

Themes Proposal

Title of Theme

The title should be both engaging as well as informative. Put yourself in your student's shoes. What might draw the student to this theme?

Faculty Representative

This is the point person for the theme. Much of the communication will travel through this person.

Faculty Involved

This is a list of faculty that will be participating in this theme. This list can and will most likely change as the theme is developed.

Criteria for the Theme

What will be the overarching objectives for the theme that will be included in each of the classes? What are the specific learning outcomes that you would like each class to include. Essentially, how will all the classes be connected as part of this specific theme?

Approval From Department Chairs

Have you spoken with department chairs associated with the possible course offerings and received approval to add them to the Theme Group?

Department	Department Chair	Courses Included	Approved

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Possible Courses

Please include the following information if known: Pre-Requisites, Seats Generally Available, How Often They Are Offered (i.e. every fall, every semester, every other winter term). For seats, please list number you generally expect for Themes students. If you expect that some courses will have limited availability for general education students, please explain (e.g., HST 206 has 25 seats available, but History Teaching majors receive priority and take up the majority of the seats)

Course Name	Pre Requisites	Seats	Offering Semesters

Additional Notes

Please include any additional notes here.

Name (Print): _____

Signature: _____

Date: _____