

The Almanian

Tuesday, February 5, 1991

Alma College's Student Newspaper

Issue 14

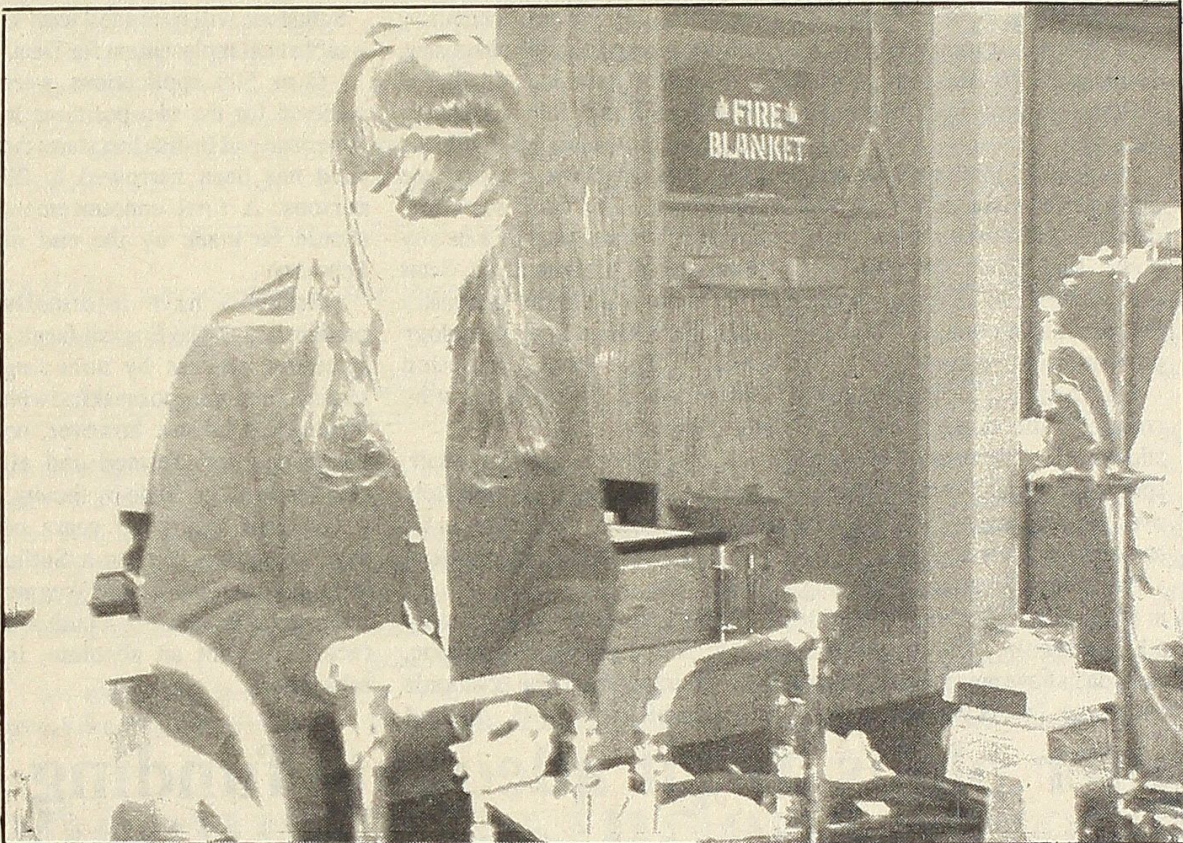
Worzalla wins scholarship nomination

By Julie Boltman
Staff Writer

Sophomore Kim Worzalla received the College's nomination for the General Motors Liberal Arts Excellence Award Program. The award is for students in a liberal arts program who are planning a career in business or industry.

Worzalla, a biochemistry major from Indianapolis, was chosen from a pool of sixteen student applicants by a panel of faculty members. After choosing Worzalla as the College's nominee, the selection committee sent her application to be judged on the national level. Winners will be notified in mid-March.

The selection committee headed by Assistant Provost Georgene Slagle included representatives from every faculty division, financial aid and the Provost's Office. Members were Tom Freeland, Carol Bender, Edward Lorenz, Steven Wietstock and alternate James Kridler. The committee looked for someone who demonstrated scholarship, leadership and involvement in extra-



Kim Worzalla, College nominee for a GM scholarship program, cleans a filter during organic chemistry lab.

Photo by A. Mull

curricular activities. According to Slagle, General Motors wants "well-rounded students, not just a bookworm."

Slagle said that Worzalla's applicant statement stood out clearly from the others. Although Worzalla admits that she is not "holding her

breath," both she and Slagle feel that the nomination is an honor.

Qualified students were notified about the scholarship during winter

break. To be eligible for the award, the student had to be a sophomore with a 3.5 or higher GPA and have an appropriate major and career plans. The application included a three-hundred word statement explaining why the student wants to pursue a career in business or industry, what they want to accomplish in the field and their qualifications for this award. Applicants were also required to submit a reference from a faculty member and three separate pages (one page maximum for each topic) describing their honors, employment and extra-curricular activities.

Ten scholarships will be awarded nationally. They consist of a \$2500 per year scholarship for junior and senior years if the winner remains eligible. In addition, the student's college receives a matching grant, also renewable for a second year.

This program began in 1988 with winners coming from some of the nation's top liberal arts colleges. To present, no one from Alma College has won this award, and there has been only one winner from Michigan.

New communications program eliminates need for POE

By Meagan Karvonen
Staff Writer

On Jan. 21, after months of research, meetings and deliberation, the faculty passed a proposal written by the Educational Policies Committee (EPC) to begin an official interdisciplinary communications major at Alma College.

The new communications major, according to John Ottenhoff, associate professor of English, would emphasize, "a liberal arts approach centered on critical reading, analysis and writing."

The major requires students to fulfill a specific core curriculum of 28 credits in the areas of communication, speech, English and philosophy. Upon completion, the student would select one of three concentrations: interpersonal communication, organizational communication or mass communication/journalism. Most classes in these concentrations are taken from other departments and the course clusters vary with the concentration chosen.

For example, students choosing to emphasize organizational communication would take courses in business, political science, public affairs, psychology and sociology.

The new communications major also includes the opportunity to apply theory to practical experience through internships, practicums and seminars.

In the past few years, communications programs have acquired a less-than-honorable reputation for their lack of challenge to the student and emphasis on technical work.

However, Ottenhoff said, "Communications programs have become respectable at liberal arts colleges."

Although Alma does not intend to compete with larger schools in the area of technical equipment and experience, Ottenhoff believes there are advantages to the theoretical approach, and opportunities for practical experience are available to those in this program. Internships are available with companies such as ABC, NBC and CBS, while Washington, D.C. offers a variety of lobbying positions.

A group of faculty members and outside consultants proposed a communications major a few years ago after investigating communications departments at various liberal arts colleges. Most colleges and universities in the United States now have communications departments.

However, it was not until this past

year that a new faculty committee was formed and instructed to hire a new communications instructor. Although funding has been made available and the curriculum approved, the search for a new communications instructor will not begin until next fall.

Students interested in communications had to previously create a program of emphasis (POE). Junior Amy White, who is obtaining a POE in communications and business, believes the addition of a communications department at Alma is essential. According to White, the need for communication skills is increasing continuously, and the people who possess these skills are at a great advantage in the job market.

There is a need for people with communications skills in the fields of business, law, television, print media and radio.

"Communications makes me more marketable," said White.

Those who are interested in communications need to start thinking about a major or minor now, according to Ottenhoff. Although the communications major is not yet officially available, students need to start planning courses which will enable them to complete the major within a couple of years.

New facility almost set for groundbreaking Beck family names Heritage Center with \$2 million donation

By Jennifer Olschefske
Staff Writer

With the \$4.5 million Ronald O. Kapp Science Laboratory Center finished, and Dow Science Center scheduled for completion by Fall 1991, the construction details of the Heritage Center for the Performing Arts can now be executed. Within the next month, the College will submit drawings for bids to various construction companies. John Ferguson, director of the Capital Campaign for Science and the Performing Arts, hopes the groundbreaking for the Center will occur in late spring with the \$6 million facility completed by Fall 1992.

The Heritage Center will house four major areas: a lobby area for receptions; a dance studio (moved from the Physical Education Center); a 2-level, 550-seat main auditorium; and a 200-seat small, experimental, or black-box theater. The rest of the facility will consist of dressing rooms, green rooms and faculty offices.

In the meantime, the College will be hard-pressed. Due to the removal of Dow Auditorium, the theater and arts department has to make adjustments. Orchestras will be

performed at Alma High School, while the play, *The Man Who Came to Dinner*, will be performed at the Gratiot County Playhouse.

Phil Griffiths, chair of theater and dance, does not mind these inconveniences. However, he agrees they would be easier to deal with if the actual date of completion was more definite.

"We are in temporary facilities that we are just sort of stumbling through. When you are not sure (of the date) you become a little leery about it," Griffiths said.

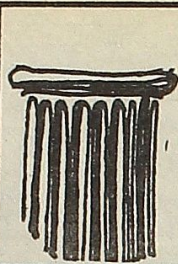
Despite the threat of possible delays in construction, Griffiths is extremely enthusiastic about the arrival of the new facility.

"We have splendid plans and excellent consultants in construction and sound. It's going to be a really beautiful addition to the campus," said Griffiths.

The facility has received a large amount of support from the family of Larry Beck, a College trustee. Donating \$2 million to the project, they decided to call the facility the Heritage Center for the Performing Arts.

"The title 'Heritage' refers to the immigrants who have seized the opportunity to make a better life for themselves and their children, and

...please see 'HERITAGE', page 2.



New faculty search nears close

By Heather Laird
News Editor

The College is currently screening candidates to fill five faculty positions: two in English, one in political science, one in physics and one in chemistry.

The English and physics positions are opening due to the retirements of Professor of English Robert Wegner, Professor of English Joe Sutfin and Professor of Physics Paul Splitstone. The political science opening is a new position, while the chemistry department is attempting to permanently fill an organic chemistry position.

All departments are in the process of narrowing the selection so that new personnel can begin fall term 1991. Candidates with previous teaching experience are favored.

The political science and chemistry searches began last year, but a hiring freeze attributed to lowered enrollment led to the

creation of a temporary chemistry position and canceled political science plans.

Burnet Davis, political science chair, was told in the beginning of December that the search could be reinstated. Approximately 35 applications for the international relations position were received in January.

"Basically, I think we have been understaffed given enrollment and demand for classes for several years now," said Davis. "We've been graduating 13 to 15 majors a year the past couple years, so I think the provost was impressed."

Currently, 2.5 faculty members compose the department. The addition of an international relations specialist is expected to tie into the overseas program to better prepare students for study abroad.

The chemistry search, beginning in early November, resulted with 60 applicants. The final four candidates have presented seminars on campus. Two of these candidates

have teaching experience, while the others are currently doing post-doctoral work.

The new professor would be responsible for advanced organic chemistry, introductory chemistry and one term of organic chemistry.

A student committee composed of Warren Ronk, John Chisholm, Kris Lovasz, Marci Mikesell and Lisa Brinn has helped to evaluate candidates. The final selection, however, will be made by a faculty committee of Melissa Strait, Scott Hill, James Hutchison, chemistry chair, and Richard Roeper, biology chair. The final selection announcement should be made by mid-February.

John Gibson, physics chair, reported receiving approximately 300 applications, some from as far away as the USSR and mainland China.

While knowledge of astronomy would receive special consideration, it is not imperative; the position's responsibilities will depend

primarily on the qualifications of the candidate. Physics faculty are currently selecting candidates for telephone interviews; some will be visiting campus to present seminars. Splitstone will return fall term as a sabbatical replacement for Deci.

Over 500 applications were received for the two positions in American and British literature; the field has been narrowed to 20 persons. A final announcement should be made by the end of February.

Students have informally participated in the English faculty selection process by attending seminars and going to breakfast with visiting candidates; however, no committee was formed and all decisions will be made by faculty.

"We're losing 50 years of experience," said Pattison, as Sutfin is leaving after 21 years and Wegner with approximately 30. Youth is a factor, but not an absolute, in selection.

Cedar Point interviews scheduled

By Stacie Herriman
Assistant News Editor

Representatives from Cedar Point amusement/theme park in Sandusky, Ohio, will hold interviews Friday, Feb. 15, for summer jobs. More than 3200 positions are available.

Walk-in interviews will be held from 10 a.m. to 4 p.m. in the Center for Student Development. Appointments aren't necessary, and prior experience is not required for most positions.

Positions are available in more than 100 job classifications.

"We're looking for employees of all ages," said David Hensley, employment manager at Cedar Point.

"Although the majority of job-seekers are students, we're seeing an increased number of older applicants."

According to Hensley, good grooming and the ability to work under pressure are basic job requirements.

Cedar Point has increased starting wages to \$4.25 per hour for most jobs and \$4.50 per hour for food hosts and hostesses. Employees completing their Employment Agreement will receive a 25-cent per hour bonus. Most employees will work a six-day, 48-hour week with additional opportunities for more hours during the park season.

Housing is provided for employees 18 years of age or older living further than 25 miles from the park. On-site conveniences include weekly worship services, a post office, laundry facilities and an employees' cafeteria with low-cost meals.

Cedar Point offers unlimited access to beach and amusement/theme park facilities, shuttle service to shopping malls and free social events six nights a week. Social functions include intramural sports, dances, picnics, weekly movies, and employee "ride nights."

Employees are needed from April 1 through Oct. 15, but Employment Agreement contracts will be negotiated individually with each applicant depending on their dates of availability.

"Cedar Point offers a lifestyle as well as a job," said Hensley. "Most of our employees take home more than just a paycheck."

Heritage Center plans await adequate funding

Continued from page 1.

Have made this country what it is," said Ferguson. This unique concept gives the College a chance to program along the themes of our nation's heritage.

Already the Capital Campaign has generated nearly \$10.5 million of the \$14.5 million goal. Ferguson believes that by the end of the campaign, as much as \$16 million will be raised. Portions of the campaign apply to the local area: \$100,000 has been collected from the community and \$150,000 from students, faculty and employees.

Substantial grants have been given by corporations such as Kellogg, Dow, Ford, Total Petroleum and Chrysler. The continued success is due to direct proposals to corporations, phone calls to alumni, and the Capital Campaign newsletter, which is sent out to 17,000 alumni and friends.

One problem concerning funding that might arise, however, is the poor state of the economy.

"It will be difficult to persuade people to invest with all these economic adversities," Ferguson said.

Despite this threat, Ferguson remains extremely optimistic about the future of the Heritage Center. "We have received first-rate support from the faculty and students," said Ferguson.

Music Professor Doug Scripps echoes this enthusiasm.

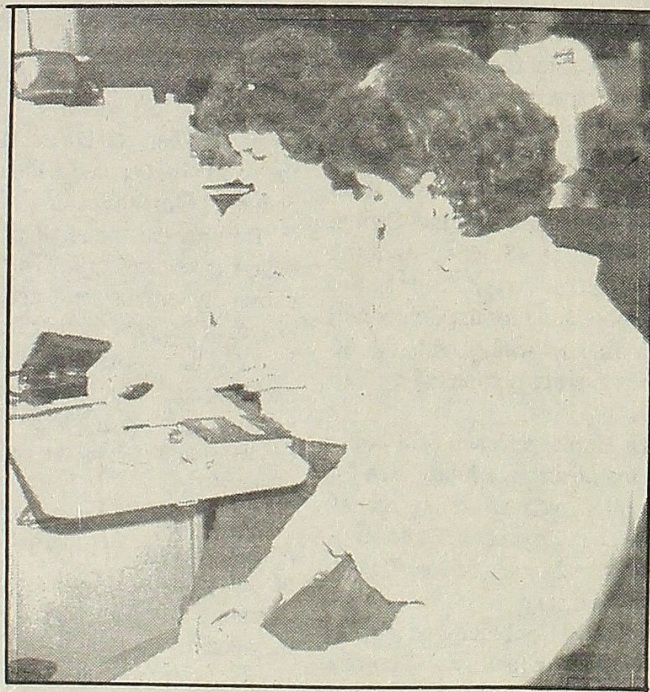
"The construction of the Heritage Center is long overdue. According to *Megatrends 2000*, the performing arts is the fastest growing industry in the country. It's clearly a field for the future. I'm very happy to see it finally come to pass," said Scripps.

Creating a performing arts center

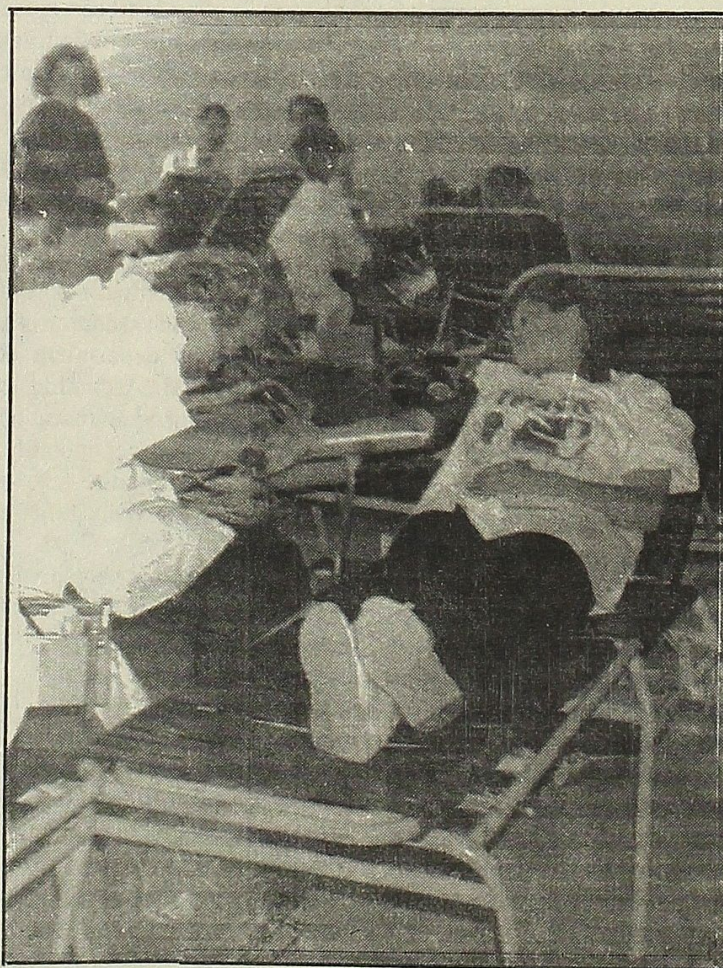
at the College is not a new concept. The idea has been around for nearly 40 years. In the early 1950's, former music professor Ernie Sullivan was told a performing arts facility would be built. The 1963 edition of the *Alma Scotsman* even contained a design entitled "Proposed Performing Arts Center."

However, due to the availability of other performance areas, such as Dow Auditorium, Dunning Memorial Chapel and Jones Auditorium, "It was one of those projects that was constantly put on the back burner," said Ferguson.

Gamma Phi Beta sponsors successful blood drive



The Gamma Phi Beta Sorority, along with the American National Red Cross, sponsored a community blood drive Tuesday, Jan. 29, in Jones Auditorium. 168 people donated blood, surpassing the 150 donor goal. Of those 168 people, 21 were first time blood donors. However, the Red Cross said only the blood of 146 people can actually be used. Photos by A. Mull.



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WABM offers disc jockey positions

By Sarah Houghton
Staff Writer

The first organizational meeting of WABM, the College's radio station, took place Wednesday, Jan. 30. This meeting provided information concerning the station's problems as well as its future.

WABM plans to have 100 watts of power and reach surrounding areas such as Alma, St. Louis and Ithaca. While local Gratiot County radio stations do not see WABM as a threat, the station does plan to reach a large number of people and be competitive with the local stations.

Currently staffed by station advisor R.W. Smith, station manager Dave Woodruff and assistant station managers Walt Doublestein and J.C. Clarkson, WABM is writing a new station manual, developing training programs for prospective disc

jockeys and putting together a business structure.

In addition, WABM is now converting from AM frequency to FM. This conversion has been debated and is now approved. The main reason for this conversion was the inability to hear the station on campus, as well as the poor current.

Although the plans to turn the

Doublestein.

To update the current system, the radio station also needs to purchase some new equipment and an all new, diverse music selections.

"We are a radio station without any music to play," said Doublestein.

The College will fund the purchase of equipment. The WABM staff is

interference frequency from audio Channel 6. Even though the interference affects only a small number of people, WABM must obtain permission from Channel 6 before broadcasting can begin. This interference affects anyone within the Alma area who is a non-cable subscriber. People may be able to hear the voices from WABM while

around their schedule. At the present time no part-time disc jockeys will receive any pay due to the numerous operating expenses. But the station hopes to be able to pay all staff in the future. All disc jockeys will receive approximately six to seven hours of training and will need to acquire a radio operator license.

WABM will also implement a new format providing diverse, traditional and alternative music. "WABM is answering to the music needs and tastes of Alma College students and community," said Woodruff.

Along with providing music, the station plans to broadcast weekly scheduled shows, home athletic events, speeches and performances in the Chapel. The staff also plans to collaborate with *The Almanian* to provide daily news briefs.

The station managers plan to have another organizational meeting in two to three weeks and will then start the training of disc jockeys.

"WABM is answering to the music needs and tastes of Alma College students and community,"

David Woodruff, station manager, WABM

station to FM have been laid out, the station is waiting to receive its FM license. This is estimated to take about six months. Thus, the radio station will not be ready to begin broadcasting until the next academic year.

"I am really surprised at the progress towards getting FM," said

also planning to supplement the budget through advertising from the community. Part of the funds obtained through this process will be used to support the station and possibly pay the part-time disc jockeys.

With the conversion to FM, WABM also faces the problem of

watching Channel 6.

Once converted to FM, the station will need to fill approximately eighty-four hours of air time per week: 12-hour day broadcasts. The radio station staff plans to employ five full-time paid disc jockeys. Others will be needed, but will be assigned to two-hour shifts working

Auction encourages student involvement

By Stacie Herriman
Assistant News Editor

The 1991 Africa Fellowship Auction will be Friday, Feb. 8, from 6-10 p.m. in Van Dusen. The auction is open to anyone who wants to participate.

"By participating we don't just mean donating or willing to be an auctioneer; we mean coming, at least coming and seeing what it's like," said Georgene Slagle, assistant provost and auction

coordinator.

The auction raises money to support the Africa Fellow stationed at the Mayflower School in Nigeria, Africa. Tim Heckler currently holds this position. This year's goal is to raise \$2500-\$3000.

Auction donations come from a variety of sources. Faculty, administrators, clerical staff, students and local residents and merchants have all contributed items to the auction.

"What's really been nice is this year we've had some student donations. We'd really like to

generate a sense of community here on campus with everybody supporting a real good cause, especially with the College's thrust towards internationalism," Slagle said.

The Africa Fellowship Auction Planning Committee has received about 70 items so far, but they are hoping to receive more during the coming week. Some of the items donated as of Friday, Feb. 1, include gift certificates for various businesses, dinners, crafts such as stained glass and hand-made ceramics, baked goods, a week at Buck's basketball camp, tennis lessons and free bowling with a Student Congress officer. A few

Nigerian artifacts will probably be auctioned as well.

"There are things of interest to and in the price range of students so we hope students come out. We don't want them to think this is for non-student types," said Slagle.

Emerson Green, an Africa Fellow three years ago and current science teacher in Sturgis, will be the master of ceremonies for the evening's events. Slagle and the Planning Committee also expect the attendance of the Nigerian physician that James Buschman, director of international studies, has arranged to have visit Alma.

Guest auctioneers, faculty, administrators and student

organizations, as well as two former Fellows, will help run the auction. Steven Wietstock, biochemistry chair, will handle the computer aspect of the program. Spanish Professor Carlos Mentley has also been involved in enlisting student help.

"There are a lot of people who are providing a lot of help, but Dr. Wietstock, in particular, who wrote the computer program and inputs the information in Dean Kridler's office. I couldn't do (the auction) without that kind of help," said Slagle.

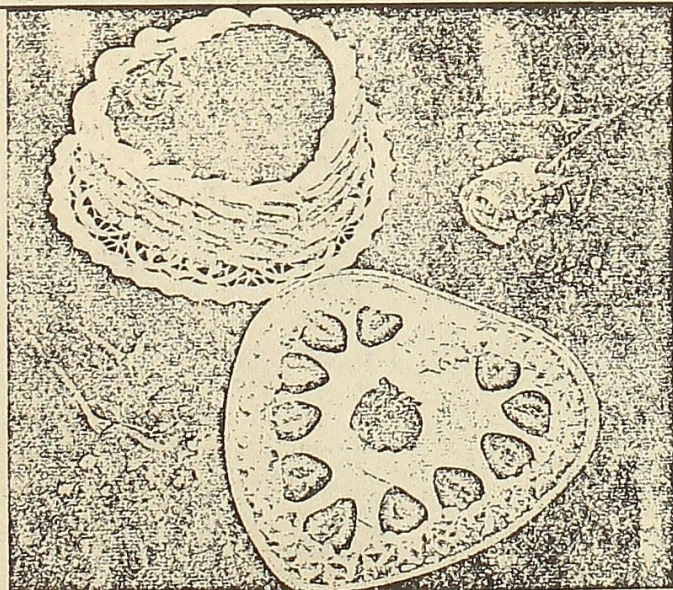
Slagle stressed that the "whole point of (the auction) is to raise money, but have fun, have a good time, and enjoy each other's company... There are no barriers in this evening... it's just Alma College people."

The auction will run for four hours, but "it's a drift in, drift out" event. The Committee plans to publish a list of items that will be auctioned. They will be scrambled and auctioned off in that order. If someone sees something they're interested in, they can "drift out and come back later."

"It's just a hang loose, enjoy yourself, do whatever you feel like type thing," Slagle said. "I think if students would come out, they would see how much fun it is, and that there are things they might be interested in."

The Committee asks for at least 10% down with the balance due at a later date, probably by the end of Feb.

"I hope that this might be... something to get people out, be with other people and support something worthwhile," said Slagle. "It is definitely for students; we hope they come."



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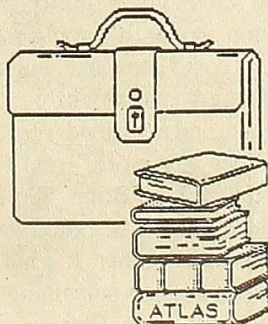
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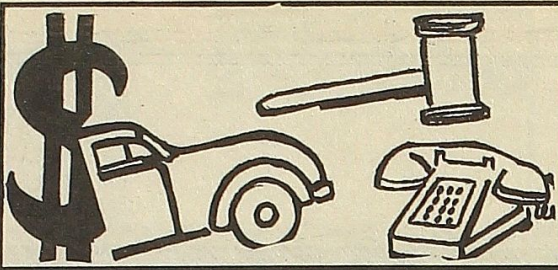
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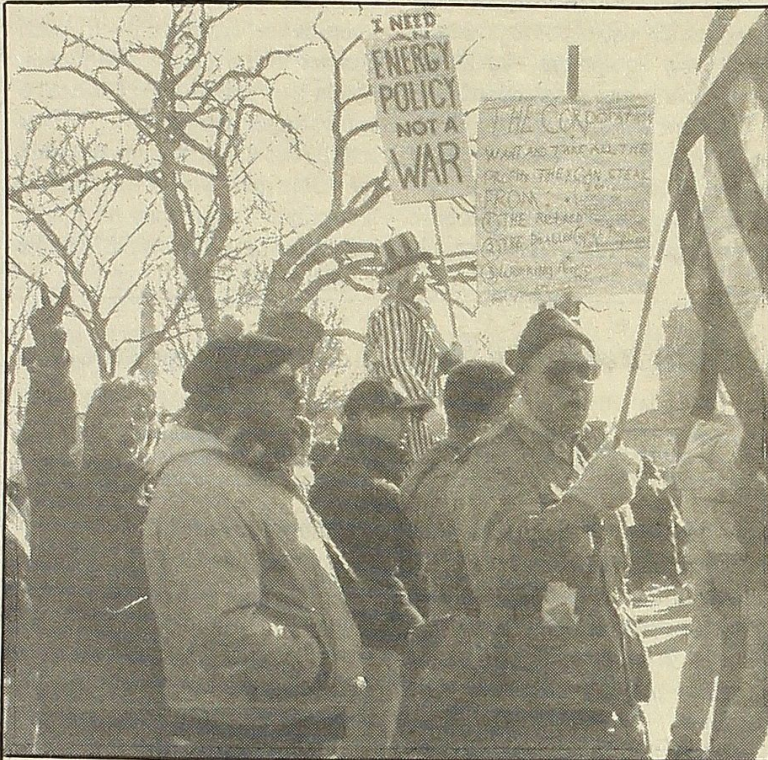
Alma students rally for peace at nation's capital

By Maria Stephens
Feature Editor

Two Alma College students looked out from the Washington Monument across a sea of anti-war protestors in Washington's Lafayette Park Saturday, Jan. 26. Senior Amy Anderson and junior Joanna Beals were among thousands of anti-war demonstrators participating in what organizers claim was one of the largest Gulf peace rallies to date.

"It was so refreshing, so revitalizing...all my beliefs were totally strengthened," said Anderson, who accompanied Beals and eight Central Michigan University students to the nation's capital for the rally. "It was just peace all day long—there was nothing violent about it," she said.

Park police estimated the crowd at 75,000 but organizers claimed 250,000 were in attendance. "There were between 200,000 and 300,000



Demonstrators in Lafayette Park in Washington, D.C., show their opposition to the war with banners. Photo by A. Anderson

people," said Beals. "The entire march route was filled." The group marched from a stage in front of the Capitol Building to the White House

demanding a cease-fire and immediate troop withdrawal, according to the *Detroit Free Press*. Speakers at the rally, according to

Anderson and Beals, included Jesse Jackson, Susan Sarandon, Margot Kidder, a representative from the Green Party in France, and the President of the African-American National Council.

"It was all educational," said Anderson. Beals added, "It wasn't just a bunch of college students who don't have anyone over there. There were children, and lots of middle-aged people." Anderson and Beals also mentioned talking with a group called Veterans for Peace, composed of veterans from Vietnam, Korea, and even the World Wars. Anderson and Beals estimated the average age of the protestors from 20-35.

Beals and Anderson also visited the Vietnam War Memorial and Arlington National Cemetery. "That (the war memorial) just helped strengthen our belief in peace—it was so sad and disgusting," said

Anderson.

"I just want for people who are for the war to go there (to Arlington National Cemetery). Just because it's out of sight, you can't put it out of mind," said Beals.

Both said they feel the protests can "keep people aware—the media certainly isn't going to do it." They said they feel the media has presented a slanted view of the peace movement, and that many people on the Alma campus have mis-

"That (the war memorial) just helped strengthen our belief in peace—it was so sad and disgusting."

Amy Anderson

conceptions about their position. "People continue to tell us what our view is and then knock it down," said Anderson, calling this the fallacious "straw man" attack on the protestors' reasoning. Added Beals, "To my knowledge, no one has asked us what our view is. We have been clear from the beginning that we are for the troops—we want them back home alive."

Students fulfill wildest dreams

'Fun flicks' offers chance at video mini-stardom

By William J. Johnston
Assistant Feature Editor

Have you ever had wishes go unfulfilled? You want to water-ski but can't find a lake, or you want to appear in a music video but can't sing? Fun Flicks, an international company devoted to high-technology lip-synch, helps bring these dreams to life. The Alma College Union Board brought Fun Flicks to Alma College on Feb. 1 for four hours of entertainment.

Fun Flicks films its subject dancing, lip-synching, skateboarding or doing other things against a green background. The technicians then project this image onto one of over 250 pre-taped backgrounds and soundtracks. The net result is a two-and-a-half to six-minute video of a person (or people) making fools of themselves.

"It's similar to chroma-key," Engineer Road Manager Dave Mann said of the process, "but more advanced. One company owns the system and all the copyrights and patents. There are very few of them made, and we own a great percentage of them. It's better than chroma-key because you can't see the edges, it's good with shadows and it works with most hues of green, whereas chroma-key only works with one shade."

College students, faculty and

others entertained themselves with a variety of videos. One woman filmed herself dancing to Young M.C.'s "Bust a Move," while another group rapped to M.C. Hammer's "You Can't Touch This," and others travelled on magic carpet rides, music courtesy of Steppenwolf.

Sophomore Andy Sutton and some friends dressed up like Milli Vanilli and "did some basic lip-synch. We had fun. For our second one, we zoned out on a magic carpet ride. Jeff Hyames and I decided, 'What the hell, let's do one.' We had a good time."

The participants chose from 20 mini-movies, including "Cowboy Shootout," "Marathon," getting stopped by a cop for speeding and others. Fun Flicks also provided 250 songs, ranging from the Jackson 5's "A B C" to Carly Simon's "You're So Vain." Music styles included rap, rock, R&B and C&W.

"They're fun things and they're cheap," said seniors Linda Shenton and Kathy Washburn. "We did a motorcycle one and called it 'Harley & Davidson,' then we walked on the moon.... We saw all the signs...we came (with the intent of) doing this."

Said Shenton, "Awesome idea, ACUB." Washburn added, "More people should've been here...it was fun."

The Fun Flicks company, based out of Grand Rapids, sends its four crews all over the country, to Canada

and the Bahamas, in response to bookings. "It's very popular," said Mann. "In most places, it starts slow, because most people are afraid. But once they see how fun it is, we usually have gobs of people wanting us to stay beyond the scheduled end. Most places usually book us back."

Mann said the varieties of music and films selected varies from place to place. "At colleges, music videos are done the most," he said. "Every part of the country has a music style that's most popular. At malls, the magic carpet and water-skiing are usually the most popular."

ACUB brought Fun Flicks to Alma after the popularity of the song booth at last year's All-Nighter. "This takes it one step farther," said ACUB member Erik Davidson. "You can see yourself instead of just hearing yourself. They (Fun Flicks) have got a pretty good operation...so far, it's going well."

Videos cost \$2 to make, but most found them worthwhile. "My roommate and her friend won't see each other any more," said first-year student Lisa Brinn. "So they thought this would be a good way to remember each other. It's not too expensive, and it's something you can keep. It's pretty funny..."

In addition to recording the scenes on HQ, 10-minute Maxell videotapes, Fun Flicks provided a duplication service for a \$7 fee. "It's a better quality than you could make at home," Mann said of the



Students move to the rhythm in their own music video at "Fun Flicks," sponsored by ACUB. Photo by M. Stargardt

copies.

Mann also said that, while the Kramer Agency in Grand Rapids owns the equipment, he runs the show on the road. He said that, including driving, set-up, actual performance, and break-down, his crew sometimes spends 20 hours working in one day. He stressed

that all the song use was legal and everything was patented or copyrighted.

Overall, students enjoyed the making their Fun Flicks. "We'd do it again," said Shenton and Washburn. "People seem to like it," said Davidson. "They see it as sort of a headrush."

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BAACHUS sponsors a night of fun

Students play Twister

By William J. Johnston
Assistant Feature Editor

"Left hand yellow!" called out the Twister spinner. As students peering into Van Dusen Commons watched, the tangle of Twister-philies attempted to comply with their orders. During the ensuing tumble, only one retained her balance, and Patti Westphal crowned Jennifer Lambert "Twister Goddess."

Twister comprised only one of the entertaining activities BAACHUS (Boost Alcohol Consciousness Concerning the Health of University Students) provided during their Alternatives night, Feb. 2, from 9 p.m. to midnight.

"We want to give people an alternative choice rather than going out and drinking," said sophomore Bob Gemrich, a BAACHUS member. "They can have fun without drinking."

"We thought of this because people complained there wasn't anything to do on campus without drinking," fellow sophomore Heather Rice added. "People wanted to have fun...we had close to 20 people at the end (of the first Alternatives night, held during Alcohol Awareness Week) when we closed down. They said they had a pretty good time and wondered when we were going to have another."

About 45 to 55 students showed up during the evening, with close to 30 remaining as midnight neared. They competed against each other in Euchre, Scribbles, Scattergories, Scruples, Pictionary and, of course, Trivial Pursuit. Others viewed videos taped during the previous night's Fun Flicks.

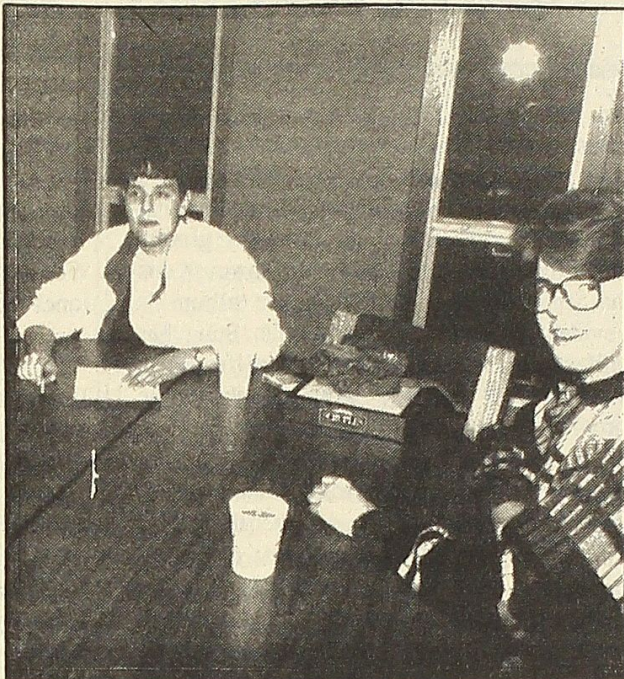
Sophomores Brad Shafer, Brad Weidemann and Teresa Kellogg, competing in a game of Double Deck Euchre with BAACHUS member Fred Feleppa, said they came for pretty much the same reason. "I had nothing else to do tonight," Kellogg said. "I saw the things on the Saga tables...It sounded like a lot of fun."

Junior Wendy "Rat" Brasseur, the owner of the Trivial Pursuit board, came for a different reason. "I'm taking a break from cleaning my room," Brasseur said while answering a particularly embarrassing Scruples question. "I was lured in through guilt, but I'm having fun. It's a hell of a lot better than cleaning my room."

"Patti Westphal made me come," said Lambert. "I was going to sit in my room all night and sulk. But I saw Twister, and I knew I had to play. I'm having a wonderful time. I was SADD president at my high school and we did this kind of stuff all the time."

"I knew my friends were going to be here," said Melissa Weber, another member of the Scruples group. "I think it's a good concept — it shows people that it is possible to have fun without drinking alcohol."

First-year student Pam Martien said friends brought her. "We've been having a good time laughing and being



Teresa Kellogg and Brad Weidemann enjoy a lively game of Scruples at Alternatives night, sponsored by BAACHUS.

Photo by J. Steffee

goofy — I think more people should have come."

Most students expressed interest in more Alternatives nights. "I'd come again," said Shafer. "I'd attend more," Westphal added.

As the night passed, the group playing Scruples ended their game and switched to Trivial Pursuit, dividing up into two teams of two. In trying to make themselves heard, they competed with a Billy Joel tape and the Pictionary group's incessant singing of folk songs.

"How many popes have been named Fabian?" queried Brasseur to the team of Gemrich and Weidemann.

The two teammates talked back and forth, attempting to come up with an answer. Finally, Gemrich replied, "Two."

"Survey says...AAANNNG! Wrong! Only one!" Brasseur's teammate shouted.

The Trivial Pursuit, Euchre and Pictionary groups stayed past the midnight deadline for events. Brasseur's team eventually captured the game, six wedges to four.

BAACHUS hopes to put on more events such as Alternatives during the future. Also planned for they year is a discussion on acquaintance rape. "A lot of time's, there's alcohol involved," said first-year student and BAACHUS member Lisa Brinn. "We thought it would be good for us to do that."

The members of BAACHUS said they want to do more but, as Brinn pointed out, "It takes a lot of money and preparation."

Brinn stressed that "We're not anti-alcohol. We want people to be careful when they do drink and know there are alternatives."

Environmentally speaking Conserve water supply

The alarm blares at 7:45 a.m. You roll out of bed, put on your robe and shuffle down to the bathroom, heading for the shower. If you are like most people, you turn on the shower, leave the water running, undress, put your shampoo and other shower items in, and then, about a minute and a half after you turned on the shower, you enter. In your morning ritual of taking a shower, going to the bathroom and brushing your teeth you use up an enormous amount of water without realizing it.

It is hard for us who live in the Great Lakes State to believe that we should actually worry about conserving water. Just because we have access to this vast supply does not mean that the whole world does and that we have the right to use it up unnecessarily. The water we drink comes from the ground water, rivers, lakes and streams that make up 1 percent of the Earth's water supply. The other 99 percent is made up of frozen water (2 percent) or is in part of the ocean. If all the water of the Earth was squeezed into a gallon jug, and then all the non-drinkable water poured out, there would only be a single drop left to drink, according to "50 Simple Ways to Save the Earth." Considering what is happening in the world today, especially the oil spill in the Gulf, we should not take this supply for granted. According to "50 Simple Ways You Can Save the Earth," we as a nation consume 450 billion gallons of water per year. As college students who live in controlled environment, sometimes it is hard for us to think of things to do to help conserve water. But little things that we do affect the environment too. There is no reason why we should think that we are exempt from responsibility and unable to make a difference because we live in our "little Alma bubble".

According to "50 Simple Ways You Can Save the Earth," about 75 percent of the water we waste is in the bathroom. If you turn off the faucet while you brush your teeth you can save up to nine gallons of water each time you brush. A five-minute shower uses around 35 gallons of water. Just think about how much we, as Alma College students, use per day. 50 percent of the water wasted is attributed to taps that run unnecessarily, according to the "Green Lifestyle Handbook." It is not necessary for us to abstain from our normal hygiene routines, we simply must be less extravagant and more mindful in our water-consuming habits. If you see a faucet dripping, then fix it. "The Solution to Pollution" states that a steady drip wastes 20 gallons per day. If you cannot fix it yourself call the Physical Plant. Every drop wasted is a drop less of a beautiful, wild river and a drop less of a crystal blue lake to swim in. According to the City of Alma Budget, Alma spends roughly one million dollars on the water treatment plant. If less water was used, then more money will be saved.

■ Emily J. Shaw, Staff Writer

Parish program offers students home-away-from-home

By Melissa Weber
Staff Writer

"It's an escape route that gets me off campus and keeps me in touch with the real world," said sophomore Heather Blaesing. Junior Ann Mora added, "It's like a family away from home; it makes me appreciate my own family more."

What are they talking about? A new campus organization? The newest dance club in Mount Pleasant? No — Mora and Blaesing are among the 12 Catholic Alma College students who, through St. Mary's Adopt-a-

Family program, have been 'adopted' by families belonging to the church's parish.

The Adopt-a-Family program was initiated in 1988 by Jeannene Haverbush, then the Alma College Catholic Campus Services coordinator. Three years later, the program is still seen as an asset by both the parish and the student participants.

"(We've had nothing but) good feedback about the program. It's very successful...it's good for both parties," said Sabina Soto-Miller, secretary at St. Mary's Church.

Participating families and students go through an application process which determines their interests and hobbies. Families are then matched

with students who have interests and hobbies similar to their own.

Students join the Adopt-a-Family program for many reasons. Dan Szczepka, a first-year student adopted in November by the church's deacon, John Cremin, and his wife, Bea, saw the program as "a way to be a part of the community." Mora, who has been an adopted member of Pat and Mary Fleming's family for three years, was seeking "a way to get more involved in church."

Senior Chris Nixon, who was adopted by Brian and Kay Barker after transferring to Alma her sophomore year, said she has become very attached to her family. "Kay and I grew up in the same

area," Mora said, "and she and Brian are in their late 20's...it's really easy to relate to them."

Blaesing, a sophomore, said she appreciates that Dan and Karen Maleski, her adopted family, "have really helped me keep a real-world, real-life perspective that has kept me from getting too wrapped up in college. (Visiting them) is a great way to get off campus and de-stress."

The families expressed equally high opinions of their students.

"Although we've spent time together only once, Dan seems to have a good head on his shoulders," said Cremin.

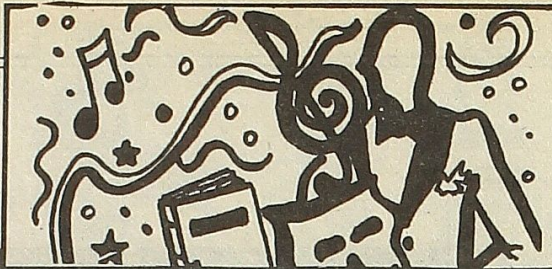
Mrs. Fleming commented, "Ann has always presented a wholesome image for my daughters. She's really

opened their eyes as to what college is like."

Everyone interviewed agreed that the Adopt-a-Family program is a good idea. Cremin said, "It's got a lot of potential...because all my children went away to college, I understand how important family and a home-cooked meal is."

Mora added, "I would highly recommend the Adopt-a-Family program to all Catholic students. The support especially helps insofar as being consistent about going to church."

"I think a more extensive Adopt-a-Family program — perhaps Alma College sponsored one — would help college-community relations," said Blaesing.



The Arts

Tuesday,
February 5, 1991

Sting emphasizes percussion

Artist: Sting
Album: "Soul Cages"
Produced by: Hugh Padgham

When The Police released their first album "Outlandous d'amour" in the early '80's, their anti-power chord style earned them a reputation as one of the bands on the cutting edge of the industry. Gordon Sumner, a former school teacher, changed his name to Sting and became the band's singer, bassist and primary lyricist. The Police went on to put out four more LP's and one compilation album. The final LP, "Synchronicity," launched The Police into superstardom with a number one album and a number of hit singles including "Every Breath You Take," and "Wrapped Around Your Finger." The band broke up, and each member, including drummer Stewart Copeland and guitarist Andy Summers, went in his own separate musical direction.

Of them, Sting is the only one to have anywhere near the commercial success which The Police enjoyed later in their career. In 1985, Sting

released his first solo album, "The Dream of the Blue Turtles," a brilliant alternative pop masterpiece. This was followed by a live double album entitled "Bring on the Night," which reeked of the jazz and R&B influences that Sting was making more and more evident. This influence further manifested on Sting's next studio LP, "...Nothing Like the Sun," on which jazz star Branford Marsalis plays trumpet, saxophone, and clarinet (he is the brother of legend Wynton Marsalis and the son of bluesman Ellis Marsalis, who still teaches at the New Orleans Center for the Creative Arts in their hometown). "Sun" was a much different album than the mysterious "Turtles" LP. It was evidence of Sting's heavy jazz influences and his willingness to put them on vinyl.

This brings us to "Soul Cages," the just-released album by Sting. The first thing which stands out about this album is the lack of heavy jazz influence. What else is evident is the heavy, almost overbearing, emphasis on percussion. The first three tracks, "Islands of Souls," "All This Time," and "Mad About You" seem to embody Sting's new sound, centered on heavy percussion and

very rhythmic beats. Overall, the music is very much what you would expect from Sting, a clever mixture of heavy basslines, occasional guitar riffs and a lot of pretty groovy sounding keyboards. However, this is the problem. The album is somewhat predictable. Sting has ended his progressive era (from rock to blues to jazz) and shows the listener nothing new here.

He is still very powerful lyrically, especially on tracks such as "Mad About You," and "When the Angels Fall," the somber, yet optimistic closing track. Yet his lyrical power is overshadowed by his boring delivery and clever but generally unexciting instrumentation. It sounds like a return to the sound of the "Turtles" era, but this time it is not as welcomed or exciting because we have already heard it before. It seems the kiss of death for a progressive artist to revert back to an older style.

Despite this, it is not a terribly bad album. Most Sting and Police fans would enjoy listening to it. Also, *Rolling Stone* has given it terrific reviews and declared almost an instant classic. Generally the album is quality pop in a day when pop is no longer the driving force in music.

■ Drew McLetchie, Staff Writer

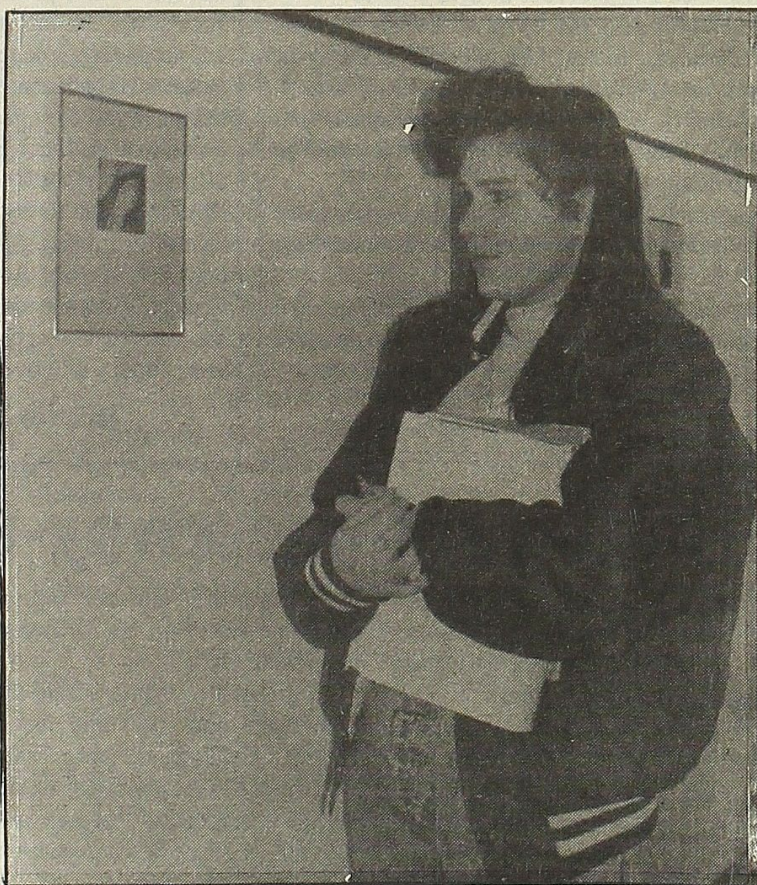
Photographer discusses his craft

Elena Bernardo
Staff Writer

Art Curtis, Temporary Assistant Instructor of Art at Central Michigan University and a Mount Pleasant resident, gave a presentation on his photography work and artistic trajectory Jan. 28 at the Clack Center Theater.

Curtis began his photographic career ten years ago, after working in public relations, mass-media and directing his own advertising agency. His said his first works were based on the beauty of nature in an attempt to find himself. Pictures of landscapes, a nature motif, and a foggy atmosphere or strong light and shadow contrasts characterized his work at this time in his career.

With the money earned from his advertising agency, Curtis started flying in a tiny airplane. He said he became fascinated by the feeling of motion, and remembered a childhood memory of the ups and downs felt in his stomach while climbing hills in a car. Curtis said he tried to express both sensations in his photography. The pictures of this period, taken from the air, portray sunsets where the play of



Nicki Berlin inspects Art Curtis's Polaroid art which is on display at the Clack Art Gallery.
Photo by A. Mull

warm tones dominates. The feeling of motion continues in a series of water pictures, since water is a substance constantly in motion.

Curtis said he finds taking pictures of people difficult because "It gave me a sentiment of intrusion, like I

am imposing on someone's privacy or making an intrusion into his/her territory, and I also have a funny feeling of tricking them in the developing process." He never took pictures of people until he decided to act on the fascination that he has

EVENTS CALENDAR

Week of Feb. 5-12

On campus:

Black History Month Event
"1001 Black Inventions"
Wednesday, Feb. 6, 8 p.m.
Jones Auditorium

Test Taking Strategies Seminar
Thursday, Feb. 7, 3:30 p.m.
AC 108

Last Lecture Series
J. Tracy Luke, PhD
"God, Love and Change"
Thursday, Feb. 7, 8 p.m.
AC 113

African Fellowship Auction
Friday, Feb. 8, 6 p.m. - 10 p.m.

ACUB Film: "Mo' Better Blues"
Friday, Feb. 8, 7 p.m.
Sunday, Feb. 10, 7 p.m.
Jones Auditorium

ACUB Film: "School Daze"
Friday, Feb. 8, 9 p.m.
Sunday, Feb. 10, 9 p.m.
Jones Auditorium

International Film Series: "La Strada"
Saturday, Feb. 9, 7 p.m.
Swanson Academic Center,
Room 113

Senior Recital
Melissa Methner
Sunday, Feb. 10, 4 p.m.
Dunning Memorial Chapel

Contemporary Native American Art
Exhibit from the Jesse Besser Museum
Clack Art Gallery
Opens Tuesday, Feb. 12

Pati Scobey: Prints and

Handmade Books
Clack Art Gallery
Opens Tuesday, Feb. 12

Mt. Pleasant:

University Theatre: "Ring Round the Moon"
Feb. 6 - 9, 8 p.m.
Bush Theatre
Contact University Theatre Box Office
774-3000

Lansing:

The International Championship Rodeo/Spartan Stampede
Feb. 8, 9, 10 Friday, Saturday, Sunday
Breslin Students Events Center,
Michigan State University
For more information contact
Marli Vogl 336-1989

Midland:

"Story Theatre" by Paul Sills
Feb. 7, 8, 9, 7:30 p.m.
Feb. 9, 10, 2:30 p.m.
Little Theatre, Midland Center for the Arts
For more information phone
631-8250

Tomie dePaola: The Art of the Heart Man
Jan. 19 - March 3
Midland Center for the Arts
For further information contact
Midland Art Council office 631-3250

Van Gogh/Paul Huf
"Eye to Eye," A Photo Essay
Jan. 19 - March 3
Midland Center for the Arts
For further information contact
Midland Art Council office 631-3250

Auditions:

For Gratiot County Players spring production "Same Time Next Year"
Saturday, Feb. 16, 1 p.m. and Sunday, Feb. 17, 7 p.m.
Gratiot County Playhouse in St. Louis.
Call Susan Fabus at 847-4775 and Christy Frick at 463-1839.

always had with the female body. At this point, he said he felt several internal conflicts: first, his difficulty in taking pictures of people; second, some sort of male aggression when working with female bodies.

Therefore, he decided to take a nude male picture for each nude female one, but he said this did not work out. He said the nude male pictures were plain, not showing anything of interest. Thus, he decided to continue taking the female pictures, but tried to work on them as an object by separating parts of the anatomy and adding

props like flowers, colored cords or even painting on the negatives or the paper itself. A series of these Polaroids is currently showing in the Lounge Gallery.

Curtis said he enjoys the proximity and immediacy of Polaroid photos, but he still has to deal with the bigger intromission feeling that it provokes and especially with his inability to find some fascination in a male body and reflect some beauty in its anatomy.

The Art Curtis exhibit is running until Feb. 8 at the Lounge Gallery in Clack Art Center.



Classifieds

Almanian

Tuesday,
February 5, 1991

ANNOUNCEMENT: Sociology 352: Interpersonal Relations will be offered in a different format this spring.

1) The course will be offered at Stillman College in Tuscaloosa, Alabama.

2) The course will be limited to 15 Alma College students who will be joined by 15 Stillman students.

3) We will leave from Alma the morning of May 6 (classes begin at Stillman May 8) and we should be back in Alma the night of June 9. Cost for the class will only be about \$250 more than the spring term fee at Alma. This will include room and board at Stillman, transportation to and from Stillman (including motels overnight, but not meals coming and going), and books and materials for the course. A deposit will be required by the end of February. If you have any questions about the course or logistics, please contact Verne Bechill.

You can make love and drop LSD. But please keep away from me!

ROOMMATE WANTED - 2 Bedroom apt. Washer-Dryer, \$140/month, plus 1/2 utilities (very reasonable). Call before 5 p.m., 463-6145

CHESS TOURNAMENT - The Alma College Chess Club will sponsor a Round Robin Chess tournament beginning this Thursday, February 7. Games will be played from Noon to 1 p.m. at Joe's. Persons interested in entering the tournament but unable to play at noon may enter and arrange to have their games played at other times.

The entry fee is \$2. All entry fees will be returned as prize money to the top finishers. All entrants who complete all their games will be eligible for a consolation prize. Please bring a chess set! Contact Paul Kassal (7734 or e-mail) or Peter Dollard (7227 or e-mail) for further information.

"YOUNG AUTHORS WORKSHOP"

Learn about a creative way to involve children in writing their own stories.

Learn how you can participate in a Young Authors Workshop at the Alma Middle School on Saturday, March 9, 1991.

Speaker: Sue Kennedy (5th grade teacher, Alma Middle School)

Place: AC 209

Time and Day: Thursday, February 7; 6-7 p.m. (for first time participants) Wednesday, February 13; 6-7 p.m. (required for first time and experienced participants)

Who's invited: Prospective teachers and anyone interested in Writing and Children

For further information: See Dr. Markham

Note: If you worked with Young Authors last year, we'd especially like to have you help this year!

Dear OX

Greetings from the Chapter Eternal. I hope we all notice the pledges (Congrats guys) walking in and cut out front door as they please...and that they do it without P.R.I.D.E. Keep up the good work Dave, Jason, Jake, Dan, Steve and Doug. Take care Karen, we'll miss you. You B-Day party was a Ball. Thank to all the SENOX for getting the sister chair conscious and for all the support. We Love Our SEESTORS!! Has anyone seen Todd Herbst? Maybe he's with Chavis, Gordon, and McLeech. Anyone see that Hippie Freak on top of the Asteroids machine? Me either - Agent Spine operations "Based on a True Recipe" a success. Report to the HelPad, everyone, it's time for Batopter invitational III. Retreat only one week away...

Auf Leben

Sallad Daze

ON-CAMPUS EMPLOYMENT. SALARY PLUS FREE ROOM AND MOST BOARD!

Three positions for full-time, on-campus, summer employment: Conference Manager and two Assistant Conference Managers. Job requires staying on campus all summer including most weekends, but work hours vary. Organizational and interpersonal skills are a must. Ability to work with WordPerfect and Lotus are a plus! One position begins April 1, 1991 and the other positions begin after Spring Term. Interested students should pick up applications at the Personnel and Conference Office in the Reid-Knox Building. Completed applications due February 28, 1991

SUMMER RESIDENCE HALL SUPERVISORS
HOUSING PROVIDED

Students interested in living on campus this summer are invited to apply for the Summer Residence Hall Supervisor openings. Applications are available in the Personnel and Conference Office in Reid-Knox Building, and are due by February 28, 1991.

Hours
Sun. - 1:00 P.M. to 1:00 A.M.
Mon. - Thur. 4:00 P.M. to 1:00 A.M.
Fri. 4:00 P.M. to 2:00 A.M.
Sat. 4:00 P.M. to 2:00 A.M.

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SEA FOODS
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PIZZA SAM
- CARRY OUT -

DIAL
463-3831
or
463-3910
104 E. SUPERIOR ALMA

Gamma Phis,

Hola Chicas! Pledge G.G., did you "moon" the Gelston ghetto and show your lucky charm? GPB is stuck on Little J, Char, G.G., and Val. KK-need a coat? Nancy, don't you think your single is a little too MEHLlow? Holly, Julie, and Nancy- your shots were great! EVERYONE WATCH FOR THE NEW TAMMI HITS MAN...or is it Valerie Bruggema??? TOWNS, I hear Ryan is no longer alone. McG, on a scale of 1-10, your Friday night was a #15! Lindsey, are you tense? P.B. has informed everyone that her bruised knees are an occupational hazard. Vogue- how was the review? The BIGGER the BETTER; BBC is #1 and LBC is "AA"-OK! How many pledges can fit in one SHADOW? Gina- are you stuck? Don't pull Nancy's l'egg! Amy P. knows where we are!!- but does she know where she's going? DOWN!!! Kim- just because it's not swimming season doesn't mean you have to take your top off. We love you, AΘ! The red light still shines bright!

NIKE,
Vally

PLEDGES-

WATCHOUT!!! The next 5 weeks are going to be EXPLOSIVE!!!
click, click, click
.....BOOM!!!!

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To the Wisemen:

Congrats to our new pledges: IGOR, SOCRATES, DAGWOOD, SNAPPER, SNAFU, BUTT NUGGET and DOUGHBOY. Also, thanks to all those sisters who wore letters at runouts. We welcome our new sisters as well. Hey, somebody find some VISINE to get the RED OUT OF EBO'S EYES. Anyone interested in card playing, contact #7451?? Old flames never die!! I was proved again that the Gay-Bee really isn't gay. Fawn, are you still frustrated or did you break the drought?? All you fathers. Congratulations, take care of your sons. Please take a minute and think about the men and women fighting for what we already have here. Also remember when a man's work becomes a standard for the whole world, it also becomes a target for the shafts of the ENVOIOUS FEW. When leadership is vested in a man or in a fraternity; emulation and envy are ever at work. It is the PENALTY OF LEADERSHIP
Quin-Sig-A-Mond
The Load

Alpha Xi's,

The first week of pledging is over and our new pledges are looking GREAT!! Congrats Karen M. on the nomination for the Tony! Casualties ZERO- Damage ONE! Barb's speedy retreat to catch up with the 23rd Battalion left her face to face with the ENEMY!! Skinner how was the Fiesta?! Hey Jaster let's not get to Technical!! Fire up for a fun filled Sat. DOWNUNDER!! We love our theta babies's!!!!

TFJ

American Collegiate Poets Anthology

International Publications

is sponsoring a

National College Poetry Contest

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

\$100
First Place

\$50
Second Place

\$25
Third Place

\$20 Fourth
\$20 Fifth

AWARDS of publication for ALL accepted manuscripts in our popular, handsomely bound and copyrighted anthology, AMERICAN COLLEGIATE POETS.

Deadline: March 31

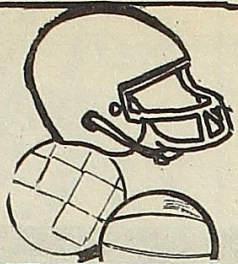
CONTEST RULES AND RESTRICTIONS:

Any student is eligible to submit his or her verse. All entries must be original and unpublished. Poems previously printed in student publications are acceptable. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also! (Alumni Welcome!) There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome. The judges' decision will be final. No info by phone! Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded publication will receive a gold-seal certificate ten days after the deadline. I.P. will retain one-time publication rights for accepted poems. Foreign language poems welcome.

There is an initial \$3 registration fee for the first entry and a fee of one dollar for each additional poem.

All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

INTERNATIONAL PUBLICATIONS
P.O. Box 44044-L
Los Angeles, CA 90044

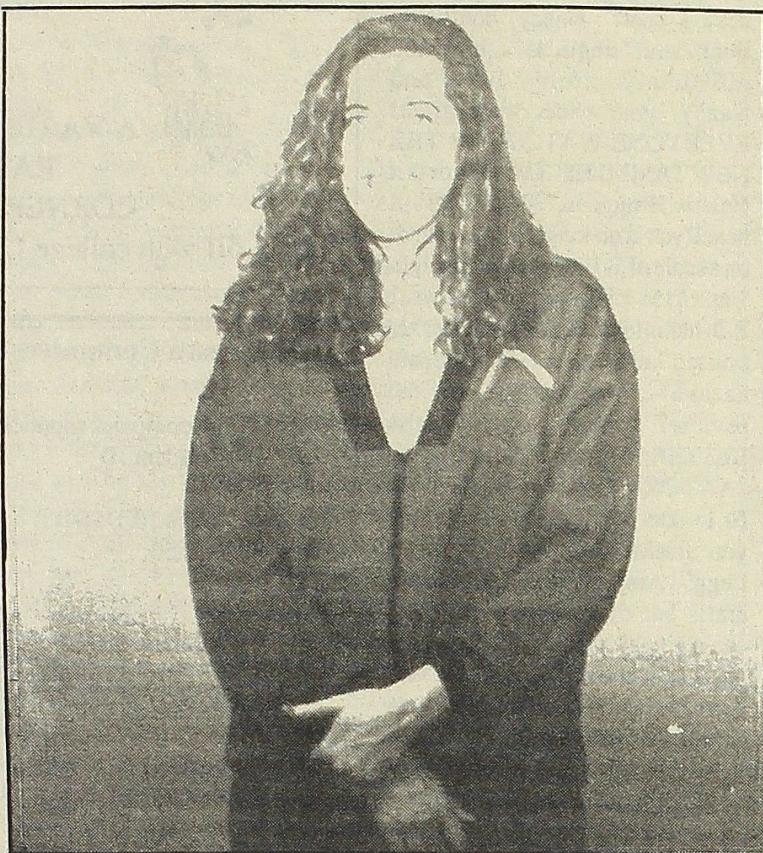


First year student earns varsity position

By Shannon Nichols
Sports Editor

Being a first year student is a difficult enough transition from high school without the pressure of a starting position on a varsity athletic team. Kelly Jaster has experienced that pressure and has handled it with great maturity. Jaster has stepped into her position as a forward and has made a strong contribution to the success of the Alma College women's basketball team. A graduate of Midland high school, she not only competed in basketball but also volleyball, soccer and softball. She was honored as All-state honorable mention in basketball along with several other team and local honors.

Jaster was attracted to Alma because of its reputation for a high percentage of graduate school placement. Jaster also recognized the size of the school as an important positive factor. She said, "I liked the fact that the school was small and I would receive the benefits of a one on one relationship with the professors."



First year student Kelly Jaster takes time from her busy schedule.

Photo by R. Webber

The athletic program was also an attraction said Jaster, "I liked the idea of playing athletics in college without having it interfere with academics. The atmosphere is competitive but also very friendly."

Jaster believes that the addition of athletics to her college career will be positive. "Being a student athlete gives me the opportunity to interact with more people. It helps to teach how to work with others toward the

same goal. You learn a lot of lessons when you play sports with and against others, it expands the whole experience of going to college," Jaster said.

Jaster also believes being a student athlete improves academic success. She said, "Being involved in a sport forces me to manage my time more effectively and also makes me work harder at my studies."

The definition of success can be different for different people and for Jaster it is all in how hard you are willing to work. She said, "My definition of success is hard work, if you work your hardest then you are a success and failure is basically the opposite if you are lazy and expect things to happen you will never succeed."

The question is where did Jaster pick up her intense work ethic, the answer according to her is her parents. Jaster said, "My parents always pushed me to work my hardest but they never forced me to do things I did not want to do. They also did more than just talk about hard work, they would work with me anytime they had an extra minute."

As a first year student in a starting position Jaster did have some advice that is necessary to compete. She

said, "You always have to believe in yourself and your potential and you have to know that you can do anything."

Jaster's view of the team's talent and potential is a very positive. "I think we are a much better team than are record shows because so many of our losses were such close games. We are a strong team and our biggest strength is that we can all play together. Our biggest weakness is that we lack experience."

Jaster is in the unique spot of having three years left to see this team grow and improve and while she has set certain goals for herself her biggest concern is the team as a whole. "For myself I have the desire to make an all-conference team, and for the team I want to help make us better and at some point in the next three years I want to win the league and go to nationals," said Jaster.

At this point Jaster is doing everything she can to see those goals met, she is number seven in the league in individual scoring averaging 13.2 points a game with a .424 shooting average.

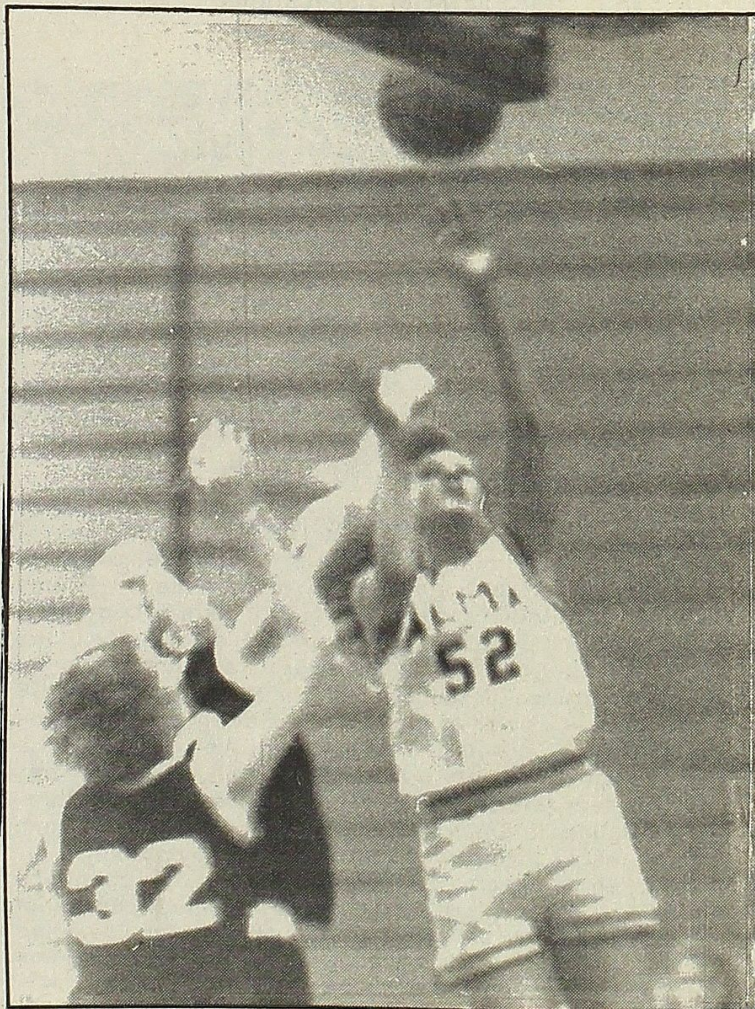
As Jaster is a first year student at Alma her future plans are at this point undecided. She contemplates a possible career in physical therapy.

Lady hoopsters split league games

By Shannon Nichols
Sports Editor

The Alma College women's basketball team learned this week the old saying, you win some and you lose some is still very appropriate in some situations. The Scots defeated the Kalamazoo Hornets on Wednesday and then turned around and fell victim to league foe the Calvin Knights. According to Coach Charlie Goffnet, "We (the team) are maturing and gaining experience, but in some games you can see our inexperience show through and our game against Calvin was one of those games."

The Scots took full advantage of their talents, inexperienced or not, against Kalamazoo and defeated the Hornets 83-73. The Scots had even scoring with junior Amy Elbers leading the team with 18 points and first year players Katie Mans and Tara Sherman both helped out with 14 points each. Sherman also contributed eight rebounds, seven of being on the defensive end of the court. Sophomore Colleen Wruble added six assists and three steals. Though the Scots played well against Kalamazoo the teams rebounding was still weak, the Hornets grabbed 42 total rebounds while the Scots only managed to snag 29.



First year student Katie Mans lays up a shot from among defenders.

Photo by J. Steffee

The Scots moved on to play the Knights of Calvin on Saturday and lost by a score of 62-73. They trailed through most of the game though at

times the score got extremely close. Elbers and Jolene Kanary had outstanding games scoring 17 and 13 points respectively. Elbers also

contributed four steals to the effort. Goffnet remarked on some great play by these two. He said, "I would say that Kanary had one of the best games of her career. She not only scored 13 points, but she played some tight defense, and hit some three pointers when we really needed them. Elbers also played very well she hit some key threes and helped bring the team back into the game."

Mans added 10 points for the Scots and grabbed four rebounds. Kelly Jaster and Sherman also snagged four rebounds. As it did in the Kalamazoo game, rebounding hurt the Scots, while Calvin totaled 53 rebounds Alma only tallied 33 for the game.

The biggest problem was stopping Calvin's Pam Wubben who managed to take down 18 rebounds and score 19 points. Other leading scorers for Calvin were Sarah Ondersma and Michelle Gathright scoring 17 and 14 points respectively.

"We are getting better but there is room for improvement. The league games are tougher than non-league and for a while things seemed to just be going along to easily. At Calvin you could see the difference between having juniors and seniors and having sophomores and freshman," said Goffnet.

The women's basketball team will be competing with Albion and Olivet this week and both of those games will be played on the road.

Sports Calendar

Men's Varsity Basketball
Wed. 6, 8:00 Albion
Sat. 9, 3:00 Olivet

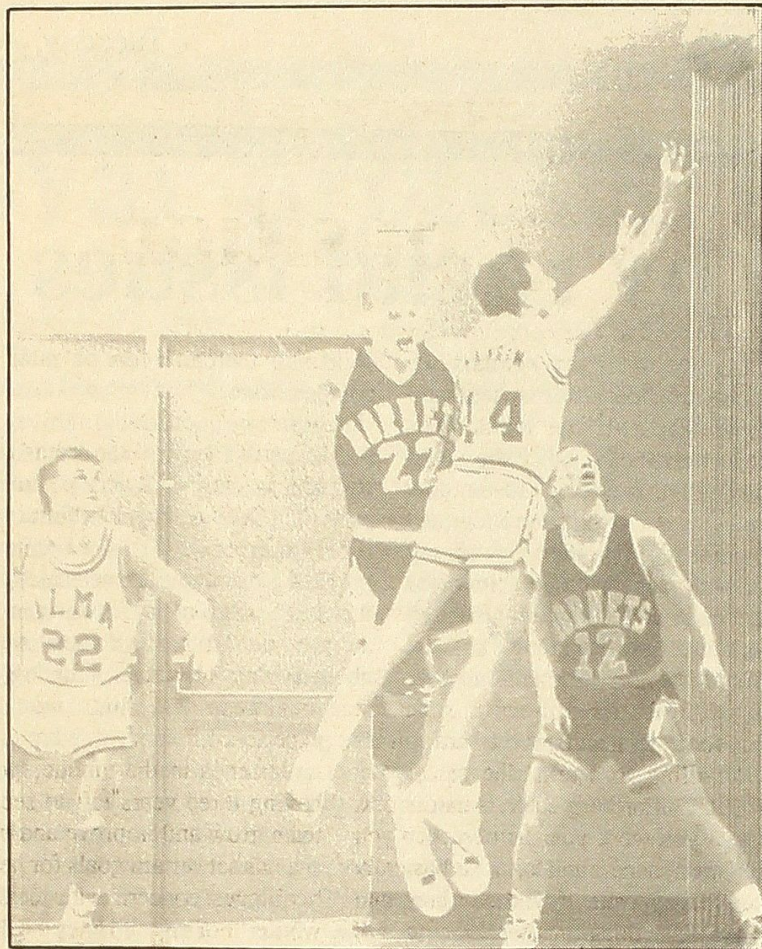
Women's Varsity Basketball
Wed. 6, 7:00 @Albion
Sat. 9, 1:00 @Olivet

Men's JV Basketball
Wed. 6, 6:00 Albion
Sat. 9, 1:00 Olivet

Womens JV Basketball
Wed. 6, 7:00 @Nazareth

Swimming and Diving
Sat. 9, 1:00 @Adrian

Tuesday,
February 5, 1991



Senior Andy Mangin shoots while Kalamazoo defenders look on.

Photo by R. Webber

By William J. Johnston
Assistant Feature Editor

The Alma College men's basketball team's hope for a shot at the league title ended with

conference losses to Kalamazoo and Calvin.

The Scots (11-10, 3-4 MIAA) played decently in both games, but errors at crucial points cost them the victories.

Alma trailed the highly-ranked Knights of Calvin (17-2, 6-1 MIAA)

Men's basketball team is defeated in crucial game Scots lose chance at championship

46-32 at halftime. But the Scots rolled off nine straight points to open the second half, cutting Calvin's lead to five points.

Alma remained close for the majority of the second half. With 6:48 left to play, officials called a charging foul on senior Andy Mangin after he had scored. Calvin stole the inbound pass and scored after making both free throws. Instead of Alma trailing by one, Calvin led by nine.

"Most of the second half was four to eight points difference," said Alma head coach Bob Eldridge. "It was a fairly close game, but not nip and tuck like last time. We made some mistakes and they took advantage of them. They had a bunch of free throws — during the last three-and-a-half minutes, they made 13 free throws of the 21 they had in the game."

First-year student Colon Lewis led Alma with 18 points. Mike Bachman added 14, and Todd Kulawiak and Jerry Czarnecki scored 12 and 10 points, respectively.

"We came out and played pretty well early," said junior Paul Grange. "Their home crowd wore us down.

They're comfortable on their home floor. Their big guy (center Steve Honderd) played well — he got a lot of calls." Honderd finished the game with a career-high 38 points on 15-of-19 shooting and 8-for-8 free throws.

"Honerd was just a machine tonight," said Eldridge. "He was the difference. He played like an All-American. I've got to give Calvin credit. They played awfully, awfully well. We would have needed a perfect game to beat them. Their coach told me after the game that this was the best they've played all season."

Earlier in the week, the Scots lost to Kalamazoo at home under similar circumstances. The Hornets led 45-30 at halftime, but Alma slowly chipped away at their lead.

Combining three-pointers, lay-ups, fouls and steals, the Scots cut the lead to two points with 10:33 left after Bachman hit. But costly turnovers prevented them from getting closer, and Kalamazoo pulled away. Alma never got closer than nine points after that.

"I think what happened is, we

dug ourselves in a hole and can't get out of it," Grange said. "When you get to that point, it's the fine line between how good we are and how good we could be. A real good team will suck it up, run their offense to perfection, play tight defense and hit the free throws. We just ran out of gas, spent our load getting there."

Against the Hornets, Mangin led the Scots with 18, while Kulawiak added 16 and Grange 13.

The loss to Kalamazoo all but ended Alma's hopes for a conference title. "I think the loss Wednesday (to the Hornets) tainted the game today," said Grange. "It meant our rematch didn't mean as much...we still played hard."

"I would like to think (the loss to Kalamazoo) didn't affect us," said Eldridge. "Obviously it would affect us some...We had such good practices Thursday and Friday and played with a lot of intensity tonight. It didn't affect us like it might have."

Hopes for the league title gone, the Scots must now buckle down and play hard the rest of the season. Eldridge said, "Our goal now is to win as many of the five remaining games as possible."

Alma swimmers battle Calvin Swim team competes in last home meet

Brett Henderson
Staff Writer

The Alma College swim teams competed against MIAA foe Calvin College on Saturday for the final home meet of the season. The women came away with their first win over Calvin in more than ten years, edging out the Knights 129-102. The men swam well but fell to the perennial power 73-115.

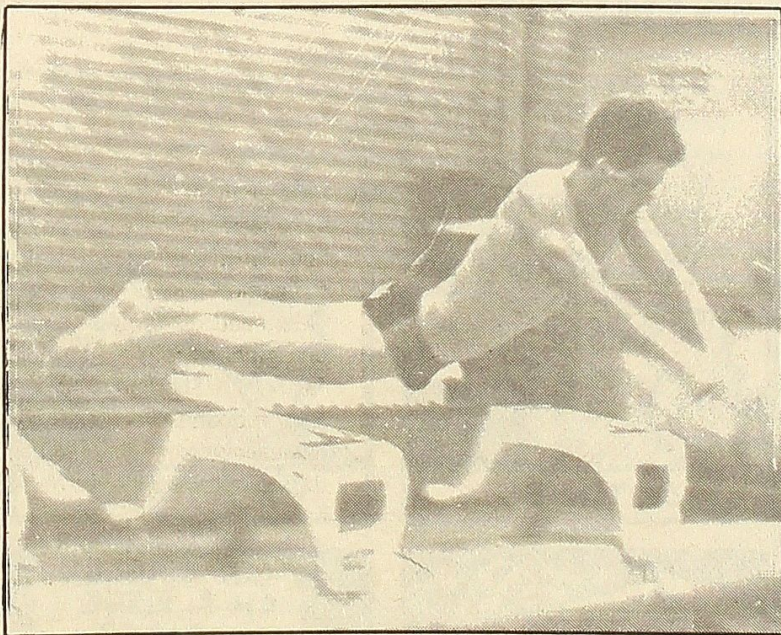
Led by team captain Adriana Rasche, the women won the first medley relay and finished 1-2-3 in the 1000 yard freestyle. Amy Zuelke won the 50 yard freestyle, and Colleen Smith the 100 yard breaststroke. Rasche summed the days atmosphere up best when she said, "I was so excited I had goosebumps!"

Rasche continued, "The team felt a lot of pressure to win this big meet and we all came through." The team came off two tough losses to conference members Kalamazoo and Hope College. Heading toward the conference meet at the end of the season the girls seem to be coming together at just the right time. At 6-3 in the MIAA this group has a very good chance of completing the first winning season in Scot history.

The men's team swam above expectations for the day despite the loss. Swimmer Gui Ferreira is on the verge of qualification at the national level, and won the 200 IM and the 100 butterfly at the Calvin meet.

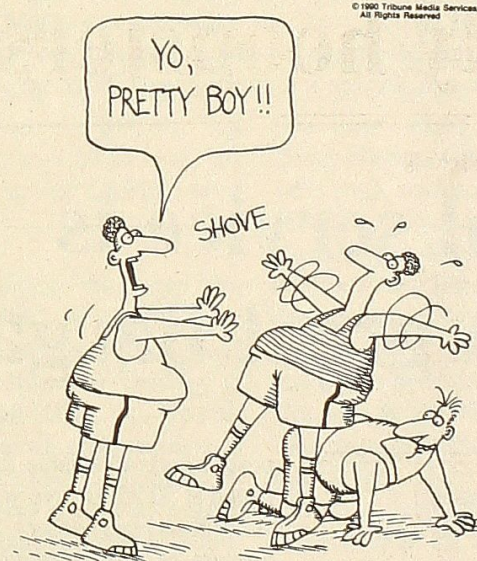
Both teams have been working incredibly hard this year under new coach Greg Baadte. They are in the water every weekday morning from 6-8 a.m. and then again from 4-6 p.m. in the afternoon. Training in a system known as Tapering, the swimmers will be decreasing their prior emphasis on endurance while increasing the intensity and emphasis on the need for speed.

With their training will begin to peak in the next few weeks with meets at Adrian and Olivet, and will climax at the League Championships on February 21.



Senior swimmer Grant Walter gets a good jump off the starting block.

Photo by R. Webber

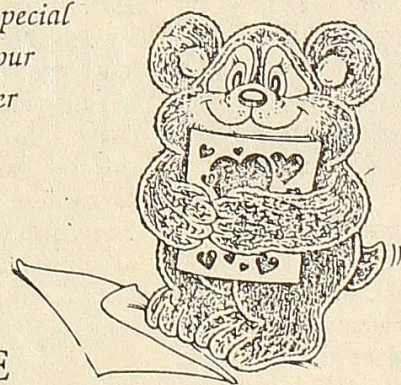


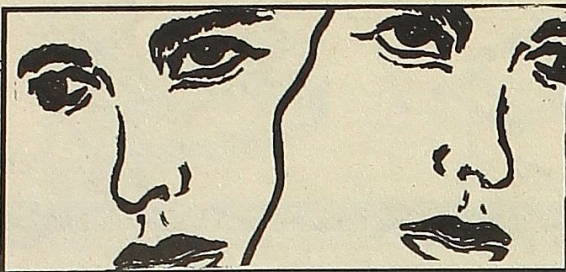
The rift between the NBA's "gifted athletes" and "blue-collar" players begins to widen.

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Opinion

Tuesday,
February 5, 1991

Adoption process hindered by racial issues

By Lisa Neddo
Staff Writer

Recently, the issues of ethnicity have come to overpower the care delivered to the emotional welfare of foster children during the search for permanent placement. The concerns dwell upon blood relation, cultural understanding, geographic location, and role modeling. However, such preoccupation neglects the love, bonding, and emotional stability a foster and/or adoptive family could offer a child in a transracial adoption.

As a member of a foster family which receives predominantly black children from Lutheran Family and Social Services of Detroit, I have witnessed hostilities to our adopting children of a different race. When my family attempted to adopt Donna, after permanent custody was taken, she was two years old and had been in our home since she was five days old. Regardless, the adoption agency sought out an aunt who was not only unknown to Donna, but unwilling to adopt. We became extremely concerned when our efforts to adopt were overlooked and all emphasis was put on the aunt's home.

This course of action was irrespective of the Michigan Department of Social Service's

policies and the precedent case of *Quinn v. Mansour*. Michigan's policies states the following: "when relatives and foster parents apply to adopt the same child, both must be studied and if both are approved based on policies that apply to adoptive applicants, selection of prospective parents for the child must be based on which family best meets the placement criteria developed for the child."

The *Quinn* case adopted the following policy: "The Department [will] advise all foster parents who have a foster child who has been in their care for over a year and is now available for adoption that they are the family to be given first consideration for placement for adoption of that child, and that they are the family to be given first consideration notwithstanding that they are of a different race than the foster child." Donna's case failed to subscribe to either policy guideline. We were not being studied as prospective, adoptive parents, nor were we informed that we were entitled to be considered first in Donna's placement since she had been in our home well over a year.

Why was Donna going to leave a family of two years to be replaced by an aunt who planned to channel the childcare to a cousin, not yet eighteen years old, uneducated, and unemployed? Why not consider

maintaining Donna's relationship within the family she had been raised, loved, and now remained? Why not consider the family willing to make her membership permanent through adoption?

Donna's aunt was issued a foster care licence which was soon revoked. This action was a response to the discovery of a child abuse neglect report. We became alarmed! We were informed that as foster parents we had no rights to fight for Donna to remain in our home. We feared that she would be taken from us and would be placed in another home during all litigation if we continued to protest the aunt's custody. This would be emotionally damaging to Donna who was already becoming more and more insecure each day.

Who was concerning themselves with Donna's emotional welfare or the emotional scars that could last a lifetime? The agency blatantly refused to acknowledge the report from the psychiatrist of the Clinic for Child Study. The agency continued to push for Donna's placement into the aunt's home by adding the biological mother's presence. Again, the agency refused to consider the Clinic's report.

It was becoming increasingly obvious that we were being discriminated against because of our race.

During our battle for Donna, we encountered concerns that we could never teach her her culture nor understand the prejudice she would encounter. However, foster care agencies in Detroit have attempted to combat this problem by offering classes which teach parents involved in transracial placements such techniques as caring for the hair and skin of racially different children. In addition, promotion of such responsibilities has been established through the consent decree, as established by the *Quinn v. Mansour* case. This is a step to diversify adoptive/foster homes in a healthy way. However, because it is interpreted and subject to administrative standards, it may serve as an obstacle if officials are invariably opposed to transracial adoptions.

Administrative policies today focus on retaining the African-American culture of children by not only placing them with relatives when possible, but also searching for black homes. In order to do the latter, it is relatively common that adoption fees—charges which include paperwork and court costs—be waived for the few black adoptive homes that there are. This seems like an incentive to increase the number of black adoptive homes. In Donna's case, the incentive for her aunt was to retain her as a foster

child and therefore receive state compensation.

Shouldn't we question the motives and ideals of families who need to be paid to adopt? Shouldn't we praise families which adopt for the love and care of a child, (meanwhile providing the resources needed by the child), and neglect focusing on a color code? What is demeaning about a family capable of loving, teaching, and raising children with the presence of diversity? What is demeaning about enriching society with a diverse cultural knowledge?

I can only hope that the recent concerns with transracial issues help society realize its need for cultural awareness. The reality of segregation should provide a stimulus to overlook color barriers and become knowledgeable beyond our own existence. All children should be taught to be proud of whomever they are. In addition, society needs to develop a common understanding that America's diversity is what makes her unique—in a very positive way!

Finally, after intense litigation, Donna's adoption with our family has been finalized. As a result, she has increasingly become more secure. She is a permanent part of our family who will remain there forever. She now knows that we are her only family—and a family which is very proud of its diversity.

Postal service is still a great bargain

By David M Buchanan
Opinion Editor

Everyday, when I come back to my house from lunch, I look in my mailbox. I check to see what mail I have received that day. Every Thursday, *Sports Illustrated* arrives at my home. Every now and then, I get letters from a CD club requesting my immediate action to join their club, or Visa sends me another bill. About every third week or so, my mother writes me to tell me to "study hard and be good," and inserts a \$20 check. Most days, however, I look into an dark, empty, wooden box.

The U.S. Postal Service, however, appears to be hindering the wonderful service of mail delivery. On Feb. 4, the price of a stamp increased four cents, to \$0.29.

Many students, upon initial notification of the increase became extremely critical. Many declared that the rates were already too high or that it seemed like the Postal Service recently just increased rates.

As far as I'm concerned, raising

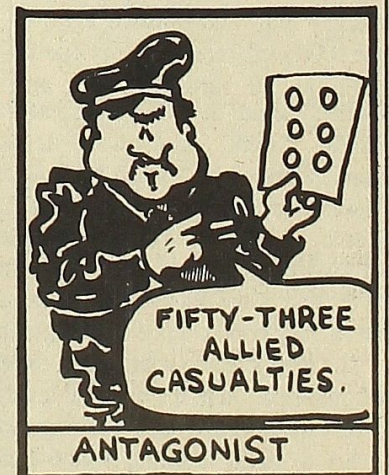
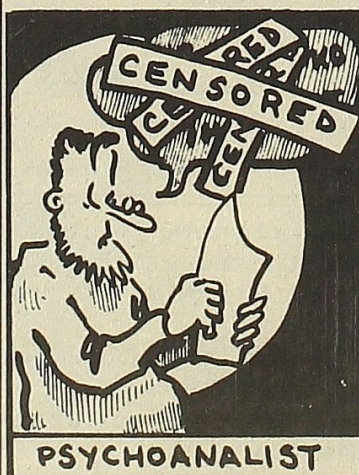
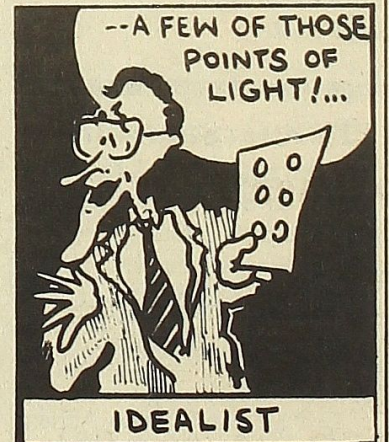
postal rates is acceptable. Rates have rested at \$0.25 for five years now. Americans have not seen any other product or service remain at the same cost for that length of time. While the costs of a case of beer, blue jeans, and even a new car all rose over the last five years, the cost to send a letter to across the country remained at twenty-five cents.

A more important point we should look at is exactly what Americans receive for the twenty five cents they pay to get postal service. For a quarter, I can place a properly addressed letter in a box just outside my door, and in less than twenty-four hours that very same letter will be sitting in a box just outside my mother's door in Jackson, MI! A letter can be in New York in three days and in Los Angeles in four. You couldn't tread off a letter's worth of information to someone in Jackson in the amount of time phone companies will let you talk for \$0.25. You could barely drive to the Alma Post Office for \$0.25.

For this, I do not mind paying the four cent increase. Twenty nine cents for postal service is OK with me.

Guigar

by Brad Guigar



The Almanian Letter Policy

All Letters to the Editor must meet the following standards for publication: The letter must be signed and include the author's campus phone number and address, and it must be pertinent to the Alma College community. Letters will be published on a first come, first serve basis, and will be limited to three per week. We reserve the right to condense letters for layout purposes. It must be received by 5 PM the Friday before requested publication.

Address letters to:

The Editorial Board,
The Almanian,
Newberry Hall,
Alma College, Alma, MI 48801

Tuesday,
February 5, 1991

War protests no longer make sense

By David M Buchanan
Opinion Editor

Students on this campus have made a big fuss over several different issues surrounding the U.S. military intervention in the Persian Gulf. For the most part of Fall term, *The Almanian* was swamped with articles and letters written by supporters and critics of placing yellow ribbons on campus. As of late, most of the Opinion page has contained a wide array of views concerning the war itself. And now, as displayed in this week's issue and the Jan. 29 issue, students are writing about the justification of war

protesters.

I have a great deal of respect for people who are not afraid to display their opinions. It is a characteristic that not many people are able to do effectively or even attempt to do.

America has seen a recent surge of people standing up for their beliefs by protesting the war. On the weekend of Jan. 25, in upwards of 300,000 protested the war across the nation. Many people from this campus attended some of the peace rallies.

An article that I wrote prescribing peaceful sanctions as a foreign policy rather than war appeared in the Jan. 15 issue of *The Almanian*, one day prior to the start of the fighting. It was important for me to

write that article because I was against using war as a method to achieve a peaceful situation in the Gulf. Fighting should not be the initial response of the U.S. government anytime some foreign ruler acts in a manner not conducive to the well being of Americas interests.

Today, however, we are in the middle of war. That fact remains unchanged, despite my efforts and the efforts of war protesters who stated their opinions prior to the outbreak of war.

Leaving the Middle East now, without securing peace in the region, would create a very dangerous situation for the world. Hussein has assumed the role as a leader in the

Middle East by asserting force and invading Kuwait. Withdrawing U.S. troops would only reinforce his belief that using force can make him powerful and able to push his military any where he wants in the Middle East.

If U.S. government officials were to pull American troops from Saudi Arabia, and come home peacefully, Iraq would be the winners and in position to invade any country Hussein wants. Thus, pulling U.S. troops from the Middle East, in order to obtain peace, is actually a move that promotes more violence and less than peaceful situations.

War protesters want to see peace in the Middle East. This now can only be achieved by pushing the

Iraqis out of Kuwait and into Iraq.

William Raspberry, a columnist for the *Washington Post*, wrote an interesting analogy comparing war protesters to parents who warn their daughter about becoming pregnant. The parents explain the repercussions and difficulties of becoming an unwed mother. Raspberry then states, "But once the baby is born, warning against pregnancy makes no sense. Far better to do what you can to limit the damage and make sure the baby turns out well."

I respect war protesters for standing up for what they believe is right. I'm afraid, however, that in this case, what they are standing up for makes no sense.

Idealism is blinding in hero search

By Shannon Nichols
Sports Editor

Heroes, what place do they hold in our society, are they of any importance, and what are the prerequisites? According to the dictionary heroes can be anything from ancient mythological figures to idols or figures of great admiration. In ancient times heroes held a position of great importance, they were leaders, role models, people of great respect in the community.

As much as I would say we have

changed, I do believe we all still search for heroes. We look for them in different places. We can find heroes on the big screen, on television shows, in different sports arenas, and in the newspapers. We have in some ways become a society of cynics, we look for the faults in everyone who is in the public eye, but we still want to find a hero. We hound politicians to see a weakness; we thrive on actors who are involved in scandals and we pry into the lives of professional athletes looking for there one weakness.

Why are we so hard on these potential heroes. After all, even Superman had to avoid the hazards

of kryptonite, and then there was The Green Lantern, who in the presence of the color yellow lost his superhero powers. Present day heroes have to deal with a lot more than avoiding the color yellow and staying away from rock formations.

Why, if we can accept each others weaknesses, must we push these modern day heroes to be perfect? A hero should be human, not immortal. In the movies we allow the leading characters who are portraying heroes to have their faults, and in fact we applaud them. Yet in real life we expect perfection. In the movie *Pretty Woman* we make a hero out of a prostitute. If that is not

a weakness, tell me what is. We allowed Julia Roberts to become a hero because she was the underdog, and if there is one thing Americans love, it's the underdog.

Real life can be a cruel thing; especially for those under the public eye. Let us imagine it was us that was constantly being watched and judged. Are there not a few of us that have made mistakes that would immediately take us out of the running for hero status? I understand that it is part of the job to be very careful when you choose a publically observed job, all I am saying is we may all be better off with more heroes. Children need

heroes, they need to look up to people who have worked hard and succeeded. It is true that we must use scrutiny when choosing our heroes but we must also allow for human weakness, after all if Superman was invincible it would make for very unexciting comic and movies.

Life is trial and error for all people including the heroes. We learn from our mistakes and it is that process that makes life interesting. I believe that part of being a hero is learning you were wrong and changing things. If a hero were always perfect what could we learn from them?

Letters to the Editor

Married student comments

Dear Editor,

I was both pleased and saddened when I saw the article on married couples in your January twenty-second issue. Pleased in that married couples (of which I am a member) are finally getting recognized as something extraordinary, and as having a huge challenge to overcome as we continue our studies full time, hold together our married life, and (for some of us) raise a child.

First, I would like to reiterate the fact that as members of the off-campus community we are ignored by the on-campus community. Events come and go before we hear even the beginning of rumors about them. Dawn and I moved closer to the campus in hopes that we could become more involved just through location but it hasn't changed a thing. We are equally ignored right across the street as we were two miles away.

Next, is housing. Dean Kridler

mentioned in the article that married housing doesn't exist because there is no demand for it. Yet there are at least six married couples already attending school here, and I personally know at least two or three more couples who have spoken to me and told me that they would be married by now if the college did have married housing available. How can there be no demand for it under these conditions? It frustrates me to know that fraternities and sororities can get a house as soon as one is available, and it becomes a high priority affair with the college to obtain one, yet the college will not even work out a "deal" with a local apartment complex for married students.

Third, I believe that having married housing available would make this school a little more attractive to some people.

And finally, I would like to say one good thing about living where we are, and to reinforce the students. I think that if we did not have the friends that we do, who will sacrifice their time to watch Tara the Terrible and allow Dawn and I to continue our education and keep ourselves

sane, that one or both of us would no longer be in school. So thank-you to everybody who has volunteered their time for us. Now I hope that this letter may start at least a rumbling in the workings of this college, and maybe somehow change the situation. But somehow - through experiences I suppose - I feel that it will be ignored.

Scott M. Bouldrey
Class of 1992

War protester responds

Dear Editor,

After reading the commentary by Steve Moore in last week's *Almanian*, I realized that there are still some points that people do not understand about the anti-war movement. He states that the "anti-war supporters" (his words) are "confused" about the issue. If he had said "divided", I could agree, as people against the war do not agree on one alternative. But there is unity, not confusion, on "their position on the subject of war": we are firmly

against it.

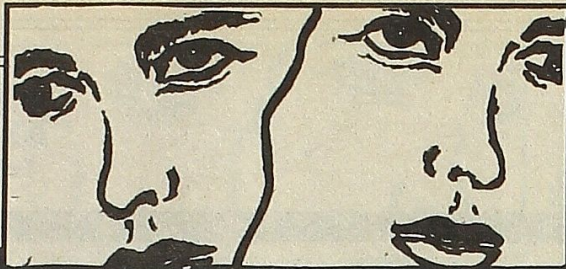
Next, he attacks the slogan "No Blood for Oil." He says that we "have been grossly misinformed" that the coalition is fighting to prevent an oil deficit. We are well aware that there is plenty of oil to go around. What his slogan means is, we do not want to fight for control of this oil. There are several reasons for this. The oil in Kuwait and Saudi Arabia belongs to the Kuwaitis and Saudis. We should not have to risk our lives to keep a "friendly" government (a repressive monarchy) in power, so that we can control the flow and price of oil. Also, we believe that America and the rest of the industrial world uses too much oil as it is. Perhaps if we had access to less oil, we would start to research cheaper, safer, renewable sources of energy.

(Two) paragraph(s) (later), he says "many...seem to be in opposition to the war simply for the reason that it is a war." He says we fail to realize the Gulf War is a "war of precedence." Wrong. Wars have been going on since before history was recorded; this is just the latest. For specific precedence, we can look to Korea and Vietnam. He says that military action was necessary to stop further violence. "We are at war for peace." The population of

Kuwait (pre-August 2) was 1.7 million. One million of those were non-Kuwaiti foreigners. That means that 775,000 troops in the coalition outnumber those they are defending. Not even the two World Wars had such disproportionate numbers. In his forum, Dr. Monshipour estimated that we would lose as many lives in the first 28 days of ground fighting as in the ten years of the Vietnam war. Will this result in less pain and suffering in the world? And even if all that made sense - this is the Middle East. This war will not prevent others. World War I was called "the war to end all wars" - and that was in Europe.

I am glad that our right to protest was recognized in this column. When it comes to a "lack of understanding of [our] direction," however, instead of calling us "shallow," next time come to one of us and ask us. If we did not understand why we felt what we do, we would not feel it so strongly.

Stephen Herrick
Class of 1994



Opinion

Tuesday,
February 5, 1991

Staff Editorial

Input is important in faculty selection

Alma College students could have a unique opportunity to shape their future education at Alma. Following the end of the present winter term, Alma College will add many new instructors to the list of faculty. Students need to, and should be able to, take advantage of this situation and have some input in the faculty selection process.

Currently, the College must fill two positions in the English department, one each in the physics, political science and chemistry departments, and a spring term position in the psychology department. Over the past three weeks, the English and chemistry departments have invited prospective candidates to campus, for the purpose of interviews and presentations regarding the

candidate's specialty.

Both departments opened these forums to all members of the College community, faculty and students alike; however, up to this point, few students have utilized the opportunity to preview their possible future instructors. Is this because they feel their observations and comments will have no impact upon the faculty selection committee? Students, especially those in their first and second years, need to make an effort to become acquainted with prospective candidates.

These students also need to make sure their opinions do not go unnoticed. The chemistry department formed a five-student panel which assisted the selection committee by commenting on the

candidates. The English department invited students to breakfast with prospective candidates, an informal opportunity to interact and learn more about the visitor. The psychology department, in the past, has asked students to fill out evaluation forms on prospective visiting instructors. These departments encourage students to participate in the selection process, but how much value they place on student comments is not made clear.

Obviously, no one can get to know a person within the context of a 45 minute lecture; however, in combination with the informal breakfast, students form valuable opinions. These opinions need to be shared with the faculty, perhaps through the use of an evaluation form.

The personalities and performance of an instructor affect the student's experience in the classroom as much as the information presented. The primary purpose of the faculty on this campus is to teach and interact with the students, not to conduct research or to seclude themselves in an office. Students come first — they should be given the opportunity to influence the hiring of new instructors.

Many students complain about professors, but this has little influence on a professor's position. First and second year students will encounter the new faculty for the next two or three years. Students should have the opportunity to affect the hiring of new faculty, and must take advantage of it when offered.

From the Editors: Relocation of Arts program is discouraging

This term's production of "The Man Who Came To Dinner" will not be presented in Dow Auditorium. It will not be held conveniently within walking distance from the student's residence halls, nor will it be a five minute walk to rehearsal for those that are a part of the cast. There are several reasons leading to the above facts. However, most importantly, there is no longer any such thing as Dow Auditorium, but simply a building that is in the process of being renovated.

Perhaps I am bias, or even short-sided in challenging a decision to renovate the auditorium and find other places for the Alma College Players and Orchesis members to take perform. Yet, as my fellow cast members and I drove the 15 minute journey to St. Louis and stepped inside the Gratiot Community Theatre, I felt a bit cheated. I understand that certain renovations are necessary to ensure that Dow can be utilized for classroom use. However, I cannot help but think of the extreme lack of planning that has taken place.

If the current situation was only a temporary situation, it would be one thing. However, the new performing arts building will not be ready for performances until fall term 1992. This leaves Orchesis and Theatre Company to relocate to alternative locations such as Gratiot Community Theater in St. Louis. The problems involving this relocation are endless. First, due to the 15 minute drive, the cast and crew of each production are impaired in their access to the theater. This accessibility has the potential to seriously delay any progress taken towards the final production. Secondly, student attendance to these productions will be considerably low due to the fact that most students will not put forth the effort or inconvenience it takes to attend these performances.

These hindrances are not only frustrating but blatantly unnecessary. It illustrates a distinct lack of consideration on the part of the administration of this college. Couldn't the renovation of Dow Auditorium been delayed for a year in order to provide a place for the performing arts on this campus to actually perform? The repercussions of this decision will certainly be felt by the poor attendance to these events.

I do not look forward to my remaining productions because I do not feel as if they are actual Alma College productions. If I wanted to participate in community theater, I would have auditioned for their shows, and bypassed Alma College altogether.

■ By Karen McDonald
Co-Editor-in-Chief

Protesters understand issues

By Andrew Kartsounes
Staff Writer

I have been labeled many things in my life. For example, I have been called a hippie, a radical, even a tree hugging, granola eating long-haired freak. However, I have never been called "misguided and confused" as I was in one of last week's opinion articles, "War protestors act unwisely."

You see, I am a war protestor. Yes, I am one of the, at this point, minority of Americans who believe that our involvement in the Gulf region is wrong. As a protestor, the previously mentioned article and every insult in it hit me personally, as it did to many of my friends. Neither my friends nor I, "lack direction or an understanding of their direction." In fact, after reading this article and many like

it in other publications, it has become blatantly obvious to me that it is the writers of these articles that are misguided and confused as to the protestor's reasons for opposing the war.

So that this need no longer continue, I thought it might help to give those of you who have never talked to a protestor a few of the reasons we are against this war. So, I am going to respond to the supposed views of protestors in *The Almanian* article.

First, I have never heard of a protestor who thinks that this war

began because the U.S. was afraid of an oil shortage. Moore was correct in that only a shallow overview would come up with this reasoning. A more deep analysis would show that the U.S. has been trying to gain control over Middle Eastern oil supplies for a long time. Iraq's invasion of Kuwait only served as a reason for the U.S. to land troops and take control. Who do you think will run Kuwait after this war, the Emir? No, he will do whatever we tell him so that his monarchy will keep the support of the U.S. The

attempting to place himself in the driver's seat at the cost of thousands of lives.

Second, many protestors are against the war because it is a war, but this should not be discounted as a reason. You see, many believe that people are more important than political gain or even oil. Can you fault me for placing living beings over politics and a natural resource?

Third, I agree with Moore that the Gulf war is one of precedence. However, that precedent is Western influence causing unrest in the Middle East, not of military action resulting in long term peace. The Middle East has long been unstable precisely because we do not allow them to run their own countries. Western powers set the borders and put the royal families in power in the first place, which is exactly why these governments have no legitimacy with their people. Further large scale U.S. involvement will only push the people farther away from their rulers, resulting in more unrest.

Last, Moore claims that, "We are at war for peace." I think if you look up oxymoron in the dictionary, this phrase is the definition. What more need be said? I could write a book about this phrase, but I'll leave it for you to ponder.

Overall, we protestors understand this war and its causes, and we are supporting our friends and peers in the Armed Forces by demanding that they be brought home before one more drop of blood is spilled. Please, may we have PEACE ON EARTH!

...many protestors are against the war because it is a war, but this should not be discounted as a reason. You see, many believe that people are more important than political gain or even oil. Can you fault me for placing living beings over politics and a natural resource?

Saudi's can be only generous after we protected their country, so they will do anything as well, and if Hussein is toppled nobody will be in a better position to control Iraq then we will. All this means that we will have control of the oil! Finally, the U.S. will be able to control the flow of oil without having to result to diplomacy.

Don't forget, if you control Middle Eastern oil, you can put the squeeze on heavily dependent Germany and Japan. In this age of a "New world order," economics will rule and President Bush is

The Almanian

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