

# The Almanian

October 17, 1995

Serving Alma College since 1907

Issue 6

## Campus mourns Luke's death

By Charlotte W. Schmidtke  
Alma College Media Relations  
Editor

"I have told them I am off to do my civic duty, and their job is in the classroom," J. Tracy Luke, professor of religious studies, told Alma College colleagues just after 8 a.m. Wednesday, October 11, as he was leaving for jury selection in Ithaca. His students in two classes knew their roles: to carry on with their assigned class presentations while he was gone.

His personal concern for others is one of the endearing qualities friends, colleagues, alumni and students will remember about Luke, 60, who died October 11 at the courthouse in Ithaca after a heart attack.

In announcing his death, Alma President Alan J. Stone noted Luke's contributions since coming to Alma in 1965: "During this time, he touched the lives of hundreds of students who will remember him as the faculty several times, he will always be a friend and supporter. This community will miss

him dearly."

Five times graduating seniors selected Luke as the Outstanding Professor in the Humanities—in 1983, '85, '87, '89, '91. (The annual award, presented at the Honors Convocation, cannot be won in consecutive years.) Twice he received Alma's Barlow Award for Faculty Excellence, in 1985 and 1993.

One of Luke's most popular courses was the highly personal Love and the Human Struggle, which he developed to explore relationships from Biblical, humanistic and psychological vantage points. He also taught Prophetic and Wisdom Literature, Biblical tradition and Biblical Hebrew. To make course work relevant to students' lives, Luke focused on exploring spiritual issues which have such powerful meaning for human experience that they are recurrent historically, even if garbed in different language or symbols. His own interests included the links between psychoanalytic theory and theology.

In his doctoral work in Ancient

Near East history, Luke acquired an interest in archaeology that he applied to mid-Michigan. Through his efforts as director of the Alma Archaeology Program in Fieldwork, several prehistoric camp sites in mid-Michigan were placed on the National Register of Historic Places; the number of identified prehistoric occupied sites grew from five to more than 150.

Luke was active in the Alma, St. Louis and Mt. Pleasant communities with his involvement in Alcoholics Anonymous and with Alma students with alcohol-related problems. He also taught a spring term health studies course on Spiritual and Social Aspects of Alcoholism.

Luke was a member of the Gratiot County Mental Health Rights Advisory Board, member of the board of directors for Mt. Pleasant Counseling Services, and served as moderator of the Eastminster Presbyterian Church in Alma from 1990-91.

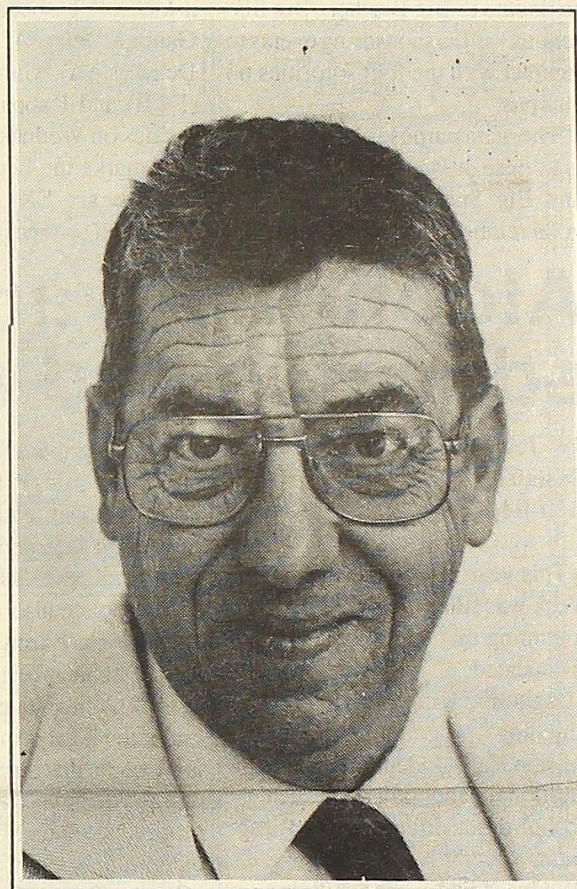
In 1992, he created, with Professor of Biology Richard Roeper, "Friends of the Pine River," a community group for recreational and environmental concerns.

Born February 19, 1935, in Kansas City, Kansas, he earned a B.A. at the College of Emporia in 1956, a Bachelor of Divinity from McCormick Seminary in 1960 and a Ph.D. from the University of

Michigan in 1965. He taught Hebrew and Exegesis at McCormick Seminary from 1957-58 and from 1960-65 while doing his Ph.D. work, was pastor for St. John's United Church of Christ in Grass Lake, Michigan.

His survivors include his wife Rebecca Mallory Luke '91, daughter Deborah D. Luke '79 of Rowe, New Mexico and son John T. Luke II '85 of Gary, Indiana. Another son—John's twin brother, Floyd—died in 1983.

A memorial service was held at 11 a.m. Monday, October 16, at the St. John's Episcopal Church on Luce Road in Alma. The family asked that no flowers be sent and



Dr. J. Tracy Luke died Wednesday of a heart attack. He had served Alma College since 1965. Photo courtesy of Public Relations.

that memorial gifts, if elected, be made to the charity of one's choice in Luke's name.

## Date set for Homecoming '96

By Trisha A. Warner  
News Editor

Following a compromise by Alma College faculty and the athletic department, the date for Homecoming 1996 has been set.

According to Men's Athletic Director Denny Griffin, the controversy over setting a date for Homecoming 1996 centered on the issue of the football home league schedule and the academic calendar.

"The faculty wanted fall break on October 19. The football team has a home game against Kalamazoo College that day, but how can you have Homecoming over fall break?" Griffin said.

Registrar Karen Klumpp further attributed the dilemma to the annual programmed activities and autumn weather.

There is a home game scheduled for the final Saturday in September, which has traditionally been Parent Day, she said. Furthermore, November is too late to host Homecoming because the weather is usually cold and unpredictable.

The football team did, however, have a Saturday in October that was still unscheduled.

Dean of Academic Affairs William Potter said, "It was too late to achieve an agreement with another league school to come play here. Head Football Coach Jim Cole did

a fine job finding a team."

Alma will host Defiance College on Oct. 5, 1996, as its Homecoming foe. The Division III school is located in Ohio.

Potter stated that although the team will not be playing an MIAA rival, attendance will not be affected.

"As long as there is a Homecoming game to build the programming around, people will come," he said.

But will the scheduling of homecoming be a chronic problem over the next several years?

Potter does not think so.

"This was a one year glitch," he remarked. "We know when our mid-term will be (in the future) so we can consciously not schedule a home game then."

Alma is not the only school whose athletics are affected by the scheduling of fall term break.

"Other schools have this problem too," said Potter. "They do not want Homecoming over break either. It is in everybody's best interest not to have Homecoming on break."

Klumpp agreed.

"The solution is good for faculty and alumni. There was no sacrifice on the part of the academic calendar, and alumni can still come. We

Continued on Page 3...

## Women's golf wins MIAA

By Tom Glegola  
Office & Distribution Manager

Emotion.

If golfing was not tough enough with only having to battle the elements last Saturday at Winding Creek Golf Course in Holland, Michigan, the women golfers also had to battle their emotions of playing their last round together as a team.

"I never thought I would be this sad," said senior Maggie Taylor.

"I got to the eighteenth hole and it was so cold and I was having a bad day," she continued.

Taylor then hit what she called, "the best drive in my life," helping the women's golf team to win the MIAA championships for the second season in a row.

"I looked at my dad, and he was crying," said Taylor, "it was just so sad."

"It was a sad happiness at the last match. We were happy to be champs, but this was the last time we will play together," said Coach Charles Goffnet.

Senior Cathy Curley was not as

sad as others.

"I was more excited," said Curley, "I am sure that I will feel a sense of loss next fall though."

While the team won the championships, they will not know if they qualified for nationals until April since southern schools play fall/spring schedules. Last year the Scots finished seventh in the nation, one short of making nationals.

"It may not be done yet," said Goffnet.

"I think we have a pretty good shot," said Curley.

Two golfers also stand a chance at making nationals as individuals.

"Maggie and I both have a shot as individuals," said Curley. "I made it before with a higher score."

This season, even more than last year, was a season of dominance for the women. They won 14 consecutive MIAA Jamborees, covering two seasons.

With six golfers in the top nine, and the entire team making all-conference, there is little wonder why they were so successful.

This outstanding team had four

players (Taylor, Curley, sophomore Carrie Hunt and senior Rochelle Perkins) make first team all-conference and two others make second team. Curley made first team for the fourth time, being the second golfer ever to do so.

Taylor, who averaged 84.9 strokes per round, was also the MIAA MVP.

"This group really pioneered women's golf for the college," said Goffnet. "The seniors in particular have been instrumental in putting our golf program into a high-esteemed position."

When asked if he felt he could recruit a similar team for next year, Goffnet responded, "No team is going to be the same. No matter who we bring in, they are going to have a hard time living up to the competitiveness."

Goffnet added, "We still have three youngsters (sophomores Mandy Bowler and Carrie Hunt, and first-year student Liz Eby) who hopefully will take the torch from the seniors."

"The three of us really have to potential to lead," said Bowler.



Oct. 17, 1995

# Sigma Chi Derby Days commence tomorrow

By Jennifer Herriman  
Freelance Writer

Sigma Chi (ΣΧ) members will be donning their derbies as their traditional Derby Days events commence Wednesday.

Derby Days for the ΣΧ fraternity is a national event that began in the 1920s.

Sigma Chi will be raising money to donate to Big Brothers/Big Sisters, as well as sponsoring events to interact with the four sororities on campus.

"The main purpose of Derby Days is to raise money for Big Brothers and Big Sisters and to establish good relations with the sororities,"

said ΣΧ President, senior Jason Gray.

This year ΣΧ has made some structural changes to improve Derby Days.

"We changed the format to four days rather than a week long. We have bigger events to try to get more participation from the sororities," said Gray.

Derby Days will commence with a kick-off barbecue with Alpha Gamma Delta (ΑΓΔ), Alpha Xi Delta (ΑΞΔ), Gamma Phi Beta (ΓΦΒ) and Kappa Iota (ΚΙ) sororities on Wednesday. This date also marks the beginning of the Sweetheart ΣΧ competition, which is a change drive requiring

two to three participants from each sorority to collect change for Big Brothers and Big Sisters. The sorority member that collects the most change by 6 p.m. on Friday will be named the Sweetheart ΣΧ.

On Thursday, ΣΧ will hold a sumo wrestling tournament at 7 p.m. in Jones Auditorium. It will be a 16-woman tournament consisting of four participants from each sorority. At 9 p.m. the sumo wrestling will be open to the rest of campus for a fee of \$1 per person. All proceeds will go to Big Brothers and Big Sisters.

"Sumo wrestling will be a great aspect (to Derby Days) and I anticipate a big turnout and enthusiasm when it's open to the campus," said

ΣΧ Vice-President junior Jeff Wentzloff.

Friday is "Make a brother smile day." On this day, the brothers will wear their derbies, which sorority members will try to win as they elicit smiles from the ΣΧs. At 7 p.m., all brothers of the fraternity will be auctioned off individually to the sororities. Bidding is only allowed by sorority members and generally starts at \$1 and goes up from there.

To conclude Derby Days, there will be a haunted house decorated by ΣΧ and the sororities. Each sorority will be assigned a specific section to decorate and brothers will be assigned to each section to help

out. The haunted house will be open on Saturday from 4-7 p.m. to the community as well as to the campus. There is a \$1 suggested donation which will also be donated to Big Brothers and Big Sisters.

Following the haunted house, ΣΧ will hold a costume party with the sororities from 10:30 p.m. to 1 a.m.

"It looks to me like they have a great schedule planned and it should be a lot of fun," said Interfraternity Council (IFC) Advisor Bill Arnold.

## Alcohol Awareness week educates and entertains

By Jen Mounts and Justin Gustafson  
Staff Reporters

This year's Alcohol Awareness Week was filled with creative programming that entertained as well as educated.

Beginning with Tuesday's "Ask Anything" program sponsored by Gelston Hall, students were able to question a panel on issues such as alcohol, drunk driving, sex and drug abuse.

Wednesday's event, "Bikers and Booze," was co-sponsored by the Bruske Hall Resident Assistants and Bruske Hall Council. It gave a new twist to educating students on drinking, as it featured nine Alma faculty and staff members consuming alcohol and riding tricycles to prove a point about drinking and driving.

"We had tricycle races with faculty and staff members to demonstrate the effects that alcohol consumption can have on a person," said junior Stewart Nasson, a Bruske RA. "There was betting on the races and prizes, which made the night fun and educational"

Participants included Assistant Dean of Students Bill Arnold, Assistant Professor of English Randi Davenport, Gelston Hall Director Jamie Hickey, Newberry Hall Director Jennifer Klimkiewicz, Scot Shop Manager Pat Nelson, Dean of Student Development Bob Perkins, Professor of English Ute Stargardt, Mitchell Hall Director Dave Wagner and Dean of Student James Kridler, decked out in motorcycle gear.

Arnold was declared champion of the event, which, according to Perkins, attracted 120 spectators.

"I was excited about the event because it was not only educational, but fun as well," said junior Jen Arnold, a Bruske RA. "It was a great way to draw students to the event and teach them something."

The Michigan State Police observed the events and gave the participants breathalyzer tests to test their blood-alcohol levels.

"Despite how the faculty looked while they were riding the tricycles,

the police proved that they could still have a high blood-alcohol content. It was really a neat demonstration that people learned a lot from," said Nasson.

The police also explained the zero-tolerance drinking law which has been in effect for the past year. The law states that people under the legal drinking age who are caught driving while intoxicated will have their drivers licenses suspended for a substantial period of time.

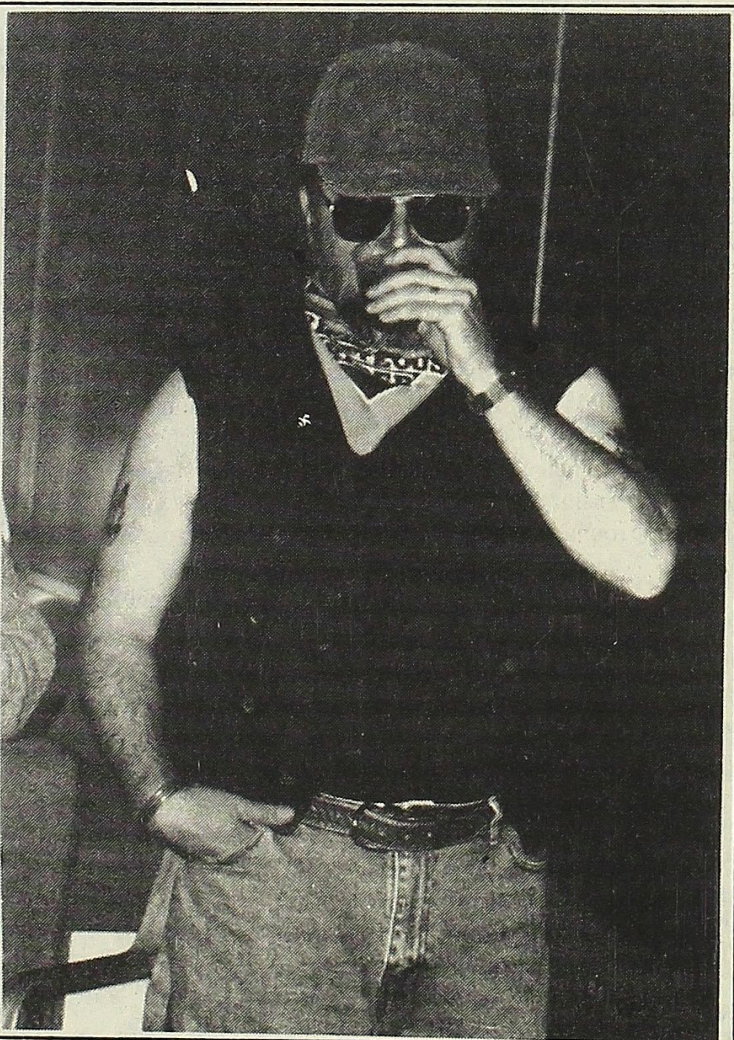
Carolyn Schneider, Bruske Hall director, hopes that the program made students "realize that they can hurt themselves and other people as well" when they drink irresponsibly.

"Many young people think they are invincible," said Schneider.

The week was capped off with a riveting performance, "Great Sexpectations," presented by Western Michigan University's theater company. This event was sponsored by BACCHUS.

The play dealt honestly and often graphically with the pressures and hazards involved with alcohol and drug abuse combined with sexual encounters. Many felt it was an emotionally moving performance, delving into such issues as HIV and AIDS, rape, homosexuality, peer pressure and alcohol abuse.

This year's Alcohol Awareness Week programming was a great combination of entertainment and education. It brought to light the dangers of alcohol and how it could change people's lives forever.



Dean of Students James Kridler dresses up and gets drunk to make a point about alcohol awareness last Wednesday. Photo by Jim Ludy.

## Callers learn about human nature

By Julie Wilson  
Staff Reporter

Almost ten thousand Alma alumni, parents, and friends of the college will be receiving calls from students before the end of Fall Term '95.

Students involved in the telethon fundraising efforts coordinated through the Alma College Annual Giving office are attempting to raise a quarter of a million dollars for the college's operating budget.

The annual goal for the college is a million dollars by June 30, the end of the fiscal year.

"This money is not extra money. It has already been built into the budget for the school," said Pam Eldridge, director for annual giving.

"The most important component to the annual budget is undesignated scholarships. Ninety-five percent of the students here are given some kind of scholarship," Eldridge continued.

Under her guidance, and the directorship of Annual Giving Secretary Tonya Guajardo, 21 students spend two-and-a-half hours each five days a week placing calls around North America in an attempt to raise funds.

"We call Hawaii, Alaska, and even an alumni in the Virgin Islands," explained Eldridge.

"It is a lot of work," added Guajardo. "Every phone response requires follow-up mail response."

All of the actual phone calling is done by students. Every Sunday through Thursday night, eight or nine students contact donors.

This year, of the 21 student callers, 18 are new to the position.

"They have great communication skills, which is very important for raising funds," said Eldridge.

Callers started on September 24 and \$84,500 has already been pledged. However, it is not all about the money.

"This is a great way for alums to connect with us. For some, it is their only live connection since we do a lot of mailings," says Eldridge.

Eldridge stressed that alumni par-

ticipation is vital to the acceptance of grant requests the college makes of foundations. These organizations want to know if the alumni are active. After all, if the alumni do not support the college, why should they?

"Last year we had a record breaking year with 40% (alumni) participation," said Guajardo.

"There were over 6,500 total donations, setting a record for overall participation," said Eldridge.

There are numerous benefits for the student callers as well. This is a chance for them to learn about human nature and psychology and to have interesting conversations with alumni who want to know what's new on campus since they have been here.

Senior Clinton Crow, a four-year veteran caller, enjoys his job.

"I want to do this as a career, either in corporate level or collegiate level fund-raising," he said. "It is also a great chance to talk to alumni. Some want you to just get off the phone, but some want to ask questions about the college, like if professors are still there, or even if Pizza Sam's is still around."

Rejections are not taken to heart.

Sophomore Beth Cain said, "Sure, sometimes people say no and are rude, but sometimes you get really nice people who give a great donation or just want to talk. It is also fun to talk to the older alumni when they discuss life at Alma during the forties and fifties."

"For the past few years we have tried different gimmicks to get pledges," adds Crow. These gimmicks include sponsoring a penny per student at Alma or a dollar per year Alma has been in existence.

Another popular gimmick is to ask donors to pay what it costs to run Alma College for one minute, a pledge of \$54.

With the great support of donors and the hard work of student callers, this promises to be another great telethon.



# The Duck quacks again

**After a long dry spell, radio returns to Alma**

By Christopher J. Wiederman  
Freelance Writer

Students can put away their CDs and tapes and tune into WQAC once again. The Duck is back on the airwaves!

The Classic Rock show broke the silence 7 p.m. Thursday night as Alma's alternative radio stations resumed programming.

The debut comes after a month-long delay due to technical difficulties and updating of equipment. Last week, malfunctioning amplifiers complicated things further, but WQAC brought in technical assistance to get the station back in working order.

An engineer arrived Thursday to fix problems with broadcasting equipment and give the whole station a check-up.

As to whether the delay hurt WQAC's listening population, staff members suggest that their has been a pent up energy surrounding the station.

Junior Brian Borkowski, a

WQAC DJ, stated, "We didn't think that the community knew that we were going on the air, but once we started up we received numerous phone calls."

Having marched in the Alma High School and College Homecoming parades, the staff is hoping to create much publicity in spite of the delay. More promotional activities are scheduled this year.

WQAC is looking to improve on the quality of the station. A more professional sound is expected due to the extensive training received by the DJs this year. Due to the hiatus, staff members were given more time to prepare and new DJs received in-studio practice.

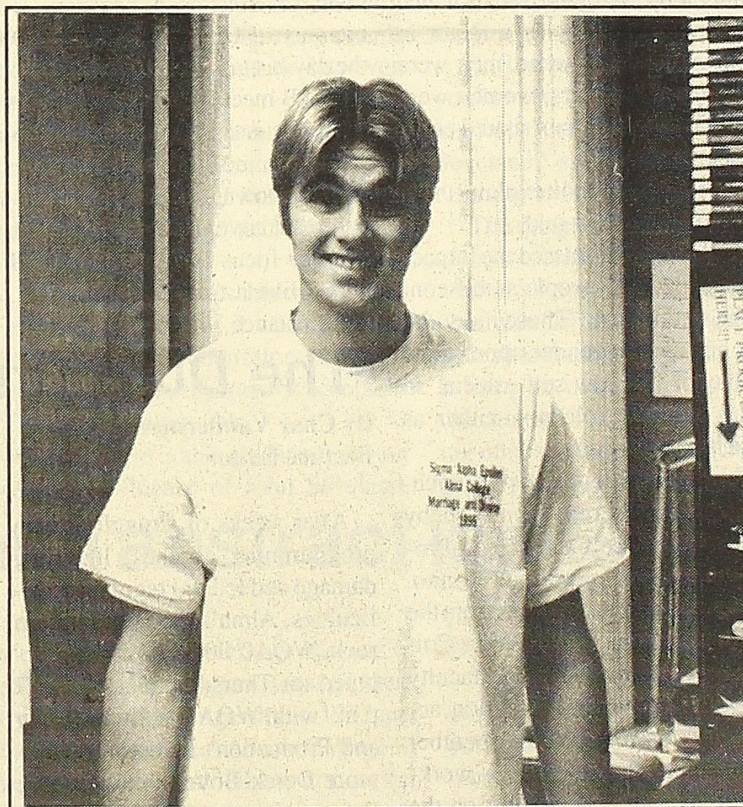
One new aspect of the station is the Voice of the Duck. Seniors Steve Sobieski and Lori Jackson were chosen to be the voices behind the new promotion.

Sophomore Galina Martin, WQAC program director, expressed the importance of a college radio station.

"We were playing Blues Traveler and Dave Mathews Band months before mainstream radio," said Martin. "Our mission is to give airplay to acts who may otherwise get overlooked."



Top: Sophomore DJ Scott Sanderson goes on the air for the first time this year. Bottom: Engineering director sophomore Derek Boyer beams as WQAC begins broadcasting. Photos by Chris Ahn.



## Homecoming...continued from Page 1

were also able to solidify our 1996-97 calendar, keeping everything in place where our faculty wanted it to be."

Klumpp also stated that Griffin has cooperated with MIAA presidents to work around fall breaks to optimize homecoming for all schools. Beginning with 1997, Alma has pre-scheduled its Homecoming events for several years.

"Now we can build our calendar as we usually do," said Klumpp.

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## Keeping You Informed

Money available for arts projects

The Saginaw Community Foundation announces that mini-grants of up to \$2,000 are available for arts projects through the Michigan Council for Arts and Cultural Affairs Mini-Grant Program.

The Mini-Grant Program seeks to increase public access to art activities of the highest quality by providing funds for art activities which respond to locally identified needs. Nonprofit organizations, schools, associations and local government agencies in Arenac, Bay, Clare, Gladwin, Gratiot, Iosco, Isabella, Midland, Ogemaw, Roscommon, Saginaw and Tuscola counties are eligible to apply for the matching grants.

The deadline for summer 1996 project applications is February 9, 1996. For more information contact the Saginaw Community Foundation at (517) 755-0545.

Glamour seeks accomplished juniors

Glamour magazine is hosting the 1996 Top Ten College Women Competition. The event recognizes the exceptional achievements including the vision, determination and academic excellence of female college juniors nationwide.

The competition is open to full-time juniors at four-year institutions for the 1995-96 academic year. Candidates will be evaluated based on leadership experience, personal involvement in the community and campus affairs and academic excellence.

Applications are available in the Student Affairs and the Center for Student Development.



Oct. 17, 1995

# Theater of deaf to perform

By Jennifer Mounts  
Staff Reporter

On Monday, Oct. 23, at 8 p.m. the Heritage Center for the Performing Arts will come alive with the captivating sights and sounds of the National Theater of the Deaf's production of *An Italian Straw Hat* in what Dean of Students James Kridler calls "a major event."

The National Theater of the Deaf (NTD) was established in 1967 and has earned great acclaim throughout the years.

NTD is the only American theatre company to perform in all 50 states. Not only are they known nationally, but they are world-renowned as well. NTD was also the first American theater company to tour in South Africa, and they have performed on every continent except Antarctica.

Combining American Sign Language and vocalized words into a truly unique experience, NTD has performed classical works by Anton Chekov and Homer in addition to

some original and innovative productions.

In 1977 the company received a Tony Award for Theatrical Excellence. They have received numerous other honors as well, earning themselves an outstanding reputation. They have even performed at the White House and for the Special Olympics.

Alumni of the NTD have distinguished themselves in many other areas including television and film. Company member Linda Bove has been a regular on "Sesame Street" since 1975 and company alumna Phylliss Frelich received the Tony award for her part in *Children of a Lesser God*.

They now bring their innovative talents to Alma in their performance of the side-splitting nineteenth century French farce *An Italian Straw Hat*.

The story revolves around the misfortunes of Fardinard, a "young man about town" who is about to be married. On his wedding day, his horse eats a young woman's

hat. The woman, Annette, insists that Fardinard replace the hat. However, there is only one other hat like it in town and rather than disappoint Annette, Fardinard begins his comic quest. While busily searching for the hat he must also placate and avoid his future in-laws who want the wedding to be called off.

Their new and exciting performance of *An Italian Straw Hat* has earned them rave reviews from across the country.

The Co-Curricular Committee is sponsoring NTD's performance and is helping to make this special evening available to all by "providing some free tickets to students in the local hearing impaired program," said Kridler.

Reserve your tickets now for what will be an unforgettable evening of sight and sound that will open your senses to a truly exhilarating expression of art.

*The National Theater for the Deaf will perform Oct. 23. Photo courtesy of Public Relations.*



## Women's Issues Advisory Board sponsors lecture series

By William J. Johnston  
Freelance Writer

The Women's Issues Advisory Board (WIAB) continued its 1995-96 "Knowledge from Within" Luncheon Lecture Program with a presentation by Assistant Professor of English Randi Davenport called "Speaking Up, Talking Back," on Thursday, Oct. 12.

Davenport gave an excerpted version of an article she wrote for CEA Journal. She spoke about her experiences growing up as a woman who wanted to be a writer.

As a child, she felt (and had been socialized to believe) that "Girl stories weren't important. A woman writer wasn't a real writer...Bronte, like Alcott, was a man in drag."

Reflecting on her childhood, Davenport said, "I was going to be a good writer, not a woman writer."

Davenport then discussed the challenges women writers face, noting that finding one's voice and speaking from experience are important, especially for women writers.

"For a woman writer, the process is ceaselessly deconstructing the language to write what must be said."

Davenport spoke to a lunchtime crowd of about 20 students, faculty and community members in the Heather Room.

The week before, Professor of Sociology Verne Bechill kicked the lecture series off with a presentation entitled "Why We Are Who We Are." His focus: the socialization of gender roles.

"Very few of us see how culture

has an impact on us," Bechill said at the outset of his presentation. He cited studies of cultures in New Guinea by Margaret Mead which eliminated biology as a factor in gender roles—in some, men were dominant; in others, women were dominant or each sex shared equal responsibilities.

"Biology cannot explain those patterns," Bechill said.

Bechill also discussed the impact gender has on people's self-concept, noting that, "Those individuals engaged in gender-appropriate behavior had low self-esteem, so they play the role up—either as macho or clingy."

This is the third year for the lunchtime lecture series sponsored by WIAB. Chaired by Assistant Professor of Sociology Gina Petonito, WIAB has representatives from the various sectors of the Alma College community—students, faculty and administrators. In addition, according to senior WIAB member Gwen Downs, the group is working to include support staff on the board. Students are elected to one-year terms; faculty and administrators generally serve two years.

"We have four planned this term—two in October and two in November," said Downs. "We'll do four next term also."

The "Knowledge from Within" focus is designed to draw on members of the Alma College community for their knowledge and experience, as opposed to finding speakers off campus.

Slated for next month is President Alan J. Stone discussing "Women and Policy." Religious

studies professor Tracy Luke was also to have spoken; instead, Petonito announced, "[WIAB] will meet to discuss a program in memory of Dr. Luke for Nov. 30, the day his talk would have been."

WIAB meets monthly to discuss women's issues as they apply toward the college community, though Downs would like to expand that coverage.

"Our focus isn't as broad as I would like it to be," Downs said. "For instance, we don't go to con-

ferences often."

Among WIAB's projects and programs are the luncheon lectures, Women's Week and the MacCurdy House. In addition, WIAB often sponsors receptions at the MacCurdy house for women speakers and speakers dealing with women's issues.

The group also keeps informed both on college policy and the doings of other groups on campus.

"Students often don't know about different college policies being en-

acted, so those discussions are useful," Downs said. "We also want to keep informed on how other campus groups approach women's issues."

Currently, WIAB is busy planning next spring's Women's Week.

The next brown bag luncheon will be Thursday, Nov. 9, from noon to 1 p.m. Anyone interested in the lunchtime speakers, WIAB's other programs or the group itself, can contact Petonito at extension 7257.

## 'The Duck' introduces new announcers

By Char Vandermeer  
Feature Editor

After weeks of struggling with programming glitches, lightning damage and federal regulation difficulties, Alma's home of modern rock, WQAC 90.9 FM, finally debuted on Thursday, Oct. 12, at 7 p.m. with WQAC's Engineering and Production Director sophomore Derek Boyer's classic rock show.

Now that the Duck is up and running, the big question is, who are the faces behind the voice of Biscuit (the station's web-footed mascot) and his sidekick?

After holding well-attended auditions the voices were chosen. Senior Stephen Sobieski will bring Biscuit to life and senior Lori Jackson will hold down the position of Biscuit's faithful buddy.

"I thought it was great, I was really excited. I had been a DJ before and I was hoping to get involved with something else pertaining to the radio station and this

provided me with the opportunity to do so," said Sobieski. "I'm looking forward to starting."

"I'm really really excited and totally shocked," said Jackson. "Actually, it was a dare and I didn't have any preparation. They just handed me the [cue] card and I started talking."

Even though the station began the term with a rocky start, they hope to rectify the problems and improve their broadcasting quality over the course of the year.

"This [the voice] is new," said senior Sara Loftus, WQAC's general manager. "We wanted to get a professional-sounding voice—this way we will have a consistent sound. When people turn on the Duck, they will hear Steve or Lori and be able to identify them with WQAC. It's a way to get the campus involved and by opening up auditions we were able to get more people involved with the station."

Sobieski and Jackson will be spending a few hours in the recording studio perfecting the station's

three identifiers; "Alma's only Alternative," "Alma's home of modern rock," and "Alma's new music radio."

They will also perform the advertisements for local businesses, promotional plugs for WQAC's shows and some public service announcements.

In the past, these spots were filled by the station's DJ staff. Loftus believes Sobieski's and Jackson's dynamic voices will add professionalism and respectability to the campus station.

"I think it's great and it's going to do wonders for our image," said senior Chad Jenkins, WQAC urban music director. "It's going to add a distinct air of professionalism and gain us some institutional respect."

Since both Sobieski and Jackson will be graduating this year, WQAC will be looking for new voices in the future.

"If this is something people are interested in, they can look for it next year," said Loftus.

Look  
What's  
Happening!

**THEATRE / DANCE**  
Heritage Center for the Performing Arts

\*ACT's *The Seagull* — Oct. 19-22

\*National Theatre of the Deaf — Oct. 23

**BoarsHead Theatre, Lansing**  
(517) 484-2564

\*Dinner Theatre, *The Seagull* — Oct. 12 - Nov. 5

**Wharton Center, Lansing 1-800-WHARTON**

\*Latin Dance Explosion — Oct.

20

**Foster Community Center, Lansing**  
(517) 371-2122

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# Nielson and Brcka lead marching band

By Matt Groves  
Freelance Writer

We've all seen half-time shows at football games and we've all

seen the pre-game parades. The bands with their shiny instruments marching along in unison and playing their version of "Louie Louie" and "Cat Scratch Fever" are an

exciting component of any Homecoming or holiday parade. The glamour and glitter of marching bands pulls bystanders into the action and excitement.

How do members of the band manage to look so sharp and professional while playing their instruments in perfect tempo and turning, swerving and twirling in unison? In addition to hours of practice, the dedication and energy of the drum majors contributes heavily to a band's success.

Alma College is lucky to have senior Jen Brcka and junior Brian Nelson leading the pack this year. According to an Alma College Public Relations release, Brcka is a music major and after 11 years in band, she is an accomplished saxophone player. By directing the Kiltie Band, she hopes to "go out with a bang" her senior year.

Nielson has been involved in

*Junior Brian Nelson and senior Jen Brcka take on the challenge of being Kiltie Band drum majors. Photo courtesy of Public Relations.*



the Woodhaven High School band and various other community and school-sponsored choir groups.

Most people think the drum major leads the band just to make the band attractive to the crowds.

Quite on the contrary, the majors are there for much more than pleasing showpieces.

Essentially, the drum major is the band's conductor while on the field. They direct the band and make the quick decisions required in a marching band.

Sophomore drummer Marc Alderman said, "They are important. No matter how hard you listen, it's important to have that focal point on the field."

The majors work closely with the band members and music department making decisions about directing, marching style, musical interpretation and the commands that need to be given.

At the end of the concert band season interested students audition for Kiltie Marching Band Director Kevin Smith. Those who possess

excellent marching styles, conducting skills, leadership qualities and demonstrated a willingness to work ultimately won the honor.

"Tryouts are held every year now," said Brcka. "It didn't used to be like that. If someone were a major as a first-year student, then they were a major until they graduated. Now we hold tryouts every year."

The position of drum major is a big responsibility and challenges are constantly being dealt with by the majors.

"I've been in band all my life and [drum majors] get criticized. Anybody that is in a leadership position gets criticized. It just makes it hard sometimes."

Even though it's not all a bowl of cherries, both Brcka and Nielson enjoy the end result.

Next time you watch a football game, hold off on that hot dog and watch the half-time show and consider just how much practice, energy and devotion goes into the performance.

# Nazario earns respect as admissions director

By Dan Scripps  
Freelance Writer

There is much to say about Mark Nazario, director of admissions for Alma College.

One could talk about his qualifications and the fact that in his first year as admissions director, Alma College made the enrollment goal they set for the class of 1999. One could talk about his recently completed Masters degree in higher education administration from CMU that he completed as part of the King-Chaves-Parks (KCP) Faculty Fellowship Program, sponsored by the state of Michigan Department of Education—the degree that took just two years to complete while carrying the responsibility of running Alma's admissions office.

On the way to meeting the requirements for his Masters, Nazario was named CMU's top graduate student for 1995.

However, at the ceremony at which he was to receive the plaque that now hangs on his wall, Nazario was absent. The reason: he was off recruiting Alma's class of 1999. Just one of the many examples of

putting his work, family and colleagues in front of the many awards and accolades that he has won over the years.

"The award meant a lot to me, but it meant even more in terms of my family," said Nazario, speaking of his wife and three stepchildren.

Nazario credits those who work around him. "If it wasn't for the outstanding counselors and staff none of the applause or accolades would be possible."

Nazario is also quick to point out the influence of John Seveland,

vice-president for enrollment and student affairs.

"In the business of admissions, you have to have a mentor, and I'm just very lucky to have found John Seveland," said Nazario.

Seveland feels the same. "The thing about Mark is that it's always a team effort. He's a hard worker who gets the job done."

Nazario also shares a special bond with those students who he helped to bring to Alma. He gives credit to the students for their part in bringing others to campus. Students who participate in the Alma Ambassa-

dors program are especially helpful in enticing students to joining the campus community. Some of the responsibilities of an ambassador are conducting campus tours, taking perspective students to class or hosting perspective students overnight.

"Current students have much more to do with bringing new students here than I do," said Nazario.

In his first year, Nazario has done a lot for Alma College. The college is very lucky to have Nazario on staff, both as director of admissions and as a person.

# Suspended figures and abstract landscapes fill gallery

By Emily Damstra  
Freelance Writer

This month, two very different shows in the Flora Kirsch Beck art gallery have one thing in common: their ability to involve the viewer in the work.

Pi Benio's almost-life-size suspended human forms constructed from paper and wire are hung in the gallery in a way which allows the viewer to walk around the pieces, which move with the slightest draft of air. Hearts made out of various material, including driftwood, also appear throughout the show.

Associate Professor of Art and Design Carrie Parks-Kirby sees the exhibit as "generally about death and rebirth and issues about human frailty. I can see images that look like emerging spirits. The cocoon or chrysalis-like forms have to do with the idea of how a form of life

changes in different stages."

A couple years ago, Benio's brother died of AIDS, a personal event that influenced her art greatly. However, Parks-Kirby added that the mood of the show is strong even if the viewer is unaware of Benio's past.

The medium—heavily sized paper pulp over wire—lends itself to the subject matter because it is light and fragile.

One student pointed out that the hearts are anatomically incorrect. Associate Professor of Art and Design and Gallery Director Sandy Lopez-Isnardi responded, "A lot of people see creativity as the ability to represent reality accurately, but that is not art. Art is about metaphor. Art is about making something into something else."

Lopez-Isnardi likes the fact that Benio can represent her own life in a way the audience can appreciate

and relate to.

Benio received her Masters of Fine Arts degree from Eastern Michigan University in 1977 and now teaches at Adrian College. If students would like to discuss her work with her or simply talk to her, they can accompany her to lunch on Nov. 3. There will be a sign-up sheet in Clack Art Center's lobby.

Complimenting Benio's cocooned forms, Susan Maakestad's small oil paintings on display in the lounge gallery invite the viewer to look through the window-like "borders" and into the abstract landscapes.

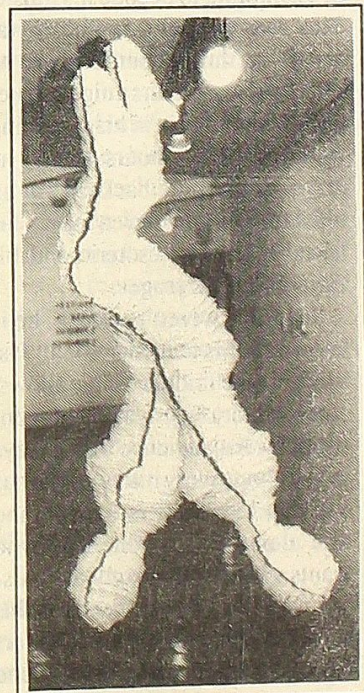
"Memory is central to my work: remembrance of a place — particularly the quality of light, my psychological state at the time, and the way I felt as I experienced a place....The small scale of these paintings is meant to be contemplative..." said Maakestad in her artist's statement.

"I feel like there is an inner and outer world, an invitation to go beyond just a piece on the wall," commented Lopez-Isnardi. "I think art should do that."

One piece, however, strikes her as an anomaly in the otherwise cohesive show. She dislikes the "assaulting" bright blue in *Hills* and she is unsure why Maakestad chose that pigment.

Maakestad received her Masters of Fine Arts from the University of Iowa in 1987, has been a visiting artist at several colleges and currently lives in Northfield, Minnesota.

The gallery in the Clack Art Center is open Monday through Friday 9 a.m. to 5 p.m. and Saturday 10 a.m. to 2 p.m. Benio's and Maakestad's work will be on display until Nov. 2. Admission is free.



*Pi Benio's cocooned forms appear in the Flora Kirsch Beck gallery this month. Photo by Derek Warner.*

\*Joe Stockdale's *Taking Tennesse* see to Hart — Oct. 19-21 & 26-28

## EVENTS

Alma College Campus

\*Sigma Chi Derby Days — Oct.

18-21  
Meridian Mall, Lansing (517) 351-5370

\*American Cancer Society's Great American Lockup — Oct. 17-20

## HISTORY / ARTS

Clack Art Center

\*Pi Benio — Oct. 2-Nov. 2

The Holland Museum, Holland (616) 349-1362

\*Anne Frank in the World: 1929-1945 — Sept. 29-Oct. 29

## MUSIC / COMEDY

Heritage Center for the Performing Arts

\*Gratiot Isabella Orchestras — Oct. 30

Wharton Center, Lansing 1-800-WHARTON

\*Jazz Band I — Oct. 19

\*The World's Greatest Magicians — Oct. 19

\*Jazz Band II — Oct. 25

\*Always...Pasty Cline, a tribute — Oct. 27-28



Oct. 17, 1995

# ASO premiere attracts excited crowd

By Chris Sienko  
Freelance Writer

Alma Symphony Orchestra's first performance of the year was met with an enthusiastic and expectant crowd. The excitement of being at the debut performance of a composition is a very exciting thing, and the crowd was buzzing with anticipation to hear Kevin Putz's newest contribution to the musical canon.

The performance started off with Putz's *Anthem for Orchestra*, a piece that Putz composed specially for the citizens of Alma. Beginning with an unconventional trumpet fanfare, which, according to conductor Douglas Scripps's program notes, was in the key of G Minor, the flattest key, the orchestra performed a series of complex musical interactions between its various instruments.

The piece was startlingly complex for a composer currently attending graduate school. The largest mark against this piece, though,

was its length. Clocking in at approximately ten minutes, "Anthem for Orchestra" was over before it even began.

Next came Tchaikovsky's "Rococo Variations," featuring cellist Carl Donakowski, an instructor of cello for Alma's music department. Scripps noted in the program that the Rococo style, often associated with art and architecture, is known for its flamboyant and almost decadent air.

This description fit the piece well. The sweeping crescendos and abundant trills and arpeggios throughout this piece made it sound like the official lexicon of musical flourishes. Donakowski's cello playing was more than able to keep up with the complex score, which on several occasions required him to travel from the lowest notes on his cello to registers normally saved for violins in the space of two measures. The orchestra kept in lock-step with him, halting

while Donakowski entered one of several frenzied solos, and then returning just at the right moment. All in all, a very impressive piece.

After the intermission came the piece that everyone in their heart of hearts was waiting for: Beethoven's Fifth Symphony. Starting with that famous four note intro, the crowd held its breath in anticipation, realizing that they were in for a mighty ride. The orchestra delivered with energy to spare, navigating this complex piece like captains of a ship that had been sailing these waters for years. The crescendos build to a frenzy and then, everything drops out except a few quiet violins; tranquil, meditative passages swell right before your very ears. Everything was in place, and the composition was played with such conviction that it seemed to be playing the audience as much as the orchestra were playing their instruments.

Looking around at the end of this piece, it was obvious by the expres-



ASO cellists senior Christine Ebert and sophomore Sarah Heyd rehearse for the opening of the symphony's 1995-96 season. Photo by Jon Droff.

sions on people's faces that we had all been taken through an epic journey of intense emotions and powerful beauty, and the crowd let the orchestra know this with a round of applause that lasted minutes.

The sweeping contrasts between these three pieces gave the event a

panoramic feel, one in which it seemed numerous strains of that vast body of music we generically dub "Classical" were given forum in the Heritage Center for the Performing Arts. Each piece staked its own claim, and each piece helped the audience realize the intrinsic power and beauty of all music.

## Aphex Twin: know the music, not the man

By Chris Sienko  
Freelance Writer

Every one of us has our own personality quirks, things that make us different from those we meet every day.

Richard D. James, who goes under the pseudonym Aphex Twin, seems to have racked up a few more quirks than the rest of us and lets them all fly at once on his newest full-length release, *I Care Because You Do* (Sire/Warp Records).

I mention James' quirks because I think they serve as a good method of attempting to decode his music. This man's legend is known far and wide throughout Europe: he sleeps only two hours a night, writes and records music in his recording studio 18 to 20 hours a day, he drives around his backyard in an old Army jeep and even leaves his friends the most esoteric and bizarre phone messages.

As if this weren't enough, he is known for his tendency to fall fast asleep in the middle of live shows.

Even more legendary is his contempt for his audience. James says in just about every interview he has had that his music is for him and him alone, and anyone else who wants to buy it is simply a bonus.

This is a shame, because this sort of attitude may detract buyers from hearing the most creative and progressive electronic music (I

hesitate to use that "T" word, Techno, because James has, at least on this release, expanded far beyond such a restricting term) since Brian Eno's work in the middle-to-late 1970's.

In an interview done in *Option* magazine, James said that every time he buys a new keyboard and brings it home, the same ritual occurs: he takes it out of the box, plays it for about ten minutes, decides it completely worthless in its existing condition, opens it up, and rewires the instrument to produce sounds to his liking.

As a result, the sounds on *I Care Because You Do* are unlike any other electronic keyboard textures one is likely to hear, because they are all homemade. Essentially, James has taken his keyboards back in time to Eno and the late 70's.

At that point in musical history, electronic keyboards will still be primitive and hard to use. Only a few sounds were available, and most "legitimate" composers abandoned them because they sounded "cheap" and often couldn't stay in tune. What James is doing is essentially bringing his keyboards back to this time, giving them a more human and individualistic sound.

As the first track, "Acrid/Avid Jam Shred" winds up, it almost sounds like someone accidentally switched your disc with one by Cypress Hill, as a shrill whine

hums behind a clipped and funky drum beat.

This album is an entirely electronic affair, so check your speakers at the door and strap on the old headphones, at least for the first few listens.

This album establishes Aphex Twin as a master of studio recording equipment, as instruments ebb

and flow to a structure all their own. "Start As You Mean To Go On," the seventh track, almost sounds like two different tracks: an abrasive, snarling keyboard riff skitters across the top, oblivious to the sweeping and beautiful melody underneath.

Some tunes on this disc are good for dancing, and all are superb for

listening.

Aphex Twin may be a self-righteous and hard to get along with person, but then again, so are most geniuses.

Buy this record, and thank your lucky stars the disc doesn't include a free visit to your house by Richard James.

## Greeks find tutoring fulfilling

By Phil Allmen  
Staff Reporter

Students at Alma Middle School have an opportunity that many of their contemporaries do not: personal tutors.

Alma College's Intrafraternity Council (IFC) and Panhellenic Council (Panhel) are sponsoring the Adopt-a-School program in Alma, which encourages Greeks to become involved with the education of area junior high school students.

Last year, junior IFC Service Chair Dave Scott, helped begin this relationship between the Greek community and the middle school students last year. Every weekday, different Greek members tutored students for two hours.

"It's a good opportunity for the Greeks to work with the kids at Alma Middle School and for a role model relationship to develop between them," said Scott.

Junior Panhel Adopt-a-School representative Tiffany Hodge agrees.

"I like this program because it allows the Greeks to interact with kids younger than us. In college, we don't spend enough time interacting with people of different age groups."

It's not all work for the students though. While some days are packed with educational tips and advice others are devoted to building friendship and rapport with the students.

"Last time I went over there, I didn't help them too much; I just answered a few questions they had. When it was time to leave, the kids gave me a sign saying, 'We like you, Steve!'," said junior Steve Nash.

It is nice for the students to know that there are people other than their teachers and parents that they can go to for help. Not only that, but tutoring shows a positive and

interactive side of Alma's Greek community.

"It is good for the middle school students to be exposed to Alma College students. Some of these kids have never thought about going to college before, and maybe some of them will gain some motivation to try to someday attend a college," said Assistant Dean of Students Bill Arnold, IFC advisor.

The Adopt-a-School program is not limited to tutoring children. The school also utilizes the Greeks as chaperones for school dances, hosts for special events such as this month's haunted house and as volunteers for the middle school's field day in the spring.

Through the many aspects of the Adopt-a-School program, the Greek community and Alma Middle School students are given the chance to interact with one another in academic and social functions.

Breslin Center at MSU, East Lansing (517) 432-1989

\*Mary Chapin Carpenter — Oct. 28

Small Planet, Save the Planet Benefit, E. Lansing (517) 351-6230

\*Knee Deep Shag, Tree Beard,

Heavyweather, Lim Willis, Octobers and Mene Gene — Oct. 23

State Theatre, Detroit (313) 961-MELT

\*Rancid — Oct. 21

\*Chris Isaac — Oct. 23

\*Sonic Youth — Oct. 25

Majestic, Detroit (313) 996-4553  
\*G. Love and Special Sauce — Oct. 21

Industry, Pontiac

\*D'Angelo — Oct. 23

The Palace, Pontiac (810) 377-0100

\*Phish — Oct. 28

Wings Stadium, Kalamazoo (616) 345-1125

\*Phish — Oct. 27

Michigan Theater, Ann Arbor (313) 665-4755

\*Mr. Dressup and his Rock and Roll Musical Friends — Oct. 22

U of M, Ann Arbor (313) 763-TKTS

\*REM — Oct. 22

Hill Auditorium, Ann Arbor, (313) 961-MELT

\*Blues Traveler — Oct. 27

For more information, call the local TicketMaster outlet at (517) 773-3370.



## LeBaron, McKinley, Tate help lead men's golf team to success

By Julie Wilson  
Staff Reporter

The Alma College golf program makes you proud to be a Scot.

With a powerful triumvirate of senior men, Pete LeBaron and team captains Brad Tate and Kevin McKinley, this year's team is poised for a third place conference finish.

"We're doing okay, but not really as well as we expected," said McKinley. "As a team, we had a slow start, but then we came on strong."

McKinley is currently ranked fourth in the conference, but only one stroke out of third place. If he places in the top three, this will qualify the entire team for an additional four matches in the spring, possibly earning them a spot in the national playoffs.

But that is the future, not to be outdone by their recent string of victories.

At Hope, the Scots took second place, a narrow loss being only one stroke behind where McKinley placed first with a score of 73, and LeBaron second with a 74.

Another close match followed at Calvin, where they took third place, only four strokes behind first, where McKinley again medaled

with a 77 and a second place finish and sophomore Mike McHugh tied for fourth place with a 78. His recent performances have earned him a chance to finish in the top twelve of the conference, allowing him consideration for the All-Conference Second Team.

This uncertainty does not seem to affect his performance in this highly cerebral sport.

"I try not to think about my standings too much, I just go out and play," said McHugh.

The team, as a whole, played very well at a tournament at Aquinas, finishing third out of thirteen teams. They beat out every Division III team and five Division II teams, losing only to Spring Arbor and Oakland University.

Tate has played steadily all season as the number two golfer on the Alma team. A score of 79 at Aquinas was his highlight this season, only three strokes out of first place.

In his last year, Tate said he feels good about this season and also about the team as a whole.

"For me, I would have enjoyed the perfect senior season, but I played the best golf I can and I'm by no means disappointed, but I appreciate the team. Every year I play, the team atmosphere gets better and better," Tate said.

"Their work ethic and personalities make the perfect chemistry. We are not just friends on the golf course," he continued.

With these three very talented senior golfers graduating this year, next year's team will have a hard reputation to live up to.

"Our graduating three seniors have been a real asset. Looking to the future, we will miss them a lot," said McHugh.

Tate said he is especially proud of his co-captain McKinley. The two played against each other in high school and have seen each other grow as golfers these past few years.

"Kevin McKinley deserves everything he has gotten this year—he is the perfect rep for our golf program and I hope the younger guys look to him as a role model," said Tate.

With a close-knit team of friends, and a trio of talent leaving in the spring, the future may look uncertain.

The team will anxiously await the result of their next and final match on October 16 at Kalamazoo.

Then they will find out if McKinley helped to prolong their season through the spring, though a good day for him would be all it takes.

## Alma women impress at finals

By Jennifer Mounts  
Staff Reporter

Last Spring Term, three Alma College athletes distinguished themselves in their sport by earning the opportunity to attend Nationals.

Amy Doucette, a 1995 graduate, junior Rainy Inman, and sophomore JoAnn Brnjac represented Alma at the Track and Field Nationals competition held at Carleton College in Minnesota.

Dan Gibson, track and field and cross country head coach, said he felt that all three women worked hard and saw their dedication as very important.

The women competed in three different events; Brnjac in the shot put, Inman in discus and Doucette in the 1500 meter race.

Inman took eighth place with a throw of 139.9 feet, giving her All-American honors. As she competed Wednesday and Friday and the others on Thursday and Saturday last spring, they were able to go to cheer each other on.

According to Inman, they felt like a team even though there were just the three of them. She also said she hoped this year more people can attend since the team will be stronger.

The team will be without Doucette this year, who graduated last spring. Doucette, however, left her mark with a first place finish in the 1500 meter, making her the national champion. With a time of 4:30.07, Doucette ran her best time ever. Inman describes Doucette's victory as completely awesome despite the terrible weather the day of the race.

Gibson said he feels all the girls have been successful. According to Gibson, this was Doucette's second time at nationals; she placed third in 1993.

"The first place finish was an outstanding accomplishment for Amy (Doucette)," said Gibson.

Gibson went on to praise both Inman and Brnjac, describing Brnjac as "a natural athlete." Brnjac was only a first-year student when she completed last spring, making it a special honor to compete at Nationals.

Gibson said he feels that Inman has a great shot at being the national champion this coming season.

All three women have proven their talent, placing them in an elite class of athletes. Their hard work and dedication are a credit to themselves and their sport. This spring, Nationals will be held in Chicago.

## Skaggs pushes team to 'conceive, believe, achieve'

By Dana Reinke  
Sports Editor

After 18 years of correcting juvenile criminals in the courts, probation officer Kevin Skaggs decided to correct basketball players on the court.

The new head coach of Alma's men's basketball team, Skaggs, began his career assisting at Kalamazoo Valley Community College.

"I took two years to learn about the game and then assisted for six at Kalamazoo Valley Community College," said Skaggs, who earned a Masters in sports administration from Western Michigan University.

The first few years coaching at Kalamazoo Valley Community College, Skaggs was still working as a probation officer, but conflicts with coaching caused him to leave the world of criminals and head to the court.

"The job [probation officer] didn't lend itself to a stable schedule," said Skaggs.

Working for Kalamazoo Valley Community College, Skaggs said he helped by giving input and insight into shaping the attitudes of the players to fit the team profile. With coaching, Skaggs also added he has found similarities between his new profession and his old one.

"In both jobs there is a lot of instructing and guiding. Also there is counseling and behavior modification of people," said Skaggs. "I hope to make Alma basketball exciting again. I am starting with a blank sheet and will write my own tradition and history."

**Kevin Skaggs now serves as Alma's head basketball coach after a career in criminal justice. He earned his Master's degree in sports administration from Western Michigan University. Photo by Derek Warner.**

want the players to care for each other and believe in themselves."

With his help, Kalamazoo Valley Community College turned around its basketball program. In 1994, the team won the national championships.

This success helped open the door to a head coaching job.

When Alma began the search for a new men's basketball coach, Uni-

I did not have a football player's body and I was playing against people five, six and seven years older than me who were returning Vietnam veterans with bullet scars and Napalm burns," said Skaggs.

That experience he said made him more interested in the world around him.

He left school for a year and traveled around the United States.

Coaching Alma's team will be his first head coaching job and he said he hopes to turn around the team with his motto: conceive, believe, achieve.

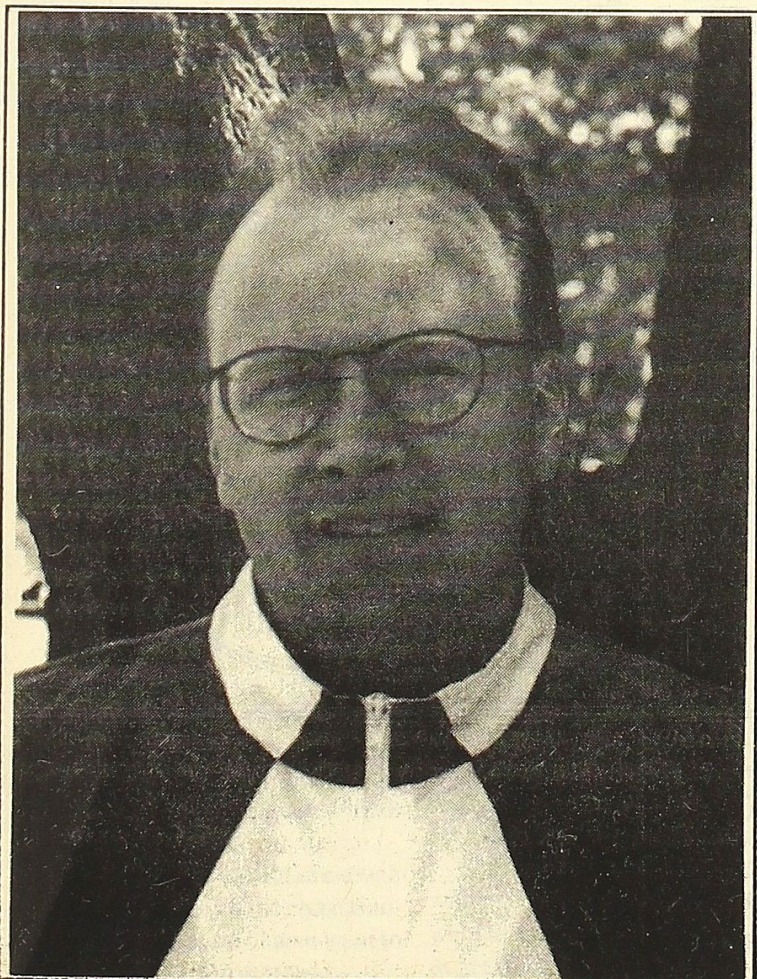
"We will have to learn to play hard and smart together. We are going to set a standard in terms of effort and then stay consistent with

that standard," said Skaggs.

Skaggs said he is working to revitalize men's basketball at Alma, building it into a solid program.

He added that he likes the Division III level, seeing the proper perspective put between achievement and enjoyment in a sport.

"I hope to make Alma basketball exciting again," said Skaggs. "I am starting with a blank sheet and will write my own tradition and history."





# Players of the week lead Scots to victory

By Maria Toscano  
Staff Reporter

The Scots have many fine players on their team, but only three have recently been honored as MIAA players of the week.

The trio includes two defensive standouts, junior Greg Kolander and senior Jeff Silk, and a quarterback, senior Jason Falk.

The first from Alma to receive this honor is Kolander. He received his recognition early in the season. Kolander is starting for the first time this year.

"We are very happy with Greg," said Coach Jim Cole. "He has been waiting patiently for his start and he is having a great year. He is consistent in team play and is totally team oriented."

"Greg (Kolander) is a man of very few words," said Defensive Coordinator Bret Hyble. "He is always right where he is supposed to be doing what he is supposed to do, and that is what makes him a good football player."

"Kolander had to fill some big

shoes, but he is playing steady," said fellow teammate senior George Garcia. "He is always there and we can count on him."

The next to be named MIAA player of the week was one of the team's captains, Silk.

Silk is leading the Scots in tackles, but more importantly is leading the team by example.

"Silk is a student of the game," said Hyble.

"He truly studies opponents films and their tendencies. He gives a 110% in practice and in games. He is a very strong leader for the defense and the team," Hyble continued.

Cole said that Silk has many admirable qualities.

"He is very determined, goal oriented, success oriented person," said Cole. "He is fine example of the program as well as an academic leader."

"You just expect Silk to be crazy and intense," said Garcia. "It is nice to hear him and Kolander get some recognition."

The third team member to get

this honor is starting quarterback Falk for his Homecoming performance against Olivet.

Falk stunned the Comets by compiling over 300 yards in combined rushing and passing. Falk started for the Scots last year as well.

"Falk played well and ran the ball well," said Offensive Coordinator John Leister. "Falk is a good student, good leader and does everything he can do to win everyday."

Cole agreed.

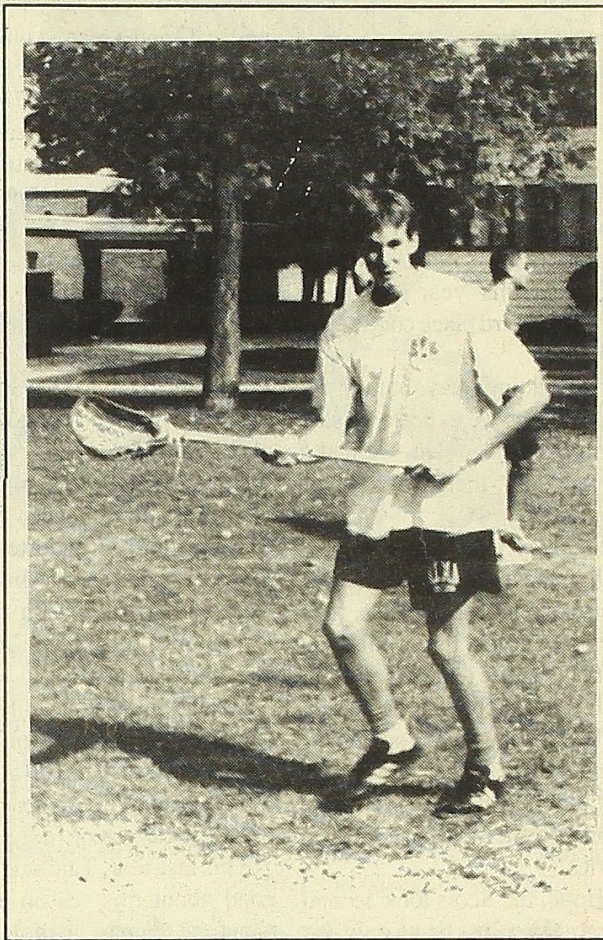
"Falk did just about everything a quarterback could do," said Cole. "He is a good example. He is a scholar, a gentleman and a hard working athlete."

Captain Jason Couch feels that Falk is the best quarterback in the league.

"He throws the ball well and knows how to read the defense," said Couch.

Couch continued, "He is a guy you can always count on, on and off the field. It is reassuring to have somebody back there like him."

## Lacrosse!



Junior Nils Danielson engages the ball in a game of lacrosse during one of the last warm days of fall. Photo by Brent Oeschger.



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## Scots suffer defeat to Hornets

By Maria Toscano  
Staff Reporter

The Kalamazoo Hornets were able to defeat the Scots 30-23 on Saturday at Kalamazoo. The team was held to 298 yards of total offense while Kalamazoo was able to compile 424.

"When they needed to make the big plays, they made it," said Offensive Coordinator John Leister. "When we needed to make the big plays we just didn't."

For most of the first half and fourth quarter the Scots were dominated by the Hornets. But somewhere in the midst of the third quarter the Scots were able to narrow the gap and put 23 points on the board.

"It was the first time the team was behind by ten points, and came roaring back," said Leister. "We got the lead back we just couldn't hold on to it."

"It was a terrible first quarter and most of the first half," said senior offensive lineman Jason Couch. "I don't think we showed up to

play, and it took us a long time to gain intensity."

According to Leister the comeback showed the talent of the team.

"We shouldn't have stopped there," he said. "We should have kept going."

"We had a lot of missed assignments," said senior defensive lineman George Garcia. "We were there—we just weren't always there."

Alma defense was lead by senior Jeff Silk who seized 10 solo tackles and aided in six.

Garcia followed with 11 total tackles and senior James Compau brought down seven and aided in three. Compau also had a sack for a five yard loss.

"Our kicking game improved, and we covered punts well," said Coach Jim Cole. "They had a dangerous return man and we covered him well."

Defensive Coordinator Bret Hyble affirms that the Scots are not out of contention for a league title.

"No, we are not out of it; we are just not in the drivers seat anymore.

I think the players will come ready to play, work harder and execute better after this game," said Hyble.

Garcia, the team's captain, feels that there is no use dwelling on the game.

"It is disappointing," he said. "We've got to let this one go and move on and concentrate on the next three weeks ahead of us."

Fellow captain Couch agrees.

"We'll bounce back from this and be very intense," said Couch. "We just have to forget and focus."

"It was a sad day, but we had glimpses of good performances, both offense and defense. It wasn't a sustained effort," said Cole. "In the conference, we have to play a full 60 (minutes) and we can't pick and chose when we are going to play hard."

"We need to do a better job of executing, and the team is very capable of doing that," said Hyble. "In the upcoming game, I think it is very important for the student body to show support. The team responds well to support by the other students."



Offensive linebacker Aaron Brock blocks for senior quarterback Jason Falk. The Scots will be playing Hope at home this Saturday. Photo by Steve Vance.

## Basketball team starts from scratch

By Maria Toscano  
Staff Reporter

Soon the echo of a bouncing ball will be heard throughout Cappaert Gymnasium and Scot fans will shuffle their way to their seats to watch Alma's basketball team take the court as a whole new team.

The team graduated four of five starters last year and many younger members of the team are not returning. The team even has a new coach, Kevin Skaggs, who helped lead Kalamazoo Valley Junior College to be nationally ranked.

The team will begin conditioning on October 23 and week or so later will start tryouts. The Scots have almost 40 perspective players—many who did not play in the past for the team, but are willing to be a part of a reconstructing team.

"We have three goals for the team this year," said Skaggs. "We want to play hard, play together, play smart, and having fun will be a by-product of these three."

Skaggs is not interested just in winning.

"I don't press wins and losses," said Skaggs. "Basically, overall we have to rebuild the team to be competitive."

Senior Rich Katona wants more than just to rebuild.

"I want to be competitive enough to look toward a league championship," said Katona. "I also want to be more of a team this year."

Katona is hoping the new coaching staff will help strengthen the team's defensive strategy.

"The new coaching staff will bring a new style of intensity," added Katona. "It will place an emphasis on defense."

"I want to bring a winning style up here," said Skaggs. "It is a fun style to watch and play and it is important to get the student body back into it. It helps the team perform better."

Although the team had no returning starters, Katona is looking forward to the team this year.

"We have got a lot of team players this

year," said Katona. "There are no superstars or hot shots. It is pretty straight and narrow team. I think we will be gutsy and scrappy."

Katona also would like to see a team in the same frame of mind.

"I hope will be a focused team," said Katona. "We've got a lot of team oriented guys that will half to work hard for every win and will have to concentrate on defense but will be doing a lot of outside shooting."

Skaggs, who also coaches cross country, feels it all lies in the effort put forth.

"If we sustain the effort, we will show the potential, and we really want to do well. We are going to be interesting to watch."

"It is exciting and I am tired of waiting," commented Skaggs. "I want to see them in action and start to get things done."

*"I want to bring a winning style up here."*

*-Kevin Skaggs,  
basketball head coach*

## Women's soccer beats Kalamazoo

### Upset proves a historic first

By Justin Bauer  
Editor-in-Chief

This Saturday, the Alma College women's soccer team accomplished a significant first.

For the first time in the history of the team, Alma's women beat rivals Kalamazoo 2-0. This year's "goal-oriented" team, lead by second-year coach Tammy Anderson, proved their mettle in the contest with one of the MIAA's powerhouses; this upset increases both the team's win-

ning record and their confidence in their abilities.

Alma managed to hold Kalamazoo scoreless throughout the game, reinforcing the focus on defense that Anderson has emphasized this season.

The Alma women's offense also proved very effective, with a goal by senior Juli Schiele—assisted by sophomore Leslie McDougall—opening the scoring. Schiele has been the team's lead scorer this season.

Schiele's goal was followed with another by sophomore Jill Braun, sealing Alma's upset. Braun was a first-team MIAA player last year.

This historic upset should provide the team with a good deal of momentum and inspire further victories.

They play Olivet in an away game this afternoon, and will be playing at Hope on Saturday.



The women's soccer team walked off the field with a feeling of accomplishment as they beat their longtime rival Kalamazoo. The team faced Olivet today and will be playing at Hope on Saturday. Photo by Jerry Stassinopoulos.



Oct. 17, 1995

## Homecoming: true Scot

By Phil Allmen  
Staff Reporter

Many groups on campus proudly wear the uniform of our Scottish heritage. The kilt is an easily recognizable piece of tradition.

It may not be quite so well known that the proper way to go "True Scot" is to wear nothing underneath the kilt. Within the Kiltie Band, there a number of members proud to represent the true Scot.

While this is an exciting tradition to continue, some times are inappropriate to prove to others you are a true Scot.

Homecoming is a time when Alma College alumni get a chance to see their alma mater and friends. Half-time of the Homecoming game honors both Alma students and alumni. People do not want to remember Homecoming as the time those guys made a mockery of the half-time show.

During the Kiltie band's half-time show, members of the band, sophomores Derek Boyer and Dan Scripps, decided to show the crowd what kind of Scotsmen they were. At one of their rest periods, they stepped out of formation and removed their boxers, proving to all they were true Scots.

The rush of letting everyone know you are naked under the kilt may be exhilarating, but at what cost to others must it be taken?

It was funny to see this, but what

kind of message does it portray?

It tells the Alma community and Alma alumni that students are immature and selfish. Their personal need to be recognized by others takes away from those who are receiving official honors.

There is a time and place for everything, and Homecoming weekend was not the appropriate time for this display. Many people worked hard to make Homecoming a success: the Homecoming Committee, Homecoming Court, and Kiltie Band all but three. One childish act made by a few people lessens the results of the work of a larger group of people.

What may be even worse than baring all is the reaction of the director of the marching band, Kevin Smith. When the leadership of an organization thinks that was the funniest thing he ever saw, then what's to stop others? If Smith doesn't mind, should we expect the entire band to do this game?

Every performance by the Kiltie Band helps build the reputation it possesses. Homecoming brought their reputation down. How can an audience take them seriously, when the members of the group don't?

There is nothing wrong with being a true Scot. There is nothing wrong with being proud of being a true Scot. Revealing this during the half-time show of Homecoming is wrong. If you need to stand out from the others, do it elsewhere.

## "Tradition" blinds reality of "gay lifestyle"

By Brandon Edward Miller  
Freelance Writer

Presidential candidate Phil Gramm often speaks about the breakdown of traditional family values. He condemns the "homosexual lifestyle" and any other entity that does not resemble the Cleavers.

Mr. Gramm is just what our country needs at a time when issues like race, religion and sexual orientation are dividing our country—a leader who seeks to relegate certain citizens to lower class status because they are not "wholesome" or "traditional." Not that any of the other right-wing candidates are doing much better (moderate Republicans like Governors William Weld and Pete Wilson have been deemed "unacceptable" by the all-powerful religious Reich).

Candidate Bob Dole recently received a large donation from the Log Cabin Club, a group of gay Republicans. After the media found out about the donation, it was refused. The explanation Senator Dole's staff provided was that the group's "lifestyle" was inconsistent with Dole's beliefs.

If beliefs are key to accepting donations, Mr. Dole's staff will have a lot of explaining to do over the next several months when someone takes a closer look at all of the other contributors to his campaign,

some of which include companies that have caused great damage to the environment. I suppose that this, however, is consistent with the Senator's lifestyle.

So, I was wondering. What exactly is this "gay lifestyle" we are hearing about? What is the average day of one of those crazy homosexuals like?

This is what I imagine when I hear the term "gay lifestyle." They roll out of bed at about 2 p.m. to make their appointment at trendy, expensive salons where they can get manicures and facials. After this, they try to find the most offensive protest march to join so they can make the evening news. They spend all afternoon in posh stores in a desperate (spoken with a lisp, of course) search for something to wear to the club scene later that night. Of course, they would never want to be seen wearing the same thing!

At night they are off to gay clubs, which are essentially like meat market, pick-up types of places where they can snort some cocaine and grope a bit. Finally, they pick their partners to take home for unprotected one-night-stands.

But I'll tell you about a real-life gay person I know. He gets up at 4:30 a.m. He showers and brushes his teeth and gulps down a bowl of Cheerios while trying to divide his time between packing a lunch, iron-

ing a shirt, and watching the news.

Next, the homosexual is off to work where he spends the day, believe it or not, working for a branch of the government. He even has a few gay friends that work for major corporations. (I had imagined most gay people are florists or waiters.) After work, he catches a

## Die hard fans remain loyal through all weather

By Maria Toscano  
Staff Reporter

Don't leave just yet.

You might call me a die-hard fan. Yes, you can. I love football. Sun, rain or sleet, if it is physically possible, I will be there. Hell, there could be a tornado. Of course, I am exaggerating, but I truly love to watch the game. I don't know the best pass plays to use or what formation defense goes to what offense, but one thing helps to win: support.

Hearing me, fans?

There is a feeling embedded into me when the drums of the band beat against the air. It is like a tribal war tune, and the battle is on the gridiron.

Homecoming was pelted with showers of rain and the crowd, at one time 3500, dwindled to just a few fans. Die-hard ones. I shared with them the moments when quarterback Jason Falk blasted a pass to senior Craig Kashazta. After I

bite to eat and rushes to a language class. After class, he returns home and reads a bit or watches some television. He goes to bed at 10 or 11—not too exciting.

We must be careful with the use of terms such as "alternative lifestyle." There is no "gay lifestyle." Everyone has their own,

jumped up and down and celebrated the six points, I looked behind me. Where was everyone? Those who scampered their way towards the gate did not see the beautiful throw and glorious catch. I did.

Or it was it the interception by senior Josh Sellers that ended Olivet's hopes for a touchdown late in the first half that marked the highlight of the game? Many speculators had already left by this point.

I sat there half drenched in a leather coat and Ron Jon hat, freezing. With numb fingers I tried to write the details down, but I was not there for just the details. I was there to get the feeling. It is the sensation of knowing that the team looks in the stands wondering how many are left. How many believe.

No, Alma was not behind. In fact, it looked like a blowout by the Scots. Then in the fourth quarter, when it seemed that it was over and the rest of those other fans were packing up, Olivet made one last

unique way of living. Families are diverse and not always "traditional." There are single mothers and fathers, gay and lesbian couples and grandparents raising children. All of these families and ways of life must be respected, especially by someone who wants to lead our great country.

valiant effort to win. All of a sudden they became pretty damn good to me. They were able to score two touchdowns. Two.

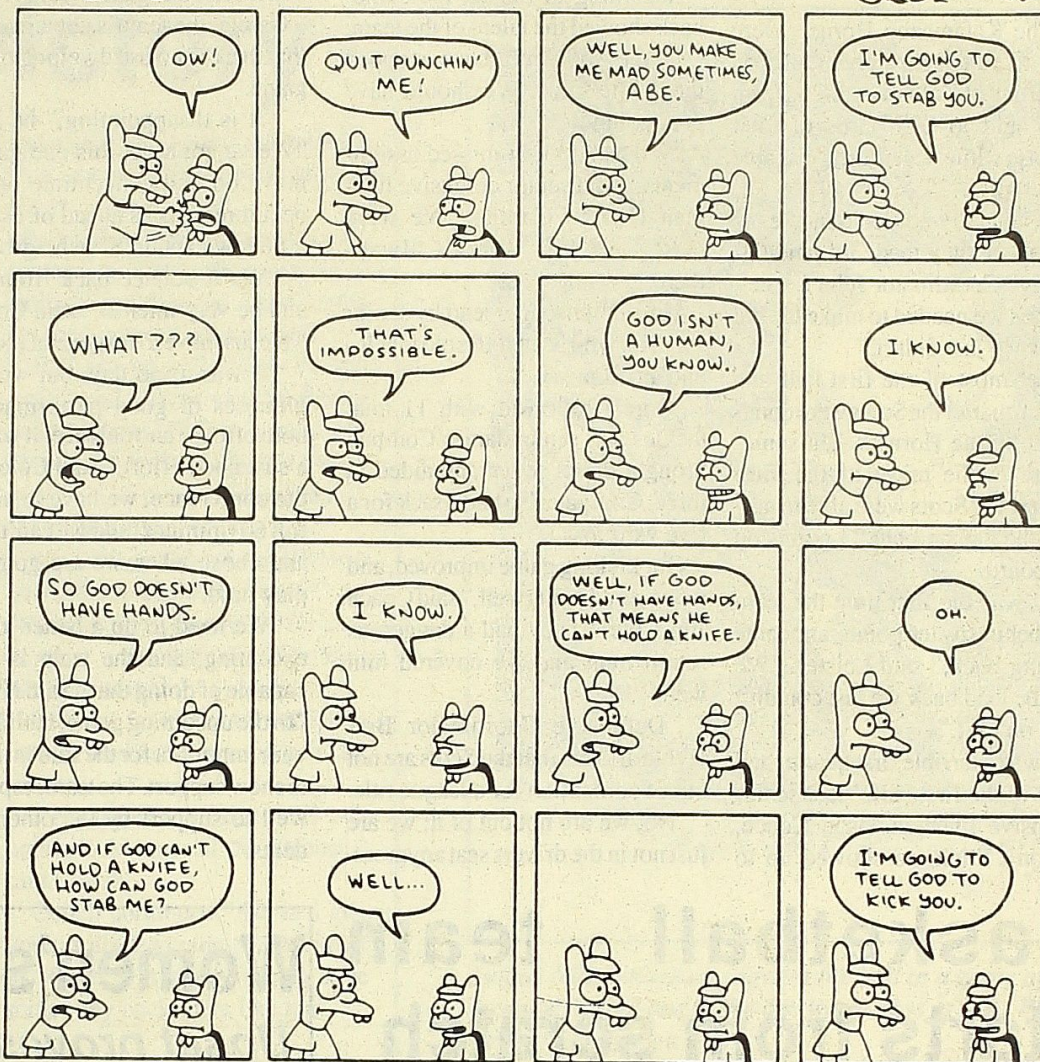
So there I sat frozen, this time not from the rain or the cold, but from wanting to stay. I stomped my feet, yelled till my throat was hoarse. The whole game I was there—start to finish. Not just for the story, but for people I knew. They stood in the rain to make the rest of us proud and to keep Alma's honor alive.

The team was out there broken, battered, bruised—trying to bury an opponent that would not say die. It is not just the football team that needs it, it is every team out there, our roommates, our friends and our neighbors that need to know we believe.

The next time you are sitting in your room staring at the television, or listening to music, check out your calendar. Is there a game, a meet, a match? Grab your coat and backpack and support your Scots. A little rain never hurt anyone.

### LIFE IN HELL

©1995  
BY MATT  
GROENING





# Red shirts give hope to victims

By Jaime Vendeville  
Freelance Writer

The lights are dim and uncertain, the music plays loudly, the smell of sex is in the air. You are surrounded by people, yet completely and utterly alone. Your friend is nowhere to be found and you're trapped in the arms of an aggressor.

You look frantically around for someone you know—anyone—someone you have a class with, someone you talked to at a game; it doesn't really matter. You smell the strong scent of beer mixed with the faint aftertones of liquor on his hot breath blowing, seething hard on your face. You feel your shirt become untucked and feel his hand slide beneath it. You feel his hand begin to slip slowly downward into your baggy jeans.

Next, he takes your hand and presses it forcefully against his pants. In shock, you breathe heavily, your eyes as wide as a doe's; your mind races as you search for a way out while those empty faces around you dance on happily, unknowing and without regret. You could try

to pull away from his strong grip, for through all his exploring, he never releases his other arm from around your waist.

If you do try to escape, then you break the cardinal rule—never, ever leave your friend alone at a party. Yet if you stay, you risk more and more each passing minute. You could snap and lash out at him, striking his jaw with all the power of adrenaline, but who knows, he could easily strike you back—harder. Who knows, he could be rushing, onlooking members could easily turn their heads. Who knows, he could easily follow you home...

Sounds fun! Want to go to a party?

Luckily, most parties aren't host to this kind of aggression...or are they? How do we know? We don't pay attention; we just have a good time. It's not that we're trying to let violence go on unheeded; we just don't see it.

You see, the above situation is a recount of what happened to me last year. I was a first-year student; I had only been here a couple of months. I didn't know anyone, at least, not anyone that had been at

that party. I was trapped, scared like a rabbit in a snare. In a situation like this, it's impossible to tell how one would react. We would all like to say we would yell or strike or run, but we really don't know. I

*It's not that we're trying to let violence go on unheeded--we just don't see it.*

never knew I would freeze in fear, that I would be scared powerless and have to let someone violate me like this. Everyone reacts differently.

I consider myself lucky. I came out of that house with some eternal suspicion of men and a little chip on my shoulder, but I remained intact and perhaps, even a little wiser. With the help of a few good

friends and that of a couple new ones, I dealt with it.

In a situation like this, one might feel bitter and powerless. The former is natural, the latter is a lie.

Surprisingly, this campus took action immediately. By suggestion and accompaniment, I told my story to the assistant dean of students and suggested a system that if in place and used responsibly, would have changed that night completely for me. The organization was punished (for actions other than those which happened to me that night) and the results are those red IFC security shirts you see. Had I known someone was sober and responsible and working at the party, I think I could have gotten away earlier. Or maybe I couldn't have, but if someone had been paying attention to what was going on at his party, then he could have seen someone was being abused at his house.

I don't blame the organization for what happened to me; they didn't know what was going on. How could they have? I was silently abused on their dance floor

amidst fifty possible saviors. Someone would have to be a damn perceptive onlooker to notice what happened to me; however, had someone been set there specifically to watch for trouble just like this during his party, then that person would have helped a young freshman being abused in the house.

Obviously, I respect this system. It can work, if it's not ignored. I know it sucks to work the parties; no one ever wants to be sober on the night he has to work. Or even if sobriety plays no part, no one likes to be chained to a room or the door and disallowed the fun of partying with his friends.

But is an hour or two a couple times a month so bad? Not when you think of how many people can be helped by the system. I realize that there is no way to make sure no one drinks while he's on duty or leaves his station—it's the honor system here, boys, so I ask you, from someone who already paid the price, be honorable, be sober, be responsible, *please* be perceptive and do your job while you're wearing that shirt.

## True Scot

## Games people play: Autumn leaves fond memories

By Susan Elliott  
Freelance Writer

Walking out in the crisp, cool air of autumn, I think back to my childhood. Each new season reminds me of games my five siblings and I traditionally played at different times of the year...

Winter was the ideal season to lock each other out of the house. This game was usually initiated by a fight between a couple of siblings. A chase would ensue and eventually a poor soul would rush out of the front door. Then, the unfortunate popsicle-kid would be shivering outside until one or two of his/her allied siblings managed to get control of one of the doors.

When we weren't putting each other in half-Nelsons or administering painful noogies, outdoor activities included viciously shoving "Kings" off of a mountain of

snow (right into the street) and making dwarf-like figures on the powdery yard.

One of my favorite winter activities was building forts from the huge piles of snow on either side of our driveway. If properly built, these forts could provide refuge from snow-suit clad mercenaries armed with bombs (snowballs) and cannons (iceballs).

Geoffrey, the youngest child, was very skilled at fort-building. He would spend days perfecting a huge shelter complete with a moat and ammunition supply room—only to have it destroyed by a sneak attack or the impatient sun.

Ice football—now this is a dangerous sport. Once in a while, our backyard would really freeze up and get this layer of ice on it. I remember Larry trying to run in a touchdown on that ice—ooh! poor guy. I think he only tried that once...

When the snow had all melted, we

didn't despair. The spring rain provided lots of entertainment. Since our house was lower than some of the area surrounding us, the rain would collect in our yard and end up in our basement. In an attempt to minimize the basement flooding, a little trench was built parallel to our house from the backyard all the way out to the street.

As a result, for most of the spring, we would have a stream flowing through our yard. So, we made boats out of whatever we could get our hands on and race them down the yard and into the gutter.

After a rain, the sidewalks and driveway would be covered with earthworms. Brian and Larry would get a couple of red and yellow plastic shovels from the sandbox and cut the worms in half. Boy, did this fascinate me! They told me that the two pieces of worm would live on as separate worms. We would watch them squirm and

wriggle away—well, some of them wriggle away—after the seemingly painless procedure...

Summer brought with it large-scale squirt gun fights, neighborhood baseball games and some intense episodes of hide and seek.

Our front yard is still scarred from years of playing baseball. All of the bases are marked by patches of dirt in the midst of the green grass. We even had a bald spot for the pitcher's mound.

When it was really warm outside, we filled up old detergent bottles with tap water and engaged in squirt-gun fights. My brothers took great delight in shooting what I believed was the coldest water in North America at us while we struggled to escape.

Autumn triggers memories of violent episodes of "kill-the-man." Out of respect for my safety (I think), my big brothers wouldn't let me play with them very often, but it

was still fun to watch the game of one-on-one football. Ankles turning in unnatural ways, fingers crushed beneath the weight of four or more boys, heads getting smashed against the hard ground—it was football at its best.

Of course, autumn is not complete without frequent bouts of leaf-pile diving. (And they say stage diving is rough...)

After raking up every leaf to be found, we would jump into the massive pile of tree remnants as our cat Freeway looked on in confusion. Arms flailing, legs kicking and heads cracking, my siblings and I wrestled around in glee.

When I finally emerged gasping from the leaf pile, I would be black and blue, with pieces of leaf bits stuck in my hair and up my nose—boy...those were the days.

## Classified

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Oct. 17, 1995

## Staff Editorial

## Loss signifies changing of the guards

Homecoming brings with it the sound of cheering fans—alumni from long past—the sound of bagpipes, and, when it is over, leaves a subtle aftertaste.

That aftertaste of Homecoming, that reverberation of distant bagpipes, illustrates some of the major values of Alma; it exposes the cornerstone the college is built upon.

Tradition.

Continuity.

Stability.

The sudden passing of Religious Studies Professor J. Tracy Luke last Wednesday brings those values of tradition, of continuity and stability to mind. For two generations, Luke has served Alma College and its students. He was one of the “old

guard,” a legendary professor, a respected teacher and advisor, an honored colleague, a valued friend. In many ways, Luke symbolized a commitment to Alma; he symbolized the continuity and tradition the college prizes.

Luke’s death is the latest in a series of departures that began with the death of longtime Provost Ronald O. Kapp six years ago. Alma has mourned the passing of Kapp and Harold Slater, the retirements of M.J.J. Smith (history), Paul Splitstone (astronomy), Robert Wegener (English), Charles Gray (exercise and health science), and Joseph Sutfin (English). These are professors of the “old guard,” men our parents remember fondly, who dedicated a large portion of their lives to the education and service of the

students of Alma College.

This passing of the old guard makes Alma College poorer. Their absence leaves an empty space where these men once stood. They take with them a good deal of the tradition and continuity and stability that supports Alma; they take with them a huge amount of wisdom. The passing of the old guard weakens through absence the foundation of ideals and personalities this college has rested on for two generations, that we have valued and that our parents have memorialized.

However, it stands as a testament to these values, to tradition and continuity and stability—and especially to Alma’s sense of community—that professors like Garo Azarian (French), Wesley Dykstra (philosophy), Samuel Cornelius

(English), Kent Kirby (art), Gunda Kaiser (Spanish), and Raymond Miner (English) remain within the Alma community and the college community.

Likewise, it stands as a testament to the power of these professors, both as educators and mentors but also as symbols of tradition and excellence, that alumni return and speak of these teachers with proud, fond memories.

The passing of Tracy Luke, on the heels of Homecoming, mixes both the sadness and the euphoria of reminiscence. It reminds us of both the wisdom we have lost from the old guard and the ideals and values they incubated, reinforced and symbolized.

## The Almanian

Newberry Hall  
Alma College;  
Alma, Michigan  
48801  
(517) 463-7161

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Justin Bauer

Laura Paetz

## News Editor:

Trisha Warner

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## The Almanian Letter Policy

All Letters to the Editor must meet the following standards for publication: signed, include the author’s phone number and address, and pertain to the Alma College community. Letters are published on a first come, first serve basis, up to three per week. Letters may not appear in full due to layout or editing purposes. Deadline for publication is 5 p.m. the Friday before requested publication. Address letters to: The Editorial Board, *The Almanian*, Newberry Hall, Alma College, Alma, MI 48801.

*The Almanian* is printed on recycled paper.

## Letters to the Editor

To the Editors:

I wanted to take this opportunity to publicly commend Bonnie Palmer for her efforts, artwork, poetry and courage surrounding National Coming Out Day, which was this past Wednesday, Oct. 11. Unfortunately, her words ring true. We still live in a society where people are routinely harassed, threatened, injured and killed because of something as trivial as their sexual orientation. We live in a society where in far too many places, people can legally lose their jobs, homes and children for the same reason.

This society will not change until people stand up against these injustices. Until people pioneer the way for others to follow by accepting personal risks so that someday others may not have to. The students, faculty, administration and all others who are in some way affiliated with the college should consider themselves lucky to have a pioneer on campus. Thank you, Bonnie.

Dan Scripps '98

To the Editors:

It is regrettable that a “TKE alumnus create[d] problems,” as Phil Allmen reported in your Oct. 10 story. I cannot object, as a career-long college journalist, to the way the facts were reported. But other concerns go beyond that story.

First, for balance, as *The Almanian* should also know, “TKE alumni reflected credit” this past year. Teke

Jason Watkins was named one of twelve national “Top Tekes” in August. As the paper reported last spring, he was Greek Man of the Year and Outstanding Senior Leader.

Of course, a top fraternity award lacks the news interest of an “altercation” at a party. Here are a few other items which may lack news value: four of 41 “Career Explo” representatives on campus Oct. 6 were TKE alumni. Teke alumnus Bill Glennon '58 was College alumni president for 1994-1995. Teke Mike Mulligan '62 helps with career programs, and helps fraternity men learn how to express friendship more effectively. Dr. James Delavan '61, who won the College’s Distinguished Alumni Award, as you reported, is a TKE. His affiliation is not big news, but his brothers are just as proud of him as is any group in the stadium cheering for *their* friend.

Later this year, I hope TKE work with the American Cancer Society will reflect credit and be newsworthy. Big Brothers/Big Sisters a couple of years ago said they “did not know TKE was raising money for them,” and that got in the paper. It did not get reported that the TKE fraternity had given them its winter entertainment proceeds for four years before that.

Second, beyond news interests, I hope the Oct. 10 story will not become a “magnet” for the expression of anonymous resentments on street signs and toilet stalls. These are a lot like the footpaths worn in campus lawns, when people even step across chains and ropes. Passing students complain about money going into new lawns, but what you’ve

trod needs the sod; walk it bare, and somebody pays.

I removed abusive graffiti last year, and I do not charge for it. But in the long run, correcting rumors of improving reputations costs effort, energy, and money that will not go to financial aid contributions or contests for the benefit of Alma College students.

Eugene H. Pattison, '56  
Professor of English  
Advisor to TKE

To the Editors:

I would like to respond to the front page article entitled, “TKE Alumnus Creates Problems” (Oct. 10). This article was totally inappropriate for public knowledge, let alone for the front page of our school newspaper. While it is essential to stress the importance of behavior on our campus, especially during the weekends, the “duty” of exploiting student’s names and their personal conflicts amongsteach other is not necessary.

Being Greek, I have heard numerous times that we must improve the Greek image. Considering that the writer of the article is Greek, I feel betrayed. I am not upset at the writer if he was assigned this case. On the same note, one of the editors is also Greek. Considering that it is the editors who decide what is printed and where it goes, I feel betrayed by him too. As Greeks, we are taught to be loyal to our fraternities, their names, and what we stand for. If it was absolutely pertinent to publish the article, portraying negativity towards

a Greek organization definitely is not in our heritage. I’m not saying that the title should have read, “Sean McBride Creates Problems.” That would be just as inappropriate. However, many of us know the frustrations Greek organizations must often confront on this campus. The article only adds to the ignorant stereotyping we already receive.

I’m sure that the article was not to be interpreted as a Greek versus non-Greek case, at least I hope not. Yet it is difficult to not point fingers at Hardy because of how the article focused mainly on him. “Kridler recently mailed a letter to Hardy explaining that Hardy is unwelcome on campus,” continuing on to explain the circumstances if he does walk on our campus again. Why should we know about Hardy’s personal life? He doesn’t even go to Alma anymore. I hope my life after Alma College is not printed on the front page of *The Almanian*.

But even more importantly, I hope I am not humiliated while I still go to school here—as McBride has been having to deal with since the article was printed. I know that it was McBride and Hardy’s foolish behavior that created a problem in the first place; however, printing an article about their personal conflicts is a bit too invasive. My understanding goes out to Sean McBride and to the TKE fraternity for being upset by the article and confused as for the reasoning behind it being written and smacked on the front page.

Ronda Guimond '96