

The Almanian

February 21, 1995

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Issue 18

Congress considers federal student aid cut

By Trisha A. Warner
Staff Reporter

The federal government, which provided over \$42 billion during the 1993-94 academic school year for financial aid, is considering student aid cuts in the areas of federal loans, federal grants and campus-based programs. The cuts proposed are measures to help reduce the federal budget and follow the legislative "Contract With America."

One major cut includes the funding for subsidized Stafford loans. Congress wants to remove the sub-

sidy which supports the interest payments of these loans.

Over 700 Alma College students received subsidized Stafford loans in the 1993-1994 school year.

"The federal government now pays the interest that accrues on loans while students are enrolled and for a six-month grace period after they graduate. The subsidies are founded on the premise that, unlike those borrowers who take out other consumer loans, students lack the income to pay the interest while they attend college," stated journalist Jim Zook in *The Chronicle of High Education*.

"You won't have to pay [the loans] back until you graduate, but they're going to collect interest [until then]. It would increase student repayments about 20% if they do away with this interest exemption," explained President Alan J. Stone.

According to *The Chronicle of Higher Education*, if a student borrows the maximum amount of \$17,125 to attend college for four years, the principle will have reached \$20,810, an 18% increase, before repayment begins. Interest will continue to compound after payments begin.

Zook continued, "If subsidies

were eliminated, the students who borrow the most would feel the greatest financial impact. The heaviest toll would fall on students at expensive private colleges, where debts commonly run well in the five-figure range."

Stone disagrees with Zook's analysis, citing Alma's middle to upper-middle class student population.

"It won't impact us as much as a lot of institutions. But it will certainly affect students who do come from needy families."

A group of 30 higher education associations have formed The Alli-

ance to Save Student Aid in order to combat the proposal.

Their goal is to "flood Congress with thousands of calls and letters from Americans who agree that cutting student loans is a bad idea, because college is the best investment in America's future."

The Alliance urges students, parents and anyone interested to contact members of Congress and protest the possible cuts.

Their hotline number, 1-800-547-4AID, will directly link callers into their Congressman's office.

Each call costs \$3.

Parking saga continues

By Laura M. Paetz
News Editor

The recent parking petition circulated by Alma citizen Roger Allman spurred Student Congress into action last week.

Student Congress President senior Dana Grant circulated a petition regarding the parking situation on behalf of Alma College students, obtaining 504 signatures.

"I knew the city needed a petition in as soon as possible. The citizens of this community and the city want to push this issue through as soon as possible," said Grant.

"It was a big success. We were really happy to get over 500 signatures in just one week," she continued.

In the meantime, college and city officials have been meeting to discuss the issue.

Dean of Students James Kridler believes that if the city were to extend the parking ban to the streets on just the west side of campus, students would move their cars to other city streets near the college if they are unable to find parking.

"If we create a zone around the college for no overnight parking, there will be kind of a domino effect," said Kridler, one of the college's representatives to the city.

"If we increase space, adjust parking fees and educate the students about concern for the neighbors, hopefully we'll be able to lessen the problem for everybody," Kridler said.

Model UN to compete nationally

By Trisha A. Warner
Staff Reporter

"I believe our two teams will come in first and second, which would be a tremendous feat," said Sandy Hulme, associate professor of political science, of this year's Model United Nations (UN) teams.

Hulme and the 19-member Model UN political science class have spent the last six weeks preparing to compete in the Midwest Model United Nations Conference in St. Louis, Missouri. Participants include 55 schools from 15 midwestern states which will convene over spring break for four days with the purpose of simulating an actual session of the United Nations.

Last year, one of Alma's teams won first place, while the other finished in the top ten.

This year, Alma's teams will represent two countries: Nigeria and Swaziland.

Each member of the team sits on specific committees. At the conference, the committees, will discuss three to five topics of concern to their assigned countries.

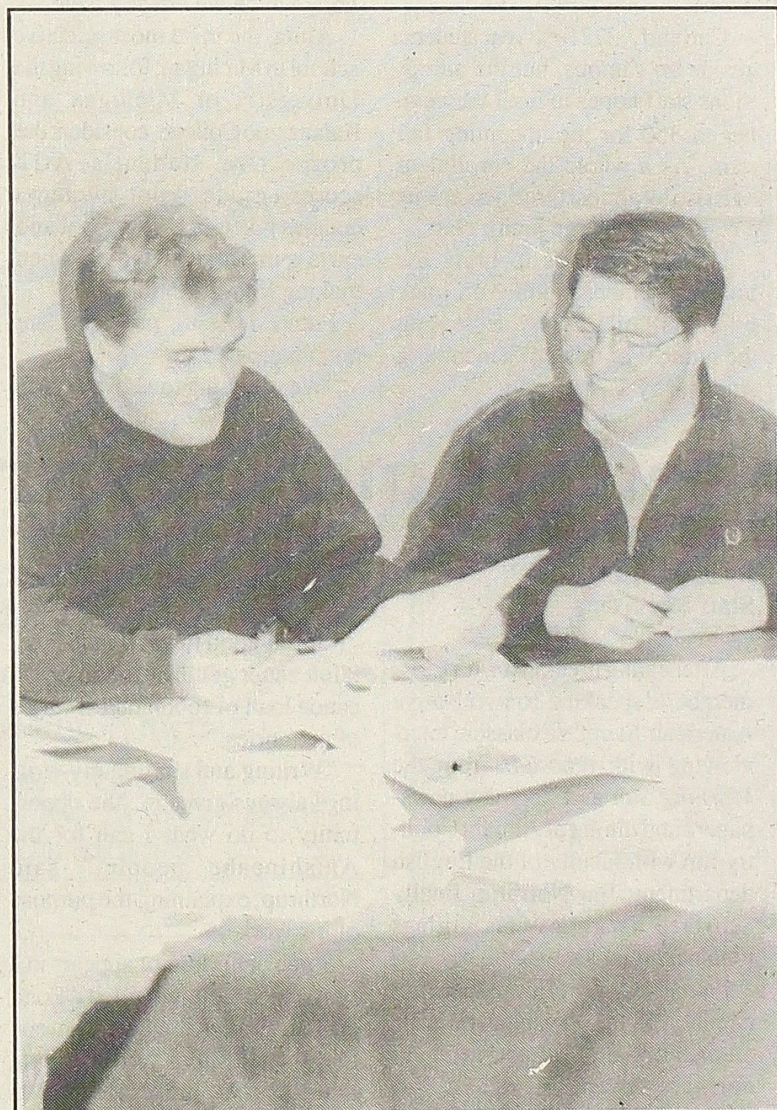
Topics include controversial issues around the world, such as nuclear proliferation, AIDS and the environment.

After these discussions, the committee chair chooses one individual from the committee to receive an award. This is based on the his or her performance during discussion of the topics.

An outstanding team is also chosen.

This year's teams rely on head delegates junior Desiree Raleigh and sophomore Brandon Miller, as well as Hulme, for guidance.

"We are available for questions from new delegates, we research resolutions, we edit draft resolutions [and] try to build a team," said Raleigh.



Sophomore Model UN students Stuart Nasson and Brandon Miller prepare their team debates for the approaching Midwest Model United Nations Conference in St. Louis, Missouri. Photo by Lisa Lyn Christensen.

"We're ready to crush the opposition," said Miller. "We've been preparing since January [and] meeting every Tuesday for three to four hours. All of [our] research is done. Next week [we will run] a simulation of the conference. We are incredibly excited."

Raleigh agrees.

"The competition is addictive."

The trip to St. Louis is costly. Student Congress and the administration are providing most of the funding for the trip.

Area organizations such as the local Kiwanis and Rotary Clubs also offer their financial support while the students themselves must pay for a portion of the expenses as well.

"We appreciate the support of the administration, the Student Congress and the Alma community," said Miller.

"Student Congress has been very, very supportive and the administration has been wonderful too," said Hulme.

Women's Week: 'Empowerment Through Unity'

By Lori Childs
Freelance Writer

Through their theme "Empowerment Through Unity," organizers of this year's Women's Week plan on providing events which concern communication, relationships, feminism and women's health issues directed to men and women alike.

The Women's Week planning committee, which includes both faculty and students, hopes both men and women will attend the panel discussions to hear and share ideas during the March 12-17 event. Their goal is to help people to understand and respect the differences between genders.

"We are planning a program that we believe will be attractive to everyone on campus: men, women,

young, old, all students and staff—everybody," said Associate Director of Student Development Mindy Sargent.

"We want to be inclusive—this is not a male-bashing week. A big focus is to include men and get out of the stereotypical roles and rid the myths that lurk out there," said junior Gwen Downs, a member of the planning committee.

Monday's event includes a comedy presentation by Joanne Gilbert, assistant professor of communication. The topic, "Women's Comedy?" will center on the issues of gender-based communication, which are established from ideas presented in Deborah Tannen's two books: *You Just Don't Understand* and *That's Not What I See*. **WOMEN'S WEEK page 3...**

Feb. 21, 1995

Habitat houses vandalized, robbed

By Cyndi Hubbard
Freelance Writer

Sometime during the weekend of Feb. 4, vandals kicked in the south door of one of the houses constructed by Habitat for Humanity, escaping with several tools used in ongoing construction and repairs.

This is not the first incidence of vandalism to affect the Habitat homes.

Previously, windows were broken out of the homes, located at 230 and 234 Valley. On several

separate occasions, Habitat's van, usually parked in front of the homes, was vandalized: the tires were slashed, the windshield wipers were bent back and once, the windshield was smashed in.

The van was repaired by Giles Tire Service, who donated four used tires, and J&J Standard, who donated their time and services. Habitat now parks the van elsewhere overnight.

Although no solid leads have been discovered in this latest case, the Alma police did discover a

large footprint leading away from the scene, implying that these acts were not committed by kids.

"I don't think Habitat for Humanity is being singled out," said Habitat volunteer Cindy Moerdyk, administrative assistant at the First Presbyterian Church.

Moerdyk pointed out that the location of the houses—behind the Hillcrest school yard—makes for an easy get-away for anyone on foot.

According to Moerdyk, other buildings in the neighborhood have been victimized by vandalism.

Someone threw rocks at boats at American Boat Manufacturing, Inc., at 303 Valley, damaging the fiberglass.

The vandalism is not expected to slow Habitat's work on the homes.

Work at the homes continued as usual last week.

Police have stepped up patrols in the neighborhood and the community has pitched in by driving past the site frequently in hopes of deterring another attack.

Enrollment cap restricts class of 1999

By Lori Childs
Freelance Writer

Alma College, striving to maintain a 1330-1350 full-time student enrollment, implemented an enrollment cap for the 1995-96 school year.

"As a small private school we have a good student to faculty ratio of 14:1 and we want to keep the strong unit," said President Alan J. Stone.

Currently, 372 first-year students reside on campus, but the admissions staff hopes to limit the number to 360 for the upcoming fall term. As a whole the enrollment will rise by almost three percent, as a result of the large junior class.

The staff intends to bring the total enrollment number on track by the fall of 1996 by decreasing the number of this fall's incoming students by 2.7 percent.

The admissions staff receives applications beginning in the fall through May, when the process of selecting first-year students is finalized and deposits are collected.

During the summer, twenty transfer students will be accepted to Alma.

By implementing the enrollment cap, Stone added, "We are going to keep the strong student body which we already have."

Alma, the third most selective school in Michigan, following the University of Michigan and Kalamazoo College, considers the prospective student's ACT scores, grade point average, courses taken in high school and extra-curricular activities when making final selections.

Future housing problems are not anticipated.

"We are going to allow seniors

to move off campus more than ever before," added Stone.

The real focus of the admissions team centers fully around the process of convincing 360 new first-year students to commit to attend Alma in the fall.

Mark Nazario, director for admissions, believes "everyone contributes to the process of reaching the enrollment goal. Faculty, staff, support staff, coaches, current student body, parent board and alumni work cohesively together in a team effort to attain an admission enrollment of 360."

Sophomore Kathy Kasprzyk, head of the student telemarketing team for admissions, calls prospective students to give advice or answer questions.

"We play a big role [for future students]. The first interaction with a student is very crucial. The more you can make the conversation personal,

the more the feeling is conveyed to the student that you really care," she said.

Kasprzyk added, "Our taking time out of our busy schedules to give tours, host students, and take them to extra-curricular events provides a means for them to relate to the experiences of college life."

Nazario hopes to open prospective students' eyes to the unique qualities of individuals on campus—a single student one might inspire a student to apply and then commit to attend Alma.

"Every one of these groups at one given time has influenced and motivated a prospective student. Everyone partakes in this mission. Hopefully one of us can inspire one person to not only apply, but also to commit to the class of 1999," said Nazario.

Keeping You Informed

Newberry Hall Council sponsors collection drive

Newberry Hall Council is currently sponsoring a drive to collect materials for the HeadStart Program in Shepherd. The following items can be dropped off at the collection site next to Newberry Hall's switchboard on the designated dates:

* children's books (new or old, bring some back from break): March 6-19

* art supplies (colored paper, paints and brushes, child proof scissors): March 20-26

* toys: March 27-April 2

Union Board applications available

Applications are available for students interested in paid positions on the Alma College Union Board. Forms can be picked up from the student affairs office and must be returned by March 6.

Native American writer shares literature, memories

By Joe Bogan
Staff Reporter

After eating breakfast with EPIC members, speaking to two Native American literature classes, interviewing with reporters from the *Morning Sun* and Saginaw newspapers and dining at Alma's Country Inn with faculty of the English department, Jim Northrup finally delivered a portion of his writings to the campus.

Famed writer Jim Northrup, member of the Anishinaabe tribe on the Fond du Lac reservation in northern Minnesota, spoke last Wednesday in the Heritage Center for the Performing Arts to share some of his pieces at the request of EPIC, Alma's student literary society.

Northrup's writings reflect the poor but proud lifestyle of the reservation and the ways the outside world affects this lifestyle. He also takes an in-depth look at his experiences while in Vietnam and later as a veteran inspired to record his experiences.

Although these topics are serious, his pieces have proven to be satirical.

An example of Northrup's life on "the Rez," as he calls the reservation, is evidenced in the poem

"Mahnomini," which documents the ricing process.

"It felt good to get on the lake/ it felt better getting off/carrying a canoe load of food/and centuries of memories."

"Writing and sharing my writings always gives me the opportunity to do what I can for the Anishinaabe people," said Northrup, explaining the purpose of his works.

Some of his humor appears in a syndicated column titled "Fond du Lac Follies," where one can find the questions of the month, as well as Northrup's reply.

For example: "How does an Indian go through the woods silently? He pumps up his Nikes."

Northrup believes that the "most important rule as a writer is to believe that what you have to say is important, then everything else falls into place."

Dressed in hippie-type clothing, Northrup began his reading with poetry inspired by the Vietnam War, describing the trauma he experienced.

"The shooting is over in five seconds/ the shakes are over in a half-hour/ the memories are over never."

He then joked with the crowd, presenting silly questions of the

month from "Fond du Lac Follies."

Following this, Northrup shared more poetry about life on the reservation. These poems presented many different issues on "the Rez," like bingo, gambling and treaty rights. He ended his reading with two humorous short stories: "Goose, Goose" and "Looking with Ben."

Sophomore Tom Burzyck, who heard Northrup in his Native American literature class as well as during the formal reading, shared his thoughts about Northrup's writings.

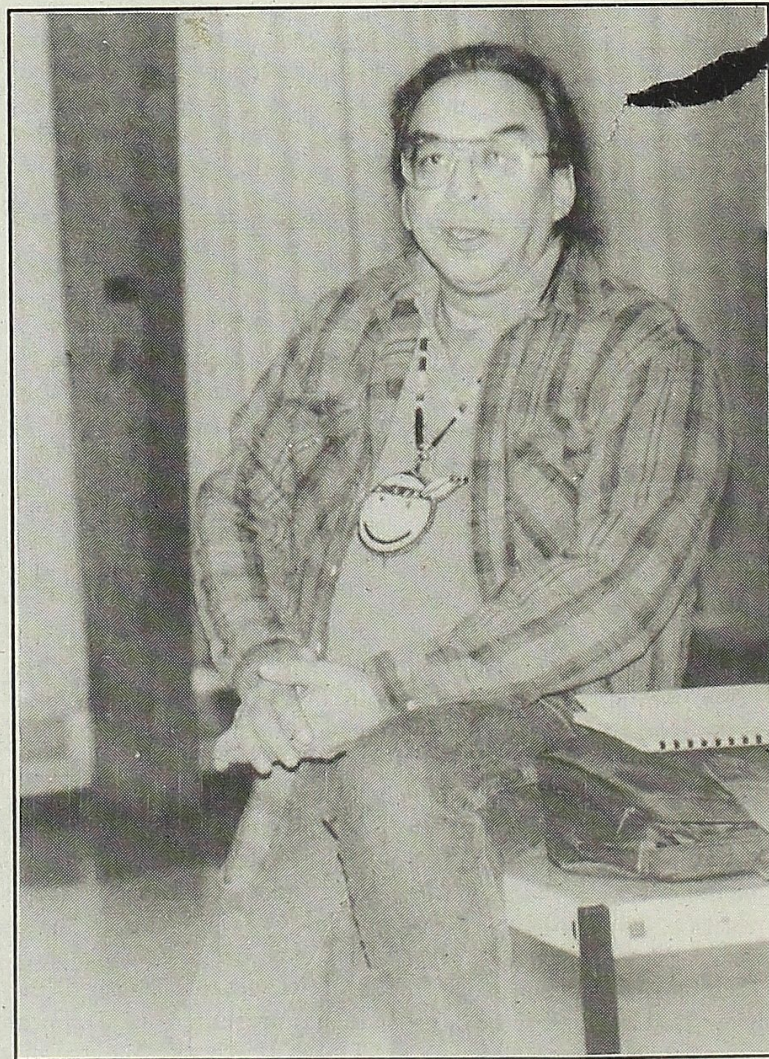
"I enjoyed listening to him twice. We were able to go past all of his humor and get the real meaning behind what he was saying."

Senior Amy Holmes also commended Northrup's presentation.

"He was very influential to me personally in helping me understand different cultural aspects. He was also able to communicate very well to people."

Meg Aerol's last sentence in the introduction of Northrup's newly published book "Walking the Rez Road" is a good indication of the author's influence on his readers.

"But the sacred hoop will come together as stories like these teach us to walk a mile in one another's moccasins, Reeboks, wingtips, or whatever."



In his reading last Wednesday, Jim Northrup entertained students with literary commentaries on Native American culture. Photo by Lisa Lyn Christensen.

Race relations speaker provokes controversy

By Justin Gustafson
Freelance Writer

Star Parker, who spoke on race relations last Thursday in Jones Auditorium, gained controversial status quickly.

Parker visited campus courtesy of the College Republicans (CR) with a purpose to educate students on the many ideas held by conservatives of all races.

"Whether you agreed or disagreed with her, you thought and that was the primary goal," said junior Jeff Fosnaugh, president for CR.

Parker grew up on welfare in Los Angeles but pulled herself out to become a conservative speaker and talk show host in San Francisco.

"She is a self-made success," said Fosnaugh.

"There is nothing wrong with being culturally different. What do you put on your pizza? Ranch dressing? There are cultural differences between you guys and the rest of the world!" she exclaimed.

Parker emphasized two keys to healing racial tensions in

America: moral law and economic law. She focused on the government's intervention in many aspects of life.

"It's not the duty of government to build race relations--this is something that has to be done individually. Integration just becomes real natural when you're dealing with folks on par--when you deal with folks not because 'I have to' but because 'hey I kinda like you,'" she said.

"The only way we are going to unify ourselves as a nation, in terms of our different races, is if we begin to identify ourselves again as Americans," Parker continued.

Sophomore Sarah Cable agreed.

"When you try to legislate and force people to get along with each other it just makes them more resentful."

Besides her main focus on race relations, Parker raised many other controversial questions with some of her ideas. She talked about abolishing minimum wage, quarantining AIDS patients, socialism in America and the welfare problem.

"The government came in and said, 'Hey, we'll take care of you, but there are two things you need to

do: do not get married and do not open a bank account.' There is no responsibility here. 'Ladies, move the man out of your house and we'll subsidize you.' We all know this as welfare. It has destroyed the black family," Parker said.

Several history majors in the audience were angered when Parker said, "We lie about history. The government shouldn't be in the history teaching business. I do not think colleges should teach history anymore because they lie too much."

She also sparked a heated debate on her view that AIDS patients should be quarantined.

"A quarantine is a very good idea when it comes to AIDS. If [AIDS patients] do not have enough sense to stop being sexually active and/or inform their partners, then I think they are criminals and they should be put away."

On welfare, Parker said "[African-Americans] were on a nice little road. It was a difficult road, but believe me, it sure beats the slavery we have now with welfare and government intervention."

"Having Star here proved that you can hold these views and not be racist. If any of these opinions were

said before they would immediately be labeled as racist," said Fosnaugh of Parker's presentation.

Parker's last point was that with the right attitude, anyone can still succeed in America.

"There is plenty of opportunity in America. We just have not tapped into it."

She also hammered home the fact that people need to be decisive and firm in their beliefs, no matter what they are.

"Do you know who gets pregnant? It's not the 10% that have determined they are going to be promiscuous, because they protect themselves because that is what they are going to do. And it is not the 10% over here who said 'I am going to abstain'... Nope. It is the 80% in the middle who have not determined one way or the other. You need absolutes. I detest people who won't make decisions," she said.

Parker was very ideological and blunt, yet she offered a new look at today's race relations and other issues that are not often discussed. She urged students to choose their paths--to move ahead because opportunity exist for those with the right attitude--those absolutely committed to their beliefs.

World News

A welfare bill passed a House panel despite opposition from Democrats. A eight republican members of the ways and means committee and the human resources panel voted for the bill and all five Democrats on the committee opposed it. The bill should save \$23 billion in federal welfare spending in the next five years. The decision marks the first step in a long legal process. Democrats said the bill took needed money away from children.

Senate Majority Leader Bob Dole said spending on Medicaid and Medicare would have to be greatly reduced in order to balance the budget. Republican leaders are now considering for the first time limiting how much the health programs can grow.

The US and China resumed talks aimed at preventing a trade war. The negotiators in Beijing will attempt to develop an agreement on the protection of intellectual property, including copyrights patents and trademarks.

Confirmation hearings provide surgeon general nominee Henry Foster an opportunity to clarify what he views as "a lot of lies" surrounding his nomination. The obstetrician has been scrutinized by conservatives and anti-abortion activists.

A United Nations food convoy of ten trucks was briefly attacked but managed to safely reach the Bihac region in northwest Bosnia. The area contains thousands of civilians who are reportedly threatened by starvation.

The US Department of Justice announced last week that a damaging computer hacker was apprehended in Raleigh, N.C. Kevin Mitnick, 31, is accused of breaking into corporate and communications networks in several states. He was convicted in 1988 on related charges in California.

WOMEN'S WEEK...

Continued from page 1

Meant. The discussion, scheduled to take place in Jones Auditorium at 8 p.m., will examine tips to improve communication between genders.

On Tuesday at 8 p.m. in Jones Auditorium a panel will discuss "What is Feminism."

"The hope is that everyone will share opinions and goals and will be willing to listen to others' opinions," said Sargent.

"This is not just a women's thing. Feminist and women's issues are all of our issues," Downs said.

Women's health issues will be Wednesday's focus. The discussion will be based on the 1992 revised book, *Our bodies, Our Selves*, by Judy Norsigian, who claims that assertion is important for women attempting to receive good health care and insurance coverage. This talk will occur at 8 p.m. in the Heritage Center for the Performing Arts's Presbyterian Hall.

On Thursday, a panel will discuss how feminists have changed the work environment. Professors, community members and alumni are welcome to attend and share experiences of how women in history have contributed to their professions.

Three community members will speak on their experiences. Community members include Mary Deci, controller for the Bank of Alma; Vicki Chessin, a family practitioner in Alma; and Maxine Swanson, a retired hospital administrator at the Gratiot Community Hospital and active volunteer for fundraising and political campaigns. Malorie

Flemming, Gelston Hall director, will moderate the discussion at 7 p.m. in Jones Auditorium.

A 1966 graduate of Alma College, Deloisteen Brown of the Health Center Neighborhood in Ypsilanti, will speak at a feminist alumni luncheon on Friday afternoon at 12:10 in Gelston Hall's Fireside Lounge.

"It is important to point out the contributions that the women's movement and women in general have made to our lives," said Nicholas Dixon, chairperson for the philosophy department and member of the planning committee.

Women's Week "Empowerment Through Unity" t-shirts will be sold for \$10-12 at each event. All proceeds will benefit the women's aid shelter.

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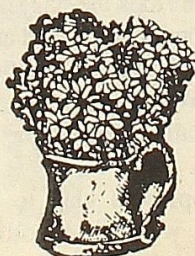
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Feb. 21, 1995

Concert showcases young talent

By Kristen Miquel
Assistant Advertising Manager

Strains from West Side Story provided the perfect introduction to the eight soloists featured in Friday and Sunday's Alma Symphony Orchestra (ASO) concert at the Heritage Center for the Performing Arts.

The concert featured six concertos that took listeners on a musical journey beginning in Italy, moving to Germany and Austria, continuing a hundred years later in New York and ending in Japan.

Soloists were selected by audition last December.

"I sent notices to all area high school music teachers, Central Michigan music professors and Alma music faculty. I even sent a bulletin to the MSU orchestra," said Douglas Scripps, professor of music. "I had 18 serious applicants and I could only really take six. It turned out even longer than I had anticipated."

The first half of the concert consisted of piano concertos. Alma College sophomore Curtis White began with the second movement

of Mozart's Piano Concert No. 23 in A major, K.V. 488.

White was followed by Laura Ringle, also an Alma College sophomore. Ringle played the familiar third movement of Beethoven's Piano Concerto No. 2 in B-flat major, opus 19.

"I liked the experience of playing and the fact that I could combine my skills with an orchestra," said Ringle.

"I was pleased with how I played. With each performance it gets a little easier. I wasn't upset at all, but I could have been a little more relaxed," she said.

The first half was ended by Scott Taylor, a Central Michigan University Student, performing the first movement of the Concerto in F by Gershwin.

The next two concertos were performed by area high school students. The first, the Violin Concerto in A minor by Vivaldi featured Alma high school students Kathryn Clise, Mary Beth Lorenz and Andrew Towersey, members of the ASO.

Laura Renz, a Mt. Pleasant high school student, followed, playing

Andante and Rondo Ungarese, opus 35, a viola concerto by Weber.

The concert closed with Alma College graduate Erik Janners' performance of Concerto for Xylophone and Orchestra by Mayuzumi.

"I think the concert went really well and was programmed brilliantly," said Janners. "West Side Story was a great opening and with Gershwin closing out the half and Mayuzumi ending, the concert was great."

Scripps was pleased with the orchestra's Friday performance.

"I thought the orchestra played very well—especially the winds. Their intonation was very solid."

Meredith Arksey, music instructor and concertmaster of ASO, said, "I was pleased with how the orchestra played and with the professional way the soloists presented themselves."

Scripps offered advice to aspiring musicians and soloists.

"Practice. Never take rejection personally" said Scripps. "This is as true in life as it is in music; if the fit isn't right, keep trying."



Cellist Scott Sitowski, junior, practiced for both the ASO concert and the Kiltie Band concert last week. Photo by Ben Kirkby.

Board chair Judith Maze donates time to college and community

By Kristin Allen
Co-Editor-in-Chief

"Women just need to keep striding forward."

When Judith Maze offered this advice on the women's movement, she probably did not realize herself to be a perfect example.

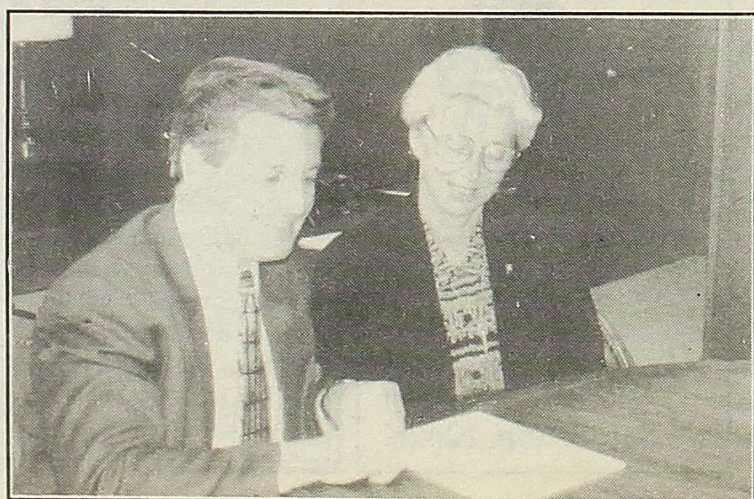
Maze, 62, made Alma College history last fall when she became the first female chairperson of the college's Board of Trustees.

Though she never attended Alma as a student, Maze's connections with the college are vast. Her mother, Flora Kirsch Beck—for whom the Clack Art Gallery is named—served on the Board of Trustees from 1959 until 1972, when Maze became a member.

Maze's daughter, Cindy [Trout] graduated from Alma in 1980 and is currently a professional golfer.

"She is the head club-pro, which is very rare for a woman," said

Board of Trustees Chair Judith Maze, pictured with President Alan J. Stone, maintains long-standing ties to Alma. Photo by Kristin Allen.



Maze, who has four children.

Maze's own esteemed position on the board may well be considered "rare" in the college and university realm.

"I think it is a positive sign for Alma—we are ahead of the crowd," said Maze, who has also served as trustee for McCormick Seminary and Mary Holmes Junior College in Mississippi.

"It is really exciting for me to see Alma grow and get stronger. Through all its changes over the years, it has still retained its character—combining education with values."

One of 10 women currently on the board, Maze commends President Alan J. Stone for his recruitment of women trustees.

"Compared to other institutions, the women's movement at Alma was surprisingly a little slow," said Maze, who does not readily consider herself a women's activist. She strongly believes that women's issues need to be addressed toward men, as well as women.

"I think women's issues are an accepted part of the college today,

but the feminist movement—in society as a whole—sort of pushed men away," she said.

A long-time resident of Kalamazoo, Maze is active in the local arts, spurred in part by her piano studies years ago. She currently serves as Director of the Kalamazoo Institute of Arts.

For the past two years, Maze has been trustee of the Irving S. Gilmore International Keyboard Festival in Kalamazoo, which showcases world renowned pianists and other keyboard musicians—both classical and jazz—and gives financial

Kiltie Band performs various marches

Wade Renando
Staff Reporter

Last Saturday, the Alma College Kiltie Band performed their second indoor concert of the 1994-95 year. They played pieces by well-known composers John Philip Sousa, Malcolm Arnold and Aram Kachaturian.

The 80 members of the Kiltie band were conducted by Douglas Scripps. Erik Janners, a December 1994 Alma graduate, also guest-conducted several songs.

The concert opened with Johannes Hanssen's *Valdres*, a Norwegian march. Its prim and proper melody evoked images of galloping horses and well groomed gardens.

The English Dances by Malcolm Arnold went from light, upbeat music carried by the flutes and bells to slower, darker music, eventually building up to a climactic ending.

Near the middle of the perfor-

awards to young artists. Interestingly, Alma's current artist-in-residence, Christopher Taylor, was one of the first festival award recipients.

Though she is active in many community and college programs, the activity Maze finds most rewarding is her work as a mentor in Kalamazoo's "At-Risk" program, where she spends one hour each week with a fifth grader.

"This is my second year with the student, and although I do some tutoring, I mainly serve as a role-model," said Maze.

mance, Scripps introduced Janners as guest conductor. Janners conducted the final two dances of Kachaturian's *Three Dances*.

The slow-paced *Lullaby* commenced with a dream-like sound in the woodwinds and built to include the brass and other sections.

Dance of the Rose Maidens possessed a playful, carnival-like quality; it resembled something you might hear on a merry-go-round.

Scripps conducted Sbraccia's *La Banda Nascente*, a traditional parade march. You could imagine rows of uniformed band members marching past you in step with the music.

Janners took the stage one more time, conducting a loud and powerful delBorgo composition, *Music for Winds and Percussion*, before finally returning the band to Scripps.

Scripps was glad to provide Janners with the opportunity to conduct a live band in a concert

A 1977 graduate of Western Michigan University, where she received a bachelor of arts in English, Maze chuckles when she admits it took her 27 years—at four institutions—to earn her degree.

Maze is comfortable with her current position on the board and excited about the opportunity it has given her.

"I have been with the board for a long time and have learned a lot from the other members," she said. "I think my style is a little different, but that is not because I am a woman—it is because I am me."

setting.

The band departed from traditional Western pieces with John Chance's delicate and flighty *Variations on Korean Folk Songs*.

Traditionally, the band closes with a John Philip Sousa march; this concert was no different. *The Gallant Seventh* had a loud powerful flare to it, full of bravado. The piece built up into a strong patriotic tune. The trumpet section stood, ending the show with a flurry of brass music. It was an appropriate end to an impressive concert.

The audience seemed to enjoy the show. First-year student Sarah Adair said she had never heard the band perform before, but was impressed by the concert and guest conductor.

"The music was kind of simple but it was interesting and good."

First-year student John Edwards also enjoyed the show.

"I thought it was good; I was really impressed. I'm glad I got the chance to listen to them."

Ann Arbor band *Gets Along* with new release

By Chris Sienko
Freelance Writer

There are several reasons to buy

albums from local artists. One, you could be trying to support the local music scene, buying albums just to make sure that people in the area

keep making records. Two, you may wish to let your friends know that you are up on the local scene. Three, you might buy albums from

local acts because they have created something of lasting value, and you would like a document of it, a picture of the one that got away, or perhaps an early glimpse of a band that would later hit the big time.

This week's band is a group hailing from the Ann Arbor area. They call themselves the Holy Cows (not to be confused with the Austin based Cows, whom they shared an article with in a recent issue of *Option* magazine), and their latest release, *Get Along* (on Big Pop Records, out of Ann Arbor) will most likely make one want to purchase the album for reasons one or two.

The Holy Cows are most often described in their press releases as a mixture of R.E.M. and country music, promoted as a rare and new fusion. Truth is, country punk was very big in very small circles for many years, showcasing such talents as Rank and File, Green on Red and the Divine Horsemen.

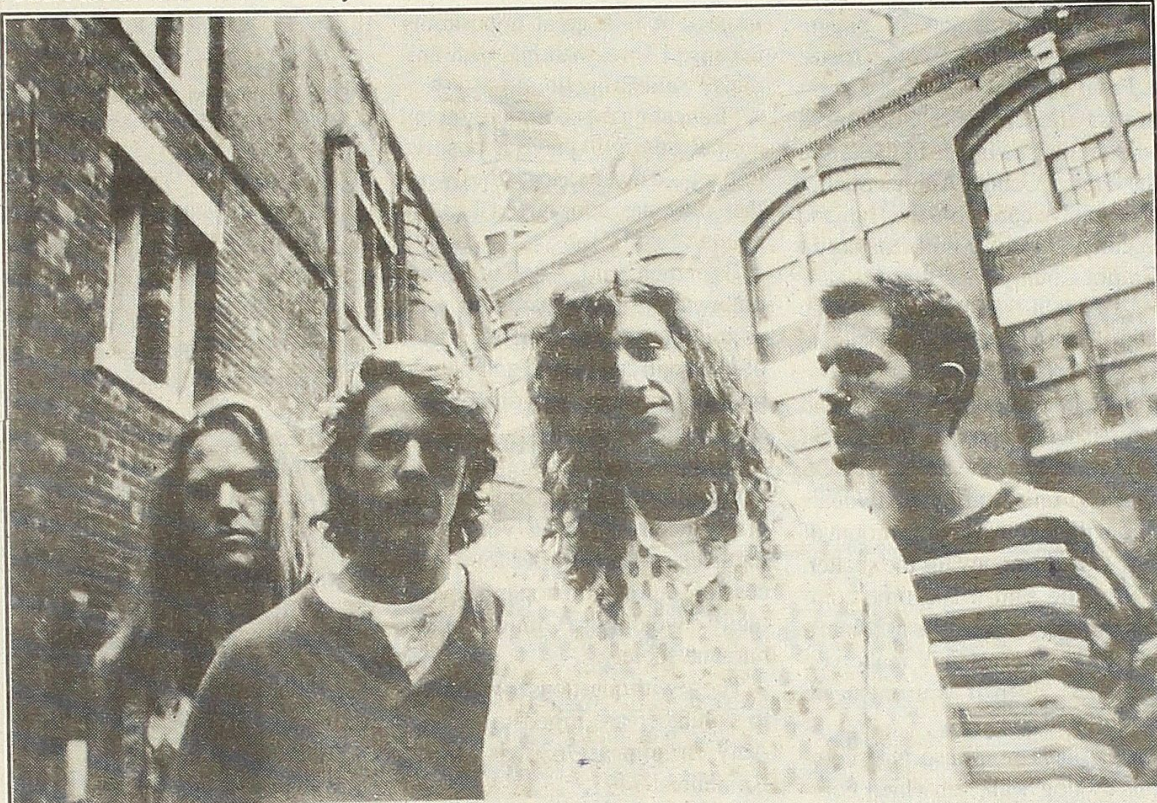
Nevertheless, the Holy Cows pull

off a genre exercise with a reasonable amount of panache. All the elements are there: steady four/four drumming with on-the-one cowbells that bring to mind Bachman-Turner Overdrive, alternately fuzzy and jangly Les Paul work, squeaky clean harmony vocals and fluid, melodic basswork.

Trouble is, the boys don't seem to remember why they are using all of these old styles, giving the record a feel of repeating a past the Holy Cows were never a part of the first place. In other words, the record is dry and the band is just going through the motions.

Perhaps that's a little harsh. The Holy Cows are an adequate local band who probably play up a storm in a little beer-soaked bar at the edge of town, but they don't transfer well to the antiseptic echo of the recording studio. They also sound tired, perhaps tired of doing take after take to make the song just right. Either way, this is an okay album that you might want to buy, if only to support the Ann Arbor music scene or to show others that you support the Ann Arbor music scene.

The Holy Cows, a local band, perform country punk on their latest release. Photo courtesy of Big Pop records.



THE HOLY COWS **BIG POP**

Summer's expressive exhibit blends science with art

By Emily Damstra
Staff Reporter

Imagine yourself entering a dark room with strange symbols on the walls, black curtains and occasional flickering lights. Is it a haunted house? A movie theater?

Actually, it is an art exhibit. Installation artist Dennis Summers transformed Flora Kirsch Beck Gallery from a place to display art into a work of art. Until March 16, students and faculty can visit Clack Art Center and experience "Bell's Theorem/Research Into Commu-

nication."

Summer's installation includes drawings of a D.N.A. double helix, an electromagnetic field and a Feynman diagram, symbols which are not so "strange" if you are familiar with them. A star chart and the emissions spectra of hydrogen also appear.

"My projects are designed to give physical form to ephemeral scientific concepts, particularly quantum physics and electrodynamics," Summers explained in his Artist's Statement.

The artist lectured on Feb. 13 to

a nearly full-capacity audience in Clack Art Center theater about the ideas which inspire his projects. He described his interests in quantum physics, aboriginal ontology and Eastern philosophies and pointed out that most people think of the world in terms of time, not space. Summers ended by discussing the Western cultural bias towards written rather than purely visual communication.

For this reason, he was reluctant to talk specifically about his installation and "what it means" because he wants the work to speak for itself.

"The work says it better than I can say it in words," said Summers.

"Words distort how you see things," explained assistant professor of art and design Paul Romejko. In any exhibit, he recommends viewing a piece of artwork before reading its title.

Summers' exhibit is "very interactive," said Romejko. Oddly, the work reminds him of being in a sanctuary of an unfamiliar religion because "you may not know what the symbols mean, but you get the feeling they're important. You can appreciate them on many levels."

The installation is "elegant," continued Romejko, meaning "sparse and reserved, but expressive."

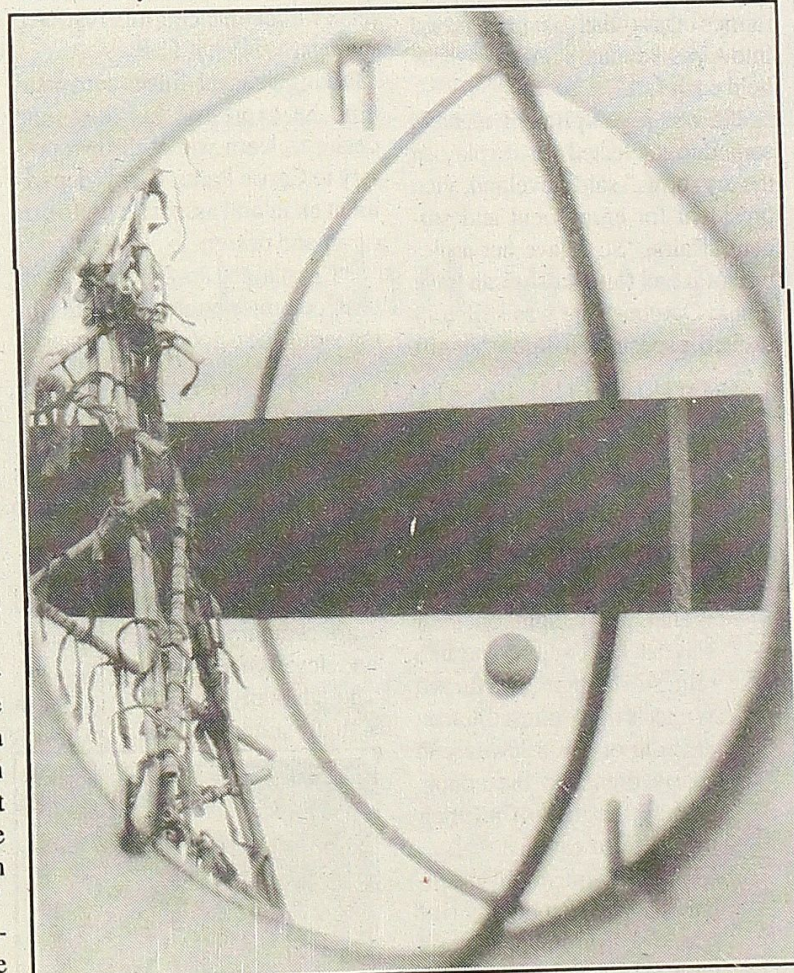
"It's definitely intellectual. It exhibits an appreciation of the subtle beauty of our physical world."

Summers planned the exhibit for over a year, built the pieces in about a month and constructed it in a weekend.

"He was very inspired when he saw the layout of the gallery," recalled Romejko, who had no idea what Summers was planning.

"I never thought science and art could go together like this," said senior art major Liz Jones. The installation sparked her interest immediately and broadened her

positive method of printing from color transparencies," explained Romejko. A few black and white photographs also appear in the exhibit.



Installation artist Dennis Summers challenges his audience with his scientific pieces. Summer's work is on display in the Clack Art Center until the middle of March. Photo by Ben Kirkby.

artistic horizons. She pointed out, "it's very different from anything I've seen here."

Also until Mar. 16, the lounge gallery of Clack Art Center features the work of photographer Thomas Tulis. Most of the pictures are cibachrome, "a direct

Romejko noticed a "southern flavor" to Tulis' work and surmised the exhibit was a "commentary on suburban development."

In part, the subjects are large homes under construction, which, combined with colorful lighting, make interesting compositions.

Campus Interviews March 7, 1995

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MIAA swimming conference results in lifetime bests

By Emily Damstra
Staff Reporter

Twelve school records, four NCAA meet qualifications and countless lifetime bests were the product of the swimming and diving conference meet at Hope College this past weekend.

The Almamens finished fifth with a school record of 214 points, while the women earned fourth place.

"We had a great meet. It was wonderful," said Coach Greg Baadte, although the records speak for themselves.

Thursday night finals set the tone for the rest of the weekend with six school records.

The men's 200 yard freestyle relay of first-year students Steve Taylor, Matt Anderson, Scott Cerny

and senior captain Paul Schmidt finished fifth in 1:31.22.

First-year student Rusty Pawlowski placed sixth in the 500 yard freestyle with a time of 4:53.42.

The 400 yard medley relay of junior captains Brett Martin and Eric Zettel, Schmidt and Cerny came in fifth in 4:09.51.

Also that evening, senior diver Radu Danca took first place on the one-meter board, qualifying for the national meet.

The women's 200 yard freestyle relay of sophomores Dana Thibault, Melissa Merwin, Danielle Sullivan and first-year student Renee Degraaf finished third and qualified for Division B nationals with a time of 1:40.47.

Soon after, Sullivan finished

fifth in the 500 yard freestyle in 5:17.45. To add to the excitement, the 400 yard medley relay of senior captain Jill Murany, Thibault, DeGraaf and Sullivan took fifth with a time of 4:18.05.

In addition to the records, 50 yard freestyle defending champion Thibault took first place in that event and qualified for NCAA Division A nationals with a time of 24.47.

Two school records were set Friday evening. Murany earned second place in the 400 yard individual medley with 4:51.43. and the women's 800 freestyle relay of Sullivan, DeGraaf, Thibault and Murany took third in 8:07.34.

The swimmer earned four school records on Saturday. Pawlowski swam the 1650 yard freestyle and finished third in 16:53.81, at the

same time earning a school record in the 1000 yard freestyle with 10:11.29. In a preliminary swim, Sullivan swam 2:14.77 in the 200 yard backstroke. In a time trial for the 200 breaststroke, Murany finished in 2:39.25. Also that evening, Thibault's time in the 100 yard freestyle of 53.85 qualified her for nationals.

"We did really well," summed up Murany, who got lifetime bests in five out of six swims. "For the amount of people we have, we really came together. Everybody was cheering. We pulled together well."

Asked if he was happy with the meet, Martin said, "Definitely. It was very impressive."

He thought the records were an added bonus to great swims and

mentioned that "the first-years did very well for their first Conference meet."

Zettel exclaimed of his fellow captain:

"Schmidt had a phenomenal end to his college career. He swam out of his mind."

Other athletes who earned top twelve places were junior divers Lesley Malzahn and Chris Hamacher, junior Melissa Wuchte and first-year students Kelly Tucker, Christin Waldron and Mike Chmielewski.

Baadte was especially pleased that over 90 percent of the evening times were faster than the morning times. He is looking forward to nationals, which occurs March 9 through 11 for the women and March 16 through 18 for the men.

Dedication, hard work propels Murany to the top

By Amy Majestic
Sports Editor

"It is a great sport to do. It takes a ton of dedication, but it is so worth it."

Some coaches only dream of hearing that statement. However, Scots swimming coaches Greg Baadte and Dave Hutchison are fortunate enough to have a member of their team, senior Jill Murany, living by those words.

The biology major has been busy preparing for the MIAA conference and applying to physician assistant programs for the last five months. She professes

her belief in hard training and dedication in everything she does, especially in swimming.

"I think you have to put hard work into it," she said. "and if you do well at conference the five months of work and morning practices are worth it."

This theory obviously works. Murany achieved five lifetime bests out of six swims in the conference on Saturday.

Hutchison feels her strong work ethic is her best asset and the reason she has excelled for the last two seasons.

"Jill is one of the best swimmers on the team, but more importantly, one of the most dedicated," he said.

As distance coach, Hutchison has worked consistently with Murany for the past two years.

Always a distance swimmer, she just added the 1650 freestyle to her program last year. After swimming it well in the conference she continued with it this season. Murany also swims the 500 freestyle and the 400 individual medley.

As one of the team's leading distance swimmers, she helped lead the Scots to second place in the conference last year. Before they left for this year's conference, Murany was optimistic that the team, although lacking numbers and experience, would perform just as well.

"The team is smaller this year. It is disappointing to lose when we have good swimmers. It has taken some work but we have learned how to come together," she said.

As the only senior on the women's team, Murany is key to keeping up the spirit. She fulfills her captain's role by leading cheers, making door signs and sending out letters of encouragement to her teammates.

"She is the only senior so she has to carry a lot of weight," explained Hutchison. "She carries it well and is a wonderful person to have around."

As for the future, Murany is hoping to enter a physician assistant

program and pursue a degree in the area. She feels that after graduation she will continue with the sport that has captured her interest since the age of eight.

"I am sure that I will always [swim] by myself. I might be able to join a master's program," she said.

Although she has had another successful season, Hutchison restated his gratefulness for her attitude, calling it her best achievement.

"The way she has been conducting herself this whole year is excellent. No matter how well she does overall, making the commitment is the best part."

Men's Tennis

Tennis team prepares for successful season

By Tom Glegola
Staff Reporter

Under new head coach Kevin Francis, the men's tennis team has one goal in mind: keeping up with Calvin and Kalamazoo—the MIAA champion or co-champion since 1936.

"We are just trying to get on top of our game," said Francis. "I have scheduled more matches to keep them motivated."

"We are practicing hard, setting certain goals, getting them in peak condition to keep motivated," he added.

Last year, the team finished fourth in the MIAA with a record of 3-3 however, their hopes are much brighter for this season.

"I guess so far we are in a transitional period," said sophomore Nathan Lounds. "We are trying to get everyone more involved in team playing."

Junior Chris Stacey is a formidable leader for the team.

"Stacey has assumed a captain's role already," said Francis. "We

have been going to Michigan State four times a week and conditioning three times a week.

He oversees the conditioning program and he reports to me whether or not people are keeping up with it. He has really taken an active role."

Hard work will be needed for the men to compete with highly-ranked teams.

Yet, they seem more than willing to deal with it.

"Coach drills us a lot more and we get a lot more feedback," said Lounds. "His tennis knowledge helps us out a lot there."

As part of their training schedule, the men have been practicing at the Michigan State tennis facility since Jan. 13.

Another reason for setting a top-three goal comes from the head coach himself.

Francis' resume is loaded with achievements in tennis.

As High School Doubles Champion, All American, three-time National Qualifier and seventh in the nation in College Doubles, he is

more than qualified to bring the expert advice to his team which they will need for a successful season.

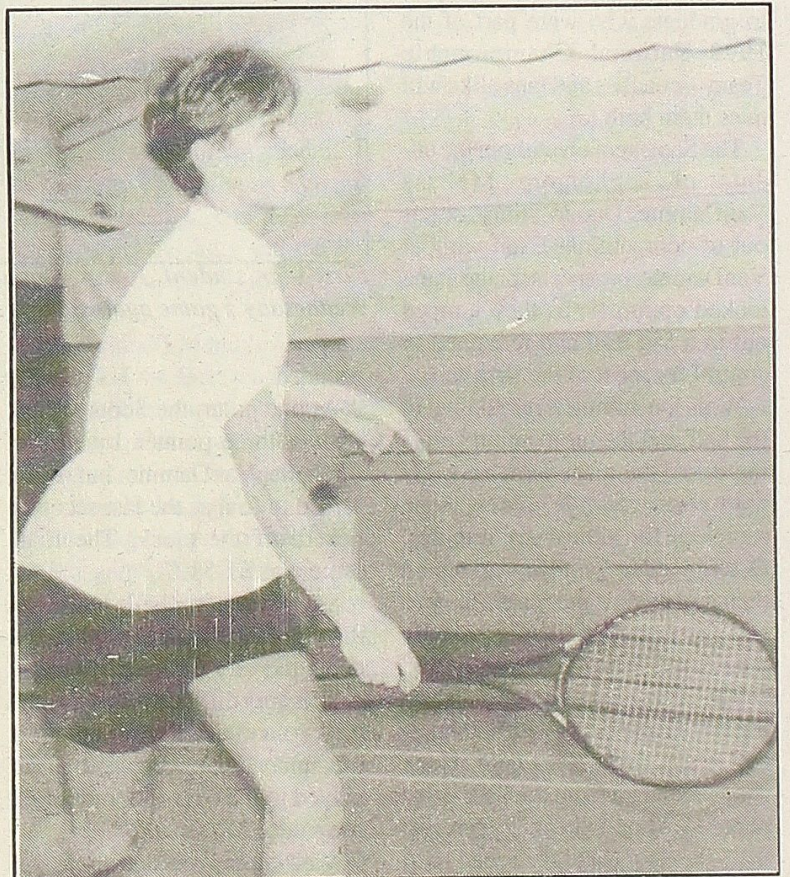
The team's first match took place this past Saturday against tough Ferris State.

"We kicked off the season against Ferris State at Ferris. It was a good opportunity to get some experience in [before Spring Break]," stated Francis.

"Ferris is an awesome team so it's going to be a difficult match," stated Lounds before leaving, "We did not have this match last year, but Coach wanted to get us going before we went to Florida."

Although they were defeated by the first-rate team, they now feel ready for their trip south.

The men will spend their spring break at the Orange Lake Country Club in Orlando, Florida, where they will train and play several matches to orient themselves for the season.



First-year student Eric Gray prepares for future matches. The men's tennis team, which practices at Michigan State, anticipates their new season. Photo by Lisa Lyn Christensen.

Feb. 21, 1995

Women's Tennis

Small team gears up with current coach and bright attitudes

By Amy Majestic
Sports Editor

With a fairly small team of eight players, the women's tennis team prepares to kick off the 1995 season with a new coach and a fresh attitude.

Four days a week, the team travels to Lansing to practice at the Michigan State University training facilities.

The hour-long drive does not bother these dedicated women, however.

"They have a very good state of mind," said coach Tammy Anderson. "They like to push each other to work their hardest."

The team will continue to practice at State until the weather gets warmer and they will be able to play more on campus. Until then, they are concentrating on preparing themselves for their annual trip to Florida.

The current spring training schedule pits the Scots in four matches against non-conference schools. Only one, Michigan Tech, is a home-state school. The rest of the opponents hail from Florida.

Anderson believes the practices show a lot of promise for the season and foresees good placement in the conference.

"With the talent that I see right now I would like to put Alma on

the map at the conference as a school to beat," she said.

She looks for junior Sarah Gabler and sophomore Jill Woehrman to lead the team this year. Gabler needs to play consistently, as the team's most experienced player.

"Our team is very young but they are very talented too," asserted Anderson.

This is Anderson's first season coaching the women's tennis team on campus. In fact, this is her first season to coach any tennis team.

However, she seems to be filling her new position well.

"It is different because she has never coached tennis before," Woehrman remarked. "but she is a

great motivator and I am really excited about the season."

As a team leader, Woehrman feels her most important role is to keep the spirits high among her teammates.

"In practice when someone gets going we all step a huge level up in playing. I think it is really important that we keep it up for the season," she expressed.

Anderson agreed.

"Different people push hard and pick up the pack during practice. They get each other going," she said.

Preparation for spring break and the season has focused mainly on strategy as well as individual goals

for the past five weeks.

"We are working on different strategies in both singles and doubles," explained Anderson. "I have spoken to a lot of the women and they do not feel the win/loss record is as important as seeing themselves improve individually. They don't mind losing if they have learned something from it."

The team took fifth place in the conference last season. With a new coach and new determination, the women are ready to dive into a successful season.

If they hold onto their spark, the chances are good that they will improve their record from last year.

Women's Basketball

Hope snags conference title from Scots

By Jenni Ludlum
Freelance Writer

An intense confrontation took place in Cappaert Gymnasium Wednesday as the top two MIAA teams in women's basketball battled it out.

The Scots, now 17-6 overall and 9-3 in conference play, were defeated by the Flying Dutch from Hope College. Hope is now in sole possession of first place in the MIAA.

Head coach Charles Goffnett felt positively about the way the team played.

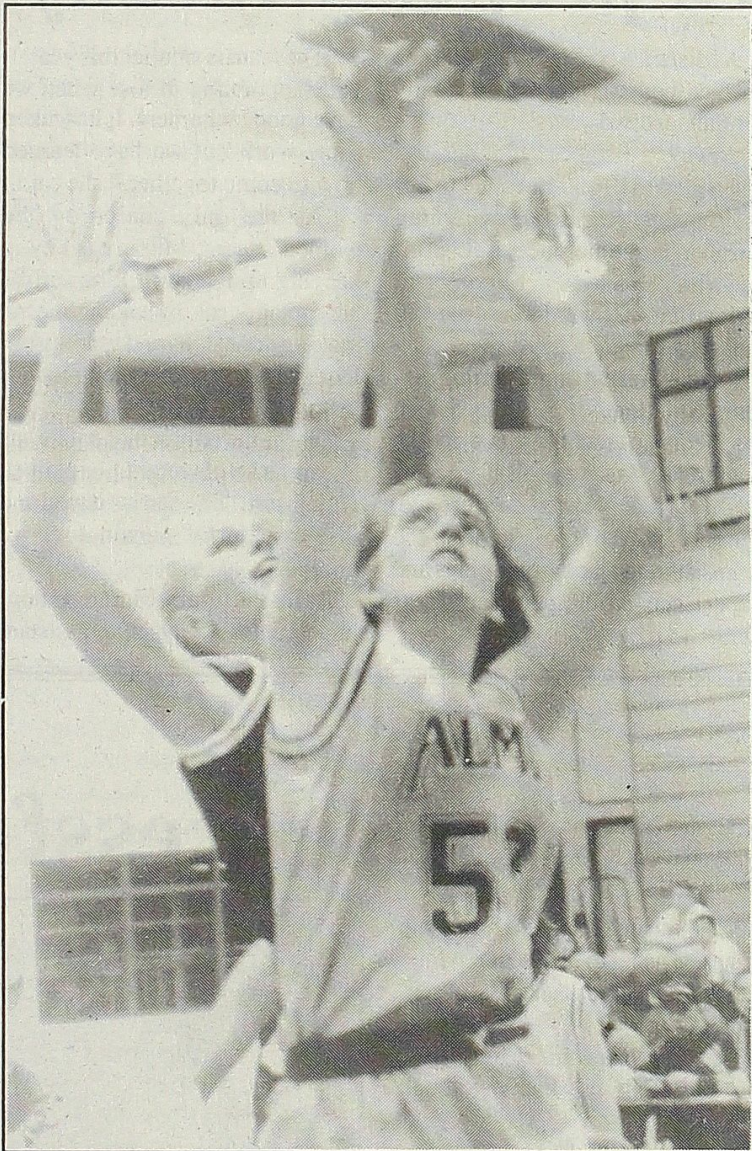
"This was a very tough loss with so much on the line, but the girls played extremely well. I am very proud of the team's effort."

It was a disappointing loss for all but especially for the two seniors, Amy Doucette and Jaime McCallister. They played their last home game of their four-year career with Alma. Doucette and McCallister are the last two players to graduate who were part of the 1992 National Championship Team—coaches and fans alike will miss them both.

The Scots remain without the talents of sophomore Melissa VanDamme. Due to injury, she is out of competition. Even without VanDamme, prospects for the game looked optimistic as they jumped out to a 5-0 lead and remained in control for most of the first half.

With ten minutes remaining in the half and the momentum carrying them, the team went on a 14-point rampage while holding Hope scoreless for almost six minutes. Determined to win, Hope regained their composure and fought back to end the first half trailing by only nine points. The score was 29-20.

The Flying Dutch came out soaring in the second half with hot shooting as the Scots went cold. Hope shot 58 percent from the field compared to Alma's meak 36 percent. Still, the Scots held their lead until the last five minutes of the game when Hope threatened with their comeback. They gained the lead and held it until the final buzzer



First-year student Joann Brnjac struggles against opposition in Wednesday's game against Hope. Photo by Brian Wetherbee.

sounded.

At one point, the Scots rallied with a three-pointer by senior Michelle VanDamme but were forced to foul as the last seconds ticked off the clock. The final score was 61-58.

Sophomore Michelle Olds was disappointed but felt positive about the way the team played.

"It is very difficult playing without your leading scorer and rebounder (VanDamme) but we played to the best of our ability," she said.

VanDamme's older sister, se, led the way for the Scots with 17 points and seven rebounds. Doucette and junior Ashley Reagh also contributed well-rounded

performances.

Doucette scored ten points, pulled down seven rebounds, dished out seven assists and gained six steals while Reagh was the top rebounder pulling down nine which helped her gain 13 points overall.

On Saturday, the women played Calvin and were defeated by a score of 72-54. The loss puts the Scots in third place overall in the conference.

The Scots are now focusing on the MIAA tournament where they may face the Flying Dutch again.

"We will be ready for Hope in the tournament," said Reagh. "We just need to stay focused and be positive."

Hope overpowers junior varsity women in final game

By Maria Toscano
Freelance Writer

The balls were flying—mostly in the wrong direction—when the women's junior varsity basketball team played host to Hope's Flying Dutch last Wednesday.

The game ended in a 66-42 decision in favor of the Dutch, concluding the season, dealing the Scots a 3-4 record overall.

The tip-off went to Hope to start the game and both teams missed their first couple shots. However, the Dutch were able to capitalize on an Alma turnover in the first few minutes and start off the offensive competition. The turnover seemed to provide a quick glance at what the whole game would look like.

"They pressured us and we were not able to handle the ball," said coach Bill Klenck.

Due to another Alma turnover which allowed Holland to score a three-pointer, the Scots fell farther behind. The ball exchanged hands a few more times and another Hope three-pointer forced Klenck to call a time out in order to regroup.

"They totally dominated us at the start of the game," stated Klenck. "We made some tough decisions in handling the ball that lead us to many turnovers. They had some tall players up front that just hovered over us and we were unable to pass the ball."

According to first-year student Joy Engleblade, height was a disadvantage.

"We lost Joann (Brnjac) to the varsity because they had an injury to a player and she is really tall. That left us without any height."

First-year student Carolyn Whyte was able to put up the first two for the Scots. For a few minutes, things looked favorable for the team.

Sophomore Kristen Gilbert followed, connecting with fel-

low sophomore Sara Reinbold for two. Following that brief spurt, the Scots started to slow down again as Hope took control.

At the end of the first half the Scots were down by 21 points with a score of 34-13, barely making it into the double digits.

"Our downfall was the first half," explained Klenck. "They were in a 1-3-1 match-up zone in the back court and we struggled shooting from the outside. We were 0 for 8 in three-point attempts in the first half alone."

"We played better the second half," he added. "We were down by twenty but we were only outscored in the second half by four points. Hope is by far the best team we played all year."

In the second half Alma managed a 7-0 run but the Dutchmen quickly regrouped and seized control of the game again.

The Scots, although plagued with turnovers, played defense well enough to keep the numbers down.

The leadership of first-year students Mandi Bowler with 15 points and Carolyn Whyte with 12 dominated the court for the losing side.

Bowler attempted to explain the defeat.

"We didn't play as a team and our plays were not working," she said. "Everyone had so many turnovers and everyone traveled. We were not using our heads and we were making [bad] mistakes."

This season has been a learning experience for the junior varsity team. The long time periods between games left them without the continuity that any team needs to achieve a successful season.

Still, the team closed with a record just under .500 overall. A full practice and game schedule could make the difference this young team needs to excel next year.

Baseball's first African American lends a hand in history

By Tom Glegola
Staff Reporter

When Branch Rickey, former general manager for baseball's Brooklyn Dodgers, signed future Hall of Famer Jackie Robinson to play second base, he did it for only one reason: money.

Despite the belief at the time that he was a liberal and was interested in forming the Brooklyn Dodger Browns, a baseball team in the negro league, Rickey brought Robinson into the world of major-league baseball because he knew Robinson would draw a crowd. At the time, a crowd was exactly what old Ebbets Field needed.

Despite lack of any moral reason, what Rickey did was in the best interests of baseball. Robinson proved him right when he was named Rookie of the Year for both leagues in 1947, the first year the award was given.

A *Great Time Coming*, the latest biography of Robinson, written by David Falkner, explores Robinson's life both on and off the field and attempts to diminish the fiction surrounding his legend.

Robinson not only had to face prejudice from opposing teams but from his own team as well. He finally won their respect by standing up against Eddie Stanky after he slid into Robinson spikes-first during a game.

After Robinson broke the racial barrier, others soon followed. Larry Doby was the first African-American to play in the American League when he signed on with the Cleveland Indians in 1948.

Leroy "Satchel" Paige followed

him as a brilliant relief pitcher for the Indians in 1948, leading them to a win in the World Series.

Soon after, the Dodgers, pleased with Robinson, signed Roy Campanella as their starting catcher. The year was 1949.

1949 was also Robinson's best year as a professional. He won the Most Valuable Player Award for the National League. After leading the Dodgers to the World Series, they lost to the New York Yankees, who began their unprecedented five consecutive World Series triumphs.

During this time, Robinson became more politically active when he denounced communist sympathizer Paul Robeson in front of the House Un-American Activities Committee. He also involved himself in presidential elections by endorsing presidential candidates Richard Nixon and Barry Goldwater.

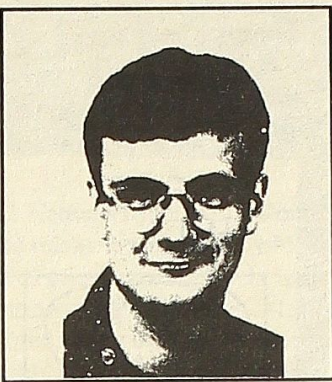
According to Falkner, it was because of this that he was eventually labeled an "Uncle Tom" despite his participation in the NAACP and his help in reducing racial barriers in employment.

Robinson's life, shortened by diabetes and complicated by blindness, ended in 1972 when he suffered a heart attack.

Despite his death, Robinson's memory lives on. His outspoken demeanor, accomplishments and determination still continue to inspire African-American athletes both on and off the field.

Like all of the great fighters for civil rights, Robinson's accomplishments in breaking down racial barriers will always be remembered.

Pro-File by Jeff List



Deion Sanders: just another flashy image?

one of the few defensive players who can dominate and win a game nearly single-handedly.

His versatility is unparalleled. He plays cornerback, returns punts and kick-offs and occasionally catches passes as a wide receiver on offense.

He has proven himself to be a player who can put teams over the top into championship status.

Last year was his year--achieved through a gamble. Passing offers of four million dollars per year to play for the New Orleans Saints and the Atlanta Falcons--his original team--he signed for one million dollars to play with a championship contender: the Forty-Niners.

As acknowledgment of his tremendous play, Sanders was voted the National Football League's Most Valuable Defensive Player. Now he will reap the rewards of his success.

If he stays with San Francisco, his salary will jump to five million dollars. If San Francisco lets him become a free agent because they cannot afford him under the salary cap, teams will line up to offer him more four-million-dollar contracts. One can bet that every team would love to have Sanders.

His versatility extends beyond the football field. When the major leagues are in action, he plays center field for the Cincinnati Reds. Before being traded to the Reds, Sanders played in the World Series with the Atlanta Braves, making him the only person ever to play in a World Series and a Super Bowl.

He has truly reached the elite class of professional athletes. Join-

ing the likes of Wayne Gretzky, Joe Montana, Michael Jordan and Charles Barkley, he even hosted Saturday Night Live two weeks ago.

Sanders has also delved into other hobbies which lie outside of the realm of the sporting world but not outside his image. He recently cut an R&B album entitled *Gotta Be The Money*. His video shows all the glitz and glamour that is Deion.

His dedication to excellence leads to a surprisingly subdued lifestyle. He abstains from drinking alcohol; he avoids using drugs. He does not even frequent the party scene. His life differs greatly from the image he portrays when the camera is on.

Aside from his goal of winning a World Series ring (the Braves lost in the series with Sanders to the Toronto Blue Jays) to match his Super Bowl ring, Sanders has other goals in mind. Someday he would like to build the Prime Time Youth Center, an after school center to give kids a reason and opportunity to stay off the streets away from gangs and drugs.

That may surprise you given his high profile. But it is just one more piece of evidence to prove that Deion Sanders knows what it takes to be the best: hard work, good morals and results in the form of championships.

And hey, a little self-promotion never hurt anyone.

All star game previews NBA finals

By Joe Bogan
Staff Reporter

Lying on a warm beach at night while gazing at the vast sky constitutes an excellent way to view the stars.

For the sports viewer, another great chance to see stars--the NBA stars--would have been to watch the 45th annual NBA All-Star Game in Phoenix, Arizona, on Feb. 12.

"It is very enjoyable that the public can see the superstars get together. I think the players also enjoy getting the chance to play against one another," said first-year student Mike Rondo.

Most likely, the player who enjoyed the game the most was Sacramento Kings's star Mitch Richmond, playing for the West, who ended the night with 23 points, 10 for 12 from the floor. He helped crush the East 139-112.

Hometown favorite Charles Barkley also chipped in to help the West with 20 points. Utah Jazz center Karl Malone also refused to be left out of the action. His strong

rebounding helped the team and earned him 13 points.

First-year student Dan Stratton commended Richmond's performance and the game in general.

"The All-Star Game is a chance to see who the real stars are. It is the stars against the stars and the real ones come out on top in the end," said Stratton.

The Orlando Magic's Shaquille O'Neal led the East team with 22 points while teammates Joe Dumars and Grant Hill from the Detroit Pistons combined for a total of 21 points for the losing team.

Gathering the most votes for the All-Star game, Grant Hill performed as well as expected. Despite missing four free throws in a row, he shot 5 for 8 by the end of the first half.

Junior Bill Ballenger spoke of Hill's performance and his high vote status.

"I believe Grant Hill getting the most votes does not necessarily mean he is the best player in the NBA. However, the voting does reflect how people recognized Hill's all-around ability and the general

liking of his character," said Ballenger.

One phenomena the voting did not explain was why the West gave the East such a pounding.

Could it be that the West's victory was the result of two very different playing philosophies?

Teams from the West are typically fast paced with a "run and gun" type of offense that exerts a lot of finesse. On the other hand, the East has a lot of tougher, defense-oriented teams that do not run the floor much but play a rough game. This type of rough play, however, yields fewer baskets.

In this case, it appears the West outran and, in Mitt Richmond's case, outgunned the East.

The All-Star game may be a preview of what we will see in this year's NBA finals. The battle between finesse and strength is predicted to pit the Orlando Magic and their aggressive center O'Neal against the Phoenix Suns, a team with huge offensive firepower.

Until then, it appears that finesse beats fury, at least among the All-Stars.

MIAA Basketball Stats

MIAA basketball stats up to

February 18

School: MIAA W: MIAA L:
Total W: Total L:

Women's Teams:

Hope	11	1
	17	6
Alma	9	3
	16	5
Calvin	10	2
	15	7
Adrian	5	7
	9	12
Albion	4	8
	4	16
Olivet	2	10
	3	19
K-zoo	1	11
	1	23

Men's Teams:

Hope	12	0
	22	0
Calvin	9	3
	13	8

Albion	5	6
	11	12
K-zoo	6	6
	12	11
Olivet	5	7
	6	15
Adrian	3	9
	10	11
Alma	2	10
	10	12

Highlight of the week:

Scots senior forward Todd Blomquist shared Player of the Week honors last week with Hope College junior Duane Bosma (center). Blomquist acquired the prize through exceptional play in the conference against Adrian and Kalamazoo. He scored 49 points and pulled down 14 rebounds between the two games. This is the first time Blomquist has achieved Player of the Week honors while at Alma.

Feb. 21, 1995

Greek party image hides caring side

By Derek Handzo
Freelance Writer

To the campus community, a fraternity's philanthropic character is well hidden. However, to suffering people, it remains the only visible one.

The Alma campus views the five fraternities as an uncaring entity assembled solely for entertainment. However, those close to the fraternities see through the stereotypes. These people understand the caring deep within each fraternity, which drives these groups to unselfishly donate their time and energy helping unfortunate citizens. All five fraternities engage in such altruistic behavior; yet, none of them receive any recognition.

While skeptics attest that the Student Affairs office requires a certain amount of community service, this does not constitute the reason for each fraternity's generosity. Once they have obtained the required amount, each fraternity could easily cease all beneficial activities. However, they all choose to continue sharing their time and money.

Fraternities spend long hours planning, producing and performing philanthropic events. Some of these events merely raise money; in others, the brothers actually obtain close, personal contact with those they aid. After exerting a tremendous amount of effort, each chapter only desires a "thank you"

and a smile as retribution.

They battle cancer with the American Cancer Society. They team up with the American Red Cross in the battle against blood shortages. They clean our highways through the Adopt-a-Highway program.

They work with Habitat for Humanity to provide less fortunate families with homes. They work with the United Way and Alma Public Schools to improve children's lives, and they work with Big Brothers/Big Sisters to provide friends to the area's lonely children.

While the average person perceives a fraternity as party headquarters, those who take time to observe a fraternity see much more. Fraternities are constantly donating time and money to needy causes and are always searching for new causes to support. With many weeks left in the term, each fraternity anticipates several philanthropic events.

If you are interested in what each individual fraternity does or wish to help in some way, please feel free to contact any fraternity member. Not only will you learn about the fraternity behind the stereotype, but you might also be able to help an outstanding cause.

Speaking from personal experience, there is no greater feeling than helping individuals and witnessing the smile your generosity creates.

Performance Hall etiquette...

Only worthy performances should receive standing ovations

Sue Metzger, Director of Alumni and Community Relations

A pesky virus has recently invaded performing arts audiences. It is called "standingovationitis." It thrives in Alma's Heritage Center but has also been observed at the Wharton Center in East Lansing. Therefore, it is not confined to this locale. However, we should try to intercept it before it becomes fully epidemic.

For centuries, audiences have rated entertainment through a hierarchy of reward. Though some things have changed (throwing tomatoes is no longer socially acceptable), traditional public response today includes, from poor to superb performance:

1. Demanding one's money back
2. Leaving at intermission
3. Polite applause
4. Enthusiastic applause
5. Flower bouquets
6. Curtain calls
7. Standing ovations
8. Lusty shouts of "Bravo!", "Encore!" or "Author!"

Number five may be discounted as non-spontaneous since bouquets must be ordered well in advance of

the performance and, when arranged for, are presented no matter the quality of the performance since withholding them results in waste.

Shouting (number eight) remains a distinctly European gesture; performance hall yelling generally elicits frowns from most genteel Americans.

Number four traditionally ranks as the norm. The majority of performances fall here, and a well executed performance, a standard we have a right to expect, should be rewarded with a standard expression of appreciation—enthusiastic applause.

Audiences, however, have recently been awarding number seven with alarming frequency—so much so that the norm becomes threatened with a possible permanent shift.

If it continues, enthusiastic applause will seem inadequate and every commendable-but-not-exceptional performance will receive a standing ovation.

Stand on our seats?
Wave placards and banners?
Drop balloons from the ceiling?
Throw underwear and motel keys?

to excellence. Rewards for standards of performance need to be quickly brought back into line. I recommend that, at the conclusion of the next performing arts event you attend, you revert to the following: stay until the end, clap energetically, do not yell, remain seated.

Unless, of course, someone superb performs. Then, be swept along in the crowd's spontaneity and stand up.

I may be a traditionalist, but I'm not unreasonable.

I recommend that, at the conclusion of the next performing arts event you attend, you revert to the following: stay until the end, clap energetically, do not yell, remain seated.

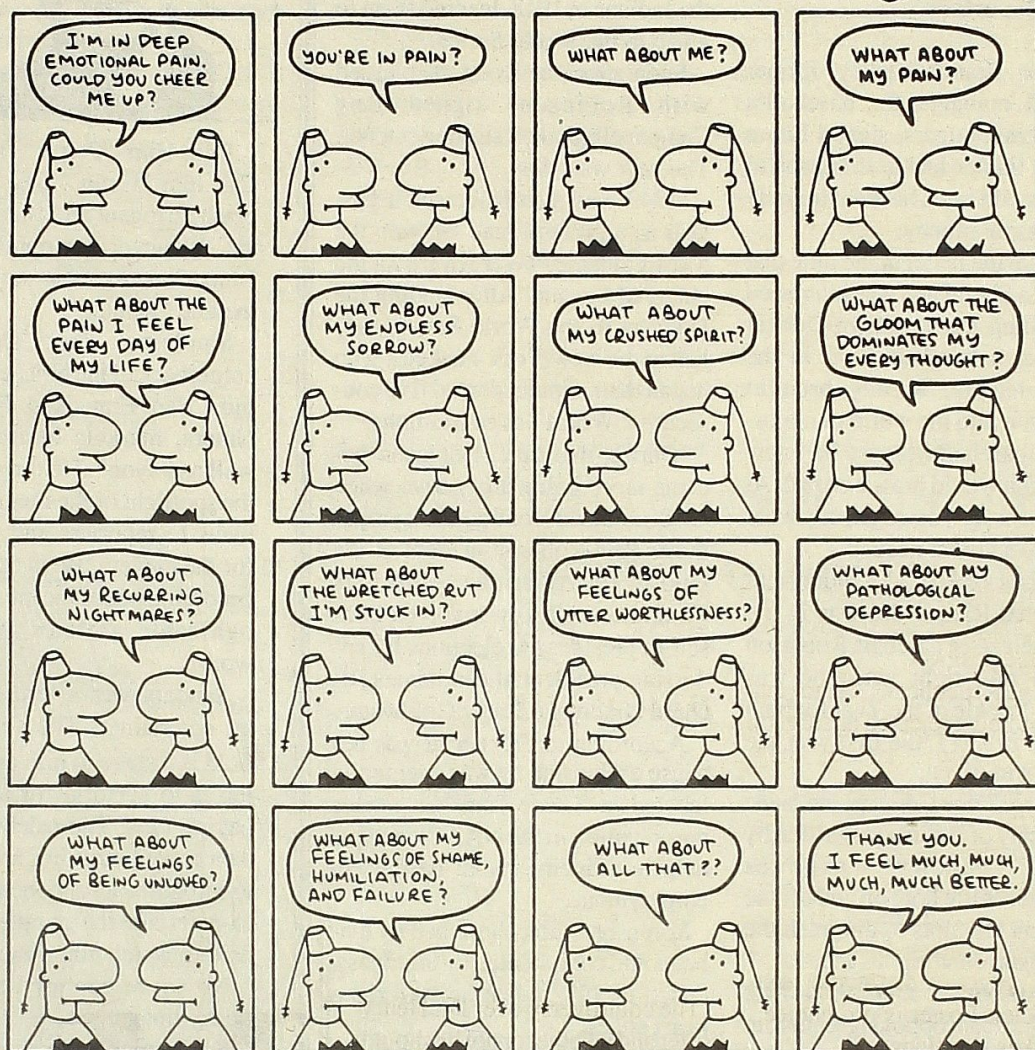
This, of course, particularly affects the reward system at the upper end of the scale. If "standingovationitis" becomes rampant, how will we reward an exceptionally outstanding performance?

to enthusiastically applauding and do not abnormally engage in a standing ovation.

"Standingovationitis" fuels society's move toward dragging the outstanding down to mediocrity rather than lifting the average

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Point...Counterpoint



Surgeon General candidate under attack

Republican views tarnish Surgeon General candidate's image

By Wade Renando
Staff Reporter

Dr. Henry W. Foster Jr. was recently nominated by President Clinton to be surgeon general. Unfortunately his nomination is already under fire by Republicans, who feel Foster lacks the credibility for the position.

Despite Republicans' claims that Foster is being rejected as surgeon general because of lack of integrity, the real issue is abortion.

Foster, an experienced pediatrician who delivered 15,000 babies in a career which spans over three decades, appeared to be an ideal candidate. He created the "I Have a Future" program to prevent teen pregnancies. Foster is pro-choice, but dislikes abortions.

"I abhor abortions," Foster stated. "To me abortion is failure."

The President thought Foster would please everyone. "We incorrectly assumed that if you had a candidate like Foster with impeccable credentials, we would weather any attack from right-to-lifers," a Clinton aide explained.

Donna Shalala, the health and human services secretary who told Clinton about Foster, incorrectly said he had conducted only one abortion. The White House did not bother to investigate the actual number. Even Foster was unsure. Originally he said he performed "fewer than a dozen" abortions, but later increased the number to around 40. After so many years as a pediatrician, it is easy to see how he might not remember the exact amount of abortions he performed.

Ralph Reed, head of the Christian Coalition, said, "This nomination is dead. It is not about ideology. It's about competence."

Republicans also criticized Foster for sterilizing women with severe mental retardation in the 1970s even though this was mainstream procedure at the time.

The notion that Foster lacks integrity is ridiculous. He has spent most of his career educating teens about abstinence in Nashville's inner city. Foster acts as director of Meherry Medical College's obstetric and gynecology department.

In 1987 he started the "I Have a Future" program in two housing projects. By providing creative writing and dance lessons as well as vocational skills to teens, Foster

tries to prevent pregnancies.

"You have to get young people to delay pregnancy by making it unattractive because they've got so much to look forward to," said Lorraine Greene, director of Foster's program.

With over three decades of practical experience Foster has more than enough integrity and experience to be surgeon general. Those who oppose him would oppose anyone who had performed an abortion. Foster should not be punished because the White House staff mishandled his nomination.

If 15,000 women trusted him to deliver their children, I am convinced he is a competent, trustworthy candidate.

Foster pays price for Clinton staff mistake

By Tom Glegola
Staff Reporter

The controversy over Dr. Henry Foster and whether or not he should remain surgeon general is not due to Republicans playing "party politics," but rather, results from the errors of President Clinton and the White House Staff.

It began with a leak printed in the *Washington Post* on Jan. 27 stating that Foster was the leading candidate for the nomination to replace Joycelyn Elders. Initially, Foster was a good choice, being African-American and an advocate of teen abstinence, he obtained the support of both parties. This support, however, quickly diminished.

Aides to Health and Human Services inquired about the number of abortions Foster performed before the *Roe v. Wade* ruling. Foster gave an account of one of the more tragic cases with the mother being HIV positive.

Unbelievably, the HHS staff took this to mean that Foster had performed only one abortion and they passed their findings on to members of Congress and the President. Oblivious to this misinformation, the President and his staff continued to circulate false information.

After realizing they made a gross error, the staff grilled Foster, who was not responsible for their ignorance, and issued a new statement designed to clear up the misunderstanding.

This time the statement read, in Clinton-styled, vague wording that, "in over 30 years as a private physician, I believe that I performed fewer than a dozen abortions."

This would not have been detrimental, if contrary information did not exist.

The National Right to Life Committee released a transcript which quoted Foster as stating that he has, "Done a lot of amniocentesis (taking fluid from the unborn child without causing harm) and 'therapeutic' abortions, probably near 700."

Following the release of this information, the White House needed to perform another investigation.

Their findings concluded that Foster performed 39 abortions and assisted in another 55, certainly a large difference from under a dozen.

By now, both Democrats and Republicans refused to support Foster, not because he had performed abortions, but rather because of the manner in which President Clinton and the Administration handled this entire incident.

Clearly this is not the result of partisan politics, nor is it the result of Pro-Life activists lobbying against Foster as Clinton accused.

This is the result of mismanagement.

Dr. Foster was a good choice for surgeon general, but he was badly served. The President and his staff not only owe an explanation, but also an apology.

CAMPUS

O

Do you think that Congress's threat to cut federal student aid to help reduce the federal budget is justified (See related story page 1)?

M

☐

Yes

☐

No

M

If no, do you plan to call the Alliance to Save Student Aid's hotline to protest the possible cuts?

E

☐

Yes

☐

No

Additional comments:

N

T

Return response to The Almanian office-basement of Newberry Hall by Friday, Feb. 24. Results will be published in the next issue.

Feb. 21, 1995

Staff Editorial

Widespread illness mandates better care

With the recent outbreak of influenza and various viral illnesses, many students have succumbed to seek treatment at Wilcox Medical Center. While services at the medical center are generally adequate, we at *The Almanian* are concerned about recent treatment received by students.

Students often feel hesitant about utilizing the on-campus medical facility, citing instances when they were sent away with Sudafed or tested for mono when their symptoms demanded a prescription for penicillin.

Recently, however, students have crowded the lobby awaiting medical care for the latest campus-wide wave of

illness. On one reported occasion, students were asked by medical center employees to return the next day if at all possible; this occurred near the center's closing time of 4:30 p.m.

We understand the strain placed upon limited medical resources in times of rampant illness. But if students are feeling poorly enough to leave the relative comfort of their rooms and trek down to the medical center in the cold (not the easiest task when ill), they are obviously in need of medical attention. Perhaps when such an influx of students occurs near to closing time the employees could lock the doors a little early and focus their attention on the students already waiting in the lobby.

In a related incident, students

were asked to return to the medical center at a different time, as Physician's Assistant (PA) Joseph Gelina was unavailable.

While searching for a replacement, the medical center functioned without a PA for several months. At this time, students were seen by the other medical assistants. If they were able to treat students at that time, why can't they now?

Also, some students with recurring illnesses (i.e. students who are invariably struck with strep or sinus infections each winter) are often treated with over-the-counter medication because their symptoms have not fully developed. However, after having the same illness every year, they realize some-

thing more serious than the common cold has stricken them.

Admittedly, this can be a sticky situation; it is always a concern when prescription medication is too readily available. Perhaps for such students a complete medical record would indicate the history and their illness could be treated in a more timely and efficient manner.

Overall, we are concerned that student's medical needs are not met as efficiently as possible, especially at times when illness affects nearly everyone. The shared facilities on a college campus mandate effective and fast treatment to prevent the further spread of illness.

The Almanian

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Staff Editorial Policy

Opinions expressed weekly in the "Staff Editorial" reflect the views of *The Almanian* Editorial Board, which includes section editors and the editors-in-chief. These views in no way reflect the views of the entire Alma College community.

The Almanian Letter Policy

All Letters to the Editor must meet the following standards for publication: signed, include the author's phone number and address, and pertain to the Alma College community. Letters are published on a first come, first serve basis, up to three per week. We reserve the right to condense letters for layout purposes. Deadline for publication is 5 p.m. the Friday before requested publication. Address letters to: The Editorial Board, *The Almanian*, Newberry Hall, Alma College, Alma, MI 48801.

Classifieds

TEACHER SCHOLARSHIP PROGRAM: Again this year, the US Department of Education is continuing their funding for the Paul Douglas Teachers Scholarship Program. You must have graduated in the top 10 percent of your high school class to be eligible. The maximum award is \$5000 each year. Stop by the Education Department for an application (Mrs. Farrier, AC 237). See Dr. Markham if you have questions. **DEADLINE** is April 15.

REMINDER FOR EDUCATION STUDENTS: Please stop by the Education Department as soon as possible to update the information contained in the card file box.

ATTENTION EDUCATION

STUDENTS: The Michigan Test for Teacher Certification now has an informational brochure available which provides general information about the testing program to individuals who may be interested in the certification process or in pursuing a Michigan teaching certificate. Please stop by the Education Department to pick up a brochure.

ATTENTION SECONDARY EDUCATION STUDENTS:

If you plan on student teaching during the 1995-96 school year, please confirm your plans by contacting Dr. Anthony Rickard (AC 236; 7209).

ATTENTION STUDENTS INTERESTED IN TEACHING ELEMENTARY OR

SECONDARY SCHOOL: Registration materials for the Michigan Teacher Competency Testing Program are available in the Education Department. Registration deadlines and test dates for the Basic Skills and Subject Area tests are listed in the registration materials. **MICHIGAN TEST OBJECTIVES FOR THE BASIC SKILLS TESTS AND FOR EACH SUBJECT AREA TEST ARE AVAILABLE IN THE EDUCATION DEPARTMENT AND ON RESERVE AT THE LIBRARY CIRCULATION DESK.** Please see Mrs. Farrier in AC 237 for registration materials or for information about what tests must be passed prior to being recom-

mended for certification to teach. Deadlines and policies will be strictly enforced by the State Department of Education.

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True Scot by Susan Elliott

Wonderland Salon turns into House of Horror

Friday afternoon, my friend Karen asked me if I would like to get a haircut with her. Feeling the need to embark on an adventure of some sort, I consented and we tromped off to a glorious land where the past is forgotten and life begins anew—the hair salon.

We entered the salon with smiles on our faces and excitement in our hearts. In about thirty minutes, we would be transformed from plain college girls to elegant runway models. Well, then again, maybe not.

The typical salon atmosphere greeted us as we entered from the cold. The shop was filled with the sounds of gossip and the smell of shampoo and perm neutralizers. Clumps of unwanted hair lay on the floor and anxious cus-

tomers flipped through worn issues of *Redbook* and *McCall's*.

After Karen got her haircut, I was escorted to the back room. The hairdresser told me to sit down and then forced my neck into the guillotine-like groove of a hard, brown sink.

She then proceeded to rinse my hair with scalding hot water, splashing it onto the tender skin of my exposed face in the process. Normally I might object, but the pain shooting up my neck as a result of my uncomfortable position kept me from calling out.

As the hairdresser stooped over my upturned face, I began to feel very vulnerable. I guess I lose all composure whenever I think that someone is looking up my nose.

After a terry cloth towel was

wound tightly around my throbbing head, I was led, dizzy and stumbling, into the main room and shoved into a rotating chair.

The beautician wrapped a huge blue plastic bib around my entire body and fastened it so that the collar was pressed firmly against my windpipe. Then, she whipped the towel off my head and came at me with a hair pick the size of a pitchfork.

Showing no mercy, she tore through my wet hair like the Tasmanian Devil. I clenched my teeth to keep my eyes from watering and waited for her to commence cutting.

She then grabbed a pair of merciless shears and began ferociously snip-snapping away at my mane while instructing me like a photographer: "Head up—head down".

Finally, she obtained a huge can of cement-like hair spray and a U.B.P.G. (unidentified bottle of purple gel). I managed to shield my eyes from the sticky spray, but although I quickly plugged my nose and clasped my mouth shut, I couldn't escape choking on the rancid-tasting fumes.

After her hands ceased and the chemical cloud cleared, I saw my mangled, tortured hair lying dead at the feet of the smiling executioner. "Oh, the inhumanity!" I thought to myself.

While Karen collected her brown bag containing sentimental remnants of our excursion (her hair), I took one last glance back into the salon. In a half-hour time span, I had known pain, frustration and despair—and yet, I knew I'd be back.