

THE ALMANIAN

The Alma College ALMANIAN

THURSDAY, SEPTEMBER 29, 1989

NEWS NOTES

Pentagon part of drug war

As an addition to the "War on Drugs," U.S. Defense Secretary, Dick Cheney, instructed military commanders to plan for a Caribbean counter-narcotics task force. The task force will study the use of military force to support the "War on Drugs," examine the use of high-tech facilities, and find ways of battling the production of illegal drugs. These new proposals to military commanders changes the previous position of the Pentagon which was only to support the efforts of the National Guard. The Pentagon will now make a substantial contribution.

Leaning Tower of Pisa

To keep the historic monument from falling urgent repairs must be done. Over the years, the Leaning Tower has been gradually falling. Last year alone it leaned over an additional 0.05 inches.

Death Penalty Bill Dropped

On Monday, September 18th, State Representative John Maynard (D-St. Clair Shores) withdrew his proposal to permit the death penalty in Michigan.

Punishment

Prosecutors from all around Michigan are calling for an overhaul of the prison system. They claim that the job is not getting done and request a new emphasis on deterrence and punishment.

New Reading Test

This year there will be a revised Michigan Educational Assessment Program (MEAP) introduced into Michigan schools. MEAP is a reading test taken by school age children each year. The new format will focus on comprehension more than in the past. The question that will be answered is not "Can the student read?" but "Can the student comprehend?"

Hurricane Hugo

Last week, Hurricane Hugo ripped through the Caribbean devastating many tourist islands and Puerto Rico. It then traveled to the U.S. mainland where it damaged a large portion of the South Carolina coast. Hugo is the largest hurricane to hit the mainland in over 20 years. In Charleston, there is extensive building damage accompanied by power outages. The power will not be fully restored for approximately four weeks. The situation is stark; residents of Charleston have no refrigeration, no hot water, and little means of sanitation. The mayor of Charleston requested nationwide help in addition to the already mobile Red Cross.

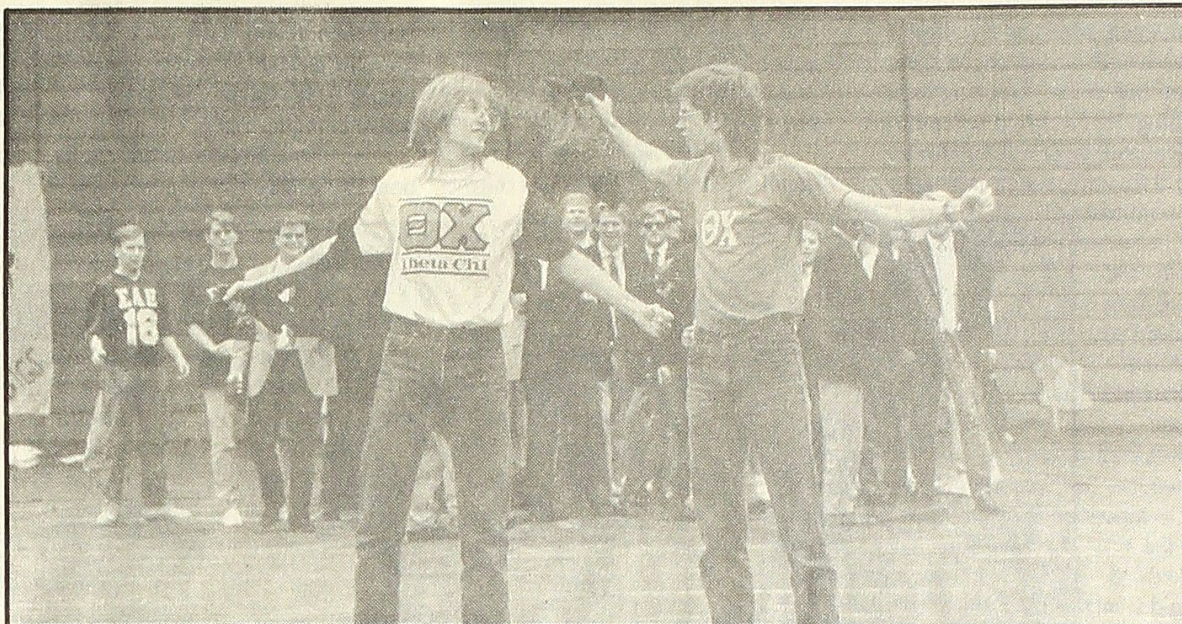
Which way did they go?

By Kris Lovasz
News Editor

Blue. Green. Red. The colors of the Alma fraternities filled the gymnasium at 10:30 pm on Saturday, September 23. The occasion was fall runouts at which each social fraternity made an appearance. Two of the fraternities took no pledges: Sigma Chi (SX) and Tau Kappa Epsilon (TKE). Although they did not take a fall pledge class, these fraternities chose to participate in the evening's events to show support and to make their presence known.

To officially begin the evening, Dave Devine, president of Interfraternity Council (IFC), announced the academic awards for Winter Term 1989. SX received both the individual and group awards. Dave Brown (SX) received the Highest Pledge Grade Point (4.0). The group awards were Highest Chapter Grade Point and Highest Pledge Class Grade Point.

Enthusiasm and excitement filled the air in the gym. Fraternity sisters cheered for their brothers, Greek men anxiously awaited new pledges, students applauded in the bleachers and anxious rushees made the environment almost



Theta Chi pledges run-out. Photo by Jennifer Remenak

explosive.

"It was really exciting," said Rob Longstreet, SAE pledge, (It) makes you understand why the Greek system is so much a part of Alma life—it was a great experience."

More men ran out this fall than in previous years. A major factor that contributed to the increased number was the lack of an SAE pledge class last winter. The men who didn't get to run out last winter got their

chances Saturday night.

The SAE banner on the gym wall said "Restore the Roar," and that they did as 15 new pledges were taken. Curtis Bryant, Karl Kaufman, Rob Longstreet, Steve Richardson, Brad Gilling, Mike Kenley, Andy Clay, Grey Robertson, Mike Miles, Drew Walker, Pete Baumgartner, Rick Lantz, Kirk Everett, Walt Doublestein, and Tom Graybill are the new SAE pledges.

The men in the green and gold, Zeta Sigma Fraternity (ZS), took five new pledges on Saturday: Dan Brown, Todd Merrifield, Eric Lepard, Ron Nelson, and Tim Kelly.

Theta Chi Fraternity (OX) took two pledges: Jay Chapin and Dave Martinelli.

Devine said, "IFC is pleased and excited that 22 men joined the Greek system in the fall—a time in which the turnout isn't usually as good."

NEWS NOTES

Discovery Island unfit for even Mickey Mouse

Walt Disney World's Discovery Island has been accused of destroying wildlife. Those investigating the case have said that Disney workers fired a rifle at hawks, beat vultures, and destroyed the nests and eggs of egrets and ibises. Both the Florida Game and Freshwater Fish Commission have been investigating the case for over two months. A number of charges have already been brought against Disney and court dates have been set. Most of these charges involve deaths of vultures do to cramped living space.

New face in student affairs

By Janet Walker
Staff Writer

A new addition to the Alma College staff this year is Emily Perl. She is the new Assistant Director of Student Affairs and the Resident Hall Director for Bruske Hall. Perl attended the College of Wooster in Wooster, Ohio, where she double majored in Sociology and Religious Studies.

Perl's interest in college administration came from being involved with her local sorority, where she served as the president for the organization that operates as the Panhellenic for the National Fraternal Organization. This position brought her in close contact with the assistant dean of students, involving her with student affairs. In addition to this, she was also a resident assistant.

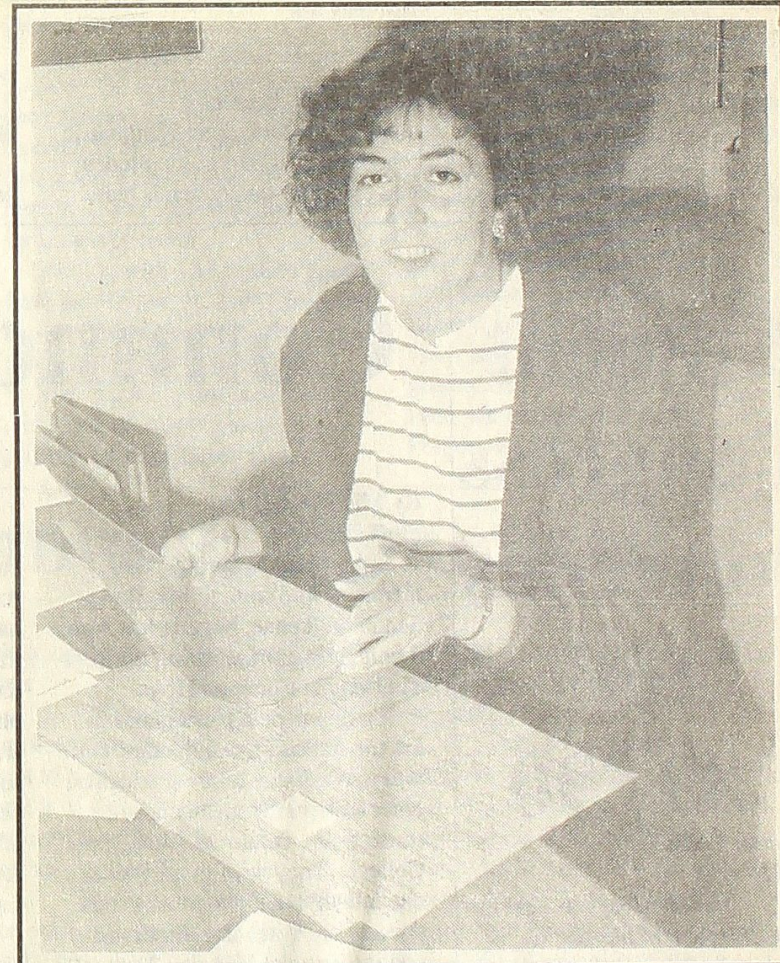
When Perl left Wooster, she continued on to graduate school at Ohio State University where she obtained her Master's degree in

Student Affairs in Higher Education. At Ohio State, she was in an assistantship program, where she also worked as an Assistant Hall Director and Administration Assistant of Greek affairs, which consisted of large national fraternities and sororities.

Perl came to Alma College in July, just in time to put the final touches on the Freshman Orientation Program. The program for preterm had been established prior to her arrival in July, so her tasks consisted of ordering special items, making reservations, and producing preterm program booklets for the students. The preterm seminar includes events such as special sessions with parents, traditions dinner, a student computer program and personal choice activities. The programs during preterm are designed to help both the student and the parent to become acclimated to the Alma College Campus.

In addition to being the advisor of the Orientation Committee, Perl's responsibilities include overseeing of fraternity affairs, and management of fraternity and independent housing. Perl also works with Anne Lombard, Resident Director of Newberry Hall, to coordinate committees of Resident Assistants in creating resident hall programs.

Perl said that she likes her new job at Alma and is excited about working in all aspects of student life. When asked what she thinks should change in the future of Alma College, said that she sees the need to attract a more diverse student body by attracting students from out-of-state, international students, and students of different races.



New Assistant Dean of Students Emily Perl. Photo by Robin Roller

Students welcome Mom and Dad to Campus

By Melissa Misner
Staff Writer

Parent's day, September 23, was a warm event this year despite the weather. Many changes implemented by Theresa Roetter and the Parent Board made this Parent's Day more organized and greater diversified than in years past. Gone were class meetings and in their place was a Spring Term Adventures Presentation, a tailgate luncheon and a hospitality room.

Some groups, such as the Marching and Jazz Band, had private lunches for the parents and students. All the Sorority and Fraternity houses were open for tours. Dr. and Mrs. Stone opened their house to the parents and students. All the events of Parent's day were centered on allowing the parents and students to have more time together. Ilah Kurkiewicz,



Trzcinski family enjoying Parents Day '89. Photo by Amy Gierhart

grandmother of sophomore Jodi Kurkiewicz, said that the "friendliness here that could not be found in

a larger university." She also said she enjoyed the focus on the special groups like band.

Sally Wilhelm, freshman, thought it was nice that her family made a special effort to come see

her. Her parents and sister had drove in from Chicago and her Grandparents traveled from Phoenix. Her sister spent the night to get a taste of college life.

Jodi Trzcinski, junior, remarked that this year was better than the last two years. Julie Powers, freshman, gave her family a personal tour that included the Clack Art Center and the library.

Most of the parents and students attended more than one event and almost all of the parents interviewed commented on the friendliness of all the people involved. Verna Kruse, Julie Kruse's mother, summed up by saying she was impressed that the warmth and friendliness Alma College displayed to her daughter at admission is still present.

NEWS

The Alma College ALMANIAN

THURSDAY, SEPTEMBER 29, 1989

Freshman class elects first leaders

By Everett Wiggins
Staff Writer

Freshman elections for class officers were held at meals on Monday, September 18. The following results were announced by the Student Congress at their meeting the next day: President, J.C. Clarkson; Vice-President, Tom Downs; Secretary, Emily Shaw; and Treasurer, Delton Reames. Below is a look at each new officer and what they plan for the 1989-90 school year based on interviews with each one.

J.C. Clarkson, President

J.C. said that he ran for President because he wanted to bring his class together, keep the enthusiasm up, and bring out all the potential in each member.

During his years at Portage Central High School, J.C. was part of the football and track teams. He will be playing both sports here, and is also a member of the Jazz Band, Mitchell Hall Council, and the Alma Ambassadors. He plans to double major in Business and Psychology.

As President, J.C. wants to "take care" of his class, by listening to any problems. To do this, though, he insisted that anyone with a problem has to come to him and said, "I can't get anything done unless I know."

Tom Downs, Vice-President

Tom is a first generation American from Madison, New Jersey. In high school, he played soccer and hockey as well as the bagpipes. As a member of a Wash-

ington pipe band and five-time Eastern U.S. champion, he spent a lot of time either practicing or performing. He has taken several trips to Scotland, most recently for the World Championships in bagpiping last summer.

Now that he is at Alma, Tom is involved with the Alma Ambassadors and the Gelston Hall council, as well as piping with the Kiltie Band. He said wants to major in something that will prepare him for owning his own pipe importing business.

As Vice-President, Tom said wants to represent his classmates as best he can, and get the things done that they ask for.

Emily Shaw, Secretary

Emily is from Kalamazoo, where she was part of the Student Government, varsity tennis team

and varsity soccer teams for four years. She said that she doesn't know what she wants to major in, but it might be social work.

Emily said she feels qualified for her position, not only

Hall council and in the Alma Choir. She said she ran for office to get involved, not having been very active in high school.

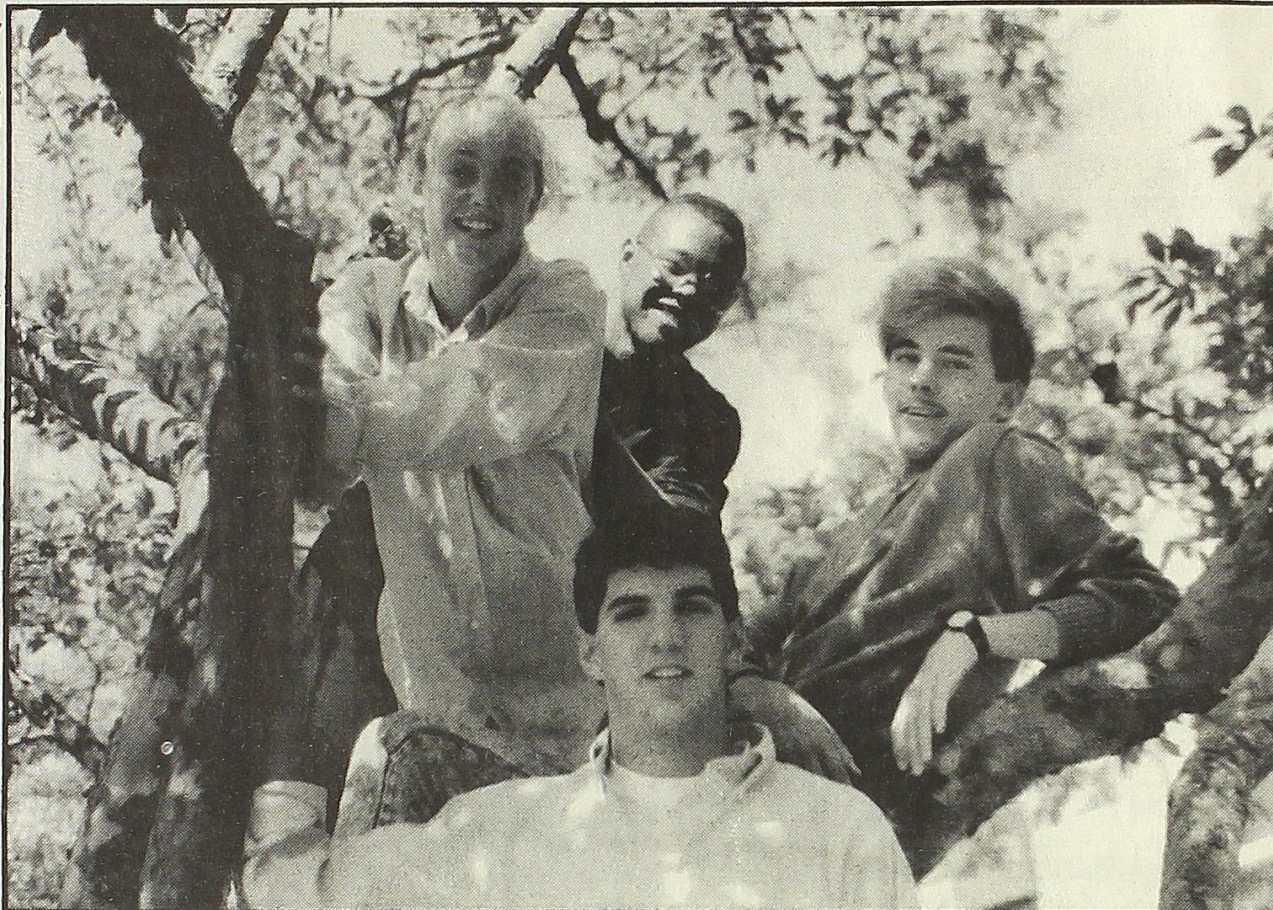
Now that she has the position, Emily said she wants to help

the class's concerns to the other officers. Most importantly, she said she wants to help make the transition from high school to college easier for her classmates.

graduate school, and would like to become a college math professor.

As for the job of class Treasurer, Delton said he sees it first and foremost to be taking care of the money. His present concern is a Homecoming float, then starting to raise funds. He said he also wants to contribute ideas to the group, and support his class in anything they take on.

Basically, he said he wants to make sure the freshmen "have fun but don't go broke." He said he also wants to help the class keep up the spirit they had as high school seniors, and make sure everyone has fun and gets involved.



Freshman class officers ready for new year. Photo by Melissa Misner

Delton Reames, Treasurer
Delton went to Bay City Handy High, where he was active in the band and drama programs. He was also involved with Junior Achievement. Delton decided to run for office because he wanted to become involved in a "small leadership position." A proposed math major made class Treasurer seem like the obvious choice.

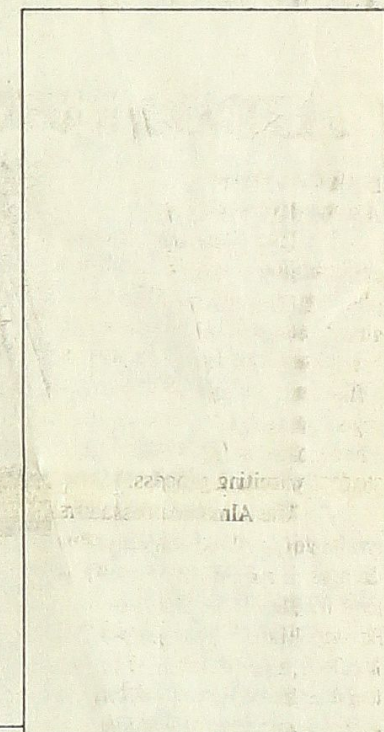
Delton is also in the theater

because of her experience, but because of her leadership skills and ability to organize things.

In addition to being class secretary, Emily is on the Newberry

all the freshmen get to know each other and feel a part of the class. Her responsibilities as secretary are to act as a go-between for the class and their officers, and to represent

company, the Kiltie Band, SPAN, and writes for the Almanian opinion section. He hopes to earn a dual degree in Mathematics and Secondary Education before going to



Student Congress convenes for '89-'90

By Mike Collins
Staff Writer

Student Congress held its second meeting of the year on Tuesday, September 19. Three out of the four students holding key leadership roles are new this year. Kim Driver is president, Lisa Deutsch is vice-president, and Michelle Wemple is secretary. The only returning officer is treasurer Kevin O'Shaughnessey.

The meeting began with the announcement of the freshmen class officers: J. C. Clarkston—president, Tom Downs—vice president, Delton Reames—treasurer, and Emily Shaw—secretary.

Student Congress will begin working on a number of issues raised by students at the beginning of the year. These issues include a copy machine, FM radio accreditation, off-campus mail, busy phone lines, paper recycling, and limitation of the fitness laboratory to EHS majors.

The next Student Congress meeting will be Tuesday at 7 pm in AC113. Dr. Stone is scheduled to discuss Alma College's five year plan and short term goals.

Common hour: Nigerian spring term

By Michelle Myers
Staff Writer

Six of Alma's Spring Term members who went to Mayflower School in Ikenne, Nigeria last April reunited for a presentation this past Thursday at Common Hour.

Twenty people participated in the trip including two doctors, two previous African fellows, a family, other community members and students and faculty of Alma College. They went to Africa for one month to learn more about the educational systems, politics, art and medicine of Nigeria. The trip was certainly not a one-way exchange. While there, each trip participant made contributions to Mayflower and the Ogun State area. Contributions included service as teachers, making medical supply contributions to various hospitals as well as using their skills in diagnosis and treatment, and purchasing food for the school.

Lori Wendt, junior, found the curriculum at Mayflower to be very comprehensive. It included many subjects provided at here at Alma College, as well as a few subjects Alma's curriculum overlooks, such as Yoruba, a tribal language of Nigeria.

The educational possibilities at Mayflower are hindered by insufficient supplies and teacher shortages which are compounded by the fact that only 25% of the children in Nigeria attend school.

The Mayflower School was started 33 years ago by Tai Solarin, the proprietor of the school, and his wife Sheila.

"Education is more than book-work," said Solarin. "It includes concrete living." Therefore, the school was designed to incorporate hands-on learning experiences with traditional teaching methods. The hands-on experiences have included plumbing, electrical, bread-making, and many other work groups called societies. These societies are designed to contribute to self-reliance which Dr. Solarin believes is society's biggest hope for the future.

Steve Scott, senior, gained a new perspective of the military government of Nigeria. He survived the initial shock of police check points, where the officers hold machine guns and willingly accept a bribe to allow you to continue on your way. He also found himself in the custody of the military police of Nigeria, Niger and Cameroon on a trip to Maidugari to purchase beans for Mayflower and escaped with a bribe. Scott reports that his introduction to Third World politics came when he was caught between rioting students in Ibadan throwing rocks at police to protest the military rule of President Babangida, and police firing tear gas.

Both Troy Thompson, junior, and Irene O'Boyle, Wilcox Medical Center Assistant, studied health care in Nigeria. The Ogun State Teaching Hospital in the nearby village of Shagamu was well equipped with catheters and IV's and other low cost items. But Troy saw nurses bagging air for babies because there was no respirator

available and, until a donation was made by the Alma College group, there were no EKG machines at the hospital.

O'Boyle and Thompson were witness to the ingenuity of the Nigerians when they visited a rural Health Care Center. The medical practitioner there had made his own x-ray developer, and distillation for IVs, as well as using a motorcycle headlight as an operating lamp and a car jack for his operating table.

Irene O'Boyle found health care one of the brightest spots in Nigeria. Planned parenthood counselors, midwives and herbalists were a few of the medical people she encountered. The herbalist treated anything from leukemia and metabolic disorders to malaria and other common illnesses. He made up his own herbs and tested them first on pigs, then his children, and finally himself before he administered the herb to his patients.

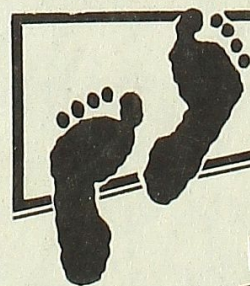
ministered the herb to his patients.

Julie Arnold, professor of French, found art to be abundant throughout Nigeria's markets and in museums. Susan Wenger, a reknown Austrian artist who settled in the Yoruba's land of Oshogbo in 1940, cast a special light on Nigerian art, according to Arnold. Her artwork included life sized sculptures, some over two stories high.

Finally, Dr. Kapp, Alma College Provost, concluded Common Hour with an overview of Nigerian politics and economy. According to Kapp, one of the major problems of Nigeria is currency control. While the government preaches "Structural Adjustment" to increase foreign exchange reserves and stabilize the naira (the currency of Nigeria), its corruption destroys the country's faltering economy. As officials are awarded increases in

salary, the average Nigerian has had to take a pay decrease from \$900 to \$1500 a month as the value of the currency is decreased internationally. Since the naira is of so little value, international corporations take over production and control Nigeria's economy.

Any protestation of the government's policies is easily dealt with as the law (Decree Two) allows the military government to arrest critics without explanation or accountability. Even so, there remain people such as Tai Solarin who continue to protest and condemn their own government as they see the potential of their nation being wasted. Dr. Kapp concluded that with all the obstacles facing Nigeria it is still a country of many resources and determined, creative people ready to hurdle their problems and continue to build their nation.



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NEWS

The Alma College ALMANIAN

THURSDAY, SEPTEMBER 29, 1989

Bush declares two-front 'drug war'

By Todd Enerson
Staff Writer

War is declared! On September 5, 1989, President Bush, with Congress' approval, decided to officially declare war on a tough and dangerous enemy, one which has been causing high attrition in both American and foreign lives. The enemy who war has been declared upon is drugs.

Similar to any major war the United States has been in, the government has waited until attacked to respond. The problem has moved beyond simply taking a toké at a party. These days, young children in Detroit are found sitting on street corners on top of stacks of drugs while in New York City police officers are shot and killed when trying to investigate suspected

drug houses. America has been invaded by a deadly enemy and now the government is fighting back.

Last Tuesday, Bush with his new Federal Drug Policy Director, "Czar" William S. Bennett, announced the new drug policy that the Bush Administration will follow. It starts the war abroad; beginning with military and economic aid to countries like Columbia, who are involved in a literal war on drugs. At the present, the United States is sending economic aid to Columbia to sustain the Columbian government in support of their war with the drug cartels. Recently, the United States has sent "military advisors" to Columbia to help extradite wanted drug lords and show the Columbi-

ans how to fight the kingpins. While "officially" there are no U.S. troops in Columbia, it is possible that may come in the near future.

This is a two front war. On the home-front is where the Administration will hit hardest. While the incoming trade is increasing, the Administration has decided to leave that problem in the hands of the Coast Guard and the Customs Officials. Bush has requested a \$7.9 billion budget to combat the drug problem; this is a more than \$2 billion increase over last year and will go into effect on October 1. He claims the increase will come from both military and domestic programs, the latter which is already underbudgeted. This money will be divided among trying to improve the awareness of the problem

through educational programs and through tougher enforcement policies. As far as the educational programs, Bush has broadcasted nationwide to classrooms, and new awareness programs are being established.

Bush's plan also calls for doubling law enforcement grants from \$150 to \$350 million, allocating between \$5 to \$10 billion for new prisons nationwide, and putting both the pushers and the users behind bars. Ironically, and played down by the Bush Administration, the financial burden falls mainly to the state and local governments, not to the Federal. Senator Joseph R. Bidden (D-Del) has stated in hearing that the program does not specify what the local and state governments must pay but that it

puts too much on the state and not enough on the Federal government, and is just not enough to combat the problem.

Another problem is throwing casual users in jail. As Bernie Davis of the political science department at Alma says this "only increases the problem, not solve it." By putting casual users in jail, it pushes the already overcrowded prisons, with 673,565 plus inmates nationally, beyond the limit. Such actions may only worsen the problem by hardening those placed in prison. Also because of laws and the size of the police forces, it is impossible to arrest even a tenth of the users. By placing casual users in jail, it would increase the financial burdens of the states and therefore of the taxpayer.

Finally, it has been pointed out by Davis that users as well as sellers know that they would be out in a matter of days or weeks and that the sentence was nothing more than a joke. This would cause a cynicism that could defeat the program on its own.

It has been suggested by both students and noble laureates that the solution is to legalize drugs. Others say there is no problem and if it is ignored then it will go away. Education of the problem has shortcomings as well; it has been suggested that the solution is arrest, rehabilitation, and then education.

This new Drug War of President Bush may turn out to be only a propaganda battle for the Administration. The "war" definitely seems to be what the public

Ambassadors back in action

By John Wilson
Assistant News Editor

The Alma Ambassadors organization is back in action. The phoning, touring, and hosting has already started. Fall is one of the busiest seasons for the Admissions Office and the Alma Ambassadors organization is a vital element in Alma College's high school student recruiting process.

The Alma Ambassadors are headed by three student coordinators: seniors Steve Scott and John Wilson and sophomore Heather Jelley. They are led by Sue Deel, a secretary in the Registrar's office, and Mari Morrow a new counselor in the Admissions office. Sue has recently moved from the admissions office to the Registrar's office and is continuing to advise the group until a new person can be trained for her job.

The Alma Ambassadors is a group of volunteer students that help the Admissions office in its recruiting effort. The Ambassadors give campus tours, host prospective students when they visit Alma College overnight and phone thousands of high school students each week.

The 65 students in the organization are rewarded for their efforts each week with a free Ember's brun after doing a predetermined amount of work for the Admissions Office.

This year, each ambassador will have the opportunity to buy and sell polo shirts with the Alma College Ambassadors logo. We've had lots of compliments on our shirts," said Jelley. "They are really sharp-looking shirts and we are hoping that lots of people will want them." Scott added, "either the Admissions office or the Alma Ambassadors



Alma Ambassador's Student Coordinators.
Photo by Sheri Mitchell

organization is making money from the sale of these shirts. In fact, we are losing a good portion of our budget to pick up half the tab on the shirts."

The Alma Ambassadors is an important group on campus and has done very well in helping show the "real" Alma College. The volunteers have also had a very

strong impact in persuading prospective students to attend Alma College. Many of the new freshmen have contacted the tour guides that they had when they were conducting their college search.

"If anyone is interested in becoming an Alma Ambassador, they should contact the Admissions Office or one of the Student Coordinators," said Jelley.

Construction on schedule

By Karen Pawlowicz
Staff Writer

Next fall, Alma College students can plan on having classes in the new science building. According to President Stone, the 27,000-square-foot structure's construction schedule is "essentially on track."

Last May 5, development on the yet unnamed facility began with a "ground blasting." Nitric acid dropped into a flower pot of thermite igniter lit the path for the initiation of the project.

The building, which is being built next to the Dow Science Center, will have its walls erected before the snow hits, if everything continues according to plan.

"We have the faculty and the students," said Stone. "This building will give us the opportunity to have the facility, improving the academic tenure of the campus."

When the science building is completed, renovations on the 30-year-old Dow Center will begin. This will be followed by the addition of a performing arts center to the campus.

Funds for the buildings are being generated from the Capital Campaign, under the direction of John Ferguson.

The campaign's goal is \$14.5 million—\$4 million for the new science building, \$3 million for the renovation of Dow, \$1 million for new science equipment, and the remainder to be spent on the performing arts center.

Starting with a \$3 million grant from the Herbert H. and Grace A. Dow foundation, the campaign has raised \$8 million of its target.

The first thing that corporations and foundations ask when approached for contributions is,

"What have you raised on campus?" Ferguson explained that contributors want to know how important the project is to the college.

A "campus drive" is also being conducted to raise money from the faculty, staff and students for the campaign. So far, it has collected \$100,000 if its \$150,000 target.

"Everybody has a stake in promoting the campus," explained Ferguson. "It wouldn't matter if we fell short of our mark if we could say that everyone on campus participated."

Contributing to the campaign gives the satisfaction of knowing you've done something to immortalize yourself, and allows us to "pass part of our life on to future generations, as others' lives have been passed on to us," added Ferguson.

Alma campus hypnotized

By Eric Caugh
Staff Writer

Some people may think of hypnotism as one person having complete mind control over another person. This is not the case according to Bill Knowles on Wednesday evening.

Knowles is a doctor of psychology and has been in private practice doing hypnosis for over 30 years. Knowles was also a professor at Central Michigan University and now lives in St. Louis.

Knowles was at Mitchell Hall that evening to give a seminar on the benefits of hypnotism. With over one hundred people in attendance, Knowles hypnotized many Alma College students, and with their help, demonstrated some of the applications of his art.

Before starting his demonstration, he first explained how hypnosis is just a state of thinking

where one's mind is open to suggestions.

"To be hypnotized," Knowles explained, "you first must want to be hypnotized. If you don't want it, it won't happen." This is a far cry from complete mind control over another person.

The first part of his presentation was just a general display of what can be done with hypnosis. He induced happy and sorrowful feelings, he produced reactions to imaginary temperatures, and he took some students back to previous stages in their lives. For example, he told four hypnotized students who were sitting around a table to draw pictures like they did in kindergarten. The students then proceeded to bicker, whine and hoard crayons and otherwise act like they were still in kindergarten.

Probably the greatest display was when Knowles told a hypnotized student to stiffen his back. He then had the student laid like a board between two chairs. The student was so

stiff and rigid that he was able to support someone sitting on his stomach.

The second part of Knowles' presentation dealt with self-hypnosis and its more practical applications. This was his main reason for coming. Though he is retired, he still helps others by trying to bring out the educational value of hypnosis. He related a story to the audience about a young lady he had taught self-hypnosis to when she was sixteen. She graduated from high school with all A's, then attained her bachelors degree in three years, her Masters degree in one year and her Ph.D. in two years. Knowles explained that hypnosis can improve one's memory, reading skills, and concentration.

"Intelligence," Knowles said, "is just being able to recall what you've learned." Through hypnosis, this ability can improve drastically.

FEATURE

The Alma College ALMANIAN

THURSDAY, SEPTEMBER 29, 1989

Life drawing offers different perspective

By Maria Stephens
Staff Writer

Most students have visited museums or galleries and seen various representations, whether in paintings, sketches, or sculpture, of the naked human form. While we may no longer giggle and point like junior high school students at these sights, many of us still refer to portraits of the nude human body as something dirty, taboo, or just plain embarrassing.

In order for students to better understand the human body as an art form, Alma College is offering a co-op entitled "Life Drawing" which teaches art students the difficult technique involved in recreating on paper the delicate curves and muscles of the human body by studying and sketching nude student models.

According to senior Beth Short, the human form is one of the hardest things to draw. Short, co-

chair of the life drawing co-op, said the co-op, which consists of eight to 10 art students, meets for a three hour session every Tuesday night.

Some students may argue this unusual class is unnecessary and bizarre, but Brad Guigar, a fellow co-chair with Short, defends it.

"Artists are not perverts," he said. "[In order] to understand when drawing a figure what makes a crease in the clothing, one must understand the body underneath."

Hiring models who will pose nude, however, has been a challenge for the co-chairs. Guigar said he believes the reluctance is due to the thought of the human body as something dirty.

"Most people are afraid to be in front of people at all, so to be in front of people without their clothes on..."

In addition, Guigar also said he thinks most people have the misconception that "someone is going

to put money in their G-string or something."

Both Short and Guigar contend that, on the contrary, the mood of the class is very serious and professional, with mutual respect between model and artists. The situation, they say, soon becomes very commonplace and natural.

"After you start drawing, you forget it's a person," Short explained.

Short and Guigar advertised for models and offered \$10/hour. They received several phone calls, but found the nudity requirement turned most off. The co-chairs have secured only two committed female models and are currently considering allowing models, especially males, to wear briefs, although this is less desirable.

"It looks like an ad for underwear," Short claims.

So what type of individual is able to pose nude in front of eight to 10 art students for three hours? Short said she thinks it takes a certain type of personality.

"I couldn't do it," she said. "I'm much too personal."

Tes Beavers, who has done much life modeling and who is modeling for the class this year, said she thinks she is able to do it because she has taken life drawing classes and realizes the artists are not looking at them [the model] as a person, but as lines.

A sophomore, who wishes to remain anonymous, is modeling for the class for the first time. She said she feels comfortable modeling because she knows art students must practice drawing the human body just as they would practice drawing fruit or other objects.

Tes did say, however, the first time modeling was very hard, with the most difficult part simply

being the transition from wearing clothes to complete nudity. Poses are left up to the model, but Tes said coming up with poses of interest for all the artists is always difficult.

Maintaining long poses, such as the 30 minute pose, is another tough part of the job, she said. Nevertheless, Tes describes the whole experience as very positive and feels it has been good for her self esteem.

"It's good to see other people's drawings of your body and realize that it is, really, very beautiful."

The other model said she had no qualms about her decision, until she talked about it with some people on campus who said the modeling was not something they would participate in. She said her boyfriend objected to her decision at first, but finally realized it was something she should do if it was so important to her.

This model said her primary motivation for taking the job was the financial aspect, and also the fact that she had done other modeling for photography classes.

Although these others jobs didn't entail nudity, she found modeling to be a positive experience on the whole. She said the majority of people she's told about the nude modeling wonder how she can do this type of work on a small campus, where, for example, she might see someone at lunch whom she posed in front of the previous day. She responds by explaining the situation is entirely professional.

"My being naked is just so they can draw my image. If you really think about it, it's not that big of a deal," she said.

The co-op is still looking for models, both male and female, so if interested, please call Brad Guigar at 7846.

Alma Resident Assistants are people, too

By Joelle Ayer
Staff Writer

Resident Assistants, or R.A.'s, can be your best friend or your worst enemy. Everyone has their own impression of R.A.'s, but R.A.'s are usually thought of as "helping hands," or someone to turn to when the chips are down.

Recently, I informally polled students on their feelings about their R.A.'s. For the most part the opinion was favorable but many freshmen were uncomfortable at first. For example, in a party situation where freshmen encountered an R.A. some thought the R.A. wouldn't approve or they might even be letting their R.A. down. Many students felt that

R.A.'s were an authority figure, almost a "parental figure", but later as they got to know their R.A.s they realized that resident assistants were just like themselves. They saw them as something else than a "police person".

Most students would agree that you could count on your R.A. if something was amiss in your room or even if you had a more serious problem. Although students may not want to confide in his or her R.A., it is a general belief they could be turned to in case of emotional or physical emergencies.

Although resident assistants can be assets in times of trouble, their influence is not always positive. For instance, one

upperclassman I spoke with had a Greek R.A. Consequently, the individual said he felt he was being rushed by his resident assistant and discouraged from going to any other fraternity houses. He felt it was wrong for that person to try and use his influence to sway his choice one way or the other, and felt that he would have respected him much more if he had not pressured him.

Another person I talked to also had a bad experience with her R.A. The R.A. was not active or involved with any corridor projects which are used to help incoming students meet each other. In addition, the R.A. was not consistent about enforcing the

rules of the hall. For instance, if someone was being too loud the student said the R.A. rarely said or did anything to fix the problem. Basically, the student said she felt the R.A. just did not do her job. The result was not without it's happy endings, however, as it turned out the student felt she was better equipped for the resident assistant job and so applied and gained a position as an

R.A. for the next year.

Another student I spoke to was also influenced by his R.A., but in this case the influence was extremely positive. The student explained that his R.A. talked him into attending an organizational meeting and before he knew it he was filling out the forms to be an R.A. He said he had never actually considered being in such an author-

itative position, but the meeting made all the difference. He added having a double single and added income made the job a lot more attractive.

So, while being an R.A. has pros as well as cons, many students find the job fits their needs and financial responsibilities well.



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FEATURE

The Alma College ALMANIAN

THURSDAY, SEPTEMBER 29, 1989

Excitement abounds in the Alma community

By Heather Herman
Staff Writer

Alma College's Fall Term 1989 public events calendar opened with a Speaker Series program Wednesday, Sept. 6 and continues through the term's final week of classes with the Orchestral Dance Concert performances on Dec. 8, 9 and 10.

During the 14-week period, the schedule continues with an average of two events per week. All are open to the public and more than half of them are free.

Packed into the programming are monthly art exhibits, performing arts events, recitals and concerts, a dinner theatre presentation of Neil Simon's "Last of the Red-Hot Lovers," four Alma Players' performances of the Diviners by James Leonard, Jr., and an International Film Series.

"Democracy in China" was the topic guest speaker Xiaopo Huang addressed in the first Speaker Series program Sept. 6. Huang, deputy director of the National Press Club in Beijing, has become a vocal critic of the recent military crackdown on China's democratic movement. A Parvin Fellow at Princeton University, she belongs to the Press Committee of the National People's Congress and has served as official interpreter for international reporting tours for the Chinese Press.

On Sept. 20 John Allen Paulos, professor of mathematics at Temple University, spoke on "Innumeracy in America." Doron Levin, Detroit bureau chief for the New York Times, will speak on Wednesday, Sept. 27 will speak about "Irreconcilable

Differences: Ross Perot versus GM" while Evan Summer, noted American artist and juror for Alma College's ninth Annual Michigan Statewide Competition, will discuss "The Collagraph" on Oct. 16.

The Speaker Series programs, held in Dunning Memorial Chapel, begin at 8 pm and are free.

The first of four music programs included a piano recital Saturday, Sept. 9, by Dr. Raymond Riley, an assistant professor of music at the college who has earned three degrees in applied piano. A solo recitalist and professional accompanist, he won first prize in the 1982 Society of American Musicians Competition.

The three other programs include a recital Nov. 9 by violinist Meredith Arksey, artist-in-residence and Alma Symphony Orchestra concertmaster; a Kiltie Band concert Dec. 1; and the Jazz Band Christmas Concert on Dec. 6.

Lon Chaney's landmark silent film "Phantom of the Opera," with noted theater organist Jeff Weiler playing his original score on the Alma College pipe organ will be presented Sept. 30. Planned as a fund-raiser for the Alma Symphony Orchestra and the Gratiot County Players, the program has patron tickets for \$25 and general admission charges of \$7 and \$4.50.

A Cabaret Dinner-Dance on Oct. 28 with dinner prepared by Marriott and music provided by the Alma College Jazz Ensembles is a special music event with an admission charge of \$15. It begins at 6:30 pm

in VanDusen Commons.

Good, old-fashioned, spine-tingling ghost stories are the specialty of Jackie Torrence, who opened the Performing Arts Series on Sept. 12.

held on Friday, Sept. 22, in VanDusen Commons. Performing throughout the U.S., these Detroit-based Reggae band members studied in Jamaica to refine what they call their "natural healing



ACUB's reggae band entertaining students. Photo by Anne Warren

A free performing arts program by the Makah Rhythm Tribe was

rhythm."

Next comes dinner theatre Sept.

29 with the Repertory Theatre of America's Alpha-Omega Players in Neil Simons's Last of the Red-Hot Lovers. Only 150 tickets are available, on a first-come, first-served basis, for an evening of dinner and comedy. Dinner begins at 6 pm in VanDusen Commons. "VINCENT," a solo-show based on the life of Vincent van Gogh, will be presented by Klass Hofsta Oct. 24 in Dow Auditorium. Admission is \$8.

The series continues Nov. 4 with a performance by the New World String Quartet opening a weekend Mozart Festival. Admission is \$7. English Harpsichordist John Gibbons, one of the world's premier harpsichordists, ends the Fall Term Performing Arts Series programming Nov. 20 with an all-Bach program. Admission is \$8.

A mostly Mendelssohn program with violinist Meredith Arksey begins the Alma Symphony Subscription Season Oct. 8. Billed as A Viennese Night at the Opera, the ASO's second subscription concert Nov. 5 features Mozart's "Impresario" and Salieri's "Prima La Musica." The ASO and the Alma Choral Union combine Dec. 2 and 3 in presenting Handel's "Messiah." The Saturday performance is a "sing-a-long" that begins at 8 pm. The other ASO concerts begin at 4 pm. Single admission for each concert is \$7.

The Alma Players' fall production, The Diviners by James Leonard Jr., is a haunting drama that centers on a disturbed young

man whose gifts enable him to predict rain and the presence of water. His fears, however, make him terrified of water. Performances are at 8 pm Nov. 10, 11, 17 and 18 in Dow Auditorium. Admission charges are \$5 and \$4.50 for adults and \$2 and \$1.50 for students.

The Orchestral Dance Concerts have become sellouts that conclude the fall term events. This year the concert will be presented at 8 p.m., Dec. 8 and 9 and at 3 p.m. Dec. 10 in Dow Auditorium. Admission is \$3 for adults and \$2 for students.

Monthly art exhibitions in the Flora Kirsch Beck and Lounge Galleries, Clack Art Center, feature Selected Student Works from 1988-89, Sept. 6-Oct. 7; the Center for Creative Studies Traveling Faculty Exhibit and Philip Sugden Illustrations Oct. 10-Nov. 8; and the Ninth Annual Alma College Statewide Print Competition and Susan Campbell Prints from Nov. 11-Dec. 9.

Three free international films are scheduled: the U.S.A. Mel Brooks-directed "Young Frankenstein" was shown on Sept. 16; the Swedish, Ingmar Bergman-directed "The Magician," will be shown on Oct. 14; and the Czech, Jiri Menzel-directed "Closely Watched Trains" on Nov. 11.

All showings begin at 7 p.m. in Louanna Baker Jones Auditorium in the Tyler Campus Center.

Hey dude, it's hip to use slang

By Chris Butler
Staff Writer

Those catchy little phrases, otherwise known as slang terms, are alive and well at Alma College. Cool, hot, knarly, rad, bad and awesome are all popular slang terms many students have incorporated into their vocabularies.

Most of us are guilty of using slang in our everyday conversations.

The slang heard on Alma's campus today is so common in our language that we do not even recognize its existence. The only time we notice that we use it is when we get those strange looks from our professors and parents,

who seem to think we are speaking in a different tongue.

The "stylin'" terms we use today are unquestionably different from those used in previous generations. We can probably recall snickering when Dad said, "Thanks for the tie son, it's groovy." Or when Mom says, "I'll bet you dollars to dough-

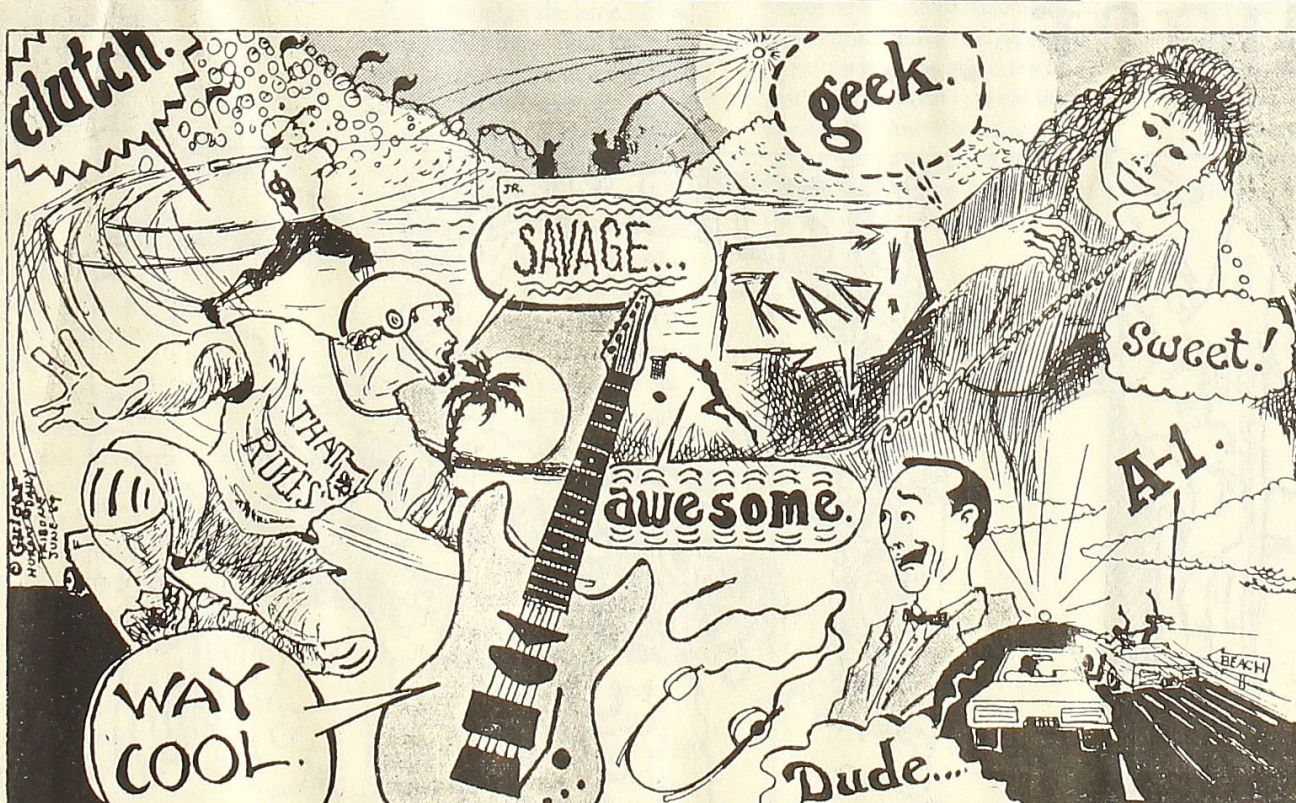
nuts that your father forgets our anniversary again."

Indeed, popular expressions change with the time, but each generation finds the use of these cliches helpful in everyday casual conversation. Why do Alma College students express their ideas to each other in slang?

Freshmen Dallas Kelsey states, "Because slang is a trademark of relaxed conversation."

Jeremy Evans, freshmen from Maple City, Michigan says, "Hey, it's a hip thing to say."

International student from Seoul Korea, Min-Jai cho shares a similar view. He believes Alma College students use slang terms "Because they are cool."

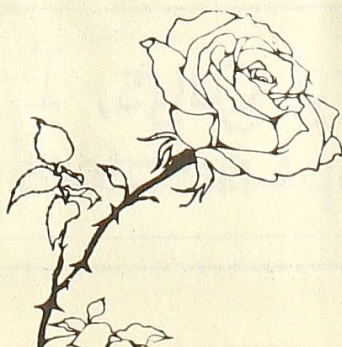


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Fine tuning here at Alma

By Heather Herman
Staff Writer

Oboist Roger Rehm and pianist Le Ngoc Chan will perform in a guest faculty recital in the Dunning Memorial Chapel tonight at 8 p.m.

Their selections include works by Camille Saint-Saens, J.W. Kalliwoda, Benjamin Britten and Michael Head, plus two Vietnamese folk songs arranged by Chan.

Rehm, an associate professor at Central Michigan University, has both bachelor's and master's degrees from the Cleveland Institute of Music. Active as a recitalist and clinician, Rehm has performed with the Cleveland Orchestra, the Detroit Symphony, the Grand Rapids Symphony Orchestra, and the New American Chamber Orchestra, as well as with

other well known groups. In addition, he has recorded on Wakefield records.

Chan, an assistant professor of music at the Michigan State University of Music, heads the Piano Pedagogy and Young Pianists Programs. A 1976 recipient of diplomas in piano and music theory from Saigon Conservatory of Music of Vietnam, he did his graduate studies at the Indiana University School of Music in Bloomington, receiving his master's degree in 1985.

An active composer and performer, Chan has a strong interest in folk music and has published a book of his folk music series for solo piano and instrumental ensembles.

Newberry basement provides happy home

By Kris Kyle
Staff Writer

Known as the "Dungeon," Newberry Basement is currently home to 10 freshmen as well as sophomore Laura Ober, the Resident Assistant.

Julie Long, Leslie Adkins, Emily Shaw, Eunice Rowe, Adrena Nelson, Wendi Pastor, Rebecca Martien, Maria Stephens, Lisa Hronec, and Cathy Wilson all said they were quite surprised and a little disappointed when they first saw their dorm rooms in August.

It didn't take long, however, before everyone began to think of their situation as an advantage.

According to Pastor, "We're all like sisters, it's just like a closely knit family." "We've even sepa-

rated our rooms into a study room, a sleeping room, and a hang out room," said Long.

With their basement accommodations, the girls have easy access to kitchen facilities and even a washer and dryer around the corner.

The worst things about the basement, according to the girls include poor radio and TV reception, very small windows, ugly pipes on the ceiling, small and archaic bathrooms, and the third room near the starwell is noisy and isolated from the other two rooms.

Despite these inconveniences, the residents of the "Dungeon" said they plan on painting and decorating their rooms and even hope to be able to live there next year!

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OPINION

The Alma College ALMANIAN

THURSDAY, SEPTEMBER 29, 1989

Freshman campaign loses point through ridiculous posters

By Karen MacDonald
Staff Writer

Because I just entered my sophomore year this fall I have had the opportunity to look at the freshmen class from the other side. This year's freshmen have proved to be a motivated, interesting group with a sincere desire to experience Alma life to the fullest. While I would not even begin to discourage this, I think the procedure and actions taken concerning the freshmen class elections for student congress left much to be desired. After hearing several of my classmates express identical criticisms, I felt it necessary to

address the present procedure.

One would have to be either blind or critically self-absorbed not to notice the various methods used by each contending freshman to "win the vote". Each candidate is responsible for campaigning for the office they choose to run for. This year the campus was overwhelmed with flyers, posters, computer mail, and banners.

The first and most important problem with this technique is that the whole idea of representing the freshman class was lost. Very few signs contained anything but a catchy

phrase and a picture of the candidate. Qualifications or past experience of the candidate were absent. The main purpose of electing a candidate to an office is to provide adequate representation for the class. If the voter knows nothing more than the candidate's name and phone number than one is forced to choose the candidate with the most clever slogan or campaign idea, which in this particular case involved the candidates senior photo or a piece of candy taped to the sign. The voter was not informed of the candidate's views or goals if he or she were to be elected to office.

According to Kevin O'Shaugnessey, Student Government representative, the candidates were encouraged to get to know their classmates as much as possible and were given no restrictions on their campaigning tactics. They were, however, asked to take the signs down once the election was over. Apparently, in the past, elections have been accompanied by a meeting open to all Alma students where candidates can be questioned about their views on issues important to students. O'Shaugnessey said that, because of lack of time, this year the freshmen were not able to do

this.

Another factor contributing to the ineffectiveness of this election is the campaigning that was done among upperclassmen. Flyers and computer messages were delivered to the whole campus when only the freshmen were able to vote. Not only is this a waste of time by the candidate, it is annoying to those of us who are not able to vote.

Hopefully in the future the students of the freshman class will take an active role in their student government and vote for candidates on the basis of their ability to represent their class not the size and quantity of their posters.

Perhaps the most obvious problem with this year's elections is the overall appearance of the campus. In many cases the candidate posted up to ten copies of the

Letters Home: leaving friends behind

By Wil Shapton
Staff Writer

Summer's end is defined as the time to say goodbye. Goodbye to friends and the good times they bring. Through eight years of elementary and high school education, you brought me the best laughs and the biggest smiles. You were there during the most formative times of my life. You helped me to see who I was and who I wanted to be.

Do you remember that time in the fourth grade when your dock suddenly became much shorter than I recalled it to be, and I stepped backwards into the pond? We were there to collect insects. I filled a fish tank with bugs and put them in my closet. I found them there last year when I was getting ready to leave for college. By then they were mostly dead.

Or how about the time we went camping and you fell in love

with a girl we saw in the park? Too shy to meet her, you dreamed about her and named her Paprika because we saw it in the list of ingredients on a package of freeze-dried dinners.

I became interested in girls myself, and the more we saw of girls, the less we saw of each other. I never liked the girls you went out with. You didn't seem to care for my girlfriends either. To tell it honestly, I wasn't too impressed with most of them myself.

We made more friends, our interests grew and diverged, we drew apart. Our senior year I hardly ever saw you at all. It made me sad. But not sad enough to do anything about it. After a year away at school though, I began to find out just how much you meant to me. I found myself recounting stories of our exploits to people I hardly knew. I won't have need to introduce you if you

ever come here to visit me because everyone knows you through my stories. I missed you more than I ever would have thought.

At home this summer, I tried to make up for what I had lost. For the first time, I tried to say what you meant to me. I don't know if you understood. You lost your girlfriend, I couldn't see mine, and for the rest of the summer we spent more time together than two jailbirds sentenced to life. You talked me into buying two cars, neither of which worked, and we spent hours beating on them with wrenches and foul language, what is commonly known as "male bonding". If by fun you mean did we have a good time, well, no. But if you mean did we spend time wisely, learning and preparing for the future, well, again no. But if by fun you mean did we spend hours with a close friend covered with sweat and black gunk, black flies nipping chunks out of our flesh, our knuckles bashed raw by screwdrivers designed for people

with more manual dexterity than either of us together could muster, than YES, we had a wonderful time.

We sat together late into the night, laughing at ourselves and the things we had done in high school. Oh, to be young and stupid again! Nevertheless, summer's end came, and you had to say goodbye. I was working at the theatre when you walked in. We tried to say so long as if it didn't matter. You started to go. Before you went through the exit, I asked if that meant I didn't get a hug. And there, in the theatre lobby, in front of those people, you walked back and hugged me.

I was half-joking, sort of. But you hugged me, and I knew for certain that you understood what I had said about needing you as a close friend.

I have to go now. My friends are waiting for me to go to dinner.

Take care.

'Dead Poets' delivers

By Monica Tissue
Staff Writer

We have seen many sides to Robin Williams, but never one quite like this. No more Mork from Ork. In "Dead Poet's Society," we see the side of Robin Williams that we never thought possible.

Williams portrays an English professor at an affluent all male prep school, and demonstrates some rather unusual teaching practices (at least from this extremely conservative institution's point of view).

A group of Williams' students, intrigued by his intellectual and unique teaching patterns, find some past information about him in an old school yearbook. The boys find out that Williams was a member of an organization that was called the Dead Poet's Society; so the boys pursue Williams about it and decide to reconvene the organization.

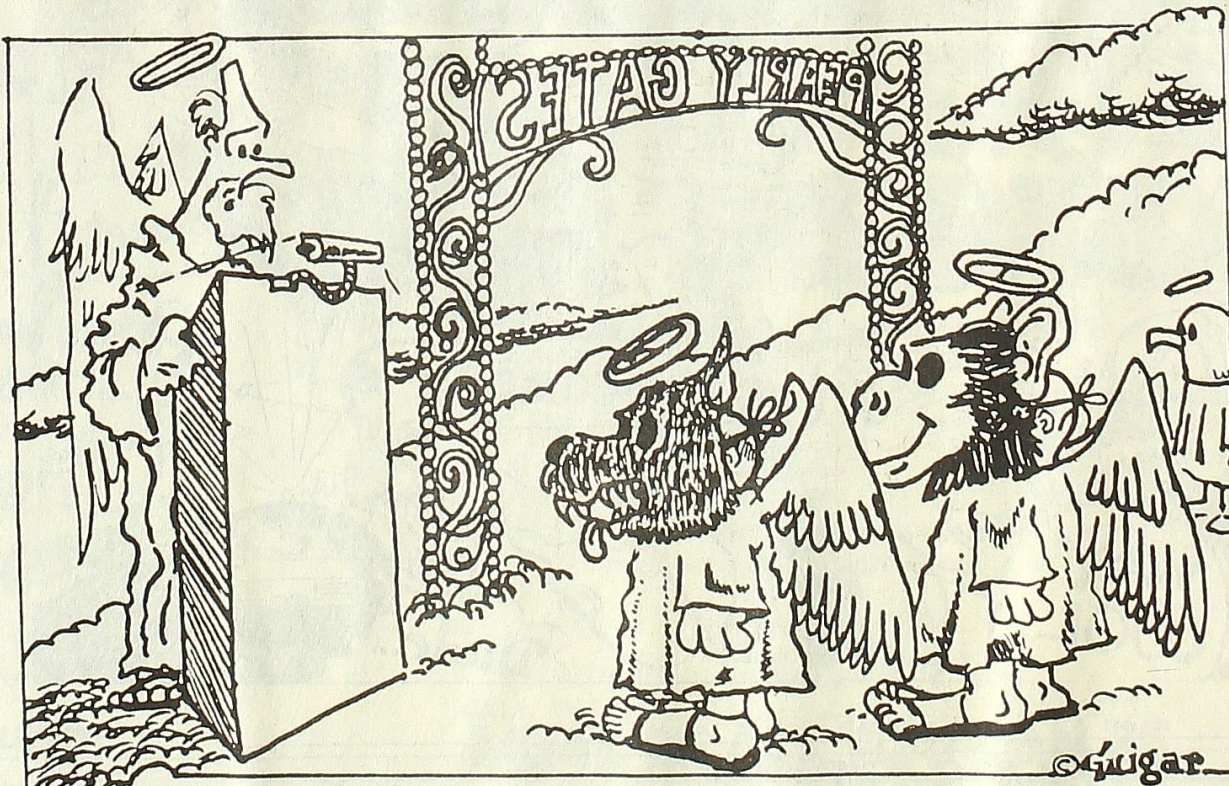
There was one young man, who becomes very inspired by Williams' liberal mannerisms, and decides to take part in a play despite his father's vehement

opposition. In that era the father often dominated the life of the other family members, and this boy's attempts to disobey his father's wishes leads to a devastating occurrence. Williams had encouraged this boy to pursue his passions in life and the boy does exactly that. Well his father finds out and denies his son the right to take part in any of these extra curricular activities and withdraws him from the school. Williams is then blamed for this and is dismissed from teaching.

At the end, when he comes to gather his belongings, his students pay him the highest compliment he could ever ask for. The era at hand was not ready for the liberality of his teachings; he taught with a spiritualness that broke away from the reality of their lives. He was ahead of his time.

This drama brings together a real life perspective with a lot of heartfelt emotion. The movie's explicit use of symbolism and direct plot make it a pleasure to watch. "Dead Poet's Society" is a wonderful drama worth watching.....twice!

Guigar ...



Sorry guys, I just got word from the top: no more visits with Jim Bakker.

OPINION

The Alma College ALMANIAN

THURSDAY, SEPTEMBER 29, 1989

Gelston's wild kingdom

By Sue Bignall
Staff Writer

I'm from the Upper Peninsula and when I think of animals I think of deer, rabbits and smallmouth bass. I wasn't expecting to think of animals when I came to Alma, however over my three years here, I have found that Alma flourishes with animal life. I'm not talking about outside where you will find roaming dogs or the occasional squirrel; I'm talking about inside the dorms. Gelston to be specific.

How do you think you would feel if you had the simple quest of laundry on your mind, and you walk to the basement only to be overcome by a swarm of bees? No, not the normal bees from up north that occupy their time pollinating flowers, but the kind that love human flesh! However, thanks to the Alma College maintenance staff, one can now find mutilated bee remains dispersed upon the

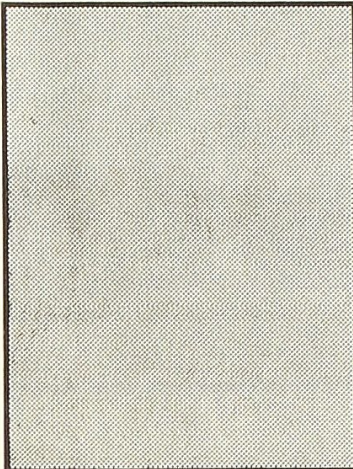
steps. After several counseling sessions, I have finally found the courage to once again attempt the domestic chore of doing laundry.

When I'm at home in U.P., I often hear crickets chirping in the distant woods, and the sound is quite peaceful. Although, here in Gelston when a cricket lives behind my dresser the peacefulness gets lost. Maybe because the sound is amplified disrupting my sleeping hours. For fear of cohabitation which obviously leads to reproduction (for there is no existing evidence that they practice safe sex), I decided to call the Physical Plant to exterminate my little bellowing buddy. Even though the annoying chirp of the cricket offended me, I couldn't help but feel sorry for the little nomadic fellow. I am a very sensitive person and I love all of nature. I attempted to make a deal with the cricket telling him that if he promised to be

quiet he could stay for awhile until he found another place to live; but he simply chose to ignore me so I knew what I had to do. The maintenance man arrived promptly, and used his talents to corner, capture, and behead the cricket with a mere pocket knife. Why he felt the need to behead it I have no idea, but it is quiet in my room now. Sometimes at night, just before sleep overcomes me, I think about him and wonder if there is a cricket heaven and if he made it there.

Soon the leaves will be falling and the campus will be covered by a white blanket of snow. I like winter; with it comes fond memories of Christmas in the U.P. Animal noises are calm and few in the winter, except for Santa's Reindeer. Nevertheless, once again I can look forward to sharing my quarters with another form of animal life—mice. Though less painful than swarms, and quieter

than chirping crickets, they have a unique annoyance of their own. I don't know about you, but I pay too much for mice.



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ALL LETTERS TO THE EDITOR MUST MEET THE FOLLOWING REQUIREMENTS FOR PUBLICATION: THE LETTER MUST BE SIGNED AND INCLUDE THE AUTHOR'S CAMPUS PHONE NUMBER, BE PERTINENT TO THE ALMA COLLEGE CAMPUS AS A WHOLE AND RELATE IN SOME WAY TO THE ALMANIAN, AND BE RECEIVED BY 5:00 THE FRIDAY PRIOR TO REQUESTED PUBLICATION. ADDRESS LETTERS TO ELIZABETH BURCHILL, EDITOR-IN-CHIEF, THE ALMANIAN, NEWBERRY BASEMENT, ALMA COLLEGE, ALMA, MI, 48801.

Album review: FIREHOSE

By Drew McLetchie
Staff Writer

Think about who the most popular rock bands have been in America for the past few years. U2 would certainly be close to the top of the list along with George Michael, Fine Young Cannibals, New Order, Peter Dinklage, Sting, Duran Duran, Robert Palmer and a host of other foreign and British groups. The list extends long and far, all the way back to the sixties and seventies when the American music scene was largely dominated by groups such as The Who, The Rolling Stones, Led Zeppelin, and The Beatles.

There is, however, a great number of American bands, young and old, that have been lost in the sea of British and other foreign bands. Of course, there have been select American bands to top the charts such as Bruce Springsteen and Guns 'n' Roses, but many more talented American groups live in the shadows of "Top 40" giants such as these, either waiting for their big break or simply content with relative obscurity. These lesser known, but very adept, groups include among their ranks: The Replacements, FIREHOSE, Meat Puppets, Sonic Youth, The Feelies, The Connells, and Dash Rip Rock, to name a few. Every other week, Almanian readers can expect to see a feature article on one of these bands (among others). On the weeks in between, readers will see reviews of albums, new and old. This week we'll feature FIREHOSE.

The Boston-based band, The Minutemen had acquired a sizeable and loyal following during the early to middle eighties. However, the untimely death of lead singer guitarist Dennes Boon in a car crash prompted bass player Mike Watt and drummer George Hurley to vow never to play again. One day in 1985, Watt received a visitor at the door, claiming to be a guitarist who emulated the style of the late D. Boon, and who grieved the breakup of The Minutemen. He introduced himself as Ed FROMOHIO and

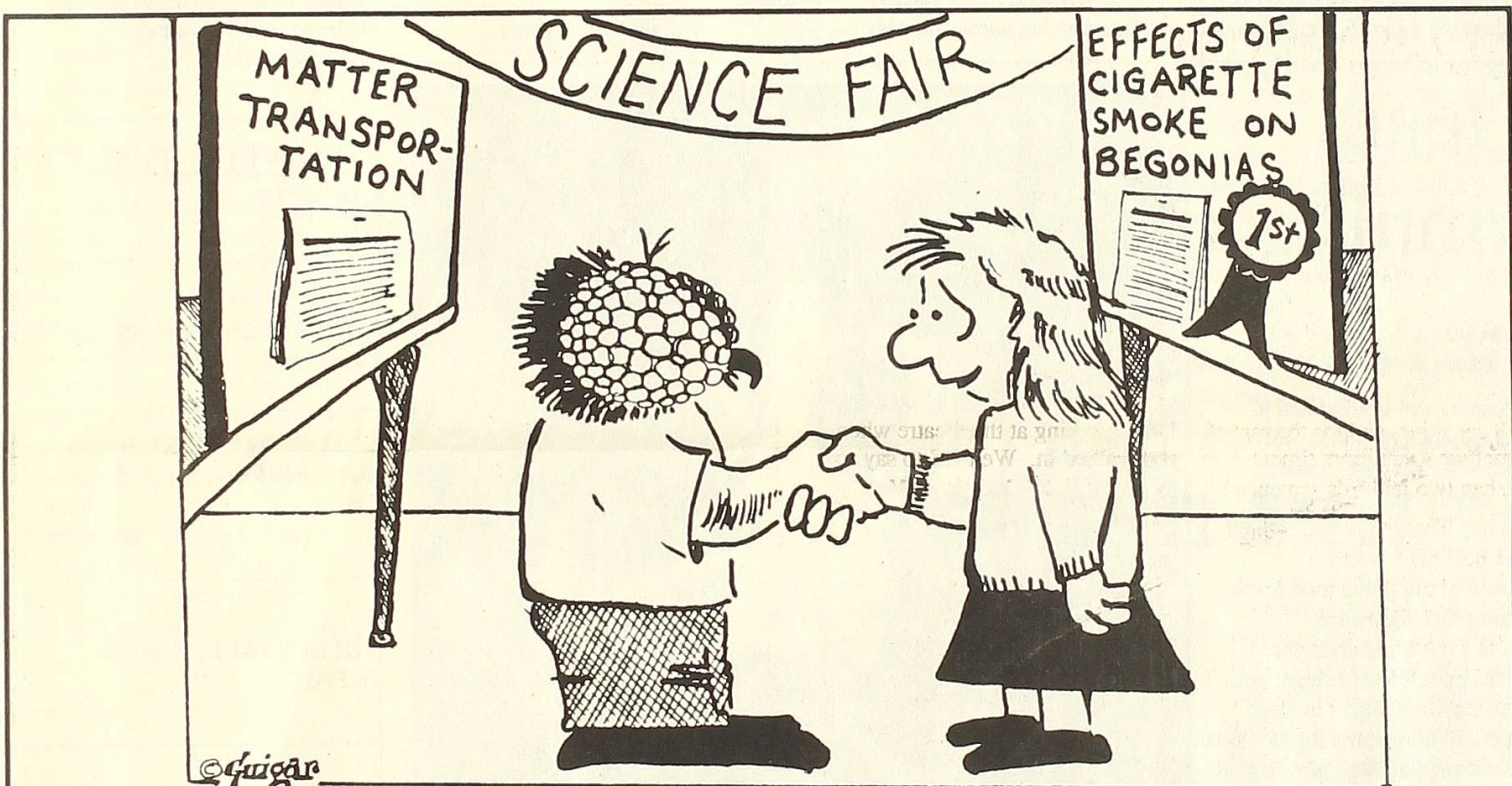
persuaded Watt and Hurley to form a new band called FIREHOSE.

The group firehose signed with The Minutemen's old label, the California based independent company SST Records, and released their debut album "Ragin', Full On" in 1986. A nationwide tour of small venues, mainly large clubs and small arenas, ensued, and the band received a reputation for having one the best, most energetic live shows in America. Their follow up LP, 1987's "IF'N," showed no signs of "sophomore slump" and received excellent reviews and praise from critics. The "Little Big Tour," which reached my hometown of New Orleans, followed and reinforced the band's reputation for first rate live performances.

Their most recent album, the 1989 release "FROMOHIO," in which we find out that Ed's true surname is Crawford, marked a slight change from the group's fast paced, guitar oriented style, but remains a strong album nonetheless. "The Springboard Tour" followed and FIREHOSE's strong following has been eagerly awaiting new work ever since.

The FIREHOSE's style is certainly reminiscent of The Minutemen's, even in Crawford's guitar playing. Watt writes most of the lyrics, although Crawford makes strong contributions on each album. The group as a whole composes the music. The sound of their music ranges from rock-oriented jazz, to post-punk, to pure non-keyboard rock 'n roll. The band's major influences would include Meat Puppets, Husker Du, and Sonic Youth. If you ever get a chance to see them live, take it! If any readers would like to hear these groups, I have a good deal of their music (including all three of FIREHOSE's albums) and would be happy to tape these albums for any who are interested (you provide the tape). Call 7905 and ask for Drew.

NEXT WEEK: Dash Rip Rock and The Replacements



"Better luck next year, Jimmy."

Reflections in the rain

By Jennifer Gilchrist
Overseas Correspondent

Today it poured. I quickly took advantage of this by grabbing my flip-flops and what I soon realized to be a defective raincoat, and went walking. I like to walk while I think which is why I pace while talking on the phone. It may also be the roof of the expression "keeping on your toes."

Anyway, while I was enjoying my rain walk, I began to muse on how amazing it was that I was alone. Walking in the rain is one of the greatest things you can do. You're free. It's just you and nature, the environment, life. It's soothing, calming, reflective, as well as gloomy and wonderfully sad. It's the valium for the soul. Why wouldn't everyone get in on this? Most people dart from shelter to shelter wrapped in plastic and rubber, and carrying huge umbrellas. When it rains they run. No one ever questions it.

Walking in the rain is so tremendous because it is the discovery of a pleasure which is masked by societal attitudes, but so obvious in nature. People allow stupid prejudices to fog

their thinking all the time. I find it interesting that, when I'm in Scotland and a few other spots in Europe, I'll have to work against the stereotype of a loud, obnoxious, badly dressed American. In the U.S., if I have any of these characteristics it isn't a reflection of anyone but myself. But when I'm in Europe, how I act and dress will be a representation of the U.S. People will assume that how I am is how all Americans are. These huge generalizations are made all the time; it's not fair, but that's the way it is.

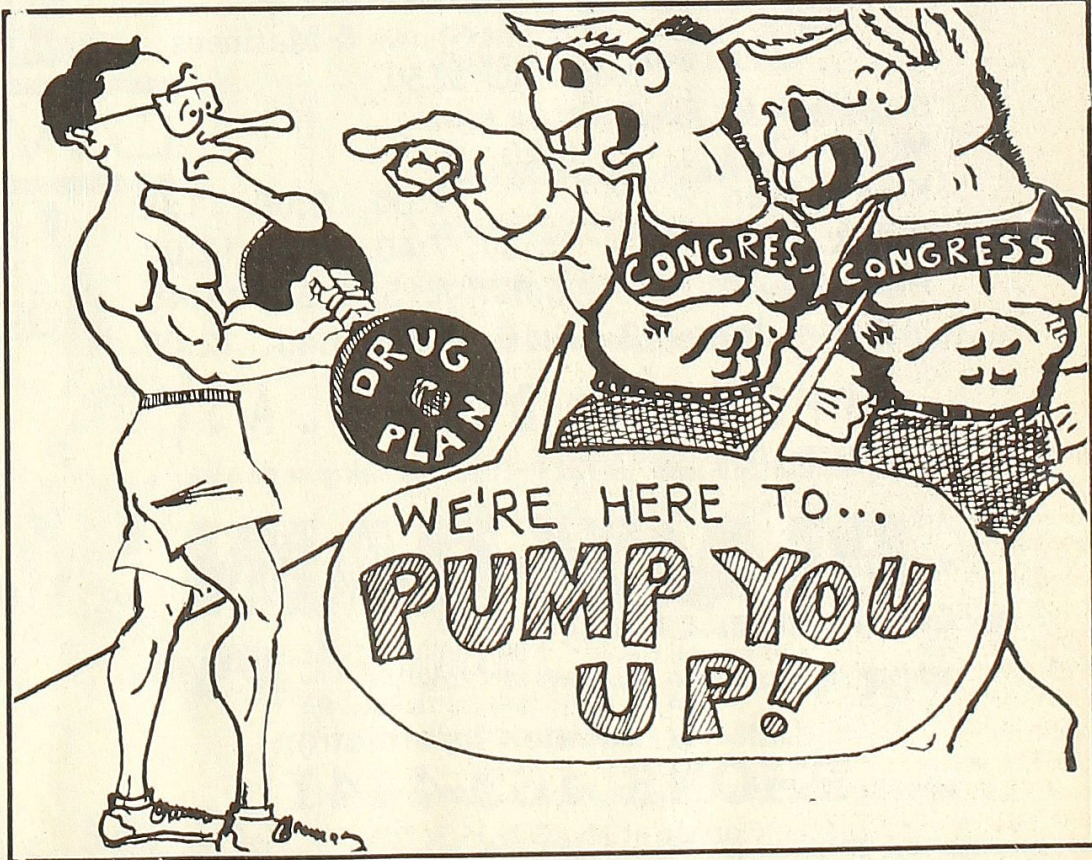
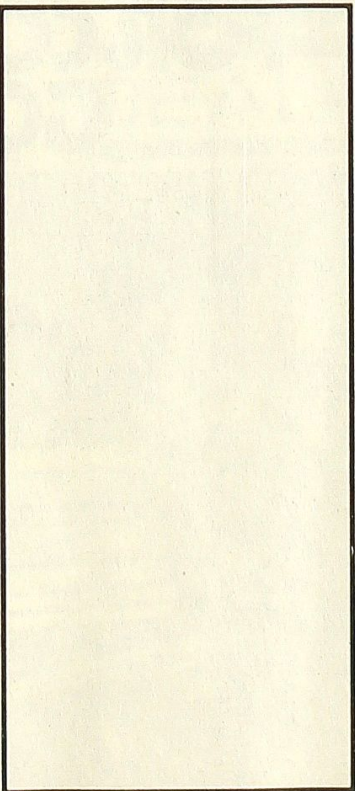
Another aspect of my studying overseas, which the rain brought on, is the fact that I won't be a part of Alma anymore. When a person leaves Alma they cease to exist. This is a situation that visiting, fresh alumni fail to grasp everytime. They always expect people to be excited of their return. "Thank God Hank came back for the weekend to temporarily fill the void when he graduated. There's been a black hole on campus ever since he has left."

It is sort of a hard thing to come to terms with. No one wants to feel that they are not needed—least of all Alma

students who have been made to feel important for four years. I remember a time when my roommate Elizabeth looked at me during the New York Dance spring term and said wistfully, "I wonder how many Alma parties we are missing." I still don't

think that she meant that the parties were a superior form of good times, but she was a little sad at the thought of not being a part of Alma.

It's sad, but also freeing—a little like walking in the rain.



SPORTS

The Alma College ALMANIAN

TUESDAY, SEPTEMBER 26, 1989

Gridiron Scots get last laugh against Findlay University

By Scott Alexander
Asst. Sports Editor

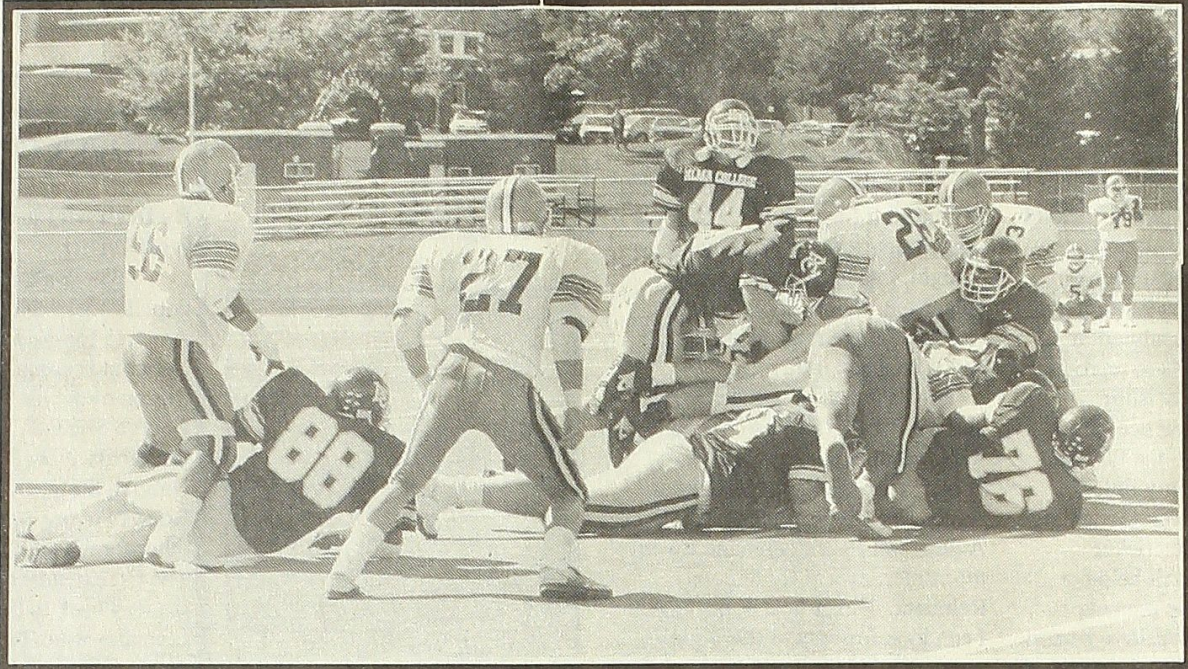
After being openly laughed at by Findlay players during the pre-game coin-flip and warm-ups, the Scots, behind a potent offensive attack and stubborn defense, upped their record to a spotless 3-0 with a 29-20 victory over the Oilers.

"We we're already pumped up," says senior captain Larry Gregory, "but when they started laughing at us we started looking for blood." The Scots used that emotion to fuel an opening drive of 72 yards capped off by a 9-yard pass from Steve Kinne to Aaron Fletcher, the MIAA's leading receiver, for the touchdown. Jay VanDuzen added the extra point, and Alma was off to a quick 7-0 lead.

That score held until Joe Joseph took a Steve Kinne screen pass, and with an outstanding downfield block from Don Uppler, Joseph scampered 49 yards for the score.

Jay VanDuzen, the much improved sophomore placekicker from Benzie Central, then booted a 37-yard field goal and the Scots led 17 to 0. "After I made the first one," said VanDuzen, "I felt the pressure lifted and was able to relax in there."

The Oilers got on the scoreboard mid-way through the second quarter as Demya Wimberly romped 14-yards around the left side and into the endzone for the



touchdown. The extra point attempt hit the uprights, and after the Scots mishandled the kickoff, the Findlay

recovered the ball at mid-field. Wimberly then ran a 6-yard quarterback sneak into the

12 after 3 play.

But the Oilers came

endzone to cut Alma's lead to 17-12 at the half.

Most of the third quarter was dominated by defense until Joe Joseph broke away and rambled 11 yards for the touchdown. Joseph, the MIAA's leading rusher gained 96 yards on 22 carries. VanDuzen's extra point attempt was blocked and Alma led 23-quarters of

storming back. Early in the fourth quarter Demya Wimberly fired a 14 yard touchdown pass to James Tyree, and after Wimberly scored the two point conversion the Scot's lead was cut to 23-20.

Alma drove the length of the field with Steve Kinne scrambling out of the pocket and racing down the sidelines before being pushed out of bounds near the Findlay 20 yard line. Then with the Scots in a key third down and long situation, Findlay received a defensive holding penalty that gave Alma an automatic first down. "That was the key play to clinch the game," said senior captain Aidan Lysaght. "We were sure that our defense could hold them but that penalty is what slammed the door shut." Steve Kinne, who completed 12 of 21 passes for 180 yards on the day, wasted no time in capitalizing on the Oiler's mistake as he fired a 17-yard scoring strike to Kevin Miller to seal the victory.

| MIAA FOOTBALL STANDINGS | |
|-------------------------|-------|
| | W L T |
| Alma | 3-0-0 |
| Olivet | 2-1-0 |
| Adrian | 1-2-0 |
| Albion | 2-1-0 |
| Hope | 1-2-0 |
| K'zoo | 0-2-1 |

Volleyball team strives for winning attitude

By Tia J. Brandel
Staff Writer

With the return of all of last year's starters and the addition of some very strong freshmen, the Alma College Volleyball team looks to be a powerful contender for the 1989 MIAA Championship title. The leadership and experience of seniors Tia Brandel, Shannon Clement, Karla Steinke and Deb Wrouble should provide the necessary direction and desire to bring the team to the top of the conference. "After three dry seasons of not placing above fourth place," said Steinke, "This championship would be a welcome finale."

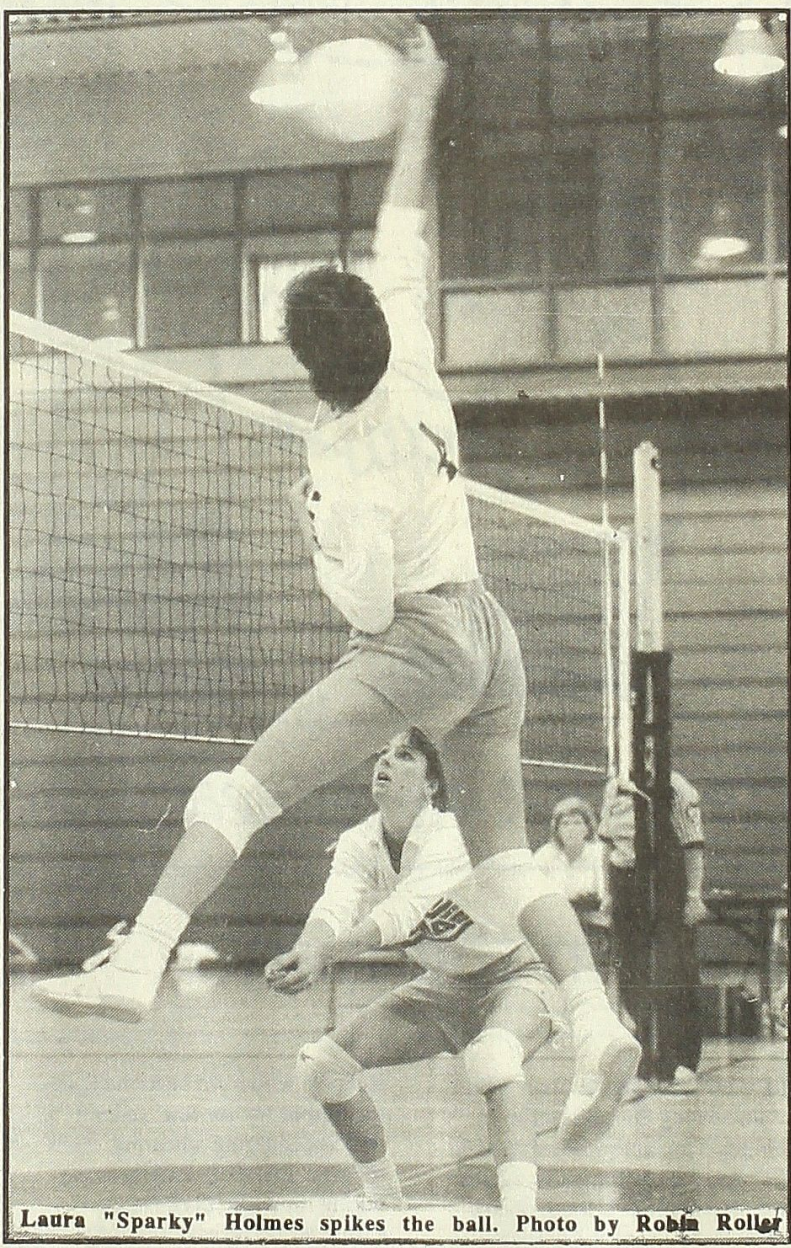
The strengths of the team lie in the 6'2" blocking of sophomore Beverly Brown, the power of Laura "Sparky" Holmes, and setting depth found in Cindy Howell, Rosa Coronado and Taeko Nishimoto. "We have the talent," said Brown, "and I really believe we can do it. It's just a matter of being intense for every game we play."

After two weeks of play, the team is 10-7 overall and 1-1 in the MIAA. Playing nationally

ranked teams at an invitational in Elmhurst, Illinois, provided the team with valuable experience in working together and playing top-rated teams. That experience played off at the Baldwin-Wallace Invitational where Alma took home the second-place hardware.

In MIAA matches, the Scots defeated Albion College, but lost to the Calvin Knights in their home-opener. Down, but not defeated, co-captain Shannon Clement still believes in the promise of this team. "Even though we've lost one to Calvin, I think we can still do it. We're working together well as a team and we have a lot of depth. We just have to remain focused on the next ten (conference matches)."

The volleyball team resumes their conference play Tuesday when they will travel to Kalamazoo. Friday night they will play at home against Olivet. Game time will be 6 pm.



Laura "Sparky" Holmes spikes the ball. Photo by Robin Roller

THIS WEEK IN ALMA SPORTS

FOOTBALL: Sept. 30 @ Drake Univ.

SOCCER(M): Sept. 27 @ Calvin
Sept. 30 @ Olivet

VOLLEYBALL: Sept. 29 OLIVET

GOLF: Sept. 25 @ Calvin

SOCCER(W): Sept. 27 CALVIN

Sept. 28 @ Hope
CC. (M,W) Sept. 30 Tri-State
Invita-

Men's soccer perseveres

By Michael Stargardt
Staff Writer

The Men's soccer team posted a 1-0 victory over Adrian Saturday, upping their record to 1-2-1. Alma's winning goal was scored by freshman David Lee ten minutes into the second half of the game.

The Scots played a strong defensive game, with a great effort from junior goalie Andy Mehl. Other players contributing to the victory were Mark Leible, returning from a severe knee injury, and Jim Chinnery, wounded in the second half of play. Karl Leas says of the game, "Our perseverance finally prevailed and allowed us to win."

The Scots soccer team is coached by Carlos Toro. They continue MIAA play when they meet Calvin College in Grand Rapids on Wednesday, September 27.

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Indiana Jones 3 5:15, 7:30, 9:45, 12:00

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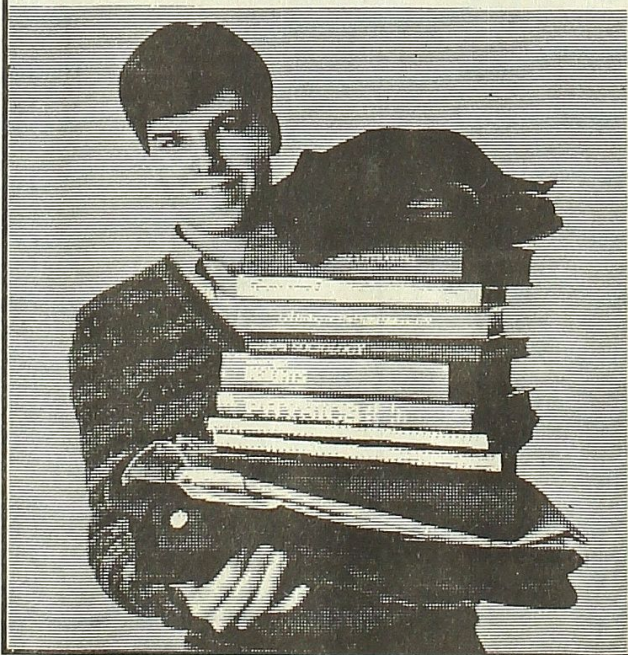
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SPORTS

The Alma College ALMANIAN

THURSDAY, SEPTEMBER 29, 1989

Japanese "setter" making adjustments on court and campus

By Laura "Sparky" Holmes
Staff Writer

Here at Alma, we get numerous opportunities to meet and get to know students from all around the world. This year the Alma College volleyball team is privileged to have Taeko Nishimoto from Tokyo, Japan playing with the Scots. She has been a great addition to the team, according to Coach Chiodini.

Nashimoto is a setter and has played volleyball since she was in fourth grade, as well as playing club volleyball all year round in Japan. Chiodini hopes that Nishimoto's experience along with hard work from the rest of the team will put the volleyball team in contention this season for the MIAA championship.

Nashimoto is very enthusiastic about her first collegiate

season. She said that playing for the Scots is a wonderful chance for her to improve her skills and compete at the college level, which she may not have been able to do in Japan. Nashimoto, a freshman, has earned a starting position on the team as well as blending into the teams offense and defense very effectively. Tae's teammates and coaches agree that she is very smart, very quick, and has excellent

setting techniques which are surprising for a freshman athlete. In addition, Nashimoto's experience includes one year at the Holly High school near Flint where she was an exchange student and played varsity volleyball and basketball. Her hard work payed off as she earned many awards for her accomplishments. She was voted most valuable player by her teammates and coaches. She was

named athlete of the week and named to the second team metro league. She played an instrumental role in her team's first place finish in the Brandon tournament. In light of her high school performance, Alma College volleyball coach Chiodini contacted Nishimoto. It was soon after that she decided to attend Alma College and play volleyball. Thus far, Nashimoto said

she has adjusted very well even though she is very busy with studies and volleyball. She admits to missing her family and friends very much. Nashimoto plans to return to Japan next summer to spend time with her family. If everything goes well this year, she hopes to return to Alma for a second year. Ultimately, she hopes to graduate from Alma and earn her degree.

Intermurals get under way

By Dean Potter
Staff Writer

Intramural Football has kicked off its season once again and with even greater interest than last year. The intramural program has expanded with the addition of two more women's teams. Although there has been interest by the women on campus in previous years the womens league has been plagued by forfeits. However, this year seem different according to Cris Komperda, assistant IM director. "Last year there were only four teams and now we have six and the turnouts for the games have been good." Opening day was Wednesday September 20 and 14 of the 21 teams saw action. Here are the results of those games:

| | | |
|----------------|---------|-----|
| Zeta Sigs | 25 | |
| Reeds giants | 25 | |
| Imhung | 20 | |
| Stimulators | 24 (ot) | |
| NBNF | 20 | |
| Dirty Dozen | 18 | |
| Tke | 6 | |
| Little Hubbass | 0 | |
| Theta Mu | 60 | |
| Sae&Friends | 27 | |
| Sae-B | 6 | Un- |
| itled | 6 | |
| Zulu Warriors | 20 | |
| Happy Buddahs | 18 | |

Women's soccer arrives on campus

By Laura "Sparky" Holmes
Staff Writer

This fall season is the beginning of a new women's soccer program which has been designed to take the place of field hockey. Considering that this is women's soccer's first year at Alma College, the new program is very popular; many girls who formerly played field hockey have crossed over to play soccer.

So far this season, the team has traveled to Indiana South Bend where they secured their first win.

Also, the team made a trip to Denver, Colorado, where they played some excellent Division I and II teams including University of Denver and Metropolitan State which is ranked tenth in the nation. The players were very excited about their defense against such prestigious teams. Team captain, Michelle Wemple, said, "Our defense is the key."

Despite its youth, the team has a large amount of upperclassmen providing them with much

needed experience. Captains Michelle Wemple, Kathy Dunbar, Janet Webster, and Nancy McIntyre all have played soccer for several years, including during their high school years. It was their leadership that helped lead the Scots to a fine performance against Michigan State, despite a 7-0 loss. The Scots defense passed the test as they did not allow State to score at all in the second half.

On Saturday, the team will travel to Holland to battle Hope in their league opener.

Golf season in full swing

By Mary Sweet
Staff Writer

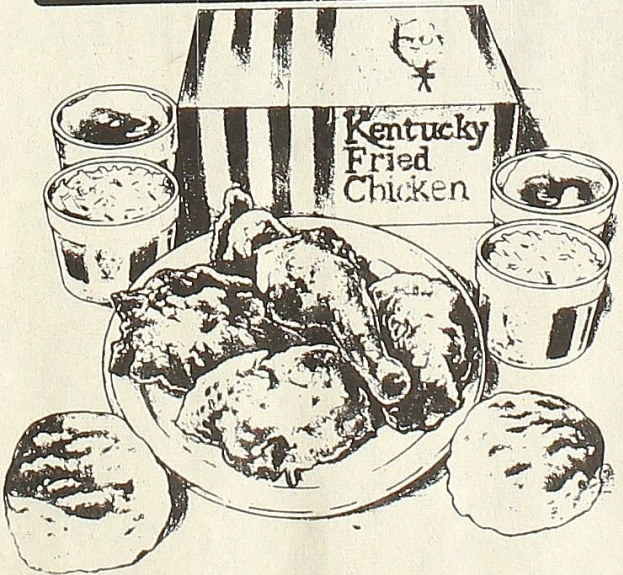
The Alma Scots Golf season is underway, but off to a slow start. The team has played two matches, and have placed fourth and seventh respectively. However, with the experience and leadership of seniors Dooney Lewellen and Dave Devine, the team hopes to get back on track. The Scots opened the season at Albion with a total of 399

points. The team was led by Dooney Lewellen who shot a seventy-five, placing fifth overall. The team goal for the season was to place third in the MIAA. That dream was shattered with the teams disappointing play at Olivet. Dooney Lewellen was unable to play due to injury, and the rest of the Scots could not make up for his lack of play and finished with a team total 427 points. The

match was a disappointment for all as the team dropped to seventh place in the MIAA. "We're off to a bad start. We now have to play up to the potential we know we have. It's time to put some numbers on the board," said Dave Devine. He is confident that with some hard work and determination the team could possibly reach the goal they originally anticipated.

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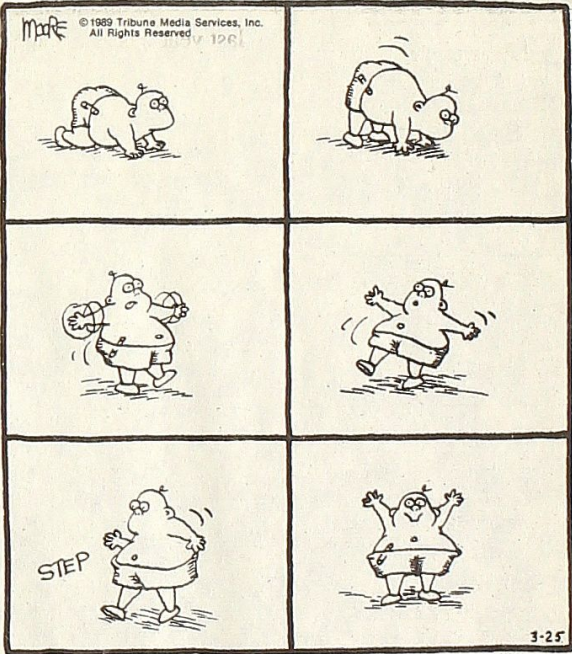
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The Alma College ALMANIAN

THURSDAY, SEPTEMBER 29, 1989

Hey Gamma Sigs—Welcome back! How do you like our new room? Pretty classy eh? Thanks to those of you who helped us move in. We appreciate it muchly. Congrats to Chris and Jess concerning their persons. Kristie—anytime now would be fine! Hello to Karen in D.C. and to Carrie in Scotland. Try to stay out of trouble if at all possible. We miss you! Well, I guess that's all for now folks! love,
-kid

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Don't wait!! Ask that special someone to this year's homecoming dance, Oct. 7, 1989.

All interested in going to the Soviet Union for Spring Term 1990 should go to an informational meeting on Fri. Sept. 29 at 3:00 in AC 103. Contact Dr. Nyman at 7264 for more details.

SENIORS! Vote for 1989 Homecoming Court in SAGA Thursday, Sept. 28, during lunch and dinner.

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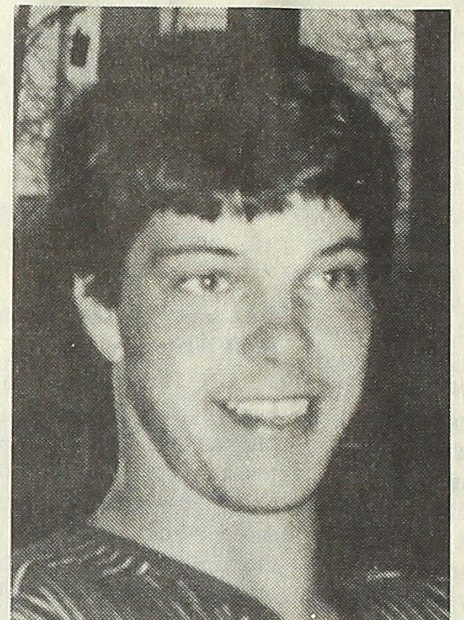
AXD Classified:
Congrats to Kelly Long and Cindy Howell for LIGHTING UP our lives! Madame President, nice LSAT celebration for you! Marti, how was the Highlander? Christina, Jill and Gina, glad to see you're starting the yer off right. We almost moved our house down West Superior, but thanks to Amy Reis's clipping, we're still 815!! Tia, congrats on finding your quill in Steve Douglas's laundry!! Fire up for homecoming—work on those DATES!!!
TFJ

GFB: So Becky do you think you could more people into your car? Let's give it a try sometime. Did anyone get their mystery date this weekend. Janet have you been peeking in the TKE house windows lately?
GFB II: Mark Gilling really doesn't turn us on does he girls? Mary Jo did you kiss this weekend, or what?! Dr. Ruth is making calls, take to heart her advice. Kelly, been babysitting lately? Fire up for bids day girls. Click, click, click.

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