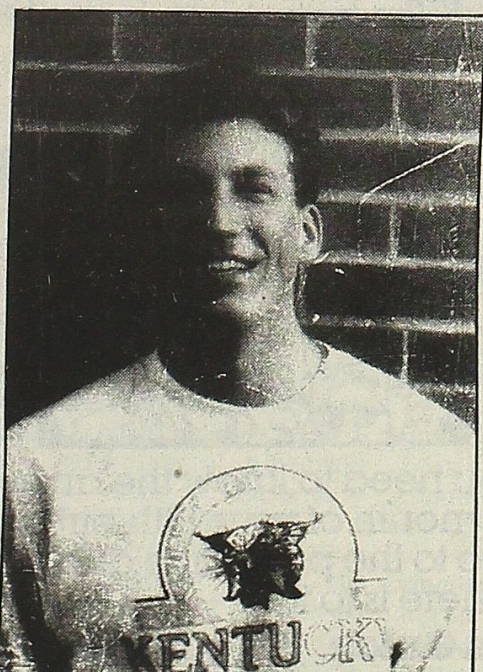
—Coach Ralph Pim

Pim said now he and his three assistant coaches, Rob Boden, Luke Stephanovski and Tom Creon, who "have played a very vital part in the program's success," will turn their full energies to preparing for next season and the year-round task of recruiting.

In retrospect, Coach Pim says that "It was a fun year. Fan support was really getting good at the end of the season, and I hope it will continue into next year. Now, we're going to continue to work on building a successful program."



Scott Lewis



Eric Nordmann

photos by Cheryl Gonzales

Will NCAA 'death penalty' deter schools from breaking the rules?: Athletic Directors express mixed views

CPS—The NCAA's (National Collegiate Athletic Association) sentencing of Southern Methodist University's football program to a "death penalty" has left a mixed impression on athletic directors around the country—some call it long overdue, some overly harsh—but they aren't sure it will deter others from breaking NCAA recruiting rules.

"I think pressure's put on a lot of coaches," said Dr. Robert Sunderland, athletic director of the University of San Francisco. "There's often a feeling among coaches that they'd be fired sooner for losing than for cheating."

But the NCAA hoped the severe penalties it imposed on SMU would have "some deterrent value," the NCAA's David Berst said in announcing the sanctions Feb. 25.

In a joint investigation, the NCAA and SMU found football players were being paid anywhere from \$50 to \$750 a month to play for the school.

More cash—totaling about \$61,000 in 1986—and free cars, travel and apartments were provided to players by SMU sports boosters, also in direct violation of NCAA.

And because the NCAA had disciplined SMU's athletic programs six times since 1958, the NCAA issued its harshest

"There's often a feeling among coaches that they'd be fired sooner for losing than for cheating."

—Dr. Robert Sunderland

sanctions yet.

Under the sanctions—observers call them the "death penalty" because they could kill an athletic program—SMU cannot field a football team for the fall, 1987, season. It can play only seven games, all away from home, in 1988. It cannot appear on live television or in bowl games until at least 1989, and even then will have to operate with fewer scholarships and coaches than its competitors.

The impact on SMU was immediate.

Thanks to lost football ticket sales, the school can expect to lose a full one percent of its overall budget—about \$1.2 million—in 1988, an SMU financial officer estimated.

Acting SMU President William B. Stallcup added

there is "a possibility" the SMU Board of Governors might simply drop its football program.

The impact on college athletics in general was less clear, sports officials around the country said.

Some think the death penalty will force schools that regularly break NCAA recruiting rules to go straight.

"Any people who were tempted (to cheat), if they have any intelligence at all,

would not want to risk their reputations or their institutions' reputations because of the penalties," said Mike Lude, athletic director at the University of Washington.

You don't have to cheat to win," added San Francisco's Sunderland, whose school shut down its own scandal-plagued basketball program in 1982. But USF resuscitated its basketball team in 1985 under strict new rules, and promptly had a successful 16-11 season.

At the University of Nevada-Las Vegas—whose basketball coach Jerry Tarkanian has jousted frequently with the NCAA—Athletic Director Brad Rothermel said, "the NCAA acted according to its commitment, as its policy suggests it must."

Yet, some don't believe there is much cheating anyway.

"I think it is not (widespread)," said UNLV's Rothermel. "Most institutions

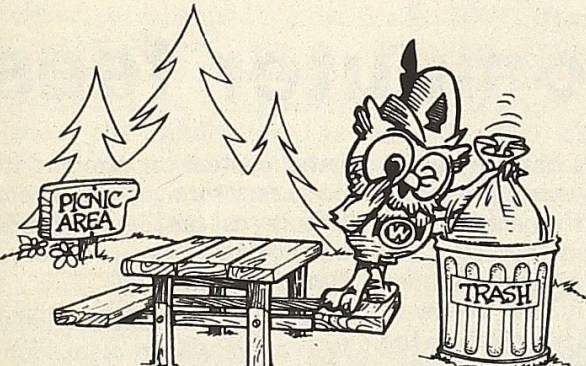
with which I'm familiar don't engage in recruitment violations. It's commonly known (when violations occur)," he added.

Wanshington's Lude contends, "The Pac-10 Conference is a very clean conference."

"Rumors about violations are usually greater than actual violations," he observed.

"I know a lot of fine universities who do not subscribe to violations and who have good football and good basketball programs. I don't think there's any place for circumvention (of NCAA rules) or cheating. I tell my coaches that if they think otherwise, they can find a job someplace else," Lude said.

There are "many other factors" besides slipping money and services to players that account for winning teams, said Rothermel, who nonetheless concedes that wealthy alumni like SMU's can help a team.




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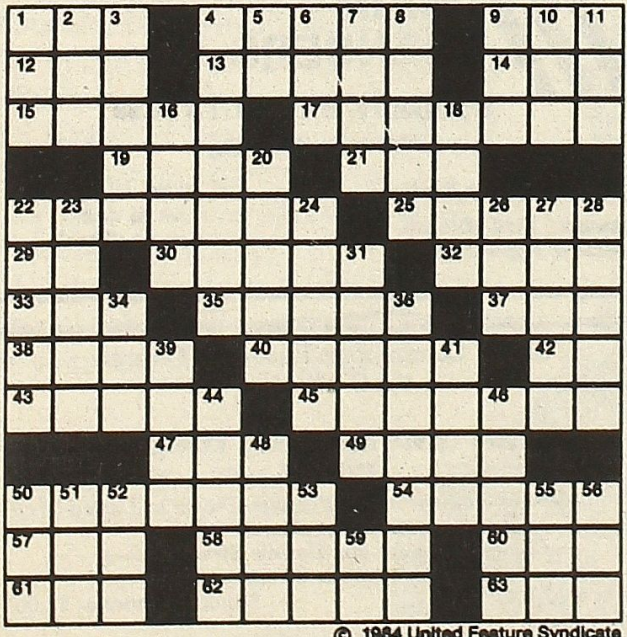
The Weekly Crossword Puzzle

ACROSS

- 1 Cry
- 4 Sedate
- 9 Priest's vestment
- 12 Macaw
- 13 Worthless matter
- 14 Pronoun
- 15 Kettledrum
- 17 Lists of candidates
- 19 Emerald Isle
- 21 Hint
- 22 Profuse talk
- 25 Repulse
- 29 Latin conjunction
- 30 Prying device
- 32 Memorandum
- 33 Negative
- 35 Cut
- 37 Label
- 38 Word of sorrow

DOWN

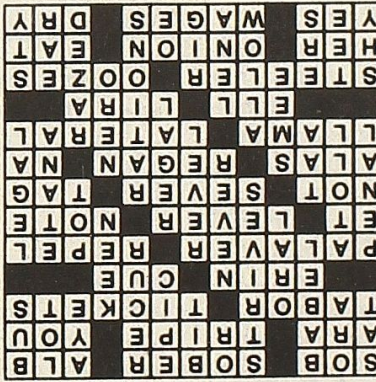
- 1 Before Sun.
- 2 Anglo-Saxon money
- 3 Place of confusion
- 4 Contends
- 5 Either's partner
- 6 Small amount
- 7 Heroic event
- 8 Happen again
- 9 Affirmative vote
- 10 Parcel of land
- 11 Public vehicle: colloq.
- 16 Spoken
- 18 Sharp
- 20 At no time
- 22 Pertaining to punishment
- 23 Coral island
- 24 Carouse
- 26 Vessel
- 27 Babylonian hero
- 28 Lawful
- 31 Royal
- 34 Chinese pagoda
- 36 Fixed portions
- 39 Pintail duck
- 41 Roman tyrant
- 44 Permit
- 46 Demolished
- 48 Singer Horne
- 50 Timid
- 51 Golf mound
- 52 Bitter vetch
- 53 Outfit
- 55 Organ of hearing
- 56 Pigpen
- 59 Faeroe Islands whirlwind



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Supreme Court to rule on censorship case

CPS—The U.S. Supreme Court has agreed to hear a case that will, by the time it's concluded, clarify just how much control administrators have over college and high school "laboratory" newspapers.

The decision, student journalism observers say, will affect what hundreds of high school papers and "many" college papers published as "for-credit" classes can print, predicted Mark Goodman, director of the Student Press Law Center in Washington, D.C.

Some worry that if the court—which is due to issue its ruling by July, 1988—expands officials' power over editorial content in lab papers, extracurricular papers may feel the pinch next.

The current case began in 1983, when Hazelwood East High School Principal Robert Reynolds excised two stories from the school's lab paper.

Reynolds said he was worried a story about teen pregnancy would seem to condone the sexual norms of the

pregnant girls interviewed, and that a story about divorce gave parents of divorced kids no opportunity to respond.

Reynolds claimed both stories could lead to lawsuits if the sources could be identified through their comments.

Three student reporters sued, claiming the school had abridged their First Amendment rights.

A federal district court okayed the censorship because it was part of a class project, as opposed to an extracurricular activity or public forum for students.

A federal appeals court later ruled for the students, saying the paper was guaranteed the same First Amendment rights of any other publication.

In late January, the Supreme Court agreed to make a final decision in the case.

"We're not trying to be adversarial in taking this to the Supreme Court; we just need to know," said Hazelwood school Superintendent Thomas Lawson.

"The school district wants

to know who is responsible for curriculum. Are participants going to be responsible or administrators? And the students want to know how much freedom they'll have in writing articles in what is considered a 'laboratory' paper," he added.

Goodman hopes that's all the decision would do.

"It would most affect papers that are school-related

expression, added one student press expert.

"If the court finds in favor of the administration, it will send a message to young people that the First Amendment can be set aside," said Louis Ingelhart, author of several books about high school and campus press freedoms.

"If the authorities can control student expression, youth will soon agree that the court

high school assembly was not protected by the First Amendment.

"We're not confident of the court's appreciation of student free speech," he said. "But we hope the decision goes the other way. That will show that students have First Amendment rights on school papers, and that administrators can't censor just because they disagree. They'll have to prove any liability involved in publishing a story."

Ingelhart maintained, "School officials have overreacted to this. They're running scared and trying to keep their authority unchallenged. Without their authority (over student papers), they fear a great disaster."

"If students can publish what they want, administrators will worry about schools being sued for things like invasion of privacy regarding stories students write."

"But, you know, there's never been a judgment against any school for invasion of privacy."

"If the court finds in favor of the administration, it will send a message to young people that the First Amendment can be set aside."

—Author Louis Ingelhart

as class activities," he explained. "But regarding non-classroom-related college papers, administrators could start thinking, 'Why limit control to only class activities when extracurricular papers also are related to the educational mission?'"

A ruling for the administration also could dangerously change students' perceptions of a free press and freedom of

can control all expression and that will set a repressive pattern. It would be most disastrous because the long-range effect would be that of teaching kids there really is no freedom of the press."

Goodman noted his group is "nervous" about the upcoming hearing. Last summer, the Supreme court ruled that a student who used sexual innuendo in a speech before a

WMU students to be charged computer fees

CPS—Western Michigan University students are about to become among the first in the country to pay a new kind of student fee: one for computers.

It's costing so much to bring the school into the heralded new Age of the Wired Campus that WMU's trustees decided last week to start charging students for it.

"My suspicion is that schools that are short on budget funding" will be most likely to start imposing computer fees soon, said Henry Levin, an education and technology expert at Stanford.

At Western Michigan, officials said they needed to start charging students \$25 to \$50 a semester to use computers as a way of paying for new machines for the campus.

"We outgrew our existing facility and must replace our mainframe," explained WMU acting provost Michael Moskobis. "It all came together at once, with greater demands on the use of computers in every class."

"There were few alternatives to the increase. It was the only way we could support

growing needs without taking money away from other areas," he said.

The University of Michigan last year began charging all students a set computer fee, while students in certain majors that use computers most often pay more.

In January, 1986, the University of Utah began charging each student a \$5

don't provide enough education funding," he said.

Levin said he thinks students are probably more willing to pay computer fees than other kinds.

"They may not be willing to support something like handicapped students' services or recreational facilities fees, but they'll support computer system upgrades because they

"There were few alternatives to the increase. It was the only way we could support growing needs without taking money away from other areas."

—WMU Provost Michael Moskobis

base fee plus \$2 to \$3 per credit hour in certain courses. Both schools charge more to graduate students.

"There are two ways to look at this sort of fee," Levin said. "If there are no specific fees for such projects, the cost is underwritten in the school's general budget and paid for by students some way."

"Or, schools can make the fee explicit beyond what the students pay in tuition and general fees. Often this sort of thing happens when states

feel that's necessary to improve their education," he said.

Many Western students, however, resent the new fee, especially with a possible tuition increase looming next fall.

"There's been no mass uprising, but those who have followed the issue have been vocal in criticizing it," said Jeffrey Kaczmarczyk, editor of the Western Herald, the campus paper.

"The board of trustees set the fee high, saying that way

they wouldn't have to raise it for several years, but many students feel they should have 'grandfathered' the fee, setting it lower at first because few upper division students will be here to benefit from the improvements."

And, thanks to the fee, it now costs students six to eight percent more to attend WMU, Kaczmarczyk added. "We'll probably see another tuition increase of about four percent in the fall, which means costs will rise 10 percent to 12 percent from fall 1986 to fall 1987."

"The fee is not favorable to students who have their own computers and don't feel they should have to support the university system, or to students in some disciplines such as liberal arts who use computers less often," admitted Ralph Boren, Utah associate registrar.

"But to establish a com-

puter system on campus, it's necessary for everyone to contribute just (as they would) for something like a library," Boren added.

Western's Moskobis called it "an age old problem. Some students will benefit more from the system, but we decided even juniors and seniors will derive some benefits in their remaining years here such as updated equipment and library improvements."

But, the special fees probably won't be rescinded any time soon, even when the initial improvements are finished, Moskobis admitted.

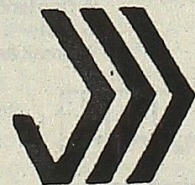
"We'll study taking the fee off when we pay for the equipment we have to buy. And we're committed to not raising the fee for three years, but technology is short-lived and there will be new demands for even newer equipment," Moskobis said.

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New concept: let parents "pre-pay" tuition

CPS—Just since January, legislators in seven states have proposed creative new programs to let moms and pops "enroll" their infants and children in college years in advance.

The programs—arguably now a fad among administrators—vary in detail, but generally let people prepay tuition for their children up to 18 years before the kids get to college.

While as many as 60 private, generally small campuses have adopted such programs since 1984, in recent weeks whole states moved toward applying them to vast public college systems.

Michigan adopted a prepaid tuition plan two months ago. Now Florida, Illinois, Maryland, Missouri, Pennsylvania and Texas lawmakers have jumped on the still-untested idea. As many as 35 others have expressed interest in it.

Yet some financial advisors are unwilling to endorse it. Still others voice dismay about it. They argue the programs may be risky for students, parents and even the states that finance them.

"Like with any investment, there is some risk," said Ralph Hodel of the Illinois Board of Higher Education, which expects to adopt a prepaid tuition plan of its own by April 1.

Here's how a state college program would work:

Parents pay a lump sum of money—say \$5,000—to a college fund when their child is very young. The state treasury manages the fund and invests the money, which earns interest. In theory, the interest will multiply into enough money during 15 to 18 years to pay for tuition by the time the child gets to college.

"People don't save for their kids' college, and then they're stunned by what it costs when it's time to go."

—Dartmouth aid director Harland Hoisington

Parents get a guarantee they won't have to pay more in tuition even if prices rise, and don't have to pay taxes on the interest money their lump sum investments earn through the years.

"It's like buying a service contract on an appliance," explained Robert Kolt of Michigan's Treasury Department. "You might pay \$50 today for what may be \$200 worth of service in the future."

In Michigan's program—called BEST (Baccalaureate Education System Trust)—parents of a five-year-old child today would pay \$3,484 to the fund. By 2005, when the child would be a freshman, that money will have multiplied in- to enough to pay tuition at one

of the state's colleges.

Kolt said the plan will help "middle-class and lower-income workers," even if they have to borrow the money to pay now.

But there are risks.

Deanna Malone of Merrill Lynch Co. said she isn't sure it's a good investment. Her brokers, she said, "might say, 'No way. Why should you pay tuition when 10 or 15 years

down the road your kid might decide not to go to college?'"

The Internal Revenue Service, moreover, hasn't approved the plans yet. If it doesn't, parents would have to pay federal taxes on the difference between the money they originally invested and the higher amount of tuition it eventually would buy.

Colleges, too, don't absolutely guarantee they'll admit the students later. If they don't, they'd refund the original amount and keep the profits it earned in the years since, or let the student use the guarantee for another school.

Some financial aid administrators, including Katharine H. Hanson of the Consortium on Financing

Higher Education, worry families will overburden themselves making lump-sum payments, and that the programs could force students to forfeit financial aid later.

Harry Sladich of Gonzaga University in Spokane, Washington, said he doesn't think anyone would have to forfeit aid, but worries about "the pressure on the admissions office down the road" to admit prepaid but borderline students.

Critics also point out college programs can deteriorate through time, meaning parents who thought they were paying for a good liberal arts education program might find a shoddy one 18 years later.

Illinois' Hodel wonders if it's such a good idea for states, since they lose the taxes parents would ordinarily pay on the money used to prepay tuition.

"The loss in revenue probably would be small," he added, "but there is some loss. It just depends on how many zeroes it takes to impress you (as a big loss)."

Most aid officials, though, like the idea. "The (prepay) concept is good," said Dartmouth aid director Harland Hoisington. "People don't save for their kids' college, and then they're stunned by what it costs when it's time to go."

Doubts and unsettled tax question, in fact, haven't stopped anyone from adopting the idea, which Duquesne University in Pittsburgh pioneered in 1984.

Under private Duquesne's plan, which was set up by the Fred S. James Co. insurance brokerage, a toddler's parent pays the university \$8,837 now for a college education that will cost an estimated \$76,685 in the year 2001.

Since 1984, the James Company has set up prepaid plans for 11 more private colleges and collected letters of intent to do the same from 45 more.

Colleges like the programs, said Lois Folino of Duquesne, because they help keep enrollments high and aid administrators plan what kinds of buildings, equipment, facilities and faculties they'll need in the future.

So far, Folino said, middle- and upper-income families have been most likely to sign up for the plan.

While they "don't have too much trouble with paying tuition," she noted, "they still can't just write one check for it."

Parents seem to like it so far.

Michigan's BEST now gets 4,000 inquiries a day from private citizens, while 42 states have requested information about it, Kolt reports.

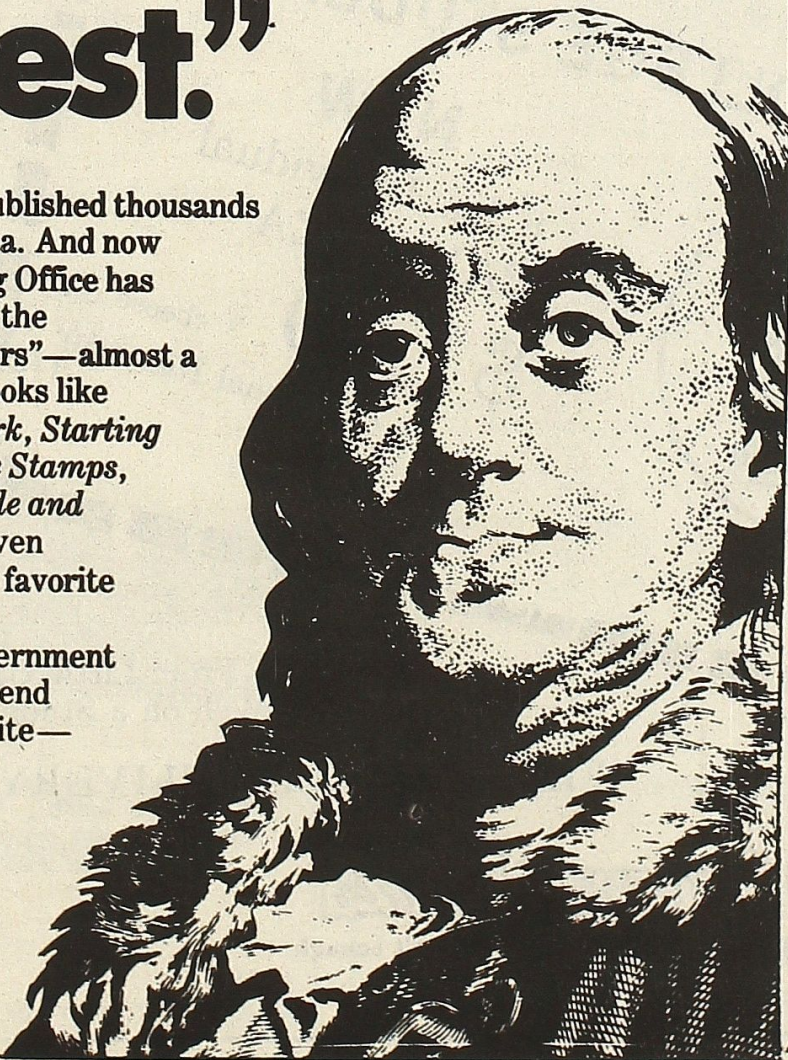
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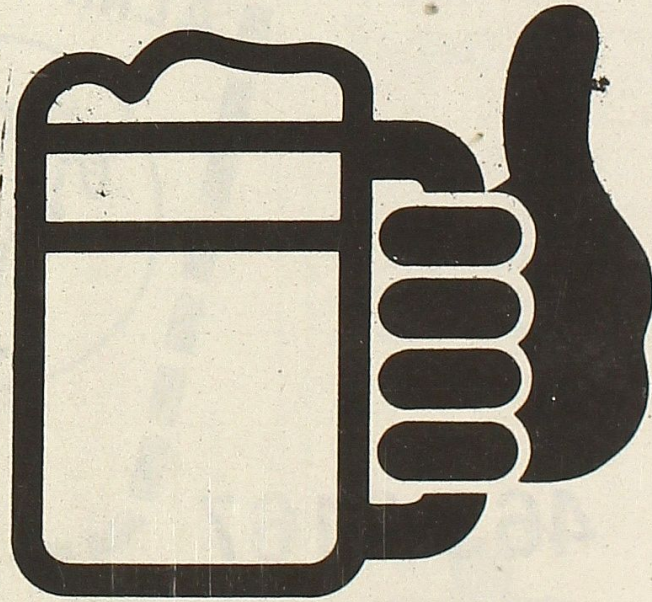


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Jump Page

Chief

continued from page 3

are separate. Although the college is a community within itself, the students become part of the city community while they are there, he said.

"If they understand and value that, then there aren't a lot of difficulties or problems between permanent city residents and college residents," Gos said.

Since the two have co-existed for 100 years, Gos believes that Alma more than other communities has learned this. He said, "At Alma (the

community and the college) contribute to each other and benefit from each other."

"Because I believe college students are part of the community temporarily, I have the same conduct expectations from them as I would a life-long resident of Alma," stressed Gos.

Gos's policy is to "control conduct that is not reasonable." Regarding fraternities and sororities, Gos expects members to display good conduct rather than poor conduct. He believes, he said, that members understand that their actions reflect

on their entire group and not just on themselves.

Gos also has plans for new programs between the college and the police department.

"I look forward to interacting with the college in developing programs presented by our department," he said, adding he plans on "also opening our department for study by the col-

lege in areas of organization, management, nutrition and fitness programs, and (trying) any other way we can (to) benefit students or departments in their continuing education."

The new chief has met with Dean of Students Anand Dyal Chand, Security Director Bob Weaver and Provost Ronald O. Kapp and "talked about mutual concerns and how the police department and college interact."

The adjustment to Alma for Gos and his wife Louanne Smith and their daughter Carla has been "very positive." His department has been

supportive and patient and members of the community often stop in to welcome him to the city. Gos said he does not think he will relocate again.

He is currently working to blend all the information and suggestions he is receiving from his experience, Alma's department, the college and the rest

of the community to develop a "law enforcement agency that closely meets the needs of the community they serve."

The crime levels in Alma are generally low for the size of the city, but Gos is concerned with reducing the current levels through community awareness and targeting certain specific categories of crime.

"We want a united front in combating crime regardless how low the levels are," he said.

Africa

continued from page 6

til none of us could stand, but we were too hot and tired to continue with the lesson. However, they *were* very quiet for the rest of the period.

This teaching experience is certainly a challenge. It's challenging to struggle with the lack of supplies, disheartening to see how neglectful some of the teachers are, and frustrating to try to make sense of a useless syllabus and text. But the challenge that makes it all gratifying is the one presented by the students: not in motivating them, but in satisfying their tremendous appetite for learning.

Barlow

continued from page 1

"I was surprised, but happily surprised. It's an honor to be nominated for the Barlow," said Murphy, also a business major.

Hannon, a biology major, also felt "surprised and happy" to be nominated.

The nominees are selected by a committee of six students appointed by Student Congress and six faculty members, two from each division, chosen by Shible.

"The criteria for the Barlow requires students to be involved in a variety of

activities in which they make an impact on student life," said Shible.

The decision "was hard," she added.

"We (the committee) met for an hour and a half. There were a lot of good candidates this year. It was tough. It always is," Shible said.

The final vote for the Barlow recipient will take place by secret ballot next Monday at a joint faculty/Student Congress meeting. The results will be taken directly to the president's office and will be confidential until Honors Convocation.

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Platoon

continued from page 5

tion, but in combat situations you have to learn to trust your fellow soldiers and work as a team in order to survive; that must have been impossible in

Stone's platoon. More overkill. Now for a couple examples of Stone barely scratching the surface of an important aspect of the war. *Platoon* features a scene where the Americans walk into a village and on

scanty reasoning proceed to alternately beat, rape and kill some villagers, climaxing by torching the place. Why did the Americans beat women and the young? Could it be that the Vietnamese Communists had no qualms about using women, children and infants as weapons against American troops, making it next to impossible to distinguish between friends or foes? Not according to Stone. This outburst is largely attributed to, again, Sgt. Barnes and his Hitler youth pupil.

This final point is probably the one that burned me the most. While Stone went to great lengths to portray what the Americans were like in

Vietnam, he barely touched on some of the more distinctive characteristics of their enemies. There was one single scene where an American was separated from his platoon and found later tied to a tree. Suffice it to say that the NVA and the Vietcong were experts in the most horrible methods of torture, and they took great pleasure in practicing on Americans. Without knowing this there is no way someone watching this movie can understand why American soldiers acted the way they did.

While Stone defends himself from such criticism by saying that this is merely the chronicle of his platoon, this movie

is actually a return to the "America-bashing" that was so chic before Reagan. William L. Buchanan, himself a platoon commander in Vietnam, wrote in *Human Events*: "In effect this movie is a step backward in the slow process towards national reconciliation marked by belated veterans' parades, the Vietnam Memorial... the perception of veterans with other (feelings) than fear and pity. It's a distillate of negative cliches about the war fed to us by the press for 10 years, and adds little to our understanding of that complicated, soul-wrenching conflict." In other words, Jane Fonda probably loves *Platoon*.

Students

continued from page 5

for further wise diplomatic exercise among the nations of the world. But knowing the tale and telling it is not enough. You must know why the tale is as it is.

I would like to express my gratitude to Lisa Boike, Janet Davis, Miriam Karr, Steve Lindeman, Ed Noall, Jenifer Pitt, Jason Sylvester and Doug Trutzl for making this trip not only a success story, but a memorable one as well.

In addition, I would like to extend special thanks and congratulations to the president of our group Andrew Dalian whose performance never ceased to surprise me. Special thanks are also due to my colleague, Professor Burnet Davis, who coordinated our programs all along and proved to be a companion par excellence.

M. Monshipouri
Assistant Professor
Political Science

FAMOUS LAST WORDS FROM FRIENDS TO FRIENDS.

*"Are you OK to drive?"
"What's a few beers?"*

*"Did you have too much to drink?"
"I'm perfectly fine."*

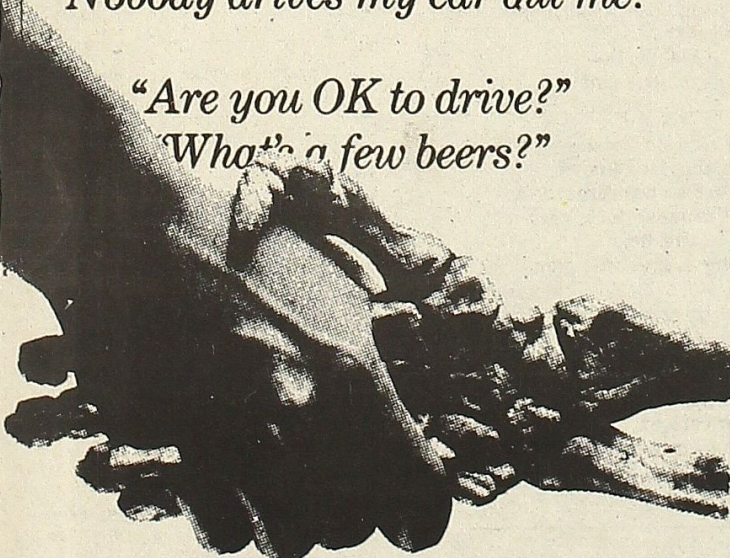
*"Are you in any shape to drive?"
"I've never felt better."*

*"I think you've had a few too many."
"You kiddin, I can drive
with my eyes closed."*

*"You've had too much to drink,
let me drive."*

"Nobody drives my car but me."

*"Are you OK to drive?"
"What's a few beers?"*



**DRINKING AND DRIVING
CAN KILL A FRIENDSHIP**

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Amerika

continued from page 5

the plot as merely a military takeover by the Soviet Union missed the actual message: that American values and freedoms are not indispensable.

Characters in the plot who had never thought of themselves as Americans, but merely individuals, began to discover patriotism and realized that many of the freedoms they had previously taken for granted were now disappearing under the Soviet domination. But they could not object to Russian policy, for dissent had also been outlawed.

We sit and complain about taxes, about Ronald Reagan, about aiding the Nicaraguan contras, and about a thousand other things. We take dissent for granted. Everyone in this

country has a voice no matter how extreme it may be. We shouldn't wait until the right to disagree is taken away before we realize just how perishable it is.

It's about time we stop concentrating on what America is against and discover just what she is for. Granted, it may be unlikely even the friendliest of intruders, such as in *Amerika*, could gradually take over and wrest our country away from us. However, if the American people don't latch onto a value system for which we will fight to our death, those which we refute may take over our sacred American institutions.

We know what we're against. We're against parasitic governments which feed off their people. We're against oppressive regimes which deny the human freedoms and rights to wor-

ship. But what is it that we are for?

I was also moved by how the American people pulled together, helping each other and mystifying the Soviet occupation through non-compliance. It's time we stop sitting back and protecting our soft and cushy lifestyles, not knowing or particularly caring what it means to be an American. There are Americans who need help today. Let's start helping.


Tragedies always seem to pull people together: families, neighbors and societies. But why wait for the next tragedy?

Does any one of us really know or truly appreciate how lucky we are to be citizens of this imperfect nation where freedom is at least in reach, if not in the grasp, of everyone? It's time to start appreciating.

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Classifieds

International Coffehouse!
Come hear Dr. Walser speak about Israel on Monday, March 9, at 4 p.m. in Jones Auditorium. A slide presentation will also be featured. Refreshments served! Sponsored by Alpha Mu Gamma.

To the Winers and Diners-
You are 29 very special ladies! I am proud to call you "mine"! You are great to work with. Thanks for a fun three weeks! Hang in there—just three more to go!
Love in PKE,
"Mom"

HEY all you SAEs who signed our pledge mom's book. It wasn't for her sheets you were signing, it was all of her STUFFED ANIMALS!!!
Her wonderful babies

Excuse me... The penthouse was a lot of fun. I miss you guys. I think our "approach me" signs disappeared the day we returned. Beware: I think I saw a bearded man on campus.
Love,
Michelle

Cheese sandwiches rule.

International Film Series
The next film in this year's International Film Series is "Nazarin," a 1958 film directed by Luis Bunuel. The film is a black atheistic satire about a Catholic priest who tries to take the teachings of Christ literally.
The film is in Spanish with English subtitles. It will be shown at 7:30 p.m. Monday, March 9 in AC113.

Patty,
3rd North misses you! We wish you could be here to share all our excitement! Hope Kansas is treating you well; keep in touch.

Hey you new Andersons—welcome to the family! Don't listen to what anyone else says- we know we're awesome, AND DON'T NEED A CHEER TO PROVE IT!!!

Pritchard—Don't drink all that German beer; leave some for me next summer! Keep sending us your stories—we love them.
Tam

Mommie Dearest-
Coming to visit soon?
Love ya,
Winter

Have you stocked up on those college NECESSITIES (beer, pop, pizza, chips, etc...) from Ashcraft's since break? If so, save your receipts and let them help Big Brothers/Sisters raise money. Put your receipts in the box in Newberry lobby, or send them to 222 Gelston until March 30th. Thanks for your support!

Happy St. Patrick's Day to all of you globe trotting Gamma Phi's! Keep those Irish eyes a smiling, and we'll drink some green beer for you at Irish Pub. We miss you!

Anne—
Congrats on surviving week no.3 of pledging! You're half-way there, kid! You're tops with me!!
Love in PKE,
Mom

Larry,
Hope there is enough t.p. in your room to last you a while! If not, just go and pull some off the trees; there's plenty there!!

Alpha Xi would like to thank all those who borrow our wall items. It gives the chapter room a new look—unfurnished.

Dear David,
Welcome back! My aren't we tan—but fading fast—gosh-a. Congrats to Chris W. for her engagement! Sixteen and all going strong. Let's get fired up for the Sigma Chi party—go pledged members. Speaking of pledged members—Heater, never knew fire alarms were that loud! Kath and Sara—you guys didn't get alarmed but I heard you were praying. Alise any more late night visitors. foolah you are the Singer Queen—nice shirts! The weather for the next five weeks—fog, fog, fog—have your necessary equipment ready. Also—let's but on our best for the new C.C. Wendy that meand BUD this time not Busch.

Love in BSE,
Maddie
P.S. Pledge are great—and ALL THAT JAZZ

Elvis lives

Colleen,
God is Lone Justice. But even he can get arrested.
A.B.
P.S. You are a star.

Dad,
THANK YOU, THANK YOU, THANK YOU!!! So we're not the Mormon Tabernacle Choir, but we'll give it a try anyway. I don't know what I'd do without you. Everyone says to say "Thanks!"
Love, Lisa

Whit,
I thought you might like a classified since this is the only way we can communicate these days! Good luck on all of your tests this week and thanks for being understanding of my incredible mood swings!!!
Lisa

Alpha Xi's,
Hello Again! When do we go on tour? Thanks for all of the support on this one. Now with just a little more practice...
A VERY thankful sister

Stan, Brian, Mark,
Rock And Roll Never Forgets! Huh!!
B.S.A.T.S.B.B.

Does your chewing gum lose it's flavor on the bedpost overnight? Mine does.

SUMMER INTERNSHIP:
Nominations for the GM Scholar Program are due Friday March 13 in the Career Information Center AC 210.
Alma juniors may ask faculty to nominate them for this program. Additional information is available in the CIC

Dear Sigma Chi Sisters: Thanks! I think it's fair to say that all of us pledges had a lot of fun Saturday night! The costumes added a lot to the movie, and the jello was perfect! Thanks again.
Lots of Love,
Toto

Debbie,
You did a good job decorating the Sigma Chi house.
From an admirer

S.P.A.N. will be meeting Tuesday at 8:30 p.m. in Tyler Rotunda to discuss upcoming events involving Central America. Upcoming elections for officers and legislative action in Congress. Everyone welcome!
Students for Peace and Non-Violence

Amnesty International can drive is Friday the 20th in the afternoon—please save your cans.

Interested in Central America? What's going on in Congress? Then come Tuesday to Tyler Rotunda at 8:30 p.m. as those are just a few of the things that S.P.A.N. will be talking about.
Students for Peace and Non-Violence

Army ROTC is now offering 2 and 3 year scholarships which will pay all tuition and lab fees and books, as well as give you \$100 per month. For additional information, please call Captain Mark Terry collect at (517) 774-744f2 or see him in Room 227, Swanson Academic Center any Thursday afternoon. ROTC literature is available in the Career Information Center, SAC 210.

SIG:
James Bryant Conant once said that "each honest calling, each walk of life, has its own elite, its own aristocracy based on excellence of performance." Congratulations Vociferous Disgorgers, you are now part of that elite.

Hello. Hi. Dude, I'm seriously carbonated after imbibing Rum Runners at the Tiki Bar! But hey, what's the name of the game? Zoom Schawartz, Profigliano. Am I tan yet? Topher—direct your forehead away from my body—I'm getting red. But it's not Florida until you burn. You look Hamish, Cathy. Ever hear of Alma, Shell? Me neither. All I can say is "This ain't Florida no more" and our tans are fading. Key Largo—'87.

Dear Alph Xi Delta,
Surprise! Surprise! Guess who? It's Beth, Kari, and Tracey doing Madrid and lovin' every minute of it! How's the Alma life these days? Spain is wild and wonderful. And the night life in Madrid needs only three words: Tall, Dark, and Gorgeous! Miss you tons—and please don't forget about us! Hasta luego!
Xi love & laughter,
Kari, Beth, Tracey

TKEs,
Hey guys, what's up? Guess who?? Your long lost sister doing Madrid, like there is no tomorrow! Spain is incredible, the people are great, and the night life, well that is simply wild. I'm having a blast, and thinking about you tons. Good luck at runouts, wish I were there. Miss ya all!!!
Love, Beth S.

Patsy,
Hola! mi amiga favorita. Que pasa? Well, Mortan, I miss ya tons. Wish you were here. How many points are you scoring? Don't score too high! This one's for you: "Well, guys, I think I'm gonna go back to the room now." Don't worry about me. Kari & I have adapted quite well to the big city life!
Love and miss ya tons, Tetita

My Nisbet buddies,
Ang and Jules—I can't believe you missed our phone call! And Terese, it was great to hear that laugh! I hope you're feeling better Julie. Are you being a good girl without me around to keep an eye on you Ang? Terese—watch that traffic. Those cars can be dangerous, you know—especially when there's lightning! Miss you all. Take care. I'll see ya in July.
Love, Kari

Dear SAE,
Here it is, the night before runouts, and I'm on the other side of the ocean. Wish I could be there—but only for the weekend! Madrid and I are getting along quite well. Too well! Just wanted to say that I think of you often. And what's it like not having a sister around to drive station wagons into corn fields?! Miss you all—especially my bro. Enjoy!
Your sis, Kari

LOST:
A maroon 3-subject notebook somewhere around the Thursday before break. It is very important that I get it back. If found, please call Nick at 7978 or return to 201 Bonbright.

S.D.
I told you I would send you a classified one of these days, but you din't believe me. Ha! I guess I showed you. What demanding. Don't they know we have other things going on in our lives? After all, classes aren't the most important part of college. Oh well, we'll just have to continue what we have been doing thus far. I love you... S.B.

Thursday, March 12 six Alma College alumnae, representing a variety of lifestyles and careers, will be on campus to participate in "Women, Careers and Transitions: A Panel Discussion"
Panelists will discuss transitions in their professional lives at the Common Hour program (11:30 a.m. in AC 113) and transitions in their personal lives at an evening program (7 p.m. in Jones Aud.).

SJB
The long awaited for day is getting closer. I'm glad you've got your identity back. Thanks for all of the advice and time—we'll muddle through you haven't got too much longer.
Lardence

Any dibs on Dr. Hall's exam tomorrow? Who are Lenin & Stalin anyway?

"Drowned Rat"—having a good time—Many thanks for all the time and listening—remember everything goes both ways. It's great to know that there are a few of "us" against the notorious "them".
Take Care

Nova-explosive
Supernova—really explosive fission bomb—you're dead fusion bomb—you're really dead Does anyone want to do more ph problems?

Please define "really" dead.

SAE what?—
Greetings from BedRock Barny says "hi". We really appreciate our loyal sisters. Hey Don, it's alright to rock the boat but don't tip it over—pledges, 3 down, 8 to go. Brady—looks like you're having a FINE second seven weeks. Peason's gonna be mighty lonely next year. Gentlemen, hypothermia is a reality...
Yabba Dabba Doo
The Farbulous Ones

Dear Certain Person—
Even though I know You are so beautiful to me Wise men say fools rush it But I can't help Falling in love with you.
Gustava

Dorothy,
Sorry that you had not received the paper yet, the situation has been taken care of. I will save you an issue from wakeups. Give Toto a kiss for me, a letter is on the way.
The Cowardly Lion

Rationalizations are more important than sex. Have you ever gone a week without a rationalization?

Nothing has caused the hunnan race so much trouble as intelligence.

Laura,
Hang in there. I love you.
Bro

Marie,
Happy Birthday!! Are you really 20 Scrappy? You're the best! Love,
J.J. and Foofo

Tait,
Citizenship?
Yes
-From the border guard-

Hobbs,
In search of.....Newts
Happy
Hunting!
Bugs & Co.

Inside out for you.

Room 210-The Russian Border
Frontier of triple D's and shoulder pads; Woops! Sorry L.R., those are the real McCoy!
Thanks to ALL the Fantastic nations of the Cehetto.

RCA,
Have you always had this inside-out problem.
Hobbs

J.J.
If you keep Climbing the chapel, people are going to talk
Frank

Attention,
In search of a newt for rent or sale.
phread's Friend

Tait,
So the pledges got the best of you, how embarrassing. That would never happen to a Collins.
Crash

Kool Breeze
Postcards are cool, classifieds are Calvin cool. You're silly, and I'm laughing with you right now. You know, the miles make me miss you, but summer is running in with an armful of Mickey's big mouths! Drink up!
—Tom Waits Fan

Ducks and Ducks—
Made it to all of my classes without too much mental injury. Saga food is making me fat, and I think all of this is making me goofy. Keep those wake up calls coming, I sure need them on those foggy, groggy, Wednesday mornings.
—Academic Problem

Dear Certain Person,
Thank you for everything, especially for being you. You really are wonderful, and I really am lucky.

better to love and get hurt to not have loved at all.

Bill—
We'd be even more dazed and confused if it weren't for you! We should plan another whiskey—sour—rampage sometime. Thanks for being a great mom!
Your kids

D.D.,
Official or not, you're still like a sister!

ATTENTION: Anyone interested in making a little extra MONEY? The Sports section is in need of writers for track, softball, and men's tennis. Just leave your name and phone number at the Almanian or call 7161.

MARIA IS MY MOM!!

Zep,
Welcome to the staff!