

The Almanian

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Issue 18

City commission unanimously approves parking ban

College representatives, area residents and commissioners debate whether school-year proposal involves student discrimination

By Kristin Allen
Co-Editor-in-Chief and
Laura M. Paetz
News Editor

adds to the problem. It doesn't alleviate it," said Student Congress President Dana Grant in a response to Feldt's presentation of the new

greatly involved in the community."

The proposal originated from a petition created by resident Roger

the original petition.

Though the ban originally intended to restrict parking until May 31, it has since been modified to

positional contained anti-student legislation.

"If we wanted to be vindictive, we would have made the signs say 'resident parking only,'" he continued.

Alma City Mayor Stewart McDonald termed the proposal a compromise between residents and students.

"Students are losing their ability to park overnight for an additional three and a half months, but so are the residents," he said.

The enacted proposal includes the allocation of \$1600 in city funds to purchase signs indicating the change.

The city hopes to install the signs before April 1, when the ban would have formerly been lifted.

"I would say the college is disappointed...the change is aimed at the students because it is aimed at the school year," said Dean of Students James Kridler. "We realize property owners are giving up parking for three and a half months, but the residents also have driveways."

Grant was uncertain what, if anything, student congress would propose in response to this action.

The Alma City Commission this morning voted in favor of the Alma College neighboring residents' proposal to ban night time parking on several streets along the west end of the campus from September 1 to May 20.

The ban will restrict overnight parking along both sides of Yale, Vassar and Wellesley streets as well as the west side of Harvard Street.

Currently, a traffic control order restricts night time parking from 2 a.m. to 7 a.m. from November 1 to April 1.

"There has been a long standing parking problem in the neighborhood," said Director of Public Services Ken Feldt. "My office has repeatedly received complaints—more this year in the past two to three years."

Members of student congress feel the petition and proposed compromise is an act of discrimination targeted towards students.

"I think the ban on the streets

Student congress discusses preferred, non-preferred lots

By Joe Bogan
Staff Reporter

The parking situation on campus has raised concerns for almost everyone who works or studies at Alma College.

Frequently asked is the question of how the problem can be solved and student congress believes that they have come up with the answer with their parking proposal, which will go into effect in the fall of 1995.

The original proposal consists

of a preferred and non-preferred parking policy, where upperclassmen can take advantage of preferred parking and first-year students—and anyone else who does not want preferred parking privileges—will receive non-preferred parking status. Preferred parking lots are located closer to residence halls while non-preferred lots are farther away.

Students parking in preferred spaces will pay \$60 for parking decals while non-preferred parking decals will cost \$30.

The non-preferred parking spaces will also be expanded with the construction of some new lots, located near the school-sponsored apartments and baseball practice field.

Under the parking proposal, the faculty's dilemma of parking will be solved by shifting their parking spaces to the Heritage Center for the Performing Arts lots, creating more spaces for students in

See PARKING PROPOSAL page 3...

legislation. "We feel it is discrimination toward the students because it is happening directly next door to the campus."

Grant continued, "We feel like we are residents too—many of us are here for four years and are

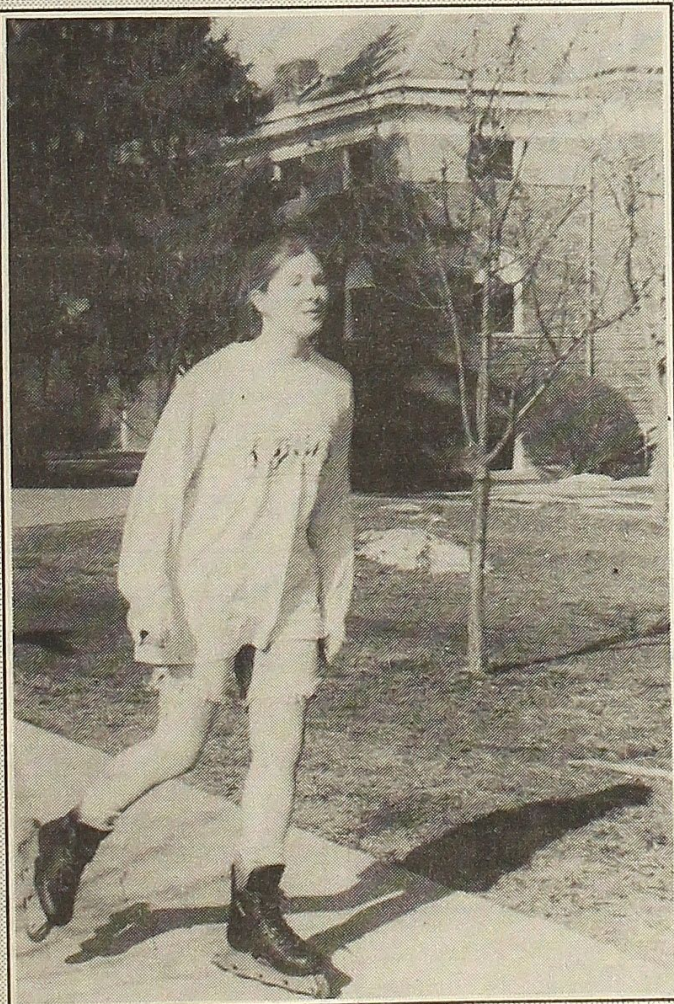
Allman and signed by approximately 70 neighbors.

"The problem does not seem to stem from short-term parking, but from students who park for longer periods of time," said Allman in

May 20 in order to accommodate parking needs during the annual Highland Festival.

"This was never intended to be an indictment of students," said Allman in response to concern that the pro-

Spring has Sprung?



Sophomore Beth Anne Kotulionus takes a leisurely stroll during Sunday's surprising sunny afternoon. Photo by Kristin Allen.

Model UN team dominates in St. Louis

By Tom Glegola
Staff Reporter

"We came, we saw, we conquered," said junior Desiree Raleigh, head delegate of Swaziland for Alma College's Model United Nations team, after their victory in St. Louis, Mo. over spring break.

By placing both of their delegations in the Best Delegation category, Alma was able to accomplish what only one other school has ever accomplished in the 35-year history of the conference.

Assistant Professor for political science Sandy Hulme, the team's advisor, classified the victory as "absolutely stunning."

After six grueling weeks of research, speeches and individual 45-minute presentations for Hulme, the 19 delegates were prepared to dominate.

Both delegations, Nigeria and Swaziland, delivered with first-place finishes as well as receiving eight out of the possible 16 individual awards.

"[Hulme] taught us how to be effective diplomats, how to create a strong argument and then methodically and charmingly convince other delegations to support our position. He taught us how to be true competitors," said Raleigh.

Some delegates felt the level of

preparation was so high that it gave Alma's team a distinct advantage.

"Dr. Hulme had us so prepared, so ready, that a lot of other teams were not even close," said junior Jeff Old, a member for the Nigerian delegation.

"It was evident that we were one of the best—if not the best—prepared team at the conference," added junior Brian Corrigan, one of Swaziland's delegation.

Sophomore Brandon Miller, head delegate for Nigeria and president for the Model UN team, was more confident of the teams' talents. "Alma College was the best school there," he said.

Receiving top honors in individual committees were: Raleigh, Miller, Michel Pascale, junior Davor Stipancic and sophomores Kevin Tunks and Kristen Kaiser.

Also receiving honors were Corrigan and sophomore Kristen Miquel.

Additionally, Hulme was the only faculty member to receive recognition at the conference.

He was thanked by Tim Donahoe, president for the General Assembly, for his help in providing procedural instruction during an emergency session.

This year's Model UN performance ran smoothly despite the loss of several seasoned partici-

pants from last year's team.

"We lost some very talented people who were major components to our success. To be able to not just replace but to do better than last year—to have 11 new people and do what we did—is just incredible," said Hulme.

The team's success in St. Louis, as well as the opportunity for even greater success at the national Model UN competition in New York this April, would not have been possible without the financial support of the college.

"We are very grateful to both student congress and the administration for their financial support," said Hulme.

With St. Louis's victory behind them, the team must now focus on their upcoming challenge in New York.

"Our training will only become more intense from this point on. We are not satisfied with our win in St. Louis. It functions as a stepping stone to a greater challenge and a greater victory in New York. Our diplomacy and endless pursuit for perfection will not allow us to be defeated," stated Raleigh.

According to Raleigh, this preparation will make it so that "the opposition does not have a prayer."

March 14, 1995

Housing policy now more flexible

By Trisha A. Warner
Staff Reporter

Registration for on-campus housing for the 1995-96 academic year will begin on March 16. However, students need to be aware of changes in the housing policy that will go into effect starting next fall, including more co-ed housing and computer-wired rooms.

Gelston Hall will feature the most changes. Currently, the top two floors consist of entirely female residents while the first floor contains all males. Next fall, the living arrangement on the east halls will change, with men living on second floor and women on the first. The west halls will remain unchanged. First and second north will be co-

ed, alternating by room. Third floor north will still consist of female residents.

Why the dramatic shift? Bruske Hall Director Carolyn Kaczynski said, "There are a lot of institutions across the country doing this. [It is] an opportunity for both genders to learn how to get along."

"Co-ed buildings are the most requested of incoming students. This [change] gives us more flexibility in who we hire as resident assistants," said Dean of Students James Kridler.

Students have been living co-ed by room for the past few years in Bonbright Hall. The experiment seems to have worked well and will now spread to Gelston Hall and the remainder of south

complex.

Bruske Hall will also be the subject of a pilot project next fall: thirty-two rooms on first floor north will feature "hot ports." In these rooms students can acquire direct access to the internet.

The project has already cost the college \$50,000 to \$60,000. Half a million dollars was allocated to completely wire and "hot port" the entire campus.

"Bruske was chosen because of where the network had already been run. It was the most cost-effective way to continue the network," said Donna Adams, computer user services coordinator.

Students occupying these rooms must pay a one time hook-up fee as

See HOUSING page 3...

Campus celebrates health and wellness

By Amy Majestic
Sports Editor

Fun, entertainment and good food combined with useful and important information this past week as the campus participated in Health and Wellness Week.

The week-long programming was organized through a collaboration of Newberry and Mitchell Hall Councils with SOAR (Students Operating Against Rape), BACCHUS, the Center for Student Development and Wilcox Medical Center.

The week's activities started out slowly with an unsuccessful showing for the first program. Due mostly to the break, there were not enough students in attendance to go through with the program called "Choices," which was intended to be an interactive workshop to prepare students to make good decisions about certain hazardous situations. Bob Perkins, Dean of Student Development, still hopes to use the program in the near future.

"I would like to do it again sometime. It is kind of interesting to do

and it was really popular [in other locations]," he said.

On Tuesday, SOAR and a group of faculty and staff worked together to set up a mock rape trial in the lobby of Gelston Hall. Students in attendance were able to express their verdicts at the end of the proceedings. The trial was used to explore the issues of date or acquaintance rape and some of the events that follow, which are not uncommon on college campuses.

The defendant, played by senior Corey Messner, was found not guilty by the audience to the dismay of the victim, junior Sarah Barclay. Although the trial was not as harsh as a real trial would be, the sarcasm acted out between defense council (Mitchell Hall Director Bill Arnold) and the prosecuting attorney (assistant professor of English Roseanne Hoefel) portrayed what actually occurs in the courtroom during alleged rape proceedings.

Gelston Hall Council can boast the biggest turnout for the week with their staging of "The Ricki

Lake Show." Senior Jeannine McWilliams played the part of a distressed woman with two boyfriends who needed to choose which one she really wanted to be with. Her two men were completely different and she was sending mixed messages in both directions.

Although her boyfriends both dumped her by the end of the show, the audience had plenty of advice for McWilliams.

"They were really into it," said Gelston Hall Director Malorie Flemming. "It was used to show people how to stop sending hints and to talk out problems in their relationships."

The last night of Health and Wellness Week took place in the Mitchell Hall lobby with frank talk about issues such as sex, drugs and alcohol.

Hosted by Newberry and Mitchell Hall in conjunction with BACCHUS, the program allowed students to ask questions anonymously, as they were invited to write their questions down and drop them in a hat rather than ask them out loud. Although some of the questions explored drugs and alcohol awareness, most questions were geared toward sex.

According to Kristin Norton, Newberry Hall Director, most questions dealt with sex because some students find these types of questions embarrassing to ask when talking one-on-one with a counselor.

"Sex is such a private thing. You do not even know what your best friend is doing in that regard. Doing the questions anonymously created an atmosphere where people [were] more comfortable [to ask the questions]," she said.

Perkins agreed, explaining the sexual questions as prominent be-

Keeping You Informed

Alma's Greek system earns recognition

The Mid-America Inter-Fraternity Council Association (MIFCA) recognized Alma College's Inter-Fraternity Council (IFC) for outstanding community service at their annual conference held near Chicago February 24-26.

Out of nearly 40 Division I schools—schools containing six to nine chapters—Alma's IFC was among the three schools chosen to receive national awards.

"It took the entire Greek community working together to win the award, not just a few select chapters," said Sean Lynott, IFC President.

MIFCA acknowledged Alma's strength in two areas. First, the philanthropic activities which took place during last year's Greek Week, including raising over \$800 during the week and sponsoring an all campus blood drive. Secondly, Alma's IFC recently initiated an Adopt-A-School program which involves individual fraternity members working with Alma Middle School students, chaperoning dances and coordinating the school's field day.

Bill Arnold, assistant dean of students and IFC advisor, said "It's great to win the award. The award comes from a joint effort of the fraternities and general community working together." (Freelance Writer Derek Handzo contributed to this report.)

Michigan Collegiate Job Fair brings employers, students together

Graduating seniors can meet one-on-one with prospective employers at the Michigan Collegiate Job Fair (MCJF), which will take place from 9 a.m. to 3:30 p.m. on Friday, Mar. 31, at Burtin Manor, 27777 Schoolcraft Road in Livonia.

Over 100 employers are expected to participate in the fair, co-sponsored by Wayne State and Eastern Michigan universities and supported by more than 70 other four-year and two-year institutions.

The fair offers an opportunity for students to meet with employers looking to fill entry-level positions. Graduates can also practice their interviewing skills and obtain information about employment opportunities.

To register in advance, students must send a resume and a check for \$10 to MCJF at University Placement Services, 1001 Faculty Administration Building, Wayne State University, Detroit, 48202-3622. Advanced registration must be received by Friday, Mar. 24. On-site registration costs \$20.

For further information, call Nannette McCleary at (313) 577-3390 or Ken Meyer at (313) 487-0400.

Gamma Phi Beta collects big bucks for Big Brothers, Big Sisters

Last night, senior Mark Gorczyca was crowned as Gamma Phi Beta's "Stud of the Scots" after helping the sorority to raise approximately \$2,500 for Big Brothers, Big Sisters.

The sorority has sponsored the event for the past three years but has never received this much in donations. In 1993, the sorority pledges and the aforementioned "studs" collected \$800, which increased to \$1,000 in 1994.

From last Thursday through Sunday, students could donate money to Big Brothers, Big Sisters through these studs. While Gorczyca earned the title of "King Stud," all the men contributed to the success of the event.



During last week's Health and Wellness Week, a mock rape trial occurred. Faculty members Roseanne Hoefel and Dean James Kridler and students participated in this program. Photo by Ben Tollenaar.

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Women's Week features controversial keynote speaker

Trisha A. Warner
Staff Reporter

"Empowerment Through Unity" is the theme of this year's Women's Week 1995, sponsored by the Women's Issues Advisory Board (WIAB). The week's festivities will include many speakers and panel discussions relevant to both women and men in today's society.

This year, Judy Norsigian, coordinator of the 1992 revision of the feminist book *Our Bodies, Ourselves*, will be the keynote speaker in a program entitled "Women's Health Issues in the 1990s" in the Heritage Center for the Performing Arts's Presbyterian Hall on Wednesday, March 15 at 8 p.m.

Norsigian and 11 other women formed the Boston Women's Health Book Collective (BWHBC) in 1972 after meeting at workshops and identifying problems in women's health care.

Their book, *Our Bodies, Ourselves*, was published in 1970 before formal organization existed. It provided information in everyday language about women's health and medical care, covering such topics as abortion, menstruation, menopause and lesbianism.

These topics, as well as other controversial subjects, had never been discussed as openly before this publication.

For this reason, the book was a landmark in its time and sparked anger for the remedies and politics between its covers.

Four revisions and 23 years later, Norsigian is still endorsing the controversial publication, speaking throughout the country with BWHBC for a variety of audiences and presenting information regarding these important topics.

Gina Petonito, assistant professor of sociology, remarked on her experiences with the book.

"I read it in 1978. It was a required reading for my sociology of women class. It became a reference for women; they turned to *Our Bodies, Ourselves* to get background information [for specific problems]. I remember people being happy [about its publication]," she said.

Although she will be speaking on a fairly broad subject, Norsigian will most likely focus on topics

contained in her revision of *Our Bodies, Ourselves*, such as AIDS, the norplant system, chronic fatigue syndrome and environmental illness.

According to Mindy Sargent, associate director of student development, "There are a whole collection of possibilities [her presentation] could include."

According to associate professor of economics Jim Mueller, Norsigian is "a smart, articulate lady—an expert in women's health issues."

In addition to her lecture at the Heritage Center, Norsigian will also appear at an informal reception at the MacCurdy Women's Resource Center from 4 to 5 p.m. on Wednesday. Tickets are not required for either event.

PARKING PROPOSAL...

Continued from page 1

the lots near South Complex and more space for visitors attending Heritage Center events.

Also, the proposed new lot behind the baseball practice field would be a gravel storage lot, for which students could purchase \$20 permits. Construction is already underway for a new lot next to the student apartments.

"As far as the numbers go, we've got that covered and have made optimal use of the space provided. This proposal should be very effective and solve the problem in the long run," said junior Brian Balding, a member of student congress's parking committee.

After the proposal was approved by student congress, Balding presented it to the President's Advisory Council (PAC). The result was a prolonged discussion not only about the proposal, but some of the larger concerns it presents. For example, the construction of more parking lots could take away more landscaping space for grass and trees.

Carol Slater, professor of psychology and PAC member, spoke of the difficulty of coming up with a solution.

It is very tough to make a decision. Nothing we do will make everyone happy," she said.

"We should try to work out something that is a win-win situation. Some students being able to bring cars in order to go home on weekends is a win for them, and having them park in a storage lot long term is a win for commuters and others who have to drive more often," said PAC member Ronald Massanari, professor of philosophy and religious studies.

Most believe the new proposal will be effective, but others are skeptical. Some students are concerned there will be an imbalance between the number of students taking advantage of preferred and non-preferred privileges.

"They're going to have to set some limits, and have an x amount stickers for the x amount of spots," said junior Will Hiltz.

HOUSING...

Continued from page 2

well as a fee of \$75 for fall and winter terms and a \$25 fee for spring term.

In addition to the resident assistants, Bruske's first north will also have a resident computer consultant to help students with computer-related problems.

Four men are currently being interviewed for this position.

"We anticipate some problems," said Adams, "[but] the intent is to bring 32 ports

hot, then all of Bruske Hall, and then move through the campus. This feature is the trend for small colleges."

Bruske Hall will also be adding one quad of men to help avoid the housing problems which occurred last fall.

South complex will see very few changes.

To secure suites, however, groups of four are required to register together.

The housing policies within Mitchell and Newberry Halls will remain unchanged.

An information booklet was distributed to all students (and is also available in the student affairs office) outlining specific policies, dates and times of the registration process.

According to Kaczynski, the book is meant to be a user-friendly substitute for the intimidating notice of the past by illustrating more explicitly the registration procedure.

Students should take note of one change that has been made since the handbook's publication: the lottery for Bruske Hall's computer rooms has been moved to Thursday, March 16. It will begin at 5 p.m. in Van Dusen Commons.

We anticipate some problems, [but] the intent is to bring 32 ports hot, then all of Bruske Hall, and then move through the campus. This feature is the trend for small colleges.

-Donna Adams

RA selection process completed

After an intensive month-long selection process, the student affairs staff has chosen its 1995-96 Resident Assistant staff.

In addition to the 27 RAs returning from the 1994-95 school year, the following students have been hired: juniors Shelly Wulff and Pam Borowski; sophomores Don Light, Bill Sanders, Derek Veale, Stewart Nasson, Gina Ecken, Kelsey Tyner, Daiva Stonys, Staci Hill, Kristen Miquel, Laura Paetz, Jennifer Mounts and Kelly

Underwood; and first-year students Julie Wilson, Luba Manko, Regina Kaufka, Derek Boyer, Dan Scripps, Brandon Marsee and Kevin McKinley.

Alternate RAs include junior Melinda Dorf; sophomores Dan Werner, Paul Brenton, Molly Crawford, Chele Pippin and Laura Gilbo; and first-year students Renee DeGraaf and Nils Danielson.

Additionally, juniors Lynn Benson and Lyle Simmons have been chosen as assistant hall directors for the 1995-96 school year.

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World News

Democratic members of the House are constructing budget plans they hope will balance the budget by reducing defense, social security and health-care spending. The plan created problems for Democratic leaders who have stated they would protect social security.

Federal agencies are not permitted to issue several regulations until the year's end under a bill approved last week by the Senate committee. The bill is opposed by the Clinton administration and is somewhat less extreme than the regulatory memorandum approved by the House last February.

The CIA announced in a report on Bosnian atrocities that the Serbs are mostly to blame for acts of "ethnic cleansing," a state department official told a House committee. The statement fits the long-standing U.S. view that while war crimes have been committed by all sides, the main victims of ethnic cleansing are Muslims and Croations.

Washington offered a \$2 million bounty for the gunmen who killed two U.S. government workers and wounded a third in Pakistan last week. No suspects have been named in the Karachi shooting.

The Pentagon's highest ranking doctor told a House panel that one in six Gulf War veterans suffering post war sicknesses still cannot be diagnosed. However, Dr. Stephen Joseph said early tests indicate chemical and biological agents were not involved in the illnesses.

New research suggests soot and smoke are more dangerous than previously believed. The study by the Harvard School of Public Health, may increase pressure on the EPA to stiffen its regulation of emissions from smokestacks and automobiles.

France's President Francois Mitterrand invited Fidel Castro to visit him at France's presidential palace this week. Mitterrand, whose 14-year Socialist presidency ends in May, has been outspoken on criticizing the U.S. for its embargo on Cuba.

Mar. 14, 1995

"Requiem" unites voices

By Lori Childs
Freelance Writer

Andrew Lloyd Webber's musical composition, "Requiem," performed on Friday, March 10 in the Heritage Center, presented a collaborative effort by talented musicians of all ages.

The Alma College Choirs, directed by Will Nichols, joined with the Saginaw Choral Society, the Alleluia! Boys Choir and the Midland Boys Choir to produce a united sound.

The evening began with Leo Najar directing the Saginaw Symphony Orchestra, in Johannes Brahms' Serenade in A major, opus 16, preparing the audience for the intensity of "Requiem."

While the orchestra played, the instrumental sounds distinctively portrayed various moods, ranging from bouncy and chipper to an eerie suspenseful climax. The audience followed the foreign language through the performer's style and intensity of the notes.

Whether images created a picture of a whirling current in the water or a prelude to a frightening movie, the resulting affect was anticipation and excitement.

John Smith, an audience member and Superintendent of Carson City Schools, commented after the first set of performances by the

orchestra; "It is amazing how the symphony blends so well—unbelievable."

During intermission the choir, soloists Julia Broxholm and David Jackson and a young boy soloist, Matthew Travis, found their positions, while the audience anxiously awaited the dimming lights which would begin the first Michigan performance of Webber's production.

The "Requiem," motivated by the death of Webber's father, portrays the question of eternal life or damnation. Travis represented the composer's voice who asked reflective questions explained by Najar; "Where has my father gone and will I ever see him again?" Jackson, played the father's voice, interpreted by Broxholm, as the living mother of Webber.

The syncopation of a variety of instruments, clashing of symbols, the impact of soloists and the harmony and powerful blend of the choirs involved all aspects of music. During one joyful moment, the Alma Choirs and the Saginaw Choral Society swayed back and forth to rejoice in their music and involve the audience's emotions.

The conclusion of the performance represented gloom while the choirs sang about the delivering of death. Travis stepped forward, lights shining around him and sang until the end when the lights faded

to darkness. After three encores, the performers exited, leaving the audience in a state of excitement.

Najar said, "There were great moments of the promise of eternal life, the Judgment Day and it's associations with the bottomless pits," reflected by the intense, deep music.

Having only one rehearsal with all the musicians, Nichols and Najar wondered how the performance would go in the Heritage Center.

Nichols said, "The hall is a nice size which provides a lot of presence." Junior Gordon Gilbert, a tenor, said, "The Heritage Center has great acoustics so we can hear ourselves—it really helped us."

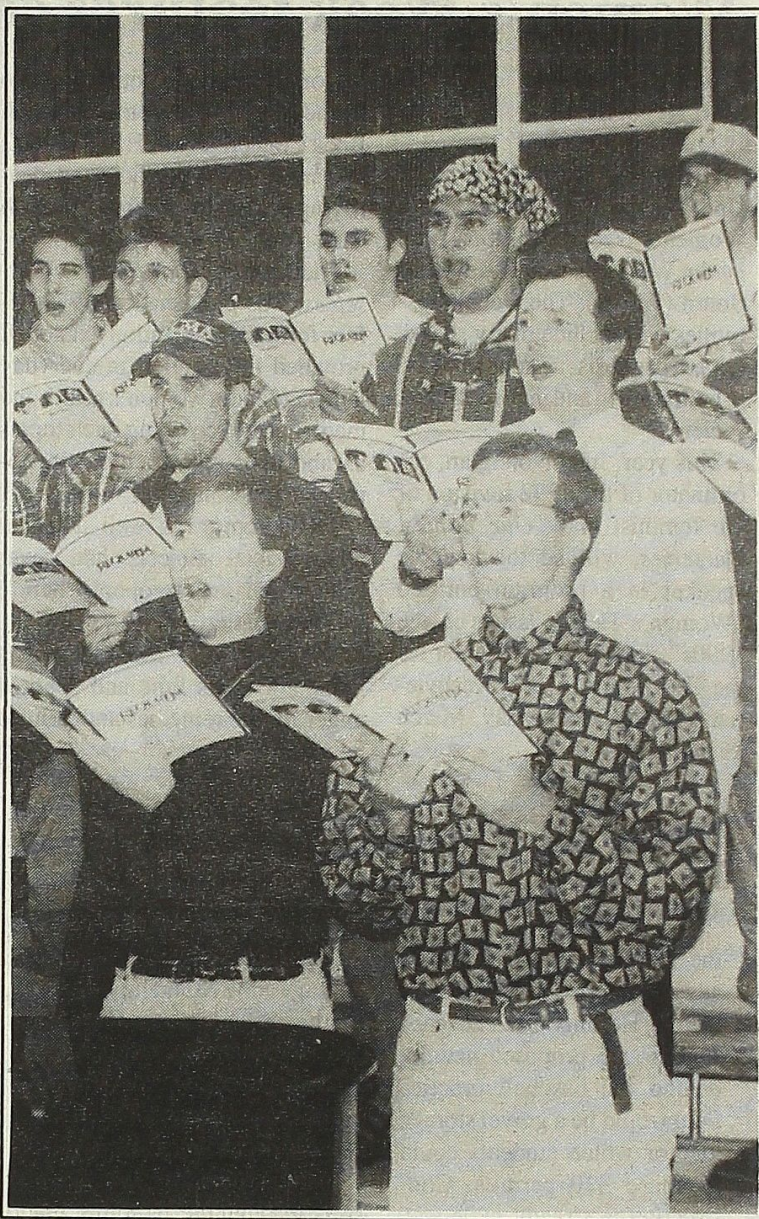
Lois Schmidt, an alto from the Saginaw Choral Society said, "The whole group was so wonderful to work with; it was exciting to work with all ages."

Jane and Joe Bogan Sr., members of the audience, also responded favorably to the performance.

"It was emotionally powerful. From the soloists we received the sense of the strong involvement of the music."

Najar, excited about the performance stated, "The choirs had to learn to breathe and think as one choir."

Nichols, also pleased, said, "This is the hardest music the kids have had to learn."



Members of the Alma College men's glee club practice for Andrew Lloyd Webber's "Requiem," performed Friday at the Heritage Center for the Performing Arts. Photo by Lisa Lyn Christensen.

Nichols and guests present international music recital

By Trisha A. Warner
Staff Reporter

Travel to Germany, England, France and the United States at our very own Heritage Center with an evening of songs by famous composers from these nations.

Tuesday, March 21, associate professor of music and director of choirs Will Nichols, in conjunction with soloist Timothy Caldwell and pianist Barbara Dixon will present a recital of songs for all to enjoy.

Nichols has performed throughout the Great Lakes region as well as at Alma College. He admits that preparing for the recital amidst performing his regular duties as choir director and chair of the music department can be a laborious process, especially with the international pieces.

"I'm not a gifted linguist, but John and Julie Arnold help me. I start with the translations and memorize them," said Nichols.

It is a satisfying experience, which he loves. "Singing is what I've always loved most."

Nichols' solos for the recital include Johannes Brahms "Zigeunerlieder, Op. 103" and "Six Folksongs" by Benjamin Britten. Although he has never performed either of these pieces before, he has taught the Britten piece for many years.

Nichols stated, "The Britten piece is an intellectual composition; it's

not as serious."

Timothy Caldwell, professor of voice at Central Michigan University (CMU), has performed with the Pennsylvania Opera Festival, the Contemporary Opera Company of America, the Lyric Opera of North Michigan and the Michigan State Opera Theater.

His portion of the exchange concert will include "Gambling Songs" by American composer John Jacob Niles and "Four Mélodie" by Frenchman Claude Debussy, who is "better known for his orchestral pieces" than vocal works.

According to Caldwell, "Gambling Songs" "sounds a little like folk songs [and details] aspects of a gambler's life from the last century."

The selections featured were chosen specifically by Nichols and Caldwell: "We chose pieces we like and hope the audience will like them too," said Nichols.

Barbara Dixon will be the accompanist for the evening recital. While serving as the associate dean of the school of music at CMU's College of Arts and Sciences and as a professor of piano, Dixon has appeared at CMU as an accompanist as well as a soloist. She is well-known throughout Michigan both as an artist and teacher and has performed in Ohio, Indiana, Kentucky, Nevada, Colorado and California.

According to Nichols, the piano

accompaniments for the works by Brahms and Debussy are crucial. "It's almost like chamber music;

the singer and pianist are equal partners."

The recital is at 8 p.m. in the

Heritage Center, Presbyterian Hall. The performance is free, with no ticket required.

Artist-in-residence Christopher Taylor performs technically demanding works

By Kristin Allen
Co-Editor-in-Chief

Seated confidently at the piano, the sole performer amidst an immense stage, Christopher Taylor conveyed no sign of intimidation throughout his two hours of performance.

Instead, Taylor entranced the Heritage Center audience in his second winter term performance with his intense renditions of a wide array of musical compositions.

Taylor, Alma College's current artist-in-residence, highlighted the Saturday evening concert with a pair of left-handed compositions.

The first, Johannes Brahms' arrangement of John Sebastian Bach's Chaconne in D minor, BMV 1004, forced Taylor's left hand to cover the entire ivory keyboard while his right hand lay perfectly still.

The piece required unwavering concentration from the performer, displayed through Taylor's mo-

tions and ferocity throughout the composition.

The second "sinister" piece (according to program notes, "sinister", in Latin, means left-handed) entitled Two Pieces for the Left Hand, opus 9 by Alexander Scriabin, began lightly and gradually grew heavy and bold.

These left-handed pieces amazed the audience, as both required Taylor's fingers to move rapidly from one end of the keyboard to another, blending melody with background chords.

"The left-handed pieces seemed extremely difficult because they required Taylor to cover the whole keyboard," said sophomore pianist Laura Ringle.

Taylor's performance continued and his right hand joined his left in Sonata, opus 26, a piece by Samuel Barber.

Junior Christine Ebert characterized the piece as modern and jazzy with a catchy, playful introduction; the repetition of high octave notes induced an eerie effect.

Following a brief intermission, Taylor performed Beethoven's Sonata in B-flat major, opus 106, "Hammerklavier," a four-movement piece which gradually built to an intense allegro—an exciting conclusion to the piece and the entire evening.

After receiving a standing ovation, Taylor performed the upbeat "Gladiolas" by ragtime composer Scott Joplin.

Taylor's playing at times appeared secondary to his body movements and gestures.

Many, however, felt his excitement contributed to the performance.

"I think his intense movements complemented the music because the pieces he performed involved so much feeling," said Ringle.

"I loved the last movement of the Beethoven piece, mostly for its variety and rhythmic intensity," said Meredith Arksey, instructor of music.

"I thought overall the concert was a terrific performance of works that are not so well-known."

ACPE debuts in first full "solo" concert

By Jessica L. VanSlooten
Feature Editor

The art of percussion, contrary to popular belief, involves much more

than being able to drum various cadence patterns.

The Alma College Percussion Ensemble will present their first full concert at 4 p.m., March 19, in

the Heritage Center for the Performing Arts, Presbyterian Hall.

Formed in January 1989, the ensemble has been featured at Kiltie Band concerts, but this concert is

their first full "solo" concert.

Under the direction of Dave Zerbe, the 13-member ensemble performs a wide variety of music. Six Alma students and seven Central Michigan University students comprise the ensemble.

Zerbe, who earned his BA and masters degree from CMU, teaches percussion part-time here and at CMU. In addition, he is part of the Robert Hohner Ensemble, a professional percussion ensemble which has three CDs released on the DMP label and will be performing at Alma next fall.

One of the goals of the Alma Percussion Ensemble is to promote the art of percussion and highlight the diverse instrumentation and works which can be performed.

"One of the neat things about percussion is that it involves so many instruments; many people

Percussion ensemble members Marc Alderman, first-year student, left, and sophomore David Bartley prepare for their upcoming concert. Photo by Ben Tollenaar.

have the preconceived notion that percussion is just drums, when there are, in fact, hundreds of instruments. You can never get bored because there are so many instruments and different styles of music. Every culture has its own type of music," said Zerbe.

First year student Marc Alderman said, "This concert is very important because it is a debut of sorts. The music is really exciting, and the variety of works makes this a rather innovative concert. We are playing some real 'earthy' drum type pieces and also a Haydn string quartet."

"Percussion ensemble means to me a chance to really show my own musicality more so than solo work," said Alma graduate Erik Janners. "This concert means everything to me; it is a culmination of my five years here."

Zerbe conclude, "I hope people will come check out the concert; there should be something which appeals to everyone."

The performance is free, with no ticket required.



Gallon Drunk's album should rock the party

By Chris Sienko
Freelance Writer

Last time, I talked to you about the Holy Cows, a band that synthesized rock with more down-home country tendencies. My primary complaint with them was their distinct bloodlessness. Gallon Drunk, by comparison, are the musical equivalent of a guy stepping out of a dark alley, blood on his hands and an evil smile on his face.

Gallon Drunk's latest album, *From the Heart of Town*, (Sire Records) has a lot of everything: energy, enthusiasm, volume, reverb, you name it. This is a party album for people who treat partying like an exorcism. Starting with a base of Cramps-style psychobilly, Gallon Drunk create a low octane, high burn, swamp-rock machine that sputters and spits fire and bat-

tery acid. From the opening track, "Jake on the Make," and all the way through the 10 songs, Gallon Drunk exhibit real integrity for whatever it is they believe in, which appears to be squalling up one heck of a holy ruckus.

Be warned, however. Gallon Drunk are not always as tough as they seem. Why, they're a bunch of down-home softies, and want to show you this by doing a few ballads as well, "Keep Moving On" and "You Should Be Ashamed." They sound a bit like a David Lynch soundtrack at this point, all reverb and twang guitar in heavy drone syrup. The effect work just right, i.e. one forgets for about four minutes how loud the group is, which makes songs like "Bedlam," "End of the Line" and "Push the Boat Out" even more fun.

Although there is enough meat

on this album to stand up to multiple listenings on headphones, this album is meant to be played at the

Dumb jokes, SNL stars drive *Billy Madison*

By Emily Damstra
Staff Reporter

If you liked the movies *Dumb and Dumber* or *Mixed Nuts*, then you will love *Billy Madison*.

Adam Sandler is hilarious as the title character, the lazy, idiotic but well-meaning son of a wealthy businessman. In an attempt to win his father's trust in order to inherit the family business, Madison must graduate from high school, this time without his father's financial help.

Beginning with kindergarten, Madison completes each grade in two weeks, making new friends every step of the way. If Madison fails, an ambitious man employed

party before the end of the world. It's rowdy, chaotic and ready to throw the TV out the second story

by his father will inherit the business. Near the end, Madison challenges this enemy to a game-show-type duel to determine who receives the business.

Of course, there is plenty of laughter and a little romance along the way.

One of my favorite parts is at the very beginning, when Sandler draws a smiley face on his chest with sunscreen and makes up a song about it. Another favorite is a dinner-table scene when Sandler forgets his table manners in front of his father's associates.

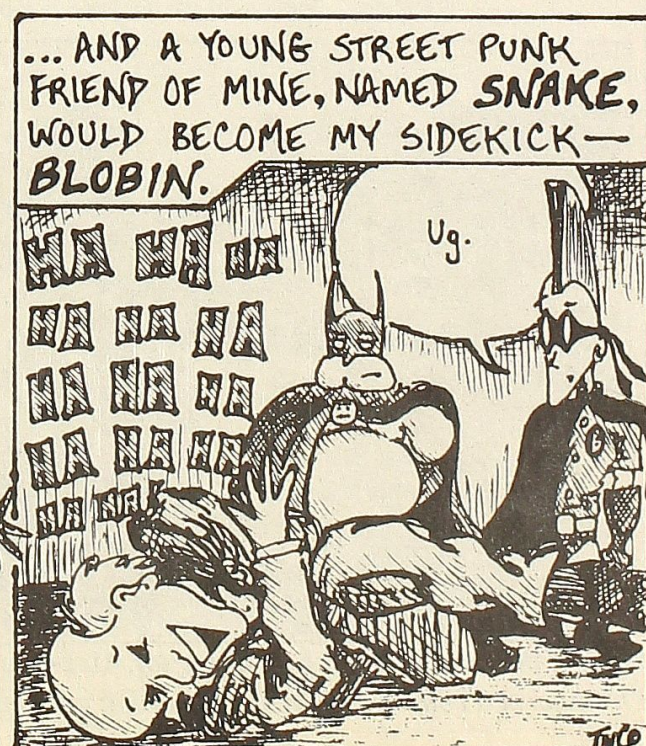
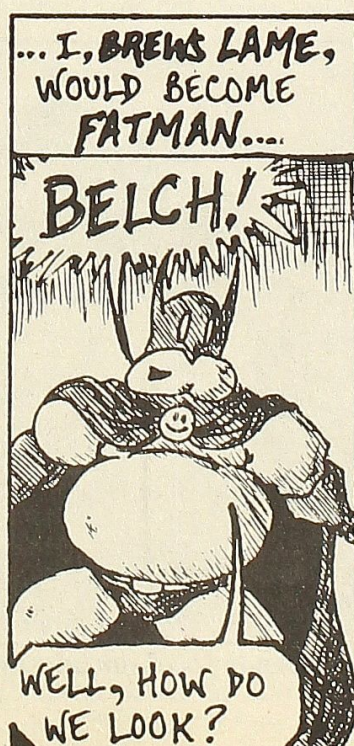
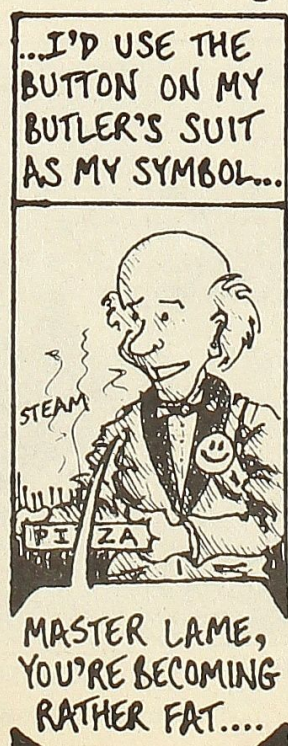
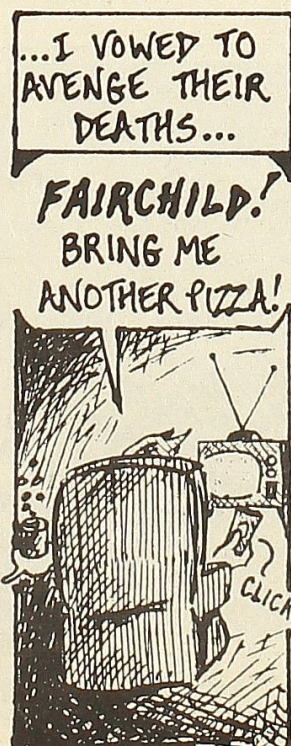
In both situations Sandler is at his best, but his antics go downhill from there. He is funny throughout

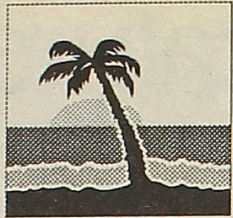
window! Buy it, and be sure to get your house insured before you party with it.

the movie, but not as funny as he could be. Toward the end, the laughs were lamentably dependent upon the script rather than Sandler's wit.

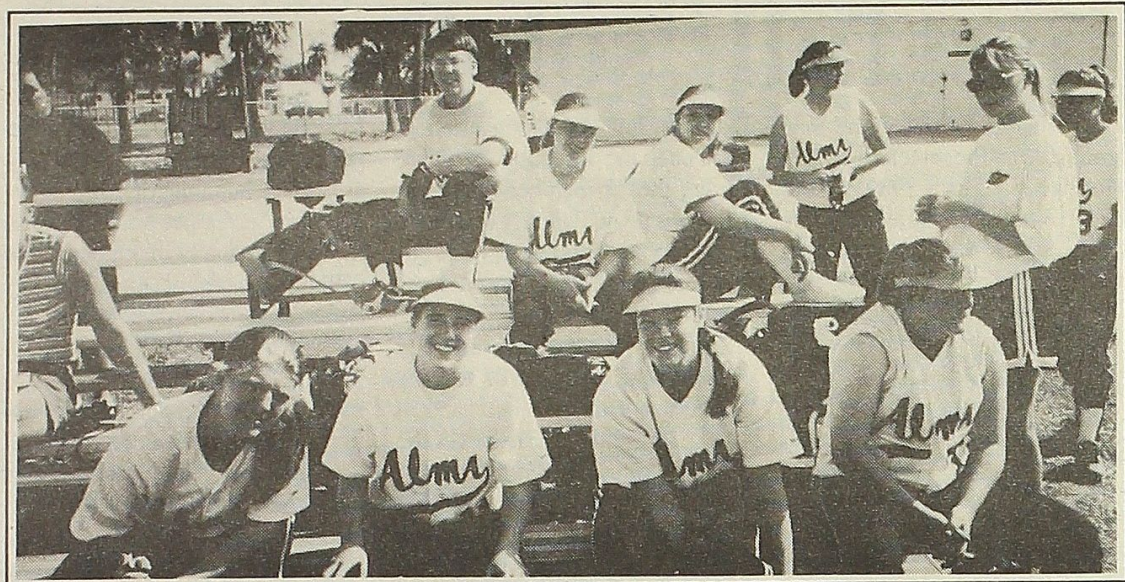
The movie would definitely fail without Sandler and a couple of his fellow Saturday Night Live comedians. Its crude jokes, stupid "plot," unrealistic ending and dependence on a single actor are typical of its wacky genre. There is a little sick humor involved, so it is not exactly a movie young kids should see. *Dumb and Dumber* is much the same, so your opinion of that movie may determine whether or not you want to see *Billy Madison*. This movie is worth watching if you are in the mood for silly humor.

THE ADVENTURES OF FATMAN by Taco Jakubowski

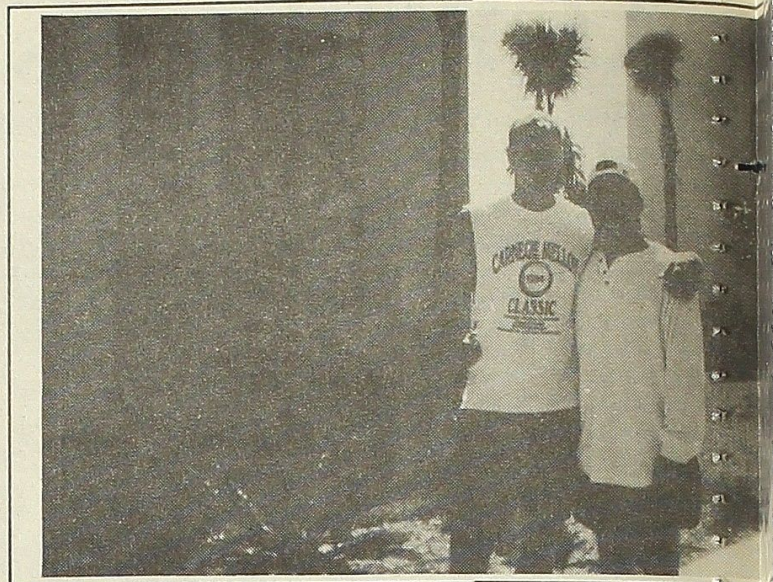




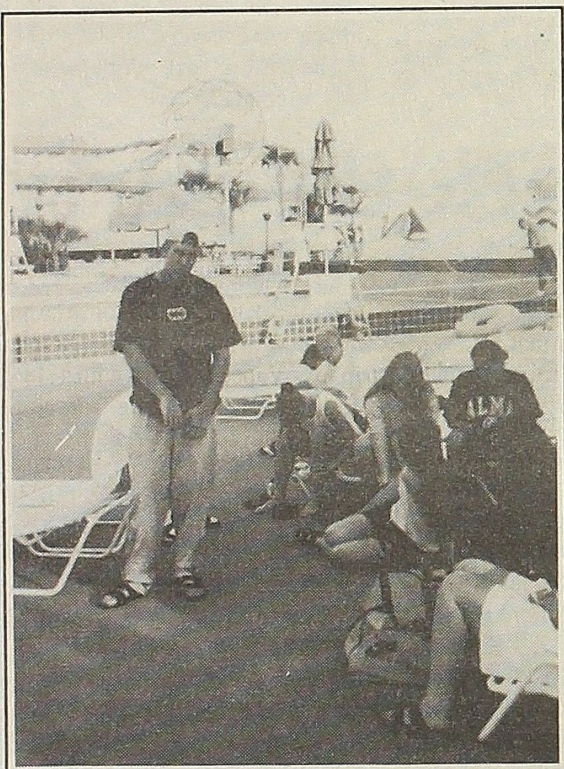
Spring sports teams



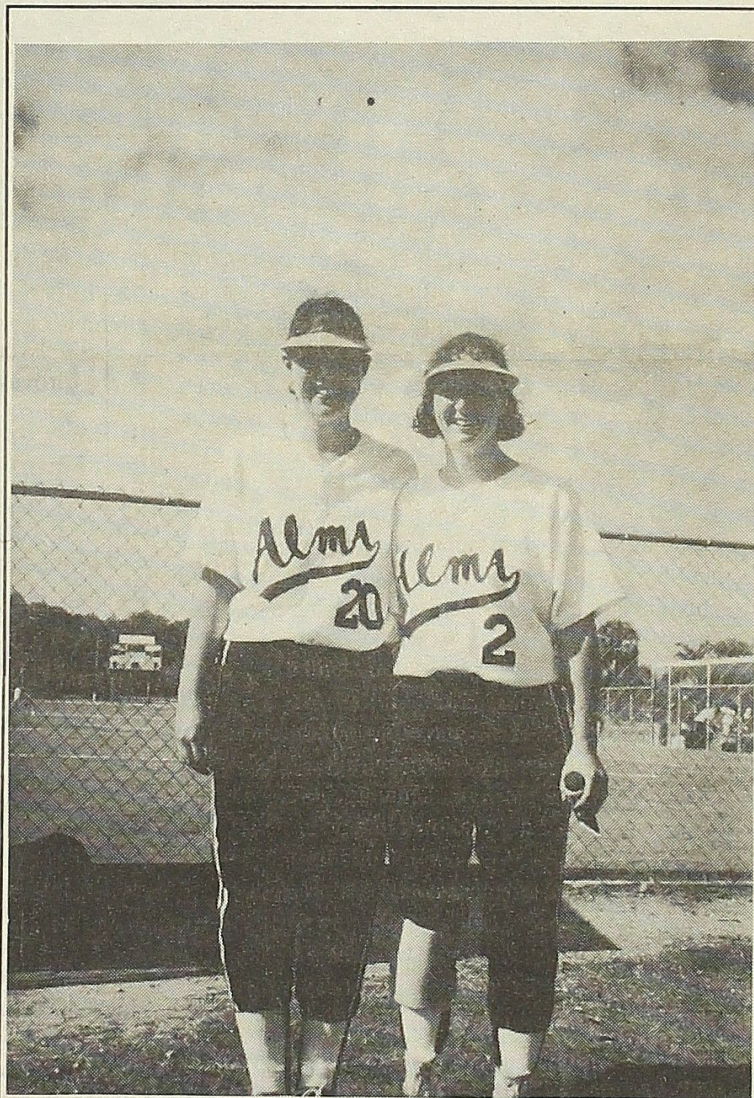
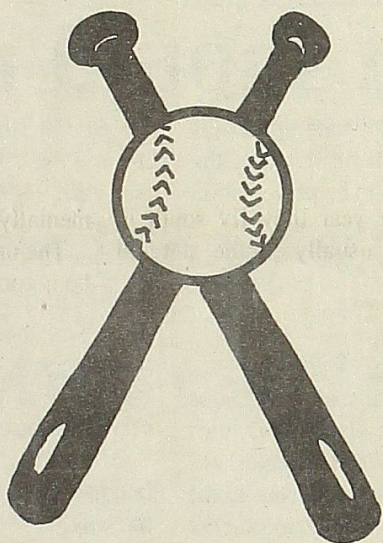
Members of the Alma Softball team rest up, while working on their tans before one of their games. They were later victorious, adding to the win column of their season.*



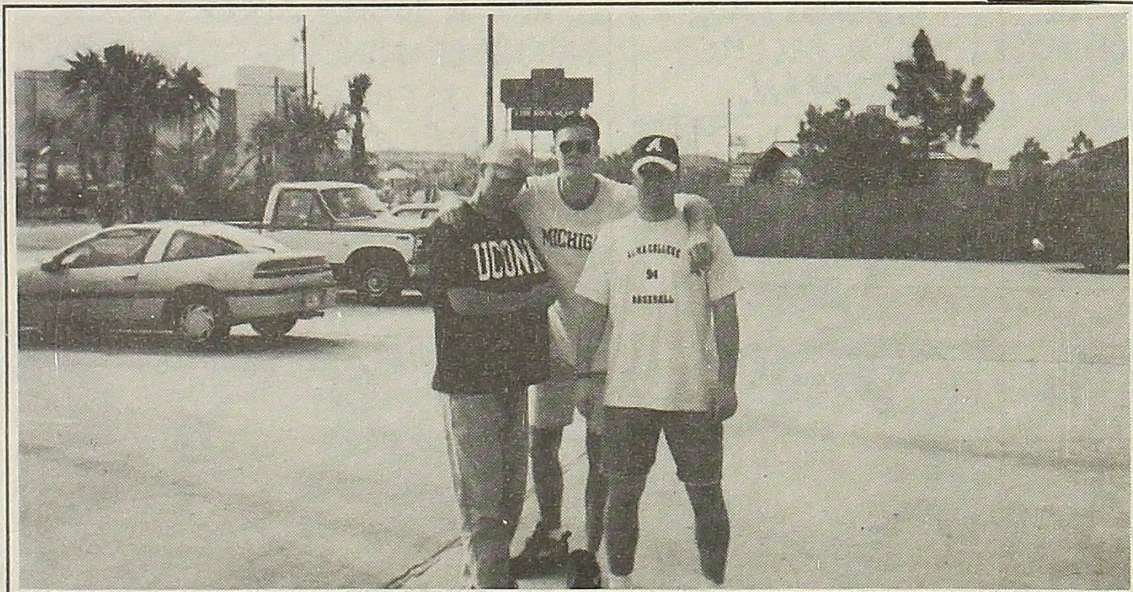
During a long week of training and sunshine, junior Chris Ahn break for a little team bonding. The men's team with a 2-2 record.*



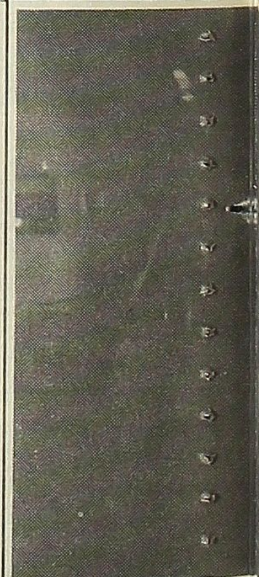
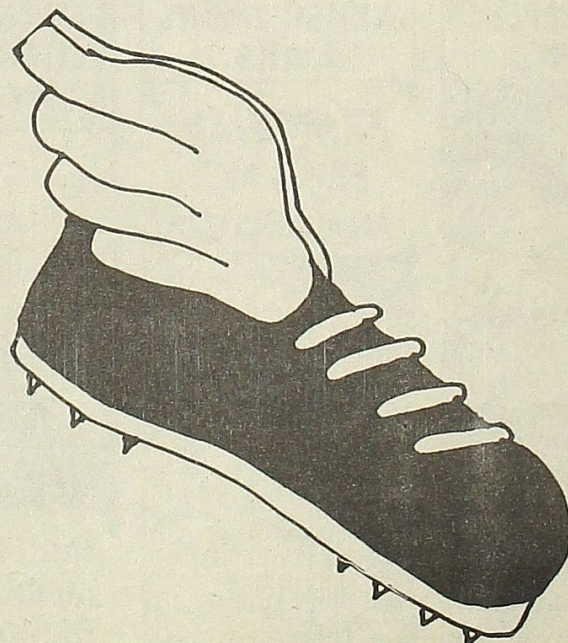
Junior Brian Balding and members of the women's tennis team spend some quality time at Wet-n-Wild during their spring training.*



The softball team Twins. The Scots forward to a very National Finals.*



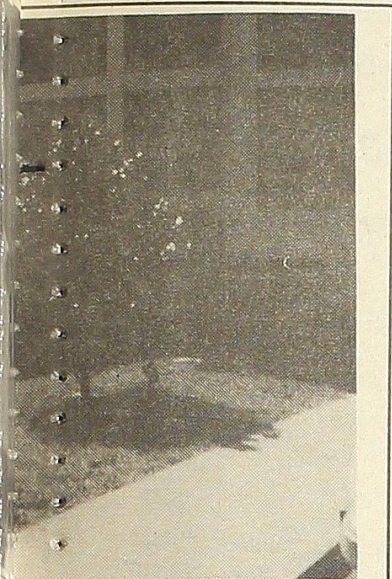
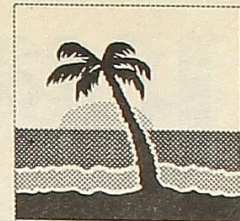
Out of the sand lot, into the parking lot. Alex Gierhart, Andy Jacobson and Jason Proctor transform a common place into a Kodak moment.*



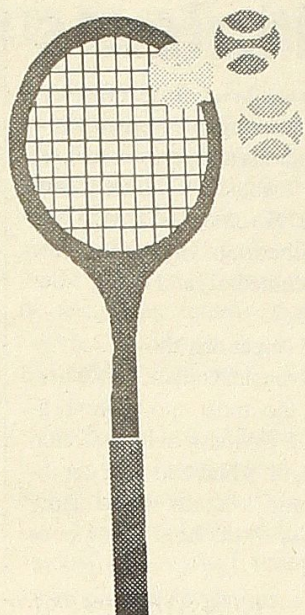
Baseball team mem Poot and Andy Jacob late night relaxation

* all photos courtesy of athletes

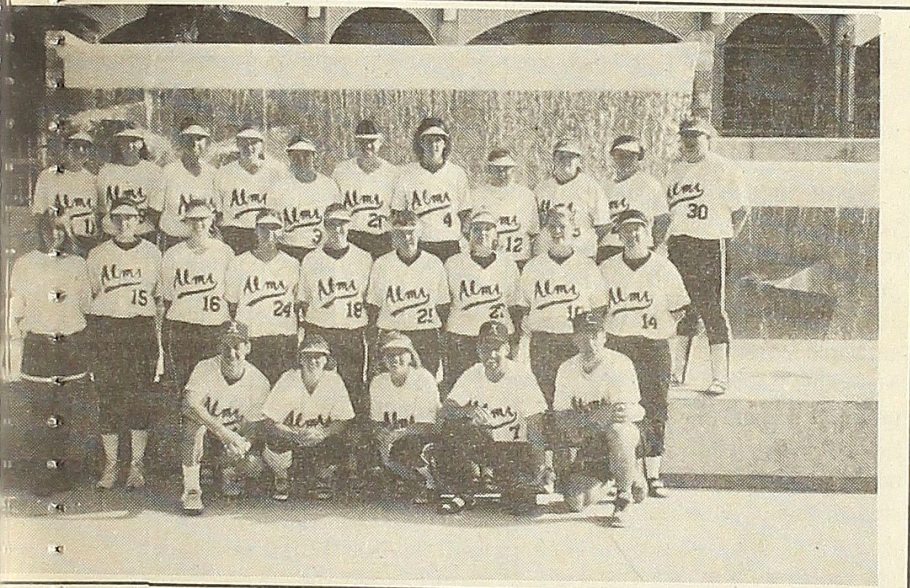
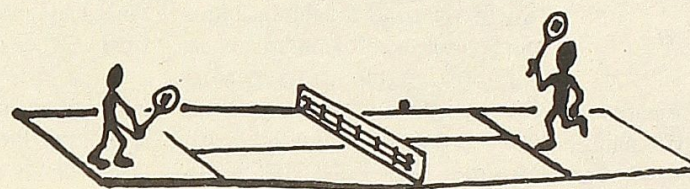
prime up for season



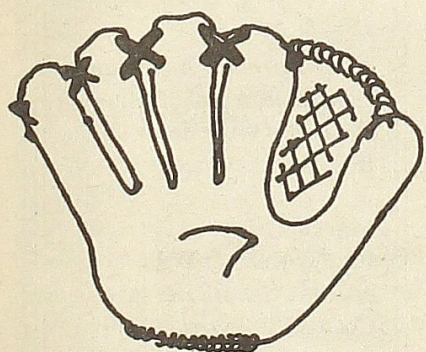
Stacey and first-year student closed out their spring session



Tennis team members arrived safely at the Orange Lake Country Club in Orlando for spring training. The women left the south possessing a 1-3 record. Coach Tammy Anderson commented, "The biggest thing we learned was the mental aspect of playing in college."*



gathered in front of the Spring Training Stadium of the Minnesota returned from a victorious week with a record of 9-2. They are looking successful season as they "Expect to Win" their way back to the



ers junior Alex Gierhart, sophomores Derek Zell, Jason Cotton, Joe Johnson, senior Tim Spedoske and junior Jason Proctor gather for some

Southern travels enhance training

By Amy Majestic
Sports Editor

Every year they fly south in droves, usually to the state of Florida.

No, they are not ducks, they are Alma's spring sports teams and they have just returned from the sunshine state primed for the season.

Over spring break, four full teams and several members of the track team traveled to different areas of Florida to train and get experience outside of the gym.

Both tennis teams ventured to the Orange Lake Country Club in Orlando for their training. The beginning of the week was full of matches, one each day for the first four days down south. The women's team, finishing with a record of one and three during training, are fully prepared to start their season in the conference.

"The biggest thing we learned was the mental aspect of playing in college," explained coach Tammy Anderson. "We have a young team and they are learning that in college it is not only physical on a personal level, but you try to wear your opponent down physically as well. They are really ready for the season now."

Junior swing player Jill Woehrman said the mental aspect is what is most important about the Florida trip.

"It is a good way to get into the season. Mentally it takes a lot to get into match play as well as physically."

Aside from that, Anderson also used the trip to work out her doubles teams.

"I definitely knew that my number one double would be Jill Woehrman and Sarah Gabler," she said. "I wanted to give the two and

three doubles a chance to see who worked best with each other. I used the first couple of matches experimentally for that."

The men's team found the trip to be a good experience as well. Finishing with an equally successful record, they are ready to begin their season in the MIAA.

The women's softball team found themselves in Fort Myers once again over break. With a full schedule of eleven games throughout the week, they finished with an impressive record of nine and two. Coach Denny Griffin is pleased with the outcome.

"The record was good and we played as many [individuals] as we could," he said. "We put in a bunch of different combinations and we just need to do some fine tuning now."

Senior player Jeannine McWilliams felt the team accomplished all of its goals over the break.

"I think that the aim of the Florida trip is to give us a jump start on the season and break up the monotony of the winter. We had a chance to come together as a team and that was the high point."

Sophomore Michelle Olds considers team unity one of the most important parts of the trip.

"Getting to know everyone better was the best part," she said. "I play basketball so it was good for me to see how everyone reacted [during the trip]."

The baseball team traveled to Panama City for their training and returned with a record just about even at the .500 mark. After playing nine games, they won four, lost four and tied one. Coach Bill Klenk was impressed with the offensive performance and has set some new expectations for the season.

"The kids played pretty well. The pitching was good but we had far too many errors on the field so that is

what we will be working on," he said.

Klenk had reason to be impressed with the offense. Sophomore Steve Vance returned with a .485 batting average, hailing from three home runs. Another impressive offensive performance combined with some good pitching came from first-year student Adam LaLonde. He pitched one game and achieved a three-hitter while batting an overall .421 for the trip. Sophomore Mark Garcia contributed a .417 average for the break.

Coach Klenk feels the main goals of the trip were achieved and the men are ready for the season.

"We just wanted to get out on the field and play. This was not a trip for fun. The pitching was good and there was some good hitting too," he remembered.

Although the track team did not travel down to Florida for an organized spring training trip, several members went down to train independently.

Junior Ryan Donley and 11 fellow teammates trained at the local high school near his grandparents' home in Boca Raton in addition to regular distance runs. Junior Chad Mills described their training.

"We ran every day at Boca Raton High School and did long distance around the town we stayed in called Lake Worth."

The team actually trained harder than they presently do in Alma and said it was good to get into the warm weather and really work out. Those who made the trip feel ready to begin conference meets.

All of the teams who traveled down south over break expressed their renewed energy and willingness to start the season. With a new energy and will to excel, it looks like Alma's spring season will be a successful one.

Mar. 14, 1995

"She is a very versatile musician..."

Senior Tulloch displays her musical talents



Senior music education major Sheri Tulloch performed piano, chamber and vocal music in her senior recital Sunday. Photo by Ben Kirkby.

By Kristin Allen
Co-Editor-in-Chief

In somewhat of a culmination of a lifetime of musical performance, senior Sheri Tulloch enraptured an audience of friends, family and musicians in her senior recital Sunday afternoon.

Tulloch, a vocal and instrumental music education major from Omer, spent a year preparing for the recital which required her to memorize hundreds of musical notes and even learn to sing in a foreign language.

The performance began with Tulloch, along with junior cellist Christine Ebert and sophomore flutist Misty Daniels, performing Carl Maria Weber's Trio in G Minor, Op. 63, an early classical piece

which served as a calming introduction for the program to come.

Following the trio's performance, Tulloch's vocal portion of the recital commenced with Mozart's "Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte" (When Louise burned her unfaithful lover's letters). The piece—which Tulloch sang entirely in German—portrayed alternating emotions, as the lyrics described a woman bitterly mad at her lover, yet deeply in love with him at the same time.

Continuing with the foreign repertoire, Tulloch sang the soft chords of Schubert's "Gretchen am Spinnrade" (Gretchen at the Spinning Wheel). The strength of Tulloch's tone rang throughout the concert hall, as her unwavering

mezzo soprano voice remained in a high range for long periods of time, a talent which requires mental pacing and steady concentration.

Tulloch said the two German pieces were the most difficult to learn, as they required hours of intense training in pronunciation.

The slow and melancholy "Rusalka's Song to the Moon," a piece by Dvorak, and Richard Hundley's romantic tune "Come Ready and See Me" provided a segue into the dark, blunt resonance of a second, shorter piece by Hundley entitled "Sweet Suffolk Owl." Tulloch complemented the mysterious tone with subtle and playful animations and expressions.

Tulloch ended the vocal segment with Stephen Sondheim's "Green Finch and Linnet Bird," a showtune from "Sweeney Todd."

"This piece was the most important to me because it embodied a part of my life," said Tulloch. "It talked about being in your own little cage—'If I cannot fly let me sing' which represents a deeper meaning for me because singing is what I have always wanted to do."

Voice instructor Victoria Walker accompanied Tulloch throughout her vocal performance.

"Tulloch's voice is really starting to blossom," said Will Nichols, chair of the music department, who has worked with Tulloch for four years in both the mixed choir and the glee club. "I was very pleased with her performance and she sang two of my favorite songs—the Schubert and the Dvorak."

After a brief intermission, Tulloch once again returned to the stage a pianist and performed three pieces—Debussy's "Soiree dans Grenade" (Evening in Granada) and "La Cathedrale engloutie" (the sunken cathedral) and Grieg's Sonata, Op. 7.

These selections showcased her range of musical talent, as she performed the most moderate segments of Debussy with emotion and control, while allowing her intensity and seriousness to show through with the bold Grieg conclusion.

After receiving a standing ovation and thanking family, friends and the Alma College music department for their support, Tulloch played Gershwin's "I've Got Rhythm" as an encore.

"We have been very lucky to have Sheri here," said Nichols. "She is a very versatile musician."

"Being a music education major rather than a performance major, I wasn't required to do a concert," said Tulloch. "Yet I have always wanted to do one—I feel like it was important to prove to myself that I am a performer as well as a teacher."

"If you can't perform proficiently yourself then you should not teach other people. It goes along with the principle of teaching."

Tulloch is currently conducting a church choir at Lincoln Road Methodist Church, and has given private voice and piano lessons for the past eight years. She is also a member of the semi-professional student group, "The Stains."

Events
and
Happenings

On Campus:

March 14:
"What is a feminist?" Panel discussion, 8 p.m., Jones

March 15:
Co-Cur Speaker: Judy Norsigian, 8 p.m., Heritage Center, Presbyterian Hall, free, no ticket required

March 16:
SUN sponsored Water Treatment Forum, 7 p.m., Dow-L4

"How feminism has affected the profession," Panel discussion, 7 p.m., Jones

March 17:
Brown Bag Lunch "The Medical Profession in the Service of Society," 12:10 p.m., Fireside Lounge

SUN sponsored tour of the Alma water treatment plant, 3 to 4 p.m.

ACUB sponsored Irish Pub, 8 p.m., VanDusen

March 18:

UCS, AIU and Mitchell Hall sponsored International Escapade, 6 p.m., Van Dusen; featuring various food, entertainment and fashion from around the world; 50 cent admission

March 19:
Alma College Percussion Ensemble, 4 p.m., Heritage Center, Presbyterian Hall, free, no ticket required

March 21:
Faculty Recital: Will Nichols, 8 p.m., Heritage Center, Presbyterian Hall, free, no ticket required

Ann Arbor:

March 15:
Cop Shoot Cop, 9:30 p.m., Blind Pig, Advance tickets: \$5

Talk shows provide spring break entertainment

By Brooke Hansen
Co-Editor-in-Chief

Armed with a fresh granola bar and a mug of Sunny D, I embarked upon my journey to "the room"; a room where next-door neighbors achieve celebrity status; a room where domesticated mutts become national heroes; a room where utterly uninteresting events transform into three-ring circuses.

My biological clock was ticking and it screamed "RICKI TIME!!!!!!!" Involuntarily, I searched for the remote and pushed the pre-programmed channel button. My body, possessed with intense desire for meaningless entertainment, suffered a momentary withdrawal. I reassured myself, "It's only a commercial. You'll make it. Come on, you'll pull through this one."

My deepest fear sprang alive, a compassionless beast, some horrible bimbo actress promoting the "I'm a self-accomplished, at-home tycoon" Home Business Network. And this was no thirty-second advertisement, it was an infomercial.

I was enraged. How could they? Didn't they realize it was noon on a weekday afternoon? Do they not understand they have interrupted

my source of stability?

And today was the day when weight loss gurus/ex-girlfriends were going to show up their jerk ex-boyfriends. My day was ruined. Completely.

Sadly enough, the majority of my spring break revolved around episodes of Ricki Lake and Oprah Winfrey. I tuned in to these talk shows faithfully, as if I, too, were a pre-programmed channel. On the rare occasions when other members of my family were around at the time of these programs, I avoided them, their questions and their concerns.

Nothing was more important than Ricki and the Big O (as I like to call her). I mean really, how important is it to file a tax refund statement? Why worry about next year's financial aid—that's next year, live for the moment, that's what I say.

As if that addiction wasn't bad enough, I devoted my evenings to the daily talk show wrap-up—Talk Soup on E! Entertainment Television. I learned so much from host John Henson; it is utterly amazing, the things you can do with a dead fish and an old shoe!

So, for those of you who chose to travel to some exotic vacation hotspot, swooshed down world-fa-

mous ski slopes or simply neglected the joys of talk shows, I thought a user-friendly guide to my favorite episodes would be valuable for the next time you may need to kick back and absorb some tube action.

And remember, these shows are broadcast in Alma.

#5 Judge For Yourself. Topic: Thirty-something Bachelorettes.

Inspiring, heart-wrenching, tear-jerking, this episode gave new meaning to the term "spinster." Drop-dead gorgeous women devoid of male side-kicks. Go girls!!!

#4 Leeza. Topic: Crazy Club Kids.

Outrageous. Incredible. I've never seen so much neon green at once. These kids looked like real-life cans of silly string, complete with fifteen-inch platforms. Talk about haute couture!!!

#3 Late Night. Topic: Ted Danson.

What a moving show!! After announcing his recent engagement, Danson received a wedding present—a brand new toilet, care of host Jay Leno. The look on Danson's face defied definition. A few days later, upon request, Leno gave guest Will Smith his choice of German Shepherd pup-

pies. What a nice guy!!!

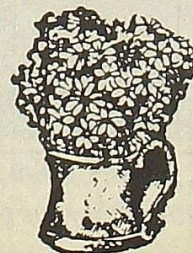
#2 Oprah. Topic: Animal Heroes.

They're cute, they're cuddly and they leap tall buildings in a single bound. One sweet little pup, entangled in a phone cord, even saved her own life...she just dialed 911. Wow, is that smart, or what? She's a shoe-in for National Merit Scholar honors.

#1 Ricki. Topic: I Love a Man in a Uniform.

Although the topic wasn't too thrilling (I don't usually enjoy watching guests hook up with the men of their dreams), the musical entertainment was exhilarating!! The uniformed men of The Village People rocked the audience (not once, but twice) with their classic disco ditty "In the Navy." What more could a girl celebrating spring break ask for?

Bob Moore Flowers



Brighten someone's day!

463-3333
Downtown Alma

Enthusiasm and more: Alma College track and field

By Mary Lou Ecken
Freelance Writer

"Enthusiastic, awesome, deep, balanced."

These four words provide a depiction of the 1995 Alma College track teams as given by head coach Dan Gibson and assistant coaches Jim Cole, Scott Frey and Charles Gray following the first week of practice.

With a meet fast approaching on March 25, this was definitely not the first week of preparation. The team began conditioning on the first day of February to build a base and to give the weather a chance to shape up.

Coach Gibson has set high goals for the season.

"At this point, the goal [for both men and women] is to be undefeated in all meets, including invitationals—and then to win the conference!"

Both teams have a proven ability to accomplish these goals. They welcome strong first-year students to each event and there are many key team members returning.

For the women's team, juniors Kelly Mills and Kristin Snell and sophomores Kristin Gilbert and Mindy Call will lead the sprinting crew, assisted by sophomores Kristi Kern and Gina Ecken and senior

captain Lou Ecken over hurdles.

Mid-distance will showcase the talents of senior Amy Doucette, junior Tammy Watson and sophomore Dawn Diponio, who is also expected to make a strong showing in sprinting competition. Women's distance events return senior Peggy Lang and sophomores Lisa Wittenbach and Tammy Adams to the track.

On the field side, throws will be led again by sophomore captain Rainy Inman. Last year she earned two conference titles as a first-year student and gained recognition within the conference.

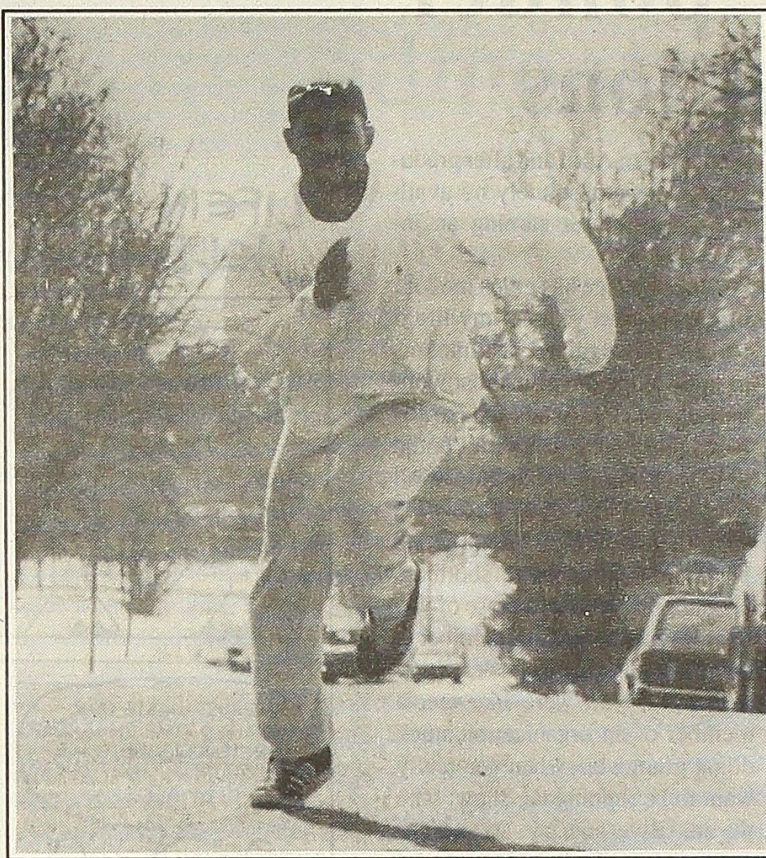
Inman feels the team will go far in the conference this season.

"This year's team is the hardest working group of individuals I have been with in a long time. I think we have the potential to win the conference championship."

Other returning throwers are sophomores Torree Stembol and Chele Pippin. Senior Lynn Ostroski at high jump along with sophomores Teresa Brooks, Gilbert, and Kern at long jump will cover the jumps for the season.

On the men's team, junior captain Chad Mills is impressed with the team's dedication so far.

"Everyone is doing an outstanding job of contributing. [They have] good work ethic," he said.



Junior sprinter Darryl McCray prepares for approaching meets. Both track teams await winning seasons. Photo by Jerry Stassinopoulos.

Returning sprinters include juniors Jeff Lillie and Darryl McCray. Senior captain Adam Burhans and fellow seniors Wade Huddleston and Jason Hamilton lead the crew of long sprint/mid-distance runners. They will be joined by juniors Ryan

Donely and Justin Hamilton and sophomores Josh Hicks and Jeremy O'Shea.

Senior Kurt Stephenson heads up the distance gang, aided strongly by diehard junior Grant Woodman and sophomores Jason Bandlow

and Jon Makela.

The hurdlers for the men will compete this year under the leadership of junior captains Christian Wiley and Chad Mills. Other returnees include sophomores Jason Nordbeck and Chad Millettics.

The long jump and triple jump will spotlight senior standout Hao Luc as well as Wiley and Nordbeck. Millettics and McCray will cover the high jump.

Once again, the throwing team will be under the guidance of senior captain Chad Reagh who will be assisted by juniors Rich Larpenter and Scott Brade and sophomore Keith Carey. Finally, the men's pole vault will be dominated by returning champion and current Alma record-holder junior John Black. Black's skill is closely followed by junior Lyle Simmons.

Although the returning team is a vital part of Gibson's goals for the season, the team has gotten an incredible infusion of first-year talent. They are practicing daily to prove their ability as members of the Alma team at the onset of the season.

The Scots will have the home track/field advantage on April 12 against Hope, April 15 for the Alma invitational and they will host the league meet on April 5 and 6.

MIAA All-Sports Stats

Each year, one college receives the MIAA All-Sports award based on the cumulative performance of each member school in the league's 18 sports for men and women. As for the end of the winter season, the standings are based on five of six sports for men and five of six for women.

The award has been presented since 1935 and Alma has received the award five times. The standings after the winter season are as follows:

Team:	Men:	Women:	Points:
1. Hope	52	50	102
2. Calvin	38	47	85
3. Kalamazoo	42	39	81
4. Albion	45	33	78
5. Alma	32	41	73
6. Adrian	14	13	27
7. Olivet	17	5	22

The final standings will be determined by eight of nine sports for men and eight of nine sports for women at the end of the season.

MIAA Championship Results

Although the Scots' basketball teams did not make it as far in the MIAA tournament as they had hoped, some good individual performances were turned out during play. Some highlights of the tournament follow:

Men's Basketball:

Scots vs. Calvin:

Todd Blomquist, senior: 18 points

Mike Bjorne, senior: 14 points, four defensive rebounds

Chad Reagh, senior: 11 points, seven defensive

rebounds

Women's Basketball:

Scots vs. Olivet:

Ashley Reagh, junior: 16 points

Michelle VanDamme, senior: 11 points, five defensive

rebounds

Scots vs. Calvin:

Michelle VanDamme: 16 points (4 three-pointers)

Amy Doucette, senior: 14 points (2 three-pointers)

Ashley Reagh: 10 points

Swimmers dive into all-MIAA status

By Amy Majestic
Sports Editor

Due to a successful showing at the MIAA conference swim meet, senior Radu Danca and sophomore Dana Thibault have been named to the 1995 MIAA Men's and Women's Swimming and Diving Teams.

Danca won the men's one and three-meter boards at the conference meet, qualifying for nationals for the fourth time.

This year's achievement can be added to his impressive record and his All-American Honorable Mention on the three-meter board, which he earned during his sophomore year with the Scots.

Danca qualified for the Division III Men's Swimming and Diving Championship that begins tomorrow in Oxford, Ohio. He left campus yesterday ready to make an

impression, with only one goal in sight.

"I want to place better than I placed before," he said.

That will not be an easy task. During his sophomore year he found himself in 15th place at the championships, an impressive goal to beat.

If he is one of the top 22 divers, he will continue in the final competitions throughout the weekend.

After graduation in May, Danca, an exercise and health science major, hopes to continue working with the Alma program as a coach and attend Central Michigan University's physical therapy graduate program. If not, he will work in the cardiac rehabilitation field.

Thibault qualified for the Women's Championships at Wesleyan University in Cromwell, Conn. She set an MIAA record in

the 50 freestyle for the second consecutive year, finishing in :24.47 to win the race. She also won the 100 freestyle with an impressive :53.85.

Both Thibault and head swim coach Greg Baadte attended the Women's Championships over the weekend.

The trip was a successful one, with Thibault bringing home All America honor for a fifth place finish in the 50 freestyle and Honorable Mention All America status for her showing in the 100 freestyle competition.

Thibault will return to the Alma team for two more seasons and high standings in the MIAA for both of these seasons is more than likely. Both Danca and Thibault have made great contributions to the swim team and will be remembered well by fellow teammates.

Attention Alma students:

Applications are currently available in the Student Affairs Office for Almanian Editor-In-Chief, Scotsman Editor-In-Chief and WQAC General Manager for the 1995-96 school year. Applications are due Friday, March 24, by 5 p.m.

Seniors ponder tough questions

By Alexandra Orr
Opinion Editor

Opportunity is knocking and I'm hovering over the toilet.

With graduation just weeks away, friends and relatives have felt the burning need to bombard me with questions like: "So, what are you going to do?" "Have you found a job yet?" (or my personal favorite from my mother) "You are going to be home in May, aren't you? You know we are redecorating your room for storage now that you won't need it."

As I am sure any college senior would agree, PLEASE STOP!!! As much as we love your concern, we are terrified at leaving our home away from home of the past four years. The idea of using our knowledge to make our way through life for the next 30 to 40 years is an exciting prospect, but immensely terrifying.

Having chosen to disregard the graduate school route, I am suddenly forced to actually decide on something more important than what to eat for lunch. Where I want to live, what job I want to wake up to five days a week, who will I spend my weekends with and who will eat raw cookie dough with me when I get depressed? Questions such as these have me suffering from fatigue, depression and the constant urge to toss my cookies.

One day I think, "I want to be a journalism executive for *Rolling Stone*." The next day I contemplate, "Maybe I should take time off and travel abroad." But most days I rack my brain with, "ARGH! My bedroom at home stores the Nordic Track, the lease on my apart-

ment ends in April and after graduation, I have absolutely no available prospects at earning an income."

Alma College has given me four of the happiest years of my life. I feel that I have gained vast amounts of knowledge, met the most wonderfully wacky friends and partied like a rock star. I just wish I could turn back the clock and do it all over again.

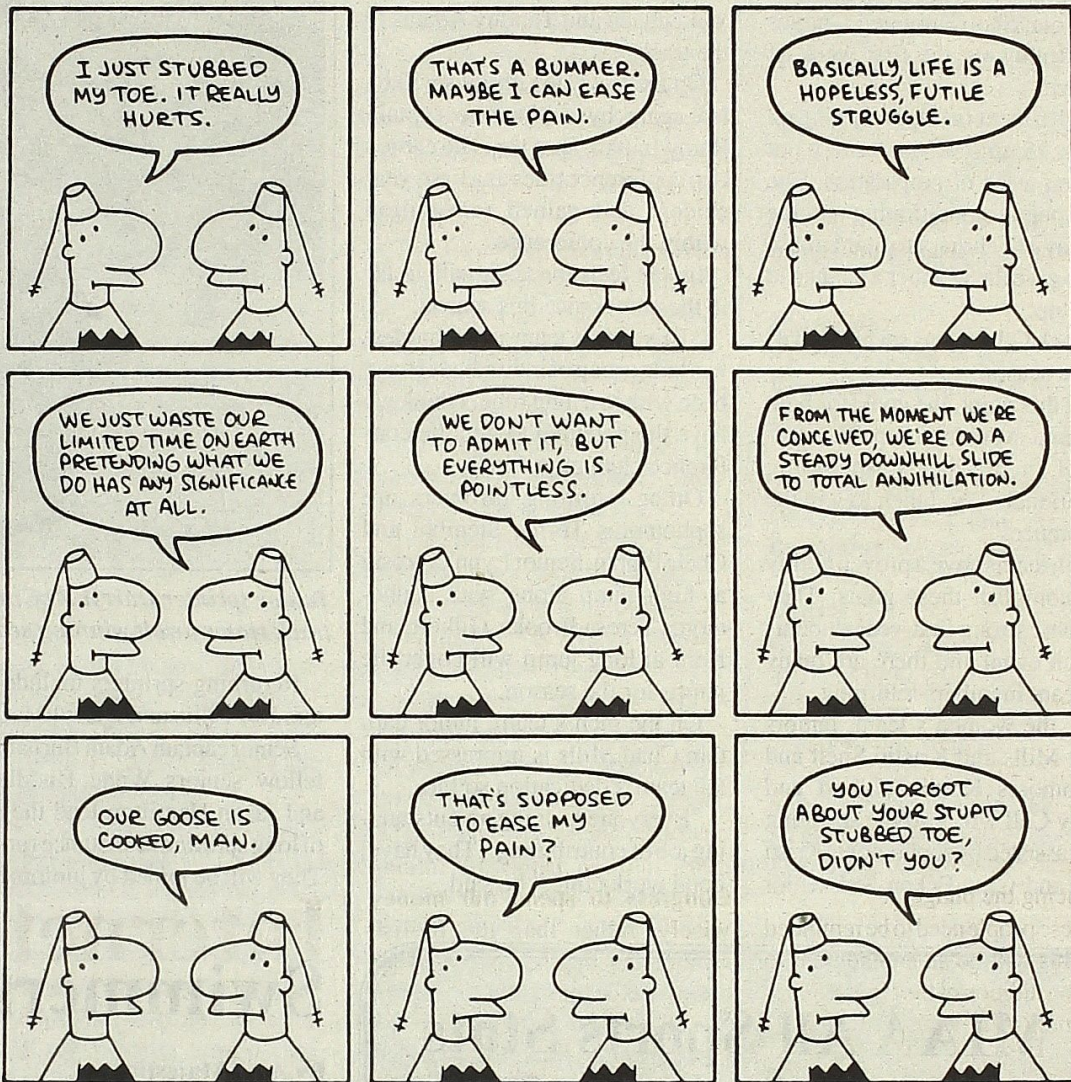
So as I wallow in self pity and paranoia, I offer some soothing, encouraging words to those of you I am leaving behind. Remember to make the most out of everything you do. If you were like me, a member of an organization stuck doing grunt work when you really want to be running the show, take the initiative and try. As a first-year student, I never imagined I would be Opinion Editor for *The Almanian*, president of an honorary society and an intern at the Public Relations Office.

But most importantly, start thinking now about the future. Visit the Center for Student Development. Evaluate where you want to see yourself in five or ten years. Consider all options and make the decision that is right for you. Hopefully, when your graduation day is weeks away and you are being hurled questions right and left, you can hold your head high because you will know where you are going.

As for me, I am finally taking the initiative to explore the prospects waiting for me. My strategy is to keep my options open, apply for a variety of occupations and sit back, relax and wait for opportunity to knock.

LIFE IN HELL

©1994
BY MATT
GROENING



Louganis' sexual orientation overshadows being AIDS victim

By Cyndi Hubbard
Freelance Writer

The first idol I had in my life was Greg Louganis. I can remember as a young diver watching him win at the 1984 Olympics and again as a competitive high school diver watching a repeat performance four years later. I remember meeting a charismatic and energetic Louganis at a banquet for Michigan swimmers and divers. I remember plastering my room with posters and articles about him.

My most recent memory was watching *20/20* over break and hearing that not only was Louganis HIV-positive but that he has AIDS. Having the image of the perfect athlete so ingrained in my mind, it was shocking to see him thirty pounds lighter with graying hair.

Along with my shock at the revelation of his illness and the change in his appearance, the reaction of the public was insulting and surprising.

Louganis has been criticized for not telling the Olympic committee or fellow athletes of his HIV-status

at the 1988 games. In the center of this controversy is the cut Louganis received when he hit his head on the diving board during the preliminary rounds.

The discussion of this event has been filled with accusations and ignorance. This does not surprise me, considering America's fear of AIDS and its refusal to deal with HIV-positive and AIDS stricken people humanely. Instead of jumping to conclusions about the effects of the incidence in 1988, the public needs to educate themselves about the transmission of this disease.

The major concern is the transfer of the HIV-virus through the water in the pool. This is improbable for two reasons: one, chlorine kills the HIV-virus and two, the amount of water in the pool would dilute the small amount of blood which got into the pool. These points, along with the fact that the blood would have to come into direct contact with an open wound to infect someone, show the chances are minimal that anyone could have been infected.

Another concern was that the

doctor did not wear surgical gloves while stitching the cut on Louganis' head. I do believe it was Louganis' obligation to tell the doctor about his HIV-status, but if the doctor has no animosity towards Louganis, then what right does anyone else have who was not directly involved?

Louganis did not lie to anyone that he was HIV-positive and the doctor chose not to wear gloves when he was dealing with an open and bleeding wound. Louganis also did not tell the doctor because he was in shock. This coupled with the fact that his accident occurred during an Olympic event makes it understandable that the entire experience left Louganis unprepared to handle it.

What we need to get down to is the real reason for people's open hostility towards Louganis: he is gay. The main reason these negative sentiments towards Louganis exist is because he contracted the virus through a homosexual albeit monogamous relationship.

With the same breath that we dismiss Louganis, we commend

people like Magic Johnson who contracted the HIV-virus through unprotected heterosexual intercourse. He also continued to play before disclosing his status.

According to *Newsweek*, of all the cases of contracting the HIV-virus throughout the world, only two can be traced to a fight in which blood was exchanged by way of open sores. The likelihood of contracting HIV through casual contact does not exist! Louganis was no more a danger to the other swimmers and divers than Magic was to other basketball teams or Arthur Ashe was to other tennis players.

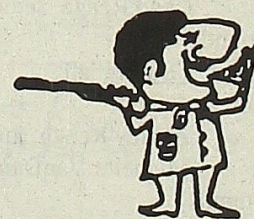
Louganis is an American hero. The same supportive public that watched him win a silver medal at the 1976 Olympics and two golds at both the 1984 and 1988 Olympics is now condemning him.

Is it AIDS that we are so worried and concerned about or is it the idea that someone we loved and cheered for happens to be gay? When someone as red, white and blue and apple pie as Greg Louganis is gay, does that not make us all a

little wary of who else might be gay? Maybe this will be the turning point in America when people realize that being gay or having HIV does not make you a terrible person. Wake up!! Your childhood hero could be next.

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Point...Counterpoint



Is a balanced budget amendment necessary?

Proposed legislation long overdue

By Tom Glegola
Staff Reporter

Having the balanced budget amendment is just common sense.

The balanced budget amendment is necessary.

It is the only way to insure that Congress will never again put the federal government in debt, jeopardizing future generations, after the year 2002.

In the last 35 years, only once has the budget been balanced. That would give Congress a success rate of .029.

Isn't that the least bit pathetic?

Don't we deserve better?

Well, here is our chance. If this amendment passes Congress and is ratified by 38 States, a federal deficit will never again be allowed to happen.

Some might argue that Congress will find some way to get around balancing the budget.

These people need to be reminded that this will be an amendment to the Constitution of the United States of America, the supreme law of the land.

Name a *single* member of the Legislature that would desire being accused of endorsing policies contrary to the Constitution.

Not a single politician, Democrat, Republican, Tisch, Libertarian, or Independent in our entire country would dare violate this social contract.

First, the U.S. Supreme Court would be allowed to take action

against the violators, as is it is stated in the Constitution.

Secondly, the American people would use their political clout to make their dissatisfaction known.

We, the people of the United States, (sound familiar?) are the ultimate power in this country, and we demonstrate our power through the voting process. Under the Constitution, it is American citizens who have the ultimate say in government action.

If the people oppose what the government is doing, they have the opportunity to vote them out of office, as was demonstrated last November.

The balanced budget amendment would restore the principle of pay-as-you-go. Since the vast majority of us are required to follow this principle, does it make sense that this should also apply to the federal government?

We have the opportunity to force the federal government to spend only what their resources allow, and we get it in writing.

We have the opportunity to take our future, and the future generations, into our hands, by forcing Congress to spend our money wisely, rather than the foolish swandering that has occurred for almost 40 years.

Though some might argue against the idea of a balanced budget amendment, the question is can we afford to continue allowing the federal deficit, which is currently just over \$5 trillion, to continue to rise by \$200 billion a year? Do we really have a choice?

The answer is a resounding no.

As a final thought, I ask you to think about what it would be like now, if a balanced budget amendment was passed 15 years ago.

Possible amendment devalues constitution

By Wade Renando
Staff Reporter

The U.S. Senate recently voted down a constitutional amendment that would have forced Congress to balance the budget by the year 2002. All but one Republican voted for it along with 14 Senate Democrats, but thankfully, this was one vote short of passing.

A balanced-budget amendment sounds tempting but it would not lower the deficit. It is a political gimmick Republicans created to avoid making tough spending cuts and would have been graffiti in the U.S. Constitution.

For the first 170 years of the country Congress never needed a balanced budget amendment. They went into debt only during times of

war or depressions. Even during economic booms, Congress has failed to balance the budget 34 times. This year we are spending \$200 million more than we were collecting in taxes and that is a drastic improvement from the year before.

Congress could eliminate the deficit next year by cutting social security and Medicare along with other middle-class benefits, but the voters would not approve of that. That is why this Republican-supported amendment was so important. It would give Congress an excuse to cut popular programs and say "It's not my fault! The Constitution is forcing me to make these cuts."

So what if it is a gimmick? So what if it is a shield to protect Congress from the wrath of angry voters? If it will reduce the deficit who cares! Unfortunately, even if this did become part of the Constitution it would not drastically cut spending. Congress could override the amendment with a three-fifths majority vote in the House and the Senate.

The amendment could also be sidestepped with some clever ac-

counting tricks. Investments are exempt from having to balance. Congress could classify education, job training or anything else they wanted as an investment and shelter it from cuts.

Another problem is the amendment's slim chance of becoming part of the Constitution. After clearing the Senate the amendment would have to be ratified by three fourths of the states. If passed and if Congress did start to cut spending, states would lose funding from the national government and be forced to raise their own taxes to compensate. I doubt most states would support this practice.

We need to balance the budget. The U.S. spends \$234 billion just to pay interest on the debt, money we could be spending elsewhere. But we do not need a balanced-budget amendment when we succeeded without it for 170 years.

If we act as responsible voters and do not support worthless solutions to serious problems we can conquer our debt without a lame duck amendment to the Constitution.

Internet offers pornography

By Alexandra Orr
Opinion Editor

The search for pornographic material has just gotten easier (not that it is difficult to find now). No longer do we have to worry about entering the X-rated film area restricted to minors, calling 900 numbers to hear our fantasies or entering those seedy sex shops with their neon signs illuminating the most taboo words in our society. Thanks to technological advancements, finding sinful indulgences is as easy as logging on to your nearest computer terminal. Welcome to the world of the Internet and all it has to offer.

Having heard news broadcasts about pornography on the Internet, I was only mildly surprised to find an explicit message in my own e-mail account. I will not go into the graphic details but not being one who normally pleasures myself with pornographic images, I was shocked, repulsed and mildly intrigued at who would spend countless hours writing a sexually explicit story only to send it via the Internet across the country.

The ethical questions surrounding this issue are innumerable. Minors, with the computer skill and equipment, can log onto their computers and discover the mysteries of sexual relations. Even more alarming is when these stories contain violent depictions against women, children and animals.

How can we control children from tapping into this new realm of pornography? At this point, we are not able to. Our advanced technology has offered us the ability to create these sexually explicit images, but not how to restrict access to them.

Thanks to technological advancements, finding sinful indulgences is as easy as logging on to your nearest computer terminal.

It really is not surprising that someone embarked on this journey to disgrace the benefits of the Internet. There will always be people supporting pornography and finding new ways to market it. I just find it disappointing that with all this advantage has to offer, pornographic material gets the most media coverage. (Even as I am condemning it, am I not also promoting it by opening your eyes to its availability on this campus?)

Well, here are the latest developments in the computer generated pornographic world. You can thank *Glamour* magazine for the following facts.

Producers have created several interactive games where the goal is to literally "score." Video clips of an actual woman (the only charac-

ter option currently available, but plans are being made to increase the range) are used to make the game more realistic. In *MAC/PC Foxes* the player has the option to manipulate the computer character with a variety of phallic objects.

If you want more of a storyline, *Midnight Stranger* might be more appealing. The player roams throughout the city interacting with an assortment of characters until he meets the woman of his dreams. I am sure you can guess the next step.

To date, the most advanced pornographic software is from Mike Saenz, founder of Reactor Inc. His latest creation, *Virtual Valerie 2* in 3-D, uses a purely graphic creation of a woman. The player must smooth talk his way into Valerie's room. Once successful, the player can have cybersex with the character using a computer-generated penis.

Had enough? I sure have. We have developed the technology to communicate world-wide. Doctors on different continents can collaborate on a patient's prognosis, and yet computer geniuses are devoting their talents to making an electronic penis sheath, equipped with tactile feedback so that the user could feel he actually is having intercourse with a computer image.

It is disappointing that we have come so far, only to devote our talents to developing the fantasies of over-active libidos.

CAMPUS

COMMENT

Do you think that Greg Louganis should have disclosed his health status to the Olympic Committee before competing in Seoul?

☐

Yes

☐

No

Additional comments...

Please return responses to the Almanian box in Hamilton Commons. Results will be published in next week's Almanian.

Mar. 14, 1995

Staff Editorial

Women's Week promotes unity

Empowerment Through Unity.

As a group banded together to pursue a collective mission, this year's Women's Week committee has selected a theme which we at *The Almanian* believe embodies the spirit of the women's movement as well as the humanist goals of this alliance.

As with any successful movement, coalition remains the focus. This profound theme targets the campus community at large. Although past themes were appropriate, this year's theme places activities on a more universal plane.

Perhaps, with this all-encompassing theme, greater numbers of students, faculty and community will attend

scheduled events. Perhaps, individuals who perceive Women's Week as a designated period for male bashing will realize this is not the case. Perhaps, the theme will promote diversity, empathy and interest to the entire student body and campus community. Perhaps, RAs will not feel the need to drag their students to the week's events. Possibly, individuals will feel compelled to attend programs which cater not only to women, but to all.

In the past, both WIAB (the Women's Issues Advisory Board) and the Women's Week committee, as well as individual members of campus, have strived to create programs which appeal to the masses. However, myths about this time of celebration and recognition continue to circulate.

It is vital to remember that these programs are not created to segregate or degrade.

As with the civil rights movement, gay and lesbian movement, and other similar gatherings of collectively concerned individuals, the women's movement intends to educate, not to denigrate; it acts to promote, not to demote. Also, like these aforementioned movements, individuals have the option to agree or disagree with the opinions of group members. While it is certainly understandable that students, faculty, administration and community are not required to attend these Women's Week functions, it is crucial that these individuals maintain an open outlook when considering them. Expanding events such as these remain part

of a strong liberal arts education. Programs such as these are liberating.

We, the editorial board of *The Almanian*, would like to commend WIAB, the Women's Week Committee, as well as individuals on campus for their continued efforts to strengthen our understandings and broaden our growing education.

"Empowerment Through Unity" summarizes the unification needed to gain awareness and achieve progress concerning women's issues. It is a theme which promotes and sustains appreciation of women's issues not only during Women's Awareness Month and Women's Week, but throughout the entire year.

Proposed bills could boost racing industry

By Emily Damstra
Staff Reporter

Recently, Alma representative Gary Randall (R) introduced a bill in the State House of Representatives that would allow Michigan's eight pari-mutuel horse racing facilities to have electronic gaming terminals. Representative Tom Alley (D) introduced two related bills earlier this year, which would allow racetracks to have inter-track wagering and wagering by telecommunications.

These bills, 4526, 4114 and 4115 respectively, would be a tremendous boost to the Michigan horse racing industry, which employs more than 42,000 people. The Save Michigan Horse Racing Coalition is especially advocating electronic betting machines and increased simulcasting of races.

In recent years, the attendance at the racetracks has dwindled due

to competition from places like Casino Windsor. With fewer people going to the races, not as many bets are being made. As a result, the tracks earn less money, which means less purse money for the owners, trainers and drivers/jockeys. Incidentally, a portion of the tracks' profits go to the Michigan Agricultural Department which helps fund Michigan's 90 county fairs. This involves horse racing, 4-H competitions and other livestock-related activities. In short, everyone is hurting except for the casinos.

Passage of any or all of the three bills, especially 4526, would attract people to the racetracks because there would be more amusement. If you have ever been to the races, you know what it is like to sit through the approximately 25 minute "intermission" between each race. I am not suggesting that horse races are boring, just the

waiting in between. Inter-track wagering and simulcasting would allow one to bet on races going on at other tracks. For example, a resident of Saginaw would need only to travel to Saginaw Harness Raceway to bet on races at Hazel Park. Electronic gaming terminals, of course, are another form of gambling amusement. Lastly, if telecommunications wagering were allowed, one could bet on races from the comfort of one's own home.

So, why would anyone vote against these measures? Some, like my own representative Jack Horton (R), are opposed to any extension of gambling. Certainly, gambling has been known to break down the structure of the family, but what about those 42,000 jobs? If the Michigan horse racing industry goes under, the effects will be felt throughout the state, not just in the families of horsemen. Anyone who

votes against these bills, especially 4526, has a narrow-minded outlook on what is best for the state.

Furthermore, passage of the bills would be very small extension of gambling considering that race-tracks would only be competing with casinos. Whether good or bad, the effects of gambling on families will be no different if the breadwinner gambles at a racetrack, a casino, or even his/her home. One-armed bandits are not much different than four-legged ones.

A few states already allow electronic gaming machines in race-tracks, and even more states have instituted inter-track wagering. In about five weeks, Governor John Engler's gaming commission will present a report on this subject, having heard both sides in a public hearing. Hopefully, this panel will see the importance of boosting the Michigan racing industry and support the bills.

Classifieds

ATTENTION EDUCATION STUDENTS: Teacher Scholarship Program Again this year, the US Department of Education is continuing their funding for the Paul Douglas Teachers Scholarship Program. You must have graduated in the top 10 percent of your high school class to be eligible. The maximum award is \$5000 each year. Stop by the Education Department for an application (Mrs. Farrier, AC 237). See Dr. Markham if you have questions. DEADLINE is April 15.

ATTENTION STUDENTS INTERESTED IN TEACHING ELEMENTARY OR SECONDARY SCHOOL: Registration materials for the Michigan Teacher Competency Testing Program are available in the Education Department. Registration deadlines and test

dates for the Basic Skills and Subject Area tests are listed in the registration materials. **MICHIGAN TEST OBJECTIVES FOR THE BASIC SKILLS TESTS AND FOR EACH SUBJECT AREA TEST ARE AVAILABLE IN THE EDUCATION DEPARTMENT AND ON RESERVE AT THE LIBRARY CIRCULATION DESK.** Please see Mrs. Farrier in AC 237 for registration materials or for information about what tests must be passed prior to being recommended for certification to teach. Deadlines and policies will be strictly enforced by the State Department of Education.

ATTENTION STUDENTS INTERESTED IN TEACHING: If interested in Elementary Education, please contact Dr. Lynda Markham Ludy (AC 238; 7166).

If interested in Secondary Education, please contact Dr. Anthony Rickard (AC 236; 7209).

FALL JOBS: Looking for a job with valuable experience? Build your confidence and resume as a telethon caller. The annual giving office is now accepting applications for next fall. If interested, please stop by Reid-Knox for more information.

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INTERESTED IN MEETING NEW PEOPLE, FINDING OUT WHAT'S NEWS-WORTHY AROUND CAMPUS AND MAKING A LITTLE EXTRA SPENDING MONEY TOO? Consider joining *The Almanian* staff for the 1995-96 school year. Applications will be available near the end of March for staff reporters, section editors, photo staff and graphics editors, as well as various managerial positions.

STUDENT CONGRESS ELECTIONS: Petitions for student congress will be available Monday, March 27 and must be turned in March 29. Elections will take place April 4-6 and winners will be notified April 10.

The Almanian

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The Almanian Letter Policy

All Letters to the Editor must meet the following standards for publication: signed, include the author's phone number and address, and pertain to the Alma College community. Letters are published on a first come, first serve basis, up to three per week. We reserve the right to condense letters for layout purposes. Deadline for publication is 5 p.m. the Friday before requested publication. Address letters to: The Editorial Board, *The Almanian*, Newberry Hall, Alma College, Alma, MI 48801.