

# The Almanian

April 20, 1993

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Issue 24

## Honors Convocation 1993

### Barlow Trophy Award given to Kathryn Hribar

By Sara Groves  
Staff Reporter

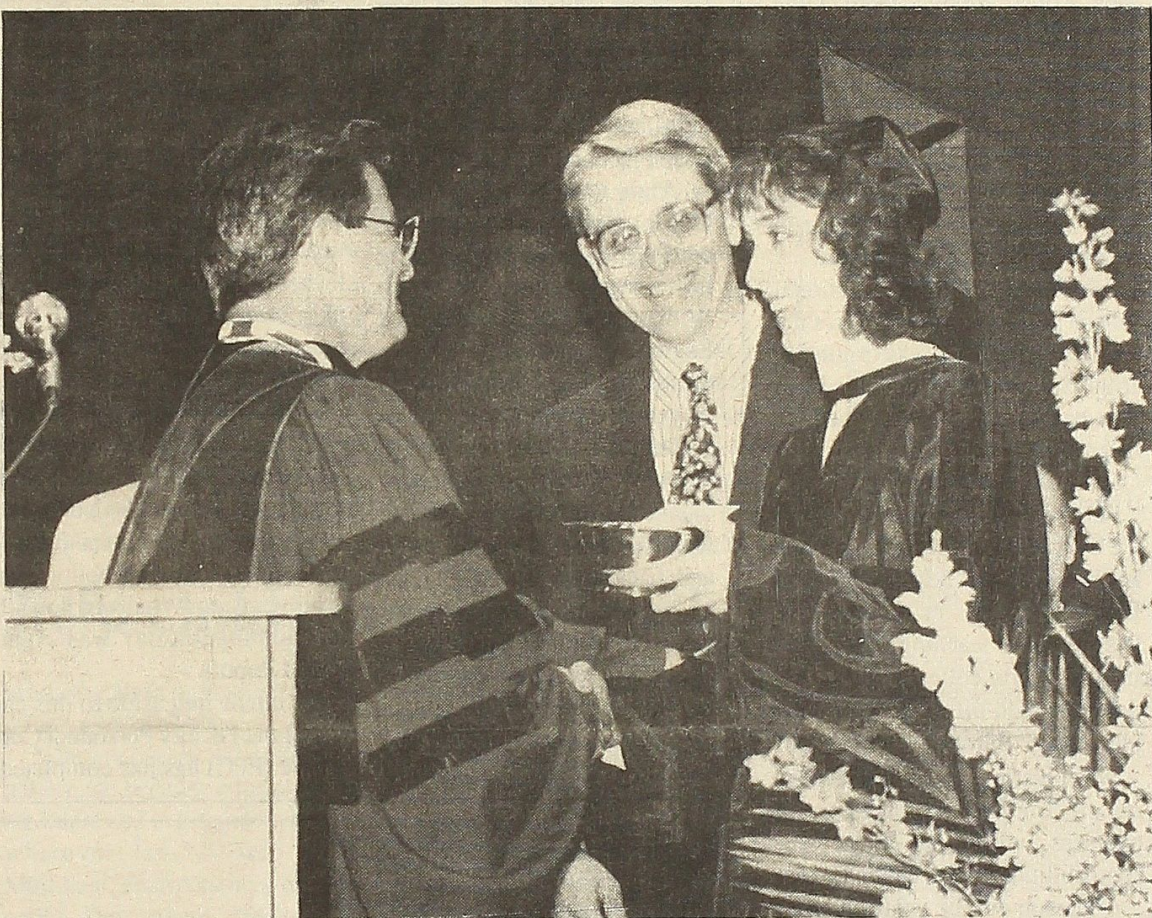
Heads swiveled around as the Honors Convocation procession began Thursday, Apr. 15, with the traditional Alma flourish of bagpipes, flags and kilts. But there were definitely more interesting things to see than men in skirts. The graduation caps adorned with everything from price tags for their Alma education to future plans to farewell messages took the cake. But there were even more interesting things to come: Today, the students, faculty and staff would learn who the winner of the prestigious Barlow Trophy was.

After an invocation by Chaplain Jesse Perry, Provost Ann Stuart delivered the opening remarks saying, "Progress is always moving forward. Time cannot be stopped. And it is near the time to close the Alma experience for graduating seniors and time for you to anticipate great new beginnings."

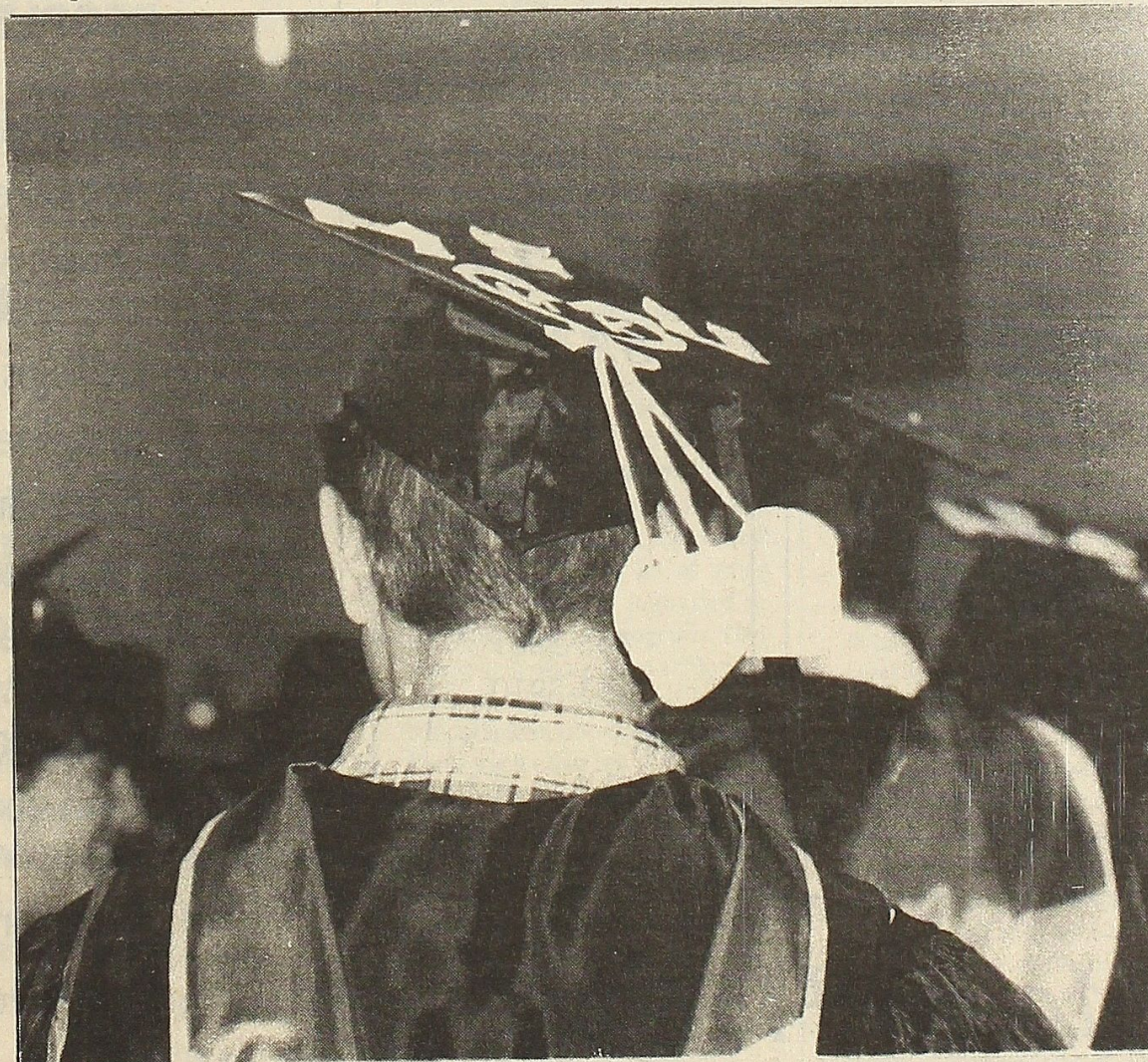
On that note, the events turned to the recognition of honors. After Stuart announced the names of those students involved in campus honor societies, senior R.J. Webber, 1991-92 African Fellow, announced the 1993-94 African Fellow, junior Bill Johnston. Approximately 30 students received canes and membership into Omicron Delta Kappa, the National Leadership Honor Society, while over 20 others were recognized as newly-initiated members of Phi Beta Kappa, the National Honor Society, by Eugene Pattison, professor of English.

Dave Woodruff won the Outstanding Senior Leadership Award presented by the Student Alumni Association (SAA). "The recipient of the Outstanding Senior Leadership Award was selected by the senior class and best exemplifies and provides leadership to the Alma College community in a broad capacity," said Amy Warner, president of SAA.

Then, Woodruff, representing the senior class, presented awards to recognize the faculty which have been the greatest help to them over their four years here at Alma. Outstanding Faculty Awards were presented to Associate Professor of English



Kathryn Hribar accepts the Barlow Trophy Award from President Alan Stone as her father looks on. M. Stargardt



John Ottenhoff for the Humanities; Assistant Professor of Psychology Gwyneth Beagley and Assistant Professor of Chemistry Scott Hill for the Natural Sciences; and to

George Gazmararian, chairperson for business administration, for the Social Sciences.

Following these announcements came the Honors Addresses given

by retiring Charles Gray, professor of exercise and health science, and Phillip Griffiths, chairperson of theater and dance.

Gray gave an address titled, "One

Step Away From New Opportunities." Employed at Alma for 25 years, Gray has coached cross country and men's track, as well as teaching a number of courses and designing Alma's exercise and health science major.

Griffiths has been a part of Alma College for 27 years, and in that time has directed about 50 plays for the campus and the community. His Honors Address was titled "Lies like Truth."

Brian Haara and Sarah Slater, members of the Class of '93 Senior Challenge Committee, then announced the senior gift to the College: a gateway sign to be placed at the intersection of Wright Avenue and Superior Street.

President Alan Stone then took center stage as he presented the President's Cups, a tradition started in 1968, by then-Alma College President Robert Swanson.

"The cups are to be awarded each year to the students who achieve the highest grade point averages," announced Stone. This year's recipients, 16 first-year students, sophomores and juniors, all had 4.0 grade point averages.

Stone then came to the climatic part of Honors Convocation, the announcement of the Barlow Trophy Award.

"The Barlow Trophy has become the most highly prized senior award," said Stone. "Dr. Barlow specified that the candidate of the award should be in the top 10 percent of the senior class; that scholarship should be a paramount consideration, but by no means the sole consideration for selection. Participation in campus activities, Dr. Barlow said, should be considered."

Stone then had the three Barlow Trophy nominees, Stacie Herriman, Kathryn Hribar and Maria Stephens, come to the front to receive their certificates and then return to their seats for the announcement.

Mr. and Mrs. Hribar were then called to the stage to present the award to their daughter, Kathryn Hribar.

Closing out the day's festivities were the conferral of an Honorary Degree to Hideka Fukui, president and chair of the Board of Directors of Otemae College in Japan, and the singing of our beloved Alma Mater.



April 20, 1993

## New faculty members hired for fall of 1993

By Brett Powers  
Staff Reporter

Alma College has found its seven new faculty members for the fall of 1993. "We have six signed contracts, and one oral acceptance; hopefully, the seventh signed contract will come soon," said Provost Ann Stuart.

Out of the new faculty members, two are women and five are men; none are minorities. "In every search for new professors we are trying deliberately to increase our minority numbers in the faculty. The goal of diversity is a challenge; it is a very hard goal to meet," said Stuart.

The search committees tried various methods at recruiting minority professors. "We subscribe to the Minority Register which lists all possible candidates. We wrote personal letters to the qualified candidates; we even called over the phone and encouraged them to apply. We did have several minorities in the semi-final conference calls and interviews. But we did not end up with any as new faculty; it is extremely difficult to draw minority professors to the Alma community," said Stuart.

Michael Yavenditti, chairperson for the history department's search committee concentrated on increasing the diversity. "In our final interviews we had one woman, one foreign national and one hearing-impaired person," he said.

Stuart was disappointed there were no new minority faculty in the group of seven, but she is also looking at the good side of the new faculty. "I'm as disappointed as anyone that none are minorities, but I'm delighted with these new

professors. I don't want to take away from the incoming group. They are splendid; they are just going to be marvelous. Alma is competing with the top schools in drawing new faculty," said Stuart.

The new faculty and their departments are: Robyn Anderson, exercise and health science; Patrick Furlong, history; Joseph Jezewski, theater; Robert Molina, math; Gina Petonito, sociology; and Anthony Rickard, education. The seventh position, which has not officially been filled, is for technical director in the theater department. "We've had an oral agreement from a man who works at the Arena Stage in Washington D.C.," said Stuart.

Furlong is a foreign national whose permanent residence is the United States. "He was originally from South Africa and received two bachelor's and one master's degree from the University of Capetown," said Yavenditti.

Furlong received his Ph.D. from the University of California in Santa Barbara and has been teaching at Bethany College in Kansas. "He has extensive teaching experience in liberal arts colleges. Covering our expanded offerings in twentieth century European history, and African history, along with teaching off-campus research seminars overseas, will be his primary responsibilities," said Yavenditti.

Anderson will be venturing into a new area in the exercise and health science department. "She will be developing several new courses for our new emphasis in public health. She has her doctorate in public health," said Doug Seelbach, chairperson for the exercise and health science department.

## Student calls for resignation of two faculty members

By Brett Powers  
Staff Reporter

*The Almanian* recently received a very pointed, harsh and controversial Letter to the Editor, which is printed, in edited form, in the opinion section of this issue. The author of the letter stated some angry opinions and called for some drastic actions. *The Almanian* investigated the claims of the letter in an attempt to distinguish between fact and fiction.

Alma College student Dan Boyer enrolled in English 390, advanced creative writing, at the beginning of Winter Term, with William Palmer, professor of English. But early into the semester something happened and Boyer decided to drop the class.

"Dan was committing acts of verbal violence; he was launching into verbal tirades. Students were coming to me intimidated and frightened. I told Dan he had to end these acts of verbal violence, and take part in some counseling sessions if he wanted to return to class. He was also offered the opportunity to take the class as an independent

study," said Palmer.

Boyer states in his letter he was "thrown out of class" for "supporting automatism and for attacking the notion of 'beauty' in the conventional sense."

The situation was investigated by William Potter, assistant provost. Because of ethical reasons and school policies, neither Potter nor Boyer's advisor—Assistant Professor of English Michael Selmon—were able to comment on any aspect of the situation.

But interviews with students who were in the English 390 class shed some interesting light on the situation. "Dr. Potter called me and asked if there was anything wrong with my creative writing class. I told him: 'yes—Dan Boyer'," said junior Kimmer Popoff.

"It was definitely a good thing he [Boyer] is not in the class anymore. That guy was just self-centered," said junior Randall Nelson.

"He was given options. If he did not want to act on his options, that is his decision. What was done [by the administration] was right," added Popoff.

An interesting aside to this case is that the Faculty Personnel Committee (FPC) has just completed a

disruptive student behavior policy proposal.

"It was brought to my attention that there were some incidents this Winter Term involving students disrupting class to the extent that it was taking away from the learning environment. There was nothing specific in the College's handbooks regarding this [behavior], so that is why we are drawing up the proposal," said FPC chairperson Burnet Davis, also chairperson of the the political science department.

The proposal has been given to the Academic Standards Committee (ASC) and the Educational Policies Committee (EPC) for review. "We have seen the proposal, but have not had time to discuss it as a committee," said ASC chairperson Edward Lorenz, associate professor of history and political science.

"A task force will probably be formed out of members of the three committees. They will research the proposal during Spring Term and the summer, so that we will have something to present to the faculty next fall," said Davis.

*The Almanian would like to thank all of the staff members who will be leaving after the completion of this issue. Their hard work has been appreciated, and we wish them the best in the future.*

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## Dance concert had variety, lacked fire

By William J. Johnston  
Copy Editor

The Alma College Dance Company debuted under its new name and "more professional, technical" atmosphere with its performance last Friday. While it benefitted from a variety of styles and performers, it lacked the fire and feeling of previous dance concerts.

I came to the concert excited; I exited puzzled. I expected much from the works choreographed by professionals; instead, I found the student-choreographed works most impressive.

If one word could describe this concert, it would be "diverse." The concert has a very positive diversity. Instead of limiting itself to jazz and ballet pieces, it reaches into new, untapped dance forms: we have a Highland dance piece, a piece choreographed to the spiritual "Freedom is Coming," an African ritual dance. Diversity such as this piece can only help the company's future, can only increase interest and attendance.

The company saved its best for last: "Chimbwinda," the African-

Caribbean ritual dance choreographed by junior Jessie Mlotha, made the evening worthwhile in itself. The dancers felt the music, lived the music, *were* the music.

I didn't sense this with many of the dancers throughout the concert,

*I found the student-choreographed works most impressive.*

who seemed more intent on wondering if they were "making the right moves" than on living the dance.

"Freedom is Coming" added a different flavor to the concert in two ways: the Women's Glee Club performed the music, while the dancers carried candles near the end of the dance. Both these elements made this a beautiful piece.

The Highland piece "Highlander's Glory," choreographed by first-year student Sandie Bowes, added another nice touch to the dance, with its use of both traditional Scottish piping (provided by Bill Weaver) and a pop-pipe piece by the group Rare Air.

This opening dance helped set the tone for the evening and complement the last piece.

Aside from these pieces and the ballet "Canon Twelve," however, the concert lacked fire and flair. The jazzy, upbeat pieces (especially "Bop 'Til You Drop") were chaotic; I had trouble focusing on the dance's story. The ballets, meanwhile, felt too rigid and technical (though I must admit I would have trouble staying on point as long as the dancers in "Sinfonietta" did).

I had mixed feelings about Carol Fike's solo, "Lamenting Echo." It is, as she said in last week's *Almanian*, "a rich, dramatic piece," and Fike certainly conveyed this to the audience. I felt the mood of the piece offset the rest of the concert, however. It certainly contradicted the upbeat, positive feeling conveyed by Chimbwinda. But perhaps this balance is good.

While the concert didn't excite me as much as past dance concerts have, I came away with a positive feeling overall. I commend the dancers, directors and choreographers for their hard work, and look forward to next fall's debut concert in the Heritage Center.

## Alma students help children create stories

By Cathy DeShano  
Freelance Writer

"Once upon a time there was a great big monster named Jack. And Jack liked to eat moms and dads." Remember when you were in elementary school and the teacher constantly made you write stories? The stories often involved monsters, and it often became difficult to differentiate between one story and another. But most children couldn't wait to tell their own version of just how big that monster was. On Saturday, Apr. 17, Alma College students assisted the Alma Public Schools in hosting a Young Writers' Workshop for over 200 students, grades kindergarten through eighth.

Alma College has been involved in the workshop for about six years. Though those students who have volunteered in the past have often

been education or English majors, it isn't a requirement.

"We encourage all students to participate because a lot of people are interested in kids and writing at whatever level," said Linda Markham, chairperson of the Education Department. "One of the benefits is that it builds prospective teachers' confidence because the kids are so excited that the enthusiasm carries over to the students."

Students who choose to aid in the workshop attend an orientation session to prepare for the day.

"We do an orientation session for people by talking about the writing process and how to lead a group of children. We pass out previous books from the workshop and give a copy of the Michigan definition of reading. We talk about what will happen and what they need to do to prepare. We suggest activities which will prepare the children to

think creatively," said Brenda Koglin, one of three Alma College coordinators, along with Kathy Hribar and Anna Funk.

The workshop has evolved over the years and includes such activities as entertainment, presented this year by the Alma College Highland dancers. Initially, the young writers were divided into groups and each group had a theme; the children were then required to write about that theme. However, in the past few years, coordinators for the workshop have allowed the children to determine about what topic they will write. Many children come already prepared with their topic.

Both Alma College volunteers and the children take away different experiences from the day.

"For students, it's really neat to remember what it was like to be there and it helps you give encouragement. You learn a lot by seeing what goes on with the kids," said Koglin. "For the children, I think you begin to see a lot of group support. I'm really impressed by how much they work together. They would talk about what to do with each other and then write; you see a lot of teamwork. Sometimes kids know each other but if they don't, they seem to fit into the groups o.k."

### Book Review

## Alive has message on how to live

By Sara Groves  
Staff Reporter

What is there to say about the book, *Alive*, except that it wouldn't work—couldn't work—any other way? If some writer had dreamed up the idea of a plane crash and placed its survivors in the midst of the Andes Mountains for 71 days consuming human flesh in order to survive, it never would have been artistically successful. The book simply wouldn't have had the meaning or the enlightenment which comes from this amazing true story.

You may be thinking "*Alive*? Isn't that a movie?" And the answer is, "Yes, it is." I went to see the movie and was so amazed by the idea of people actually surviving in the harsh conditions of the Andes Mountains that I wanted to know more. The book told me everything.

By Paul Piers Read, *Alive* was written at the request of the survivors of the plane crash to stop "the many rumors about what happened in the cordillera." The book is dedicated to "those friends who died and to their parents who, at the time when it was most needed, received the survivors with love and understanding."

What rumors could possibly be floating around about the survivors of a plane crash? Try this one on for size: The survivors had killed their friends and families in order to eat their dead flesh.

The rumor, as unbelievable as it may seem, is true in part. The survivors consumed dead bodies. But the bodies which were eaten died in the initial plane crash, in an avalanche or from starvation.

*Alive* begins with the men of the Old Christians rugby team of Uruguay embarking on a plane trip to neighboring Chile for a semi-professional rugby match. On the plane with them are some of their families and a few of their friends.

All is well until they hit some rough weather over the Andes Mountains. As they hit an air pocket, the plane drops several hundred feet and the right wing of the plane is torn off as the plane hits the side of a mountain. Then, upon impact with another mountain, the left wing is torn off along with the back end of the plane and several of the men are sucked out the back. Finally, what remains of the fuselage hits the ground and slides until it suddenly comes to a stop.

The story which follows is not just an amazing tale of survival, but an amazing tale of being alive and what that means. Surrounded by the beauty and magnificence of the Andes Mountains, the survivors are reminded every minute that there is something greater than them out there. Read discusses at great length the overwhelming faith in God that each of the survivors had. It is this faith in God, as well as their incredible optimism, which helps those who survived the crash live through the ensuing ordeal in the Andes.

This respect for nature and their love of God and of living things justifies the survivors eating human flesh in order to survive. After running out of food (food being only chocolate bars and wine) after the tenth day, the survivors knew they had to do something if they were going to live.

Unlike the film, the book *Alive* goes into great detail about the eating habits of the survivors. This, I thought, was perhaps one of the most interesting aspects of the book, because in the film it appears as if the remaining 16 men survive for 71 days on the leg of one body. However, readers of the book will discover that the survivors consumed every part of the dead bodies from intestines to brains in order to stay alive.

And, although it seems as if the focus of the book would simply be placed on the consumption of dead flesh since that is so unbelievable, I felt that the main focus of the book was instead on how the survivors stayed alive. The focus was on what it takes to stay alive, not only physically, but also spiritually.

There seems to be a lesson included in this magnificent book that you can't help but learn after reading it. It's a simple lesson, but it is one we often forget and need major tragedies to remind us of; that is, to simply appreciate what you have and those who are around you. Although it may seem trite when written in the pages of this newspaper, this lesson is a compelling one after reading the tale of those who survived in the Andes Mountains for 71 days.

Magnificently written, *Alive* is a book that you can't put down. Not only is it an unbelievable story of survival, but it is a lesson on how to live.

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# Disney's animated films often motherless

By Kari Gifford  
Freelance Writer

Have mothers gone out of style? In a decade where the issue of family values prompted a media massacre of the former vice president, it seems ironic that so little attention has been paid to Disney's animated adventures.

The parent-child relationships in the three recent releases from Walt Disney Pictures highlight the changing view of the family. The 1989 feature *The Little Mermaid* revolves around a young mermaid whose only parental figure is her father, King Triton. The hero, Prince Eric, has neither parent. The same holds true in 1991's *Beauty and the Beast*. The heroine, Belle, is raised by her father while the parents of the Beast are not shown.

The recent theatrical release, *Aladdin*, follows a similar mold. The hero, Aladdin, is an orphan. The heroine, Princess Jasmine, has only her father. In both *Beauty and the Beast* and *Aladdin*, the fathers are depicted as weak figures. In Belle's case, her father is a short, rotund inventor who is regarded by her town as crazy. Princess Jasmine's father has similar physical characteristics, but he is shown as irresponsible and naive—traits not prized in a king. *The Little*

*Mermaid* is the exception, for Ariel's father is a strong leader.

Where are the mothers in these movies? Not a single one has a female in a maternal role to a major character, although females play the main character in two of the

Disney seems to agree that single parenthood has a role in our society, since the families in its recent features fit this mold. The repercussions of this could be both positive and negative. The family unit is regarded as the main unit of

excellent example of the competition of women in a man's world. Cinderella is abused by her stepmother and her children, without interference by her father (who is not shown). Here, the mother is portrayed as greedy and spiteful,

or evil stepmother image, although complete families are a minority. In *Sleeping Beauty*, the parents of the heroine are present; however, when their daughter Aurora is cursed by an evil sorceress, they send her away to protect her. She is brought up by three good fairies, with no males present in a parental role. Even in this example of a film in which the main character has an entire family, circumstances pull that family apart. The fact that Aurora is raised by women is unusual; nevertheless, the single male parent aspect is present in this film, for Aurora's true love is raised by his father.

One of the few complete families in an animated feature by Disney is Wendy's family in *Peter Pan* (1953). Although the mother is shown only briefly, she has a strong effect on Wendy's beliefs and actions. When the orphan Peter takes Wendy and her brothers to Neverneverland, Wendy fills the role of a mother to the lost boys. In the end, Wendy and her brothers return home, for they miss the love of their natural family.

The next upcoming Disney animated feature is *Pocahontas*, set for Thanksgiving 1994. Will Disney follow the single family trend, or will *Pocahontas* have both parents? We will have to wait and

*Former vice president Dan Quayle was raked over by the media when he criticized the television show Murphy Brown for "glamorizing" single parenthood. Disney seems to agree that single parenthood has a role in our society, since the families in its recent features fit this mold. The family unit is regarded as the main unit of society, yet the numbers of single parents are increasing. These family fragments represent a way of life for many people.*

features. Either a male is raising the child or the child has neither of her/his parents. This challenges the idea that children are women's responsibility, but why are all three films so similar in this aspect? Although all are based on tales created centuries ago, they reflect the current beliefs of our society. In certain ways, they perpetuate the view that society is run by men, for the parental authority figures are all male. The fact that no women are shown as parents raises some interesting questions.

Former vice president Dan Quayle was raked over by the media when he criticized the television show *Murphy Brown* for "glamorizing" single parenthood.

society, yet the numbers of single parents are increasing. These family fragments represent a way of life for many people. Perhaps Disney is offering reality, as more and more children are raised by single parents.

Ultimately, it is the consumers who give popularity to certain films. The repetitive traits of the movies repeat the formula that works. *Aladdin* made over \$165 million in the first 13 weeks of theatrical release, demonstrating the commercial gains of this practice.

Looking into the past, it is a simple matter to find other dysfunctional families. Mothers have never held a true place in Disney's animated features. *Cinderella* (1950) is an

caring only for herself and the welfare of her natural children. A single parent is also present in this film. Cinderella's true love, the prince, is raised only by his father, who resembles Princess Jasmine's father in *Aladdin*.

*Snow White* (1937) also exemplifies an evil stepmother. Jealous over her stepdaughter's beauty, she attempts to eliminate the competition. The stepmother feels threatened by Snow White, for in her world beauty means popularity, which equals approval by men. When Snow White escapes her, she flees to the protection of men—the seven dwarfs.

Not all of Disney's animated features follow the single male parent

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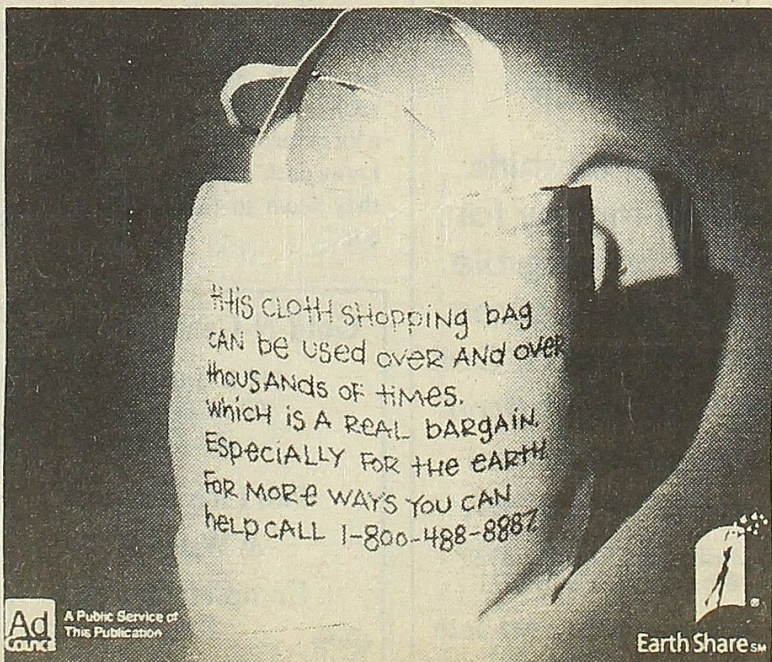


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# Softball rebounds during 9-game win streak

By Jason Ricks  
Assistant Copy Editor

Alma's softball team rebounded this week from its disastrous 0-4 MIAA start, to sweep doubleheaders from conference foes Calvin and Kalamazoo. Explosive hitting and consistent pitching were the key ingredients as the Scots evened their MIAA mark to 4-4 and upped their overall record to 16-7, after Saturday's sweep of a tripleheader against Lake Superior State. The Scots now occupy third place in the MIAA title race, behind leaders Adrian and Hope.

On Tuesday, the Scots traveled to Grand Rapids and returned with 2-0 and 4-2 victories over the Knights. In the opener, sopho-

more Julie Hoffman hurled a shut-out surrendering only four hits while striking out four.

Alma scored one run in the fourth inning when junior Lisa Knowles drove in Hoffman with a single to left. The Scots added an insurance run in the top of the seventh when sophomore Deb Quakenbush reached base on a single. She was wild pitched to second and sacrificed to third, before scoring on an RBI single from senior Lisa Shoemaker to provide the sufficient 2-0.

For the game, Alma totaled seven hits, including two from junior first baseman Chris Snyder. Junior Rachel Butler was 1-for-3 at the plate, with two stolen bases.

In the nightcap, the Scots broke out for three runs in the first inning against Calvin. Butler and first-

year shortstop Jen Ludlum started the rally with back to back singles. The Scots added another run in the sixth on a solo homer by junior Julie Kirchoff, to escape with a comfortable 4-2 victory.

Sophomore Beth Aulerich earned the mound victory, while Hoffman picked up the save for her work in the seventh.

"Calvin was a good win for us," said Kirchoff. "Our defense really picked up where our offense left off."

The Scots were back in action Wednesday when they traveled to Kalamazoo for another conference match-up. The Scots were merciless to the Hornets as they spanked them 13-1 and 6-2.

Hoffman, again, was dominating on the mound, hurling a one-hit

complete game to up her pitching record to 6-3. She also carried a big stick for the Scots, going 3-for-4 at the plate with two RBI's.

Alma's 14 hit attack was also lead by Butler (5-for-5, and four stolen bases), Quakenbush (2-for-4) and Ludlum with two RBI's.

Aulerich worked the first four innings of the nightcap to earn the win and up her pitching record to 5-4. First-year player Miranda Devereaux then took over the mound duties earning the save, and going 2-for-3 at the plate.

Several Scots had two hits apiece, including Butler 2-for-4 (two stolen bases), Snyder 2-for-4, Kirchoff 2-for-3 and senior Mary Crosky 2-for-3.

"We had rallies today," said Devereaux. "Usually we just scat-

ter our hits, but today we were able to string some hits together for a couple big innings."

On Saturday, Alma scheduled a tripleheader against Lake Superior to remedy the cancellation of their weekend tournament due to inclement weather. The Scots blanked the Lakers 12-0, 9-8 and 13-11. "We were disappointed after our tournament was cancelled," said Hoffman. "We were just glad to get out and play on our own field for a change."

These three wins now extend Alma's winning streak to nine games. The team will be idle until Friday, when they are scheduled to host Olivet in a make-up contest.

# Baseball ready to battle Hope, not Mother Nature

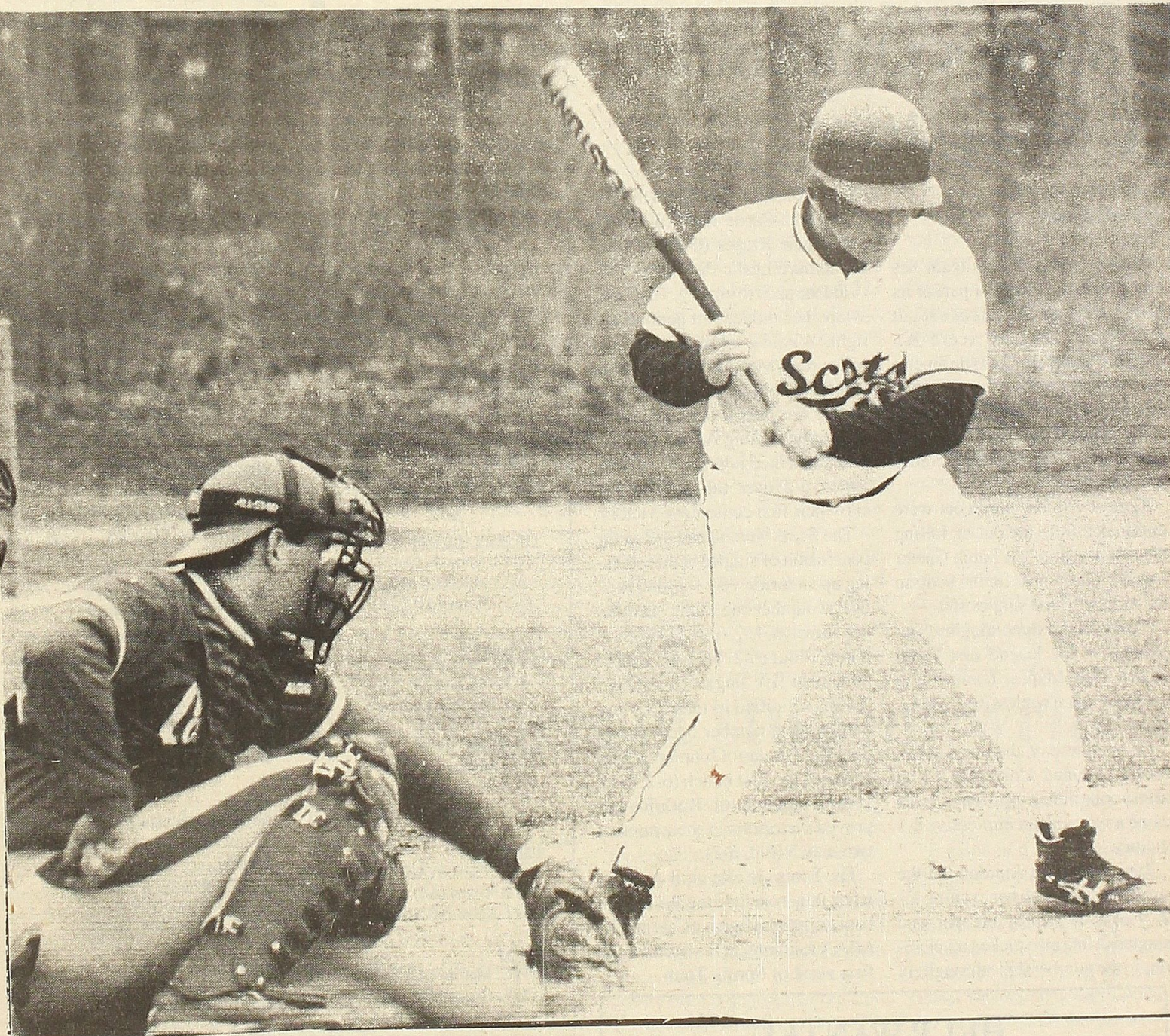
By Bill Ballenger  
Freelance Writer

Mother Nature once again tripped up the Alma College baseball team. As it had done on seven previous occasions this season, four times on Friday and three times on Saturdays, inclement weather shot down last weekend's much-anticipated Alma-Hope series at Bahlke Stadium. The doubleheader has been tentatively rescheduled for Apr. 28.

The series featured the Scots, who own a league-best 4-2 record, and defending MIAA champion Hope. The three games will have major implications, if not determine outright, this season's king. An Alma sweep would solidify the league crown, but the Flying Dutchmen, at 2-2, desperately need a sweep to remain in the picture.

Ironically, Alma added a Wednesday game against Saginaw Valley State University to its schedule just weeks ago in preparation for last weekend's showdown. Unfortunately for the Scots, the afternoon ended in the same fashion as the previous Wednesday's date with the Division II GLIAC Cardinals—a loss. There was, however, a noticeable improvement. Alma kept the game exciting for the first five innings before succumbing 5-0, a vast improvement from the earlier 17-1 drubbing. The loss evened the Scots' overall record at 8-8-1.

Six different Alma pitchers appeared on the mound. Sophomore Tim Spedoske pitched the opening inning, successfully retiring the side, and sophomore Ryan Kimbirauskas began the second inning before he was replaced by first-year student Corky Thompson. Juniors Jason Robertson, Mark Church and Brian Hood also saw action.



The Scots struggled at the plate, as they could amass only two singles (senior second baseman Dustin Ducham and Hood) on the afternoon. Three Alma errors did not help matters either.

"Overall, it was very good," said Coach Bill Klenk. "Our pitching

was pretty good. Jason Robertson pitched much better for two innings than he did against them last time. I was impressed with Spedoske. He had a lot more pop and velocity to his ball than he did last time against Kalamazoo."

"We played well, but we didn't

hit to our potential," said sophomore centerfielder Brent Neubecker. "We pitched very well, but we have to hit better."

"They are a really good team," said sophomore infielder Jason Crain. "They threw two really good pitchers at us, but I thought

we pitched really well."

The Scots have exam week off but resume play the following week, starting with an Apr. 27, visit to Aquinas College and the rescheduled doubleheader versus Hope.



April 20, 1993

# Men's tennis boasts identical 8-1 victories

By Lisa Shoemaker  
Sports Editor

Men's tennis enjoyed an excellent week sweeping virtually uncontested matches from league foe Adrian and non-conference opponent Aquinas College. Alma's record now stands at 7-4 overall, and 3-0 in the MIAA.

On Tuesday, the Scots traveled to Adrian for a match-up with the Bulldogs. Alma swept the singles competition, losing its only match of the day at number one doubles to exit with a 8-1 victory.

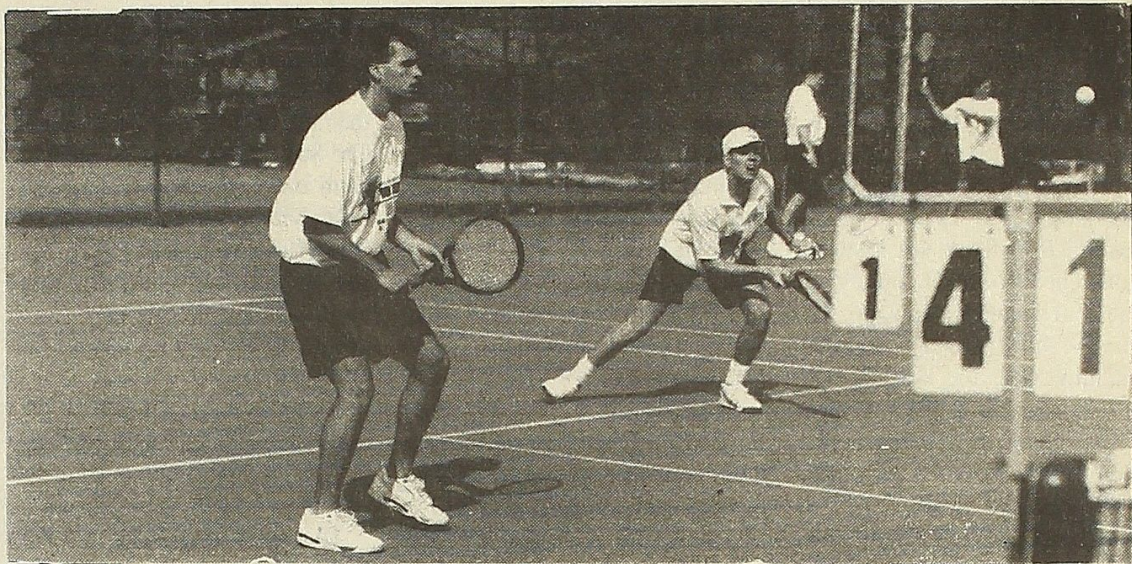
Juniors Cliff Hodgman (6-0, 6-2), Dustin Snell (6-1, 7-5) and Matt Zayko (6-3, 7-6) were victorious in their singles matches—numbers one through three, respectively. First-year player Chris Stacey (6-4, 6-3), and seniors Daren Hill (6-2, 6-3) and Dave Lee (6-2, 6-0) also registered wins in the four through six singles slots.

In doubles competition, the tandem of Zayko/Hill were winners at number two (6-2, 6-3). Stacey/Matt LaJune, a junior, picked up the win at number three doubles (6-4, 6-2). Hodgman/Snell dropped their match at number one doubles (4-6, 6-7) in the lone defeat of the Scots.

On Thursday, the Scots hit the road, this time taking their show to Grand Rapids to face Aquinas. And once again, Alma proved dominating on the hard courts taking the match by an identical 8-1 margin.

Hodgman (6-2, 7-6) and Snell (5-7, 6-0, 6-3) were victorious at number one and two singles, respectively. Zayko fell at number three singles (6-3, 2-6, 3-6), but the Scots rebounded to sweep the remaining four through six slots. Stacey (6-4, 6-3), Lee (5-7, 7-6) and LaJune (6-2, 6-3) picked up the wins.

Alma swept the doubles competition, with Hodgman/Snell again leading the way with their (7-6, 6-3) victory in the number one slot.



Juniors Dustin Snell and Cliff Hodgman helped lead the Scots to their impressive showing.

Photo by M. Stargard.

Zayko/Lee (6-3, 6-4) and Stacey/LaJune (6-3, 6-0) registered the remaining two victories.

The Scots currently sit atop the MIAA standing with their 3-0 ledger. However, waiting in the wings is Kalamazoo; the holder of an unprecedented 56 consecutive MIAA

titles and defending NCAA Division III National Champions.

While not wholly conceding first place to the Hornets, the Scots focus is realistically geared toward capturing second place. Calvin currently represents the biggest challenge, a team which the Scots are

scheduled to face a week from today.

"We should be a solid lock on third," said Coach Brian Zimmerman. "The Calvin match is a big one. It should determine second place."

## Women's tennis topples Oakland University

By Lisa Shoemaker  
Sports Editor

The women's tennis team has had to face the toughest part of its MIAA schedule first and as a result they hold a 1-3 league record (8-5 overall). While the Scots dropped a loss to Albion on Monday, they rebounded later in the week in walk away matches against Division II Oakland University and conference foe Adrian.

Against Albion, the Scots were dominated from the outset, falling 8-1. First-year netter Sarah Gabler was the lone winner for the Scots in the number three singles slot.

"We had the three toughest opponents in the league first," said Coach Deb Mapes, commenting on Alma's then winless (0-3) MIAA start.

On Wednesday, the Scots entertained Oakland University in an afternoon match-up. The Scots came away with an impressive 8-1 victory.

Junior Jennifer Jourdan led the way to victory with her exciting (6-2, 4-6, 6-4) win at number one singles. Alma also picked up victories in the number three through six

singles positions. Gabler (6-0, 6-2), seniors Carrie Roth (6-4, 7-6) and Tracie Ripper (6-0, 6-2) and sophomore Leslie Powell (6-3, 6-0) led the pack to victory. The Scots swept the doubles competition upright. Winning were the tandems of Jourdan/Melanie Mayer, Roth/Ripper and Powell/Kim Kraai.

Alma was back in action again on Thursday, hosting Adrian for a rescheduled meeting. The Scots prevailed, 6-2 over the Bulldogs to earn their first conference victory.

The Scots were ahead 4-2 at the conclusion of singles action. Picking up victories were Jourdan (6-3, 6-0) at number one, Gabler at number three (6-4, 2-6, 6-3), Roth at number four (6-2, 6-1) and Ripper at number five singles (6-2, 6-1).

Alma solidified its match victory with wins at number one and two doubles. The duo of Jourdan/Mayer captured the first match (6-2, 6-1); second tandem of Roth/Ripper proved victorious in their number two match (6-3, 6-2).

The Scots are idle until Apr. 26, when they conclude regular season conference play against Calvin. The MIAA tournament is slated for the first week of Spring Term.

## TRACK RESULTS

### Men's Track 4-14-93

#### Alma 99, Adrian 56

#### 3000 M

- (1) R. Gray (Al) 9:26.22
- (2) S. Oliver (Ad) 9:39.54

#### Discus

- (1) C. Reagh (Al) 139-3
- (2) J.C. Clarkson (Al) 133-0
- (3) G. Oke (Al) 122-5

#### 4 X 100 Relay

- (1) Alma 43.48
- (2) Adrian 43.85

#### 1500 M

- (1) A. Burhans (Al) 4:16.1
- (2) M. Lauzon (Al) 4:24.5

#### 110 High Hurdles

- (1) M. Chipicki (Ad) 15.52
- (2) C. Mills (Al) 15.61
- (3) C. Wiley (Al) 15.91

#### Long Jump

- (1) H. Luc (Al) 21-3
- (2) J. Demarest (Al) 20-7
- (3) J. Minnick (Ad) 19-6

#### Pole Vault

- (1) J. Black (Al) 13-0
- (2) C. Phillips (Ad) 12-0
- (3) A. Lengemann (Al) 12-0

#### 400 M

- (1) M. Carson (Ad) 49.49
- (2) B. Owen (Ad) 50.33
- (3) J. Reed (Al) 51.84

#### 100 M

- (1) C. Mansur (Al) 11.17
- (2) E. Gagne (Ad) 11.68
- (3) M. Mazanec (Al) 11.70

#### 800 M

- (1) S. O'Neil (Ad) 2:05.6
- (2) M. Lauzon (Al) 2:08.0
- (3) J. Hamilton (Al) 2:08.45

#### 400 M Hurdles

- (1) C. Mills (Al) 56.6
- (2) C. Wiley (Al) 1:00.29
- (3) R. Robertson (Ad) 1:00.79

#### 200 M

- (1) C. Mansur (Al) 22.87
- (2) E. Gagne (Ad) 23.14
- (3) S. Toomer (Al) 23.29

#### 5000 M

- (1) M. Holik (Al) 16:06.6
- (2) S. O'Neil (Ad) 17:14.7

#### Shot Put

- (1) J.C. Clarkson (Al) 44-8
- (2) M. Mazanec (Al) 43-7
- (3) G. Oke (Al) 39-7

#### Javelin

- (1) R. Larpenier (Al) 158-2
- (2) J. Minnick (Ad) 157-0
- (3) B.J. Hull (Al) 126-9

#### High Jump

- (1) B. Owens (Ad) 6-3
- (2) A. Lengemann (Al) 6-0
- (3) J. Black (Al) 5-10

#### Triple Jump

- (1) J. Demarest (Al) 39-8
- (2) J. Minnick (Ad) 38-5
- (3) R. Robertson (Ad) 37-3

#### 4 X 400 Relay

- (1) Adrian 3:26.9
- (2) Alma 3:28.3

#### Women's Track 4-14-93

#### Alma 110, Adrian 29

#### 5000 M

- (1) T. Edwardson (Al) 20:20
- (2) P. Lang (Al) 20:42
- (3) C. Basney (Al) 20:59

#### Shot Put

- (1) K. Vennard (Al) 35-9
- (2) J. Gharville (Ad) 33-11
- (3) A. Kohler (Al) 33-2

#### 4 X 100 Relay

- (1) Alma 53.76
- (2) Adrian 55.63

#### 1500 M

- (1) A. Doucette (Al) 4:52
- (2) N. Morgan (Al) 5:22
- (3) L. Ojala (Al) 5:43

#### High Jump

- (1) M. Paul (Al) 5-2
- (2) L. Ostroski (Al) 5-0
- (3) K. True (Al) 5-0

#### 110 Hurdles

- (1) K. True (Al) 17.19
- (2) M. Ecken (Al) 17.60
- (3) M. Lippincott (Ad) 19.18

#### 400 M

- (1) S. Pasch (Ad) 1:03.35
- (2) R. Kemble (Al) 1:04.5

#### 100 M

- (1) K. Mills (Al) 13.39
- (2) M. Lippincott (Ad) 13.93
- (3) K. Snell (Al) 14.15

#### 800 M

- (1) C. Wruble (Al) 2:18.1
- (2) T. McDowell (Ad) 2:22.2

#### 400 M Hurdles

- (1) C. Gulczynski (Al) 1:11.22
- (2) M. Ecken (Al) 1:15.27
- (3) B. Nearpass (Ad) 1:20.41

#### Long Jump

- (1) Wendy Bovee (Al) 14-9
- (2) C. Gulczynski (Al) 14-5
- (3) S. Denewth (Ad) 14-3

#### 200 M

- (1) K. Mills (Al) 27.73
- (2) K. Snell (Al) 29.14
- (3) S. Denewth (Ad) 29.71

#### 3000 M

- (1) S. Pasch (Ad) 10:53
- (2) P. Dickman (Al) 11:30
- (3) T. Edwardson (Al) 12:11

#### Triple Jump

- (1) B. Nearpass (Ad) 28-2

#### Discus

- (1) K. Vennard (Al) 128-8
- (2) A. Kohler (Al) 110-9
- (3) A. Girvin (Ad) 100-6

#### Javelin

- (1) K. Vennard (Al) 102-9
- (2) L. Fretter (Ad) 99-2
- (3) W. Bovee (Al) 93-5

#### 4 X 400 Relay

- (1) Alma 4:12.12
- (2) Adrian 4:55.1

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Lifting the kilt by Sara Groves

## The Almanian; something to take pride in and a place to pursue a journalist stud

Just a few short years ago, I was a lowly first-year student being dragged by another lowly first-year student to a meeting I had no interest in attending. And I had to go for the simple reason that, as first-year students, God forbid, we go anywhere by ourselves. The buddy system prevailed in those first few weeks and so I found myself in the basement of Newberry Hall at *The Almanian* offices.

There I was—surrounded by eager beaver journalist types all dying to break the big campus story. DR. STONE CHEATS ON JONIETA. PROFESSOR OTTENHOFF HAS FLING WITH STUDENT. THE NATIONAL CHARTER LOST DUE TO EXCESSIVE MISHAPS. Anything, anything, to get their name on the front page. And there I sat thinking lowly first-year student thoughts, like who I would go to dinner with that night.

But then from across the room I saw him. The theme from *Love Story* played in the background as angels surrounded him and neon lights flashed, "THIS IS THE ONE. HE COULD BE YOURS." He was a fraternity babe and left those high school dweebs I'd spent the last four years with lying in the dust.

"Anybody want to write for opinion?" he asked as I, and about 50 other girls who had the same idea, clamored to his side.

"Who can write a story about Pre-term?" he asked.

"Oooh oooh oooh!" I screamed, dismayed by my sudden likeness to Horschack from *Welcome Back, Kotter*.

"Do you want to write that?" he asked.

I just nodded as our eyes met

and my knees turned into the same watery consistency of fello at Saga.

And so I had my first big story...an opinion article about pre-term. How hard could it be? I mean, I had lots of opinions about Pre-term. But this was more to me than a story about Pre-term. Since I was left speechless by the mere presence of the *Almanian* babe, this article became a method of snagging one particular opinion editor. I had to lay on all the charm and finesse which lay below my rugged exterior. I had to become a voluptuous babe in print.

And so "Lifting the Kilt" was born. Or at least the first version of it. It would have no name for another year, after "Lifting the Kilt" had become a weekly feature of *The Almanian* and I had become a full-fledged, salaried *Almanian* employee. But every week for the past three years, I have tried to figure out ways to entertain *Almanian* readers. And make them laugh and maybe even make them think every once in a while.

Yes, *The Almanian* eventually became more than a way to chase after opinion editors. It became, as cheesy as this may sound, a way of life. Every Saturday and Sunday morning for the past three years, I have gotten out of bed and sullenly (some days more sullenly than others) trudged to *The Almanian* offices. Because, no matter how much fun I had the night before, hangover or no hangover, there are stories to be told and deadlines to meet.

And *The Almanian* is something that seeps into other aspects of my life besides those awful Saturday and Sunday mornings. Granted, *The Almanian* does not consume my every thought, motion and word, but there are many times that I am just staring blankly into space, a little smile on my drool-laden lips, when I am thinking of a funny line or trying to remember

that story idea I wrote down somewhere and then lost the slip of paper. And everything my friends say, every bit of gossip, is subject to scrutiny by *The Almanian* staff. "All the news that's fit to print," as the saying goes.

So when I was selected as co-editor-in-chief of *The Almanian*, needless to say, I was elated. But instead of the heartfelt "Congratulations" which I thought were in order, I received many more con-

*But instead of the heartfelt "Congratulations" which I thought were in order, I received many more condolences.*

dolences.

"That's too bad," one friend told me.

"Why do you waste your time on that piece of junk?" another asked. Fighting back the urge to pop these suckers in the nose, I remained incredulous. *The Almanian*, a piece of junk??? Wasting my time??? Too bad that I was selected for what I considered to be an honorable position??? I couldn't believe the words I was hearing.

But I know, just as well as anybody, that these words are true. The students of Alma College do not appreciate *The Almanian* as I feel they should. I guess it is just a fact I must face and then go quietly about my business.

However, I do not take things with which I disagree lying down. *The Almanian* is an invaluable tool that Alma College offers to the students, faculty, staff and community. It is a top-notch publication that puts other college newspapers to shame upon comparison. I am not saying that everything in *The Almanian* is top-notch; this is a

lofty goal, but I believe it is an achievable goal. But overall, the quality of *The Almanian* is extremely high and, if for nothing else, it should be respected for this simple reason. There are, however, several more reasons why *The Almanian* should be valued more than it is.

*The Almanian* provides an invaluable service to students who are interested in pursuing a career in journalism, other forms of writing,

stories about faculty leaving or students receiving awards. We are the ones who keep you updated on tuition costs, new plans for the College and interesting studies which professors may be working on, as well as other campus events.

Finally, I believe *The Almanian* unites the students by giving them something to discuss. Despite all of the complaints that I hear about it, I always walk into dinner every Tuesday night and find most people's noses buried in their paper. By reporting the latest in news or by doing feature articles on particular students, *The Almanian* provides an invaluable source of information to the students because it helps them to realize exactly what is happening on their campus. I always hear students talking about things which were reported in the pages of *The Almanian*. How would students get the in-depth coverage on campus news that *The Almanian* provides in any other way?

So while I may have started working for *The Almanian* simply to obtain a journalist stud, my motives have changed. *The Almanian* has become something which I take great pride in and I can only wish that other students would do the same. It has provided me with a portfolio and experience that I could have obtained in no other way. It has given me connections and the respect of the faculty and staff as no other piddly job on campus would have. It has also given me greater confidence as, week after week, I hear people enjoying my writing. I will take over *The Almanian* next year with great pride in what has been accomplished and in what I hope to accomplish. And that is to make *The Almanian* the best possible paper it can be.

## Alma College neglects efforts of student writers

By William J. Johnston  
Copy Editor

As I sat watching the Alma College Dance Company's performance last weekend, I suddenly realized something that had been sitting in the back of my head for quite a long time: Alma College's emphasis on the arts has left writing behind.

Think about it: we have art classes, theater classes, dance classes, band and symphony classes, choir classes, even creative writing classes. But creative writing is the only area of the arts which must struggle to make its presence known.

The art department promotes stu-

dent work with two shows during the year: the student show during the fall, and the senior show during the winter. The band, symphony

*Why does it appear that the College devalues writing? Why doesn't the school promote the efforts of its poets and writers instead of making them fend for themselves?*

and choirs have many concerts throughout the year. Each term we have an Alma College Dance Company performance. Each term we have a theater production.

But the only forums we have for the poetry, prose and essays of students are the *Vespine* and the *Pine River Anthology*. While the *Anthology* receives money from the

English department, it must approach Student Congress for either Contingency funds or funds from the Student Activities Fee. The

*Vespine* is entirely dependent on Student Congress for its funding.

Yes, writing contests are also sponsored during the year. But we never hear more about them than who the winners were; we never see the essays, poems and stories in print unless they appear in either of the two literary magazines.

When organizations like Epic

attempt to hold a poetry reading, they are sparsely attended; even the "opening night" of the *Anthology* (where authors are invited to read pieces and students get the first opportunity to grab a copy of the *Anthology*) rarely has the attendance that a play or concert gets.

Why does it appear that the College devalues writing? Why doesn't the school promote the efforts of its poets and writers instead of making them fend for themselves?

We have performance scholarships for theater and choir; why don't we have performance scholarships for writers? To keep the scholarship, you'd have to, say, work as a staff writer for *The Almanian*, and publish a piece in

the *Anthology* or *Vespine* every year.

It's not as if a huge financial commitment on the College's behalf is involved. It would just be nice for the school to showcase and support the work of its writers, rather than putting the burden of financing, advertisement and production on the students' shoulders. Focusing on this aspect of the creative arts in addition to the other areas the school already supports can do nothing but improve the school's high-quality liberal-arts-institution image, and would go a long way toward making the school more impressive in the eyes of incoming students.



April 20, 1993

## Staff Editorial

## Take a moment to reminisce about 1992-93

The beginning of the 1992-93 academic year seems like just yesterday, but yet we are all taking our final exams of Winter Term and looking forward to Spring Term and summer. With the end of the year, comes a time for reflection on what has happened and what will live on in our minds. We, at *The Almanian* have come up with just a few occurrences we feel will go down in the 1992-93 record book.

Everyone remembers all the problems the huge first-year class caused to begin this year. They certainly made their mark on Alma College; they turned this place upside down the first few months with all the residence hall modifications made during the summer and the lack of phone lines for College use. The first-year class has caused a great deal of change at Alma and will continue to do so through its remaining three years.

"I want to keep up the great things my class has done this year. I am going to keep an open mind and work with the ideas my class has for me," said first-year student and Associate Trustee for next year Maggie Taylor. "I want to go into my sophomore year upbeat and come out with a lot of accomplishments," she said.

Moving on, no one can forget the tragic deaths of the two construction workers working on the Heritage Performing Arts Center. However large or small the effect upon the campus and students was, students now, and in the future, will remember this accident when they enter the Performing Arts Center.

With its opening planned for early next fall, the Heritage Center looks to be a major event for next year.

Also, beginning next year is the new Four-year Evergreen Plan for Alma College. The plan will send us down the road to the esteemed promise land of Nationally-Ranked Liberal Arts Colleges. The plan should also improve the campus and the education we students receive. Formulating this new plan has taken most of the year and the effort of many people, but the results will hopefully surpass the work they have put into improving the future of Alma College.

Marriott also has earned a notch in the memory board this year by promising vast changes to Hamilton Commons for the upcoming year. What becomes of these changes we'll have to wait and see, but if they do as they have promised, they will earn a much larger notch for their accomplishments next year.

Meanwhile, sports at Alma have not proven exemplarily this year, but the spring sports have brought with them a couple of noteworthy moments. Calvin College's men's track team had gone 34-0 until they met up with Alma's men's track team this year. They defeated Calvin soundly and are looking for their first conference championship in years. Furthermore, we cannot forget the men's tennis team, who picked off Hope College for the first time in the history of men's tennis at Alma College.

This glimpse is but a brief collaboration of some of the memorable events of the past year. We apologize if we have missed any

important events.

All of this year's excitement will not be forgotten, but it is time to look forward to the new year and what it will mean for the College.

The following student groups were selected because of availability and campus involvement for students. We apologize to these groups not consulted; we do not think higher of any one group on campus.

Next year will not bring too many changes within student organizations. The groups consulted have some new ideas, but, for the most part, plan to continue the same events.

Student Congress President for the upcoming year, junior Kim Kraai, wants to work with Student Congress to improve what it does and make it more important to the students. "I think it would be neat to see the class officers put on an event each term, because they basically do nothing, but a little work at Homecoming now," said Kraai.

"I think it would be good to do another survey at the beginning of the year. I don't think the students really knew what they were voting on this year," she continued. So look for another blue survey asking students what they think the campus needs and/or improving.

Union Board president for next year, senior Amy Jeschawitz, plans to work with the group to improve what they do, but not change what they do.

"It's not definite yet, but we want to change the All-Nighter a little bit. We want to get rid of the small planned events and go with more all-night events," said Jeschawitz. She added, "We want to get other campus groups involved with us in events. I also want to get more smaller events, like coffhouses, but the others should stay the same."

Ken Marable, sophomore and BACCHUS president next year, said, "We (BACCHUS) are probably going to stay with the same trends, but do want to reach out and try some new things." He continued, "A lot of times we just come up with an idea and go with it; we don't plan it out in advance."

Sophomore and next year's Student Alumni Association president Beth Hughes said, "I am currently meeting with Mr. Biebuyck to help choose a new advisor. Beyond that, I feel everything will be pretty much the same with our involvement in Homecoming and the exam treats."

What next year will bring no one can really say, but *The Almanian* expects another memorable year: the opening of the Heritage Center for Performing Arts, the Marriott overhaul of Hamilton Commons and the institution of the new Four-year Evergreen Plan. For the seniors we wish you a fond farewell. To the rest of you, we look forward to seeing you in the fall ready for an event-filled year, which will hopefully be recorded as one of our most memorable.

## Letter to the Editor

To the Editor:

Recently, due to circumstances forced upon me by the total disregard of Alma College for academic freedom, I had to do the only thing I could do: drop English 390—Creative Writing Workshop, which at one point in the distant past was my favorite class of this term.

To state the situation briefly, for supporting automatism—spontaneous writing free of aesthetic or moral concerns, which is not revised—and for attacking the notion of "beauty" in conventional fiction, I was thrown out of the class. I would not be allowed to return unless I went to counseling, something which—as it would put the disagreement between Dr. Palmer and I on the level of my personal problem—I would not do. Of course, Dr. Palmer was ready with all his excuses that the other members of the class had come to him to complain that they were afraid of an "intellectual attack" (translation: that I would disagree with them), that it

was not what I said but the way I said it, my failure to provide for the possibility of "beauty" in conventional fiction, and even my "rage," which is nothing more than the extent of my conviction of my ideas.

Dr. William Palmer, whose action against automatism, which even occasionalists (non-automatists) must agree is the most imaginative literature, stands condemned as a hypocrite. He is not the friend of imagination and tolerance, he is their forever-confirmed enemy. In no single college does there belong a man whose only defense of revision is that it is the method by which "most poets" write (as if "democracy" were concept of any poetic validity!).

To try to get satisfaction against this injustice, I went to see Dr. William Potter. I saw him in the morning; I was told to prepare a statement explaining my position and come to see him, with my advisor and Dr. Palmer, in the afternoon. After read-

ing over my fulfillment of his request, he stated that it was "obvious" I had an "attitude problem," and then proceeded to implicitly blame me for doing a good job writing it, saying that just because it was well-written didn't mean I was "intellectually mature." I believe being insulted by an administrator that one goes to for help is totally inappropriate. It certainly will not be at all helpful to President Stone's "improved public image" of Alma College.

Let us see clearly the reason why Palmer and Potter are so eager to be rid of automatism. Not knowing anything about automatism, they believe that only occasionalism will make sure they keep their jobs. Their jobs! Revision is nothing more than, as Andre Breton, founder of Surrealism wrote in his essay "The Automatic Message:" "the conceit of professors and inability to love."

I wrote asking for Dr. Ann Stuart to intervene in this matter. Unfortunately, she has now told me, she was out East stranded in that major snowstorm, so she did not receive my letter until I was worried it would

soon be too late to drop the class, and I would face what was a "D" at mid-term turning into an "E" at the end of the term in a class in which I had done MORE than the work required of me. But my dropping the class does not mean the battle is over. In fact, it is just beginning.

We cannot tolerate, for one single second, ideas being allowed to triumph by default; false ideas of democracy being allowed to narrow and pervert our imaginative life. The mission of Alma College, according to its catalog is to "liberate from ignorance, prejudice and parochialism." If Alma College means anything, we cannot accept the maintenance and furtherance of "ignorance, prejudice and parochialism" instead of their definitive assassination.

For the cause of academic freedom and freedom in general, Alma College must be without Palmer and Potter. It is time for them to resign or be fired.

Dan Boyer  
Class of 1995

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Newberry Hall  
Alma College;  
Alma, Michigan  
48801  
(517) 463-7161

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All Letters to the Editor must meet the following standards for publication: signed, include the author's phone number and address, and pertain to the Alma College community. Letters are published on a first come, first serve basis, up to three per week. We reserve the right to condense letters for layout purposes. Deadline for publication is 5 p.m. the Friday before requested publication. Address letters to: The Editorial Board, *The Almanian*, Newberry Hall, Alma College, Alma, MI 48801.