

The Almanian

September 19, 1995

Serving Alma College since 1907

Issue 2

Regulations and space problems silence the Duck

By Julie Wilson
Staff Reporter

Flipping through the stations on the radio, it is easy to find a variety of music: country, hard rock, and oldies. But for people who want modern rock or alternative music, professional stations offer little to choose from with their limited playlists.

So new music fans wait for the music of today. They wait for college-aged commentary. They wait for WQAC—91 FM, The Duck, Alma's home of modern rock.

Although classes started two weeks ago, the Duck has not yet begun broadcasting. Faulty equipment, storage problems, and an overload of new music are problems holding back the airing of Alma's student-run radio station.

One problem concerns the faulty Emergency Broadcast System equipment. Although the system was defective last year, broadcast rules have changed requiring the station to fix the system.

"We found out over the summer that even though we are not an Emergency Broadcast station, we had to fix the Emergency Broad-

cast System. We ordered a kit, and sophomore Derek Boyer, WQAC's technical director, managed to get it going," explains WQAC's sophomore Music Director Jim Coe.

Regulations are not the Duck's only changes. As WQAC gains more recognition as an influential college radio station, music companies are sending the station more music from new bands. Four assistant music directors were appointed in order to cope with the enormous amount of compact discs that accumulated over the summer.

"We listen to every disc that we get—you never know what new music you will discover—and my assistants really help me give every band a fair shot," stated Coe.

With all these new compact discs arriving, where does all the music go? Sophomore Galina Martin, program director for the Duck, expressed concern over the limited space in the station itself.

"A huge space crunch is creating a problem. We simply do not have the space to get the station growing like it should be. Ideally we could relocate on campus to have better access to all discs," she said.

As for the delay, Martin said, "We are actually three days ahead of schedule. We could have gone on the air on September 13, but there are still a lot of new ideas we want to think about before we go on."

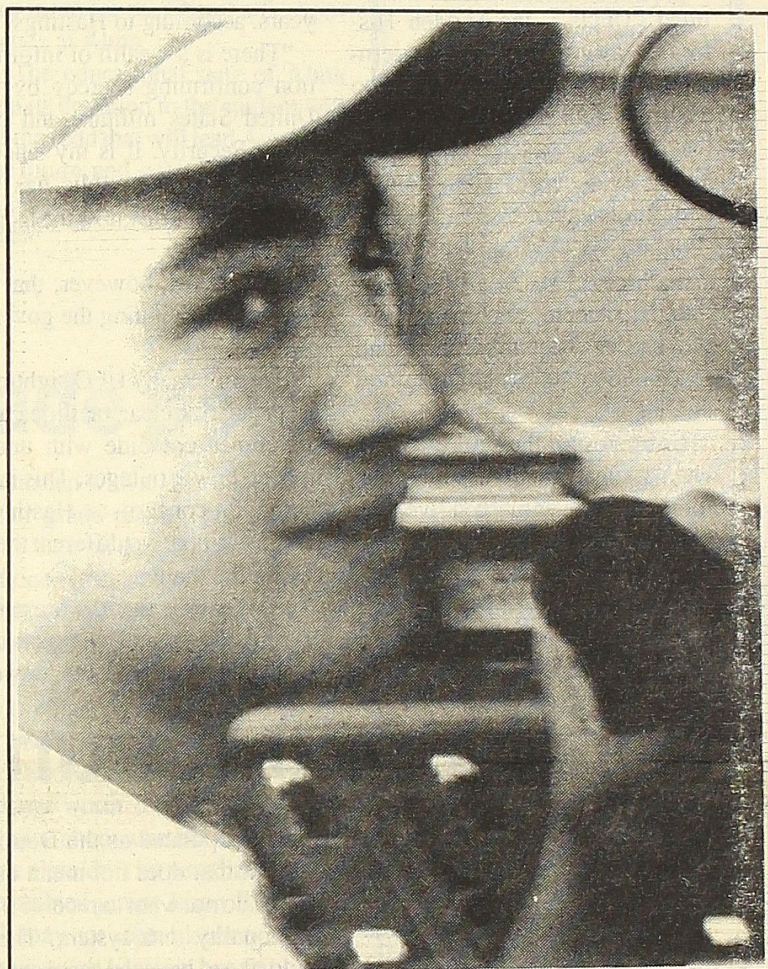
She would like to see more local support and realizes advertising will help gain some community recognition.

Already many people are anxiously awaiting broadcast. The wide range of programs has made it popular not only on campus, but also among Alma High School students.

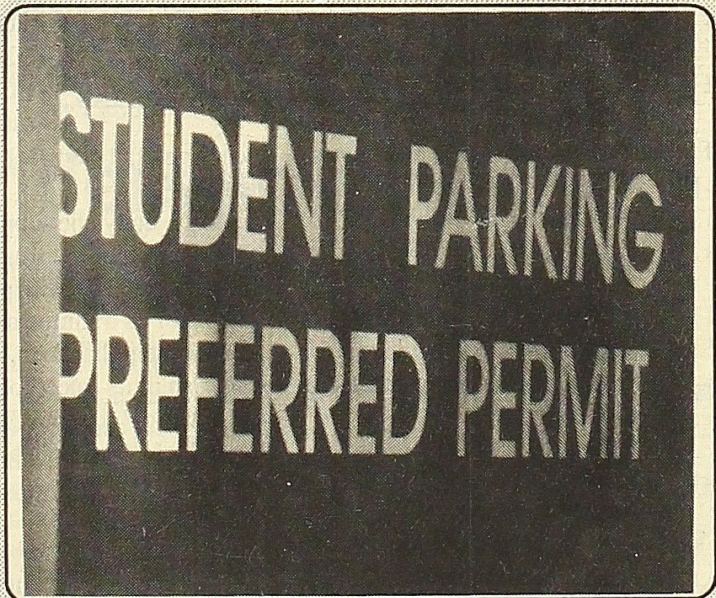
"I look forward to hearing WQAC because a lot of my friends are deejays. It is fun to listen to them as they do their shows," remarked sophomore Michelle Massey.

Listeners will be ready when WQAC finally speaks out. For jazz, world music, dance, and techno fans alike, the Duck has a feather for every fan.

Senior Tim Nester mans the booth during a recent training session in WQAC's studio. Photo by Jerry Stassinopoulos.



Parking problems increase



By Trisha Warner and
Lindsea McCrea
News Editor and Freelance
Writer

For the second year in a row, Alma College's parking situation has become the center of controversy. Student vehicles remain parked along city streets while Physical Plant Director Duane Knecht refuses to believe a problem still exists.

This year's new program is

already discouraging a number of students. The program mandates the purchase of either a preferred or a non-preferred parking decal and parking in designated lots.

Non-preferred registration was offered to first-year students and upperclassmen for \$30. Two new lots were constructed on the periphery of campus and spaces along Grant Street also exist to accommodate non-preferred vehicles.

Preferred decals, offered at first only to upperclassmen for \$60, allow students to park in lots closest to residence halls and spaces re-

served for vehicles registered as non-preferred.

Many student vehicles are still parked on Alma's streets, making it dangerous to both pedestrians and travelers.

Knecht assures students there are enough preferred parking spaces for those who purchased that decal. It is just the student's responsibility to find it.

"A preferred sticker does not guarantee that there will be a spot outside a student's residence hall," explained Knecht.

And although rumors are circulating that preferred parking stickers were oversold as much as 60% Knecht strongly disagrees, stating the number of preferred decals sold equals the total number of preferred spots available.

"We will not sell more stickers than preferred spots," Knecht said.

Physical plant employees are working to control parking problems. A total of seventy-five tickets were written on the night of Sept. 10. Most were issued to vehicles with the non-preferred decal parked in the preferred spaces.

The new system favors those students with preferred stickers because the preferred decal allows those students to park in any lot

continued on page 2...

Off-campus policies continue confusion

By Trisha A. Warner
News Editor

An enormous contradiction lies at the heart of Alma College's financial aid program. The trap that was set for reduction in aid packages for off-campus students may have actually snared Alma itself.

Last spring, 28 students were selected by lottery to live off-campus for the 1995-96 school year. This supposed one-time event was enacted to help alleviate housing problems.

Students were later informed they would receive a 25% reduction in their college-sponsored scholarships if they did move to off-campus housing.

Although Alma officials maintain that students were notified of possible student aid cuts at the lottery, many students were surprised by the reduction at a later date.

"Nobody sent me any information," stated senior Lisa Edwards, concerning her financial aid cut. "The first notice I received came with the bill."

This reduction was not stated specifically in the 1993-1995 Academic Catalog or any financial aid paperwork. However, it was alluded to in *Understanding Your Financial Aid Package*, a brochure

distributed by the financial aid office detailing financial aid policies.

This year, the financial aid office has taken steps to avoid further disputes. They have noted in the financial aid section of the 1995-1997 Academic Catalog that students not living in college housing will incur reductions in financial aid. The deductions, according to Director of Financial Aid Tom Freeland, will only be assessed to Alma College awarded scholarships.

"The student affairs office will also inform students of the policy when they apply to live off-campus. This 25% reduction is restricted to Alma College dollars, specifically the students' main award," said Freeland.

He also stated that allowances have been made for some students. "We decided to make exceptions, as we had initially, for students with excessively high financial need and our early decision scholars," Freeland clarified.

He further explained that because early decision scholars were committed to attending Alma before most students, they would be exempt from any off-campus reduc-

continued on page 4...

Sept. 19, 1995

UFO Researcher draws large crowd, presents documents

By Emily Damstra
Staff Reporter

"What you see here tonight may seem like science fiction, paranoid delusion or a practical joke," said UFO researcher Robert Hastings in a crowded Heritage Center for the Performing Arts last Monday.

But the ticket, he clarified, is to have an open mind.

In his two-hour presentation entitled "UFOs — the Hidden History," Hastings produced government documents in an attempt to convince audience members that the United States government is hiding evidence of alien contact with Earth.

Following a 30-minute slide show including excerpts from previously classified documents, Hastings discussed alleged alien abductions and described several unexplained sightings.

His interest in the subject began when he was a 16-year-old "Air Force brat;" he witnessed five unidentified aerial objects on radar.

"It was immediately apparent that they were not conventional aircraft or helicopters," he said, explaining that they could hover and perform

seemingly impossible high-speed maneuvers. The incident made a deep impression on him.

Over the years, he interviewed military personnel who have reported sightings. He also utilized the Freedom of Information Act to obtain classified government documents regarding these sightings. About 10,000 pages relating to UFOs have come into the public's hands in the last 20 years, according to Hastings.

"There is a wealth of information confirming secrecy by the United States military and National Security. It is my sincere opinion that the public has the right and needs to know the facts," said Hastings.

He stressed, however, that he was not condemning the government.

Strangely, many UFO sightings occur near nuclear facilities and sometimes coincide with unexplained power outages. This is of particular concern to Hastings, who described two different theories on the matter.

One theory is that the presence of the UFO creates an electrical field, which affects the power.

The other more widely-accepted scenario holds that the flying object "zaps" the missiles, as if "someone is trying to tell us something," speculated Hastings.

Hastings emphasized that all available evidence is anecdotal. Even though a respected citizen may claim he saw a UFO, no physical evidence the public is aware of exists that proves something from outer space has visited Earth.

A question-and-answer session followed the program. Here, Hastings suggested a link between UFOs and cattle mutilations. He stated there is not a known source of equipment which one could bring into a field and make the kind of heat-seared wounds present in the dead cattle. Furthermore, UFOs are often spotted in the same area at the same time of the reported mutilations.

Associate Professor of Physics Cameron Reed was skeptical. While he did not deny that unidentified flying objects exist, he offered a different explanation for both the sightings and the cover-up.

"Perhaps the UFOs are actually military experiments that the government does not want anyone to know about. Similarly, if it were the

1940s, one would be shocked if he looked up and saw a jet airplane," Reed explained.

"If they are extraterrestrial," Reed mused, "they are using technology far ahead of us."

Junior Brian Zollweg was impressed with Hastings' thorough research. "I thought the presentation was well-organized. His analysis of the evidence is the most probable

explanation." Concerning the concentration of sightings near nuclear facilities, Zollweg hypothesized that perhaps there is something at those facilities of which the public is unaware.

Hastings resides in Albuquerque, New Mexico when he is not lecturing at colleges and universities. He works for Philips Semi-

Changes implemented for Fall Rush policies

Fraternities move to open rush system

By Trisha A. Warner
News Editor

The Interfraternity Council (IFC) met last Thursday night to discuss possible changes for Fall Rush 1995, including the elimination of smokers.

The IFC, which serves as the governing body for the five fraternities that make up the male Greek system, is composed of an executive committee and includes two representatives from each fraternity.

During Thursday's meeting, the IFC body, led by junior president Don Light

"I think it is good and bad...it may not scare people away from the pressure of pledging and Greek life."

Phil Allmen, '96

and including a variety of spokesmen from each fraternity; Assistant Dean of Students Bill Arnold, their advisor; and senior president of the Panhellenic Council, Tammi Johnson, implemented specifications for rush in hopes of making it a less formal event.

In past years, interested upperclassmen signed a rush list during dinner at Hamilton Commons. For fall rush, any upperclassman meeting the minimum academic standards was able to sign the rush list, and fraternities were only allowed to extend bids to those students who had signed the rush list that term or previously.

Fraternities accepting pledge classes for fall induction then hosted invitation-only evening smokers. This provided an opportunity for interested students to visit the fraternity houses, meet current members and learn information about Greek life with a specific group. Finally, fraternities extended bids to prospective members.

"With the new policy, rush sign-up and smokers have been eliminated," stated Arnold. "Fraternities will sponsor an open house to bring interested people over. Then open bids will be offered with an expiration date."

This modification of rush, according to Arnold, was enacted because only one or two fraternities participate in the fall festivities each year. The changes will also allow more students an opportunity to investigate Greek life, and the more open approach may persuade more men to participate in fall rush.

With these changes in mind, sophomores, juniors, and seniors

who are interested in pledging a fraternity are invited to attend informal Fall Rush. Theta Chi (ΘΧ) will be the only fraternity

accepting a fall pledge class this year.

Unfortunately, the adoption of the new informal open rush regulations may rob the rush process of some of its tradition and students of their chance to experience rush in its truest form.

IFC Public Relations Chair senior Phil Allmen indicated the new forum carried a mixed bag of positive and negative aspects.

"I think it is good and bad," he stated, "because it will not be as formal as past years. It may not scare people away from the pressure of pledging and Greek life—because it is a lot of pressure. We also do not want students coming over just for a free dinner. It will be hard to tell who is really interested."

Open rush is a new idea to the fraternity system and a significant departure from the traditional Alma rush process. This new idea may prove to be a mixed bag, especially on this first-time trial run.

Cable contract under review

By Justin Gustafson
Freelance Writer

Cablevision, Inc., and nine area communities are currently holding negotiations to iron out a new cable contract for the city of Alma and surrounding areas. Alma has joined several area towns including Mt. Pleasant, Ithaca and Breckenridge in pushing for the negotiations.

Alma Assistant City Manager Phil Moore explained, "There were nine communities all doing the same thing with the same company, and we thought it would make a lot more sense to do this jointly. We could reduce our costs and share expertise, and we would only have to do it once instead of nine times."

Moore has several goals for the new cable contract. First, he wants Cablevision, Inc., to guarantee cable access to everyone in the city. Second, the city is concerned about safety issues and making sure the company takes proper care of their cables and other equipment. Third, Moore wants to ensure that Alma has top quality service well into the future.

"We are a rural area, not as

densely populated as the Detroit area, but that does not mean our citizens do not want to receive the same quality in a system. They would like to have the same state-of-the-art cable as the rest of the world has," explained Moore.

A major concern is the actual franchise agreement that Cablevision, Inc., has with the city. This allows them to operate only in Alma. However, instead of having several different agreements with each of the surrounding communities, one blanket plan will be effective for the region. The agreement includes the number of stations, public access stations and the quality of equipment. Moore stated that he would like Alma to receive more fiber optic cable.

"We would also like them to boost the power of their system. Right now they have a 450mhz system; we'd like them to get up to either 550 or 750mhz. That means they could carry more channels, closer to 85 or 90."

Having more channels may not affect residents now, but Moore wants Alma to be ready for the future.

Alma College was wired with fiber optic cables last year when the current cable system was activated. The effects of the new contract on the college will be increased picture quality, a larger selection of channels and possibly equipment that would enable live broadcasts of events here at Alma.

"We would like to keep the cost as low as we possibly can. Our position is that rates should not go up," said Moore.

The current snag in the contract talks centers on programming.

"Channel 66 (FOX) has requested that there be no duplication of the Fox network. The effect that will have is that the Lions football games will be blacked out," Moore explained. If the Silverdome is not sold out, the game is blacked out on all channels within 100 miles of the Silverdome.

Currently Channel 17 (FOX), which does not get blacked out, is available on the cable system. It may soon be knocked off the air here and with it all the Lions home games.

Moore expects negotiations to conclude in the next few months.

Parking...

continued from page 1

ferred.

Knecht also confirmed an unlimited number of non-preferred decals were sold.

"There is no guarantee with a non-preferred decal that you will find a spot," Knecht said.

First-year student Amber Piesko has adopted an accept-

ing attitude over the parking issue.

"I think it stinks that my car is a mile away from my dorm," she said, "but I think that it's only fair that freshmen get non-preferred spots"

Sophomore Anne Murray prefers a harsher system.

"Freshmen should not be allowed to have cars on campus. There are several colleges that do not allow them to have cars, and this seems to help the problem of overcrowding."

Alma College content economically

By Carol Tabaka
Freelance Writer

President Alan J. Stone's "State of the College Address" presented positive statistics to faculty and administrators at the Fall Conference on the current state of the Alma College community.

Although Stone's address traditionally centers on an economic description of Alma, this year he focused more on the educational state of the college, which is very healthy, according to Stone.

Stone also discussed the usually grim fate of small liberal arts colleges like Alma and how this college can escape that ominous fate.

"What happens when you put good faculty and good students

together in the right setting with the right expectations is what Alma has been doing well for a long time," boasted Stone.

What Alma, its devoted faculty and administrators have been doing well is centering attention on the students and their education. Students are reaping the benefits of "close mentoring and special attention to their development, which they have received from the faculty of Alma College," said Stone.

Unfortunately, there is a growing concern that private, liberal arts education in its current form is threatened. Changing student attitudes, increased tuitions, less financial support from the government and the increasing competition for qualified students are severely challenging small schools.

Alma, though not among the types of colleges most-likely to survive, has had great success. Economically speaking, Alma has always run in the black with an approved budget. The college has continued to hire more part-time faculty, bought more computers and increased library resources.

In the past eight years, enrollment has increased by 40%, and the average ACT score has jumped to 25.7. The faculty full-time equivalent (FTE) has increased 44%, lowering the student-faculty ratio to 14.2:1. Finally, Alma has expanded its classroom, performance and library space by 30%, at a cost of over \$20 million.

In order to continue the great success Alma has enjoyed in the past, a four-year plan entitled "Building

on Success II" was drafted, centering on the quality ethos.

"This year we will hear about quality over and over—for the curriculum, for academic departments, for sports, for extra-curricular activities, for our offices, but most of all for our students," said Stone.

This quality ethos is, as Stone states, just one part of the added value that will encourage people to pay more for the liberal arts experience at Alma.

The educational state of Alma and its devotion to the student will be the road that will lead Alma into the future, and, according to Stone's account, Alma's future is a bright one.

Keeping You Informed

Attention Poets

The National Library of Poetry has announced that \$24,000 in prizes will be awarded this year to over 250 poets in the North American Open Poetry Contest.

Any poet, whether previously published or not, can be a winner, and every poem entered has a chance to be published in a deluxe, hardbound anthology.

Your original poem may concern any subject and use any style, but it must not exceed 20 lines. Include your name and address at the top of the page. Entry is free. One poem per person.

To enter, send your original poem to The National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-1985, Owing Mills, MD 21117.

All entries must be postmarked by September 30, 1995.

Cars for kidneys?

The National Kidney Foundation of Michigan has an innovative way to join the fight against kidney disease. People can donate their old cars or trucks to the Foundation's Car Contribution Campaign. Vehicles will be towed away for free and donors may qualify for a tax deduction.

Vehicles must have titles and preferably, should be in running condition. For more information about donating a car, bus, motorcycle or truck, call 1-800-488-CARS.

These donations could save a life and lead to the eventual cure of kidney and other urologic diseases.

graduate training at Johns Hopkins University and seminary training at Howard University Divinity School in Washington, D.C. She is presently working on obtaining her Ph.D. at the United Theological Seminary in Dayton, Ohio.

Anderson currently resides in Detroit and maintains that "being different doesn't make you deficient; it just makes you different."

Lack of Honor Points affects grade point

By Mark Andrews
Opinion Editor

Pop quiz. What are very small and rarely talked about among Alma College students? Not sure? They usually show up around the same time as Convocation and one "A" can equal four of them. Still not sure? Not many people could figure out this riddle, but the answer is two simple words: honor points.

But what is so important about honor points?

"Honor points are what we use to calculate the student's grade point average. Students receive four points for an A, three for a B, and so on," explained Dean of Academic Affairs William Potter.

Students accumulate honor points from their class grades and attending required college events, such as Convocation.

"I never really understood what honor points were. People talk about them, but they do not seem to be any big deal," commented sophomore Mary Hess.

Although many students are unsure about the relationship of honor points and Convocation, there is a small explanation in the Alma College Admissions

Catalog. It states that if any student does not attend Convocation, one-half honor point will be deducted.

And this deduction is permanent. It is impossible to make up that half point.

"Only two students missed con-

vocation this year," said Potter. "If the decision is made to deduct honor points, we will notify the student. It is a very unusual thing to happen, but we try to enforce it when it does."

If a student does miss the convocation ceremony and is contacted by the Provost's

office, they can option to accept the loss or watch the Convocation video and write a report to retain the half point.

Rumors have recently circulated that students who missed Opening Convocation this year were being

punished with a 10% deduction of their grade point. This is untrue. The limit on deductions is one half of one honor point.

Many students do not agree with Alma's Convocation requirement and are willing to risk losing the half honor point.

"I do not really like going to convocation and half a point hardly seems worth it. It should be our choice about whether or not we go. We shouldn't be penalized for it," explained junior Jason Schultz.

It may not seem like honor points have much bearing, but remember that four points does equal an "A."

Honor points do affect grade point averages remarkably.

If a student's grade point average is 2.9 and he or she hopes to obtain a 3.0, then participating in "attendance required" events may be the simple choice that makes a difference.

cans face in deciphering their role in the world. Another struggle facing the African-American community is the action necessary to unite all people of color.

Her comments caused the students and professors present to stop and think twice about many of the beliefs they grew up with and still retain.

Senior Norm Christopher appreciated Anderson's honesty and the points she presented.

"Reverend Anderson is a very dynamic speaker and created a very open and honest forum for the audience to interact with her," he stated.

Senior Jennifer Fielbrandt agreed.

"She had many viewpoints to express. It is too bad more students didn't attend."

Anderson served as chaplain for the Navy during Operation Desert Storm. She completed her under-

"I never really understood what honor points were. People talk about them, but they do not seem to be any big deal."

-Mary Hess '98

Anderson presents a fresh view of religion

By Kristine DeGuia
Freelance Writer

Last Friday, the United Coalition of Students (UCS) and the MacCurdy Women's Resource Center welcomed Reverend Pamela J. Anderson to campus.

Anderson spoke about women's theology from an Afro-centric perspective. She defined it as "experiencing the word of God as you, a woman, understand it—not as the male minister who has preached to you sees it."

Anderson cautions that her beliefs are much different than feminist theology because they embrace a wider perspective.

According to Anderson, feminist theology is a white woman's view, but women's theology includes all women of color who

seek ways and means to walk with men instead of against them.

Her presentation also focused on

sion and brutality of slavery, baptism and its African origination and the role of man's perspective—es-

"Reverend Anderson is a very dynamic speaker and created a very open and honest forum for the audience to interact with her."

-Norm Christopher '96

citizens perceived knowledge base. She stated that people must realize that it is not that what they have been told is wrong, but it is what they have not been told that is missing in their lives.

Anderson raised many questions concerning beliefs about lifestyle and religion. She proposed ideas about the formation of rock and roll and its connection to the oppres-

sionally white man's perspective in the world. She urged her audience not to accept everything they are told but to research it fully so that it may gain meaning in their lives.

"I grew up in a household where my father thought white man's ice is colder than black man's ice," she explained.

This example indicates just one of the struggles that African-Ameri-

Sept. 19, 1995

Financial Aid...

Continued from page 1

tions.

But in stating that all deductions would be limited to Alma College scholarships, the financial aid department failed to consider that many of Alma College's scholarships, including the Trustee Honors Scholarship, Presidential Scholarship and the Tartan Award are granted to Alma students regardless of their financial need. Furthermore, these scholarships are mainly given to early decision scholars.

Although they received no scholarship reduction, Alma siblings senior Chris and sophomore Kendra Seybert dispute Freeland's claim concerning exemptions.

"Both my sister and I are early decision scholars. She was told she would receive a reduction in her financial aid by moving off-campus. It was never mentioned to me," explained Seybert.

This system creates an important contradiction in the financial aid policy and further reduces the possibility of students incurring a 25% cut in their student aid package.

It has also given students grounds for lawsuits if further reductions are imposed, an issue which has already saved some students from the controversial aid cuts.

WQAC FALL PROGRAM SCHEDULE

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	TIME
7am		Mornings on the duck with Cube, Brian, and Dave						7am
8am								8am
9am								9am
10am								10am
11am								11am
noon								noon
1pm						NEWSTUFF	THE	1pm
2pm						Rock Blocks	CHRISTIAN ALTERNATIVE	2pm
3pm								3pm
4pm								4pm
5pm							CR us RYO	5pm
6pm						Rasta Forever	TASTY MUSIC	6pm
7pm	Disco Duck	ATHLETIC	MUSIC OF THE MASTERS	Classic	The	FOLK	Weekly Preview	7pm
8pm	SILKY SMOOTH	SIPPOTERS	Bop & Beyond	Rock	Real Blues	AIR	Top 10	8pm
9pm	ALL	Swing your pants off!		Show	World	THE	The	9pm
10pm	80's			notes	Music	KALEIDOSCOPE	Spectrum	10pm
11pm	Rockin' to	WIZ	HIP	from	Party	The	Deep	11pm
12pm	the Oldies	WITH	HOP	the	Jams	Damage	In a	12pm
1am	Knapp at nite	METAL	BIZNESS	underground	Knapp at nite	Incorporated	groove	1am

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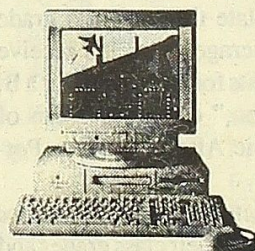
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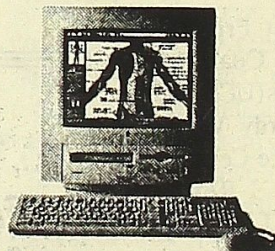
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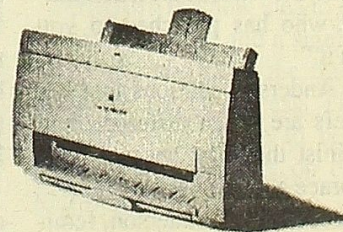
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*Hey, you wouldn't give your money away to just anyone, would you? Neither can we. Offers expire October 13, 1995. No payment of principal or interest will be required for 90 days. Interest accruing during this 90-day period will be added to the principal and will bear interest which will be included in the repayment schedule. The monthly payment quoted above is an estimate based on a total loan amount of \$2,643.62, which includes a sample purchase price of \$2,485 for the Power Macintosh 6100/66 DOS CD system shown above. The total loan amount also includes a 6.0% loan origination fee. Interest is variable based on the Commercial Paper Rate plus a spread of 6.35%. For example, the month of August 1995 had an interest rate of 12.21% with an annual percentage rate (APR) of 13.99%. Monthly payment for the total loan amount described above would be \$46. Monthly payment and APR shown assumes no deferral of principal and does not include state or local sales tax. Monthly payments may vary depending on actual computer system prices, total loan amounts, state and local sales taxes, and a change in the monthly variable interest rate. Prequalification expedites the loan process, but does not guarantee final loan approval. Subsequent acceptable verification documents must be received before your loan is approved. When, pop quiz on Monday. ©1995 Apple Computer, Inc. All rights reserved. Apple, the Apple logo, Macintosh and "The power to be your best" are registered trademarks of Apple Computer, Inc. Mac is a trademark of Apple Computer, Inc. CardShop Plus is a registered trademark of Mindscape. All Macintosh computers are designed to be accessible to individuals with disability. To learn more (U.S. only), call 800-600-7808 or TTY 800-755-0601.



Hoefel receives grant

By Char Vandermeer
Feature Editor

Jamaica, one of the world's vacation hot spots, has become the new classroom for Assistant Professor of English Roseanne Hoefel.

Hoefel has been awarded the prestigious Fulbright grant and will be teaching at the University of the West Indies in Kingston, Jamaica.

However, Hoefel will not be spending much of her time at the beach. According to an Alma College Public Relations press release, she is one of only 2,000 Fulbright grant recipients who will teach abroad during the 1995-96 school year. She is teaching *The Modern American Novel and Afro-American Literature*. While in Jamaica she will also present public lectures and take a course on Caribbean literature. *Assistant Professor of English Roseanne Hoefel will be teaching at the University of the West Indies in Kingston, Jamaica this year. Photo courtesy of Alma College Public Relations Office.*

bean writers.

The Fulbright scholarship was established in 1946 under Congressional legislation introduced by former Arkansas senator, J. William Fulbright.

The United States Information Agency (USIA) defines the Fulbright Program as a grant program designed "to increase mutual understanding between the people of the United States and the people of other countries."

"She'll be enhancing her teaching by the experience she had down there. Very different students, very different culture," stated Provost Leslie Ellen Brown.

The Fulbright is a competitive grant awarded on the basis of academic and professional qualifications. Hoefel has certainly demonstrated her qualifications. She twice received grants from the National Endowment for the Humanities to pursue academic interests in Afro-American literature and American Indian oral culture and written lit-

erature. In 1994 she was voted Outstanding Faculty in the Humanities and in 1993 she received the College's Barlow Award for Faculty Excellence.

"I think this relates to the quality of Alma College, specifically to the quality of Dr. Hoefel as a first-rate instructor and scholar," said Brown.

Hoefel applied for a Fulbright grant so she could have the opportunity "to work, study and live in a third world country and, with 90% of Jamaica's population of African descent, to experience being a minority."

"It's a real coup...I don't think we've had a professor selected for a Fulbright because these are nationally competitive awards, hundreds of people, hundreds of faculty apply for these awards and a limited number are chosen...She's only one of a handful. So it's a distinction for her and she also brings distinction to the college," stated Brown.

Song and dance make worldwide impact

By Emily Damstra
Staff Reporter

Last year, Alma sophomore Anne Marie Hiltz toured the United States and Europe with more than 160 other students from 23 different countries. The experience changed her life forever.

The goal of her group, "Up with People," was to "spark people to action and build bridges of understanding to the people of all nations and to provide the world as a classroom," said Hiltz.

They accomplished this with a two-hour song and dance performance in various cities and by countless hours of community service.

After five weeks of orientation and preparation in Denver in July, 1994, the group went on to do more than 160 shows.

Hiltz stayed with over 80 host families and learned something from each. One of the highlights of her tour was the month spent with the Dutch Royal Family in Apeldoorn, Netherlands. She stayed at the palace while doing promotion for the organization, and became "very close with them" in that short time. Not many people can say they have had a pillow fight with the heir to the Dutch throne!

Following her stay in the Netherlands, she rejoined the group and went to Germany in November and December. There, she experienced the opposite side of the social spectrum while staying with underprivileged families that had never even spoken to an American.

During one performance in the former East Germany, the audience was "so affected by the show and community service" that grown men were crying, said Hiltz.

From there, "Up with People"

traveled to Luxembourg and Switzerland, and then Hiltz went home for a couple days for Christmas. After her break, she went to Denmark, Sweden, and Finland.

"In Scandinavia," noted Hiltz, "every host family had a sauna. After dinner they would all go sit in the sauna nude. It was quite a cultural experience, and was a challenge getting used to it."

The group grew very close. "We were the only stable thing in our lives. Nothing else was constant." Hiltz was lucky if she had the same bed for more than two nights.

In Finland, Hiltz caught pneumonia and one of her eardrums burst, forcing her to go home. The crew returned to United States soon after her illness for a three-month east coast tour. "It was a challenging year," she said.

The tour wound to an end in Samia, Ontario on July 4, 1995. "It was a tearful goodbye," said Hiltz. "The goodbye was rough—it was horrible and rewarding at the same time."

Alma junior Nathan Lounds attended this performance and found it hard to describe.

"It encompassed so much. Each song addressed a different issue. There were a lot of talented people. It was like bringing the world together." He said Hiltz, who sang and danced a solo, was awesome.

Upon reflection, Hiltz realized she learned a lot about herself, and regrets having wasted time in the first half of the tour wishing she were home. After taking risks all year and exposing herself to new things, she said she is more positive, has higher self-esteem, has learned to budget her time, can survive on five hours of sleep a night and takes more initiative. She

is now a better motivator, can be constructively critical, is experienced in team-building and leadership and has a more open mind.

"I have a bigger picture, and I do not want to stop learning. I now have an experience few people on the campus have." She is eager to share her global education with Alma.

"Up with People" group members Edo Avraham from Israel and Alma sophomore Anne-Marie Hiltz perform a show in Portland, Me. Hiltz's group toured the United States and Europe last year, performing two-hour song and dance shows and hours of community service. File photo.



Virtually all night long...

ACUB plans annual all-nighter

By Ray Kowalewski
Freelance Writer

Students have moved in and settled into classes, and now it's time to start getting down to what college is all about—having fun. No one knows how to do that better than the folks at the Alma College Union Board (ACUB). After all, it's their job!

To get things off to a running start, they are sponsoring the annual All-Nighter. The All-Nighter is a traditional ACUB event which promises to provide hours of fun for students.

This year's All-Nighter will begin Friday, September 22, at 7 p.m. in the Tyler-Van Dusen Student Center and will last until the wee hour of 1 a.m. The theme—virtual reality—is guaranteed to keep interest and participation high. "Virtually All Night Long," promises

to be unlike any All-Nighter in ACUB's history.

Senior Julie Johnston, ACUB's concert chair, said, "There won't ever be anything this real!"

In the past ACUB has provided top notch comedy entertainment as well as a collection of side attractions such as human bowling and Velcro wall jumping.

In keeping with the theme there will be virtual reality games in which players enter a virtual world and compete against each other. ACUB will give students the opportunity to live out dreams of being a rock-and-roll star with Fun Flicks—a virtual reality program which allows participants to create and star in their own music videos.

For the athletically inclined, there will be a foosball tournament and indoor knee volleyball, featuring a glow-in-the-dark ball.

At 7 p.m. the alternative folk

rock band The Waynes will take the stage on Dunning Memorial Chapel's lawn. The group will play until 9 p.m. when the second act of the evening, comedian Rob Magnotti, takes up his microphone in Jones Auditorium. Be prepared to be in stitches!

"It will be good clean fun!" commented ACUB's Publicity Co-chair junior Kathy Taylor.

A little warning though—ACUB expects to continue its tradition of packing Jones to the point of overflow, so students are advised to get there early and grab their seats and commemorative cups.

"It's going to be all good," said junior Cookie Swieczkowski, ACUB's publicity co-chair.

So come one and all to the ACUB's 1995 All-Nighter and be prepared to get virtual.

Sept. 19, 1995

Alma attracts big-city cultural talent

By Julie Wilson
Staff Reporter

In the dance community, mid-Michigan is rarely, if ever, considered a forceful showcase of talent and professional performances. However, when Eisenhower Dance Ensemble performs at the Heritage Center for the Performing Arts at 8 p.m. on Saturday, the city of Alma will be transformed from a small-town to a big-city cultural example.

"For the past few years, we've been very fortunate," said Carol Fike, assistant professor of dance. "Having the Heritage Center has allowed us to bring in some wonderful performers and expose the community to something that Alma would otherwise miss. We'd like to bring in more, but the cost is often tremendous—these professional companies have 10-12 dancers to pay. That's not cheap."

Fike was instrumental in bringing this renowned group to Alma after seeing them in Ann Arbor, where the group thoroughly impressed her. After working out logistical kinks and presenting a video cassette of the group's performance, the co-curricular committee enthusiastically agreed to sponsor the Eisenhower Dance Ensemble to perform on Alma's campus.

The group was founded in 1991 by Laurie Eisenhower, who now serves as the troupe's artistic director. After breaking off from another group that was struggling with poor management and rising debts, Eisenhower, a dance instructor at Oakland University, pooled some amazing talent to create this popular company. This talented professional troupe is guaranteed to put on a great show.

Fike said, "We expect a very lively, fun, bright, performance of a wonderful piece called *On the Move*. It will sort of be comic relief, away from the serious, dramatic shows with heavy themes that audiences often see."

The Eisenhower Dance Ensemble has been commended for their lively athletic performances while on tour around the mid-west.

"The Dance Company is very excited to have a well-known group coming to campus," commented junior Staci Hill, a dancer in the Alma College Dance Company. "It's nice to see how other groups exhibit a different style of dance."

In addition to their Saturday evening performance, Ensemble dancer Gregory Patterson will be instructing a master class in the morning covering intermediate to advanced modern technique. The class is open to all interested students.

Fike is particularly excited about the master class. "We don't get very many guest instructors around here and to be taught will be fun for me since I'm usually at the front teaching. Now I'll get to be a student."

Wolff speaks tonight

Renowned writer
scheduled to appear
at Heritage Center

By Drew Pike
Freelance Writer

"He is a writer of writers," commented Assistant Professor of English Randi Davenport of Tobias Wolff. "He is an accessible and warm man, as well as my former instructor."

As Davenport remarked, Wolff is one of the best examples of what hard work can do for anyone looking for success in writing. Wolff, a renowned author of short fiction and the winner of many major awards, is coming to Alma's campus for a reading tonight at 8 p.m. in the Heritage Center for the Performing Art's Presbyterian Hall.

Wolff was born in Alabama and was raised in Washington and Utah. In his newest book, a collection of memoirs entitled *In Pharaoh's Army: Memories of a Lost War*, Wolff recalls his insights into the Vietnam War.

Wolff may perhaps be best known

for his turbulent memoirs entitled, *This Boy's Life*. The disturbing story was made into a critically acclaimed movie starring Ellen Barkin and Robert DeNiro.

Not only has Wolff's work been successfully adapted to the screen, he is the winner of many prestigious awards. According to an Alma College Public Relations press release, he has received the *Los Angeles Times Book Award*, the PEN/Faulkner Award for Fiction, the Whiting Writer Award and he is a three-time winner of the O. Henry Prize. He has also received a fellowship from the Guggenheim Foundation and two grants from the National Endowment for the Arts.

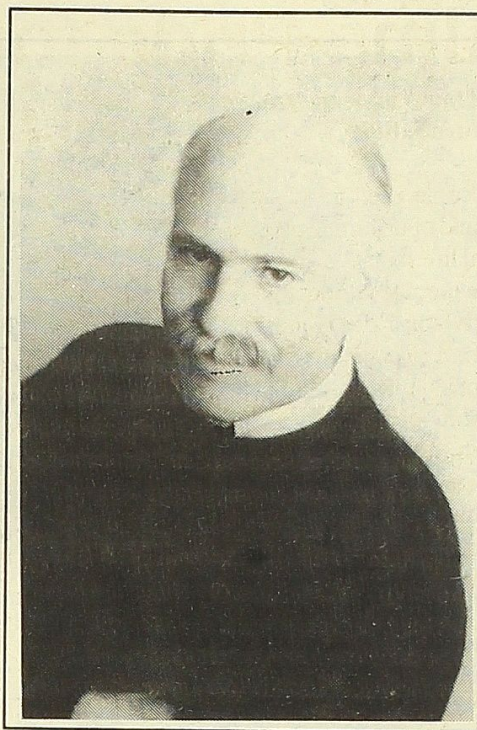
"He is more than just a successful writer," said Davenport. "He has influenced more than two generations with his work as well as demonstrated a determination for writing."

Wolff, who currently teaches at Syracuse University, demands of his students precisely what he

demands of himself. As a teacher, he requires a lot of work from his students and has been described as an intense instructor. While the work is tough, he makes it enjoyable for his students—a lesson everyone can benefit from.

Alma students and professors got a taste of what it would be like to be one of Wolff's students earlier today when he conducted an open writing workshop in Swanson Academic Center. Wolff used students' writings as examples during his seminar.

Wolff's appearance at Alma College will be one of his last public readings. Students and faculty alike should make every effort to attend. There will be a reception for him in the Heritage Center lobby after the reading.



Tobias Wolff, a renowned short fiction writer, will be speaking tonight at 8 p.m. in the Heritage Center for Performing Art's Presbyterian Hall. Wolff has received numerous awards for his writing including the Los Angeles Times Book Award. Photo courtesy of the Alma College Public Relations Office.

"World Music" now available for \$10

By Chris Sienko
Freelance Writer

Up until now, "World Music" seemed inaccessible to most consumers. So many cultures, so many different artists, so little information on any of them. That is why I am here to tell you, brothers and sisters, that the introduction to this global community of music need not be expensive, nor inaccessible to the modern person. No, brothers and sisters, I'm here to lead you on the path of musical enlightenment for a mere ten dollars! Yes, dear friends, it is possible, and it is here.

Rykodisc, one of the foremost American distributors of world music, and their spin-off label, Hannibal Records, have put together *The Best of Both Worlds*. This double-disc collection skims 140 minutes of the best tracks from the best discs off Rykodisc and Hannibal's bulging world music library, bringing you a whirlwind tour of the music just outside our metaphorical door. And at an average price of \$10, it is one of the most affordable introductions I have ever seen.

The set is divided into one disc of Hannibal world music and one disc of Rykodisc world music. Of the two, the Rykodisc half of the set wins on name recognition, housing such world music powerhouses as Mickey Hart (of the Grateful Dead), Mikey Dread, 3 Mustaphas 3, Lee "Scratch" Perry, and Bob Marley's mom, Cedella Marley Booker.

Surprisingly though, the Hannibal disc wins in terms of great music. Nearly all of the artists on this disc are unknown to all but the most rigorous world music scholars, which of course causes us to enter with no preconceptions. The sixteen tracks on the Hannibal Disc work like a good exotic stew; there are a number of vastly different flavors being thrown in, and every one is distinctive in the mix.

Many world music samplers seem to be under the mistaken assumption that world music means only African and Brazilian. This just isn't the case. This is a world music sampler, and all points of call are adequately represented. Some of the more suc-

culent surprises include Muzsikás, a Hungarian dance band who recorded with the last group of Transylvanian Jewish gypsy musicians to survive the Holocaust, an a cappella French folk song (with a bass vocalist that shakes the speakers!) from Malicorne, and Martin Cradick's Baka Beyond project, in which the intrepid British musician recorded the songs and chants of the Baka pygmies, adding percussion and guitar in the studio. The latter sounds a bit like an organic version of the techno/pygmy fusionists Deep Forest, with lush 12-string guitar parts and finely honed percussion.

The Ryko half contains roughly three quarter classics and one quarter less-than-wonderful tunes, but only one god-awful song (the horribly synthesized "Begging for my Love" by Bunnie Brisset).

Ryko's one overriding flaw is the flaw I often find with world music samplers, and that is the desire of the artists to "fit in" with western music radio by adding scores of cheesy electronic drums and chintzy keyboards.

The effect cheapens the music and the culture it represents.

However, a good number of these bands integrate electronics with traditional music and instrumentation to wonderful effect—most notably Marta Sebestyen, whose deft mixture of flute, violin, and tastefully integrated keyboards and electronic percussion create a gentle bed of sound and beat that transcends culture.

These complaints should not impede you from picking up this set. By rough estimation, 25 of the 32 tracks on this set absolutely must be heard to be believed, and most of the other seven aren't too bad either. This is the kind of deal that almost never comes up, and should therefore be gobbled up before Rykodisc and Hannibal realize what a good deal they've given us.

The global community may be closing in on us, and no one may have true privacy in the future, but that's alright. Just sit back, strap on the headphones, and reap the biggest benefit the global community has to offer: its music.

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**Forever Plaid* — Sept.
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Holland (616) 349-1362

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29

MUSIC

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*Del Amitri — Sept. 23

*Blind Melon — Sept. 24

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*Travis Tritt — Sept. 22

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In the spotlight!

Alma Pride focuses on tackling campus prejudices

By Char Vandermeer
Feature Editor

"People need to be more sensitive and open minded to non-traditional life styles," said senior Alma Pride member Bonnie Palmer.

Advisor Edie Sample stated, "Alma Pride seeks to educate the campus on issues of heterosexism and homophobia—to end discrimination regardless of one's sexual orientation. Alma Pride is not just a gay, lesbian or bisexual student organization. It's a group of people who want to make a difference and educate about human rights."

Each year, the organization sponsors Pride Week, which promotes awareness of gay, lesbian, and bisexual issues. Destroying prejudices and encouraging education is a focal point of Pride Week. Speakers and story tellers were invited to enlighten students on controversial and difficult issues such as "coming out of the closet," discrimination and equality during last year's Pride Week.

Additionally, members wrote letters to their state representatives protesting laws that are discriminatory on the basis of sexual orientation. Movies, marches and speeches also contributed to lively group discussions. Alma Pride has also purchased a collection of books

and videos focusing on issues that face gays, lesbians and bisexuals in society. The collection will be donated to the library.

"Our philosophy has always been that only through education can we overcome the barriers we now face. There is still a lot of hostility directed at gays and people that support them," said sophomore Pride member Dan Scripps.

Although these political and educational activities are crucial to the

success of Alma Pride, Palmer would like to see a dramatic change in the group's direction.

"I want to talk about campus issues," commented Palmer. "I would like to focus more on the personal aspects of being gay, lesbian or bisexual rather than on the general issues."

Some of the goals set for this year include discussing discrimination on small, conservative college campuses; how to communi-

cate effectively with unaccepting friends and relatives; providing support for gays, lesbians and bisexuals living in today's society; and expanding Alma Pride's membership.

"If we're more visible, people will be exposed to gay, lesbian, and bisexual issues and forced to think about their beliefs," said Palmer.

Members of Alma Pride focus on making a difference, encouraging equality, and advocating edu-

cation and understanding. They are doing their best to make a positive impact on the campus.

"It's had a positive effect. People are less apathetic and are willing to take a stance," remarked Scripps.

"It's an issue that effects everyone. That is what we want people to understand," said Sample.

Alma Pride will hold their first meeting on Thursday, Sept. 28, at 7 p.m. in the Center for Student Development.

Stevenson joins theater department as guest lecturer

By Joseph Johnston
Staff Reporter

New to Alma College's Theatre Department is Zak Stevenson, a recent graduate of Central Michigan University (CMU) and member of the International Alliance of Theatrical Stage Employees. Stevenson is serving as Guest Lecturer and Artist in Residence for Alma's technical theater program.

"I am very excited to have the chance to build up a program from the ground level," remarked Stevenson. "We need more interest in the technical aspects of theatre, and I can see it in the class of '99."

Stevenson's career with theatre began in college. He went to CMU with the idea of being a musician.

"I thought I was going to play the

trumpet for the rest of my life," he said. But after taking an acting course, which he described as "Central's version of a distrib," he became hooked on the theatre.

After working in CMU's costume shop for a year and a half he attended a workshop on set design and rigging (set-up and construction) and found himself branching out. With this knowledge, he was able to work professionally at CMU with their events staff.

After joining the union, Stevenson was able to increase his knowledge as a professional rigger and stage technician. He worked on several productions including *Jesus Christ Superstar*, *Cats* and the Eagles' *Hell Freezes Over* tour.

Stevenson is very eager to begin working on several goals for this

year. He is excited to push the boundaries of the Heritage Center, revamp all the technical crews (properties, lights, set design and sound) and the structure of the technical department. He would also like to provide opportunities for students interested in working in technical theatre outside of Alma.

"He works well and relates well to students," noted junior Rebekah Doyle, who works regularly in the theater's costume shop, "mainly because he is not so far removed from our age. He's a team player."

Perhaps Stevenson's biggest excitement comes from the fact that he will be both artistic and technical director for one of Alma's winter term plays, Sam Shepard's *Fool for Love*.

"It's a great play. I can't wait,"

said Stevenson.

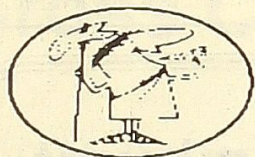
After Stevenson's year at Alma he would like to work on professional road crews. "Sometime after this year, I'd like to take the next huge show out on the road," said Stevenson. "I want them to call me."

After 10 or 15 more years of working professionally, Stevenson sees himself settling down at a college like Alma and teaching again.

He explained, "Riggers don't have a long life expectancy. I can't see myself going on the road after I'm 35."

While only here for a year, Stevenson is very excited.

"I see a lot of eager students looking for something to do, and that is wonderful. Teaching is a challenge, but I love it!"



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Superior & Prospect

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Sept. 19, 1995

Behind the Scenes: Trainers prove vital

By Justin Bauer
Editor-in-Chief

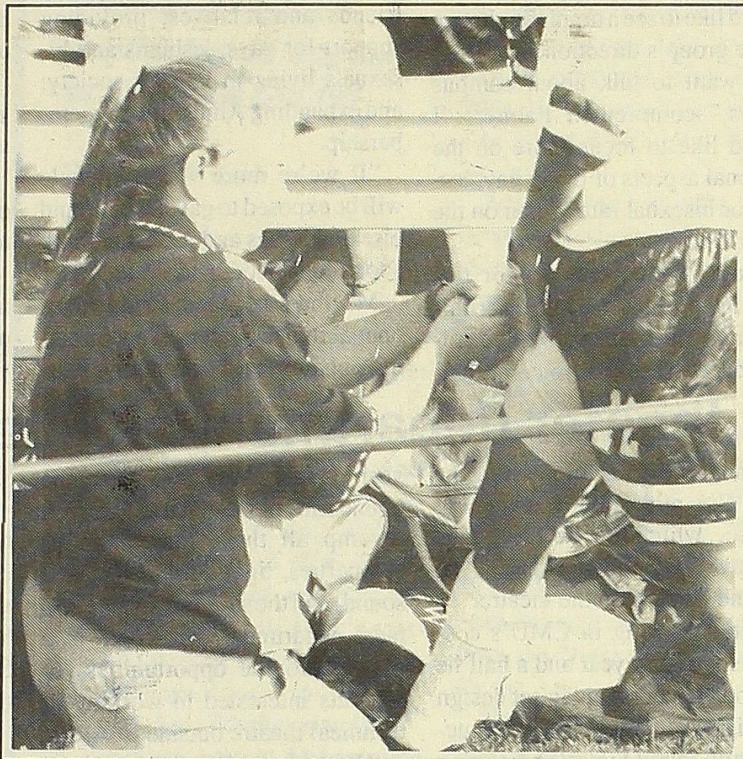
A lineman tears a ligament stopping an offensive drive. A cross-country runner twists her ankle on an uneven path. A swimmer strains his back during an intense practice.

Injuries—from season-ending broken bones to routine muscle strains and sprains—plague any sports program. Injuries can remove important players from competition for weeks and can make the difference between a winning season and a losing one.

Athletic trainers provide the first and best line of defense against the damage injuries can cause to any team. They provide an important service to their team and become an integral part of a sports program.

According to athletic director Denny Griffin, head of the athletic training program, trainers are of vital importance to their teams. "From an athletic director's and a coach's perspective, I think they are invaluable. They basically let the coach do what he or she does best, and that is coach. They are very important."

Senior trainer Nick Phillips agrees with Griffin on the importance of athletic trainers. "For immediate care, we get them back [on the field] much more quickly than if the team just has a team physician



Junior trainer Kelly Ervans tapes a hamstring on the soccer field.
Photo by Jerry Stassinopoulos

because of the daily care we are able to give the players."

Trainers play a number of roles and take on a number of duties in working with a team. They attend to onfield injuries and deal with pre-practice and pre-game preparation like taping and making pads to prevent injury. They also provide daily care to injured players, assist with physical therapy and pick up odd jobs that are conve-

nient for them to take on, such as managing equipment and handling water.

Phillips commented on the unique position of the trainer, saying, "the trainer finds himself between coaches and players on the one hand and the team physician on the other. He has regular daily contact with players and also with an orthopedic surgeon."

Alma offers a four-year program for trainers, which involves both coursework and 1500 hours of practical work in the training room. According to Griffin, "during that timespan, they learn everything they need to know as far as the hands-on experience: the physical therapy part of it, the prevention, the injury evaluation, counseling techniques."

"By the end of his training, an athletic trainer has become very well-versed in all the common injuries players have," said Phillips. "Athletic training is basically a medical profession...it touches on physical therapy, on orthopedics, on a bunch of things."

At the end of their four years, the trainers have the opportunity to take the National Athletic Training Association exam for certification as a trainer. Over the last eight years, 85% of Alma's trainers have taken and passed the exam. Trainers have gone on to jobs in high school and college athletics and in injury prevention and rehabilitation in industry.

The bottom line in athletic training, though, is attention. According to Phillips, "to give it a word, it's a caregiver, a much more personal relationship with the athletes."

Women's golf team drives into another successful season

By Laura M. Paetz
Editor-in-Chief

Last year, Alma's women's golf team won the MIAA championships. With most of the team returning this year, the women are looking forward to another strong season.

"Hopefully we'll do the same thing this year," said four-year golf team veteran senior Melissa King.

"We have all the same players as last year plus a new first-year student," King continued.

So far this year, the team has lived up to its excellent standards. Last week, the golfers won first place in both their games, played Marshall Country Club in Olivet and the Pine River Country Club in Alma.

The top finishers for the Scots included sophomore Carrie Hunt with an 86, senior Maggie Taylor with an 88, as well as senior Cathy Curley with a 90.

"We won, but not by a lot," said sophomore Mandi Bowler. "Hope did well, but we didn't do as good as we normally do. We try to at least beat Hope because of the rivalry."

Women's Swimming

Past successes guide new goals

by Maria Toscano
Staff Reporter

Expectations for Scot swimmers are high this year, and with good reason. The team is hanging on to second place in the MIAA and a group of promising first-year students make up the majority of the team. "Of about twenty or so people, ten are freshmen," stated junior Dani Sullivan.

"We are looking bright," adds senior Melissa Wuchte. "The freshmen equal the upper-classmen."

Senior Lesley Malzahn was not sure if the numbers for the team roster were correct. "People say that they will come out for the team and then decide not to," commented Malzahn. "It is hard to say exactly how many will actually come out for the team because some people were not at the meeting. I would say a safe number is about twenty-five."

"We have got a lot of up-and-coming freshmen," added Malzahn.

Even with the new, unproven talent, there is a lot the team is looking to do this year, including capturing

the top spot in the MIAA and a trip to nationals for a lot of the team members. "My expectations for the year are to place in the top three in MIAA, for the relay team to go to nationals, and for us to beat Albion," said junior Dani Sullivan.

Sullivan also added, "I swim everything nobody else will swim. Personally, I would like to go to nationals and place and I would like to win an event in the MIAA."

"Dani (Sullivan) has been the

national," said Wuchte. "I would like to see more people go to nationals and for the team to stay the same or do better in the MIAA."

"Hope is first in the conference and they are pretty elite," said Wuchte. "I would just like to fend off Calvin. It is a big rivalry, and it is pretty tight in the conference."

"I'm excited for this year. This is the first year I have been dedicated to diving," said Malzahn, who started at Alma exclusively as a swimmer. "We are hoping to get a

diving coach, but I am just really looking forward to my final year with the team."

"Some of the other teams do not even have divers," commented Malzahn. "There are only prob-

ably ten other divers in the conference."

"Our divers are coming back strong," stated Wuchte.

Sullivan adds that the team is unified and strong. "We get along well with everyone on the team," said Sullivan. "Even if we do not do well overall we are going to have a great time doing it."

"I would like to see more people go to nationals and for the team to stay the same or do better in the MIAA."

-Melissa Wuchte '96

one trying to make it to nationals," said Wuchte. "I'm sure she'll make it. She put in a lot of hard work this summer."

Wuchte, who swims the backstroke as well as the individual medley, also anticipates two of the relay teams will make the trip to nationals. "The 200 and the 400 relay teams are expected to go to

Football

Scots defeat Elmhurst

In a dramatic game dominated by tough defensive play, Alma's football team trounced Elmhurst College 29-6 this weekend. This victory puts Alma's record at an undefeated 2-0, promising another exciting winning season.

Saturday's game was marked by an alert Alma defensive line that was able to capitalize on Elmhurst fumbles and two punt

blocks in the first and third quarters.

After early victories against Elmhurst and Olivet Nazarene, Alma will travel to Indiana to take on Franklin College this Saturday.

Thanks to Nick Phillips, '96, for providing information on the game.

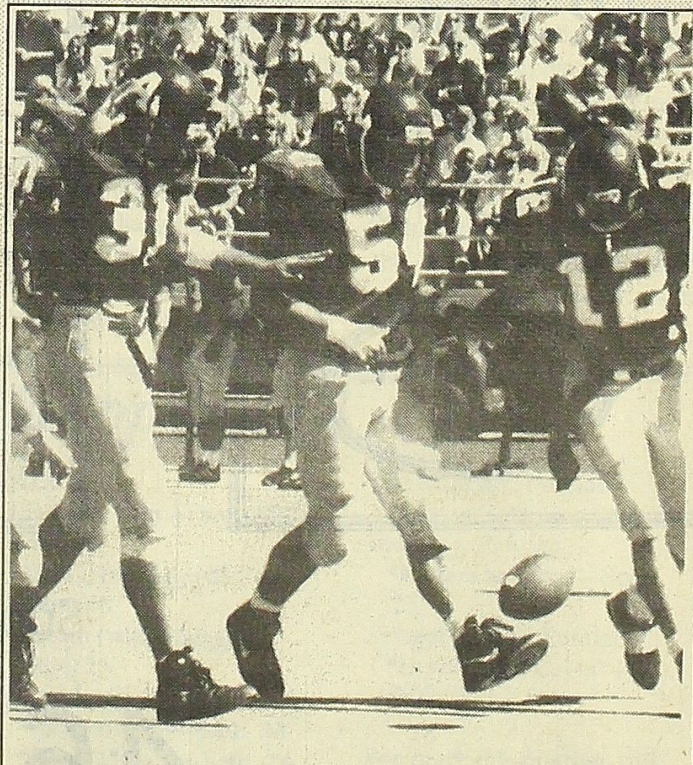


Photo by Brent Oeschger.

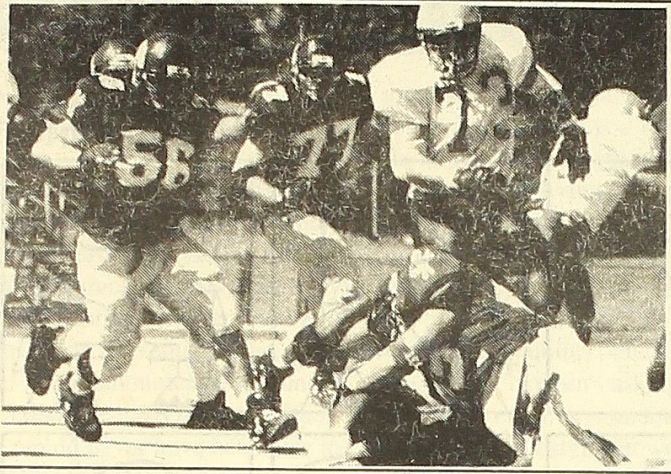


Photo by Brent Oeschger.

Football

Head Coach: James Cole

Sept. 9	Olivet Nazarene (home)
Sept. 16	at Elmhurst
Sept. 23	at Franklin
Sept. 30	Illinois Benedictine (home)
Oct. 7	Olivet (homecoming)
Oct. 14	at Kalamazoo
Oct. 21	Hope (home)
Oct. 28	at Adrian
Nov. 4	at Albion

Men's and Women's Cross Country

Head Coach: Dan Gibson

Sept. 9	GVSU Invitational, Allendale MI
Sept. 16	Tri-State Invitational, Angola IN
Sept. 23	MIAA Jamboree No. 1 at Hope
Sept. 30	Earlham Invitational, Richmond IN
Oct. 7	Alma Invitational
Oct. 14	Parkside Invitational, Kenosha WI
Oct. 21	MIAA Jamboree No. 2 at Calvin
Nov. 4	MIAA Championships at Albion
Nov. 11	NCAA Regionals at Alma
Nov. 18	NCAA Nationals, Oshkosh WI

Fall Sports Schedules

Volleyball

Head Coach: John Chiodini

Sept. 8-9	Elmhurst Tournament	Oct. 4	Albion (home)
Sept. 12	at Calvin	Oct. 10	at Madonna
Sept. 15-16	Baldwin-Wallace Tournament	Oct. 14	at Olivet
Sept. 20	Olivet (home)	Oct. 18	Adrian (home)
Sept. 23	at Adrian	Oct. 21	Hope (home)
Sept. 26	at Hope	Oct. 24	at Kalamazoo
Sept. 28	at Albion	Oct. 27-28	Midwest Invitational
Sept. 30	Kalamazoo (home)	Nov. 3-4	Aquinas Tournament
Oct. 2	Calvin (home)		

Men's Soccer

Head Coach: Scott Frey

Sept. 2	Wabash (home)
Sept. 3	Ohio Northern (home)
Sept. 9-10	Heidelberg Classic
Sept. 13	at Albion
Sept. 16	Cornerstone (home)
Sept. 19	Kalamazoo (home)
Sept. 23	at Olivet
Sept. 27	at Hope
Sept. 30	Calvin (home)
Oct. 3	Adrian (home)
Oct. 7	Albion (homecoming)
Oct. 14	at Kalamazoo
Oct. 17	Olivet (home)
Oct. 21	Hope (home)
Oct. 25	at Calvin
Oct. 28	at Adrian

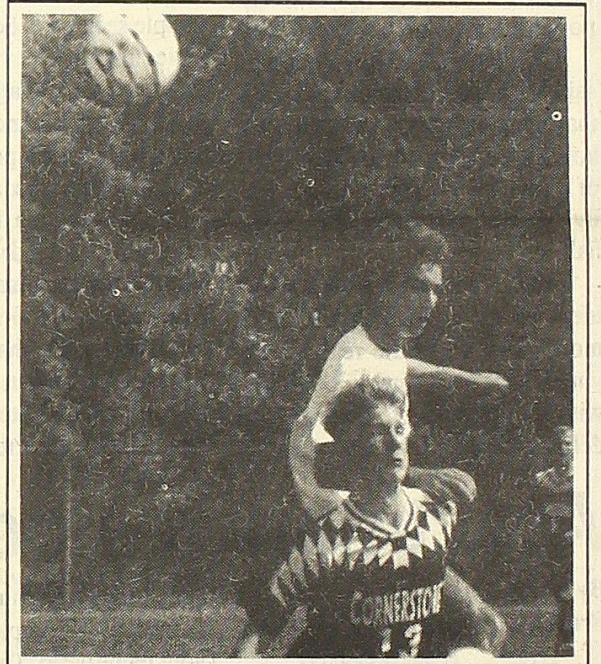


Photo by Brent Oeschger.

Men's Golf

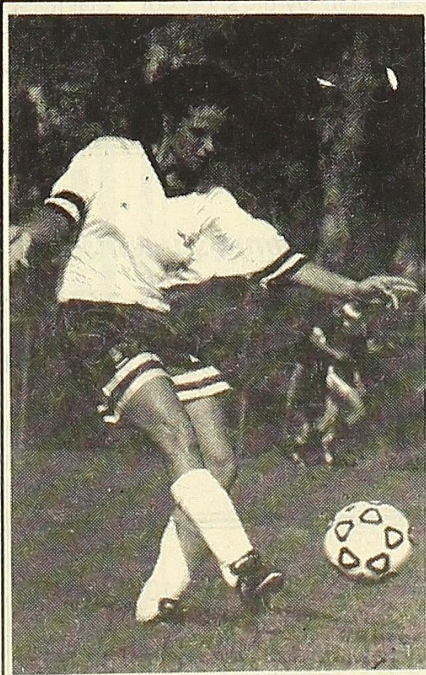
Head Coach: Brad Spathelf

Sept. 14	MIAA at Albion
Sept. 20	MIAA at Olivet
Sept. 23	MIAA at Alma
Sept. 28	MIAA at Hope
Sept. 29	at Aquinas
Oct. 2	MIAA at Calvin
Oct. 9	MIAA at Adrian
Oct. 16	MIAA at Kalamazoo

Women's Soccer

Head Coach: Tammy Anderson

Sept. 6	at Aquinas
Sept. 9-10	Indiana Wesleyan Tournament
Sept. 13	Albion (home)
Sept. 19	at Kalamazoo
Sept. 23	Olivet (home)
Sept. 27	Hope (home)
Sept. 30	at Calvin
Oct. 3	at Adrian
Oct. 6	at Albion
Oct. 11	at Northwood
Oct. 14	Kalamazoo (home)
Oct. 17	at Olivet
Oct. 21	at Hope
Oct. 25	Calvin (home)
Oct. 28	Adrian (home)



Junior Katie Sauter dribbles the ball upfield. Photo by Jerry Stassinopoulos.

Women's Golf

Head Coach: Charles Goffnett

Sept. 8	MIAA at Olivet
Sept. 13	MIAA at Alma
Sept. 16-17	MSU Fall Invitational
Sept. 18	MIAA at Calvin
Sept. 23-24	Ferris State Invitational
Sept. 26	MIAA at Albion
Oct. 2	MIAA at Adrian
Oct. 9	MIAA at Kalamazoo
Oct. 14	MIAA at Hope

Sept. 19, 1995

Gelston learns 'how the opposite sex lives'

By Dan Scripps
Freelance Writer

Last fall a number of first-year students resided with resident assistants as well as with President Alan Stone to alleviate housing problems. When it became clear this spring that Alma College was again overenrolled, the administration took steps to deal with the situation.

These steps included allowing more students to live off campus, switching one of the quads in Bruske from women to men, and making two of the corridors in Gelston co-ed.

So far the situation in Gelston seems to be working well. All of the students I have talked with have indicated that they feel that providing students with the opportunity to live in a mixed environment is a positive step for the college to take.

Sophomore Sarah Chambers said, "It is a really neat experience that gives you an opportunity to see how the opposite sex lives, instead of going all through college just living in an all-women residence hall."

"I think co-ed dorms are a good idea and the college should have more of them. In the real world, you are not just going to be living with a big group of women. It is definitely something we need to

experience, and college is the best place for that," said sophomore Stephanie Yatch.

One of the concerns of the administration was the impact the different genders' living habits would have on the corridors. This was one of the topics covered in Dean of Students James Kridler and Assistant Dean of Students Bill Arnold's presentation on "The Responsibilities of Living Together with the Strangers Living Across the Hall."

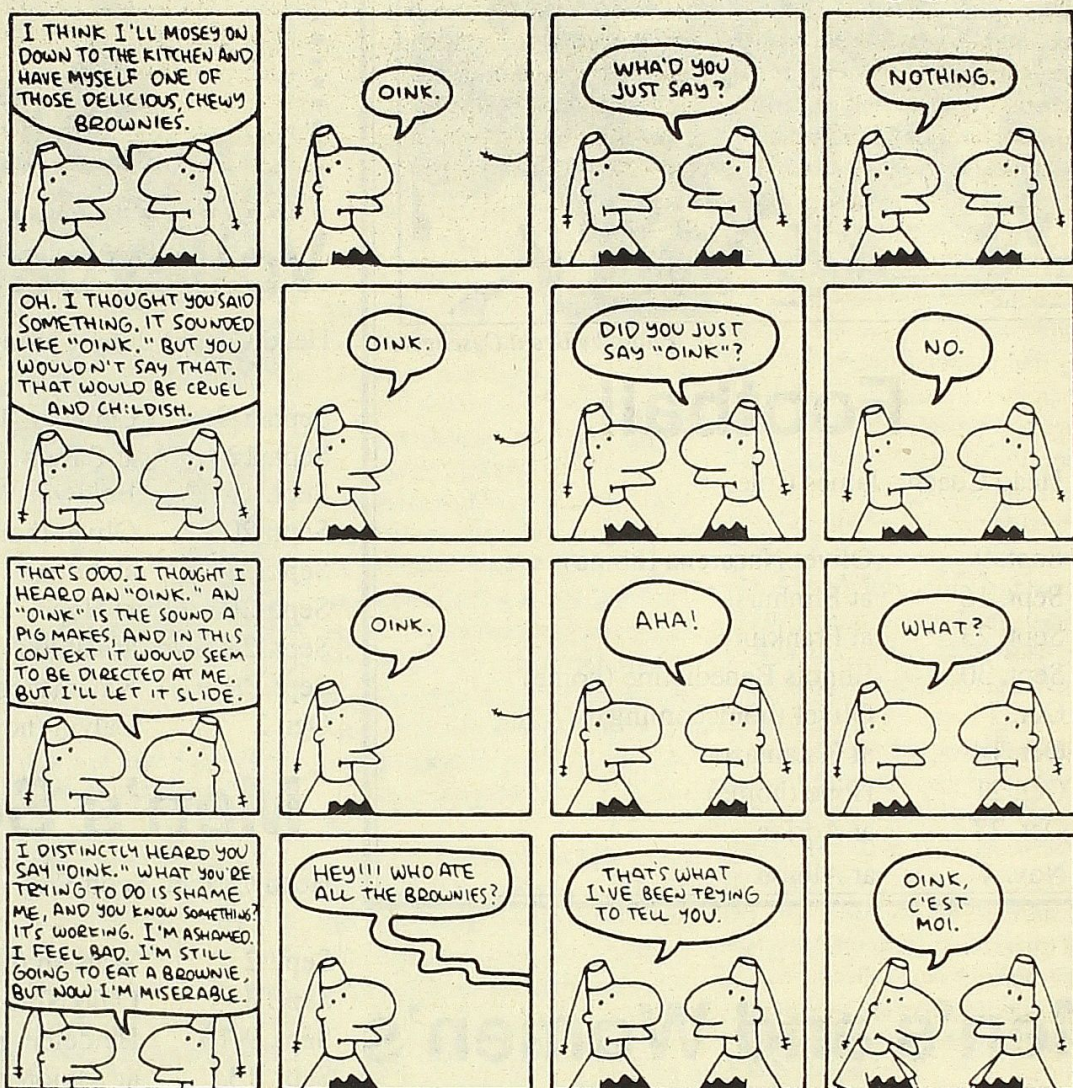
"I do not think of it as any different, really," said junior Kristy Dentino.

The people I spoke with said the only differences are that guys generally smell worse and are louder. It is a bit less comfortable to walk around in your underwear, but all agreed that these were minor problems and the opportunity to live in this environment easily outweighed those modest drawbacks. Also, people seemed to be aware of possible problems.

Brook Larson, a junior said, "It makes people mature faster because it makes people respect each other."

Though the administration promises that the housing problems will be solved with the graduation of the large senior class this April, the people I spoke with all seemed to agree that this housing arrangement is an improvement and should definitely be kept or expanded in years to come.

LIFE IN HELL



Apartment residents discover living in "the real world"

By Norm Christopher
Freelance Writer

As September slowly approached, during the "dog days" of last summer, a strange thought occurred to me: for the first time in three years I would not be living in a residence hall when I returned to Alma. Instead I was to enter one of the biggest enigmas on campus—apartment living.

Starting the day I moved in, a surge of renewed independence and autonomy came over me. So did an entirely new set of expenses. Not necessarily monetary expenses: the college does not make you buy a meal plan. New expenses are of time and convenience. No longer can I just run over to Hamilton and get a quick, hot meal in a hurry. Now, when time is short, peanut butter and jelly is a necessity.

When living in an apartment, time management becomes even more critical. Meals must be planned out at least a few days at a time or else you will receive Frequent Flier Miles from Ashcraft's—as I have for the last two weeks. Another luxury, often taken for granted, is dish-washing. Oh, how I fondly remember the days I could put my dirty dishes on the conveyor belt to have them disappear somewhere deep in the depths of Marriott.

Cooking does have its advan-

tages, though. Nothing beats a well cooked meal prepared by Chef (your name here). Two other minor inconveniences and expenses come to mind from my first two weeks of apartment life. The college does not provide phone service for the apartments, so one must contact a carrier for service. After initially being told it would take a mere

three weeks to run a quick credit check and process the information, we convinced GTE that we were trust-worthy candidates and had a working phone in only five days. The problem we have now is convincing people that eight cents really is not that much!

Another inconvenience I alluded to is the journey to the laundromat.

Although I can get all my clothes dry on the first time through the dryer, laundromats can be very stressful places. It becomes tough trying to convince the elderly lady next to you that you are using your own laundry basket and not hers, or explaining to small children that what you are reading is rather dull and they would not understand it. I

suggest reading aloud to them. They are usually gone within three or four sentences.

All in all, these inconveniences are relatively minor and the greater sense of independence far outweighs them. I would strongly suggest that one consider living in an apartment before he or she enters that large gray cloud ahead—the real world.

Living through the dust bowl...

Gelston, Newberry residents grow tired of construction noise

By Colleen Reinert and
Julie Norris
Freelance Writers

Students at Alma College are anxious for the new library addition to be completed for more reasons than one. Construction on the \$1.6 million project began in late April and is expected to run through December. The expansion was essential, as it will provide students with more computers, study space, and research materials—all necessities due to the growing number of students at Alma College.

For every positive, there is a negative. In this case, however, the negatives outweigh the positives. The residents of Newberry and Gelston Halls have been inconvenienced every day since construc-

tion began. Being awakened every morning at 7 a.m. by the shouts of construction workers and the sounds of heavy machinery is downright irritating—especially

dust billowing past our windows, making it impossible to breathe the fresh air in our rooms. Not to mention that in the spring, when all the snow melts, we will have a

smell. At one point, some students had to use the main entrance of Newberry Hall, rather than the south wing entrance, to avoid the foul odor emanating from the porta-johns. Beware. It gets especially bad when the weather is at its hottest.

The library will be nice when it is finally completed, but until then, Newberry and Gelston residents suffer. On warm days we can open our windows—but only if we do not mind half-inch layers of dust in our rooms or the sweet smell of the porta-john. We worry that, come springtime, we will be up to our knees in mud.

For \$18,500 a year, we should not have all of these problems. But, hey, when the snow melts we can have one heck of a mud-wrestling tournament.

At no point, some students had to use the main entrance of Newberry Hall, rather than the south wing entrance, to avoid the foul odor emanating from the porta-johns.

when your first class is not until 10 a.m.

Also, the dust bowl they have created is terrible. When the wind picks up, we have huge clouds of

huge mud puddle because all of the grass and the trees in the area have been torn up.

Probably the most disgusting part of the construction, however, is the

Commuters see reduction in aid

By Traci L. Parker
Freelance Writer

Leaves fall, winter begins again. Four years ago, when I arrived here intent on arming myself with a liberal arts education to idealistically thwart heartless conservative endeavors on all fronts, tuition, room and board amounted to just under \$15,000 a year. My blue-collar family would never have been able to send me to a place with such a price tag. Had it not been for the many generous scholarships offered by Alma and my hard work in earning them, I would not be here. I was proud of my accomplishments, thrilled about being able to continue my education, and truly looked forward to being part of an intimate intellectual community.

This year, as school began, I found the cost for one school year at Alma rising from \$15,000 in 1992 to just over \$18,000 in 1995. That is an increase of \$3,000, which is a little more than pocket change. I have not noticed any of my scholarships growing to compensate for the difference, although I should add (to be fair) that the college has been more than helpful in pointing me towards loans I can take out to ensure that I will be in debt until I die.

As a matter of fact, when I received my financial aid packet this year, I noticed a marked "reduction" in my scholarships from the previous year. Alma College's commitment to commuter students yet again astounds me. I am beginning this term married and eight months pregnant. John (my husband) and I are both seniors this year, trying to support ourselves, pay for college on our own, and plan for a little one all at the same time. Money is tight—as it is for most commuter students. Many off-campus students are attempting

some form of financial independence. For those of you who do not know, living on your own is expensive, and living off of part-time waitress/retail wages is not an easy thing to do. I am not blaming anyone for my financial woes—I chose the life I am living and am quite content with that choice. Nor am I asking for any preferential treatment because of my lifestyle. However, being punished for having a family seems almost like discrimination. Married students have little choice of where to live with Alma's plethora of married housing.

I understand the argument that not having to pay for room and board means commuters pay less for school and therefore need less money. Is that, however, an acknowledgment by the college that what residential students pay for room and board on campus is 25% greater than what they would have to pay for room and board off campus? Let's be honest, here. The 25% loss in funding that commuters see is going to prospective students, luring them here to bring more money for the college. The administration knows that most students who stick it out for two or three years are likely to come back to Alma to complete their degrees regardless of monetary incentives to do so. Commuters get stuck with the bill.

Alma College needs to decide what kind of school it is going to be. Many classes have gone from an average of 14 students to 25. The parking problem has gotten ridiculous (commuters are encouraged to park on the street, by the way, but there is no parking problem at Alma College), there were students living with Dr. Stone and many R.A.s again

this year due to inadequate housing on campus, and the lack of enough money to go around is just another small consequence of our growing student population. The strength of this school has been its commitment to excellent faculty and ac-

cess to them, intimate interaction with most of the student body, and a small-town education, not to mention affordability via scholarships and the like. I do not believe a school can have the advantage of a larger school and the advantages of

a smaller college at the same time. Sooner or later, Alma will have to choose one or the other. And it seems very likely that the financial burden for that choice will lay on the shoulders of the commuters.

Settling the off-campus dilemma

By Mark Andrews
Opinion Editor

One of the biggest problems faced by Alma College students who are looking at moving off campus is the fact that they may lose 25% of their financial aid. The question of how this policy works and why some students receive the reduction while others do not was brought up many times this year.

The week before school started, I ended up pursuing this question in hopes that I might get off campus without a reduction. Fortunately, I did. I began by calling the business office to find out exactly how much this year would be costing me. Once I received a figure, I called over to the financial aid office. The secretary could not help, so I spoke directly with Tom Freeland, director of financial aid. I suggest that if you ever need to get to the bottom of things, that you go directly to the head of whatever office or department you are dealing with.

Tom Freeland explained to me that the college only takes the 25% from college scholarships or grants. Next, the reduction is only given to those students who have the maximum amount in college financial aid. For example, I received the Heritage Grant for \$4,500 from the college. The maximum grant would be \$6,000. Therefore, I did not qualify for the 25% reduction.

Note: in case of any problems, make sure you are writing the information down, along with the date and name of the person with which you are speaking. It helps when you need to confirm the fig-

ures later.

The next step was to call the housing office to confirm my decision to move off campus. I had to be sure that I was still in consideration. I was. And luckily I had found a place to live not too far from the campus.

So I was all set. I still had to search all over campus for my registration packet, but eventually things worked out. Another step I took was dropping my meal plan. That choice saved me a good amount of money in the end. I simply told them of my change in plans at registration and they took care of the rest.

If you are considering a move off campus, be sure to do the following:

- Look at the numbers.
- Call every office that has to do with your financial status and housing status.
- Write down everything.
- If possible, get it in writing.
- Figure your costs and confirm your figures with the college.

If you follow these simple steps, you will find a lot more answers. It may take a while and you may run up your parents' phone bill, but it is worth the trouble. If the college continues to increase the numbers of enrolled students, then many more currently enrolled students will have the chance to move off campus. If it looks good and will not financially strap a savings or checking account, do it.

Classified

If you plan to register for Children's Literature in Winter '96, please sign the list on my office door. (Dr. Lynda Ludy; AC238; 7166; e-mail: LudyL) This course is open to all sophomores and above. Preference is given to Elementary Education majors, but others may enroll with permission.

BABYSITTERS

NEEDED I am looking for some baby-sitters, especially during the evenings and also some weekend evenings. My name is Carol Fike and I have two daughters ages 4 and 8. I live close to campus so you do not need a vehicle. I am looking for responsible, creative individuals who love children, like to play and read stories and have fun with kids. TV is used only as a last resort! Please call me at x7242 and leave your name and number, or stop by my office located in the Heritage Center. Thanks.

REMINDER FOR EDUCATION STUDENTS:

Please stop by the Education Department as soon as possible to update the information contained in the Student Card File.

ATTENTION STUDENTS INTERESTED IN TEACHING:

If interested in Elementary Education or Early Childhood endorsement, please contact Dr. Sue Root (AC 239; 7202) or Dr. Lynda Ludy (AC 238; 7166). If interested in Secondary Education, please contact Dr. Anthony Rickard (AC 236; 7209).

ATTENTION SECONDARY EDUCATION STUDENTS:

If you plan to student teach during the 1996-97 school year, please confirm your plans by contacting Dr. Anthony Rickard.


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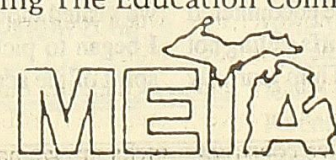
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Sept. 19, 1995

Staff Editorial

"Open rush" improves Greek system?

Greek organizations bear a huge weight of stereotypes. They are typified in the media and on college campuses as cliquish, closed-minded, insular groups. The word "rush" calls to mind meetings where Greeks pass judgement on fellow students: are they "good enough" for membership?

In an effort to both boost falling male greek numbers and combat the stereotypes of Greek life—and especially fraternity rush—the Interfraternity Council (IFC) announced a new rush policy this week. Instead of following the traditional sign-up-smoker-runouts pattern of Alma's formal rush, IFC has decided to move to an open rush system beginning with this week's fall rush, jettisoning both rush list signing and fraternity smokers.

Under the new open rush system, fraternities accepting pledge classes will hold open houses and

extend open bids—bids with a time limit attached.

The benefits of this new system are clear. Open rush removes pressures to sign the rush list. It removes one level of selectivity, the decision of whether to extend a smoker invitation. It shifts the responsibility of rush further from the rushees and more to the fraternities, where it logically belongs. All told, open rush makes it easier to rush and easier, at least in theory, to receive a bid from a fraternity.

The problems with the system are considerably less clear, however. First of all, while the decision to sign a rush list may be nerve-racking, attending an open house without invitation may attack the same nerves. Furthermore, during an open winter rush, the sheer volume of students interested in Greek life makes either a sign-up sheet necessary or restricts selection to students the members already know well—undermining the "getting to know you" purpose of rush.

Along with that consideration comes the question of selectiv-

ity. Under the old formal rush regulations, students signed the rush list to show interest. While open bids can now be extended to any student eligible for the previous formal rush program, and while the number of bids extended may increase dramatically, the vast majority of pledges—well over 90%—have been self-designated rushees.

From an objective standpoint, this move will not attract more men to Greek life; non-interested students are still not interested. Likewise, just as rushees are a self-selecting group, the selectivity of fraternities may well not decrease. While there is now a larger pool of men eligible to accept bids, the sheer numbers lower the likelihood of personal attention and contact during the rush period.

Secondly, by making one open-house event the extent of fraternity rush, smokers will simply undergo a name change, and fraternities will have to accommodate—and, in most cases, feed—a larger number of students. Additionally, most fraternities sponsor periodical

IFC-sanctioned, open-to-campus rush events, from Zeta Sigma's annual Hockey Night to Theta Chi's semi-weekly Social Intercourse. The open-house idea boils down to either a name change or a redundancy.

In the final analysis, the new IFC policy—while a promising step and a noble idea—may do more harm than good. By removing self-selection among non-Greek students and by overwhelming Greek organizations with a huge sea of names and faces, the goals of decreased selectivity and boosted numbers may be harmed more than helped. By renaming or making redundant the open house, fraternities will find it far harder to disseminate information and actually meet rushees. And by shifting from a formal rush to an open rush program less than two weeks before runouts, the IFC seems to have doomed itself to failure.

The Almanian

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The Almanian Letter Policy

All Letters to the Editor must meet the following standards for publication: signed, include the author's phone number and address, and pertain to the Alma College community. Letters are published on a first come, first serve basis, up to three per week. Letters may not appear in full due to layout or editing purposes. Deadline for publication is 5 p.m. the Friday before requested publication. Address letters to: The Editorial Board, *The Almanian*, Newberry Hall, Alma College, Alma, MI 48801.

True Scot

Garage sales provide timeless treasures

By Susan Elliott
Freelance Writer

School was out, summer was rapidly approaching, and all was right with the world. Something in the air filled me with the desire to participate in one of America's pastimes... garage-saling. So one cold Saturday morning my mother and I drove off with cash in our pockets, garage sale ads in our hands and anticipation in our hearts.

Now, if you have never been to a garage sale, you are missing out. Bargain hunters loading up station wagons, mothers slapping young hands away from teetering card tables laden with old records and other dusty treats, and the family dog running around sniffing everyone's crotch—these are all important aspects of the garage sale tradition.

Every garage sale consists of some basic items: stained clothing from another era, a toaster, a Walkman with only three buttons—stop, play and rewind—puzzles with only half of the original pieces, and a Vanilla Ice tape.

In addition, there is a slew of items bought in a fit of passion off the Home Shopping Network—new fangled tools like sandwich-makers that looked

good on t.v. but somehow lost their glamour en route to the house.

Of course, no garage sale is complete without the "Free Box." In my opinion, leaving a box of free stuff for garage sale fanatics is like giving cocaine to a junkie. This box typically includes dysfunctional yo-yos, costume jewelry, chewed rubber balls, outdated magazines with dead insects stuck between the pages and old Barbie dolls with missing body parts or shaved heads.

Ah yes, the treasures are endless...

At our first stop, we encountered a young boy in earmuffs selling hot chocolate. I watched him fearfully

as he poured the scalding liquid into a Styrofoam cup. Then I gave him a quarter and painfully picked up the steaming cup of watery cocoa powder.

Every time someone passed near the table, the boy would yell, "Do you want some cocoa?" I bought four cups while I was at that sale—not because I was particularly thirsty or craved the boiling beverage that left third degree burns on the roof of my mouth, but because I was impressed by his determination.

At first, I didn't buy much, but as we visited more and more houses, I began to pick up the pace. The spirit of the activity filled me, and

it soon became a competition between the quickly-swelling mass of other participants to find the cheapest, most worthless stuff.

I watched with interest as shoppers shoved past each other to examine an end table or a curtain reeking of mothballs. With their arms outstretched, eyes glazed over, and noses sniffing madly for dusty clues, the garage sale zombies carried on in a hurried manner.

Above the din of it all, I could hear a ruthless bargain hunter arguing with religious fervor over the price of a set of lace doilies...

By the time we went back home, I was exhausted from all of the sights and sounds. I had spent money on things I would probably never use, but I had a great time.

I think everyone should go to a garage sale at some time in their life. For a dime, you can dive into someone else's bureau and resurface with Big Bird socks or some other memento of childhood. For a quarter, you can purchase an old 45 record that someone once danced to. For mere pocket change, you can purchase a part of old memories and add you own remembrances to its history.

Something in the air filled me with the desire to participate in one of America's pastimes... garage-saling. So one cold Saturday morning my mother and I drove off with cash in our pockets, garage sale ads in our hands and anticipation in our hearts.