

The Almanian

March 21, 1995

Serving Alma College since 1907

Issue 19

Faculty resignations spur national searches

By Trisha A. Warner
Staff Reporter

The recent resignations of two faculty members has forced two departments to begin national searches for their replacements.

Christopher Townsend, assistant professor of drama and Carlos Mentley, associate professor of Spanish, announced their resignations from Alma College. The two resignations are not related.

While Townsend's resignation was effective immediately, Mentley's will begin when he returns from sabbatical this summer.

President Alan J. Stone said that although it is not unusual for faculty to resign mid-term at larger institutions, it is not a situation which Alma is used to.

"Both positions will be filled with competent faculty members," said Stone.

In addition to faculty searches in

the biology, exercise and health science, history, and art departments, the Spanish and drama departments have started the search process to replace Mentley and Townsend.

The Provost's office declined comment on the nature of the resignations but admitted that "searches are under way to fill those positions."

According to Anna Gemrich, assistant professor of Spanish, the

foreign language department will hire a full-time temporary position for next fall. The opening is currently being advertised in *The Chronicle of Higher Education*.

"It is too late in the year to fill a tenure track position," she said.

Stone said the department will conduct a full-blown search in the fall to hire a permanent faculty member.

The drama department has also advertised in the *Chronicle* and

Heart Search to fill Townsend's position and may have done so in time to hire a full-time, permanent faculty member for fall, said Stone.

According to drama chair Joe Jezewski, a committee has been organized to conduct the search.

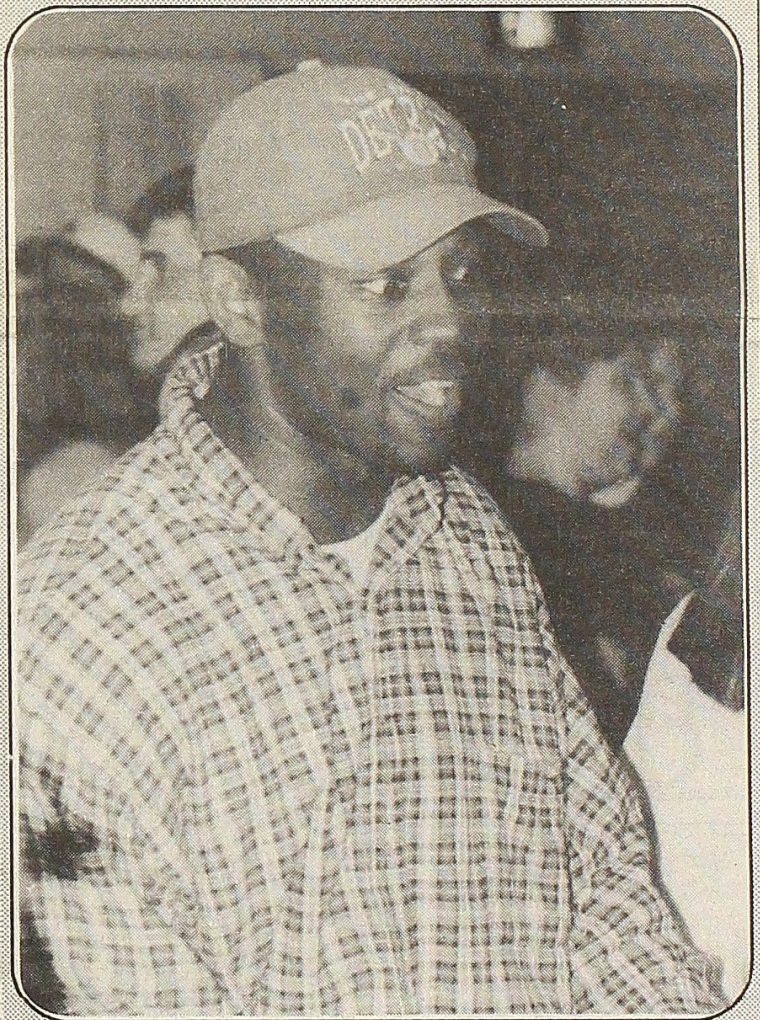
The department expects to hire a new professor by the end of April-May at the latest.

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Jady Kurrent provides entertainment for ACUB's green day



Above: Senior Todd Lee enjoys the hospitality and services of one of Marriott's Irish Pub volunteers. Right: Junior Darryl McCray joins in on the festivities. ACUB's "Roll out the Barrel" provided live entertainment as well as free green beer for students of legal age. Photo by Jerry Stassinopoulos.



Spring Term revisions attempt to broaden student horizons

By Trisha A. Warner
Staff Reporter

After several months of careful debate by the Educational Policy Committee (EPC), the pending changes in spring term requirements have been finalized. The changes will be effective for next year's incoming students; they will not effect those currently enrolled at Alma College.

The faculty and the EPC have been working together to form a compromise concerning the four week term since pre-term 1994. It is a compromise because a variety of opinions and concerns were discussed before the decision was fi-

nalized.

The main concern addressed was the students' usage of spring term to fulfill distributive requirements necessary for graduation. Many professors were indignant about this practice and did not want to continue offering classes that meet those requirements, citing violation of the unique format of spring term as their reason.

Others identified with the necessity of offering classes which meet distributive requirements. Students majoring in music, elementary education and foreign languages are on especially tight schedules trying to fit in all of their classes. Many need to use spring term to take distribu-

tive classes that are impossible to fit in during fall or winter terms.

According to the new policy, students will still be expected to complete two spring term courses. However, one of the courses must be an "S course."

An "S course," the "S" standing for spring, has been defined by the EPC as one that takes "advantage of the unique format of spring term [by crossing] geographical, cultural or disciplinary boundaries."

Michael Selmon, assistant professor of English and chair of the EPC, defined an "S course" as "a course that is doing something exciting, something you can not do in the regular semester because of

conflicts."

Jim Mueller, associate professor of economics agreed.

"This allows students a chance to do something experimental and academic at the same time. It is way of looking at things in a new way."

The terms geographical, cultural and disciplinary have not been precisely defined by the committee. Instead, they have been left open to the interpretation of the faculty in hopes that new classes will be proposed to fill these vague requirements.

"The committee and faculty have not designated any course as an 'S course' yet," said Selmon. "I think probably some new classes will be

proposed. There is space for innovation. Old, familiar classes [can be] changed" to fit these new requirements.

Junior Kenny Fenchel, a member of the EPC, agrees with the changes brought about through the committee's discussions.

"I think it was a pretty good compromise. Education majors and overseas students need to take advantage of spring term."

Although the policy will be effective next fall, the clarification for transfer students has not been made. According to Mueller, transfer students will probably be able to choose whichever course they would prefer to take.

March 21, 1995

New criterium established for senior honor

By Wade Renando
Staff Reporter

Every year one lucky and virtuous Alma student is awarded the Barlow Trophy for academic excellence and contributions to the school. This year is no exception; however, the criteria for earning the award has changed.

Instead of placing emphasis on how many activities a student has been in, the award will focus on what the students have accomplished in their three most important school events.

The Barlow Trophy is the highest honor Alma College awards

students.

It is a large punch bowl-like cup which symbolizes scholastic excellence and student commitment to Alma.

The winner of the award is given a smaller version of the trophy with their name engraved on it.

The prize was first given in the 1960s to honor Joel Barlow, an Alma alumnus who graduated in the 1920s.

Three students are nominated for the award each year. To qualify, a student must be in the top 10 percent of his or her class and active in college and community organizations.

Students who qualify for the award are notified through the mail. Then instructors nominate individuals they believe deserve the award. Students can also nominate themselves.

Student Congress and faculty vote for a winner among the three finalists. The winner is announced during April's Convocation Ceremony.

Students who qualify for the award must send the Academic Standards Committee (ASC) a resume of their accomplishments and two endorsements from professors.

In the past students listed all the school activities in which they were involved in without specifying their roles within these organizations.

However, this year candidates are required to write an essay explaining why these three activities remain the most important to them.

The ASC hopes that this will discourage students from joining several school groups just to bolster their applications. The change will also place an emphasis on the accomplishments of the student instead of the quantity of activities in which they were active.

Sandy Hulme, assistant professor of political science, believes the new requirements better suit the spirit of the award.

"The changes will improve what the award was originally meant to

do."

Hulme, who was partially responsible for the change in Barlow criteria, thinks students will now concentrate on school activities which they feel are most rewarding.

Only one Alma student per class can earn the Barlow Trophy. The winner must be scholastically outstanding.

Approximately a 3.8 G.P.A. is necessary just to qualify for the award. They will also have to fit new and tougher ideals regarding their contributions to the school.

Only the best of the best wins the Barlow Trophy—just as Joel Barlow wanted it.

Neo-nazi presence focal point of presentation

By Justin Gustafson
Freelance Writer

One slip and your life is in danger. One mistake and you suddenly become the hunted. One chance is all you get. Failure means death.

This is the world of undercover intelligence.

Readily viewed on television and in the theater for the past 50 years, it was thought that the spying game had come to an end with the demise of the Cold War.

However, it is alive and well today and a portion of it is coming to Alma College.

On Wednesday, March 22, at 8 p.m. in Dunning Memorial Chapel, Yavon Svoray (a.k.a. Ron Furey),

will speak about his experiences as an undercover reporter investigating the role of present-day Nazis in Germany.

The Rood Foundation and Alma's co-curricular committee are sponsoring Svoray's program, entitled "In Hitler's Shadow: Neo-Nazis in the 1990s."

Svoray, born in Israel, studied political science and international affairs at the Hebrew University in Jerusalem.

After graduating, he became a detective in the Israeli Central Police Command (similar to the FBI). In 1985, he began studies at Queens College in New York City.

Svoray then became a reporter for *Yediot America*, a weekly Is-

raeli journal.

Svoray embarked upon several undercover investigations as a reporter and a student.

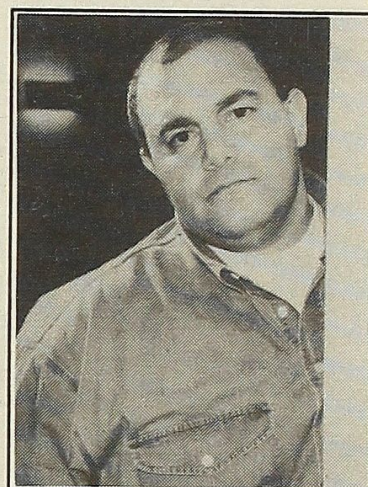
His accomplishments include uncovering a money laundering ring in the Far East, recovering millions of dollars stolen from European banks by infiltrating a Paraguayan jail and working with the American Drug Enforcement Agency in "buy and bust operations" involving drug smugglers from Israeli and Russian gangs.

Svoray's most famous operation occurred in 1992, when he spent eight months undercover in Germany determining the size, strength, financial holdings and leadership of the neo-Nazi organization there.

His mission, accomplished by disguising himself as an Australian journalist named Ron Furey, has proven that the neo-Nazi threat in Germany is far greater and more widespread than previously estimated.

The story of Svoray's operation has appeared in over 400 newspapers and he is currently finishing a book about the mission entitled *In Hitler's Shadow*.

"It will be a memorable evening," said James Mueller, associate professor of economics and member of the co-curricular committee. "The speaker series is meant to introduce students to controversial and timely speakers."



Is the Third Reich alive and well? Co-cursor Yavon Svoray will address such contemporary concerns tomorrow evening in the chapel. File Photo.

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Correction: In last week's edition, SOAR was listed as **Students Operating Against Rape**; however, it is **Students Organized Against Rape**.

Keeping You Informed

National Library of Poetry sponsors contest

The National Library of Poetry has announced that \$24,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

To enter, send one original poem, any subject and any style, to the National Library of Poetry, 11419 Conridge Dr., P.O. Box 704-1983, Owings Mills, MD 21117. The poem should be no more than 20 lines and the poet's name and address should appear on the top of the page. Entries must be postmarked by March 31, 1995. A new contest opens on April 1, 1995.

Volunteer Vacations provides rewarding vacation experience

Sponsored by the American Hiking Society (AHS), a national, non-profit organization dedicated to preserving and expanding America's hiking trails, the Volunteer Vacations program sends teams of volunteers into the back country, where they spend 10-day "vacations" working on projects ranging from trail maintenance to bridge building.

In previous years, AHS has sent an average of 350 volunteers in teams of 10-12 to work in locations

such as the Hawaiian island of Malibu and the Admiralty Islands of the Alaskan Pacific. Other volunteers have worked in the forests of New Hampshire, California, Montana and Arizona. Most work sites are in remote, primitive areas.

For more information or an application, write to AHS Volunteer Vacations, P.O. Box 20160, Washington, DC, 20041-2160, or call (703) 319-0084.

Council on International Educational Exchange offers Asian experience

The Council on International Educational Exchange (CIEE) has introduced two new programs for college students this year in Asia. Offered at Sogang University in Seoul, South Korea and Khon Kaen University in Thailand, the programs incorporate classroom lecture with on-site experience.

Offered in the fall, the 16-week Korean program includes courses in history, culture and language study and presents a broad view of today's Korea. Topics covered will include the recent changes in government, human rights issues, business practice, financial structure and the roles of women and youth in contemporary Korea.

During the summer and fall semester programs in Thailand, students will examine the impact of deforestation, industrial pollution

and other environmental ills on the lives of Thai villagers as part of the course "The Environment, Ecology, and Development: The Human Perspective."

The application deadlines for this year's summer Thailand program and fall Korea program are April 30. For more information, write to CIEE at 205 E. 42nd Street, 14th Floor, New York, NY, 10017; call (212) 661-1414, extension 1244; or e-mail univprog@CIEE.org.

National Institute for Legal Education sponsors Law School Prep Program

The National Institute for Legal Education (NILE) announced that its 1995 summer Law School Prep Program will again be hosted by Stanford University in California from June 25 through July 7 and the American University in Washington, DC, from July 16-28.

At NILE, students are immersed in a realistic law school environment. They study every course taught in the first-year law curriculum—six first-year courses and over 70 hours of classroom instruction are available.

For a free program brochure and video explaining the program, call NILE at 1-800-FYI-NILE.

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Norsigian highlights Women's Week happenings

By Brandon Edward Miller
Freelance Writer

"What really impressed me about Women's Week this year was how it emphasized the number of feminists on campus and our support for each other," said senior Amanda Stuart, a resident of the MacCurdy House, of last week's activities sponsored by the Women's Issues Advisory Board (WIAB).

The week's events sought to include both men and women and was considered by many as successful and well-attended.

Assistant Professor of Communication Joanne Gilbert opened the week with a stand-up comedy routine followed by a discussion of the performance which elicited numerous questions.

"Comedy was a great way to kick off the week. Many people have images of feminists as argumentative people without a sense of humor. Dr. Gilbert proved that wrong and started the week in a great way," said Stuart.

A panel discussion entitled

"What is a Feminist?" featured Alma College students on Tuesday. Panelists included senior Ray Kowalewski, and juniors Catherine Stuckey, Tammi Johnson and Bryant Martin. Some panelists, as well as audience members, expressed disappointment that the panel seemed to be "preaching to the converted" and wished that the audience would have included a more diverse group.

Women's Week did not occur without some controversy.

Since many students—both male and female—did not fully understand the program's purpose.

Junior Jeff Fosnaugh, while stating he was supportive of the event, asked, "When is Men's Week?"

"The 51 other weeks of the year," Stuckey responded.

Many Women's Week participants felt Judy Norsigian's keynote presentation Wednesday night, entitled "Women's Health Issues in the 90's," was the highlight of the week. Norsigian spoke about a wide range of health issues affecting women, including breast cancer, national health care and the role of

women's organizations in influencing the health care debate.

Access Services Librarian Diane Vanderpol said the presentation was "depressing on one hand because she talked about a lot of issues in women's health which are pretty grim. It was encouraging on the other hand because she talked about how women's groups were becoming more involved in lobbying and disseminating information and that was empowering."

Thursday featured a panel discussion including Alma College professors and community professionals on "How Feminism has Affected the Professions." Professor of Religious Studies Tracy Luke, Assistant Professor of English and Coordinator for Women's Studies Roseanne Hoefel and Assistant Professor of Chemistry Laura Vosejka, as well as three community professionals served as panelists.

The week concluded with the presentation "The Medical Profession in the Service of Society" by Deloisteen Brown, a 1966 alumna and medical director of the Neigh-



In an attempt to promote "Empowerment Through Unity," juniors Tammi Johnson and Catherine Stuckey and senior Cyndi Hubbard participated in Tuesday's "What is a Feminist?" panel. Photo by Ben Tollenaar.

borhood Health Clinic in Ypsilanti.

Junior Gwen Downs, who co-chaired Women's Week along with Associate Professor of Philosophy Nicholas Dixon, was pleased that the presentation was "hopeful and showed the medical profession in a

positive light."

"I am thankful to all who attended. This was the college's third Women's Week and it was the best attended and most enjoyable one," said Downs.

Hall Director replacements sought

By Trisha A. Warner
Staff Reporter

The search for two new hall directors commenced over spring break.

Because of his new duties as assistant dean of students, Bill Arnold will no longer act as Mitchell Hall director next year. Malorie Flemming, current director of Gelston Hall, is actively seeking employment at another institution with the expectation of working on her master degree at that institution.

In hopes of meeting prospective directors, James Kridler, Dean of Students; Carolyn Kaczynski, Bruske Hall Director; Arnold and Lyle Simmons, junior resident assistant for Mitchell Hall traveled to the University of Wisconsin at Osh Kosh over spring break, where they attended the Osh Kosh Placement Exchange.

The Exchange is a gathering of over 900 students from the entire United States who have recently finished, or will be completing this spring, their bachelor program and hope to work in student affairs. They meet and interview with college representatives, hop-

ing to gain temporary employment as hall directors and student affairs personnel. The positions are usually stepping stones to master's programs in student affairs.

At the exchange, Kridler, Kaczynski, Arnold and Simmons

According to Kridler, Alma is seeking individuals with bachelor's degrees and some background in residential living—such as resident assistant experience. The jobs will teach valuable skills as well as provide money to pay for their master's program.

We offer the opportunity to work for Alma College for two or three years with full-time experience, but [we also provide] one or two other areas in addition to other internships the individual is involved in," Kridler said.

The search for the two new hall directors has been unique

in that a student attended the conference and is actively participating in the search.

Simmons' perspective on the search committee is invaluable, according to Kridler. He interviews candidates as his possible boss and gains insight and skill for his future interviews.

Although she is not directly involved with the process, Flemming stated, "From what I understand, the search is going very well."

And it is. The search committee plans to complete the process by commencement, or the end of April at the latest.

Alma is seeking individuals with bachelor's degrees and some background in residential living—such as resident assistant experience.

-James Kridler

interviewed approximately 60 to 65 applicants for Alma's openings. Eight to 10 of these individuals will be invited to Alma for second interviews.

Alma's major search for hall directors usually takes place at Osh Kosh.

"All of our current hall directors, except for Carolyn Kaczynski, are from the Osh Kosh Placement Exchange. We've still got 60 people in the pool. There are 14 people we are most interested in," said Kridler.

The top two candidates will be on campus for full day interviews March 24 and 31.

RESIGNATIONS...

Continued from page 1

Currently, 54 students are enrolled in the theatre spring term. Hiring a new faculty member by May is imperative to the success of the class.

"We want someone experienced in design [with] lights and either scene design or costume design and shop supervision," said Jezewski.

Currently, instructors from area

universities are covering Townsend's classes.

The provost's office declined to comment on the nature of either resignation.

World News

The House approved a Republican bill to make \$17 billion in spending cuts. The bill could reverse Democratic budgets and hamper the Clinton administration's ability to carry out many of its domestic programs. The cuts were the first the House cleared in the GOP's initiative to balance the budget. The cuts would take money away from public housing, aid for arts and public broadcasting and summer jobs for youths.

Congress sent the important "unfunded mandates" legislation to President Clinton. The bill would discourage the national government from imposing expensive requirements on states and local governments.

Surgeon General nominee Foster stated minorities who were being nominated for important, high profile government jobs were being attacked by the Republican party because of their race. When asked if he thought the minority nominees were facing unfair attacks, the black gynecologist answered, "It certainly looks fishy." Foster's nomination has also been attacked by anti-abortion groups.

A Milwaukee judge struck down a federal law that protects abortion clin-

ics from protesters. However, this contradicts other rulings from previous courts. A US district judge said that the law violated the Constitution, but the same law was upheld by an appellate court and seven other federal judges.

Bosnian Croats stopped talks with Bosnia's Muslim-led government. They blamed a high ranking government leader for kidnapping a Croatian officer who has been missing for over a week. The UN accused Bosnian Serb forces of endangering British peace keepers as fighting intensified around Sarajevo. Further fighting is expected.

Pakistani police arrested six suspects for alleged connections to Ramzi Ahmed Yousef, a suspect in the New York World Trade Center bombing two years ago.

Women's groups are preparing for a new face off with the Vatican over the UN conference to take place in Beijing in September. Joan Dunlop, President of the International Women's Health Coalition, wants to stop an effort by the Pope to counter gains in reproductive rights achieved at the Cairo Population Conference.

March 21, 1995

Students entertain community

By Alexandra Orr
Opinion Editor

"If all the world is a stage," then enterprising Alma College student performers are in the spotlight. Devoted students, several talented performers utilize their free time by acting, singing or playing for community events.

Two years ago, junior Philip Allmen and senior Tom Schweinhart combined musical talents to form The Stains—an a cappella singing group. Now they have added new members and are gaining popularity on campus and in the community.

In addition to Allmen and Schweinhart, current members are senior Sheri Tulloch and sophomores Mark Andrews and Deborah MacDonald. The Stains have performed for the Red Cross, the Elks Club, First Presbyterian Church's Harvest Festival and the Gratiot County Business Association.

With their increased visibility and popularity, The Stains now charge for their performances with price determined by the length of the program. They have sung at area churches, Christmas parties, for businesses and several times at Max and Emily's Eatery in Alma.

Before Christmas, The Stains

held a benefit concert for Gratiot County's Habitat for Humanity chapter.

"We raised close to \$120 for this important organization," said Allmen. "Considering this success, we will probably sponsor additional benefit concerts in the future."

In addition to The Stains, Andrews and Tulloch also share their talents with the community in two very different ways.

Tulloch, a pianist, formed a instrumental trio with cellist Christine Ebert, junior and 1994 graduate Faith Chaffee, violinist. Sophomore flutist Misty Daniels joined Tulloch and Ebert this year.

The trio is hired to play background music for dinners and fundraisers. Most recently, the trio performed at Shifters in Alma for the Gratiot County Awards Banquet.

"I really enjoy playing in the community. I have met many people who may be possible career contacts in the future. When we perform for various groups in the community, we are also promoting the college," said Tulloch.

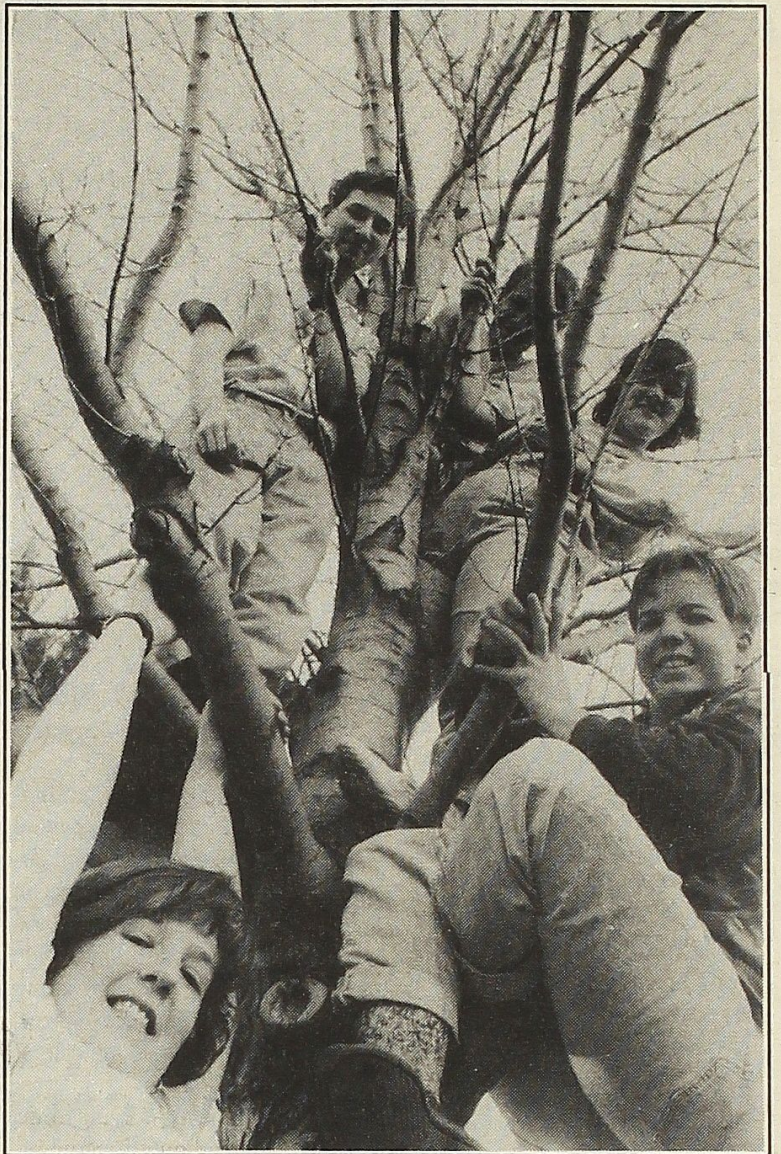
Stains member Andrews, notable for his Master of Ceremonies role in the recent production of *Cabaret*, performed a less noted role at a Lobdell-Emery MFG. Co. dinner party in November. He and five

other college students were hired to act as eccentric guests at the party. His party role was as a Marriott worker obsessed with shining shoes and cleaning the guest's coats.

Fellow participant Stephen Sobieski, junior, acted as a stand-in date for one of the party coordinators. Under the last minute invitation pretense, he was dressed in jeans and a flannel shirt when introduced to the well-dressed guests. An experienced performer in college productions, Sobieski was comfortable in his role.

"Being at Alma College has given me the opportunity to perform in the theatre and in the community, despite the fact that I am a computer science and not a theatre major," said Sobieski.

Among the notable talents of Alma students is senior Dan Baker, a professional magician. "After graduation I plan to continue performing," said Baker. "In addition to the magic, I also do performance art—a combination of readings and artwork which conveys certain moods and meanings. Alma has offered me a location and an audience; it will be a challenge after graduation to find large groups of people interested in this type of show."



The musical repertoire for student performers "The Stains," includes hits like "Blue Moon," "The Lion Sleeps Tonight" and "Centerfold." Photo by Ben Kirkby.

New York native directs the innovative *Five Women*

By Emily Damstra
Staff Reporter

During the upcoming play, *Five Women Wearing the Same Dress*, "The students are going to be holding their sides," said guest director Ione Saroyan.

The production features the ensemble of junior Laura Rice, sophomores Elizabeth Bullmer, Katie Madigan and Jorge Livingston, and first-year students Nicole Bartell and Amy Zell.

The setting is a bedroom of the Marlow mansion in present day Tennessee, where five bridesmaids congregate during a wedding reception. While the women do not know each other very well, they have one thing in common: animosity towards the bride.

"It is difficult for each [bridesmaid] to be at the wedding for various reasons," explained Rice. Throughout the comedy, these women become friends.

"[The play] deals with many issues of concern to all people in our society," said Saroyan, an actress who has been working in New York for the last eight years. She also warned that strong language and adult situations are involved, so it is "not for kids."

"*Five Women* approaches issues so quickly and subtly that you don't even realize they're being approached," said Rice. Rice explained her favorite part of the play is the learning experience; "[Saroyan] has taught me something very valuable and has re-

minded me that imagination is the best gift we have. The challenge is to truthfully act my character Tricia."

Madigan enjoyed working with "wonderful people. The whole cast has become so close," said Madigan. She was glad for the opportunity to work with Saroyan, who is "fresh, full of ideas and hilarious."

While rehearsals are a time commitment, Rice said "you lose all sense of time and reality. It's so exciting, fresh and fun to get in there and embody these characters."

The cast has been rehearsing for at least four and a half hours six nights a week since Feb. 19. As of yesterday, that time increased to about six hours.

First-year student Jaime Vendeville, head of the running crew, was impressed with a rehearsal she observed.

"The actors seem so comfortable on the stage. Their conversation and actions seem so realistic that it was almost as if I were eavesdropping on a real situation," she explained.

Those working behind the scenes are also committing a lot of time to the production. "Starting [March 17], my life is devoted to the Heritage Center for three weeks," said Vendeville.

That sentiment probably describes the feeling of every crew member, including stage manager Jennifer Grutza, first-year student; assistant stage managers sopho-

more Mark Andrews and Brian Deur, first-year student; and costumer Rebekah Doyle, sophomore.

Speaking of costumes, Saroyan explained that the play's title refers to the fact that each of the bridesmaids wear the same dress, but

Grand Rapids provides spring break hot spot

By Cyndi Hubbard
Freelance Writer

I never thought people from Calvin College were cool. Never. I mean, they do not even have a football team. I was proven very wrong one night over Spring Break.

I was bummed. All my friends were headed to exotic locations like Cancun, Texas or Florida and I was stuck in Grand Rapids to attend a family wedding with a bunch of people I hardly knew. I prepared myself for the lamest vacation ever.

My friend Brittany and I went out my first Friday home. She told me to be set for a real night out on the town. At first I was excited but then I remembered this was Grand Rapids.

After the first couple bars we hit were not happening, my worst fears were confirmed. What was even more horrible was that every place we went to had that one token guy that hit on us with every stupid, over-rehearsed line known to man. Not even my most enthusiastic friend could help make my break interesting.

Then it happened.

figuratively, it might not fit. The play celebrates the uniqueness of each individual.

"If you're a male, don't let the fact that it is five women scare you. The play is directed towards everyone," said Rice.

As we left the last bar for the evening, we could hear the music from what we thought was another bar. However, that was not possible because it was after two and all the bars were closed down for the night. It was then we stumbled upon the most gracious sight: a street party.

There we were in the middle of Eastown and there were twenty-or-so people dancing in front of Yesterdog. This inviting music was booming out of a car parked on the side of the street with its hatchback open and its speakers pulsating.

All the songs were classics. John Cougar's "Jack and Diane" was the first noise to hit our ears as we joined the Grand Rapids version of Mardi Gras. This large group of obviously close friends accepted us into the crowd without a second thought. We sang our hearts out and danced in the falling snow.

As we chatted with our dancing partners, it slipped out that they were from Calvin. "No, not from Calvin!!" I exclaimed, fearing this magical moment would be lost forever upon discovery we were dancing with the most uninteresting people in the MIAA. Imagine my

Five Women opens in the Heritage Center Theatre March 24 at 8 p.m., with follow-up performances March 30 and 31 at 8 p.m., March 26 at 4 p.m. and April 1 at 8 p.m.

"If you don't go and see it, you're missing out," encouraged Madigan.

surprise when things continued as they were and I was still having fun.

We danced to ditties such as the theme from *Ghostbusters* and "La Isla Bonita" with more energy and excitement than we did when these songs were considered hip. The more we danced, the more my attitude towards Calvinites changed. Could it be that they were actually cool?

We danced and ate hot-dogs, not even noticing the chill of the cold Michigan night. Now, it was no longer my school friends who visited exotic locations, we were the fortunate ones.

We left those new-found friends from Calvin, dancing as we had found them, a few hot-dogs heavier and a few cigarettes lighter. We wanted to stay and dance all night. The energy, the friendliness and the fun of it all was exactly what I needed.

I guess this was my sign that Grand Rapids was a choice place to vacation after all. It was also a sign for me to keep my mind a little more open.

You never know when you might miss a good street party.

Orchestra to perform Dvorak, Rachmaninoff

By Derek Handzo
Freelance Writer

Practice makes perfect.

For the last months, members of the Alma Symphony Orchestra (ASO) have attempted to emulate this popular adage, as diligent rehearsals and immense determination combine in an effort to make their last performance of the season their very best.

The March 24 and 26 concerts contain two pieces recognizable throughout the world, as well as tunes which have provided the basis for some very popular songs. Both pieces should be aesthetically pleasing to both the music scholar and the average listener.

Sergei Rachmaninoff's Piano Concerto No. 2 appears first on the program. A Russian, Rachmaninoff suffered some early composition failures, and, with his ego crushed, promised never to compose again.

His friends—wary of his problems—suggested Rachmaninoff visit a psychotherapist.

This treatment rebuilt his ego allowing him to finish his Piano Concerto No. 2—one of the most popular piano concertos ever written.

This popular concerto requires many talented musicians. As always, the solid ASO provides the reliable accompaniment while soloist Christopher Taylor tickles the ivory keys.

During his short time on campus, Taylor, Alma's artist-in-residence, has already performed two recitals at Alma.

Once again, Douglas Scripps, professor of music, will conduct Taylor and the ASO's performance.

Following the Rachmaninoff

piece, the curtain will reopen to feature the work of Dvorak. The "New World Symphony," written to celebrate the United States, stems

themes which he repeats throughout the piece.

Junior violinist Rich Larpenteur said, "The New World Symphony is a powerful work written in many different styles and is sure to please any crowd."

Sophomore oboe player Amy Huffard said, "I can't wait to play the 'New World Symphony.' It is a great opportunity for a college student to play such a wonderful piece."

Premiering in 1893, the "New World Symphony" is Dvorak's ninth symphony and remains one of the world's most popular works in this genre.

Combining Rachmaninoff's and Dvorak's works provides "the most popular billing in any one con-

cert," said Scripps.

Scripps continued to praise the ASO for their tremendous efforts given the short time between shows. "The group did not have much time to prepare and has been rehearsing extremely hard."

Concerning the concert in general, Larpenteur said, "It should be a really good concert—probably the strongest ever. It easily contains some of the most powerful music the symphony has ever played."

The concert takes place in Heritage Center's Presbyterian Hall. Performance times are at 8 p.m., Friday, March 24 and at 4 p.m., Sunday, March 26.

Taking into account the combination of two wonderfully powerful pieces and the extremely talented director, orchestra and soloist, this Alma Symphony Orchestra's season finale is a must-see performance.

It should be a really good concert—probably the strongest ever. It easily contains some of the most powerful music the symphony has ever played.

—Rich Larpenteur, 96

Non-stop musical action...

Michigan tour offers Kiltie Band members unique experience

By Brooke Hansen
Co-Editor-In-Chief

"Gottawanna."

These Grayling High School words of wisdom, vaguely familiar to the veteran members of the Alma College Kiltie Band, were a welcome reminder of past tours and an indicator of the positive attitude necessary for the band's 33 hour whirlwind tour through Michigan.

The band's annual tour occurred March 16 and 17, allowing the ensemble members performance slots in three locations.

After arriving in Grayling at approximately 5 p.m., the roughly 100 member ensemble, as well as participants from the Alma College Jazz Combo and the Alma College percussion ensemble, the newly-instated Flute Choir and pipers junior Andrew Duncan and sophomore John Garland, set up for their collage-style performance.

Collage-style has the ensemble

playing continuously, moving from piece to piece without time for applause. This style required the musicians to change quickly from

"Although I do not have a problem with the continuing format of a collage-style concert, I feel that this particular performance style does not allow the audience to acknowledge the separate ensembles," said sophomore flutist Kym Barrette.

"It is difficult to determine if the audience really likes what you have done because all of the response comes at the end of the performance," she continued.

What the collage style does, however, is account for the variety of musicality within the Kiltie Band, simultaneously accommodating to the multitudes of musical tastes within an audience.

Thursday's performance at Grayling High School and Friday night's concert in Port Huron fell under the collage format.

from Dvorak's trip to the Americas.

Arriving in 1892, he spent three years conducting at the National Conservatory of Music—stationed in New York—and a year traveling the countryside. Dvorak's adventures produced many wonderful

Selections included "Chorale and Shaker Dance" by John Zdechlik, "The Gallant Seventh" by John Philip Sousa and Elliott delBorgo's Music For Winds and Percussion.

Members of the Jazz Combo grooved to a Jamie Aebersold tune entitled "Home Court Advantage." A selection from marching band season, as well as "Onward Scotsmen" and the Alma Mater were also included in the program.

"I really enjoyed singing the Alma Mater. That song really means a lot, especially away from Alma," said junior flute choir member Mike Beil.

"The jazz combo can really jive," said sophomore Amy Dailey. "They're a bunch of swinging cool cats."

After Friday's performance in Grayling, several members of the traveling band spent their free time lounging in the whirlpool at their hotel, The Hospitality House.

Sophomore flutist Misty Daniels

had the opportunity to speak in front of members of her hometown of Port Huron Friday evening.

"My experience of speaking in front of an audience was a bit scary because I am not a public speaker. However, I felt very supported and comfortable in front of the many familiar faces."

On Friday afternoon, the Kiltie Band had the opportunity to march in the Ypsilanti St. Patrick's Day parade. Along with this performance, the band experienced a touching moment in Ypsilanti.

Blocking traffic in front of Ted's Campus Drugs, the group belted out a heart-felt rendition of the Alma fight song.

The location, owned by a 1934 Alma alum, provided a number of "warm fuzzies."

"Performing for the Alma alum was the highlight of the entire trip," said sophomore Adam Honeysett of this surprise performance. "Just seeing the grateful expression on

his face after we played the fight song made the excursion to Ypsilanti worthwhile."

First-year student Daniel Johnston agreed.

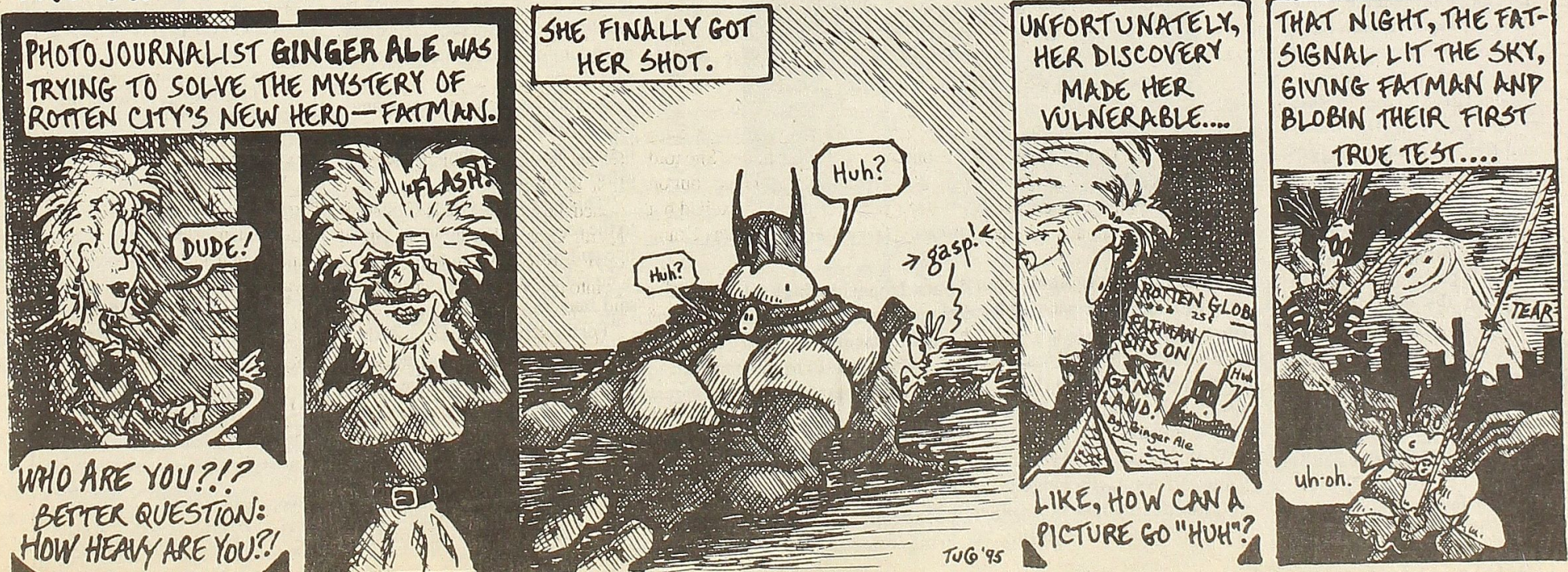
"The best part of the tour was definitely playing for the 1934 alum."

For senior Elizabeth Mitchell, this tour marked the last of her Alma College Kiltie Band journeys. The trip was not disappointing.

"All of our performances went well; they were the best ones thus far. This tour, in comparison to last year's tour, was more fun and it went much smoother. I was extremely happy with the way things went."

Overall, the tour provided a time to share talents, as well as preparation time for the Kiltie Band's upcoming concert March 25 at 8 p.m. in the Heritage Center's Presbyterian Hall.

THE ADVENTURES OF FATMAN by Tuco Jakubowski



"Origin," part 2

March 21, 1995

Simple tax tips combat tension

By Nicole DeBurton
Freelance Writer

Once again, that dreaded time of year has arrived. Tax time. Time to give a little to the government, or if you are lucky, receive some of your hard-earned money back from the government.

For many Americans, though, the most dreaded part of filing income tax returns is actually filling out the forms, particularly for those of us who, even though we passed our basic math requirements, cringe at the thought of figuring any numbers, unless of course there is a calculator handy.

But fear not! Help is at your fingertips from our friends at the Internal Revenue Service. And this help is available to anyone, because it is free!

The IRS provides free tax help through local IRS offices, or if you cannot or do not want to go to an

IRS office, these services can be attained by phone by dialing 1-800-829-1040.

The IRS also has "Tele-Tax," a system of recorded tax messages that may answer many of your questions, and which, if you have a touch-tone phone, is available to you 24 hours a day.

So, if you are stressed out about this whole tax thing, are having trouble sleeping and need some expert advice, call anytime you want.

And if you need serious help, or if you are just bored with your normal assigned readings for classes, the IRS has over 100 free publications concerning specific tax topics, which can be obtained over the phone by calling 1-800-829-3676, or can also be found and photo-copied in most public libraries.

Calling this same number will also provide you with more infor-

mation on free tax help, including how to find volunteers who can help people with disabilities, the elderly, non-English speaking people or those who simply cannot afford a paid-preparer and need help with basic income tax returns.

When you are ready to begin the filing process, the first thing you will need to obtain is W-2 forms from all of your employers. If you still have not received them at this point, be sure to call the IRS at 1-800-829-1040. The IRS can contact your employer and request that your W-2 forms be sent to you.

Be sure to choose the simplest tax form for your tax situation to save time and reduce the possibility of errors. For the average college student, who has no exemptions and does not make enough money in one year to use other forms, the 1040EZ is the most practical form to use.

Before you send in the form, be

sure to double-check for any math errors and be sure that you have not omitted any information by reviewing each line. Sign and date the return and check to be sure your address, name and social security number are correct.

Then, place the return in the envelope provided, add a stamp and you are ready to transfer the "tax burden" to the United States Postal Service.

Tax returns are to be filed by April 17. If you have to pay, be sure to enclose the payment with your return. The IRS recommends filing then, even if you cannot pay the entire amount you owe and paying as much as possible at that time.

Refunds will take about four to eight weeks after you mail your return. Another option, which ensures refunds within three weeks of filing, involves electronic filing. Details for this process can be found in your tax packet.

Hours of practice pay off for percussion ensemble

By Kendra Palmer
Freelance Writer

For the first time in Alma College music history, performers took to the stage both from Alma College and Central Michigan University for the premier Percussion Ensemble Concert.

Under the direction of Dave Zerbe, the program consisted of a variety of music which was both moving and powerful as well as thunderous and fierce.

Members who make up the percussion ensemble from Alma College include Erik Janners, a December graduate of Alma College;

junior Rachel Jones, sophomore David Bartely and first-year students Marc Alderman, Erin Eames and Christopher Staples.

Members from Central Michigan University are John Gage, Steve Lawhorne, Jennifer King, Rebecca Kolinski, Andrew Ryan, Jeff White, and Tobie Wilkinson.

The compositions of the program were Chamber Piece for Percussion Quartet by Michael Colgrass "Crown of Thorns" by David Maslanka, Toccata by Carlo Chavez, String Quartet, opus 33 no.9 by Franz Joseph Haydn, arranged by David Vincent and "Sunset Glow" by David Samues, a duet

performed by Janners and Eames.

"By doing this production it allowed the ensemble to do a bigger composition than normal and the experience of working with other instruments the college does not have and that of working with other musicians," said Janners.

Zerbe chose the compositions for the concert and said that when in the process of choosing compositions, there must be a wide variety of moods and musical instruments—especially when all percussionists have the ability and must learn to play more than one instrument.

"It is vitally important to have an

wide variety of music, since there is an enormous variety of percussion instruments. In this performance alone there was 75 instruments on stage for 15 players alone," he said.

Zerbe's part as director added an extra spark to the performance and contributed to both the musical and the entertainment aspects of the performance.

"The performers put the notes, dynamics, and rhythms together to help form the music, while it is the director's job to keep the audience interested and make the music come alive. This is the most exciting fulfillment of music," he said.

The ensemble meets as a whole on Tuesday nights for two to three hours.

Each performer puts in a lot of hours—Janners estimated they put in between 150 to 200 hours this term alone.

"All of the performers are soloists and there own section as in a band, since there is no doubling of parts in this type of ensemble everyone needs to know their parts. It takes a lot of time and demands practice in order for the performers to be comfortable with the pieces," said Zerbe.

Overall, the performers appeared pleased with their first performance, believing their time and effort paid off.

"This makes me feels proud due to the result of long hours of practice and hard work, in which there is no substitute for this in music," said Janners.

"For the department, Dave Zerbe, and myself this is a big accomplishment, since it took five years for this concert to take place," he continued.

CMU percussionist Kolinski said "I enjoyed the experience and it was great to work with others who enjoy making music and performance as much as I do."

Events and Happenings

On Campus:

Mar. 21:
Faculty Recital, Will Nichols, 8 p.m., Heritage Center, Presbyterian Hall, free, no ticket required

Mar. 22:
Co-Cur Speaker Yaron Svoray, 8 p.m., Dunning Memorial Chapel, free, no ticket required

Mar. 23:
Co-Cur Event, Dessert Theatre, *Last of the Red Hot Lovers*, 7:30 p.m., Van Dusen, Admission: \$5 adults, \$2 students

EPIC sponsored Poetry Reading, 9 p.m., Max and Emily's Eatery

Mar. 24:
ACUB movie *The Lion King*, 7 p.m., Jones

Alma College Theatre Production *Five Women Wearing the Same Dress*, 8 p.m., Heritage Center Theatre, Tickets: \$5 adults, students free

Alma Symphony Orchestra, 8 p.m., Heritage Center, Presbyterian Hall, Tickets: \$9 adults, students free

ACUB movie *The Lion King*, 9:30 p.m., Jones

Mar. 25:
Little Siblings Weekend

Alma College Theatre Production *Five Women Wearing the Same Dress*, 8 p.m., Heritage Center Theatre, Tickets: \$5 adults, students free

Alpha Xi Delta Mardi Gras Dance, 8 p.m., Van Dusen, Tickets: \$7 per person

Kittie Band Concert, 8 p.m., Presbyterian Hall, Tickets: \$5 adults, students free

Mar. 26:
Greek Week begins

Alma College Theatre Production *Five Women Wearing the Same Dress*, 4 p.m., Heritage Center Theatre, Tickets: \$5 adults, students free

Alma Symphony Orchestra, 4 p.m., Presbyterian Hall, Tickets: \$9 adult, students free

ACUB movie *The Lion King*, 8:30, Jones

Mar. 28:
Phi Mu Alpha American Composers Concert, 8 p.m., Presbyterian Hall, free, no ticket required

Mar. 29:
Alma College Jazz Ensemble, 8 p.m., Presbyterian Hall, free, no ticket required

Tidbits...

By Emily Damstra
Staff Reporter

During the second act of the upcoming Dance Company production *Swan Lake*, students will be able to see the artwork of associate professor of art and design Robert Rozier, seniors Dan Baker and Reid Trumble and junior Brent Oeschger.

Their talent is combined in a 30 by 60 foot backdrop that took only two and a half days to paint. The scene is a landscape in the evening, with water, mountains, large trees, bushes, a castle and a vast moonlit sky.

The artists worked during the last weekend of midterm break, the only time available to create the masterpiece. They stapled the canvas to the floor and painted



Photo by Jerry Stassinopoulos

in patches, quickly learning to spot and avoid wet paint when walking.

"It was methodical," said Rozier, who conceded that a couple footprints might be visible up close.

With the paint they were using, "It was a challenge to get good contrast," said Rozier. He has been painting

backdrops since high school, though he has never painted one this large.

Assistant Professor of Dance, Thomas Morris, who brought the idea of the collaboration to Rozier, his mentor, said, "It is wonderful to have an asset like [the backdrop] and the talent to bring it about."

Hardworking Neubecker enters final season of baseball

By Joe Bogan
Staff Reporter

Ever since a six-year old Brent Neubecker watched his dad play in a baseball league, the Scots' senior captain has loved the game.

Neubecker, a pre-law and history major from West Branch, played first base player and pitcher while attending Ogemaw Heights. Neubecker said the high points of his high school career included his team's fourth place finish in the state finals his junior year and playing in an all-star game at Tiger Stadium his senior year.

While in high school, Neubecker was named second team all-state as a first base player.

Neubecker, who received most valuable player honors his second year at Alma, is thankful for how well-received he was when he first came to college.

"I made a lot of friends and was

most accepted by the seniors. They made life easier for me. I also had a fun time," he said.

At first, Neubecker started out as a pitcher. However, he wanted to become more involved on the team and asked to be in the batting lineup. After a few practices, he was able to go 4 for 4 hitting during his first game. Last year Neubecker averaged .306 at the bat.

"Neubecker is definitely one of the best athletes on the team. His running and throwing can allow him to play shallow in the outfield, which enables him to cover the field with great range," said head coach Bill Klenk, describing Neubecker's fielding ability.

Neubecker's fellow teammates also respect him as a leader and teammate.

"He leads the team in a positive way by working hard, which sets a good example for the rest of the team," said senior teammate Tim

Spedoske.

Sophomore Steve Vance agrees.

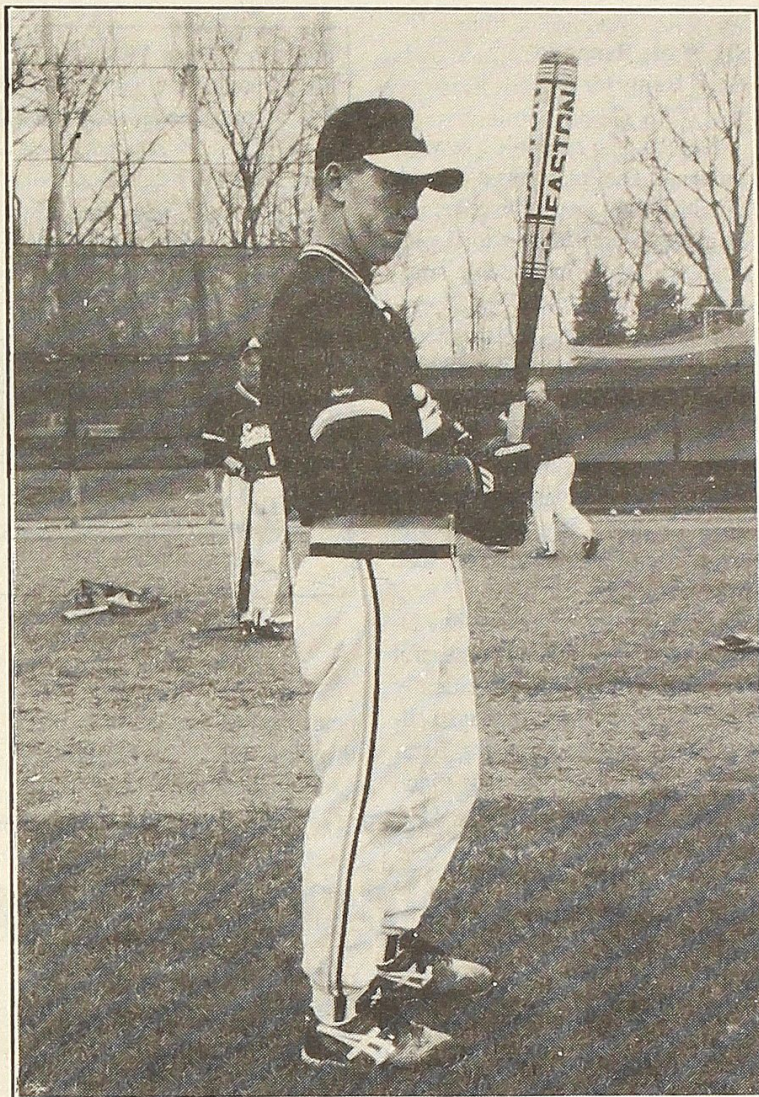
"Not only is Brent Neubecker a great ball player and a great guy, but he is also a great leader. He does an inspiring job and all the guys really respect him."

Coach Klenk praised Neubecker for his tremendous attitude towards himself and the team.

"He exhibits that competitiveness at a uniform level of high consistency with enjoyment and has had clutch performances in key ball games."

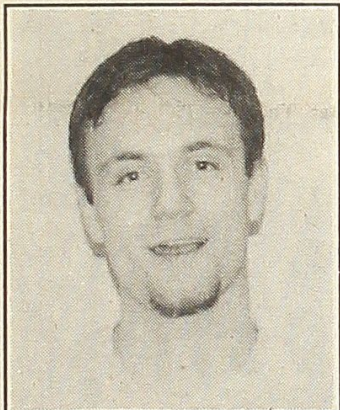
Neubecker has dedicated the upcoming season to his cousin, who died of cancer at the age of 19. His aspirations include a conference win this year.

"I would like to win the MIAA since I never have won a conference championship and I will do my best and whatever it takes to achieve that," he said.



Senior baseball player, Brent Neubecker, leads this year's team with a positive attitude and superior dedication. File Photo.

Pro-File by Jeff List



Bonnie Blair: still slick on the ice

American swimmer Mark Spitz has more medals in Olympic competition.

Waves of endorsement opportunities followed her Olympic success. In one of her endorsements for Skippy peanut butter, Blair confessed that her pre-game meal of choice was the All-American peanut butter and jelly sandwich. She also appeared on Corn Flakes boxes and in advertisements for McDonald's. Blair has even been featured on a postage stamp in the Caribbean nation of Saint Vincent and the Grenadines.

Although Skippy is not necessarily serious business, her commercial endorsements made Blair something of a pioneer. She helped professional women athletes to receive due recognition in the male-dominated arena of athletic product endorsement. Blair represents an image which every company would hope to convey.

She is recognized internationally as one of the most likable and accessible stars. Business persons admire her open display of affection and passion for her sport. In everything Blair does she wears a smile of satisfaction and self-assurance.

Like most athletes of her caliber, she maintains an intense competitiveness, while still winning within the rules. Her edge comes from wanting to succeed more than her opposition. All of her coaches, as ex-Olympic skaters, admit she is one of the mentally toughest individuals they have ever known. When the pressure is on, Blair is at

her best.

An example of this could be viewed earlier this year. After finishing second in two relatively minor tournaments, speculation surfaced in the media and skating circles that her upcoming retirement was entirely appropriate because she had lost her desire as well as her skills.

Blair took the nay-saying as a personal challenge and proceeded to not only win her next tournament but also break her own world record.

Her success in 1994 did not go unnoticed by the popular media.

For her Olympic victory, she and fellow American speed skater Dan Jansen were honored as *Sports Illustrated's* Sportspersons of the Year. Blair received further accolades from ESPN, winning the ESPY, a national sports award supported by the sports channel, as the 1994 Female Athlete of the Year.

She has further proven herself an elite athlete by not only bringing fame and attention to herself but also her sport. Thanks to Blair and Jansen, speed skating is hosting record attendance. People all over the world come to watch perhaps the greatest American woman athlete and greatest speed skater in the world today.

With her impact on American Olympic sports, the status of women athletes and the sport of speed skating, she may be retiring but her memory will certainly continue.

IM basketball season provides fellowship and fun

By Emily Damstra
Staff Reporter

Intramural basketball has begun and this year more teams than ever are participating.

There are five teams in the women's league, eight teams in the men's A league, nine in the men's B league, nine in the men's BB league and six teams in the men's C league.

"There are quite a few teams this year, more than usual," said senior Jason Crain, one of the coordinators.

Some creative team names include the Oddballs, the Saggy Dogs, the Spankers, Spam, the Bomb Squad, the Bus Drivers and Captain Matt's Crusaders.

Games are held on Tuesdays, Wednesdays and Thursdays from 9 p.m. to 11 p.m. and Sundays from 6 p.m. to 11 p.m. in Cappaert gymnasium. Playoffs will begin the week of April 10.

The referees include basketball players, but anyone who is interested can do the job.

"It is open to people who know basketball," said Crain, who is also a referee. He said referees receive \$5 per game for their time and knowledge.

"It was kind of fun watching people play," explained first-year student referee Brad Gudme.

Oddballs team member Christi Bush, a first-year stu-

dent, enjoys the fun competition the IM basketball allows.

"IM basketball gives me the opportunity to play competitively without the pressure of winning and the huge time commitment. It allows me to relieve stress in a positive way. Along with the great exercise, I have met many new friends."

"The referees did a very good job of officiating the game and other than the occasional late game, I like the hours," she added.

Bush and her teammates lost their first game last Wednesday to the Gamma Phi Betas.

After junior Jeff Fosnaugh's team won their first game he praised the IM program.

"It is a great way to get exercise, have fun and hone your skills. After each game, I feel a sense of camaraderie with my teammates. It encourages athleticism, interpersonal relationships, basketball as a fun sport that everyone can do and psychomotor development."

Overall, Fosnaugh was pleased with the referees.

"They missed a few calls but as a whole, they did a wonderful job."

The members of last year's winning team have split up this year so there is no returning champion. That should make this year's championships an interesting and entertaining show.

March 21, 1995

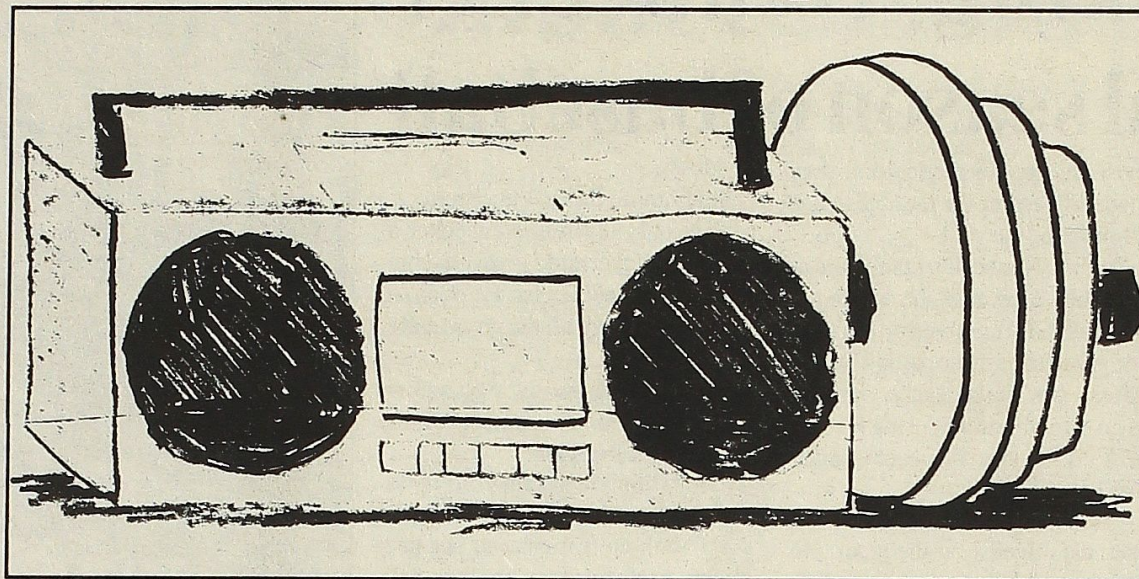
Honor Society works to shape up the Fitness Center

By Wade Renando
Staff Reporter

Stereos. We couldn't live without them. They play music, provide us with important sports scores and, in general, entertain us to the nth degree in every imaginable situation.

The exercise and health science honor society is hoping to provide a stereo for the fitness center to keep not only bodies, but minds active while working out. To do so, the honor society is raising money to buy the new equipment. The center's current radio is on loan from a student.

The EHS honor society has already sponsored several successful fundraising campaigns specifically for the stereo system. Through selling sweatshirts and flowers, organizing two can drives that made



nearly \$200 and selling 50/50 drawing tickets at basketball games, they now have raised

nearly \$350 toward the center's next stereo, which should be installed this year.

Junior honor society member Michelle Campagna feels the fundraisers have been successful be-

cause the campus has been very involved in each of them.

"For the can drive, everyone was really cooperative. Sometimes people are hesitant to give their cans, but a lot of people use the fitness center and it is to their benefit to help," she said.

Despite this impressive amount, another fund-raiser is on its way. The honor society is sponsoring health tests for students which will determine their physical fitness. The honor society members hope this event will raise more money while simultaneously providing a useful experience for the individuals conducting the tests.

There are four different tests available. Hydrostatic weighing, a process in which the individual is submerged into a small pool, is one

See STEREO...

page 9

Where are they now?

Coach Eldridge brings a part of history home to Alma

By Amy Majestic
Sports Editor

Alma College has long been known for its academic excellence. Excellent instructors and the low faculty-student ratio have brought some of the best students from all over the state to Alma for undergraduate studies.

However, academics are not the only rich tradition fostered inside our red brick college. Athletics have also played an important part in our school's history. Many great athletes have walked the same sidewalks we have walked.

Some graduated to become lawyers, teachers or doctors while others continued to play or involve themselves in sports professionally.

So what ever happened to those athletic individuals who played sports on campus and continued with successful sports-oriented careers?

One does not need look far to uncover four of Alma's graduates who fit this profile. In this and future issues, *The Almanian* will highlight four Alma alumni who have found their niche in sports right on campus.

As head coaches, Bob

Eldridge (basketball), Bill Klenk (baseball), Jim Cole (football) and Dan Gibson (track), have put the work ethic and skills they learned here at Alma to professional use.

Each of them has shared the success and fellowship that Alma has to offer from both sides of the field, as a player and as a coach.

As a 1971 graduate and student of history and political science, Eldridge had the good fortune to be a student on campus at one of its most dynamic times.

Coming from Ohio State as a sophomore transfer student, he witnessed the burning of Old Main, where Swanson Academic Center now stands, the building of the Physical Education Center and, perhaps the most intriguing, Clack Art Center as a gymnasium for sock-hops!

Eldridge played basketball on the men's varsity team all three years he attended and thinks back fondly on the experience.

"It was a very exciting time. The football team was fantastic and the basketball team was pretty competitive. My three years we were second, second and third place," he said.

"The best part was having time to play with such great players. I played for Coach Klenk and we got to play in good facilities [the

PE Center was newly built]. We take them for granted now but in 1968 they were the state of the art facilities," he continued.

On the whole, Eldridge would change only one thing about his time at Alma.

"My only regret is that I did not come to Alma my freshman year," he said.

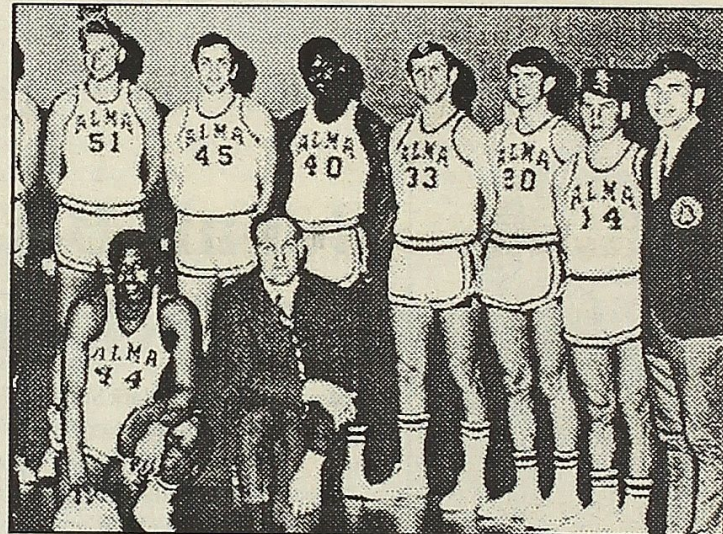
As a founding member of the Theta Chi fraternity, Eldridge holds many great memories of his time at Alma aside from athletics.

"Back then our house was over by the railroad tracks where the Alma sign is. One year during Highland Festival we decided people needed a place to park. We started charging for parking and we had a great party that night!"

"We were all dressed in kilts and ties to park cars," he added.

After graduation, Eldridge helped coach football and basketball at Royal Oak Kimball High School. He then went to Monroe High School where he was head basketball coach and head of the social science department.

From Monroe, Eldridge traveled to Lake Superior State University where he worked as the men's basketball coach and a tenured faculty member in the department of recreational studies. He remained in the position for eight years.



As a past member of the basketball team, #33--Coach Bob Eldridge--returned to coach the Alma Scots. File Photo.

In 1989, Eldridge and his wife, Pam, returned to Alma to work on campus.

They were both very excited to be back at Alma.

"There is always that thought of coming back to your alma mater and being a part of the campus again," he mused. "We were glad we came back to see all of the physical changes and the faculty."

Eldridge has coached the Alma men's basketball team for six years and begins next season with a successful lifetime coaching record of 317-222.

He is known in the MIAA as a program builder who has taken over

losing programs and turned them into consistent winners.

With 23 years of head coaching experience behind him, Eldridge continually praises the Alma program and all of his experiences as student, player and coach on campus.

"If I had to do it all over again, I would do the same thing. Alma looks at sports the right way. It is important but it is not the most important thing," he said. "The players here do it for fun and for the love of the game."

High school swimming championships win college style

By Jeff J. List
Freelance Writer

Basketball does not own exclusive rights to the phenomenon known as "March Madness."

The high school men's state swimming meet which occurred two weekends ago showed all the excitement and competition of any tournament basketball game.

In the Class A finals, Birmingham Brother Rice Academy faced little difficulty in winning their sec-

ond consecutive state swimming and diving title in Michigan State University's McCaffree pool. Rice finished with 221 points, almost twice as many as second-place Ann Arbor Pioneer who finished with 113 points.

Rice won in true team fashion, sweeping all three relay events and placing only Matt Parrish first in any individual event. Parrish took first in the 100 backstroke.

The team jumped out to an early lead and the only question was not

if they would win but but how many points they would gather.

Still, there were many individual stars at this year's meet.

Midland Dow's Kurt Bohnert swam to first place in both the 50 and 100 freestyle.

Ryan Kosanic, a senior from Grand Haven, set a pool record for points in the diving competition to claim his second straight diving title. His 496.55 points broke the previous record set in 1991 by Michigan State University's John

Maxson.

The highlight of the meet, though, was Lansing Eastern's Cameron Mull. His first place time of 1:38.63 in the 200 meter freestyle set the pool record held since 1977 by Jim Montgomery of Indiana University.

Also racing his way to a victory in the 100 meter butterfly, Mull broke his own meet record with a 49.34 in his preliminary race. His final time of 49.35 placed him just 0.04 seconds off the McCaffree pool record set in 1972 by Olympic great

Mark Spitz.

Mull, who swam with elite competition in summer nationals, has claimed five state titles in his high school swimming career.

What the Class B-C-D finals lacked in individual record performances, it made up for in a tightly contested three-team race for the state crown between the favored Milan, Bloomfield Hills Andover and East Grand Rapids.

SEE SWIMMING...

page 9

Baseball strike: can anyone win?

Where does professional baseball stand with the fans?

For nearly the last century, baseball has been considered America's national pastime. Since the strike, many hard-core fans have decided they will never watch another professional game again, even if the strike ends this season.

The *Detroit Free Press* recently conducted a poll of 400 Detroit residents to see how they felt about the strike and the new replacement players (who just might be in better shape than the actual team). Here are the results:

***How do you feel about the strike?**

- 31% — tired of hearing about it
- 22% — frustrated
- 21% — unconcerned
- 10% — interested
- 10% — angry
- 4% — do not know
- 3% — worried
- 1% — amused

***Will you watch or listen to at least one game with replacement players?**

- 61% — likely
- 35% — unlikely
- 5% — do not know

***Who is more at fault, the players or the owners?**

- 43% — both equally
- 25% — the owners
- 22% — the players
- 11% — other

***Who cares more about the fans, the players or the owners?**

- 34% — players
- 19% — owners
- 19% — both equally
- 29% — other

STEREO...

Continued from page 8

of them. By measuring the amount of water the person displaces, their body fat to lean mass ratio can be deduced. The greater the percentage of fat a person has, the greater amount of water displaced. This underwater weighing is available for \$5.

The second of the tests involves a cholesterol screening. For four dollars, participants will get their finger poked so their blood can be analyzed by a special machine which measures blood cholesterol.

Although the reading does not separate the different types of cholesterol, it gives the individual a good idea of their total cholesterol

level.

A "max test" is the third testing process available for students. The individual begins by running on a treadmill at a specific speed. As he/she runs, the incline of the treadmill slowly increases. This continues until the subject can no longer keep up with the program. By seeing how long someone lasts, test coordinators can arrive at the student's overall physical fitness.

The final test is a nutritional analysis. For six dollars, the tested individual is asked to record everything she/he eats and drinks for three days and give the data to the EHS staff to be examined.

Through a computer analysis called NutriCalc, they can provide an overview about what is right or wrong with the subject's diet and make suggestions on how to improve what he/she is eating.

All four of these tests can be purchased for \$15. Students interested can contact Barb Priest for more details.

Even though the \$350 raised so far would be enough for a small stereo system, the more cash these tests bring in, the better the stereo will be.

Additional funds will be spent on music for the fitness center.

SWIMMING...

Continued from page 8

Andover won the title with 191 points edging Milan with 179 points and East Grand Rapids with 175, both of which beat Andover earlier in the season in dual meets.

The victorious Andover won the meet by blending their depth and experience with the hopes of avenging the early season defeats. In the process, Andover set a Class B-C-D state record in the 200-meter medley relay with a time of 1:37.17.

The claiming of this championship continues their run of state championships, now at six.

Their first three championships were won on the Class A level before winning the next three in Class B after the 1992 season.

The best individual performance of the meet was put forth by fifth-place Dexter's sophomore Adam Messner. Messner claimed a vic-

tory in the 200 freestyle and set a state record time in the 500 freestyle. Messner also swam on Dexter's fourth place 200 freestyle relay and second place 400 freestyle relay.

On our home front, Alma High School finished 15th in the state competition, with 12th place finishes in the 200 and 400 freestyle relays. Matt Fetzner finished seventh in the 500 freestyle and eighth in the 200 freestyle. Jarod Lippert claimed seventh in the 100 freestyle for the team.

Overall, it was a speedy season for the high school competitors, with consistently fast times in both classes and all races. Most of the individual races were close and highly contested until the end.

New records, tight races and good competition emerged in this wet but not watered down version of "March Madness."

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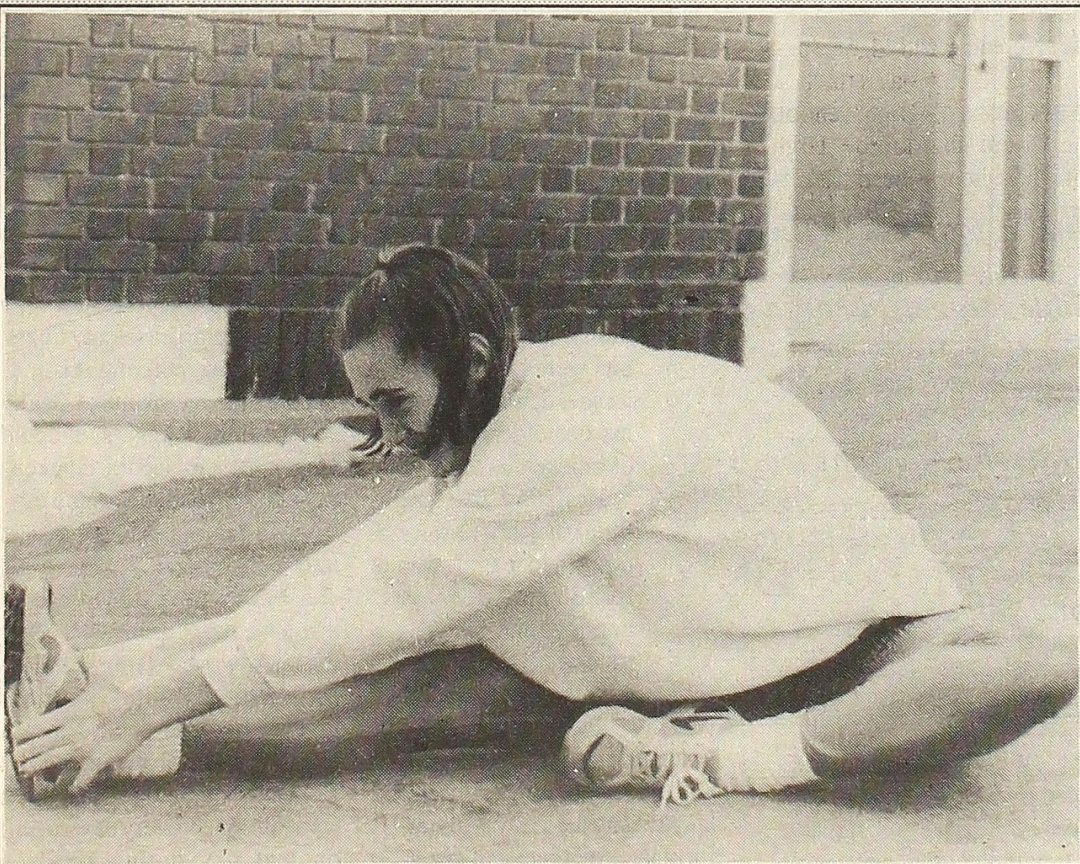
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Track team warms up for Indiana



Sophomore middle distance/sprinter Kristi Kern warms up prior to practice. Members of the track team recently participated in an inter-squad meet used to determine placements for relays and varsity squad positions. The team travels this weekend to Huntington Indiana for their first meet of the season—the Indiana Invitational. Photo by Jerry Stassinopoulos.

Have years of dieting helped or hurt?

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- ✓ Compare your body to everyone else's?
- ✓ Dread physician visits?
- ✓ Postpone life until you're thin?

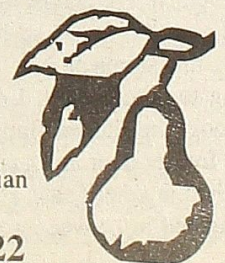
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March 21, 1995

ACUB event merits use of fees

By Tracie Martin
Freelance Writer

Should our activity fee go toward the purchase of green beer?

If this is all it went toward, my answer would be a resounding "no". For Irish Pub, however, I do not consider it a terrible thing. Although I am a member of Boosting Alcohol Consciousness Considering the Health of University Students (BACCHUS), not to mention under 21 years of age and legally unable to drink the beer, I still feel this way.

As a member of BACCHUS, my response to this event may surprise some people. Let me explain my reason simply—BACCHUS is *not* an anti-social group. That would be useless. We all know what goes on within the boundaries of our college community. The reason I joined the group was because I liked the idea of an organization that cared about the safety of their fellow students.

Irish Pub used to be an event at which everyone was drunk, even those who were not legally of age (if you can imagine that). I am very happy to say that it is now monitored carefully. People are allowed three drinks and no more. To me, this encourages responsible drinking. Irish Pub also provides drink-

ing (a St. Patrick's Day tradition) and a safe place to do so. If they students were drinking at a bar or off campus somewhere, there would be a possibility of them driving. Due to the fact that the popular event is held in Van Dusen, students can walk back to their rooms.

That my money buys alcohol that I cannot consume does not bother me either. I have gone to Irish Pub every year for three years now and I feel that my activity fee is going toward the band, the food, and those wonderful mocktails that BACCHUS prepares as an alternative to drinking alcohol. In the two years we have sponsored them, they have become a popular alternative to the beer—an alternative *everyone* can enjoy.

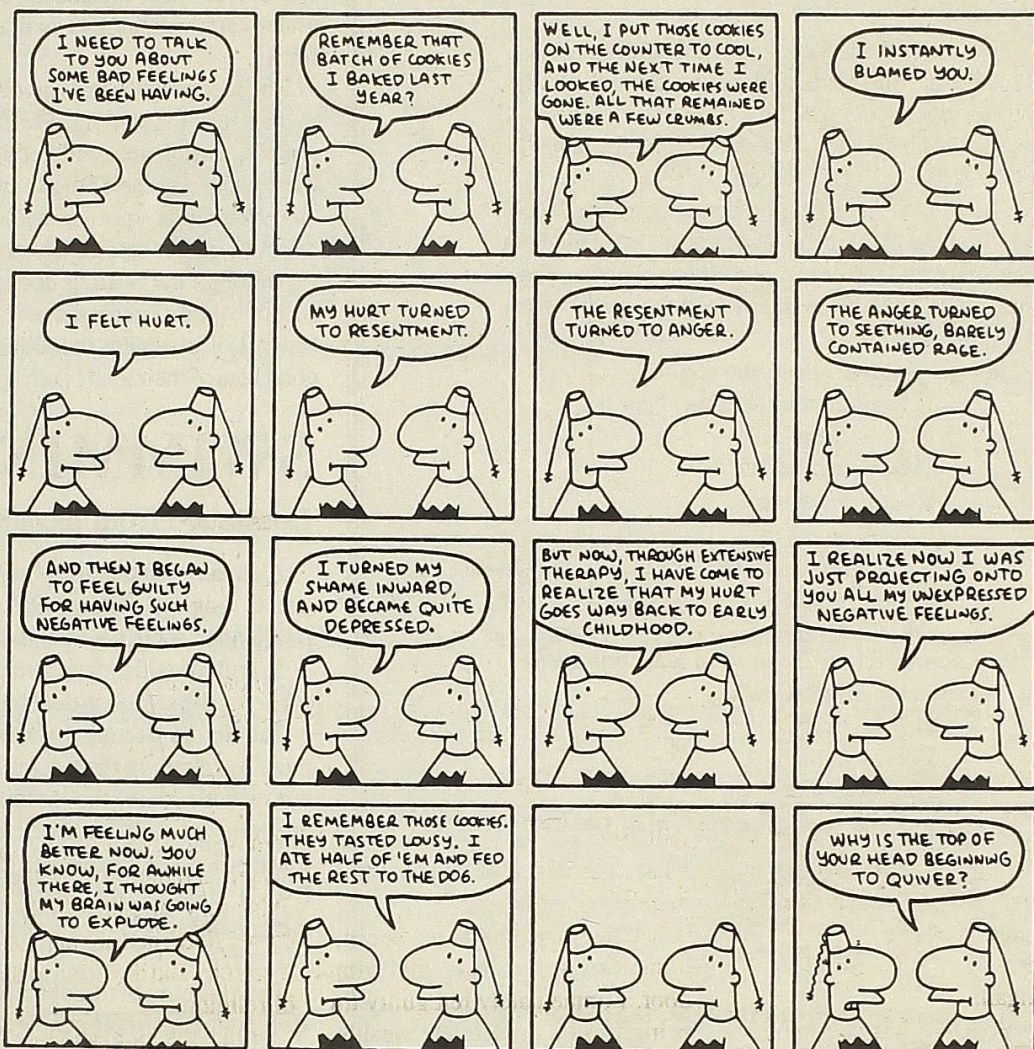
Not only does our activity fee go toward Irish Pub and all the extras there, we also enjoy weekend movies in Jones, comedians throughout the year, and Homecoming events.

People are not going to take advantage of everything the activity fee covers, so I am not upset that a tiny fraction of mine goes toward some green beer.

All in all, I think Irish Pub is a decent event for students. ACUB is careful people don't get out of control and everyone has a good time. I think ACUB deserves a pat on the back for their responsibility.

LIFE IN HELL

©1995
BY MATT
GROENING



True Scot by Susan Elliott

Modern conveniences lead to 'fowl' play

Over break, I made the mistake of trying to use the microwave. Although my mother got her new-fangled oven about two years ago, I still cannot use the microwave to do much more than create new and exciting foods of alien consistencies.

Sure, I have made more than my share of microwave popcorn since I have been at college, but I still have not mastered the concept.

In fact, my ratio of success to failure is somewhere around one to four. Usually, I know it is done when I can smell it down the hall—by that time, it is too late. About the only taste worse than burnt popcorn is re-heated macaroni and cheese or canned pork products.

Bottom line is—I am about as good at using the microwave as I am at putting on nylons...

When I arrived home late Saturday night, I was so hungry that my stomach was beginning to digest itself. I dashed through the kitchen, flung open the freezer door and gasped in delight at what I saw. Behold, snuggled in between a box of

popsicles and a ziploc bag of peas, there was a plastic bag of frozen chicken delights—chicken nuggets.

I was momentarily stunned by the beauty of it all. The glow that seemed to surround the chicken matched the glow I felt inside, as I realized that my deliverance was only an arm's length away.

I could barely contain my excitement as I yelled out to my mother "Mom! May I please have some nuggets?" Her affirmative reply was enough to send me reeling into the kitchen clutching the blessed bag to my chest.

Desperately, I tore it open with the help of a dirty butter knife. Despite my mother's suggestion to cook them in the conventional oven, I decided that the small, friendly microwave in the corner would be the tool of my choice. (After all, how could I be expected to

wait a full fifteen minutes in my state of hunger?)

With the help of my younger brother Geoffrey, I found a snazzy, cream-colored, micro-

pletely cooked, so I shut the door once more and decided to try five more minutes.

My mind was filled with visions of golden brown chicken vittles. I could easily picture them lying comfortably alongside a small puddle of hot sauce, beckoning quietly to me...

Beep! Beep!

All my dreams of moist, tender chicken bits were crushed as I looked down upon the hard, smoldering rocks of chicken.

Realizing that the little black bricks were not fit to eat, I was filled with dismay; nothing short of dynamite would penetrate the concrete surfaces.

Fortunately, my younger brother was there to witness my stupidity. After laughing hysterically at his unfortunate, incompetent sister, he started instructing me in the art of microwave cooking. I began to get the same ner-

vous feeling in my gut that I got in driver's training several years ago.

Beads of sweat formed on my brow but I was determined—I would not break down and use the conventional oven!

The second attempt was not any more successful but I at least managed to scrape some tortured morsels off the plate. If you have ever seen really overcooked chicken, you know how much it resembles woody fibers, and how unappetizing it is...

In the time it took me to finally make edible nuggets, I could almost have raised the chickens myself. But it had become a mission—a kind of rite of passage into womanhood.

I am now convinced that there is a gene associated with using the microwave—I must have inherited my disability from my mother because she seems to have the same problems.

It has been said that "you learn something new every day." Well, on that day during break, I learned that if I ever need fast food, I had better stop at Burger King...

In the time it took me to finally make edible nuggets, I could almost have raised the chickens myself. But it had become a mission—a kind of rite of passage into womanhood.

wave-safe, tray-like thingy and placed six little frozen chicken pieces on it. Hastily, I shoved the tray in the microwave and set the timer for thirty seconds.

After a half a minute had passed, they were not com-

They say the neon lights are bright, on Broadway...

Venture to New York City opens mind and heart to diversities

By Alexandra Orr
Opinion Editor

Under the pretense of attending a media conference, four members of the *Scotsman* and six from the *Almanian* left the stable placid life structured around Alma College to venture into the metallic, concrete jungle nestled on the East coast.

Armed with street maps and travelers' cheques, we felt prepared to seize the city and leave our own distinctive dent, not so much on the natives as on our own perceptions of the way we live.

Speaking of my own revelations, the transition from a naive, small town citizen, with small town experiences and close community values, to a slightly wiser, more accepting individual, came about with refreshing vitality.

Although no stranger to the opportunities and perils of large cities, going with nine other women—all close in age—to New York City for almost a week widened the cracks in my limited experiences.

Equally eager to make the most out of an advantageous situation, we liquidated our savings and planned elaborate excursions unavailable certainly in Alma, but unlikely even in the entire state of Michigan.

New York City has entertainment likened to an amusement park, citizens from every nation and restaurants ranging from America's McDonalds to Asian gourmets. Impossible to experience everything, we made our choices on personal interests, financial situations and time availability.

Mornings and early afternoons were dedicated to scheduled conference events, much like going to classes from 9-5. At the end of the day, we were ready to escape institutional confines to absorb the fading

ing rays of sunshine and the cultural advantages of the city.

The glamour of the Marriott Marquis boasted glass elevators, plush carpets and nightly piano melodies. In contrast, the streets of Manhattan sported filth-stained streets, indistinguishable aromas (not all pleasant) and throngs of people selling something.

Only a combination of the two adequately expresses the diversity of this city; hallowed by some to be "where it's at!" The degrees of wealth (or lack thereof) are constantly visible, serving only to intensify differences between natives and visitors.

Whether it be out of fear or condescension, ignoring the blatant realities of prejudice and poverty only serves to reinforce one's own ignorance.

While in New York, I had the chance to intellectually and emotionally grow. We as a staff consciously determined that fear would not hinder us from experiencing the treasures of the city.

The following personal accounts will illustrate the experiences of what I encountered and how I ultimately gained from it.

Unaccustomed to seeing homelessness outside my front door, I immediately felt guilty for being from a moderately wealthy background. I was ashamed for staying at a luxurious hotel, when I could see people sleeping on the street in cardboard boxes, if they were fortunate enough to find them.

As I flaunted my wealth in Macy's, people were begging for pennies on the street. At first, I too brushed past them, hoping my clothes did not get dirty from where their fingertips touched my shoulders. I did not want to dampen my uplifted mood by reflecting on how I too could be forced to live on the

streets, had I not been born into the life I have.

But I have reconsidered, particularly after talking to a homeless man named Wayne. This gentleman dressed in slovenly clothes approached me with a simple request, similar to the hundreds I had previously rejected. The coins he desired were to support a publication sponsored by homeless individuals. Their paper *Street News*, a bi-monthly product, requires the same dedication I devote to this campus' paper.

Despite his appearance, this worldly intelligent, gentle man shares a similar pleasure. We may lead completely different lives, but we could relate to one another. I was compelled to help this man. I plan on making their paper and all the contributed efforts successful to the best of my ability.

If Wayne and I are similar, then combating homelessness should be seen as helping a friend; no different than helping someone close to my heart.

The second incident featured a somewhat heated debate between myself and members of the Nation of Islam. While standing on a street corner, I learned about their ideals, hierarchy and devotion to this facet of religion.

Unlike the incident with Wayne, I do not intend to join the Nation of Islam. I can guarantee it would be one organization I would not be welcomed with open arms. Nonetheless, this was a learning experience I will not quickly forget. I understand something I had previously judged based on limited knowledge.

By opening my ears, my eyes and my heart I left New York with the usual souvenirs, an empty pocketbook and something far more valuable—a new understanding of others and a new appreciation for myself.

****Big city travel tips****

(Don't leave home without them!)

- When riding elevators, keep away from the closing doors. As one *Almanian* editor discovered, the doors could literally cost the victim an arm or a leg.
- When staying in fancy hotels with revolving doors, save yourself some embarrassment by not attempting to carry your luggage through them.
- In big cities, there is never a crowd.
- Kindness gets you an opening, but persistence gets you action.
- When walking down the street in a big city, it is ok to cop an attitude, but lose it when making inquiries.
- "When in Roman, do as the Romans do." When crossing a busy street, sometimes it is best to follow the natives' example.
- Never tell anyone where you are staying.
- To foreigners every city in Michigan is near Detroit.
- When flying, pack survival items (extra undergarments, toiletries, etc.) in your carry-on. You may be surprised to learn your luggage is taking a different flight.
- When packing, remember that clothes never fit back in your suitcase the same way and souvenirs take up extra space.
- When figuring expenses, remember gratuities. At large hotels you have doormen, bell hops, maid service, bathroom attendants, etc. They all deserve (or at least expect) a monetary "thank you". More often than not, an act of kindness is not charity.
- Keep your eyes (and mind) open to opportunities off the beaten path. Some of the best restaurants, shops and areas of entertainment are not listed in tourist information guides.
- Make reservations for restaurants and nightclubs, especially Friday and Saturday nights. Big cities are filled with people who have the same plans you do.
- When taking taxis (this was especially true in New York City), it can be very similar to a roller coaster ride at Cedar Point. If you are prone to motion sickness, be forewarned!
- Whether you believe it or not, everyone has a distinctive accent. Do not be discouraged if you have to repeat yourself several times before being understood.
- Shopping tip: Most souvenirs sold at specialty shops are also sold by street vendors for better deals. Beware of the vendor offering televisions, home appliances and trips to the moon.
- Most importantly, whether you are visiting New York City or Ithaca, remember you are a visitor to the town. Be courteous, be careful and make the most of any and every opportunity.

CAMPUS

COMMENT

Do you think that Marica Clark's custody battle is hindering her ability as prosecuting attorney in the O.J. Simpson case?

☐

Yes

☐

No

Additional comments...

Please return responses to the Almanian box in Hamilton Commons. Results will be published in next week's Almanian.

Clark's problems interfere with justice

By Tom Glegola
Staff Reporter

Marcia Clark, the now-famous member of the prosecuting team for the O.J. Simpson trial, should remove herself from that trial.

There are two reasons behind this assessment. The first is Clark's performance in the trial; she has been lackluster, to say the least. The prosecution has bungled opportunity after opportunity to make a solid case against Mr. Simpson and to try to prove that he is in fact guilty of the murders of Nicole Simpson Brown and Ron Goldman.

Her personal problems, mainly a custody battle with her ex-husband, provide a very plausible reason for this. Certainly she must be outraged by this, and as most people, her anger, or possible fear has affected her ability to perform her

duties as prosecuting attorney.

On top of that, it has been necessary to delay proceedings for the Simpson trial so that she can face her ex-husband in family court.

This violates Simpson's constitutional right to a speedy trial.

In the interest of Simpson's rights as the accused, it is quite evident that further delays caused by the prosecution are not in order.

Clark's personal problems also make it much more difficult for her to do her job in helping to dispense justice.

In the interest of bringing Simpson to justice, whatever that may be, a prosecutor has to be able to perform with perfection.

As of right now, it could be quite possible for Simpson to be found not guilty because of a technicality. The defense, which boasts the great minds of Robert Shapiro and

F. Lee Bailey, clearly has the advantage right now. A distracted prosecutor puts the prosecution at an enormous and unfair disadvantage, especially when dealing with the best defense Simpson could possibly afford.

I am not stating that Clark should be penalized because she is a working mother.

She does not have to choose between career and family, and family would clearly be her choice. However, during this trying ordeal, she is incapacitated.

The custody case is an entirely different matter and really has no bearing on the Simpson trial.

Clark's personal life should not make a difference in Simpson trial. Unfortunately, it has.

For this reason, the ideal of justice, Marcia Clark should remove herself from the Simpson trial.

March 21, 1995

Staff Editorial

Modern Marriott meets student needs

As students of a residential college, we sometimes take certain things for granted. Light bulbs that work, warm water, proper temperature in our rooms and hot food at least twice a day.

We often complain about these things when they are not just right, nothing is more annoying than cold mashed potatoes or that funny color that Alma water turns coffee. Likewise, we expect our food to be of optimum taste and attractiveness.

Although this is not always possible, the Marriott staff is always on

hand to field complaints and act accordingly. Each and every comment card is answered and acted upon when possible, even those that are rudely and sometimes harshly written.

The Marriott corporation has drastically changed the appearance of Van Dusen and Hamilton Commons in the last two years to accommodate the changing needs of the students. They offer low calorie food options for Joe's express once a week and three different meal options at Van Dusen for lunch. Whenever possible, they have offered low calorie options both at the salad bar

and on the hot bar for dinner at Hamilton.

Marriott also actively participate in Health Awareness month by providing pamphlets and free school supplies to remind us all to join the nutrition bandwagon. Managers have worked with students both individually and in groups to discern the healthiest and best tasting meals they have to offer.

Whenever we need cream cheese, a clean plate, wheat bagels or cinnamon, a Marriott worker is usually the individual who obtains these things for us.

Although we sometimes complain and are often unappreciative, *The Almanian* editorial board would like to thank Marriott and the Marriott workers for the effort they put into the ever-changing dietary needs of the students on campus.

We commend Marriott's ability to change with the times and offer nutritional information both in Hamilton Commons and around campus. We especially thank Marriott and acknowledge the efforts that the employees put into making our mealtime as close to the comforts of home as possible.

The Almanian

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Staff Editorial Policy

Opinions expressed weekly in the "Staff Editorial" reflect the views of *The Almanian* Editorial Board, which includes section editors and the editors-in-chief. These views in no way reflect the views of the entire Alma College community.

The Almanian Letter Policy

All Letters to the Editor must meet the following standards for publication: signed, include the author's phone number and address, and pertain to the Alma College community. Letters are published on a first come, first serve basis, up to three per week. We reserve the right to condense letters for layout purposes. Deadline for publication is 5 p.m. the Friday before requested publication. Address letters to: The Editorial Board, *The Almanian*, Newberry Hall, Alma College, Alma, MI 48801.

Classifieds and Letter to the Editor

Dear Editor,

Congratulations are in order for this year's Studs of the Scots. Together Gamma Phi Beta and the twelve studs raised \$2653.13 for our philanthropy *Big Brothers, Big Sisters!!!!* We are very proud of these men who donated hours of their own time to raise money for a good cause. We congratulate Corey Messner, Scott Steiding, Keel Amundsen, Bryant Martin, Mark Gorczyca, Jon Kapp, Jeff Wentzloff, Loren Baidas, Jeff Lovasz, B.J. Hull, Joe Johnston, and Jared Slane for all of their hard work. We love you guys. Thank you so much.

The pledges of Gamma Phi Beta

ATTENTION EDUCATION STUDENTS: Teacher Scholarship Program Again this year, the US Department of Education is continuing their funding for the Paul Douglas Teachers Scholarship Pro-

gram. You must have graduated in the top 10 percent of your high school class to be eligible. The maximum award is \$5000 each year. Stop by the Education Department for an application (Mrs. Farrier, AC 237). See Dr. Markham if you have questions. DEADLINE is April 15.

ATTENTION EDUCATION STUDENTS: The Michigan Test for Teacher Certification now has an informational brochure available which provides general information about the testing program to individuals who may be interested in the certification process or in pursuing a Michigan teaching certificate. Please stop by the Education Department to pick up a brochure.

ATTENTION SECONDARY EDUCATION STUDENTS: If you plan on student teaching during the 1995-96 school year, please confirm your plans by contacting Dr. Anthony Rickard (AC 236; 7209).

ATTENTION STUDENTS INTERESTED IN TEACHING ELEMENTARY OR SECONDARY SCHOOL: Registration

materials for the Michigan Teacher Competency Testing Program are available in the Education Department. Registration deadlines and test dates for the Basic Skills and Subject Area tests are listed in the registration materials. MICHIGAN TEST OBJECTIVES FOR THE BASIC SKILLS TESTS AND FOR EACH SUBJECT AREA TEST ARE AVAILABLE IN THE EDUCATION DEPARTMENT AND ON RESERVE AT THE LIBRARY CIRCULATION DESK. Please see Mrs. Farrier in AC 237 for registration materials or for information about what tests must be passed prior to being recommended for certification to teach. Deadlines and policies will be strictly enforced by the State Department of Education.

ATTENTION STUDENTS INTERESTED IN TEACHING: If interested in Elementary Education, please contact Dr. Lynda Markham Ludy (AC 238; 7166). If interested in Secondary Education, please contact Dr. Anthony Rickard (AC 236; 7209).

FALL JOBS: Looking for a job with valuable experience? Build

your confidence and resume as a telethon caller. The annual giving office is now accepting applications for next fall. If interested, please stop by Reid-Knox for more information.

SPRING BREAK: Nassau/Paradise Island, Cancun and Jamaica from \$299. Air, Hotel, Transfers, Parties and More! Organize small group - earn FREE trip plus commissions! Call 1-800-822-0321

HELP WANTED: Men/Women earn up to \$480 weekly assembling circuit boards/electronic components at home. Experience unnecessary, will train. Immediate openings your local area. Call 1-602-680-4647 Ext. 102C

STUDENT CONGRESS ELECTIONS: Petitions for student congress will be available Monday, March 27 and must be turned in March 29. Elections will take place April 4-6 and winners will be notified April 10.

Lions look for replacements for lost players

By Joseph Bogan
Staff Reporter

Premier kick returner Mel Gray, veteran quarterback Dave Krieg, outside linebacker Broderick Thomas, offensive lineman Shawn Bouwens, and defensive lineman Kelvin Pritchett: these are the stars of last year's Detroit Lions who will not be playing in blue and silver uniforms next year. Due to free agency, the Lions have suffered more than most NFL teams.

However, the Lions are still in good shape, and are looking for replacements.

Even though Mel Gray is gone to the Houston Oilers, some people may forget the fact that a youth by the name of Johnny Morton from USC is there. After all, he did run a kickoff back for a touchdown last

year, for which he received less attention than being in a video on MTV. The regret that I have is that Gray is not going to retire in Detroit, where most of his work was done.

The loss of veteran Dave Krieg, who signed with the Phoenix Cardinals for the amount of 3.6 million for 2 years, is a huge one. It seems though that every time the Lions have a quarterback who plays well on a consistent basis, they somehow are able to find a way to get rid of him. They are certainly putting much faith into Scott Mitchell, who was inconsistent last year. At least they are looking others, like Sean Salisbury, John Friese, and Mark Rypien. What the Lions need is a proven quarterback who can perform consistently; enough said.

As for the rest of the offense, the

loss of Shawn Bouwens will not make much difference, since the line has been inconsistent anyway. Tackle Dave Lutz has yet to sign. But the Lions did resign wide receiver Herman Moore, and are hoping to resign Anthony Carter as well.

Defense is where the Lions took the biggest blow. Broderick Thomas: gone, Kelvin Pritchett: gone, and a host of other players remain unsigned. Namely, Tracy Hayworth, Mike Johnson, and Pat Swilling. Broderick Thomas was a sure loss, since the Minnesota Vikings offered him four times as much money as the Lions did, and Pritchett is being replaced by Henry Thomas.

Thomas, who came from Minnesota, has been the Lions' biggest investment in the off season (7.5

million for 3 years), is certainly an advantage for the Lions. Even though Thomas will be under pressure, he will be getting help from his defensive line coach John Tearlink, who practically came with him from the Vikings.

Wayne Fontes and company are trying to compensate for the losses on defense. While trying to get the players they still have to resign, the Lions staff is looking to get another cornerback and defensive end Alfred Williams from the Cincinnati Bengals.

It seems though that the Lions staff has been exposed to factors during the off season that are out of their control. However, I commend them on their efforts on producing the best from what they have. If they could only do that during the regular season....